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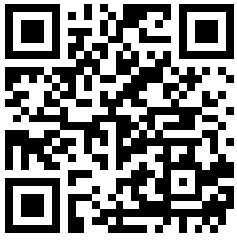

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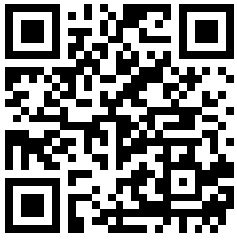

S. LEIGH SOTHEBY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

Mathematical, Historical, Bibliographical & Miscellaneous

PORTION OF

THE CELEBRATED LIBRARY

OF

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PART I. A—L.

DAYS OF SALE.

First Day's Sale	Thursday,	April 25th	Page 1
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PART THE FIRST, A—L.

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* In consequence of ill health, the *List of References* mentioned in the *Introduction* has been reluctantly abandoned.

† Pour des motifs de santé la *Table des Renvois* annoncée dans l'*Introduction* n'a pas pu être terminée, et on a dû y renoncer.

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INTRODUCTION. (*)

THE extent of this portion of the Catalogue will be sufficient to explain the delay that has necessarily taken place in its production. In preparing the former portions of the library for sale, the Manuscripts and the specimens of Ancient Bindings distinguished themselves generally even by their outsides from other books, with which they had got mixed up, and, except in some few instances, were readily to be found at the periods fixed for the two former sales. In a very weak state of health to undertake an examination, even the most rapid, of so considerable a mass of books as remained, in order to select those which under every circumstance it was indispensable should be reserved, so as not to renounce entirely the hope of future labours, was an overwhelming task which had often to be interrupted, and which, in spite of various renewals, almost created a fear that strength to complete the undertaking might be withheld.

For good or for evil the labour is ended. The owner retains about ten thousand volumes, and bids farewell, not without some regret, to those of which this Catalogue furnishes a description. The Collection about to be sold is composed for the most part of Books relative to the Sciences (more particularly Mathematics), and their History, taken in its most extended sense, that is to say, comprising also many works of biography, bibliography, literary history, and even general literature, necessary to shed light on the march of the human mind.

Persons not in the habit of devoting themselves to researches of this sort, will hardly believe that so considerable a number of books could have been amassed for the purpose of a special study, and may perhaps be led to imagine that a love of bibliographical curiosities, rather than the desire of studying the history of science, guided the formation of this new library, which has been gathered together in England within a few years only. Allow the owner to repel such a supposition. With the exception of those books which every collector is sometimes necessitated to buy in parcels or lots for the sake of procuring a volume long sought for, and thus met by accident mingled with many others, every work has been selected solely for one object, and to augment the sources of research and study. In our day, a host of works devoted to any special science, allows every man who has received a certain amount of education, to trace for himself more or less easily the current of several branches

* For reasons similar to those stated in the Catalogue of Manuscripts it has been thought advisable to give this Introduction in French and English.

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INTRODUCTION. (*)

En voyant l'étendue de ce Catalogue, on s'expliquera comment la publication en a pu être retardée. Les Manuscrits et les anciennes reliures de cette Collection se distinguaient généralement, même à l'extérieur, des autres livres avec lesquels ils se trouvaient confondus, et, sauf quelques exceptions, on a pu facilement les trouver au moment de les mettre en vente. Mais, avec une santé très affaiblie, entreprendre de soumettre à un examen, même fort rapide, la masse si considérable de livres qui restaient, pour choisir ceux que, dans toute hypothèse, il était indispensable de garder afin de ne pas renoncer entièrement à l'espoir de travaux futurs, c'était un travail accablant, qui a dû être souvent interrompu et qui a fait craindre, à plusieurs reprises, qu'on n'êut jamais la force de l'achever.

Bien ou mal, ce travail est terminé. Nous gardons dix mille volumes environ, et nous nous séparons, non sans quelque regret, de ceux dont on trouvera la description dans ce Catalogue. La collection qui va être vendue se compose, en grande partie, de livres relatifs aux sciences (aux mathématiques en particulier) et à leur histoire prise dans son acception la plus étendue, c'est à dire comprenant beaucoup d'ouvrages de biographie, de bibliographie, d'histoire littéraire et même de littérature générale, propres à jeter quelque lumière sur la marche de l'esprit humain.

Les personnes qui n'ont pas l'habitude de ce genre de recherches croiront avec peine qu'un nombre si considérable de livres ait été réuni dans un but d'utilité spéciale, et l'on sera peut-être porté à croire que la curiosité bibliographique plus que le désir d'étudier l'histoire des sciences a dû présider à la formation de cette nouvelle bibliothèque rassemblée depuis peu d'années en Angleterre.

Qu'on nous permette de repousser une telle supposition. Excepté ces livres que tout collecteur se trouve forcé d'acheter parfois en paquets ou en lots, afin de se procurer le volume qu'il a longtemps cherché et qu'il rencontre par hasard mêlé à beaucoup d'autres, tous ces livres ont été rassemblés dans un même but, et pour augmenter les sources de recherche et d'étude. De nos jours, une foule d'ouvrages spéciaux permettent à tout homme qui a reçu une certaine éducation de se mettre, plus ou moins facilement, au courant de plusieurs branches de

* Ainsi qu'on l'avait fait pour le *Catalogue des Manuscrits*, et pour les mêmes motifs, on a cru devoir donner cette *Introduction* en Anglais et Français.

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of knowledge. In physics as well as morals, everything tends to specialize; and as, without taking the pains of making their own bread, most persons find it more convenient to satisfy their wants by purchasing from the baker, so there are heaps of other things which are sought ready-made in some *Resumé* or other treatise devoted to its special subject, having more regard to the facility of the means of obtaining the required knowledge than to the verification of the results. We may ask however if, whilst attending entirely to this principle of the division of easy labour which the description, now become famous, of the manufacture of a needle has rendered popular, it be possible to preserve to the mind that strong superiority and that amplitude of views, which it would acquire by cultivating with perseverance a field more vast and more beset with difficulties? Even without entering into any such discussion, it will suffice to remark, that whilst limiting his reading to special works no one can flatter himself with being able to discover the traces, so often effaced, of that mysterious path followed by the human mind, especially at those epochs when didactic books, if not absolutely wanting, existed only in a very small number, and to transmit them to posterity only the most limited means existed. Men who have devoted themselves to the study of antiquity are not ignorant that the reading even of all the ancient books which remain would in no way be sufficient to make us acquire even a moderately correct idea of the state of the knowledge of the ancients, and that medals, inscriptions, figured monuments of every kind, must be thoroughly studied and examined to supply this deficiency of written records. Not very long ago, in an ancient idol discovered in Germany, the proof was found that the old Teutons knew and employed the expansive power of steam. Perhaps wise agriculturists, who in our days apply themselves to the introduction of machinery for field-labour, are far from imagining, that even in the time of the Romans, the Gauls employed a most ingenious machine for reaping. It is from the medals of Domitian, and not from the writings on natural history, we have learnt that the two-horned rhinoceros, whose existence was long denied, was known to the Romans, and it is by carefully examining the unintelligible inscriptions the Norsemen left on rocks, and not by the reading of treatises on geography and navigation that we have been led to think that the Scandinavians, several centuries before Columbus, had landed on the shores of North America.

It would be erroneous to suppose that such discoveries cannot take place except in regard to peoples, whose literary and historical monuments have in great part disappeared. Notwithstanding the invention of printing—notwithstanding the immense number of books which for four centuries have been continually getting into circulation—there is a host of curious and useful inventions, of interesting facts, which, in default of having been announced and described in special publications, have hardly been noticed in their own day, and which are now either totally forgotten, or wrongly attributed to those who reproduced them long after the original inventors. Without doubt this

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savoir. Au physique, ainsi qu'au moral, tout tend à se spécialiser, et de même que, sans prendre la peine de faire son pain chez soi, chacun trouve plus commode de se le procurer tout fait chez le boulanger, il y a une foule d'autres choses qu'on cherche à acheter toutes faites dans tel *Résumé*, ou dans tel autre ouvrage spécial, ayant égard plutôt à la facilité des moyens qu'à la perfection du résultat. On pourrait se demander si, en étendant à tout ce principe de la division du travail facile, qu'une description, devenue célèbre, de la fabrication de l'aiguille, a rendu populaire, il est possible de conserver à l'esprit cette supériorité forte et cette ampleur de vues qu'il acquiert en cultivant avec persévérance un champ plus vaste et plus hérissé de difficultés. Mais, sans entrer dans une telle discussion, il suffira de faire remarquer qu'en se bornant à la lecture des ouvrages spéciaux, nul ne pourrait se flatter de retrouver les traces, si souvent effacées, de ce chemin mystérieux que l'esprit humain a suivi, aux époques surtout où les livres didactiques, s'ils ne manquaient pas absolument, étaient en très petit nombre et où l'on avait des moyens si bornés pour les transmettre à la postérité. Les hommes qui se sont livrés à l'étude de l'antiquité n'ignorent pas que la lecture même de tous les anciens ouvrages qui nous restent ne suffit aucunement pour nous faire acquérir une idée médiocrement exacte de l'état des connaissances des anciens et que médailles, inscriptions, monuments figurés de toute espèce, on doit tout examiner, tout étudier, pour suppléer aux écrits qui nous manquent. Il n'y a pas très longtemps que, dans une vieille idole découverte en Allemagne, on a trouvé la preuve que les anciens Germains connaissaient et employaient la force expansive de la vapeur. Peut-être les savans agriculteurs qui, de nos jours, s'appliquent à introduire les machines dans les travaux des champs sont loin de s'imaginer que, du temps des Romains, les Gaulois employaient une machine fort ingénieuse pour faire leurs moissons. C'est dans des médailles de Domitien et non pas dans des écrits sur l'histoire naturelle, que nous avons appris que les Romains connaissaient le rhinocéros bicorne dont on a longtemps nié l'existence, et c'est en examinant avec soin des griffonnages indéchiffrables, gravés sur des rochers, et non pas en lisant des traités de Géographie ou de Navigation, qu'on a été induit à penser que les Scandinaves, plusieurs siècles avant Colomb, avaient abordé sur les plages de l'Amérique septentrionale.

On serait dans l'erreur si l'on supposait que de telles découvertes ne peuvent avoir lieu qu'à l'égard de peuples dont les monuments littéraires et historiques ont en grande partie disparu. Malgré l'invention de l'imprimerie, malgré le nombre immense des livres qui depuis quatre siècles ont été continuellement mis en la circulation, il y a une foule d'inventions curieuses et utiles, de faits intéressants qui, faute d'avoir été annoncés et décrits séparément dans des ouvrages spéciaux, ont été à peine remarqués dans leur temps et qui sont actuellement ou tout-à-fait oubliés ou attribués à tort à ceux qui les reproduisirent longtemps après les premiers inventeurs. Sans doute cela a tenu

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has sometimes been owing to the precocity of an invention thrown, in its germ, in the midst of a society not yet in a state to appreciate the discovery or to draw a profit from it; but more often this indifference or forgetfulness has been caused by the manner in which these discoveries—these germs—are to be found mixed up and almost lost in the midst of totally different subjects. Up to the present time hardly any attention has been given to these ancient discoveries, except when analogous inventions, made in more modern days, have given the hint to curious and clear-sighted minds. This has happened in regard to the satellites of Jupiter, known to the Chinese prior to Galileo, as well as in regard to certain labours of the Hindoos, who in the theory of numbers were in advance by several centuries of the day when Euler reproduced the same results in Europe, but it must in no ways be supposed that these forgotten discoveries are always to remain without influence on the future. Besides, independently of a design for immediate and practical utility, he, who wishes to apply his mind to the study of the progress of human knowledge, ought to propose to himself a problem of a higher order. He ought, in attentively examining the road pursued by inventors, to endeavour to discover, track by track, at least as far as is permitted, their method of arriving at such invention. To neglect the path by which human nature ought to have passed to arrive at such or such a discovery,—for example, not to stop at a mathematical theorem, until at the hands of a Lagrange or a Gauss it has received a definitive form,—would be to act as a naturalist who attempted only to study insects under the shape of beautiful butterflies, without giving the slightest attention to the caterpillars, or to those less perfect larvæ which at a later period are to be transformed into those self-same lepidoptera. The study of the progress of the human mind is surely of equal importance to that of entomology, and no one will be found willing to admit that the transformations of an insect are more worthy of interest than the successive developments of the human thought. In the same ratio, by reason of the always increasing number of books, as bibliography gains in importance and utility, and is seen to keep pace more and more with literary history, so the interest which collectors attach to certain books appears to increase in proportion to the degree of instruction they hope to derive from them. It is to certain striking anecdotes—to some curious peculiarities concerning the lives and labours of celebrated men, unexpectedly discovered in works till then neglected or little known—that these books most often owe their sudden rise in value. It is this that has pointed them out to the attention of the well-informed collector. For example, it is very doubtful whether the moral precepts contained in the *Ricordi di Monsignor Sabba da Castiglione* (1) would have hindered his work from falling into oblivion, were there not amongst these precepts to be found many facts relative to Italian Art in the XVIth century, and, above all, if therein had not been discovered the anecdote, now become famous, of the equestrian statue, the work of Lionardo da Vinci, having been destroyed at Milan by Gascon Archers. Who cared for

(1) See Lot 1533 in the present Catalogue.

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parfois à la précocité d'une découverte jetée en germe au milieu d'une société qui n'était pas encore en état de l'apprécier et d'en tirer parti; mais le plus souvent l'indifférence ou l'oubli n'ont eu pour cause que la manière dont ces découvertes, ces germes, se trouvaient confondus et presque perdus au milieu de matières tout-à-fait différentes. Jusqu'à présent on n'a guère prêté attention à ces anciennes découvertes que lorsque des découvertes analogues, faites dans des temps plus modernes, eurent donné l'éveil aux esprits curieux et éclairés. Cela est arrivé pour les satellites de Jupiter, connus des Chinois avant Galilée, et pour certains travaux des Hindous qui, dans la théorie des nombres, ont devancé de plusieurs siècles le jour où Euler reproduisit les mêmes résultats en Europe; mais il ne faut nullement supposer que ces découvertes oubliées doivent toujours rester sans influence sur l'avenir. D'ailleurs, indépendamment d'un but d'utilité immédiate et pratique, celui qui veut appliquer son esprit à l'étude des progrès de l'entendement humain doit se proposer un problème d'un ordre plus élevé. Il doit, en examinant attentivement les voies suivies par les inventeurs, chercher à découvrir, autant du moins que cela nous est permis, la méthode d'invention. Négliger le chemin que l'humanité a dû parcourir pour parvenir à telle ou telle découverte, ne s'arrêter par exemple à un théorême de mathématiques que lorsqu'il a pris entre les mains de Lagrange ou de Gauss une forme définitive, c'est faire ce que ferait un naturaliste qui n'étudierait les insectes que sous la forme de brillans papillons et qui n'accorderait aucune attention aux chenilles, aux larves moins parfaites qui se sont plus tard transformées en ces mêmes papillons. L'étude des progrès de l'esprit humain vaut bien celle de l'entomologie, et l'on ne saurait admettre que les transformations d'un insecte soient plus dignes d'intérêt que les développements successifs de la pensée humaine.

A mesure que, par suite du nombre toujours croissant des livres, la bibliographie gagnait en importance et en utilité, on l'a vue marcher de plus en plus d'accord avec l'histoire littéraire, et l'interêt que les collecteurs attachaient à certains livres augmenter en proportion du degré d'instruction qu'on en pouvait retirer. C'est à quelques anecdotes piquantes, à quelques particularités curieuses concernant la vie et les travaux des hommes célèbres, inopinément découvertes dans des ouvrages jusqu' alors négligés et peu connus, que ces livres ont dû le plus souvent leur fortune subite. C'est là ce qui les a signalés à l'attention des Collecteurs instruits. Il est fort douteux, par exemple, que les préceptes de morale contenus dans les *Ricordi di Monsignor Sabba da Castiglione* (1) eussent pu empêcher ce livre de tomber dans l'oubli, si à ces préceptes n'eussent pas été mêlés beaucoup de faits relatifs aux artistes Italiens du XVI^{ème} siècle, et si surtout on n'y avait pas découvert l'anecdote devenue célèbre de la grande statue équestre, œuvre de Léonard de Vinci, que les arbalétriers gascons avaient détruite

(1) Voyez le No. 1533, du Catalogue placé à la suite de cette *Introduction*.

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the *Speculum Lapidum of Cammillo Leonardi* (2) before an eminent man, M. Panizzi, in his small literary gem entitled "*Chi era Francesco da Bologna*," thought of using in an unexpected manner the substance of what Leonardi had said about Francia, for whom, in this work, M. Panizzi has reclaimed the invention of the letters termed Aldine Italic? It is one of the characteristics of our time that writers, making special researches, begin to comprehend, more and more, the importance of that knowledge which may be denominated *collateral*. Lord Macaulay has utilised to a degree, which most of the older historians would have deemed impossible, the glimmering lights spread through a host of writings which even their authors never dreamt of making historical authority, and Lord Brougham has introduced into his admirable scientific biographies the fruits of his readings as a Jurist and a Statesman. The history of a learned Society may, as Mr. Weld has shown, not only become more interesting, but also much more complete in points of vital importance, by the judicious employment of what many grave authors in former times would have designated "Gossip."

What has already been so suitably done for literary history will eventually be carried out, having already been commenced, for the history of sciences. Solely for the reason that there are more persons who read Shakespeare or Dante than there are those who understand Copernicus or Fermat, it becomes manifest why the interest attached to what may be termed "Curiosities of Literature" is more common, and far wider spread, than that which is excited by books, such as form simply an epoch in the history of science. Now, however, the attraction offered by scientific writings is daily on the increase, thanks to the labours of eminent men who have devoted themselves to such researches; men — to cite only those of England—like Sir John Herschel, Professor De Morgan, Dr. Whewell, or Professor Grant, with whom may be associated the illustrious names of the ever-to-be-regretted Colebrooke and Peacock. There is one branch of mathematics—namely, Arithmetic—the history of which in these latter days has led to profound researches—to discussions which have not been entirely free from anger. The interest attached to works capable of clearing up the history of this base of mathematics has recently received a totally unexpected increase, thanks, above all, to the labours of Professor De Morgan in England, and to the publications of Prince Boncompagni in Italy. Indeed, the former by his excellent bibliography of "*Arithmetical Books*," as well as by a host of dissertations spread through different serials, but principally in the "*Companion to the Almanac*," has called attention to a large number of books, which he has described with consummate bibliographical skill, and analysed with that superiority which stamps his rank amongst mathematicians, whilst with publications undertaken with a zeal and liberality, never to be sufficiently praised, Prince Boncompagni, on his part, has done much to shed a new light on the history of Arithmetic and Algebra.

(2) See Lot 4146.

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à Milan. Qui songeait au *Speculum Lapidum* de *Cammillo Leonardi* (2) avant qu'un homme éminent, M. Panizzi, eût pensé à employer d'une manière inattendue, dans un petit bijou littéraire intitulé *Chi era Francesco da Bologna*, ce que dit Leonardi à propos du Francia, pour lequel dans son ouvrage M. Panizzi a revendiqué l'invention de ce qu'on appelle les caractères italiques d'Alde? C'est un des traits caractéristiques de notre époque que les hommes, qui font des recherches spéciales, commencent à comprendre de plus en plus l'importance des connaissances qu'on pourrait appeller *collatérales*. Lord Macaulay a utilisé à un point que beaucoup d'anciens historiens auraient cru impossible, les lueurs répandues dans une foule d'écrits dont les auteurs n'avaient jamais songé a faire œuvre historique, et Lord Brougham a introduit dans ses admirables biographies scientifiques le fruit des lectures du jurisconsulte et de l'homme d'état. L'histoire d'une société savante, peut, ainsi que M. Weld l'a montré, devenir non seulement plus intéressante, mais aussi plus complète dans des points d'une importance vitale, par l'emploi judicieux de ce que plusieurs graves auteurs auraient autrefois designé sous le nom de *commérage*. Ce qui s'est fait surtout à propos de l'histoire littéraire se fera, et a déjà commencé même à se faire, pour l'histoire des sciences. Seulement, comme il y a plus de gens qui lisent Shakespeare ou Dante, que de gens qui comprennent les ouvrages de Copernic ou de Fermat, on s'explique pourquoi l'intérêt qui s'attache à ce qu'on pourrait appeler les *Curiosités Littéraires*, est plus commun et plus généralement répandu que celui qu'excitent certains livres, qui font pourtant époque dans l'histoire des sciences. Cependant l'attrait qu'offrent les livres scientifiques augmente de jour en jour, grâce aux travaux d'hommes éminens qui se sont voués à ces sortes de recherches, d'hommes, pour ne parler que de l'Angleterre tels que Sir J. Herschel, M. De Morgan, M. Whewell, M. Grant, auxquels on doit joindre les noms illustres et à jamais regrettables de Colebrooke et de Peacock. Il y a une branche des mathématiques, l'Arithmétique, dont l'histoire a donné lieu, dans ces dernier temps à des recherches approfondies, à des discussions qui n'ont pas été toujours exemptes de passion. L'interêt qui s'attache aux livres propres à éclairer l'histoire de cette base des mathématiques s'est accru récemment d'une façon tout-à-fait inattendue, surtout par les publications du Professeur De Morgan en Angleterre, et par celles du Prince Boncompagni en Italie. En effet le premier, par son excellente bibliographie des *Arithmetical Books*, ainsi que par une foule de dissertations répandues dans différentes publications, et principalement dans le *Companion to the Almanac*, a appelé l'attention sur un grand nombre de livres, qu'il a décrits en bibliographe consommé et dont il a donné l'analyse avec cette supériorité que lui assure son rang dans les mathématiques, tandisque, par des publications entreprises avec un zèle et une libéralité qu'on ne saurait assez louer, M. Boncompagni, de son côté, contribuait à répandre une lumière nouvelle sur l'histoire de l'Arithmétique et de l'Algèbre.

(2) Voyez le No. 4146, du Catalogue.

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The importance which, in a bibliographical point of view, scientific books have already acquired has been confirmed by M. Brunet, who in the parts already published of the new edition of his invaluable *Manuel du Libraire* has justly rendered conspicuous under the articles "*Abbaco*," "*Algorithmus*," etc., the increasing value attached by collectors to this class of literature, and with pleasure we learn from references that the succeeding portions, looked forward to with impatience by the public, are to contain similar and no less interesting articles. Bibliographers like M. Brunet know how to appreciate the services rendered to them by Amateurs forming special Collections. For instance Mr. Halliwell, who since has devoted himself to totally different studies, originally made himself known to bibliographers by an extraordiary collection of scientific works which furnished to him the means of illustrating by interesting publications certain points of the History of the Sciences in England.

In the portion of the Catalogue now presented will be found a large number of books on Arithmetic and its history, nearly all grouped under the specific heading "*Arithmetic*," some of which are of an almost proverbial rarity, such as the "*Abbaco*" (3) of Treviso (1478), and the Calandri (4), a work equally interesting as regards science or the arts of design, and of which the famous library of Earl Spencer only possesses an imperfect copy, no less than others which have remained unknown to the most celebrated bibliographers. To this latter class belong the *Abbaco* (5) of 1547, which is for the most part a sort of *Block-Book* (Xylograph), and the *Algorithmus* (6), printed at Strasburg in 1488. This last appears to have been the first book on Arithmetic, published in a city, now an integral portion of present France, whilst the Arithmetic (7), printed by Gourmont, seems to have been the earliest elementary work of the sort published in Paris, and the work of Ortega, so worthy of notice on many accounts, the first book on Arithmetic published in the French language (8). In these ancient works Arithmetic and Algebra were hardly ever separated, and offer in consequence to the literary historian a much wider field than might be supposed. Indeed, in this Catalogue will be found under the heading "*Algebra*" many rare works which in several respects belong also to Arithmetic. At the head of this class must be placed the Challenges or Cartels (Cartelli) exchanged in the XVIth Century between Ferrari and Tartaglia on the subject of the most arduous questions in Algebra (9). This unique volume, discovered by Professor Gherardi of

(3) See Lot 470.
(4) See Lot 520.
(5) See Lot 471.
(6) See Lot 485.
(7) See Lot 493.
(8) See Lot 576. At Lot 597 will be found "Tonstall de Arte supputandi," printed at London, by Pynson, in 1522, in 4to., which is the earliest separate Treatise on Arithmetic printed in England.
(9) See Lot 178.

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L'importance que les livres de science ont récemment acquise sous le rapport bibliographique a été constatée par M. Brunet, qui dans les parties déjà publiées de la nouvelle édition de son célèbre *Manuel*, a fait ressortir avec justesse aux articles *Abbaco*, *Algorithmus*, etc., la valeur toujours croissante que les collecteurs attachent à ces sortes de livres. On apprend avec plaisir par des renvois, que les volumes suivants, qui sont attendus avec impatience par le public, contiendront d'autres articles du même genre. Les bibliographes tels que M. Brunet savent apprécier les services que leur rendent certains amateurs en formant des collections spéciales. M. Halliwell, par exemple, qui s'est voué depuis à des études fort différentes, s'est d'abord fait connaître aux bibliographes par une collection extraordinaire d'ouvrages scientifiques, qui lui ont fourni le moyen d'illustrer par d'intéressantes publications plusieurs points de l' histoire des sciences en Angleterre.

Dans le Catalogue que nous donnons ici on trouvera une foule de livres relatifs à l'Arithmétique et à son histoire, presque tous groupés sous le titre d'*Arithmetic*, les uns qui sont d'une rareté presque proverbiale, tels que l'*Abbaco* (3) de Treviso (1478) et le *Calandri* (4), ouvrage aussi intéressant sous le rapport de la science que sous le rapport des arts du dessin, et dont la célèbre bibliothèque Spencerienne ne possède qu'un exemplaire incomplet, les autres qui étaient restés inconnus aux bibliographes les plus célèbres. A cette dernière classe appartient un *Abbaco* (5), de 1547, qui est, en grande partie, une sorte de *Block Book* (Xylographie), et l'*Algorithmus* (6), imprimé en 1488 à Strasbourg. Celui-ci parait être le premier livre d'Arithmétique publié dans une des villes qui font partie de la France actuelle, comme l'Arithmétique (7), imprimée par Gourmont semble être le premier livre élémentaire du même genre qui ait paru à Paris, et comme l'ouvrage d'Ortega, si digne d'attention à plusieurs égards, est le premier livre d'Arithmétique publié en langue Française (8), Dans ces anciens ouvrages, l'Arithmétique et l'Algèbre n'étaient guère séparées, et ils offrent par conséquent à l'historien des sciences un champ bien plus vaste qu'on ne serait porté à le supposer. On trouvera effectivement dans ce Catalogue, sous le titre collectif d'*Algèbre*, beaucoup d'ouvrages rares qui, à plusieurs égards, appartiennent aussi à l'Arithmétique. En tête de cette classe vient se placer la collection des défis (Cartelli), échangés au XVI^ème^ siècle entre Ferrari et Tartaglia, au sujet des questions les plus ardues de l'Algèbre (9).

(3) Voyez le No. 470, du Catalogue.
(4) Voyez le No. 520, du Catalogue.
(5) Voyez le No. 471, du Catalogue.
(6) Voyez le No. 485, du Catalogue.
(7) Voyez le No. 493, du Catalogue.
(8) Voyez le No. 576, du Catalogue. Au No. 597 on trouvera le *Tonstall* (Londres, Pynson, 1522, in 4to.) qui est le premier traité d'Arithmétique publié séparément en Angleterre.
(9) Voyez le No. 178, du Catalogue.

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Bologna, who has described it in an interesting publication, acquires additional interest from the autograph annotations of Ferrari and Tartaglia, with which it is enriched. Under another general title, "*Astronomy*," which the exigences of a sale catalogue have not permitted to be rendered as complete as might have been, will be found another work, perhaps not less curious, the "*Theorique des Cielz*" (10), which is the first book of Astronomy printed in French. This magnificent volume in Black Letter, containing a quantity of beautiful woodcut illustrations, and commencing with an ancient French ballad, has remained equally unknown to Lalande or Brunet, but marks an epoch in the history of the sciences. Under another heading, "*Comets*," will be met the first printed work (11), having for its subject those once so dreaded meteors.

The number of books on Astronomy contained in this Collection is so considerable, that it was impossible to collect them under one heading without completely reversing the order usually followed in English catalogues. Notwithstanding the utility a more general classification might have offered to persons forming special collections—notwithstanding the advice of very enlightened bibliographers to apply to the principal portion of the books in this Catalogue the extension of the usage now generally adopted for works on Music, on America, and other like specialties—it was impossible to follow in this respect one uniform rule. Except, therefore, in some particular headings, Arithmetic for instance, which, on account of the importance such works had in the Catalogue, called for a particular classification, books only comparatively little known have been placed under generical titles, and the names of the most celebrated authors have been left in their proper place in their alphabetical arrangement.

Every one will comprehend for example that works so rare as those published by Tycho Brahe in his own island, and emanating from his private press before his exile, could not be grouped with other books, less known, under the heading "*Astronomy*," and that the precious volumes printed by Monteregio himself as well as certain other works, perhaps less rare—but more celebrated—such as the writings of Copernicus and Kepler, had to be kept in the general alphabetical order in which they are customarily to be found. Besides it should not be forgotten that this Catalogue is not a work on Bibliography. It is a sale-catalogue of which the compiling, often interrupted by sickness; then resumed and confided to other persons whom it was impossible to induce to adopt a perfectly uniform style of digest; has been subjected to exigences from which it could not be withdrawn. In a word the bibliographer has been sometimes compelled to yield to the auctioneer. Forced then to lot works which might with utility have been purchased separately, but which on account

(10) See Lot 696.

(11) See Lot 1841. "This is a volume of extreme rarity" (*Bibliotheca Spenceriana*, vol. IV. p. 27).

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Ce volume unique, découvert par le Professeur Gherardi de Bologne, qui l'a décrit dans une intéressante publication, acquiert un intérêt de plus par les annotations autographes de Ferrari et de Tartaglia dont il est enrichi. Sous un autre titre général, *Astronomie*, que les exigences d'un Catalogue de vente n'ont pas permis de rendre aussi complet qu'il aurait pu l'être, on trouvera un ouvrage non moins curieux peut-être, la *Théorique des Cielz* (10), qui est le premier livre d'astronomie publié en Français. Ce magnifique volume gothique, contenant une foule de belles impressions sur bois et commençant par une vieille ballade Française, est resté également inconnu à Lalande et à M. Brunet, et fait époque dans l'histoire des sciences. Sous le titre *Comètes*, on rencontera le premier ouvrage imprimé (11), qui ait pour objet ces astres autrefois si redoutés.

Le nombre des livres d'Astronomie contenus dans cette Collection est si considérable, qu'il était absolument impossible de les rassembler tous sous un titre unique, sans renverser complètement l'ordre suivi d'ordinaire dans les Catalogues Anglais. Malgré l'utilité qu'un classement plus général aurait pu offrir aux personnes qui forment des collections spéciales, malgré les conseils de bibliographes très éclairés qui nous engageaient à étendre à la grande généralité des livres de ce Catalogue l'usage jusqu'ici adopté seulement pour les ouvrages relatifs à la Musique, à l'Amérique, et à quelques autres spécialités, il a été impossible de suivre à cet égard une règle uniforme. Sauf donc quelques titres particuliers comme *Arithmétique*, par exemple, qui, par l'importance même qu'ils avaient dans ce Catalogue appelaient un classement particulier, on n'a placé que des livres comparativement peu connus sous certains titres génériques, et on a laissé à leur place, selon l'ordre de l'Alphabet, les noms des auteurs plus célèbres.

Tout le monde comprendra, par exemple, que les ouvrages si rares publiés par Tycho-Brahé dans son Ile et avec sa propre imprimerie, avant son exil, n'aient pas pu être groupés, avec d'autres livres moins connus, sous le titre *Astronomie*, et que les volumes précieux qu' imprimait Monteregio lui-même, ainsi que certains ouvrages, moins rares peut-être mais plus célèbres, de Copernic et de Képler aient gardé dans l'ordre alphabétique la place à laquelle on est accoutumé à les trouver.

D'ailleurs il ne faut pas oublier que ce Catalogue n'est pas un ouvrage de bibliographie. C'est un Catalogue de vente dont la rédaction, souvent interrompue par des maladies, puis reprise, et confiée à diverses personnes auxquelles il était impossible de faire suivre une marche parfaitement uniforme, a été soumise à des exigences presque inexorables. En un mot le bibliographe a dû parfois céder à l'*Auctioneer*. Forcés donc de grouper des

(10) Voyez le No. 696, du Catalogue.

(11) Voyez le No. 1841, du Catalogue. En décrivant l' exemplaire de Lord Spencer Dibdin dit, avec raison, que c'est là un livre d'*extrême rareté*.

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of their number could not be sold isolated without rendering the sale interminable, the compilers of this Catalogue have been compelled to modify their labour according to circumstances. References at the end of this Introduction will serve to diminish, if not entirely to remove, the inconveniences of this want of uniformity.

Among the generic headings, there is one "*Galileo*"—which deserves particular mention. The labours of this philosopher, the veritable creator of experimental philosophy, have had such an influence on the march of science, have served to found in Italy a school so fruitful and so brilliant, have raised such vivid jealousies—such bitter enmities—have been interrupted by such misfortunes, that in order to render better known what Science owes to Galileo —to render more evident even solely by the titles of the books the conflict of enthusiastic applause and of enraged persecution in the midst of which he advanced in his glorious career, it has been thought advisable to insert at the end of his own writings, and to attach them under his name, other works, now little known and not often to be found, by his partisans or adversaries, which may serve to throw a new light upon the history and labours of this martyr of Science. Whilst in the original editions of certain of his works are to be found those discoveries which his genius spread throughout, the reference to them has not always been noticed (12), although also mentioned in other works published in his day, such as for example the "Ragguagli di Parnaso" (13), by Boccalini, which would not seem to be of a nature to be cited in scientific discussions, but in which is to be seen the proof of the priority of his claim to certain discoveries disputed to be his. On the other hand it will be seen that he was forestalled in discoveries that are very generally attributed to him. For example, the equal duration of the fall of heavy bodies of different natures, falling in the same time from the same height, is affirmed in a book on the art of writing in cyphers, which Bellaso (whose name has almost sunk into oblivion) published in the very year in which Galileo was born (14). Other works having nothing scientific but the name, and even small dramatic pieces, offer proof of the fact, often mentioned and always denied, that astronomers prior to Galileo had sought by the aid of certain instruments to bring distant objects (15) nearer. Finally, only to speak of the telescope such as Galileo constructed on the report that an instrument of the sort had been made in Holland, it is at variance with fact to affirm, as is generally done, that Galileo was the first to turn this instrument towards the heavens. Mr. J. Winter Jones, who, since Mr. Panizzi has justly been called to the general superintendance of the British Museum, directs with such zeal

(12) See Lots 2991, 2992, and 2993.
(13) See Lots 1136 and 3033.
(14) See Lot 3030.
(15) See Lots 3037 and 3053.

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ouvrages qui avaient pu être achetés séparément avec utilité, mais que, à raison surtout de leur grand nombre, on ne pouvait pas vendre isolément sans rendre la vente interminable, les rédacteurs de ce Catalogue ont dû modifier leur travail suivant les circonstances. Des renvois, placés à la suite de cette *Introduction*, serviront à diminuer, sinon à faire disparaître entièrement, les inconvénients de ce manque d'uniformité.

Parmi ces titres génériques, on en remarquera un, *Galilée*, qui mérite une mention particulière. Les travaux de ce philosophe, véritable créateur de la philosophie expérimentale, ont eu une telle influence sur la marche des sciences, ils sont servi à fonder en Italie une école si féconde et si brillante, ils ont suscité de si vives jalousies, de si amères inimitiés, ils ont été interrompus par de telles infortunes que, pour aider à faire mieux comprendre ce que les sciences doivent à Galilée, pour rendre plus évident, même par des titres seuls de livres, ce conflit d'applaudissements enthousiastes et de persécutions acharnées au milieu desquels il s'est avancé dans sa glorieuse carrière, nous avons cru devoir rassembler à la suite de ses écrits originaux, et en les rattachant à son nom, d'autres ouvrages maintenant peu connus et souvent introuvables, de ses partisans ou de ses adversaires, qui pouvaient jeter une nouvelle lumière sur l'histoire et les travaux de ce Martyr de la science. Tandisque dans les éditions originales de certains ouvrages de lui, on trouvera de ces découvertes que son génie répandait partout et qu'on n'a pas toujours remarquées (12), dans d'autres livres publiés de son temps, tels que les *Ragguagli di Parnaso* (13) de Boccalini, qui ne sembleraient pas de nature à être cités dans des discussions scientifiques, on aura la preuve de la priorité de certaines inventions qu'on lui a disputées. Ailleurs, par contre, on verra qu'il avait été devancé dans des découvertes qu'on lui attribue le plus généralement. Par exemple, l'isochronisme de la chûte des corps graves de différentes natures tombant dans le même temps de la même hauteur, est affirmé dans un livre sur l'art d'écrire en chiffres que Bellaso (dont le nom est presque tombé dans l'oubli) publiait l'année même de la naissance de Galilée (14). D'autres ouvrages, qui n'ont de scientifique que le nom, de petites pièces dramatiques même, offrent la preuve de ce fait, plusieurs fois affirmé et toujours démenti, qu'avant Galilée les astronomes cherchaient, à l'aide de certains instruments, à rapprocher les objets éloignés (15). Au reste, pour ne parler même que du télescope tel que Galilée l'a construit sur la nouvelle qu'un instrument de ce genre avait été fait en Hollande, il n'est pas exact de dire, bien qu'on le dise généralement, que Galilée ait été le premier à tourner cet

(12) Voyez les Nos. 2991, 2992, et 2993, du Catalogue.
(13) Voyez les Nos. 1136 et 3033, du Catalogue.
(14) Voyez le No. 3030, du Catalogue.
(15) Voyez les Nos. 3037 et 3053, du Catalogue.

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and success the department of printed books in this immense establishment, has made known a small tract (16), printed by Jean Gazeau at Lyons in 1608, wherein will be found the proof that, from the very first days of its construction, the telescope was directed towards the heavens even in Holland itself, although without observing any thing that was new. It is one of those small gazettes published so frequently at this period, bearing the date of 12 November, 1608, with the following title, "*Les Ambassades et Présents du Roy de Siam envoyez à l'Excellence du Prince Maurice*," wherein at the end of political news there are mentioned new "*spy-glasses*," constructed by "*a poor man, very religious and fearing God*," of Mildebourg (*sic* for Middelburg), "*who has had* 300 *dollars and will have more on condition of not teaching the said manufacture to any person in the world.*" At the conclusion of the description of the magnifying produced by this instrument the author adds "*Even the stars which are not ordinarily visible to our sight or our eyes by their smallness and the weakness of our vision may be seen by means of this instrument.*" It was not by turning by chance the new spy-glass towards the heavens, but in seizing and divining even with an incomparable promptitude of mind the marvels which the new instrument hardly rendered perceptible! it was by coming at the first onset to the most brilliant results, by applying not only his eye but his genius to the telescope that Galileo was able in a few days to make the astonishing discoveries disclosed in his *Nuncius Sydereus*. They reversed so completely the idea until then formed of the constitution of the universe, that for a long time the partisans of the ancient doctrines were obstinate in treating them as diabolical illusions. From that day forward gave way all that scaffolding of suspended spheres and solid heavens, which Copernicus had not had the audacity to attack, but which however an Italian philosopher, Patrizzi, whose reputation is far inferior to his merit, had dared to deny openly even anterior to the discoveries of Galileo. One can readily understand why the Peripaticians, until then absolute masters in the schools and whom the assertions of Copernicus had not much moved, closed their ranks and rose up in arms on the day, when by the discoveries of Galileo all the ancient errors were sapped to the foundation, and when the celestial machine seemed all at once to be toppling on their heads.

The sad consequences of the strife which then commenced between dominant error and truth—which could not fail to triumph in the end—are but too well known; and the different editions, announced in this Catalogue, of the *Sacro Arsenale* (17), which is merely the Code of the Inquisition, will serve to furnish

(16) From a verbal communication of Mr. Th. Watts, Assistant-Keeper of the same department in the British Museum, whose sure and varied erudition is so obligingly placed at the disposition of every literary student, it appears that he also had made the same remark respecting this small tract.

(17) See lots 3049, and 3817-3821.

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instrument vers le ciel. M. J. Winter Jones, qui depuis que M. Panizzi a été si justement appelé à la direction générale du British Museum, gouverne avec tant de zèle et de succès, le département des livres imprimés de ce grand établissement, nous à fait connaître (16) un petit livre imprimé par Jean Gazeau à Lyon en 1608, où l'on trouve la preuve que dès les premiers jours de sa construction le télescope avait été dirigé vers le ciel en Hollande même, sans donner lieu à aucune découverte. C'est une de ces petites Gazettes publiées si fréquemment à cette époque; elle porte la date du 12 Novembre, 1608, et a pour titre "*Les Ambassades et présents du Roy de Siam envoyez à l'excellence du Prince Maurice.*" À la suite des nouvelles politiques on y parle des *nouvelles lunettes* construites par "*un pauvre homme fort religieux et craignant Dieu*" de Mildebourg (*sic*) "*qui a eu trois cens escus et en aura plus en faisant d'avantage, à la charge de n'apprendre le dit mestier à personne du monde.*" A la suite de la description du grossissement produit par cet instrument l'auteur ajoute "*Mesmes les estoilles qui ordinairement ne paroissent à nostre veue et à nos yeux par leur petitesse et foiblesse de nostre veue se peuvent voir par le moyen de cest instrument.*" Ce n'était pas en tournant presque par hasard la nouvelle lunette vers le ciel, mais en saisissant, en devinant même, avec une promptitude d'esprit incomparable les merveilles que le nouvel instrument faisait à peine apercevoir, c'est en parvenant d'emblée aux résultats les plus brillants, c'est en appliquant non seulement son œil mais son génie au télescope, que Galilée a pu en quelques jours faire les découvertes étonnantes que renferme son *Nuncius Sydereus.* Elles renversaient si complètement l'idée qu'on s'était formée jusqu' alors de la constitution de l'univers, que pendant longtemps les partisans des anciennes doctrines se sont obstinés à les traiter d'illusions diaboliques. C'est à partir de ce jour là seulement que s'écroulait tout cet échaffandage de sphères superposées et de cieux solides, que Copernic n'avait pas eu l'audace d'attaquer, et que pourtant un philosophe Italien, Patrizj, dont la réputation est de beaucoup inférieure au mérite, avait osé nier ouvertement avant même les découvertes de Galilée. On comprend pourquoi les péripatéticiens, maîtres absolus jusqu' alors dans les écoles, et que les assertions de Copernic n'avaient pas beaucoup émus, serrèrent les rangs et chargèrent leurs armes le jour où, par les découvertes de Galilée, toutes les vieilles erreurs furent sapées dans leur fondement, et où la machine céleste sembla s'écrouler tout-à-coup sur leur tête.

Les funestes conséquences de la lutte qui fut alors engagée entre l'erreur dominante, et la vérité qui ne pouvait manquer de triompher à la fin, ne sont que trop connues, et les différentes éditions du *Sacro Arsenale* (17) que renferme ce

(16) D'après une communication verbale de M. Th. Watts, conservateur-adjoint du même département au British Museum, et qui met, avec une si rare obligeance son érudition si variée et si sûre, à la disposition des gens d'étude, il semblerait que M. Watts avait fait de son côté la même remarque à propos de ce même petit livre.

(17) Voyez les Nos. 3049 et 3817-3821, du Catalogue.

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proofs to those who with ourselves have always thought that Galileo was tortured. The books which we have grouped round this great name moreover show, that this everlasting injustice weighed not only on those who provoked it, but also on others who wore the same robe, however they may have sought to separate themselves from the first persecutors. In effect whilst, especially in Tuscany, the ancient school moved heaven and earth, weighing down Galileo and forcing him to go upon his knees to the Inquisition, there existed not only amongst the clergy in general, but even in the order of the Jesuits itself a numerous party who, without openly revolting against the sentence of the Inquisition, spoke of the system of Copernicus—as of an hypothesis it is true—but still did not cease to speak of it, and seized every occasion to celebrate the fame of Galileo. This fact does not seem to have been sufficiently placed in its proper light. Without recalling the names of Father Castelli, Father Cavalieri, the Archbishop of Siena Piccolomini, Monsignor Ciampolli, and other Ecclesiastics who were defenders of Galileo, the works mentioned in this Catalogue will furnish numerous proofs. The injustice of which Galileo was the victim has borne its fruits, and posterity has long obstinately ignored the importance of the labours of Lana (18), of Eschinardi (19), and of other illustrious men of the order of Jesus, solely because they presented themselves before the world clothed in the same habit as Father Grassi (20), Father Scheiner (21), or in short as the most enraged adversaries of Galileo. One of these Jesuits above all, the Father Grimaldi, deserves to be reckoned amongst the glories of Italian science; for not only in his treatise *de Lumine* (22) has he created an entire branch of optics—that which relates to the interference and diffraction of light—but, a thing less known but not less important, he has, many years before the memorable discoveries of Roemer and Bradley, theoretically proved that the propagation of light is progressive and not instantaneous.

It was principally with the design of tracing and reviewing the march of science in Italy from its very foundation that this Collection now offered for sale was formed; and in it will be found a mass of works, such as those of Benedetti (23),

(18) See Lots 4069 and 4070.

(19) See Lots 2504, 2506, 3039, and 3400. Amongst the zealous Roman Catholics, who rendered the earliest justice to Galileo, must be cited an English geometrician, R. White, who has spoken with the most lively admiration of this great genius in a work printed at Rome in 1648. See Lot 3141.

(20) See Lots 3090 and 3184-3186.

(21) See Lots 3229, 3230, 3231, and 3232.

(22) See Lot 3515.

(23) See Lots 946, 947, 948, and 949.

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Catalogue, Arsenal qui n'est autre chose que le Code de l'Inquisition, ne peuvent que fournir des preuves à ceux qui ont toujours pensé avec nous que Galilée avait été torturé. Les livres que nous avons groupés autour de ce grand nom montrent de plus, que cette immortelle injustice a pesé non seulement sur ceux qui l'avaient provoquée, mais aussi sur d'autres qui portaient la même robe, bien qu'ils eussent cherché à se séparer des premiers persécuteurs. En effet pendant que, surtout en Toscane, la vieille école remuant ciel et terre, accablait Galilée et le forçait à aller se mettre à genoux devant l'Inquisition, il existait, non seulement dans le clergé en général, mais dans l'ordre des Jésuites même, un parti nombreux qui, sans se révolter ouvertement contre la sentence de l'Inquisition, parlait du systême de Copernic comme d'une hypothèse il est vrai, mais ne cessait d'en parler, et saisissait toutes les occasions de célébrer le nom de Galilée. Ce fait ne nous semble par avoir été suffisament mis en lumière. Sans parler du père Castelli, du père Cavalieri, de l'Archevêque de Sienne Piccolomini, de Monsignor Ciampoli, et d'autres ecclésiastiques qui furent les défenseurs de Galilée, les ouvrages contenus dans ce Catalogue en fournissent des preuves nombreuses. L'injustice dont Galilée avait été la victime a porté ses fruits, et la postérité s'est longuement obstinée à méconnaître l'importance des travaux de Lana (18), d'Eschinardi (19), et d'autres hommes illustres de la compagnie de Jésus, uniquement parceque ces savants s'étaient présentés devant elle revêtus des mêmes habits que le père Grassi (20), le père Scheiner (21), en un mot que les adversaires les plus acharnés de Galilée. L'un surtout de ces Jésuites, le père Grimaldi, mérite d'être compté parmi les gloires de la science Italienne ; car, non seulement, dans son traité *De Lumine* (22) il a crée une branche entière de l'optique, celle qui se rapporte aux interférences et à la diffraction de la lumière, mais, chose moins connue bien que non moins importante, il a, plusieurs années avant les mémorables découvertes de Roemer et de Bradley, prouvé théoriquement que la propagation de la lumière était progressive et non pas instantanée.

C'est principalement dans le but d'étudier à fond la marche des sciences en Italie qui la Collection qu'on va mettre en vente avait été formée, et l'ou y trouvera une foule d'ouvrages tels que ceux de Benedetti (23), de

(18) Voyez les Nos. 4069 et 4070, du Catalogue.

(19) Voyez les Nos. 2504-2506, 3930, et 3400, du Catalogue. Parmi les zêlés catholiques, qui ont rendu des premiers justice à Galilée il faut citer un geomètre Anglais, R. White, qui a parlé avec la plus vive admiration de ce grand esprit dans un livre imprimé à Rome en 1648. Voyez le No. 3141, du Catalogue.

(20) Voyez les Nos. 3090 et 3184-3186, du Catalogue.

(21) Voyez les Nos. 3229-3232, du Catalogue.

(22) Voyez le No. 3515, du Catalogue.

(23) Voyez les Nos. 946-949, du Catalogue.

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Cataldi (24), Conti (25), Dati (26), Danti (27), Eschinardi (28), Moro (29), and others, which insure to Italy discoveries which even certain Italians themselves are obstinate in ascribing to strangers. It has been said at the commencement that the most unexpected discoveries are to be found sometimes in books, which from their nature seem the least likely to contain them. The enumeration would be much too long, even summarily to indicate the works described in this Catalogue as containing either the germs, or even the complete description of inventions, which have been looked upon as quite modern. Who, for instance, would imagine that suspension-bridges, exactly as they are constructed at present, will be found described and figured, together with life belts and many other not less curious inventions, in the *Machinæ Novæ* of Fausto Veranzio, a work published at Venice towards the end of the XVIth Century (30)? The author was a man of note. He was Hungarian Secretary to the Emperor, and his Polyglot Dictionary (31) is esteemed by linguists; whilst the "*Machinæ Novæ*," although far more interesting, is almost unknown to scientific men. The book is in truth very rare, and this may account for its having escaped all researches; but what can be alleged in excuse for not noticing in a book which all the world knows, the *Piacevoli Notti* of Straparola, a collection of Novels often reprinted in the XVIth Century, and not only published in Italian, but even translated into French, that therein is to be seen a description, hitherto entirely unnoticed, of a species of revolver (32), that is to say, of a gun capable of discharging separately, or at one time, several projectiles without the necessity of being reloaded. Again, who would believe that in a translation of Persius made by Stelluti, a member of the celebrated Academy of Lincei, is to be found the first example of microscopical observations on animals, illustrated with plates (33)? Who would imagine that even before the so well-known labours of Castelli (34) the influence of colour on the absorption and emission of radiating heat was a fact so generally known that Pope Clement VII, adopted as his motto *Candor Illæsus*, from that property in white bodies

(24) See Lots 522, 523, 1537, 1538, 1539, 1540, and 1541.
(25) See Lots 1891, 1892, and 1893.
(26) See Lot 2116.
(27) See Lots 709, 2103, 2104, 2105, and 2106.
(28) See Lots 2504, 2505, 2506, and 3400.
(29) The work of Moro, from which modern Geology takes its rise, will be found in Part II of this Catalogue.
(30) See under author's name in Part II of this Catalogue.
(31) See "Catalogue of the choicer portion of G. Libri's Library," Lot 2731.
(32) This work is described in Part II of this Catalogue.
(33) See Lot 3132.
(34) See Lot 3072.

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Cataldi (24), de Conti (25), de Dati (26), de Danti (27), d'Eschinardi (28), de Moro (29), etc. etc. qui assurent à l'Italie des découvertes que certains Italiens même se sont obstinés à attribuer à des étrangers. Nous avons dit en commençant que les découvertes les plus inattendues se trouvent parfois dans les livres qui, par leur nature, semblent le moins propres à les contenir. L'énumération serait beaucoup trop longue si l'on devait indiquer ici, même sommairement, les ouvrages décrits dans ce Catalogue et qui contiennent soit les germes, soit même la description complète d'inventions qu'on croit tout à fait modernes. Qui s'imaginerait, par exemple, qu'on verrait les ponts suspendus, décrits et figurés exactement tels qu'on les construit aujourd'hui, aussi bien que les ceintures de sauvetage et beaucoup d'autres inventions non moins curieuses, dans les *Machinæ Novæ* de Fausto Veranzio, ouvrage publié à Venise vers la fin du XVI^{ème} siècle (30) ! L'auteur était un homme connu. Il était Secrétaire de l'Empereur pour les lettres Hongroises, et son Dictionnaire Polyglotte (31) est estimé par les linguistes ; mais, quoique bien plus intéressantes, ses *Machinæ* sont à peu près inconnues des savants. Ce livre est à la vérité très-rare, et c'est pour cela qu'il parait avoir échappé à toutes les recherches ; mais que dire d'un livre que tout le monde connait, le *Notti Piacevoli* de Straparola, recueil de nouvelles imprimé très souvent au XVI^{ème} siècle, qui, non seulement a été publié en Italien, mais qu'on a même traduit en Français, et dans lequel on voit la description, passée jusqu'ici inaperçue, d'une espèce de *Revolver* (32) ; c'est à dire d'un petit fusil pouvant lancer séparément, ou même à la fois, plusieurs projectiles sans avoir besoin d'être rechargé ! Qui croirait que ce serait dans la traduction de Perse faite par Stelluti, membre de la célèbre Académie des Lincei, qu'on trouverait le premier exemple d'observations microscopiques, avec planches, faites sur des animaux ? (33). Qui pourrait s'imaginer que, même avant les travaux si peu connus de Castelli (34), l'influence de la couleur sur l'absorption et l'émission de la chaleur rayonnante fût un fait si généralement connu qu'un pape, Clement VII, eût emprunté sa devise, *Candor Illæsus* à une propriéte des corps blancs découverte par son Trésorier, Dominique Buonaccorsi, physicien dont le nom

(24) Voyez les Nos. 522-523, et 1537-1541, du Catalogue.
(25) Voyez les Nos. 1891-1893, du Catalogue.
(26) Voyez les Nos. 2116, du Catalogue.
(27) Voyez les Nos. 709 et 2103-2106, du Catalogue.
(28) Voyez les Nos. 2504-2506, et 3400, du Catalogue.
(29) On trouvera dans la seconde partie de ce Catalogue l'ouvrage de Moro qui été le point de départ de toute la Géologie moderne.
(30) Cet ouvrage se trouve décrit dans la seconde partie de ce Catalogue.
(31) Voyez le *Catalogue of the choicer portion of G. Libri's library*, No. 2731.
(32) Cet ouvrage est décrit dans la seconde partie de ce Catalogue.
(33) Voyez le No. 3132, du Catalogue.
(34) Voyez le No. 3072, du Catalogue.

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discovered by his treasurer, Domenico Buonaccorsi, a physician, whose very name is probably now forgotten at Florence by his own descendants? It is in a Collection of Devices formed by Ruscelli (35) that so important a fact is stated, and it is in the same work, printed in the XVIth Century, and now opened merely as an object of pure curiosity, that not only is this fact to be found, but also that of the combustion of the diamond. These discoveries on the radiation of heat, and even other radiations, which are to be found recorded in Ruscelli, and at a later period confirmed and enlarged by Cavalieri (36), Castelli, and the Academicians of the Cimento (37), are still incessantly attributed to men who have no right to their first discovery.

It is known that for a long series of centuries philosophers, as well as the vulgar, refused absolutely to admit that celestial bodies could sustain themselves isolated in space, and that Copernicus himself, in spite of the courage with which he sought to overturn the astronomical system generally adopted in his time, had not dared to rid science of those solid spheres in which it was believed that the stars were incrusted. It might have been asked how these spheres themselves were sustained in space, but this difficulty does not appear to have presented itself to the minds of ancient astronomers. However, before the immortal discoveries of Newton, the idea of bodies sustaining themselves in space by their own nature, and even acting at a distance the one upon the other, is found recorded in different writers. A remarkable example of this may be seen in the commentary written by Luigi Groto on a work of Bonardo of very little interest, "*De la Dimension des Sphères Célestes*" (38). This Groto surnamed *lo Cieco d'Adria*, because he was blind almost from his birth, although hardly known in the present day, wrote tragedies in which, in advance of his age, he has introduced all the far-fetched exaggeration of the *Secento*. But to make up for this folly, he had foreseen that celestial bodies remain suspended, and in equilibrium, in space by a species of magnetic attraction produced by distant bodies, similar to the mode as, at that period in Europe it was generally stated, Mahomet's coffin was suspended between heaven and earth. To this example so unexpected may be added another not less singular, that of Cammillo Agrippa, who, in a work, the designs of which are attributed to Michael Angelo, and the object of which is the art of making weapons, has declared at the end, in a dialogue supposed to be held between himself and the celebrated translator of the Æneid, Annibale Caro, that not only do the planets tend or gravitate the one to the other, but in addition that they gravitate differently towards the earth, and that to this difference of action is owing

(35) See Lot 3789 and 3790.
(36) See Lots 1613 and 1614.
(37) See Part II of this Catalogue.
(38) See Lot 1191.

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même est probablement oublié aujourd'hui à Florence par ses descendants! C'est dans un recueil de devises, formé par Ruscelli (35), que ce fait si important est constaté et c'est dans ce même ouvrage, imprimé au XVI^ème^ siècle, et qu'on ouvre seulement aujourd'hui comme un objet de pure curiosité, que se trouve non seulement un tel fait, mais aussi la combustion du diamant. Ces découvertes sur la chaleur rayonnante, et même sur d'autres radiations, qu'on voit consignées dans Ruscelli, et que plus tard Cavalieri (36), Castelli, et les académiciens du Cimento (37) ont confirmées et étendues, sont sans cesse attribuées à des hommes qui n'y ont aucun droit.

On sait que, pendant une longue suite de siècles les philosophes aussi bien que le vulgaire se refusèrent absolument à admettre que les corps célestes pussent se soutenir isolés dans l'espace et que Copernic lui même, malgré la hardiesse avec laquelle il s'appliquait à renverser le système astronomique généralement adopté de son temps, n'avait pas osé se débarrasser de ces sphères solides dans lesquelles on croyait que les astres étaient incrustés. On aurait pu se demander comment ces sphères elles mêmes se soutenaient dans l'espace, mais cette difficulté ne semble pas s'être présentée à l'esprit des anciens astronomes. Pourtant, avant les immortelles découvertes de Newton, l'idée de corps se soutenant dans l'espace par leur propre nature et même agissant à distance les uns sur les autres, se trouve consignée dans différents écrivains. On en voit un exemple remarquable dans le Commentaire écrit par L. Groto sur un ouvrage fort peu intéressant de Bonardo; *De la Dimension des Sphères Célestes* (38). Ce Groto, appelé le *Cieco d'Adria* parcequ'il était devenu aveugle presque en naissant, et qui est à peine connu aujourd'hui, a écrit des tragédies dans lesquelles il a d'avance introduit toute la recherche et l'exagération du *Secento*. Mais en revanche il avait pressenti que les corps célestes restent suspendus, et en équilibre, dans l'espace par une espèce d'attraction magnétique produite par des corps éloignés, comme on disait généralement à cette époque en Europe qu'était suspendu le tombeau de Mahomet. A cet exemple si inattendu on peut en ajouter un autre non moins singulier, celui de Cammillo Agrippa, qui, dans un ouvrage rempli de figures dont les dessins ont été attribués à Michel Ange, et destiné à enseigner la manière de faire des armes, a déclaré à la fin, dans un dialogue qu'il suppose être tenu entre lui-même et le célèbre traducteur de l'Enéide, Annibal Caro, que non seulement les planètes pèsent ou gravitent les unes sur les autres, mais que de plus, elles pèsent différemment sur la terre et que c'est à cette différence d'action qu'est due la précession des équinoxes! Qui aurait pu s'attendre à rencontrer une telle

(35) Voyez les Nos. 3789-3790, du Catalogue.
(36) Voyez les Nos. 1613-1614, du Catalogue.
(37) Voyez la seconde partie de ce Catalogue.
(38) Voyez le No. 1191, du Catalogue.

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the Precession of the Equinoxes! Who would expect to meet such a notion in the work of a fencing-master, printed for the first time eleven years before the birth of Galileo (39).

Without pushing still further this enumeration, which might become interminable, what has been already said will suffice to convince men, who give themselves up to the study of the sciences, of the utility—one is almost tempted to say of the necessity—of resorting more frequently to ancient works than is generally done. A host of other facts will moreover show that it is indispensable to pay great attention, whilst studying ancient authors, to the different editions; in other words not to neglect bibliography if there be a desire to arrive at an exact knowledge of books and of their true contents. In spite of the racy anecdotes which are told of certain enthusiastic collectors, bibliography, considered always as an auxiliary study, will become more and more necessary as daily the increasing number of books renders it no longer possible to proceed without a guide or a finger-post to direct us through the accumulating mass of materials of a nature and value so varied. This Catalogue might present numerous examples of the utility of bibliography considered in this point of view. One only shall be cited; it is sufficiently striking.

There are few names in modern literary history more illustrious than that of Pascal. A great writer and an invincible debater, his *Pensées* as well as his *Provinciales* would have sufficed to have rendered his name imperishable, even if his discoveries in Mathematics and Physics had not handed it down to posterity. It seems that round such a name, which has been the occasion and the object of such violent discussions and of such deep studies, the light ought long since to have been directed to every point, and it will not readily be imagined that a simple bibliographical remark contained in this Catalogue must hereafter have much influence on the appreciation of labours so celebrated. When Pascal, in 1647, made his first barometrical observations on the Puy de Dome, as is well known, he abstained entirely from mentioning the name of Torricelli, who, as was patent to the whole world, had discovered the barometer in 1643. This forgetfulness, which the author of the *Provinciales* only repaired later in a very shuffling manner, gave rise to just complaints, and the Italians recalled to mind how, in regard to the Cycloid, scientific Frenchmen had appeared little disposed to render honour to the genius of Torricelli. The injustice of Pascal naturally provoked reprisals, and it was declared in Italy not only that Pascal without ceremony had appropriated the barometer, but also the application of the instrument for measuring heights, which was known in the country where the barometer was invented, four years before Pascal had made his primary observations. To support this assertion his adversaries quoted the

(39) See Lot 71. This work of Agrippa had been published previously at Rome in 1553.

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notion dans l'ouvrage d'un maître d'armes imprimé, pour la première fois, onze ans avant la naissance de Galilée? (39).

Sans pousser plus loin cette énumération qui pourrait devenir interminable, ce qu'on vient de dire suffira pour faire comprendre aux hommes qui se livrent à l'étude des sciences, l'utilité, nous serions presque tenté de dire *la nécessité*, d'avoir plus fréquemment recours aux anciens ouvrages qu'on ne le fait généralement. Une foule d'autres faits montreront de plus qu'il est indispensable, lorsqu'on étudie les anciens auteurs, de faire grande attention aux différentes éditions, en d'autres termes de ne pas négliger la bibliographie quand on veut parvenir à la connaissance exacte des livres et de ce qu'ils renferment. Malgré les spirituelles anecdotes qu'on a pu raconter de certains collecteurs enthousiastes, la bibliographie, considérée toujours comme étude auxiliaire, deviendra de plus en plus nécessaire à mesure que, le nombre des livres augmentant, il ne sera plus possible de se passer d'un guide, d'une direction pour se reconnaître au milieu de tant de matériaux de nature et de valeur si différentes. Ce Catalogue pourrait offrir de nombreux exemples de l'utilité de la bibliographie considérée sous ce point de vue. N'en citons qu'un seul; il est assez frappant.

Il y a peu de noms, dans l'histoire littéraire moderne, plus illustres que celui de Pascal. Grand écrivain et lutteur invincible, ses *Pensées* comme ses *Provinciales* auraient suffi à rendre son nom impérissable, lors même que ses découvertes dans les mathématiques et dans la physique n'eussent pas dû le faire passer à la postérité. Il semblait qu'autour d'un tel nom, qui à eté l'occasion et l'objet de discussions si animées et d'études si approfondies, la lumière eût dû se faire depuis longtemps et sur tous les points, et l'on ne s'imaginerait pas facilement qu'une simple remarque bibliographique contenue dans ce Catalogue pût avoir beaucoup d'influence sur l'appréciation de travaux si célèbres. On sait que lorsqu'en 1647 Pascal fit ses premières observations barométriques sur le Puy de Dôme, il s'abstint complètement de prononcer le nom de Torricelli qui, au su de tout le monde, avait découvert le baromètre en 1643. Cet oubli, que l'auteur des Provinciales ne répara que plus tard et d'une façon fort embarrassée, donna lieu a de justes réclamations, et les Italiens se rappelèrent que déjà à propos de la Cycloïde les savants Français avaient semblé peu disposés à rendre honneur au génie de Torricelli. L'injustice de Pascal provoqua naturellement des représailles et l'on déclara en Italie que, non seulement Pascal s'était d'abord emparé sans façon du baromètre, mais que même l'application de cet instrument à la mesure des hauteurs était connue dans le pays où le baromètre avait été inventé, quatre ans avant que Pascal ne fît ses premières observations. A l'appui de cette assertion, on cita le livre d'un Français, Beauregard, pro-

(39) Voyez le No. 71, du Catalogue. Cet ouvrage d'Agrippa avait d'abord paru à Rome en 1553.

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work of a Frenchman, Beauregard, successively Professor at Pisa and at Padua, who, in his *Circulus Pisanus*, published at Udine, in 1643, was said to have spoken of the measurement of heights by the barometer as a thing well known. Besides the edition even the page of the work was cited where the passage, reproduced verbatim, was to be found printed, and this assertion put into circulation nearly a century ago by a man of great merit, Targioni, has been again put forth in our time, in a publication looked upon as an authority, as a thing decided. It is necessary, however, to reverse this erroneous judgment. In this Catalogue is to be found a description of the work of Beauregard, of which there are two editions (40), the one of the year 1643, containing not one word of the passage cited, and the other of the year 1661, wherein is really to be found, interpolated, the quotation cited with such assurance, without first ascertaining if what was thus quoted from the second edition could be found in the first. Such an error admitted for such a length of time, and so often repeated in a case so important with respect to so celebrated a man, will prove that it is not so absolutely useless to inspect different editions, to compare them, and to consult even those which, without being either the most complete or the best, may still serve to substantiate some important fact.

Amidst the different groups formed in this Catalogue will be seen, chiefly, as far as regards certain celebrated men, that care has been taken to collect all the works, sometimes of a very different nature, which might tend to make known not only their discoveries, but also all the productions of their minds. The more we advance in the study of man, the more we shall in truth perceive that the entire life of a scholar ought to be studied, if we wish to be acquainted with him thoroughly, and that for example the theological and polemical works of De Dominis (41), or Steno (42), ought not to be separated from their writings on light and on geology, which have rendered their names famous. This re-construction of the mind of a man by aid of all his writings, and by the bringing together of the greatest number possible of polemical and biographical labours of which he may have been the subject, has always been a principal object in the formation of this Collection. The article "*Galileo*" shows as nearly as possible what might have been done for other literary and scientific characters if the routine of a Sale-Catalogue had permitted in this manner the reconstruction of the entire lives of celebrated men. The real inconvenience thus occasioned will be diminished, it is to be hoped, by the table of references, placed at the end of this Introduction, which the reader is requested to consult.

A considerable number of the books mentioned in this Catalogue formerly

(40) See Lots 968 and 969,

(41) See Lots 2312 to 2326.

(42) The works of Steno will be found in the Second Part of this portion of the Library.

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fesseur successivement à Pise et à Padoue qui, dans un ouvrage intitulé *Circulus Pisanus* et publié à Udine en 1643, avait parlé, disait-on, de la mesure des hauteurs par le baromètre comme d'une chose connue. Outre l'édition, on citait la page même du livre où le passage qu'on donnait en toutes lettres se serait trouvé imprimé, et cette assertion, mise en circulation il y a près d'un siècle par un homme d'un grande mérite, Targioni, avait été reproduite de nos jours dans une publication pour ainsi dire officielle, et avait pris l'autorité de chose jugée. Il faut pourtant revenir sur ce jugement erroné. Dans ce Catalogue on verra la description de l'ouvrage de Beauregard qui a eu deux éditions (40): l'une de l'année 1643 qui ne contient pas un seul mot du passage cité, l'autre de l'année 1661, dans laquelle se trouve intercalé le passage qu'on citait avec assurance sans jamais se donner la peine de vérifier si ce qu'on prenait dans la seconde édition se trouvait dans la première. Une telle erreur, si longtemps admise et si souvent répétée, dans un cas si important, à propos d'un homme si célèbre, fera comprendre qu'il n'est pas absolument inutile de regarder aux différentes éditions, de les comparer et de consulter celles qui, sans être parfois ni les plus complètes ni les meilleures, peuvent servir à constater quelque fait important.

Parmi les différens groupes qui ont été formés dans ce Catalogue, on verra qu'à propos surtout de certains hommes célèbres, on s'est appliqué à rassembler tous les ouvrages, de natures parfois très-diverses, qui étaient propres à faire connaître non seulement leurs découvertes mais aussi tous les produits de leur esprit. Plus on avancera dans l'étude de l'homme et plus on s'apercevra, en effet, que la vie entière d'un savant doit être étudiée si l'on veut le bien connaître et que, par exemple, les ouvrages de théologie et de polémique écrits par De Dominis (41), et par Sténon (42), ne sauraient être séparés des écrits sur la lumière et sur la géologie qui ont rendu leurs noms célèbres. Cette reconstruction de l'homme par tous ses écrits, et par la réunion du plus grand nombre possible de travaux polémiques ou biographiques dont il a pu être l'objet, nous avait constamment préoccupé en formant cette Collection. L'article *Galilée* montre à peu près dans ce Catalogue ce que nous avions voulu faire; mais, les routines d'un Catalogue de vente, n'ont pas permis qu'on procédât toujours ainsi à la reconstruction de la vie entière des hommes illustres. Cet inconvénient est réel; il se trouvera, nous l'espérons, diminué par la table des renvois placée à la suite de cette *Introduction* et que nous prions le lecteur de consulter.

Parmi les livres décrits dans ce Catalogue un assez grand nombre ont appartenu à des hommes célèbres, et portent leurs noms ou des annotations écrites de

(40) Voyez les Nos. 968 et 969, du Catalogue.
(41) Voyez les Nos. 2312-2326, du Catalogue.
(42) On trouvera les ouvrages de Sténon dans la seconde partie de ce Catalogue.

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belonged to celebrated men, and exhibit their names or annotations written in their own handwriting. As this circumstance often adds much additional interest to the book, the fact will be found noticed in most cases. To render easy the verification of those so indicated, it has been thought advisable to reproduce, engraved *in facsimile*, some of the most interesting of these autographs, such, for example, as those of Galileo (43), Kepler (44), Torricelli (45), Borelli (46), and of others, which are to be found in several of the volumes.

It has been already hinted that, this Catalogue has been prepared by different persons under the direction of a competent bibliographer, to whom, with a liberality deserving all praise, Messrs. Sotheby and Wilkinson had confided the general description of this Collection. It was impossible, with such a mass of books, for this labour—which the health of the proprietor did not permit him to superintend continuously, and which had no philosophical object in view, being merely intended to serve for the purposes of a sale by auction—to have either in the formation of the groups, or in the digestion of the notes, or even in the transcribing of the titles, that uniformity which might have been desirable. Faults of this sort, which would be of importance in a work essentially bibliographical, will readily be pardoned in a labour like the present. The notes for the most part are the work of the compiler of the Catalogue, to whom had simply been communicated certain detached remarks made relative to the books, and the owner's thanks are due for the zeal and skill evinced by him in the completion of so laborious an undertaking. Some scientific notes, which perhaps the reader will recognize, are from the pen of the owner himself, who, however, has had but small share in pointing out either the rarity or price of the different books described, even in regard to certain volumes which have hitherto remained totally unknown to the most celebrated bibliographers. There is not the slightest intention, however, in these remarks (as will be found stated in note to lot 470) to criticize the extremely useful labours of eminent men, and all observations of the sort must be regarded as they were simply meant, as a duty made in compliance with the usual directions of the auctioneers, that every circumstance, however trivial, considered likely to enhance the value of any property entrusted to their charge for disposal should, without fear or favour, be invariably mentioned. In a sale-catalogue such observations are considered useful, and bowing to a rule, inexorably laid down and beyond private control, every latitude has necessarily been permitted, without the slightest restriction, to the cataloguers.

This portion of the Library has been found of such extent that it has been deemed necessary to divide the sale into two equal parts. The Catalogue of the second part is in the press and will shortly be published.

7 *March*, 1861. G. LIBRI.

(43) See Lot 2997.
(44) See Lot 3971.
(45) See Lot 3136.
(46) See Lot 1227.

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leur main. On a généralement indiqué à propos de chaque volume une telle circonstance, qui souvent augmente beaucoup l'intérêt qui s'attache à tel ou tel livre. Afin de rendre facile la vérification de ces indications nous avons cru devoir faire reproduire dans quelques planches les *facsimiles* des écritures le plus intéressantes, telles par exemple que celles de Galilée (43), de Képler (44), de Torricelli (45), de Borelli (46), etc. etc. qui se trouvent dans plusieurs de ces volumes.

On l'a déjà dit: ce Catalogue a été rédigé par différentes personnes sous la direction de l'habile bibliographe que Messieurs Sotheby et Wilkinson, avec une liberalité de vues à laquelle nous devons rendre hommage, ont chargé de la description générale de cette Collection. Il était donc impossible qu'en présence d'une telle masse de livres, ce travail, que la santé du possesseur ne lui permettait pas de surveiller avec suite, et qui n'avait pas un but philosophique mais devait servir uniquement à une vente, eût, soit dans la formation des groupes, soit dans la rédaction des notes, soit même dans la transcription des titres toute l'uniformité qu'on aurait pu désirer. Des défauts de ce genre, qui auraient de la gravité dans un ouvrage essentiellement bibliographique, seront facilement excusés dans un travail tel que celui-ci. Les notes, sont en grande partie l'œuvre du rédacteur du Catalogue. Nous lui avons simplement communiqué quelques remarques détachées que nous avions faites sur ces livres, et nous devons le remercier de tout le zèle et de toute l'habileté dont il a fait preuve en s'aquittant d'une tâche si laborieuse. Certaines notes scientifiques, que peut-être le lecteur reconnaîtra, ont été redigées par nous même, mais nous avons pris beaucoup moins de part aux notes destinées à faire connaître la rareté et le prix des ouvrages qu'on avait à décrire, ainsi qu'à celles dans lesquelles, à propos de certains livres, on a fait remarquer qu'ils étaient restés inconnus aux bibliographes les plus célèbres. Il n'y a dans ces remarques, nous l'avons déclaré à propos des livres d'Arithmétique (47), aucune intention critique. Elles pouvaient avoir leur utilité dans un Catalogue de vente, et l'on a dû naturellement laisser à cet égard toute latitude aux personnes chargées de le rédiger.

Cette collection s'est trouvée si considérable qu'on a été obligé de la partager alphabétiqement en deux parties. Le second volume de ce Catalogue est sous presse et paraîtra très prochaînement.

Le 7 Mars, 1861. G. LIBRI.

(43) Voyez le No. 2997, du Catalogue.
(44) Voyez le No. 3971, du Catalogue.
(45) Voyez le No. 3136, du Catalogue.
(46) Voyez le No. 1227, du Catalogue.
(47) Voyez le No. 470, du Catalogue.

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LIST OF THE FAC-SIMILES,

WITH THE

REFERENCES TO THE CATALOGUE. (*)

Number of Lot in the Catalogue.

13, 3233, 3976, &c. Stamp of the Library of the celebrated Lyncei Academy.—See Plate II.

178 Autograph of Ferrari.—See Plate I.

376 Autograph of La Monnoye.—See Plate II.

457 Autograph of Henricus Stephanus.—See Plate II.

470 Fac-simile of the beginning at the top, and colophon at the end of the *Abbaco* printed at *Treviso* in 1478.—See Plate IV.

471 Fac-simile of one of the Xylographic pages contained in the *Abbaco* printed at *Milano* in 1547.—See Plate III.

520 Fac-simile of the title of the *Calandri*, printed at *Firenze* in 1491. Other fac-similes, taken from the same book, may be found in the *Bibliotheca Spenceriana*.—See Plate IV.

585 Autograph of Gilbert Genebrand.—See Plate I.

592 Fac-simile of the beginning of the manuscript *Abbaco*, by Stefani.—See Plate IV.

593 Autograph of P. Ramus.—See Plate II.

616 Two fac-similes taken from the *Ars Memorativa*, printed at *Ingelstat* circa 1472.—See Plate III.

671 Autograph of Flamsteed.—See Plate I.

1227 Autograph of Borelli.—See Plate II.

1229 Autograph of Varignon.—See Plate I.

1492 Autograph of Paolo Beni.—See Plate II.

1519 Autograph of John Evelyn.—See Plate I.

1747 Autograph of Melancthon.—See Plate II.

1773 Autograph of Buffon.—See Plate I.

2375 Autograph of Sir John Narbrough.—See Plate IV.

2483 Autograph of Sir Henry Spelman.—See Plate II.

2524 Autograph of Dethlevus Cluver.—See Plate II.

2997 Autograph of Galileo.—See Plate II.

3007 Autograph of Antonio Cocchi.—See Plate I.

3110 Autograph of Montanari.—See Plate II.

3136 Autograph of Torricelli.—See Plate II.

3140 Autograph of Viviani.†—See Plate II.

3746 Autograph of Huyghens.—See Plate I.

3971 Autograph of Kepler.—See Plate I.

4218 Autograph of Jean de Witt.—See Plate II.

* In this list the Roman numerals refer to the progressive numbers of the plates, in each of which the Arabic figures indicate the number of the Lots in the Catalogue, from which the *fac-simile* was taken.

† The autograph of Viviani is not mentioned in the Catalogue.

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N.º 178.

Al. Signor Nicolo Simo

N.º 585.

ἐξάστιχον τοῦ γιλιβερτοῦ γενεβρακέως περὶ τῆς τοῦ βιβλίου σύνθεσις

N.º 671.

J. Hamsteed

N.º 3746.

Pour Monsieur Hook.

N.º 1519.

E Libris Evelyni Romæ empt.: 1645. Aprilis 6.to

N.º 1229

Parisiis

N.º 3007.

Ἀντωνίου Κοκκίου

N.º 1773.

~~Leclerc de Buffon 1734~~ Gueneau de Montbeillard

N.º 3971.

Nobili et Strenuo D. Joanni Erhar. de Hoffmann, Domino in Schoin, Berg et Widendorff Austriæ Inferioris, Sac. Cæs. Mtis aulæ familiari Sideralis inter cæteras disciplinæ, meæ studiosissimo, libens meus dedi hunc tibi librum author, Lin. cui anno MDCXXII. X Cal. Junias.

PACEM amat Ars Coeli, florent penetralia PACE;
O nimium humani quantum ergo furoris inane!

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Nº457.

Henricus Stephanus 138.13 140 168.13 magnas

Nº 2997.

40 magnitudinũ | 187.9 propor 208. g. illuminati

propor illuminãti

Nº1492.

Pauli Benij

Nº3136.

Ge. Jorricelli

Nº3140.

All'm.mo Sig.r Card.le Noris P. Autore

Nº 376.

A Delio nomen

Nº 2483.

EEnricus Spelman Aulæ Trin.

Nº 2524

Detlevi Cluveri

Nº 1227.

Al Sig.r Agostino Nelli l'Autore.

Nº 593.

Nº 13.

Nº 3110.

Clariss.o ac Doctiss.o Viro D. Fran.co Mattæi Mary in Salisburgensi Vniu.te Iuris Interpreti S

Nº 4218.

Suus fani Wittii.

Autor. D.

Nº 1747.

ORatoris hũius præter tio felicem exitu sortita est per phil Melan, chthonem Trijarto antistitem 4 nonas Februarias, annno à natali Christiano 1524

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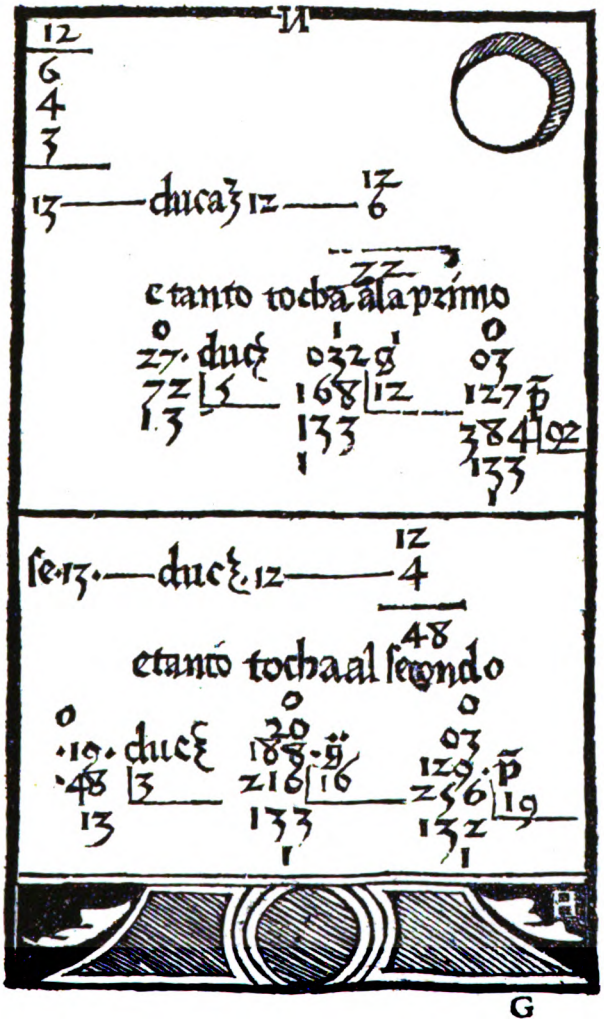
Nº 616.

Nº 471.



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N.º 592.

STEPHANO·D·B·DELLISTEPHA
NI·DAMĒCATELLO·ATVTTI·QVE
LLI·LIQVALI·IN ARTE·MERCAN
TILE·EXERCITARE·SIDILECTANO

N.º 470.

Incommincia vna practica molto bona et vtile:
a ciascbaduno chi vuole vxare larte dela mercha-
dantia.chiamata vulgarmente larte de labbacho.

* * * * *

Al Triuiso :: Adi.10.Decēbr :: .1478.

N.º 2375.

John Marbrough his boothe
Anno: 1600

Digitized by Google

N.º 520.

Pictagoras arithmetrice introductor

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CATALOGUE

OF THE

MATHEMATICAL, HISTORICAL, BIBLIOGRAPHICAL,

AND MISCELLANEOUS PORTION

OF

THE CELEBRATED LIBRARY

OF

M. GUGLIELMO LIBRI.

FIRST DAY'S SALE.

LOT

1 Abarbanelis (D. Isaaci) Præco Salutis sive Vaticiniorum de Christo (Messia) et Salute per eundem paranda Explicatio, Hebraice *autograph of P. Th. Carpovius* 4*to*. *Amst.* 1644

2 Abati (A.) delle Frascherie, Fasci tre, *two editions, scarce, vellum*, 12*mo*. *Venetia*, 1651, *and* 8*vo*. *Lugd. Bat.* 1672—Abbati (Gio.) La Sulamitide, *plates, vellum*, 8*vo*. *Roma*, 1739—Acampora (G.) Raccolta di Rime di Poeti Napoletani, non piu ancora stampate, *with autograph of Lord Glenbervie, uncut*, 12*mo*. *Napoli*, 1701—Achillini (C.) Rime e Prose, *uncut*, 12*mo*. *Venetia*, 1662—Adimari (L.) Satire, *portrait*, 12*mo*. *Londra* (*Livorno*), 1788 (*together* 6)

Abati's Satirical Poems are mixed with Prose. For his wit he was surnamed "l'Abbate delle Vivezze e delle Argutezze." The Emperor Ferdinand III composed a very indifferent acrostic in Italian in his praise, instead of providing for his necessities, which, as appears from some of his poems, were often most pressing.

3 Abati-Olivieri (Annibale degli) della Fondazione di Pesaro, *plates roy*. 4*to*. *Pesaro*, 1757

4 Abati-Olivieri-Giordani (Annibale degli) Memorie per la Storia della Chiesa Pesarese nel secolo XIII (con antichi documenti), *with a view of the city on the titlepage* 4*to*. *Pesaro*, 1779

5 Abbano (Petri de) Tractatus de Venenis. Accedunt Tractatus Arnaldi de Villa Nova de Arte cognoscendi Venena et Tractatus de Epidemia et Peste Valasti de Tarenta *small* 4*to*. (*Paduæ*, 1473)

The Pinelli copy of this rare edition sold for £1. 12s.

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6 Abbano (Petri de) Tractatus de Venenis *Romæ*, 1483

Monteregio (Johannis de) Kalendarium *Venetiis*, 1482

This rare Calendar is quoted by Lalande on the authority of Nyerup, never having been able to see a copy himself. It is ornamented with Volvelles, Diagrams of Eclipses (in which the portion not obscured is printed in red), and figures of instruments.

Montegnana (Bartholomei de) Tractatus de Urinarum Judiciis *Paduæ*, 1487

Formularium Epistolarum

A very rare Secretary's Assistant (giving the mode of addressing Letters on the outside, and how to commence and end them), printed at Rome in the XVth Century (circa 1495), but unfortunately imperfect.

From the Library of Cardinal Albani 4*to. in one vol.*

On the blank leaves are various MS. recipes, written in the early part of the XVth Century.

7 Abbano (Petri de) Conciliator Differentiarum Philosophorum et præcipue Medicorum. Accedunt ejusdem Tractatus de Venenis et Petri de Carariis de Monte Silice Opusculum de Terminatione Venenorum *very large copy, but slightly wormed, half russia folio. Venetiis*, 1476

This truly important work is full of scientific and historical information. As an instance, we refer to Differentia LXVII, where the author mentions matters respecting Oriental Asia on the authority of verbal communications received from various travellers, quoting amongst others *Marco Polo*. He also speaks of the bold attempt made about the end of the XIIIth Century by two Genoese navigators (Doria and Vivaldi) to reach India by crossing the Atlantic, being TWO CENTURIES BEFORE COLUMBUS.

8 Abdiæ, Babyloniæ primi Episcopi, Historia Certaminis Apostolici Julio Africano interprete. B. Mathiæ Apostoli Vita. B. Marci, Clementis, Cypriani et Apollinaris Historiæ. Sulpitii Severi Vita B. Martini. Omnia per W. Lazium a Tineis et Blattis vindicata, *Paris*, 1560—Optatus Afer de Schismate Donatistarum, *ib.* 1563—Epistolæ SS. Ignatii, Polycarpi et Martialis Apostoli, *ib.* 1561 *in one vol.* 8*vo.*

9 Abecedario Pittorico nel quale si descrivono le Vite dei Pittori, Scultori, ed Architetti antichi, moderni, e viventi, *with a portrait of Ferdinando Fuga, and plates of engravers' marks best edition, vellum* 4*to. Firenze*, 1776

This incorporates the whole of Orlandi's celebrated work.

10 Abel (N. H.) Œuvres Complètes (déjà publiées et inédites), avec des Notes et Développements redigés par B. Holmboe, 2 vol.
RARE 4*to. Christiana*, 1839

This celebrated Norwegian Mathematician died at the early age of twenty-six; but his admirable discoveries in the elliptical functions, and the theory of numbers, will be mentioned with the highest honour as long as the exact sciences are cultivated.

11 Abela (G. F.) Descrittione di Malta, con le sue Antichita ed altre Notitie, *map and plates, vellum* *folio. Malta*, 1647

Lenglet Du Fresnoy, Haym, Giandonati, and Coleti, all agree in pronouncing the edition "Libro curioso e rarissimo." Seiner (whose Latin translation of the work forms a portion of Burman's Thesaurus) informs us that even in his time the original had become EXTREMELY RARE, a fact fully confirmed

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by a copy at the sale of the Bibliotheca Westreniana producing 85 florins, £7. 15s. 10d. It was the first book printed at Malta, and the author of the *Report of the British and Foreign Bible Society* is in error in asserting that the "Compendio della Dottrina Christiana," published in 1816, is the only book ever printed in that island.

12 Abi Jaafar Ebn Tophaïl, Histoire de Haï Ebn Yokdhan, ou le Philosophe de la Nature, Ouvrage extrait de l'Arabe (par E. Renaudot)
AUTOGRAPH MS. OF RENAUDOT, *the celebrated Author of the Liturgiarum Orientalium Collectio* 4*to.* SÆC. xviii.

13 Abrahami (N.) Institutiones Philosophiæ Rationalis, Naturalis, Moralis. Ejusdem de Artium instituendarum Methodo Dialogus, 4 parts in 1, *fine portrait, vellum* 4*to.* *Parisiis*, 1587

Each of the four parts has a separate title-page with the date of 1586. The first is entitled de Dialogo; the second Physiossynopsis; and the third Logica. This copy belonged to Prince Frederic Cesi, Duke of Aqua Sparta, and the founder of the celebrated Academy of the *Lyncei*, and bears the stamp of the library of that academy (a *Lynx*) on the title-page.

14 Abregé des Histoires des plus fameux Hérésiarques (Wiclef, Luther, Calvin, &c.) qui ont paru en Europe depuis l'année 1040, et un Precis Historique des Causes du Schisme de l'Eglise ANGLICANE
calf 12*mo.* *Cologne*, 1699

15 Abundance (Jean d', *sous le nom de Dadouville*) Les Moyens d'Eviter merencolye (en Vers), *woodcuts*
black letter, *reprint by Techener* (*limited to* 76 *copies*)
square 16*mo.* *Paris, J. Nyverd*, 1529

16 Académie. Catalogue des Livres donnez par le Roy (Louis XIV) à l'Académie Françoise 4*to.* *Paris*, 1674

An extremely scarce catalogue, containing many rare and almost unknown works. These books formed the first nucleus of the present library of the *Institut de France.*

17 Accademia. Atti dell' Accademia Gioenia di Scienze Naturali di Catania, 8 vol. *plates* 4*to.* *Catania*, 1825-34

An important collection, and scarce out of Sicily. In consequence of political events no other volumes have been printed.
Respecting other Academic transactions, see *Acta*, *Annali*, *Atti*, *Berlin*, *Paris*, *Petersburg*, *Saggi*, *Turin*, *etc.*

18 Accolti (P.) Lo Inganno de gl'occhi, Prospettiva pratica, *plates*
vellum *folio.* *Firenze, P. Cecconcelli Alle Stelle Medicee*, 1625
"Opera celebrata" (*Cicognara.*)

19 Accolti (B.) de Bello a Christianis contra Barbaros gesto pro Christi sepulcro, & Judea recuperandis Libri III, cum notis T. Dempsteri, Baronis a Muresk, SCOTI
scarce, half vellum 4*to.* *Florentiæ*, 1623

20 Achille Tazio dell'Amore di Clitofonte e Leucippe, tradotto da F. A. Coccio, *vellum*, 8*vo.* *Fiorenza, P. Giunti*, 1598—Anacreonte, tradotte in Verso Toscano da Varj Uomini illustri, *vellum*, 12*mo.* *Firenze*, 1723—Demosthene Filippiche dichiarate in Lingua Toscana da F. Figliucci, *wants title-page*, 8*vo.*—Xenophon. Senefonte Efesio degli Amori di Abrocome e d'Anthia, tradotto da A. M. Salvini (*col ragionamento alla fine*) *Garrick's copy*, 12*mo*, *Londra*, 1723—Teocrito volgarizzato da D. Regolotti, *calf*, 8vo. *Torino*, 1729—Valerio Massimo, tradotto da G. Dati, *vellum*, 8*vo.* *Venetia*, 1586 (6)

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21 Accords (Estienne Tabourot Seigneur des) Bigarrures, avec les Apophthegmes du Sieur Gaulard et les douze Fables de Fleuves ou Fontaines, 3 vol. in 1, *curious woodcuts*
old calf, with arms stamped in gold on sides 12*mo. Par. J. Richer*, 1586

A most interesting work to the English Collector, as Swift and Sterne have laid it under great contribution. The former's Art of Punning is in great part extracted from this whimsical production of Tabourot, which contains an extraordinary number of puns and clenches. The volume is filled with witty remarks on Rebus, Puns, Amphibologies, Antistrophes, Anagrams, Acrostics, Rhyme (including several in Macaronic, unknown to the learned M. Delepierre), Epitaphs, &c. &c. It was a favourite work with Charles Nodier, who regarded it as the best collection of "Facéties et Quolibets" current in ancient times.

22 Achillini (A.) Annotationes Anatomiæ, *woodcut portrait*
fine copy, scarce 4*to. Bononiæ, H. De Benedictis*, 1520

23 Achillinus (A.) De Chyromantiæ principiis et Physionomiæ, *printed in double columns, eight leaves*
very scarce *folio. Bononiæ, Hieron. de Benedictis*, 1523

Achillini was considered the first philosopher of his time. This edition was unknown to Mazzuchelli.

24 Acta Academiæ Electoralis Moguntinæ Scientiarum utilium quæ Erfordiæ est, tomus I, *portrait of the Bishop of Mayence, and plates*
uncut 8*vo. Erfordiæ*, 1757

Containing G. Hoffmann de Constructione Molæ ab Aqua agitandæ; Mylii Problemata statica; Hadelich de Meteoris Homeri, &c. &c.

25 Addison (J.) Il Catone, Tragedia, tradotta dall'Originale Inglese, da A. M. Salvini, *with frontispiece, uncut* 4*to. Firenze*, 1715

26 Adriani (G.) Istoria de'suoi Tempi, *woodcut, portrait*
FIRST AND BEST EDITION, *vellum* *folio. Firenze, Giunti*, 1583

Described by Gamba as "Originale e pregiatissima Edizione." This copy contains the suppressed leaf (marked 180½ and 181½) containing an account of the expulsion of the Frati Domenicani, &c.

27 Ægidii (Petri) Threnodia in Funus Imp. Maximiliani. Ejusdem de eodem Cæsare et aliis Heroibus Epitaphia, cum aliquot Epigrammatiis, *stained* 4*to. Andverpiæ, Michael Hoochstratanus imprimebat*, 1519

28 Æneæ Sylvii Epistola ad Turcum Imperatorem Mahumetem. Incipit "Pius papa secūdus eloquētissimus q obiit Anno M.CCCC.LXIIII, in Anchona dū pficisci pposuerit contra turcos, cōposuit, &c.
RARE, *fine copy*
4*to. s. l. & a. sed Coloniæ Typis Ulrici Zell, circa* 1468

This edition, consisting of fifty-three leaves (the first beginning with "Pius papa," and the last page being a blank), seems to be different from any of those described by Brunet or Hain.

29 [Æneæ Sylvii], Pii II Pontificis Maximi Historiæ Rerum ubique gestarum, cum locorum descriptione, non finita Asia Minor, Pars prima (*all published*)
FIRST EDITION, *fine copy, scarce*
folio. Venetiis, I. de Colonia et I. Manthen de Gherretzem, 1477

30 Aenee Silvii Picolominei qui et Pius secundus fuit Epistolæ in Cardinalatu editæ 4*to. s. l. et a.* (SÆC. XV.)

From the library of the Capucins of Palermo, with the "caute legenda" of the Inquisition, written in 1614, at the bottom of the first page.

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31 Æquicoli (Marii) de Passione Domini Oratio
scarce 4*to.* *Mediolani*, 1499

Unknown to Hain.

32 AEROLITES. Bjorn (I. O.) De Indole et Origine Aerolithorum
8*vo.* *Othiniæ*, 1816

33 AEROLITES. Fleuriau de Bellevue (M.) sur les Pierres Météoriques et notamment sur celles tombées près de Jonzac au Mois de Juin, 1819, *plates* 4*to.* (*Paris*, 1821)

34 AEROLITES. Izarn (J.) des Pierres tombées du Ciel, ou Lithologie Atmospherique, *half calf* 8*vo.* *Paris*, 1803

A very curious historical work on Aerolites.

35 AEROLITES. Izarn (J.) Lithologie Atmospherique
uncut 8*vo.* *Paris*, 1805

Presentation Copy, with the Author's autograph inscription.

36 AEROLITES. Soldani (A.) sopra una Piogetta di Sassi accaduta nella Sera de' 16 Giugno del 1794 8*vo.* *Siena*, 1794

Dedicated to the Earl of Bristol. A very scarce work, in which the fall of Aerolites was first scientifically ascertained.

37 AEROLITES. Tata (D.) Memoria sulla Pioggia di Pietre avvenuta nella Campagna Sanese, il di 16 di Giugno di questo corrente anno
8*vo.* *Napoli*, 1794

A very scarce book respecting the fall of an aerolite, scientifically observed for the first time.

38 AEROLITES. Troili (D.) della Caduta di un Sasso dall' Aria
scarce, half russia 4*to.* *Modena*, 1766

This is the first accurate description of the fall of an aerolite, which the author supposes to be the result of a volcanic eruption.

39 Æschilo Tragedie, tradotte da F. Bellotti, 2 vol. in 1
LARGE PAPER, *gilt vellum, uncut* *roy.* 8*vo.* *Milano*, 1821

A classical translation.

40 Æschyli Tragœdiæ, cum Scholiis, Græce, cura P. Victorii, *vellum*, *H. Stephanus*, 1557—Sophoclis Electra, Gr. et Ital. volgarizzata ed esposta da M. A. Giacomelli, *uncut*, *Roma*, 1754—Terentii (P.) Comœdiæ sex, cum Ælii Donati et Calphurnii Commentariiis, *calf*, *Parisiis*, *R. Stephanus*, 1541—Phædri Fabulæ e le Favole di Fedro, tradotte in Verso Toscano dal Azzolino Malaspina de Marchesi di Fosdinovo, *uncut*, *Napoli*, 1765 4*to.* 4 *vol.*

41 Æsopo Vita et Favole, tradotte dal Conte G. Landi
scarce, vellum 8*vo.* *Vinegia*, 1567

42 Æsopo. Volgarizzamento delle Favole di Esopo, testo Antico di Lingua Toscana non piu stampato 12*mo.* *Firenze*, 1778

43 Æsopus moralizatus, cum bono Comento 4*to.* *impressus* 1487

A very rare edition, containing a metrical version of sixty-one Fables of Æsop, by Hildebert, Bishop of Tours; not in the Grenville collection.

44 Ævoli (C.) de Causis Antipathiæ et Sympathiæ Rerum naturalium et de Divinis Attributis, 2 tracts in 1 vol. 4*to.* *Venetiis*, 1580

Very rare, unknown to Toppi, who mentions an edition of the Tract de Divinis Attributis, dated 1573, on the authority of the Bibliotheca Classica. The first tract is corrected throughout in manuscript.

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45 Affarosi (C.) Notizie istoriche della Citta di Reggio, Parte prima *uncut* 4*to*. *Padova*, 1755

Containing documents from Charlemagne to the XIIIth Century. The author treats of Pope Joan as "impudentissima favola."

46 Affarosi (C.) Memorie Istoriche del Monastero di S. Prospero di Reggio *plates*, 2 vol. in 1 4*to*. *Padova*, 1733-37

This work, containing many curious original documents (from the IXth century downwards), gave great offence on account of its Author proving that St. Prosper of Reggio and St. Prosper of Acquitaine, were one and the same person. It is praised by Muratori.

47 Affò (Ireneo) della Vera Origine di Guastalla, dissertazione 4*to*. *Guastalla*, 1773

48 Affò (I.) Lettera intorno l'Origine, Vicende, e successivi Domini della Terra di Reggiolo 4*to*. *Guastalla*, 1775

49 Affò (I.) Memorie di Taddeo Ugoleto Parmigiano Bibliotecario di Mattea Corvino Re di Ungheria 4*to*. *Parma*, 1781

Full of interesting information respecting the celebrated library of Mathias Corvinus.

50 Affò (I.) Vita di Frate Elia ministro generale de' Francescani nel secolo XIII, *uncut* 8*vo*. *Parma*, 1783

51 Affò (I.) Istoria della Città e Ducato di Guastalla, 4 vol. *portrait and plan, uncut* 4*to*. *Guastalla*, 1785-87

In the Appendices will be found many important documents (from the VIIIth century downwards), in illustration of the history. At the end of the fourth volume will be found "Statuta Guastallæ."

52 Affò (I.) Memorie di tre celebri Principesse (Giulia, Lucrezia e Ippolita) della Famiglia Gonzaga (con documenti istorici) 4*to*. *Parma*, 1787

A most interesting work, containing numerous inedited documents, and important for the Refutation of the Aspersions cast by Brantome on the character of Giulia Gonzaga.

53 Affò (I.) Memorie di tre celebri Principesse della Famiglia Gonzaga (Giulia Lucrezia e Ippolita), *uncut* 4*to*. *Parma*, 1787

An interesting work, full of unpublished documents, in which the aspersions of Brantome respecting Giulia Gonzaga are refuted.

54 Affò (I.) Memorie degli Scrittori e Letterati Parmigiani, 5 vol. *uncut* 4*to*. *Parma, Bodoni*, 1789-97

A very important work.

55 Affò (P. I.) Saggio di Memorie su la Tipografia Parmense del secolo XV. *uncut* 4*to*. *Parma, Bodoni*, 1791

56 Affò (Ireneo) Saggio di Memorie su la Tipografia Parmense del secolo XV (coll indice dell' edizioni del secolo XV cominciando dal 1473) *calf, from Dr. Dibdin's Library* 4*to*. *Parma*, 1791

57 Affò (I.) Memorie Storiche di Colorno 8*vo*. *Parma*, 1800

58 Affò (I.) Vita di Pierluigi Farnese primo Duca di Parma, Piacenza e Guastalla ecc. (con monumenti inediti) *two portraits and pedigree, uncut* 8*vo*. *Milano*, 1821

59 Agatangelo (Storico del secolo IV) versione Italiana dall'Armeno illustrata dai Monaci Armeni Mechitaristi riveduta quanto allo stile da N. Tommaséo, *half bound* 8*vo*. *Venezia*, 1843

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60 Agathiæ Historia Justiniani Imperatoris et Epigrammata, Gr. et Lat. cum Notis B. Vulcanii

FIRST EDITION, *Lord Stuart de Rothsay's copy, with his Arms on the binding* 4*to*. *Lugd. Bat.* 1594

This volume has at the top of the title a note in the handwriting of the celebrated *Bullialdus*. (See note to next lot.)

61 Agathiæ Scholastici de Imperio et rebus gestis Justiniani Imperatoris, Gr. ex Bibliotheca & Interpretatione B. Vulcanii cum notis eiusdem. Accedunt Agathiæ Epigrammata. Gr. et Lat.

calf *folio*. *Parisiis, Typographia Regia*, 1660

A very interesting work, in which *Fulgura et Terræ Motus*, imitated by the celebrated Anthemius with the help of steam (as is supposed), are described.

62 Agostino (S.) Sermoni (Volgarizzamento di F. Agostino da Scarperia)

vellum, quoted by the Crusca, fine copy 4*to*. *Firenze*, 1731

These Sermons, known as "Ad Fratres in Eremo," are now considered spurious, but were held for genuine in the Age of the Translator, who died in 1340.

63 Agrariæ Rei Scriptores. De Agrorum Conditionibus, et Constitutionibus Limitum, Siculi Flacci, Julii Frontini, Aggeni Urbici, Hygeni Gromatici et Variorum Auctorum Libri

wood cuts, vellum 4*to*. *Parisiis*, 1554

First edition of a collection of great interest for the History of Geometry.

64 Agricola (G.) de Mensuris et Ponderibus Romanorum atque Græcorum, de externis Mensuris et Ponderibus, de Preciis Metallorum et Monetis, &c. *folio*. *Basileæ*, 1550

65 Agricolæ (R.) Opuscula (Axiochus Platonis versus in Latinum; Epistolæ; Parenesis Isocratis ad Demonicum; Orationes; Carmina; &c.)

scarce 4*to*. *Antverpiæ, Theod. Martinus Alost*. 1511

66 AGRICULTURE. Coup d'Œil sur l'Agriculture de la Sicile, 1839 — Memoires sur le Vignoble de Marsillac, par C. Girou Buzarcingues, 1833—Rapport sur la Culture du Murier, par M. Loiseleur-Deslongchamps, 1836—De l'Education des Vers à Soie, par M. Huzard Fils—Rimbotti (V.) Memoria sopra il metodo di coltivar le Patate, 1817—Il Mulino-Raspa machina per ottenere prontamente la seperazione della Fecula dalle Patate, 1817—and 4 others 8*vo*. (10)

67 AGRICULTURE. St. Hilaire (J.) Recueil de Mémoires sur l'administration des Forêts, *Paris*, 1842 — Mathieu de Dombasle (C. J. A) Forêts considerées relativement à l'existence des Sources, 1839—Chevandier (E.) Recherches sur l'influence de l'eau sur la Végétation des Forêts, *S. Germain*, 1844—Recherches sur la Composition élémentaire des differens bois, par le meme auteur, *Paris*, 1844—Another edition, 1847 — Note sur les Travaux de Reboisement exécutées dans les Vosges, *St. Germain*, 1847—Considérations sur l'Agriculture et sur la progression de son importance pour la prosperité de la France, par M. L. F. Huerne de Pommeuse, *Paris*, 18——Discorso della proprietà rurale e dei patti fra il padrone ed il lavoratore. *Bologna*, 1844—Lambruschini (R.) d'un Nuovo Orecchio da Coltri, *s. a.*

together 10 *tracts, uncut* 8*vo*.

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68 AGRICULTURE. Taegio (B.) La Villa, Dialogo (*interspersed with Poetry*), *portrait and other woodcuts, slightly wormed* *Milano*, 1559

Taegio (Bartolomeo) L' Humore, Dialogo, *portrait calf* *Milano, degli Antonii*, 1564

An elegant and curious Dialogue on Wines and Vineyards.

Herrera (G. A. de) Agricoltura tradotta da M. Roseo da Fabriano, *woodcuts, wormed in lower margin* *Venetia*, 1568

Dell' Utilita delle Faggete e della Qualita e Proprieta dell' Olio di Faggiuola (da A. Fantini, F. M. Coli, D. A. Mandini, &c.) *Bologna*, 1794

Croce (G. B.) Della Excellenza e diversita de i Vini che nella Montagna di Torino si fanno, e del Modo di farli *woodcuts vellum* *Torino*, 1606

With autograph signature and notes of Alphonso Gonzaga, Archbp. of Rhodes.

Tozzetti (T.) sopra il Grano specialmente duro *Napoli*, 1764

Segni (G. B.) Trattato sopra la Carestia e Fame e sulle varie sorti di Pane, *curious, vellum* *Bologna*, 1602

together 7 vol. 4to.

69 AGRICULTURE. Wolfius (Dr.) on Corn, *plate*, 1734—Kirwan (R.) on Manures, 1796—Perry (J. G.) on Rice and Potatoes, 1801—On the Grasses of England—Fordyce (G.) on Agriculture, 1789—Mechi on Drainage, 1848—On Guano, 1844 8*vo.* (7)

70 Agrippa (Camillo) trattato di modo di trasportar la Guglia in su la Piazza di San Pietro, LARGE PAPER, 4*to.* *Roma*, 1583

A curious mechanical work, dedicated to Giacomo Boncompagno, Duca di Sora. The author mentions Michel Angelo.

71 Agrippa (Cam.) Trattato di Scienza d'Arme et un Dialogo in detta Materia, *engraved title, containing portrait of the author, and plates of fencing, rare, vellum* 4*to.* *Venetia*, 1604

At the end there is a Dialogue, between Cam. Agrippa and Annibal Caro, relating to some geometrical figures in the *Trattato*. In this Dialogue Agrippa (who died before 1600) mentions that all the planets are *gravi*, that they have different *gravità*, and that to their action is due the *retrocessione degli equinozj*.

72 Aguesseau (M. d') Catalogue de ses Livres, Imprimés et Manuscrits, et des Autographes. *Prices in MS.* 8*vo.* *Paris*, 1785

Curious as to prices. The "Roman de Merlin de l'an 1301, sur velin," 23 francs; "Le Roman des trois Pelerinages sur velin, avec Miniatures," 96 francs.

73 Aguesseau (M. le Chancellier d') Discours et autres Ouvrages, 2 vols. in 1, *uncut*, 8*vo.* *Amsterdam*, 1756 — Garsault (M.) Faits des Causes Célèbres et Intéressantes augmentés de quelques Causes, 12*mo.* *Amsterdam* (*Paris*) 1757—Letrosne, Vues sur la Justice Criminelle, *uncut*, 8*vo.* *Paris*, 1777—Hennet (M.) du Divorce et l'Indissolubilité du Mariage vengée, *uncut*, 8*vo.* *Paris*, 1789—Hartley (James) Réponse à une plainte portée contre lui par la Dame Rosamond Whitmore, *privately printed*, 8*vo.* *Paris*, 1828.

74 Ahmed Teifascite Fior di Pensieri sulle Pietre Preziose nel suo Originale Arabo colla Traduzione Italiana e Note di A. Raineri. *half morocco* 4*to.* *Firenze*, 1818

An interesting work respecting Arabic mineralogy, published here for the first time, with useful notes.

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75 Ahmud-Bin Muhmood Chughmeenee, Qanooncheh or a Treatise on the Theory and Practice of Physic, with a Commentary in Persian and Notes in English by Ubd-Oool-Mujeed, and Glossary
scarce, uncut 8*vo. Calcutta*, 1827

76 AIR-PUMP. Davenport (S.) Table Air-Pump, 1737—Description of the Air-Pump, 1759—Vream (W.) on the Air-Pump, 1717—Cuthbertson (J.) Improved Air-Pump, *Amsterdam*, 1787—Nairne (E.) Experiments, *presentation copy*, 1777—Cavallo, Improved Air-Pump, 1784 4*to. & 8vo.* (6)

77 Aitsingeri (M.) Pentaplus Regnorum Mundi
rare, vellum 4*to. Antverpiæ, C. Plantinus*, 1579

An interesting work, with curious emblematical plates, which has remained unknown to Brunet, who quotes other works by the same author. This book, which contains many chronological lists, is enriched with numerous manuscript additions in the autograph of the celebrated *J. J. Scaliger*, who in some places (see for instance p. 32, 105, where he says *mihi*) alludes in these notes to his great work, *De emendatione Temporum*.

78 Alaleona (G.) Vagliatura tra Bajone e Ciancione Mugnai della Lettera toccante le Considerazioni sopra la Maniera di ben Pensare (del Marchese Orsi), *half-bound* 4*to. Padova*, 1741

According to Ginguené, written in excellent taste, in an elegant style, and shewing an exquisite judgment.

79 Alamanni (Luigi) Opere Toscane
calf, arms of Charles de Bachi, Marquis d'Aubais, impressed in gold on sides and back 8*vo. Lugd.* 1532

80 Alamanni (L.) Opere Toscane, 2 vol.
fine copy 8*vo. Venetiis, Juntæ*, 1542

The edition cited by the Crusca.

81 Alamanni (Luigi) La Coltivatione
FIRST EDITION, *scarce* 4*to. Parigi, Ruberto Stephano*, 1546

This large copy has the Errata, the Dedication to the Dauphine, and the Privilege du Roy, which are generally deficient.

82 Alamanni (L.) La Coltivatione, *scarce, with the dedication and privilege (often wanting), but titlepage damaged*, 4*to. Parigi, R. Stephano*, 1546—Alamanni (L.) Opere Toscane, *vellum*, 8*vo. Lugd.* 1532—Alamanni (L.) La Coltivazione, e le Api di Giovanni Rucellai colle annotazioni sopra le Api di R. Titi, e con gli Epigrammi Toscani dell' Alamanni, *plates, with autograph of H. F. Cary, translator of Dante, uncut*, 8*vo. Verona*, 1745—Alamanni (L.) La Coltivazione; e le Api di G. Rucellai; con annotazioni del G. Bianchini sopra la Coltivazione e di R. Titi sopra le Api, *portraits, half-calf*, 8*vo. Milano*, 1804 (4)

83 Alamanni (L.) La Coltivatione
vellum 8*vo. Fiorenza, B. Giunti*, 1549

This edition is pronounced by Gamba "molto rara."

84 Alamanni (Luigi) Coltivazione; et le Api de Giovanni Ruscellai, con aggiunta delli Epigrammi del Alamanni
8*vo. Fiorenza, Filippo Giunti*, 1590

A scarce edition, cited by the Crusca. It is well known that in the *Api* of Rucellai these insects are described as having been magnified with the help of mirrors.

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85 Albergotti (A.) Il Culto di Maria Santissima illustrato, difeso e promosso nella Sposizione storica degli Avvenimenti successi in Arezzo dal 1796, nello Scuoprimento della di lei prodigiosa Immagine detta del Conforto fino al 1800. 2 vols in 1, *with curious MS. sonnets and other memoranda in the autograph of* GIOVANNI ROSSI, *rough leaves* 4*to*. *Lucca*, 1800

A scarce work, relating to the Insurrection of the Aretini against the French, in 1799.

86 Albertano, Giudice da Brescia, Tre Trattati della forma dell' Onesta Vita, della Consolazione, e de' Consigli e delle sei Maniere del parlare, traslatati de lingua Latina in volgar Fiorentino nel Secolo XIII. 4*to*. *Firenze, Giunti*, 1610

Cited by the Crusca and, according to Gamba, "raro."

87 Albertano, Guidice da Brescia, Tre Trattati *vellum, fine copy* 4*to*. *Firenze, Giunti*, 1610

This rare edition was published by Bastiano de' Rossi. It is cited by the Crusca.

88 Albertano, Giudice da Brescia, Tre Trattati, della Dilezion d' Iddio, e del prossimo, e della forma dell' Onesta Vita: della Consolazione, e de' Consigli, e delle sei maniere del parlare (scritti nel 1235 e tradotti in Italiano ne' medesimi tempi) 4*to*. *Firenze*, 1732

89 Albertano, Giudice di Brescia, Volgarizzamento dei Trattati di, da Soffredi del Grazia, fatto innanzi al 1278, trovato da S Ciampi 8*vo*. *Firenze*, 1832

90 Albertano. Volgarizzamento dei Trattati Morali di Albertano Guidice di Brescia da Soffredi del Grazia Notaro Pistojese fatto innanzi al 1278, trovato e pubblicato da S. Ciampi 8*vo*. *Firenze*, 1832

91 Alberti (L. B.) El Momo, graciosa historia, compuesta en Latin e trasladada en Castellano, por Augustin de Almacan **black letter**, *scarce, large copy* *folio*. *Alcala de Henares, J. de Mey Flandro*, 1553

92 Alberti (L. B.) a P. Pozzetti laudatus. Accedit Commentarius Italicus quo Vita ejusdem et Scripta compluribus adhuc ineditis Monumentis illustrantur 4*to*. *Florentiæ*, 1789

This work and its unpublished documents ably illustrate the life of this eminent architect of the XVth Century, so renowned for his inventions, the "Bolide" (for measuring depth of sea), and the "Camera Ottica."

93 Alberti (L. B.) Opere Volgari, per la più parte inedite e tratte dagli Autografi annotate e illustrate dal A. Bonucci, 5 vol. *portrait and plates, uncut* 8*vo*. *Firenze*, 1846-50

An important collection of the works (chiefly inedited) of this celebrated Florentine architect of the XVth Century, so well known as the author of the De Re ædificatoria, and also for his moral, historical, poetical, and scientific labours, including an *Algorismus*, and the curious arithmetical *Ludi matematici*, published here for the first time. In a prefatory *Notizia* the celebrated Count Fossombroni has attributed to Alberti the invention of the *Sostegni*.

94 Alberti (P. L.) Vita del Glorioso Confessore ed Anacoreta S. Guglielmo Magno, Duca d'Aquitania Prottetore della Provincia Marittima della Toscana 4*to*. *Siena*, 1770

This Saint, notorious for his licentious life in his earlier years, subsequently became the founder of the Guglielmini.

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95 Alberti de Saxonia Tractatus Proportionum
uncut *Venexie, per A. Catharensē*, MCCCCXXXLVII (*pro* 1487)

A curious and rare book, remarkable for its false date.

Methodii (S.) Revelationes, cum Tractatu continens in se quinque Capitula de Fine quinti Flagelli Ecclesiæ super Methodium (Opusculum cura et ingenio W. Aytinger Clerici et Incolæ Aug. Vindel. promotum) *s. l. & a. sed Aug. Vind. circa* 1485

A very rare and curious work, containing the Prophecies respecting the final Destruction of Turkey by Russia, &c.

Stella Clericorum, *a scarce edition, unknown to Panzer, Hain, &c. s. l. & a.*

Pellibus Nigris Troiani (Thomæ) La Oration del Troia, recitata nel Studio di Padua Adi XXX de Nouembre MCCCCC (*Padua*, 1500)

Sermones de Spe, de Miseria Conditionis humanæ, &c. (*a portion of some work*) *s. l. & a.* 5 *vol. 4to.*

96 Alberti Magni Secreta Mulierum et Virorum, *woodcut capitals, scarce, s. l. & a.* (*Argentorati, H. Knoblotzer*, 1480)—Laurenbergii (P.) in Synopsin Aphorismorum Chymiatricorum Angeli Salæ Notæ et Animadversiones, *with autograph of the* PRESIDENT DE MONTESQUIEU (*Hamburgi*), 1624—Defensio Animadversionum et Notarum Laurenbergii, auctore Arnoldo Schrodero, *ib.* 1624, in one vol.—Finella (P.) De Planetaria Naturali Phisonomia, *portrait, vellum, Neapoli*, 1649 3 *vol. 4to.*

97 Albini (P.) Meisznische Land und Berg-Chronica, 2 vol. in 1, *woodcuts of coats of arms, portraits, &c.*
black letter . *folio. Dreszden*, 1590

This author's real name was Weiss (White). M. Guizot praises him for exactness and erudition.

98 Albizzi seu de Pisis (Barth.) Liber Conformitatum Vitæ Beati Francisci ad vitam Jesu Christi
FIRST EDITION *with a date, woodcuts, large copy, with rough edges, original binding, with flowers impressed on the sides*
folio. Mediolani, per Gotardum Ponticum, M.CCCCC.X.

On the fly-leaf is the following note: "Liber iste conformitatum erit pro conventu Clarissarum in Brucella, ex donatione Domini Judoci de Rode, &c." The excessive rarity of this "Edition originale très rare" (according to Brunet) has been the theme of most bibliographers. The blasphemous and ridiculous absurdities contained in the work were ably exposed in the Alcoran des Cordeliers, and no doubt contributed much to render its fame enormous. Many of the grosser of these absurdities were carefully suppressed in the subsequent editions. The La Valliere copy sold for 450 francs.

99 Albucasis. Alsaharavii in prisco Arabum Medicorum Conventu facile Principis, qui vulgo Acararius dicitur, Liber Theoricæ necnon Practicæ, *woodcut by H. Beham*
fine copy in the original stamped binding *folio.*
impensis Sigismundi Grimm Medici & Marci Vuirsung, Aug. Vind. 1519

This author's real name was Abu-Kasem-Calaf-Ben-Abbas, and was surnamed Al-Sahravi, because a native of Al-Zarah, in Spain. He was more renowned as a surgeon than as a physician, and was the first to describe surgical instruments, of which he has given figures.

Deutsches Museum
Bibliothek
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100 Albucasis de Chirurgia, Arabice & Latine, cura J. Channing, 2 vol. in 1 *uncut* 4*to*. *Oxonii*, 1778

A very interesting work for the history of Arabic sciences. The volume contains the figures of the surgical instruments of the Arabs.

101 Alchabitii in Astrorum Scientia Principis Opus ad scrutanda Stellarum Magisteria isagogicum restitutum ab Antonio de Fantis, qui ejusdem Libellum de Planetarum Conjunctionibus addidit et pleraque scitu dignissima cum Joannis de Saxonia Commentario
4*to*. *Venetiis, P. Liechtenstein*, 1521

A scarce edition, unknown to La Lande.

102 ALCHEMY. Glauberi (J. R.) Furni novi philosophici, sive Descriptio Artis Destillatoriæ novæ, cum Appendice et Annotationibus, 6 vol. in 1, *plates of furnaces, &c. uncut, Amst.* 1651—Glauberi (J. R.) Pharmacopœa Spargyrica, *Amst.* 1654—Ejusdem Miraculum Mundi (de Mercurio Philosophorum), *ib.* 1653—Ejusdem Descriptio Tartari ex Vini Fecibus, *ib.* 1655, *vellum*, in one vol.—Ledelii (S.) Centaurium minus Auro tamen majus, *calf, Francof.* 1694—Giorgi (M.) Lettera, in diffesa dell' Arte piccola e la distinzione della Medicina razionale dalla setta numerosa degl' Artisti liberi, e s'impugna l'abuso de Vessicatori, *Genova*, 1712 4 *vol.* 8*vo*.

103 ALCHEMY. Pici Mirandulæ et Concordiæ Domini (J. F.) de Auro Libri III, *Venetiis*, 1586—Portii (S.) de Dolore Liber, *Florentiæ, apud L. Torrentinum*, 1551, in one vol. 4*to*.—Porta Leonis (Abrahami a) de Auro Dialogi tres, *vellum*, 4*to*. *Venetiis*, 1584—Morieni Romani, quondam Eremitæ Hierosolymitani, de Transfiguratione Metallorum et occulta Philosophorum Medicina Libellus, *rare*, 4*to*. *Paris*, 1559—Lancillotti (C.) Farmaceutica Antimoniale overo Trionfo dell' Antimonio, *vellum, uncut*, 12*mo*. *Modona*, 1683 (4)

104 Alciati (A.) G. Budæi et P. Melanchthonis Libelli de Ponderibus et Mensuris, &c. *s. l. & a.*—Agricolæ (G.) Libri V De Mensuris et Ponderibus, *Venetiis, J. A. de Nicolinis de Sabio*, 1535, *calf* *in one vol.* 8*vo*.

Curious woodcuts with xylographic inscriptions and numerical contractions.

105 Alciati (A.) Emblemata, *numerous woodcuts within borders, by le Petit Bernard* 8*vo*. *Lugduni*, 1564

See also *Aldus* (lot 109) in the present catalogue.

106 Alciphronis Epistolæ, Gr. et Lat. ad Editionem S. Bergleri *uncut* *Traj. ad Rhen.* 1791

Aristæneti Epistolæ, Gr. et Lat. cum notis, *vellum* *Parisiis*, 1594

With autograph signature of the celebrated B. Vulcanius on title-page.

2 *vol.* 8*vo*.

107 Aldrovandi. Fantuzzi (G.) Memorie della Vita di Ulisse Aldrovandi, *portrait and plate of medal, uncut* 8*vo*. *Bologna*, 1774

At the end is a list of the works, printed and manuscript, of the celebrated Aldrovandi, and also a collection of interesting letters addressed to him by Matthioli, Maranta, Fallopia, &c. many of which are of importance for the history of science during the XVIth and XVIIth centuries.

108 ALDUS. Achille Tatio dell' Amore di Leucippe et di Clitophonte nuouamente tradotto dalla Lingua Greca (da F. A. Coccio) *scarce, vellum* 8*vo*. *Vinegia, Sabio*, 1550

With one of the Aldine devices, unknown to Renouard. See manuscript note by Bishop Butler in front.

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109 ALDUS. ALCIATI (A.) Emblematum Libellus nuper in Lucem editus, *elegant woodcuts (the three Graces admirably restored)*
fine copy, half red morocco *Venetiis, apud Aldi Filios*, 1546

This edition is described by Renouard as "petit volume fort rare." Hibbert's copy sold for £6 10s.

110 ALDUS. Alcyonii (Petri) Medices Legatus de Exsilio, *with autograph signature and notes, "JO. DELPHINI" author of the very rare Aldine Tract, "De Fluxu et Refluxu Maris"*
fine copy, vellum 4*to. Venetiis, Aldus*, 1522

Renouard describes this work as "volume fort rare." Alcyonius has been accused of plagiarism in pillaging the lost book of Cicero *de Gloria*, and after destroying the manuscript passing it as his own *de Exsilio*. No finer compliment could be paid to his Latinity.

111 ALDUS. Æschyli Tragœdiæ sex, Græce, curante F. Asulano
FIRST EDITION, *assez rare (Brunet)* 8*vo.* *Venetiis, Aldus*, 1518

112 ALDUS. Manutius de Literis Græcis ac Diphthongis, Abbrevationibus, &c. Accedunt Oratio Dominica, Ave Maria, Symbolum Apostolorum, Evangelium Joannis, Carmina aurea Pythagoræ et Phocylidis Moralia, Gr. et Lat. de Verbo ad Verbum. Item ad Linguam Hebraicam necessaria, *slightly wormed*
a scarce edition 4*to. Tubingæ*, 1512

113 ALDUS. Aldi Manutii Pii Romani Grammaticarum Institutionum Libri IIII, *wormed and stained, sold therefore with all faults*
8*vo. Venetiis*, 1581

An edition totally unknown to M. Renouard, who mentions that of 1576 as the latest.

114 ALDUS. Aldi Pii Manutii Scripta tria longe rarissima a J. Morellio denuo edita et illustrata, *uncut* 8*vo. Bassani*, 1806

115 ALDUS. Amoretti (A. M.) Lettera sull' Anno Natalizio d'Aldo Pio Manuzio, ed alcune Stampe Manuziane
LARGE PAPER, *with anchor on title-page* *imp.* 8*vo. Roma*, 1804

116 ALDUS. Antonino (Imp. Marco Aurelio) Vita, Gesti, Costumi, Discorsi, Lettere, &c. *Pinelli copy, vellum* 8*vo. Vinegia, Aldo*, 1546

117 ALDUS. Archimedis Opera nonnulla a F. Commandino Urbinate nuper in Latinum conversa et Commentariis illustrata, 2 vol. in 1, *numerous diagrams, calf* *folio. Venetiis, Aldus*, 1558

This copy formerly belonged to the famous architect V. SCAMOZZI, and has his autograph, "Ex Libris Vincentii Scamotii" on title-page.

118 ALDUS. Aristotelis Ethica ad Nicomachum, Politica, Œconomica et Ethica Græce
FIRST EDITION, *with many valuable manuscript notes, written evidently by no mean Greek scholar at Venice and Florence in* 1528 *and* 1529
folio. Venetiis, Aldus, 1498

This forms the fifth or last volume of the Aldine Aristotle.

119 ALDUS. Arnigio (B.) Setti Salmi della Penitentia spiegati in Canzoni, *with Aldine anchor on title-page*
rare, vellum 8*vo. Brescia, per V. di Sabbio*, 1568

120 ALDUS. Bembo (P.) Lettere, 2 vol. in 1
vellum 8*vo. Venetia*, 1587

The second volume has a preface by ANTONIO MANUTIO.

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121 ALDUS. Bustamente Paz (B.) Methodus in septem Aphorismorum Libris ab Hippocrate observata quam et continuum Librorum Ordinem Argumenta et Schemata declarant
scarce, slightly wormed 4*to. Venetiis, apud Aldi Filios*, 1550

122 ALDUS. Catalogue of some of the Choicer Productions of the Aldine and Giunta Press, Lyonese and Venice Counterfeits, selected by James Bohn, *blue paper, scarce, only* 12 *copies printed, half morocco, London*, 1836—Catalogue of the Extraordinary Assemblage of the Productions of the Aldine Press, the property of M. Renouard (*priced*), 1828—Catalogue of the Collection of Books printed by Aldus Manutius from 1495 to 1633, by T. Thorpe, in one vol.
half calf *together* 2 *vol.* 8*vo.*

123 ALDUS. Ciampi (S.) Memorie (ed Opere inedite) di Scipione Carteromaco 8*vo. Pisa*, 1811

Interesting. Scipio Carteromaco (Forteguerri) was the great friend and fellow-labourer of the first Aldus. He compiled the regulations of the old Aldine Academy, in which it was forbidden to speak in any other language than in Greek.

124 ALDUS. Cicero de Natura Deorum, de Divinatione, de Fato, Scipionis Somnium, de Legibus, de Universitate et Q. Cicero de Petitione Consulatus ad Marcum Fratrem, *vol II. of the Opera Philosophica, having in front an autograph note of H. Lagomarsini, the learned editor of Cicero, Venetiis, Aldus*, 1523—Ciceronis Epistolæ Familiares nunc emendatiores Jacobi Rossetti, *very scarce, but wants sheet* Dd, *Venetiis, ex Bibliotheca Aldina*, 1588—Urbani Bolzanii Bellunensis Grammaticæ Institutiones ad Græcam Linguam, *Venetiis, Aldus*, 1560 — Rocca (A.) Osservationi intorno alle Bellezze della Lingua Latina, *vellum, Venetia, Aldo*, 1576 8*vo.* (4)

125 ALDUS. Crispo (G. B.) Vita di Giacopo Sannazaro, di nuovo ristampata accresciuta, *portrait on title, vellum* 8*vo. Roma*, 1593

This rare and interesting biography is dedicated to ALDO MANUCCI.

126 ALDUS. Due Orationi l'una di Eschine contra di Tesifonte l'altra di Demosthene a sua Difesa di Greco in Volgare tradotte per un Gentilhuomo Firentino (G. Ferro), *calf* 8*vo. Vinegia, Aldo*, 1554

127 ALDUS. Epistolæ Basilii Magni, Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis, Juliani Apostatæ aliorumque Virorum doctorum, Græce, 2 vol. in 1
scarce, fine copy 4*to. Venetiis, apud Aldum*, 1499

128 ALDUS. Fausti (V.) Orationes quinque, *Venetiis, apud Aldi Filios*, 1551—Streinnius Baro Schwarzenavius (R.) de Gentibus et Familiis Romanorum, *vellum, Venetiis, Aldus junior*, 1571—Magii (O.) de Legato Libri duo (*unknown to Renouard*), *vellum, Venetiis* (*Aldus*), 1566
3 *vol.* 4*to.*

129 ALDUS. Flamma (G.) de Optimi Pastoris Munere
very scarce 4*to. Venetiis, apud Aldum*, 1578

130 ALDUS. Folietae (U.) Clarorum Ligurum Elogia
LARGE PAPER, *very rare, with additions to the list of Errata, no doubt in the author's autograph*
vellum, gilt gaufré edges 4*to. Romæ, apud Hæredes A. Bladii*, 1572

Prefixed as a preface is a letter from Paul Manuce to Folieta. Renouard only mentions copies of this edition dated 1573, and was not aware of any on large paper with the date of 1572.

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131 ALDUS. Folengii (J. B.) Commentaria in primam D. Joannis Epistolam 8vo. *Venetiis, apud Aldi Filios*, 1546

132 ALDUS. GUICCIARDIN (F.) Histoire d'Italie, translatée en François par H. Chomedey, *with Aldine Anchor on titlepage in old calf, with the* COLBERT *arms stamped in gold on sides* *folio. Paris (Aldus) B. Turrisan*, 1568

Unknown to Renouard, who mentions the octavo abridgment from the same Press, but not this complete translation in folio. A French Aldus, printed in Paris, and quite unknown, is a book of *great rarity*.

133 ALDUS. HOROLOGION, sive Diurnum, continens Horas Officii Divini, Græce, *woodcuts* 8vo. *Venetiis*, 1573

A volume of considerable rarity, having the Rubric printed in red. The imprint states Ἐνετίῃσι παρὰ Γακωβίτῳ Λεογγίνῳ ἀφογ, but the real printer is supposed to have been Paolo Manuzio.

134 ALDUS. Huarte (Gio.) Essame de gl' Ingegni de gl' Huomini per apprender le Scienze tradotto da Camillo Camilli *vellum* 8vo. *Venet. Aldo*, 1590

At the end is a Catalogue of the Aldine Productions then on sale, with the prices.

135 ALDUS. Joannis Baptistæ Evangelistæ Apologia, *with MS. corrections in the author's autograph* 4to. *Firmi*, 1577

This very scarce poem, dedicated to Prince C. Boncompagni, is interesting to the Aldine collector, as it contains the lines—

"Nonne eadem sentis scribisque Manuti
Alde Pater, doctorque virûm, splendorque nepotum?"

136 ALDUS. Leone Hebreo Dialogi di Amore, *vellum, Vinegia, Aldo*, 1541 —Manutii (P.) Epistolarum libri XI et Præfationes, *vellum, Venetiis, Aldus*, 1573—Manutio (Aldo) Locutioni dell' Epistole di Cicerone, *Venetia*, 1607 — Manutii (Aldi) Epitome Orthographiæ, *vellum, Veronæ*, 1738—Oracoli Politici, cioè Sentenze et Documenti nobili illustri co i Fiori de gli Apoftemmi di Plutarco, *Venetia, Aldo*, 1590—Speroni (S.) Dialogi, *title mended, vellum, Vinegia, Aldo*, 1543 *together* 6 *vol.* 8vo.

137 ALDUS. Lettere Volgari di diversi Nobilissimi Huomini et eccellentissimi Ingegni (raccolte da Paolo Manutio), 3 vol. in 1, *Vinegia, Aldo*, 1564—Manutii (Aldi Pii Romani) Grammaticarum Institutionum Libri IIII, *autograph of "Bernhardinus Ludovicus Towar Baro in Enzesselt*, 1572," *in the original stamped pigskin, Venetiis, Aldus*, 1564—Massolo (P.) Sonetti Morali, *in the Venetian dialect, wants signature* A i, *scarce, half morocco, Bologna, A. Manutio*, 1557—Speroni (S.) Dialoghi, *Vinegia, Aldi Filii*, 1550 — Terentio, Le Comedie Volgari, *ruled, Vinegia, Aldo*, 1546 *together* 5 *vol.* 8vo.

The last work (Terentio) is the translation of G. B. di Borgo-Franco, retouched probably by Paolo Manuzio.

138 ALDUS. Lunze (J. G.) Academia Veneta seu della Fama *uncut* 8vo. *Lipsiæ*, 1801

A valuable bibliographical account of the Aldine Academy, its members, and the works printed by Aldo, with the imprint, "dell'Academia Veneta."

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139 ALDUS. Machiavegli (N.) Historie, *autograph of J. Shipley, Bishop of St. Asaph, with Aldine Anchor on titlepage, which is inlaid*
8vo. *Vinegia, Aldo*, 1552

Renouard considers this edition a counterfeit by some printer, who must have obtained the genuine device by fraud.

140 ALDUS. Manucci (Aldo) Lettere Volgari
4to. *Roma, Presso al Santi et Compagni*, 1592

A very scarce and curious work, containing, at pp. 88-93, a Novella amorosa, written in Latin. Renouard points out as a great curiosity that this volume contains seventeen letters of recommendation, all written on the same day, and all differently worded in elegant Latinity.

141 ALDUS. Manutii (Pauli) Antiquitatum Romanarum Liber de Legibus, *autograph signature and notes of* "RAPHAELIS COLUMBANII," *having Aldine Anchor on titlepage*
vellum 8vo. *Paris, apud B. Turrisanum*, 1557

142 ALDUS. MEDICES (F. Sixti) Oratio in Funere Aloisii Grifalconii, *Venetiis* (*Aldus*), 1555 — Ejusdem Oratio de humanæ Industriæ Præstantia, *ib.* 1555 *in one vol.* 4to.

Two excessively rare tracts, unknown to M. Renouard when he published the first portion of his work, but inserted in his supplement as genuine Aldines, not only on account of the similarity of types, but also because Sixtus Medices was so great a friend of Paul Manutius, as to render it certain that he would have employed no other printer. See also *Medices* under the heading *Arithmetic* in the present catalogue.

143 ALDUS. Mocenici (P. *Archiepiscopi Nicosiensis*) Universales Institutiones ad Hominum Perfectionem quatenus Industria parari potest, *with the rare engraving which Renouard once erroneously thought was only to be found in the large paper copies*
vellum *folio. Venetiis, Aldus*, 1581

144 ALDUS. Odoni (Rinaldo) Discorso per via Peripatetica, ove si dimostra, se l'anima, secondo Aristotele, è mortale, o immortale
tall copy, half morocco, scarce 4to. *Venetia, Aldo*, 1557

Odoni was brother-in-law of Paolo Manuzio.

145 ALDUS. Orationes duæ Clarissimorum Virorum, altera Jac. Sadoleti Cardinalis de Pace ad Carolum V, altera J. B. Campegii Maioricensium Episcopi de tuenda Religione in Concilio Tridentino habita
scarce 4to. *Venetiis, Aldus*, 1561

146 ALDUS. Ovidii Heroides, Elegiæ, Ars amandi, de Remedio Amoris, in Ibin, de Morte Drusi, de Nuce, de Medicamine Faciei, *Venetiis, Aldus*, 1502—Fasti, Tristia et de Ponto, *ib. in Academia Aldi*, 1503
vellum 2 *vol.* 8vo.

147 ALDUS. Pariseti (Junioris Ludovici) Theopœiæ libri VI, Poema
tall copy 8vo. *Venet. Aldi filii*, 1550

148 ALDUS. Persio (A.) Trattato dell' Ingegno dell' Huomo
vellum 8vo. *Vinetia, Aldo Manutio*, 1576

149 ALDUS. Ptolemæi Planisphærium; Jordani Planisphærium; Federici Commandini in Ptolemæi Planisphærium Commentarius, 2 vol. in 1, *numerous diagrams*
scarce, fine copy, in limp vellum 4to. *Venetiis, Aldus*, 1558

150 ALDUS. Ptolemæi (C.) Liber de Analemmate a F. Commandino instauratus et Commentariis illustratus—Ejusdem F. Commandini liber de Horologiorum Descriptione, *numerous diagrams*
half calf 4to. *Romæ, apud Paulum Manutium Aldi F.* 1562

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151 ALDUS. Sannazaro (Jacomo) Arcadia 8*vo*. *Vinegia, Aldo*, 1514

152 ALDUS. Serie dell' Edizioni Aldine per Ordine Cronologico ed Alfabetico *calf extra* 12*mo*. *Padova*, 1790

153 ALDUS. Serie dell' Edizione Aldine, terza edizione *uncut* 12*mo*. *Venezia*, 1791

154 ALDUS. Serie dell' Edizioni Aldine, *uncut* 8*vo*. *Firenze*, 1803

Very curious for the printed prices. The Galeomyomachia is priced at 40 paoli, or 18 shillings.

155 ALDUS. Stellæ (A.) Elogia Venetorum navali Pugna illustrium *vellum* 8*vo*. *Venetiis*, 1558

Bound up in the same volume is "A. Stellæ Oratio in Funere H. Quirini Patriarchæ Venetiarum," printed at Venice in 1554, without any name of printer, but apparently from the Aldine press.

156 ALDUS. Taxaquetii (M. T.) Orationes duæ civiles (de Jure) *scarce* 4*to*. *Bononiæ, apud Antonium Manutium Aldi Filium*, 1556

Renouard considers this work to have been printed at Venice by his brother Paul Manuce.

157 ALDUS. Virgilii Opera, *imperfect* 8*vo*. *s. l. & a.* (*Lugduni*, 1501)

The counterfeit of the Aldine edition of 1501, and considered by M. Renouard equal to it in rarity.

158 ALDUS. Vito di Gozze (N.) Governo della Famiglia, *Venetia, Aldo*, 1589—Rinaldi (G. de) il Mostruosissimo Mostro, nel quali si ragiona del significato de' colori, e dell' herbe e fiori, *Venetia*, 1626 *vellum* *in one vol.* 8*vo*.

159 ALDUS. Zanchi (Pauli) ad Venetiarum Senatum pro Bergomatibus Congratulatio. Jovitæ Rapicii Oratio in Funere ejusdem P. Zanchi habita 4*to*. *Venetiis* (*Aldus*), 1561

Scarce. Unknown to Renouard, who mentions Rapicius de Numero Oratorio as printed by Paolo Manuzio in 1554.

*** Respecting Aldus see also Archimedes, Astronomy, Bodino, Theocritus, Urbani, etc. in the present Catalogue.

160 Alegris (F. de) Tractato nobilissimo della Prudentia et Justitia laqual debbe havere chadauno justo Signore: Re: Principi: Duci: Potentati: &c. *large woodcuts* *very scarce* 4*to*. *Venetia, per Melchior Sessa*, 1508

A very curious treatise, in Prose, interspersed with couplets, and having a sonnet at the commencement, with another at the end.

161 Aleman (M.) dela Vida del Picaro Guzman de Alfarache, *primera parte* RARE, *old French red morocco, gilt edges* 8*vo*. *Milan*, 1603

See *Brunet*, new edition.

162 Alembert (J. Le Rond d') Recherches sur la Précession des Equinoxes et sur la Nutation de l'Axe de la Terre dans le Systême Newtonien, *plates, rare, calf* 4*to*. *Paris*, 1749

163 Alembert (M. de) Histoire des Membres de l'Académie Françoise, 1700-1771, 6 vol. *a classical biographical work, calf* 12*mo*. *Paris*, 1787

164 Alexandri de Villa Dei Galli Doctrinale seu Grammatica Latina metricè *slightly wormed, and wanting a few words in the last leaf, sold therefore not subject to collation, vellum*, RARE 4*to*. *sine ullâ notâ, circa* 1470

An edition, apparently totally unknown to bibliographers, containing 82 leaves, with 16 lines to a full page.

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165 **Alexandri Tralliani Medici Libri XII et Rhazæ de Pestilentia Libellus** Græce, cum J. Goupyli Castigationibus
FIRST EDITION ("*Belle Edition*," *Brunet*), *scarce, fine copy in old red morocco, gilt edges* *folio.* *Lutetiæ, R. Stephanus*, 1548

A most valuable copy, as the margins supply many important MS. emendations of, and numerous Lacunæ in, the text, filled up in a beautiful old hand from early MSS., but chiefly from what the writer designates "EX CODICE ANDERNACI." To a new editor it would be invaluable.

166 Alfieri (V.) il Misogallo Prose e Rime, *satirical plate, Londra*, 1799—Foscolo (U.) delle Origine e dell'Ufficio della Letteratura, Orazione, *Milano*, 1815—Marré (G.) sul Merito Tragico di Vittorio Alfieri, *ib.* 1821, *calf* 8*vo.* *in one vol.*

This first edition of the celebrated *Misogallo*, so obnoxious to the French, is a book of considerable rarity.

167 Alfieri (V.) Opere Varie filosofico-politiche, in Prosa e in Versi, 4 vol. *uncut*, 12*mo.* *Parigi*, 1800-1—Alfieri (V.) i Persiani di Eschilo, il Filottete di Sofocle e le Rane di Aristofane tradotte, 3 vol. in 1, 8*vo.* *Londra*, 1804—Alfieri (V.) Vita scritta da Esso, 2 vol. *portrait and monument, uncut*, 8*vo.* *Londra* (*Firenze*), 1806—Marré (G.) sul merito tragico di V. Alfieri dissertazione, 8*vo.* *Milano*, 1821—Ginguené (P. L.) Lettres sur un Passage de la Vie de V. Alfieri, 8*vo.* *Paris*, 1809 (9)

The last contains two letters from Alfieri to Ginguené respecting the Alfieri Library, stolen in Paris.

168 Alfonsi Regis Tabulæ Astronomicæ
fine copy, scarce 4*to.* (*Venetiis*) *Opera et arte mirifica Johannis Hamman de Landoia dictus Hertzog*, 1492

169 Alfonsi Regis Tabulæ Astronomicæ 4*to.* (*Venetiis*), 1492

With the autograph signature and notes of B. VARCHI, the celebrated Florentine historian.

170 Algazelis Arabis Logica et Philosophia, **semi-gothic letter**, *corner of a* ii *restored in MS. Venetiis, P. Liechtensteyn*, 1506—Linconiensis de Phisicis Lineis Angulis et Figuris per quas omnes Acciones naturales complentur (editore Andrea Stiborio), *woodcut, uncut, Nurenberge*, 1503—Zacuti (Abrahæ) Opus Ephemeridum sive Almanach Perpetuum, **semi-gothic letter**, *Venetiis, per Petrum Liechtenstien*, 1502 *in the original oak boards, with pigskin back* 4*to.* *in one vol.*

171 ALGEBRA. BACHET de Meziriac (C. G.) Problèmes plaisans et delectables qui se font par les Nombres, avec leur Démonstration
VERY SCARCE *Lyon*, 1612

CONTES NOUVEAUX et divertissans dédiez à Monseigneur le Duc de Bretagne par Mademoiselle de B * * * *Paris*, 1716
RARE, *fine copies, calf gilt* 12*mo.* *in one vol.*

It has been generally admitted that it was only in the second edition (published in 1624) of the Problemes Plaisans, by Bachet, that the resolution of the equation $ax + b = cy$ in entire numbers is to be found. But at the end of the present and extremely scarce first edition we find the following general problem, which Bachet states is resolved in his never published *Elémens Arithmétiques*, and which shows that the above-mentioned equation had been already resolved generally by him in 1612, when the present edition appeared.

"Deux nombres premiers entre eux estant donnez (says Bachet, p. 172), trouver un multiple de l'un qui surpasse l'autre, ou quelque sien multiple, de tout nombre donné; tellement que les dicts multiples soyent les moindres qui accomplissent cela." (See also *Bachet* in the present catalogue.)

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172 ALGEBRA. BOMBELLI (R.) ALGEBRA Opera con la quale ciascuno da se potrà venire in perfetta Cognitione della Teorica dell'Arimetica, *title mended by Madame de Simonin, half vellum* *Bologna*, 1579

This celebrated work is of extraordinary rarity, and although Professor De Morgan inserts Bombelli's name in his index, on the authority of Dr. Peacock, he seems to have been unable to find a copy when he published his admirable work on arithmetical books.

173 ALGEBRA. Algebra, with Arithmetic and Mensuration, translated from the Sanscrit of Brahmegupta and Bhâscara by H. T. Colebrooke *uncut* 4*to*. 1817

A capital work for the history of algebra, and now scarce.

174 ALGEBRA. Bija Ganita, or the Algebra of the Hindus, by E. Strachey *scarce* 4*to*. *London*, (1812)

In this work will be found rules for the solution of indeterminate problems, and various propositions supposed to have been invented by Bachet de Meziriac, Fermat, Euler, and La Grange, are here clearly proved to have been known long previously to Oriental mathematicians. Sold for 40 francs in 1857, (See *Brunet*, edition of 1860).

175 ALGEBRA. Billy (J. de) Nova Geometriæ Clavis Algebra *scarce, but stained with oil* 4*to*. *Paris*, 1643

176 ALGEBRA. CARDANI (H.) Artis Magnæ sive de Regulis Algebraicis Liber unus, *with autograph signatures of "Jo. Camillus Gloriosus, Gifonensis," the celebrated astronomer, at beginning and end of volume* *folio*. *Norimb*. 1545

This is the original and very scarce edition of Cardan's celebrated Algebraical Work, which contains, for the first time, an explanation of the resolution of Cubic Equations. It is so rare that Mr. Morley (Life of Cardan, vol. I, p. 272) states, "I BELIEVE IT IS NOT IN ANY ENGLISH PUBLIC LIBRARY." The introduction contains a short but good history of algebra as known up to that time, in which mention is made of Leonardo Pisano (by mistake called Leonardus Pisauriensis), and also of the discoveries of Ferro and Tartalea, these being fairly described. A copy sold for 45 francs in 1857. See Brunet (edition of 1860.)

177 ALGEBRA. Cardani (H.) Opus novum de Proportionibus Numerorum, Motuum, Ponderum, Sonorum aliarumque Rerum mensurandarum. Præterea Artis Magnæ sive de Regulis Algebraicis Liber unus, abstrusissimus et inexhaustus plane totius Arithmeticæ Thesaurus. Item de Aliza Regula Liber *folio*. *Basileæ*, 1570

The Cavendish Copy. Very scarce, not mentioned by Professor De Morgan. The *Ars Magna* contains the algebraic discoveries of Cardan, originally published in 1545. The *opus novum*, which appears here for the first time, contains much curious matter respecting Mechanics and Natural Philosophy.

178 ALGEBRA. FERRARI (LUD.) E NICOLA TARTAGLIA, CARTELLI DI DISFIDE SCIENTIFICHE INTORNO LA RISOLUZIONE DELLE EQUAZIONI ALGEBRICHE, ETC.

A VOLUME OF EXCESSIVE RARITY AND PRESUMED TO BE UNIQUE, FORMERLY IN THE POSSESSION OF PROFESSOR S. GHERARDI

4*to*. *Milano e Venetia*, 1547

A most extraordinary and unique volume, containing the mathematical discussions between Tartaglia, Cardan, and Ferrari, hitherto known only to algebrists, from the allusion to them in the several works of Tartaglia (namely, the *Generale Trattato*, the *Quesiti Diversi*, and the *Ragionamenti*), whence we also derive the information that these debates, which attracted at that period much more attention than they would at present, were conducted in the most solemn manner, the challenges between the two champions being delivered by heralds, marching in a grand procession, with their flags, accompanied by a crowd of people, proceeding the same as if

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for a knightly tournament. The occasion of this deadly feud between two eminent mathematicians arose thus: The resolution of the algebraical question of the third degree was discovered, as is well known, by a professor at Bologna, named Scipio Ferro, towards the beginning of the XVIth Century, but who died without publishing his secret. His method, however, it seems, was guessed by Tartaglia, who communicated it to Cardan, under the most solemn promise (by oath) that he would never divulge it. But Cardan soon forgot his promise, and, heedless of his oath, made the method of resolution public. From that moment a fierce enmity arose between the two mathematicians, and a long literary quarrel was the consequence of this dishonourable behaviour. Cardan, smarting under the reproach of having committed perjury, stirred up against Tartaglia one of his own pupils, a Bolognese, like Ferro, the celebrated Lud. Ferrari, who had discovered the resolution of the question of the fourth degree, but is generally supposed to have died without having published any thing, a fact disproved by the discovery of this volume.

The present CARTELLI and RISPOSTE, twelve in number, are the original defiances and replies sent by the champions to each other, and contain the whole of the scientific questions proposed either by Ferrari or Tartaglia, with the answers. Although mentioned in the works of Tartaglia, these *Cartelli* remained totally unknown until a distinguished professor of the University of Bologna (M. Silvestro Gherardi, now professor at the Royal University of Turin) discovered this copy, and published its contents in 1846 at Bologna, in his most interesting work *Di alcuni materiali per la storia della facoltà matematica in Bologna*, which, like the original, has, however, now also become exceedingly scarce, and much sought after, although containing only eleven of these *Cartelli*, all that at the time had been discovered. Since then Professor Gherardi had the good fortune to find the twelfth (the answer of Tartaglia to the sixth Cartello of Ferrari), and has now added it at the end of this treasure, and not being reprinted in the *materiali*, it still remains, in all probability, the only copy in existence. In this great curiosity not only have we six original tracts of Ferrari (perhaps the greatest mathematician of his time, and who was supposed not to have published any thing, for even Mr. Morley (Life of Cardan, vol. I, p. 265), speaking of Ferrari, says, "Honourably named and little more, for he died young, and left no written works behind him"), but we have them with his autograph several times repeated. In the first *Cartello*, Ferrari mentions numerous persons in different towns of Italy (more numerous perhaps than it would be possible to find there at the present time), who were able mathematicians and good judges of the matter, to whom he states that he will forward his *Cartelli*. Amongst these is to be found *Signor Niccolo Simo*, at Bologna; and the various Cartelli contained in this volume are addressed in Ferrari's *autograph* to the said *Niccolo Simo*, each address in precisely the same handwriting. The fact of the *Risposta* of Tartaglia being also addressed in the same handwriting is explained by Tartaglia's *postscript* to the first *Risposta*, wherein is stated that as Tartaglia was not personally acquainted with the various mathematicians named by Ferrari in his first letter, he had sent to him 54 copies of his answer, one for Ferrari himself, and the other 53 to be forwarded to such persons as had been honoured with the cartel.

This extraordinary volume was obtained by M. Libri from Prof. Gherardi, who has written on the fly-leaves at the beginning an interesting statement respecting his long and persevering inquiries for another copy throughout the whole of the public and private libraries of Italy, which resulted in proving that the present collection is quite UNIQUE, and that *only one of the Tracts* in this volume, the *second Cartello* of Ferrari, could be traced, and that existed in the celebrated library of St. Mark, at Venice. In the Seconda Risposta there is a correction of some figures in the *autograph* of Tartaglia.

179 ALGEBRA. Mohammed Ben Musa, Algebra, in Arabic and English, edited and translated by Frederic Rosen

LARGE PAPER *royal* 8*vo*. 1831

A work celebrated in the history of science.

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180 ALGEBRA. Ramchundra (an India Mathematician) Treatise on Problems of Maxima and Minima, solved by Algebra, reprinted under the superintendance of Professor A. De Morgan, *plates* 8*vo.* 1859

181 ALGEBRA. TARTALEA [or Tartaglia] (Nicolo) Quesiti et Inventioni diverse, *woodcut portrait and diagrams*
LARGE PAPER, VERY RARE, *dedicated to* KING HENRY VIII, *in the original morocco, ornamented sides, gilt edges*
4*to. Venetia per Venturino Ruffinelli ad instantia et requisitione, & a proprie Spese de Nicolo Tartalea Brisciano Autore,* 1546

A celebrated work, containing the algebraic discoveries of Tartaglia and his discussions on the subject. In it will be found letters from Cardan, and his solemn promise never to communicate to anybody the resolution of the cubic equation as disclosed to him in a small poetical piece by Tartaglia. Cardan did not keep his word, and from that moment a bitter enmity severed their former friendship. This work contains much information respecting numerous Italian arithmeticians of the time.

182 ALGEBRA. Tartaglia (N.) Quesiti et Inventioni diverse, *woodcuts, dedicated to* HENRY VIII, *title mended, scarce, Venetia,* 1554—Della Travagliata Inventione, *cuts, no title page*—La nova Scientia, *cuts, Venetia,* 1550—Supplimento della Travagliata Inventione e Ragionamento con M. RICARDO WENTWORTH, Gentilhuomo del Re d'Inghilterra, &c. *ivi.* 1551 *in one vol.*

A collection of scarce tracts, containing several letters between Cardan, Tartaglia (before they quarrelled), and others, respecting algebraic questions proposed by Colle, Fiore, Coi, Tivisano, &c.; the rule, in verse, given by Tartaglia for the resolution of the cubic equations, &c., the proposition that the *massimo tiro accade quando un pezzo d' artiglieria e elevato* 45 *gradi sopra l' orizzonte.*—See also *Tartaglia* in the present Catalogue.

183 ALGEBRA. Tobisch (J. K.) Beiträge zur Vergleichung der Algebra im XVI Jahrh. mit der in unseren Tagen (mit Span. Texte des Dr. P. Nuñez), *plate* 4*to. Breslau,* 1846

A curious work on the history of Spanish algebra.

*** For other algebraical works see also Arithmetic, Asiatic Researches, Bettini, Billy, Cataldi, Fermat, Mauroly, Renaldini, Stevin, Tartaglia, Viete, Wallis, Waring, &c. in the present Catalogue.

184 ALGIERS. Relazione dell''Abbruciamento delle Galere nel Porto di Algieri, fatto dal Capitano RICCARDO GIFFORT, INGLESE, 13 Aprile, 1604 4*to. Firenze,* 1604

RARE, *unknown to Lowndes,* and other Bibliographers.

185 Alhazeni (Arabis) Opticae libri septem nunc primum editi cum Commentariis F. Risneri; et Ejusdem liber de Crepusculis & Nubium Ascensionibus; item Vitellonis (Ciolek) Opticæ libri X, *cuts*
calf, with the name of William Moore, the Astrologer, stamped in gold on sides, the Christian on obverse and Surname on reverse
folio. Basileæ, 1572

The importance of these works, especially that of Alhazen, is ably pointed out by M. Delambre in his Astronomie Ancienne (vol. II, pp. 411-432). The work of Vitello, who thus Latinized his Polish name Ciolek, is one of the best productions of the XIIIth Century, whether considered as to its arrangement or the quantity of facts adduced therein. The author quotes Alhazen, but seems to have carefully and beautifully compared his statements with those of the Greek philosophers, which he undoubtedly drew from the original sources. Euclid and Ptolemy are his grand authorities, but constantly strengthened by observations drawn from Apollonius, Theodosius, Menelaus, Theo, Pappus, Proclus, Eutocius, and other Greek mathematicians.

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186 Alidosi (G. N. P.) I Dottori Bolognesi di Teologia, Filosofia, Medicina, e d'Arti liberali, dall Anno 1000 per tutto Marzo del 1623
vellum 4*to.* *Bologna*, 1623

Important for the History of the Italian sciences.

187 Alidosi (G. N. P.) Li Dottori Bolognesi di Legge Canonica, e Civile dal principio di essi (nell anno 1140) per tutto l' Anno 1619. Con li viventi per ordine del loro Dottorato 4*to.* *Bologna*, 1620

A scarce and interesting work, intimately connected with the History of the University of Bologna.

188 Alidosi (G. N. P.) Canonici della Chiesa di Bologna (fino dall' anno 1014) 4*to.* *Bologna*, 1616

189 Alidosi (G. N. P.) I Signori Anziani Consoli, e Gonfalonieri di Giustizia della Citta di Bologna
LARGE PAPER, *rare, vellum* 4*to.* *Bologna*, 1670

190 Alkindus et Gaphar, Astrorum judices, De pluviis, imbribus et ventis: ac aeris mutatione, *calf extra* 4*to.* *Venetiis, P. Liechtenstein*, 1507

This edition, unknown to Lalande, is so scarce that the work was printed at Paris in 1540 as unpublished. (See Lalande.)

191 Allacci (L.) Drammaturgia, accresciuta e continuata fino all' Anno MDCCLV, *uncut, with MS. additions in pencil* 4*to.* *Venezia*, 1755

The best bibliography of Italian Plays and Mysteries.

192 Allatii (L.) Apes Urbanæ sive de Viris Illustribus qui ab Anno 1630, per totum 1632 Romæ adfuerunt, ac Typis aliquid evulgarunt
gilt vellum 8*vo.* *Romæ*, 1633

A scarce work, containing, besides the biography of Campanella, Lope de Vega, &c., accounts of English, Scotch, and Irish writers, such as Dempster, Camerarius, Fleming, &c.

193 ALLÆI (Francisci, Arabis Christiani) ASTROLOGIÆ NOVA METHODUS et Liber Fati Universi, cum Disceptatione in eundem a P. Ivone Parisino Capucino, *with volvelles or moveable figures complete (including that of* ENGLAND)
fine copy, having four pages of cotemporary Manuscript additions, old red morocco, gilt edges *folio.* *Rhedonis*, 1654-5

The author of this extremely rare and curious work (burnt at Nantes by the public executioner) was, according to Leibnitz, the famous Capucin Father Yves de Paris. This original edition, which was printed at the sole expense of the Marquis d'Asserac, is much sought after by the curious, as in the reprint the predictions respecting Europe, the sole cause of the work being condemned to the flames, were entirely omitted. Amongst the predictions to England are in 1666 "*magna calamitas*," (the year of the Great Fire of London), 1691, "magna Reipublicæ turbatio" (General Ginkel's Wars in Ireland), 1705, "*adversa omnia*" (a mistake, witness the Successes of the Duke of Marlborough and Earl of Peterborough), 1756, "*minatur maximum excidium*" (War declared against France), 1884 "*maxima adversitas*."!!!

The manuscript additions are also extremely curious. For instance, under the year 1770, in regard to France the Author prophesies "*res turbatæ et inclinantes ad mutationem familiæ*," a prediction nearly borne out by the disputes of Louis XV with all the Parliaments of his kingdom. In the year 1860 he predicts for France "*maxima fœlicitas et Regni summa Propagatio*," curiously fulfilled by the annexation of Nice and Savoy.

194 Allen (Card. W.)—Copia d' una Lettera scritta al Rev. Cardinal Alano D'Inghilterra, con la risposta del medesimo, *scarce* (*unknown to Lowndes*), *Firenze*, 1588—Viera (F. de) della Civile et Regale Potesta, *ib.* 1587—Nati (A.) Trattato del Segretario, *ivi.* 1588
vellum *in one vol.* 8*vo.*

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195 Alliaco. Liber Petri de Eliaco (Alliaco) Episcopi Cameracensis super libros Metheorum: de Impressionibus Aeris: &c. (curante H. Stromer) 4*to*. *Liptzk per Jacobum Thanner*, 1506

A complete Treatise on Meteorology by the celebrated Cardinal d'Ailly, who invented a sort of hygrometer.

196 Almanac. Almanach Perpetuum sive Tacuinus, Ephemerides & Diarium Rabi Abrahami Zacuti, Theoremata Joannis Michaelis, cum L. Gaurici Castigationibus et Tabellis 4*to*. *Venetiis, L. A. Junta*, 1500

Very rare, unknown to Renouard, Lalande, and other bibliographers.

197 Almanac. Amours (Guillaume, Docteur en Medicine de Louvain) La grant Prenostication nouvelle et Almanach pour 1518, *woodcuts, some leaves slightly cut into* **black letter**, *rare, unknown to Lalande, Brunet, and other Bibliographers* 4*to*. *s. l. & d. (Louvain*, 1518)

198 Almanac. Benincasa (Rutilio) Almanacco Perpetuo, illustrato da Ottavio Beltrano, *with woodcuts and Xylographic inscriptions, wanting a leaf of the table, half calf extra* 8*vo*. *Napoli*, 1651

The earliest edition of this work known to Lalande is that of Ancona, 1653.

199 Almanac. Strauch (Æg.) et B. J. Pichtl de Computo Thalmudico Rabbinico 4*to*. *Wittebergae*, 1661

200 Almanacs (by Goldsmith, Saunder, Gallens, Rider, Coley, &c.) for 1676, and from 1690 to 1739 inclusive (but not quite consecutive), 27 vol. *interleaved, and filled with the* Autograph Diaries of George Langton, Esq. of Langton, *including Records of Political Events, Local News, Births and Deaths in his own Family and Circle, Farming Operations on his own Estates (with Memoranda of Leases, Fines, Rents, Wages, and incidental Expenses in Journies to London and Return), Disbursements and Receipts, Recipes, &c. &c.* 12*mo*. *London*, 1676-1739

George Langton iu 1700 was chosen by the House of Commons one of the five Commissioners for stating the Debt due to the Army, Navy, &c. and was Father of the celebrated Bennet, Bishop of Cloyne, whose name frequently figures in these memoranda. With this lot will be sold eleven other Almanacs between 1754 and 1766, filled with MS. memoranda by one of his descendants.

201 Almanacs. Ladies' Diary, Gentleman's Mathematical Companion, &c. various years 8*vo*. (46)

*** Respecting Almanacs, see also Abbano, Algazelis, Astronomy, Calendaria, Monteregio, &c. in the present Catalogue.

202 Alphabetum sive Abecedarium Russicum 8*vo*.

A curious specimen of old Russian or Slavonic binding, having portraits of Saints within borders stamped in gold and silver on sides.

203 Altaemps (J. A. Ducis ab) Vita Sancti Aniceti Papae et Martyris, *portrait, Romae*, 1617—In Nuptiis Thaddaei Barberini et Annae Columnae Nidus Alcyonis Idyllion Francisci Rogerii, *Romae*, 1627—Medicei sex Orbes Magno Alexandro prae innumeris quondam optabiles ad modos Musicos expositi Francisco Rossermino, *beautifully engraved title with six portraits of the Medici Family, Romae*, 1625—De Domini in Coelum Ascensu Oratio Francisci Rapaccioli, *engraved title, Romæ*, 1629—Brigientis (J.) De Censuris quæ contra ipsum publicatæ dicuntur quinque Propositiones, *uncut, scarce (Bergomi*, 1613)—Caietani (C. *Abbatis-Praesidentis Collegii Gregoriani*

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Domus S. Benedicti in Urbe) de Erectione ipsius Collegii Epistola Encyclica, *Romae*, 1622—Copia di Lettera nella quale si essaminano alcuni Punti della Vita di S. Ubaldo Baldassini Vescovo di Gubbio di Michelangelo Eugenio da Gubbio, *Ronciglione*, 1628—Flaminius Nobilius de Prædestinatione, *wants title*, *Romæ*, *apud Hœrœdes A. Bladii*, 1581, *vellum* 4*to*. *in one vol.*

A collection of curious and rare Tracts.

204 Amari (Michele) Un Periodo delle Istorie Siciliane del secolo XIII (ossia Storia dei Vespri Siciliani) *uncut* *imperial* 8*vo*. *Palermo*, 1842

First edition of a celebrated work.

205 Amati (Don G.) Recerche Storico-Critico-Scientifiche sulle Origini, Scoperte, Invenzioni e Perfezionamenti fatti nelle lettere, nelle arte e nelle scienze con alcuni tratti Biografici della Vita dei più distinti Autori nelle Medesime, 5 vol. *plates and maps* (*including that of the Voyages of* COLUMBUS), *uncut* *royal* 8*vo*. *Milano*, 1828-30

A most important work for the History of Sciences. The fifth volume (769 pages) is entitled "Bibliografia del Secolo XV," and is entirely devoted to accounts of early printing.

206 Ambra (F. d') La Cofanaria, Comedia, con gl' Intermedii di G. B. Cini, *original edition, fine copy* 8*vo*. *Firenze, Torrentini*, 1566

207 AMERICA. Account of the Expedition to Carthagena, with notes, *London*, 1743—Journal of the Expedition to Carthagena, with notes, *ib.* 1744 8*vo*. *in one vol.*

208 AMERICA. Amalea (G. L. d') Cosmografia, *maps* (*including America*) . 4*to*. *Venetia*, 1582

The fourth Trattato of this work is entirely devoted to America.

209 AMERICA. Anzi (Conte A. degli) il Genio vagante, Biblioteca curiosa di cento e piu Relazioni di Viaggi, Parte prima e Parte terza, 2 vol. *plates*, *vellum* 12*mo*. *Parma*, 1691-92

Containing Viaggi del Sig. della Martiniera de' Paesi Settentrionali; Relazione della Lapponia da F. Negri; Viaggio di Spizberga o Gronlanda di F. Martens; G. Viera Passaggio per lo Mar Glaciale alla Nuova Zembla; Lettera sopra Nuova Zembla; Notizie delle Terre Artiche e Settentrionali scoperte in questi ultimi Tempi; Notizie particolari dell' Islanda; Relazione della Grœnlanda ed Islanda; Relazione e Viaggio della Muscovia da E. Zani; F. Alamandini Istoria delli Regni di Congo; N. de Niccolai Viaggio ne' Regni di Algeri; G. B. Donado della Letteratura de' Turchi, &c. &c.

210 AMERICA. Apian (Piere) Œuvre cosmographicque avecq aultres Livres de la mesme science aux Despens communs de Gemma Frison & Gregoire Bonte, *numerous woodcuts* (*with Xylographic inscriptions*), *curious volvelles and maps* (*including* AMERICA)

VERY SCARCE, *but wants title-page, sold therefore with all faults* 4*to*. *Anvers*, 1544

211 AMERICA. Apiani (P.) Cosmographia, *woodcut maps* (*including* AMERICA), *diagrams and volvelles, rare, Antverpiæ, per J. Bellerum*, 1574 — Maurolyci (F.) Opuscula Mathematica, *diagrams, scarce, Venetiis*, 1575, *vellum* 4*to*. *in one vol.*

212 AMERICA. Augusti (Hieronymi Oliverii, *Poetæ Laureati*) de Imperio Romano Liber, de Partitione Orbis Libri IV. et Epigrammata, *woodcut portrait of Charles V (full-length)* 4*to*. *Aug. Vind.* 1548

The Poem de Partitione Orbis is very interesting to the American collector.

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213 AMERICA. Badia (M. A.) Compendio della Guerra nata in America, &c. *portrait of Frederic the Great, uncut* 8*vo. Amst.* 1763

214 AMERICA. Balanza General del Comercio Maritimo por los Puertos de la Republica Mexicana en el Año de 1826 *scarce* 4*to. Mexico*, 1826

215 AMERICA. Bandini (A. M.) Vita e Lettere di Amerigo Vespucci, *frontispiece and pedigree, half vellum, uncut* 4*to. Firenze*, 1745

216 AMERICA. Bartolozzi (F.) Ricerche istorico-critiche circa alle Scoperte d'Amerigo Vespucci con l' Aggiunta di una Relazione del Medesimo fin ora inedita, *uncut* 8*vo. Firenze*, 1789

217 AMERICA. Benzonis (H.) Novæ Novi Orbis Historiæ, id est Rerum ab Hispanis in India Occidentali hactenus gestarum et acerbo illorum in eas gentes dominatu libri tres Urbani Calvetonis opera Latini facti ac Notis &c. illustrati. Adjuncta est Gallorum in Floridam Expeditio, *vellum, scarce* 8*vo.* (*Genevæ*), *apud E. Vignon*, 1581

218 AMERICA. Beretario (S.) Vita del Padre Gioseffo Anchieta S. J. Apostolo del Brazil RARE, *vellum* 8*vo. Torino*, 1621

219 AMERICA. Birago Avogadro (G. B.) Historie Memorabili che contiene le Sollevationi di Stato de nostri Tempi 4*to. Venetia*, 1653

This curious work, forming a supplement to Zilioli's Historie Memorabili, is most interesting to the American and English collector, as Book IV is confined to the Revolt of the Brazils, and Book V to the Grand Rebellion against Charles I.

220 AMERICA. Blondi (M. A.) de Ventis et Navigatione, libellus in quo Navigationis utillissima continetur Doctrina, cum Pixida novo et diligenti examine ventorum, et tempestatum, *imperfect at end, but containing* "De Navigatione Oceani ad Novem Orbem" *complete* 4*to. Venetiis, s. a.*

221 AMERICA. BLUNDEVILLE (T.) Briefe Description of Universal Mappes & Cardes, &c. black letter, *slightly wormed and last leaf damaged, sold with all faults* 4*to. London*, 1589

222 AMERICA. BOEMO (G.) Gli Costumi, le Leggi et Lusanze di tutte le Genti. Aggiuntovi di nuovo gli Costumi et l' Usanze dell' Indie Occidentali da P. G. Giglio, *fine copy* 8*vo. Venetia*, 1560

This edition, containing the customs of America by Giglio, is very rare.

223 AMERICA. Boemo (G.) Costumi &c. col quarto Libro dell' Indie Occidentali overo Mondo Novo da G. Giglio, *vellum* 8*vo. Venetia*, 1566

224 AMERICA. Boemo (G.) Costumi, Leggi et Usanze di tutte le Genti. Aggiuntovi il quarto Libro dell' Indie Occidentali overo MONDO NOVO da G. Giglio 8*vo. Venetia*, 1585

225 AMERICA. Bonardo (Conte G. M.) La Minera del Mondo, *woodcut portrait of L. Groto the editor, Venetia*, 1600—Tomai (T.) Idea del Giardino del Mondo, *rare, ivi*, 1603 *vellum. in* 1 *vol.* 8*vo.*

In the curious work of Bonardo will be found also alphabetical accounts of the plants, worms, fish, birds, and other animals of America. The "Idea" of Tomai is an extraordinary production, especially that portion devoted to the "Modo artificioso per generar Maschio o Femina" and similar subjects.

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226 AMERICA. Bonito (Marcello) Terra Tremante, overo Continuatione de' Terremoti della Creatione sine al Tempo presente
with portrait of C. M. Carafa, vellum, very scarce
4*to.* *Napoli*, 1691

Containing accounts of the earthquakes at Lima, Peru, and other parts of America.

227 AMERICA. BOOK OF COMMON PRAYER with the Gospel of St. Mark, divers sentences, Singing Psalms, &c. in English and Mohawk
plates, scarce, calf, gilt 8*vo.* *London*, 1787

228 AMERICA. Bossi (L.) Vita di Cristoforo Colombo col' Appendice di Documenti rari o inediti,
portrait and plates, uncut 8*vo.* *Milano*, 1818

Containing reprints of the excessively rare letters of Columbus.

229 AMERICA. Botero Benese (Giovanni) Relationi Universali, 4 vols. in 2
4*to.* *Roma*, 1595 & 1592

The second volume is entirely devoted to America. The third describes all the known islands, and the last contains France, ENGLAND, Sweden, Poland, Muscovy, Tartary, Persia, China, &c.

230 AMERICA. Botero (G.) Relationi Universali con l' Aggiunta alla quarta parte, 8 parts in 1 vol.
maps (including the scarce one of America) and very curious woodcuts vellum 4*to.* *Venetia*, 1618

The woodcuts exhibit specimens of men with the head of a dog, with their faces placed in their chests, shaped like apes, double-headed, formed like Centaurs, lions with human faces, triple-eyed, and every other conceivable monstrosity. This work probably formed the most prized volume in the collection of Baron Munchausen. The fourth part contains an account of the discovery of AMERICA and of its inhabitants, &c.

231 AMERICA. Botero (G.) Detti Memorabili di Personaggi illustri
vellum 8*vo.* *Napoli*, 1674

A valuable collection of curious anecdotes, many of them relating to English and American history, amongst the latter containing the well-known story of Columbus and the Egg. The latest edition known to Mazzuchelli is that of Torino 1614.

232 AMERICA. Botta (C.) Storia della Guerra dell' Independenza degli Stati Uniti d' America, 4 vols. *calf gilt* 8*vo.* *Parigi*, 1809

Original edition of a celebrated work. This edition has become scarce in consequence of the author having in a temporary distress been compelled to sell a great number of copies to a grocer for waste paper.

233 AMERICA. Briano (G.) Cristoforo Colombo, Dramma, 8*vo.* *Torino*, 1842

234 AMERICA. Brosses (M. de) du Culte des Dieux Fétiches,
uncut 12*mo.* *s. l.* 1760

A valuable Dissertation on a Superstition still prevailing amongst the Slaves in the West Indies and North America.

235 AMERICA. Brown (Tom) Trip to Jamaica, with a true Character of the People and Island *folio* *London*, 1699

Interspersed with poetry and written in the ordinary style of "the facetious author," who is very severe in his observations, especially on the people of Port Royal, whom he describes as scare-crows, and says: "They have this pleasure in drinking that what they put into their bellies, they soon stroak out at their finger ends, for, instead of exonerating they f—t and sweat instead of p—ss——g."

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236 AMERICA. Buonfiglio Costanzo (G.) Historia Siciliana, 2 parts in 1 vol. *vellum* 4*to*. *Venetia*, 1604

Containing an account of Columbus and his discoveries in America, including the story of the Egg.

237 AMERICA. Cabrera Bueno (Almirante D. Joseph Gonzalez) Navegacion especulativa, y practica, *printed on paper manufactured in the Philipine Islands, with plates*
vellum, VERY RARE *folio*. *Manila*, 1734

This valuable work on Navigation seems totally unknown to Bibliographers. It contains directions for coasting South America.

238 AMERICA. Campi (P. M.) dell' Historia Ecclesiastica di Piacenza col *Discorso Historico* circa la Nascita di CRISTOFORO COLOMBI SCOPRITORE DEL MONDO NUOVO E SUPPOSTO PIACENTINO DEL CAMPI (*vide* tom III. p. 221—257), 3 vols.
limp vellum *folio*. *Piacenza*, 1651—1662

This work, containing numerous interesting documents from the year 746 downwards, is, perhaps, one of the scarcest connected with the history of America.

239 AMERICA. Cancellieri (F.) Dissertazioni Epistolari Bibliografiche sopra Cristoforo Colombo Discopritore dell' America, e Giovanni Gersen di Cavaglia, Autore dell' Libro de Imitatione Christi (con molti documenti inediti) *portraits, uncut* 8*vo*. *Roma*, 1809

240 AMERICA. Canonherii (P. A.) Flores illustrium Epitaphiorum *in the original binding, gilt edges, the sides covered with gold tooling* 8*vo*. *Antwerpiæ*, 1613

Containing several collected in England. It contains also various Epitaphs on Christopher Columbus.

241 AMERICA. Canovai (S.) Elogio d' Amerigo Vespucci con una Dissertazione giustificativa di questo celebre Navigatore
fine portrait of Vespucci 4*to*. *Firenze*, 1788

242 AMERICA. Carletti (Francesco) Ragionamenti sopra le cose da lui vedute ne' suoi Viaggi si dell' Indie Occidentali e Orientali come d'altri Paesi (dal 1591 al 1601) 2 parts in 1 vol.
vellum, scarce 8*vo*. *Firenze*, 1701

*** The first part relates entirely to the West Indies. The work was first published here by Magalotti.

243 AMERICA. CAROLINA. Two Charters granted by Charles II to the Proprietors of Carolina, with the Constitutions of that Colony, 1698 —Copy of an Act lately passed in Carolina, which would be prejudicial to Her Majesty's interests, destructive to that Colony, &c. with Queries thereon, 1704, in 1 vol. 4*to*.

244 AMERICA. Castiglioni (L.) Viaggio negli Stati Uniti dell' America Settentrionale, 2 vols. *plates, uncut* 8*vo*. *Milano*, 1790

245 AMERICA. Catalogue of the Library of the Natural Academy of Sciences of Philadelphia, with an Act of Incorporation, Bye-Laws, and List of Members 8*vo*. *Philadelphia*, 1836–37

Presentation copy from the Secretary, Dr. S. G. Morton, with his autograph inscription.

246 AMERICA. CATECHISME en François, et en la Langue des Caraibes Insulaires, par le R. P. Raymond Breton, *scarce* 8*vo*. *Auxerre*, 1664

This copy has at end the "Sonnet aux Sauvages" and the "Chanson Spirituelle" which are sometimes wanting.

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247 AMERICA. Chabert (M. De) Voyage fait en 1750 et 1751 dans l'Amérique Septentrionale pour rectifier les Cartes des Cotes de l'Acadie, de l'Isle Royale & de l'Isle de Terreneuve, et pour en fixer les principaux points par des Observations Astronomiques.
maps 4*to. Paris*, 1753

248 AMERICA. Circular que el Senor Gobernador de la Sagrada Mitra (D. Isidro Sainz de Alfaro y Beaumont) dirige a los Parrocos y Ecclesiasticos del Arzobispado de Mexico
rare 4*to. Mexico*, 1810

249 AMERICA. Clarke (S.) Mirror or Looking-Glass both for Saints and Sinners, with Geographical Description of all the Countries in the known World, &c. 3 vols. in 1, *frontispieces by R. Gaywood, and portrait by T. Cross, but wants sheet* K K, *sold therefore not subject to collation, half-calf* *folio. London*, 1671

This Edition contains the Description of the four chiefest Plantations of the English in America (Virginia, New England, Bermudas, Barbadoes), with a separate Titlepage and paging.

250 AMERICA. Clusii (C.) Notæ in Garciæ Aromatum Historiam et Descriptiones Stirpium e aliarum exoticarum Rerum a FRANCISCO DRAKE, *Equite Anglo*, &c. in longa Navigatione Orbis observatarum, *cuts, scarce* 8*vo. Antverpiæ, C. Plantinus*, 1582

251 AMERICA. Codice Diplomatico Colombo-Americano, ossia Raccolta di Documenti originali e inediti spettanti a Cristofero Colombo, alla Scoperta ed al Governo dell' America (dello Spotorno) *portrait and plates* (*including fac-similes of autograph letters*)
uncut, scarce 4*to. Genova*, 1823

252 AMERICA. Coignet (M.) Instruction Nouvelle des Poincts plus excellentes & necessaires touchant l'Art de Naviguer, *map of America with opposite Coast in the Old World, Diagrams and Volvelles*,
vellum 4*to. Anvers*, 1581

This rare work was unknown to Lalande.

253 AMERICA. Colombo (Cristoforo) Lettera rarissima, reprodotta e illustrata dall Ab. Morelli, *uncut* 8*vo. Bassano*, 1810

A reprint of the excessively rare letter which Columbus wrote from Jamaica, dated 7 July, 1503, with interesting notes by Morelli.

254 AMERICA. COLOMBO (Fernando) Historie nelle quali s' ha particolare & vera Relatione della Vita & de Fatti dell' Ammiraglio D. Christoforo Colombo suo Padre; et dello Scoprimento, ch'egli fece dell' Indie Occidentali, dette MONDO NUOVO. Tradotte dal S. Alfonso Ulloa. FIRST EDITION, *very scarce, but slightly wormed in the margin* 8*vo. Venetia*, 1571

255 AMREICA. Colombo (C.) Viaggi. Historie del Sig. D. F. Colombo, tradotte dal A. Ulloa, *scarce* 12*mo. Venetia*, 1676

256 AMERICA. Condamine (C. M. de la) Journal du Voyage fait par ordre du Roi à l'Equateur, avec l'Histoire des Pyramides de Quito, *with maps and plates, Paris*, 1751—Mesure des trois premiers degrés du Méridien dans l'Hemisphère Austral, *plates, ib.* 1751.
old calf 4*to.* 2 *vols.*

257 AMERICA. Coppini (Aquilini) de Hispanicæ Monarchiæ Amplitudine Oratio 4*to. Mediolani*, 1612

In this rare Tract the author speaks also of the possessions in Peru, Brazil, Mexico, &c.

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258 AMERICA. CORTESII (Ferdinandi) Von dem Newen Hispanien, so im Meer gegem Nidergang, zwo gantz lustige unnd fruchtreiche Historien, verteuscht von X. Betuleio und A. Diethero
VERY RARE, *vellum* *folio.* *Augspurg*, 1550

259 AMERICA. Danti (A.) Osservationi di diverse Historie et d'altri Particolari degni di memoria, *vellum* *4to.* *Venetia*, 1573

This rare work contains "Osservatione sopra la Navigatione de gli Spagnuoli sotto Christofano Colombo nell' Indie Occidentali dette il Mondo Nuovo;" "sopra il Mal Francese et donde fu traportato in Italia;" "sopra gl' Indiani del Mondo Nuevo;" &c., &c.

260 AMERICA. Darinel, Pasteur des Amadis, La sphère des deux Mondes, composée en Francois, avec un Epithalame sur les Nopces et Mariage de DON PHILLIPE ROY D'ANGLETERRE, &c. et L'AUTRE MONDE (*en Vers*) commenté, glosé et enrichy de plusieurs Fables Poetiques, par G. B. D. B. (Gilles Boilleau de Buillon)
Woodcut diagrams and maps (including one of PERU, *and other parts of* AMERICA), *wormed* *4to.* *Anvers, chez Je. Richart*, 1555

A poetical volume of considerable rarity, which must always prove extremely attractive to the English or American Collector. The "Epithalame," or the "Canto Nupcial y otro Matrimonial" on the Marriage of Philip II of Spain with Mary Queen of England, is in Spanish, a fact totally overlooked by the Bibliographers who have given the title of the work.

261 AMERICA. Dell' Historia de i Semplici Aromati et altre Cose che vengono portare dall', Indiè Orientali di D. Garzia dall' Horto e di quelle Cose che si portano dall' INDIE OCCIDENTALI e Libro della Neve di N. Monardes, 2 vol. in 1, *woodcuts*
vellum *8vo.* *Venetia*, 1589

In the second part will be found a long and interesting letter to Monardes, from Pietro di Osma & di Xara & Zegio, dated "Lima nel Peru a 25 di Decemb. l'anno 1568."

262 AMERICA. Della Patria di Cristoforo Colombo Dissertazione, ristampata con giunte e documenti, *uncut* *8vo.* *Firenze*, 1808

263 AMERICA. Denores (Jason) breve trattato del Mondo et delle sue parti semplici et miste
LARGE PAPER, *extremely rare, if not* UNIQUE, *vellum* *8vo.* *Venetia*, 1571

This curious astronomical work was unknown to Lalande; it contains (chapter 17) a description of America.

264 AMERICA. Elogio di G. da Verrazzano Fiorentino Scopritore della Nuova Francia nel Secolo XVI *4to.* *Firenze*, 1769

265 AMERICA. Flurance (R. de) Les Estats, esquels il est discouru du Prince, du Noble et du tiers Estat, conformément à nostre temps, *vellum* *12mo.* *Lyon*, 1595

In this very curious and rare work the Author has attempted to prove that AMERICA was known to the Ancients by the name of *Tharsis*. He also shows that America was governed by kings.

266 AMERICA. Formaleoni (V.) Saggio sulla Nautica Antica de Veneziani con una Illustrazione d'alcune Carte idrografiche antiche della Biblioteca di S. Marco, che dimostrano l'Isole Antille prima della Scoperta di C. COLOMBO, *facsimile map* (1436) *and plate, uncut*
8vo. *Venezia*, 1783

A scarce work, highly interesting to the AMERICAN Collector. M. Lelewell, in his History of Geography, says that he never was able to see a copy of this book.

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267 AMERICA. Fuchsii (S.) Metoposcopia et Ophthalmoscopia, *portraits (including that of* CHRISTOPHER COLUMBUS)
vellum 8*vo*. *Argent.* 1615

268 AMERICA. Further considerations for encouraging the Woollen Manufactures (by sending them to America, and utterly denying them Callicoes), *an old broadside* *folio*. *n. d.*

269 AMERICA. Gabrielii Eugubini (J.) Orationes et Epistolæ. Accedit Epistola de Rebus Indicis (Brasiliæ) a quodam Soc. Jesu Presbytero Italice scripta et nunc primum in Latinum conversa a J. Gabrielio
very rare 4*to*. *Venetiis*, 1569

270 AMERICA. Galiani Napione (G. F.) Della Patria di Cristoforo Colombo Dissertazione ristampata con Giunte, Documenti, Lettere diverse ed una Dissertazione epistolare intorno all' Autor del Libro de Imitatione Christi, *portrait*
THICK PAPER, *scarce, uncut* 8*vo*. *Firenze*, 1808

271 AMERICA. Gama (A. L.) Saggio dell' Astronomia, Cronologia e Mitologia degli Antichi Messicani, *plates uncut, scarce* 8*vo*. *Roma*, 1804

272 AMERICA. Garimberto (H.) Problemi Naturali e Morali
vellum 8*vo*. *Vinegia, Valgrisi*, 1550
The 70th Problem (pp. 119-122) is most interesting, as it explains the reason why at the discovery of America, many laws and customs were found similar to those of the Old World.

273 AMERICA. Garzia (F.) Istoria della conversione alla nostra santa Fede dell' Isole Mariane dette prima de' Ladroni, nella Vita, Predicatione, e Morte gloriosa per Christo del Venerabile P. Diego Luigi di Sanvitores, tradotta dal Castigliano nell' Italiano con l'Accrescimento di Notitie dal Padre Ambrosio Ortiz 4*to*. *Napoli*, 1686
An interesting work, containing also an Account of the Saint's Voyage to New Spain, his Success in Mexico, &c.

274 AMERICA. Gemelli Careri (G. F.) Giro del Mondo, 6 vol. *portrait and plates, vellum* 8*vo*. *Napoli*, 1699-1700
The sixth volume of the "Giro" is entirely devoted to NEW SPAIN in AMERICA. The other volumes contain Turkey, Persia, Hindostan, China, and the Philipine Islands. Amongst the numerous plates contained in this work, (vol. II) there are two representing the remains of the Palace of Darius, with Cuneiform inscriptions.

275 AMERICA. Gianetti (F.) Cosmus Philosophicus seu Aristotelicæ Philosophiæ de Mundo Explanatio (tom. tertius), *plates*
vellum 12*mo*. *Florentiæ*, 1683
In this curious Commentary on Aristotle "de Mundo," chapters XXIV & XXV, treat "de America et Insulis adjacentibus." The Author was not a Copernican.

276 AMERICA. Giovio (Paolo) Gli Elogi Vite brevemente scritte d'huomini illustri di guerra, antichi et moderni, trad. per L. Domenichi
vellum 4*to*. *Fiorenza, Torrentino*, 1554
Containing amongst the rest, lives of Christopher Columbus, Sir John Hawkwood (the prototype of Sir Walter Scott's Quentin Durward), Ferdinand Cortez, James V of Scotland, Thomas Howard Duke of Norfolk, &c. &c.

277 AMERICA. Giovio (P.) Vite d'Huomini illustri di Guerra, Antichi e Moderni, tradotte per L. Domenichi
vellum 8*vo*. *Venetia, F. Bindoni*, 1558
Containing amongst others, lives of Henry VIII, Columbus, Francis I, Sir John Hawkwood, Gaston de Fois, Cortez, James V of Scotland, Mathias Corvinus King of Hungary, Tristan d'Acugna, Thomas Howard Duke of Norfolk, &c. &c.

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278 AMERICA. Glareanus (H.) de Geographia, *woodcut diagrams, with xylographic inscriptions*
scarce, fine copy 8*vo. Venetiis, J. A. de Sabio,* 1534

279 AMERICA. Gomara (F. Lopez di) Historia di Don Ferdinando Cortes Marchese della Valle con le sue maravigliose Prodezze nel Tempo che discopri et acquistò la Nuova Spagna, *wants title-page, Venetia,* 1560—Gomara (F. Lopez di) Historia delle Nuove Indie Occidentali e Historia di Don F. Cortes Marchese della Valle, Parte Seconda e Terza, 2 vol. 8*vo. Venetia,* 1576 *together* 3 *vol.*

280 AMERICA. GRÜNDLICHER Bericht desz in America zwischen dem Rio Orinoque und Rio de las Amazones Landes von der West Indische Compagnie der vereinigten Niederlanden an dem Grafen zu Hanau cedirt 4*to. Frankfurt,* 1669

A pamphlet of extraordinary rarity, having been distributed gratuitously amongst the German Peasantry, to induce them to emigrate and colonize the Count of Hanau's newly acquired Possessions in Guiana.

281 AMERICA. Guerini (A.) L'Ammiraglio dell' Indie Poema di Ormildo Emeressio (Alvise Guerini) *plates*
rare, vellum 4*to. Venezia,* 1759

282 AMERICA. Habrechti (J.) Planiglobium Terrestre, *plate and maps,* (including AMERICA) 4*to. Argentorati,* 1629

283 America. Herrera Ascanio (N. de) Sermon panegirico de Accion de Gracias por el deseado Nacimiento de nuestro Principe D. Luis Philipo en la Cathedral de la Ciudad de Sanctiago de Leon de Caracas
rare 4*to. Mexico,* 1708

284 AMERICA. Hornii (G.) Arca Noæ sive Historia Imperiorum et Regnorum
uncut, rare in this state 12*mo. Gorinchemi,* 1677

Contains descriptions of the kingdoms of England, Scotland, Ireland, and also of AMERICA.

285 AMERICA. Honteri (J.) Rudimenta Cosmographica (Carmine conscripta) *with woodcut maps (including* AMERICA)
scarce, calf gilt 8*vo. Tiguri,* 1546

286 AMERICA. Horto e Monardes. Due Libri dell' Historia de i semplici, aromati, et altre cose, che vengono portate dall' Indie Orientali, di Don Garzia dall' Horto. Et due altri Libri di quelli dall' Indie Occidentali (AMERICA) di Nicolo Monardes; tutti tradotti dalle loro lingue da M. Annibale Briganti, *with ancient annotations and curious woodcuts, vellum, scarce* 4*to. Venet.* 1576

287 AMERICA. Horto (G. Dal') Historia dei Semplici Aromati et altre Cose, che vengono portare dall' Indie Orientali pertinenti all' uso della Medicina con annotationi di Carlo Clusio. Con un Trattato della Neve & del bever fresco, di Nicolo Monardes, *woodcuts*
vellum, large copy, scarce 8*vo. Venetia,* 1597

288 AMERICA. IL VIAGGIO FATTO DA GLI SPAGNIVOLI A TORNO A'L MONDO
fine copy, red morocco, super extra, gilt edges, by F. Bedford
4*to. s. l.* (*Venetia*) MDXXXVI

This *excessively rare volume* contains two accounts of the Spanish Expedition round the World (from 1519 to 1522), under the command of FERDINAND MAGELLAN; the first written in a Letter addressed to the Cardinal of Salzburg by the Imperial Secretary Massimiliano Transilvano; and the

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other, in a Diary addressed to his Grand-Master Philip de Villiers Lisleadam, by Sir Antonio Pigafetta, a Knight of Rhodes. It is the first edition of Pigafetta's Work in Italian, and is so scarce that Colonel Stanley's copy sold for £17 17s.

289 AMERICA. Jouffroy (Marquis de) Des Bateaux à Vapeur, *with a plate* 8*vo*. *Paris*, 1816

A very scarce tract, written to prove the priority of his invention over that of the American Fulton.

290 AMERICA. Kircheri (A.) Iter extaticum terrestre
vellum 4*to*. *Romæ*, 1657

Containing information respecting America.

291 AMERICA. LERII (J.) Historia Navigationis (Villagagnonis) in Brasiliam quæ America dicitur (cum vocabulario Brasilicae linguae), *curious woodcuts, slightly wormed*
vellum 8*vo*. (*Genevæ*) *apud E. Vignon*, 1586

According to Brunet, this highly interesting work, first written in French by Jean de Lery, and then translated by himself, is much rarer in its Latin dress than in its original. It is also, in reality, more valuable, as it contains passages that were suppressed in the French. Amongst other things, the Author gives *musical notes* to show the intonation of the Caraibs &c. a fact totally unknown to Fétis. Even the preface is most interesting, as in it is to be found the letter written to Calvin by Villegagnon, so celebrated for deceiving the English Squadron, by unexpectedly circumnavigating Scotland and conveying from its west coast Mary Queen of Scotland safely into Brittany. In chapter XX is a dialogue in Brasilian and Latin. The entire work bears internal evidence of truth, and such only as an eye-witness of the events could have composed.

292 AMERICA. Lettere di Principi Libro primo
fine copy in limp vellum 4*to*. *Venetia*, 1564

Many of these Letters throw much light on English History, especially those addressed to the Legates in England. The long letter from Gonzalo Hernandez de Oviedo, addressed to Cardinal Bembo respecting Pizarro, is highly important for the history of the Conquest of Peru.

293 AMERICA. Lettere di Principi Libro primo 4*to*. *Venetia*, 1573

Containing the celebrated letter of Gonzalo Hernandez de Oviedo to Cardinal Bembo, respecting the navigation of the River Maranon by the Spaniards and the celebrated Cacique called *El Dorado*.

294 AMERICA. LILIUS (Z.) De Origine & laudibus scientiarum, Contra Antipodes, De Miseria Hominis, & contemptu Mundi, De Generibus Ventorum (*cum Figuris*), et de Vita Caroli Magni
EXTREMELY RARE 4*to*. *Florentiæ*, 1496

In this remarkable work (f. ii), allusion is made to the recent discovery of America by the Spaniards. On the margins of the "de Ventis," in an old handwriting, is a transcript of the rare Latin poem on the winds (see Libri Catalogue of MSS. No. 229), which offers some important various readings. The Vita Caroli (enriched with cotemporary MS. Additions) is not a biography, but a TRUE ROMANCE OF CHIVALRY, with its Roland, Oliver, &c. The chapter on Arithmetic seems to have escaped the indefatigable Professor De Morgan.

295 AMERICA. LINSCHOT (Jean Hugues de) Histoire de sa Navigation aux Indes Orientales, avec Annotations de B. Paludanus, *maps and plates*, *Amst*. 1638.—Le Grand Routier de Mer qu'il convient tenir en la Navigation des Indes Orientales et au Voyage de la Coste du BRASIL des ANTILLES et du CAP DE LOPO GONSALVES (*containing*

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a Narrative of SIR F. DRAKE'S *Voyage*) *ib.* 1638.—DESCRIPTION DE L'AMERIQUE et des parties de la Nouvelle France, Floride etc. *ib.* 1638 *in one vol. folio*

Respecting this interesting work, containing in the present edition the *Routier* and *Description* which are not in the first, see Brunet.

296 AMERICA. Lozano (P.) Descripcion chorographica de las Provincias del gran Chaco, Gualamba y de las Naciones barbaras que le habitan *calf* 4*to. Cordoba,* 1733

"A very rare book," says Dr. Dibdin, "and in much request." "This description of the Province of Chaco and Countries of Paraguay, by one of the missionaries, is very much esteemed and sought after." — *Grenville Catalogue.* It has escaped Meusel, but is quoted as authority by Dr. Robertson.

297 AMERICA. Maffei (G. P.) Historie delle Indie Orientali, tradotte di Latino da M. Francesco Serdonati, con una Scielta di Lettere scritte delle Indie, *half vellum* 4*to. Venetia, D. Zenaro,* 1589

Containing much curious information respecting the East Indies, Japan, China, BRAZIL and SOUTH AMERICA. The four books of "Lettere" are highly interesting. This edition is quoted by the Crusca.

298 AMERICA. Maioli (Simonis Astensis Episcopi Vulturariensis) Dies Caniculares seu Colloquia XXIII, quibus pleraque naturæ admiranda in Europa, Asia atque Africa, etiam in ipso ORBE NOVO, et apud omnes Antipodas sunt, recensentur

original pigskin binding, with the heads of Saints Peter, Paul, and John, and other figures stamped on the sides
4*to. Romæ, ex officina J. A. Ruffinelli,* 1597

Many interesting notices relating to America and its early history, from its discovery by Columbus, will be found in this work.

299 AMERICA. Manni (D. M.) de Florentinis Inventis Commentarium, *with autograph of D. Moreni, the celebrated Bibliographer*
fine copy, vellum 4*to. Ferrariæ,* 1731

Besides the description of various scientific inventions, this scarce and curious work has a chapter on "WHO DISCOVERED AMERICA?"

300 AMERICA. Manutio (P.) de gli Elementi e di molti loro notabili effetti *scarce* 4*to. Venetia, P. Manutio,* 1557

In this scarce tract, Manuzio not only speaks of Columbus, but also of the stream in the ocean owing to the "moto diurno de cieli"

301 AMERICA. Matheri (Crescentii) de Successu Evangelii apud Indos Occidentales in Nova-Anglia Epistola ad J. Leusdenum. Accedunt Epistolæ de Successu Evangelii apud Indos Orientales conscriptæ a H. Specht, A. de Mey et F. Valentino
RARE 8*vo. Ultrajecti,* 1699

302 AMERICA. Mazzei (F.) Vita e Peregrinazioni, 2 vol.
post 8*vo. Lugano,* 1845

With historical documents connected with his political missions, as agent of the United States of America and of Stanislaus King of Poland.

303 AMERICA. Memorie d'un Giovane Nobile Sventurato che ritorna finalmente da una lunga Schiavitù sofferta nell' America, per l'Arti pessime d'un crudele Zio 12*mo. Venezia,* 1745

A romance founded on the well-known hardships undergone by Annesley, who was shipped as a slave to America by his Uncle the Earl of Anglesey.

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304 AMERICA. Miscellanea Italiana. Ceca (L.) Orazione Funebre per Maria Antonia Ferdinanda Infanta di Spagna, Regina di Sardegna, *Roma*, 1768—Canovai (S.) Elogio d'Amerigo Vespucci che ha riportato il premio dalla Nobile Accademia Etrusca di Cortona, 1788. Con una Dissertazione giustificativa di questo celebre Navigatore, e con una Seconda Dissertazione sulla vicende delle Longitudini Geografiche dai tempi di Cesare Augusto fino a quelli del'Imperator Carlo V, *Modena*, 1790—Paltrinieri (O. M.) Notizie intorno alla Vita di Primo del Conte Milanese della Congregazione di Somasca, *portrait*, *Roma*, 1805—Distribuzione dei Premj solennizzata sul Campidoglio, 1801, dall' Insigne Accademia delle Belle Arti, Pittura, &c. in S. Luca, *ib.* 1801 *in one vol.* 4*to.*

The *Elogio* and *Dissertazioni* of Canovai are very important for the history of the discovery of America.

305 AMERICA. Mizaldi (A.) de Mundi Sphæra seu Cosmographia libri tres figuris et demonstrationibus illustrati, *with woodcuts* (*including volvelles and xylographic inscriptions*) 8*vo.* *Lutetiæ*, 1552

A scarce poem, in which America is mentioned.

306 AMERICA. Monardes (N.) delle Cose che vengono portate dall' Indie Occidentali pertinenti all' Uso della Medicina, 2 parts in 1, *woodcuts* *Venetia G. Ziletti* (*Aldo*), 1575

307 AMERICA. Moreau de Jonnès (A.) Tableau du Climat des Antilles *presentation copy, with the author's autograph inscription* 8*vo.* *Paris*, 1817

308 AMERICA. Murtola (G.) La Marineide risate e le Strigliate del S. Robusto Pogommega (Andrea Barbazza) *scarce, uncut* 12*mo.* *Norimbergh*, 1642

The "Strigliate" are sonnets in ridicule of T. Stigliano's Poem on America, entitled "Mondo Nuovo."

309 AMERICA. MYRITII (J. Melitensis) Opusculum Geographicum rarum (de Principiis Astronomiæ et de Orbis Descriptione), *fine woodcut portrait, coats of arms, numerous diagrams and maps* (*including America*) *folio.* *Ingoldstadii*, 1590

A very uncommon work, containing an Account of the Discoveries of Columbus, Americus Vesputius, and others in America. Amongst the commendatory verses is a long "Acclamatio heroica ad J. Myritium inscripta ab EDMUNDO HOLLYNGO ANGLO, M.D. et apud Ingolstadienses Professore."

310 AMERICA. Nouvelles des Missions, extraites des Lettres edifiantes et curieuses. Missions de l'Amerique 12*mo.* *Paris*, 1833

Robertson (W.) Storia di America, tradotta dall' Abate A. Pillori, 4 vol. *maps and plates, half bound* 12*mo.* *Firenze*, 1777

Raddi (G.) Memoria sopra alcune Piante esculenti del Brazile e specialmente di una nuova specie di Solano a frutto edule, *coloured plates* *s. l. & a.*

Giovio (P.) Gli Elogi de gli Huomini illustri tradotti per L. Domenichi, *R. Gough's copy, with his book-plate* 8*vo.* *Vinegia*, 1559 (4)

The work of Giovio contains short lives of Henry VIII, COLUMBUS, Sir John Hawkwood (the prototype of Sir Walter Scott's Quentin Durward), James V of Scotland, Thomas Howard, Duke of Norfolk, Matthias Corvinus, King of Hungary, Francis I, &c. &c.

311 AMERICA. Orazione in Lode di Cristoforo Columbo Discopritore del Nuovo Mondo, con Note Storiche ed una Dissertazione intorno la vera Patria di lui, *portrait* 8*vo.* *Milano*, 1825

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312 AMERICA. Oratio Dominica plus centum Linguis, Versionibus et Characteribus reddita et expressa
half morocco 4*to. Lond.* 1736

This scarce work contains the Lord's Prayer in the Mexican, Pochonchi, and Virginian American languages. It contains also "Trintina, Grigiona, Sanda, Catalana, Biscaina, Croatica, Hungarica, Armoricana, Hibernica, Anglo-Saxonica, &c. &c." translations of the same prayer.

313 AMERICA. Ortelio (A.) Theatro del Mondo, *numerous maps, including America, England, Ireland, and Scotland, wormed vellum* 12*mo. Venetia*, 1655

314 AMERICA. Ozaeta y Galluiztegni (J. H. de) La Cantabria vindicada y demostrada, *vellum* 4*to. Madrid*, 1779

Containing some curious information respecting Columbus and the discovery of AMERICA.

315 AMERICA. PEACHEY (James) Primer for the Use of the Mohawk Children, with the English on the opposite page, *frontispiece*
VERY SCARCE *square* 16*mo. London*, 1786

This Primer having been distributed amongst the Mohawk Indians is now of great rarity, most of the copies having been lost or destroyed. In addition to the Spelling Book and Catechism, it contains Prayers and Numerals in the Mohawk language.

316 AMERICA. Philippi II, Hispaniarum Regis, in Funere Oratio F. Bossii *rare, uncut* 4*to. Mediolani*, 1559

In this Oration Sir Francis Drake is branded as "infestissimum illum Pyratam re et nomine Draconem." From the allusions to the New World it becomes equally interesting to the American and English collector,

317 AMERICA. Philip II. Capacii (Julii Cæsaris) Oratio in Obitu Philippi II, Hispaniarum Regis Catholici ad Philippum III
4*to. Neapoli*, 1599

Very rare and highly interesting, both to the English and American collector. It contains an excellent Sketch of the Life of Philip II, husband to Mary Queen of England, with mention of America and the Philipine Islands, &c.

318 AMERICA. Present State of New-England with respect to the Indian War, by a Merchant of Boston, *rare* *folio. London*, 1675

Containing a specimen of Isaiah in the Indian language.

319 AMERICA. Psalterium Hebræum, Græcum, Arabicum et Chaldæum, cum tribus Latinis Interpretationibus et Glossis studio A. Justiniani
WITH THE AUTOGRAPH OF THE CELEBRATED REFORMER MARTIN BUCER *on title-page, slightly wormed, and portion of title cut off*
old calf *folio. Genuæ*, 1516

The earliest Polyglott Psalter printed in the characters belonging to each language, and very remarkable for the Life of CHRISTOPHER COLUMBUS, appended by Justiniani as a note to the Psalm "Cœli enarrant."

320 AMERICA. Rapport relatif à l'Esclavage et à la Constitution politique des Colonies, *uncut* 4*to. Paris*, 1843

An important work by the Duke de Broglie.

321 AMERICA. Redi (F.) Esperienze intorno a diverse Cose Naturali, e particolarmente a quelle che ci son portate dall' Indie Orientali e dall' America, *plates, half morocco* 4*to. Firenze*, 1686

Quoted by the Crusca.

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322 AMERICA. Robertson (G.) Storia di America, tradotta dall' Abate A. Pillori, 4 vol. in 2, *portraits and maps, calf* 8vo. *Venezia*, 1802

323 AMERICA. Rosaccio (G.) Discorso della Nobilta ed Eccellenza della Terra rispetto a Cieli ed altri Elementi, *map and portrait*
folio. Firenze, s. a. (*circa* 1615)

One of the rarest of books respecting AMERICA.

324 AMERICA. Sacro Busto (Joannis de) Opusculum Spericum, cum notabili Commento a Wenceslao Fabri de Budrveysz edito, *woodcuts*
a scarce edition, never seen by La Lande, who quotes it on the authority of Leich s. l. & a. sed Lipsiæ, cum Insignio Martini Herbipolensis, 1491
Glareani (H.) de Geographia, Liber unus, *cuts* *Basileæ*, 1527
4to. in one vol.

This volume belonged to Glareanus himself, and has his *autograph* signature and notes. The last chapter of Glareanus is devoted to America.

325 AMERICA. Sanuto (L.) Geografia in XII Libri, nei quali oltra l'esplicatione di molti luoghi di Tolomeo e della Bussola dell' Aguglia, si dichiarono le Provincie, Popoli, Regni, Citta, Porti, Monti, Fiumi, Luoghi e Costumi dell' Africa, *engraved title, and* 12 *maps of Africa finely engraved on copper*
scarce, fine copy, vellum *folio. Vinegia*, 1588

The first and second books are introductory, and contain much valuable information respecting the mariner's compass, AMERICA, Sebastian Cabot, Guido Giannetti da Fano, the Zeni, &c. The other ten books relate entirely to Africa.

326 AMERICA. Serpetro (Cav. N.) Il Mercato delle Maraviglie della Natura overo Istoria Naturale
scarce, vellum *4to. Venetia*, 1653

A curious Cyclopædia of Natural Philosophy, including much information respecting America and its productions. The author mentions that a coin of Augustus was found in America and forwarded to the Pope; also that in Chile the Spaniards discovered a city called Imperiola, having the double-headed Eagle (the Ensign of Empire) displayed on the gates, as well as on several houses.

327 AMERICA. SHEPARD (Thomas, Pastor at Cambridge in New England) Parable of the Ten Virgins opened and applied in divers Sermons on Matthew xxvi. 13
fine large copy, in the original binding
folio. (*Cambridge, U. S. of America*), 1695

328 AMERICA. STAMLER (Johannis) Dyalogus de diversarum Gencium Sectis et Mundi Religionibus, *the curious woodcut title by Hans Burgmaier is repeated on the reverse*
fine copy *folio. Impressum Auguste per Erhardum oglin & Jeorgiū Nadler, cura Wolfgangi Aittinger* 1·50· & 8· (1508)

An extremely rare and curious Drama described on the leaf following the title as "Dyalogus in modum comici dramatis formatus a J. Stamler de Tartarorum, Saracenorum, Turcorum, Judeorum et Gentilium Sectis et Religionibus ac eorundem Confutatione, &c." The letter from Stamler to Jacob Locher, dated 13 Kal. Junii 1506, is of the highest interest to American collectors, as he mentions by name Christopher Columbus and Albericus Vespucius as the discoverers of the New World. The Drama has a marginal Commentary, which is important not only to theologians as pointing out heresies, but also to the astronomer. Stamler seems to have been an enemy to judicial astrology.

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329 AMERICA. STAMLERNO (G.) Dialogo de le Sette de diverse Genti e de le Religioni del Mondo 8*vo.* *s. l. & a.* (*Venetia*, 1508)

An extremely rare and curious Dramatic Piece, but unfortunately wanting the completion of the last. Prefixed is an important Letter, addressed to *Giacopo Lochero* concerning "alcune Isole novamente ritrovate," in which Stamlerno writes, "Ma bene ti mando il Libretto di Christoforo Colome de la inventione de quella. Et il Libretto di Alberico Vespucio del mondo novamente ritrovato, &c."

330 AMERICA. Stephani (J.) ad Sixtum V, Philippi II Nomine Obedientiam præstante, Oratio 4*to.* *Romæ*, 1586

Contains allusions to America.

331 AMERICA. Stigliani (T.) del Mondo Nuovo, venti primi Canti (in Ottava Rima), *vellum* 12*mo.* *Piacenza*, 1617

A scarce Poem on Columbus and the Discovery of America.

332 AMERICA. Vespucci (Amerigo) Vita e Lettere raccolte e illustrate da A. M. Bandini, *fine frontispiece, containing portraits of Vespucci and Dante, vellum* 4*to.* *Firenze*, 1745

Best edition of the Voyages of Amerigo Vespucci, after whom the New World has been named AMERICA.

333 AMERICA. Vida Interior del E. S. Don Juan de Palafox y Mendoza Obispo antes de la Puebla de los Angeles, Virrey, y Capitan General de la Nueva España, *vellum* 4*to.* *Brusselas*, 1682

334 AMERICA. Vidua (Conte Carlo) Lettere e Viaggi, pubblicate (colla Vita) da Cesare Balbo, 3 vol. *uncut* 8*vo.* *Torino*, 1834

An interesting work, privately printed, and containing much information repecting America.

335 AMERICA. Vita (e lettere latine e italiane) di C. Colombo, scritta e corredata di nuove Osservazioni, di Note storico-critiche, e di un Appendice di Documenti rari o inediti pubblicata dal Cav. L. Bossi, *portraits of Columbus, and facsimiles of early engravings and of his signature* 8*vo.* *Milano*, 1818

336 AMERICA. Vita e Lettere di Amerigo Vespucci, raccolte e illustrate dall' Abate A. M. Bandini
calf, with arms of Lord Stuart de Rothesay stamped in gold on sides 4*to.* *Firenze*, 1745

An excellent edition of the Letters of Vespucci, in which he has described his Voyages to and Discoveries in America.

337 AMERICA. VORSTELLUNGEN des Norden oder Bericht von einigen Nordländern und absonderlich von dem so genandten Grünlande aus Schreibern welche zu unterschiedenen Zeiten gelebet zusammen gezogen und endlich zu mehren aus D. Capel P. P. Bibliothec ausgefertiget, *vellum* 4*to.* *Hamburg*, 1675

A very scarce and curious volume on the Possibility of Reaching the East Indies by a North Passage; on the Discoveries of the Dutch in 1594, 1595, 1596, and 1609; on the Westward Attempts of Captains Winwood and Hudson on the American Side; and on the Descriptions of Greenland by the Zeni, Captain D. Blefkens, Prince Zichmni (in 1379), H. Megiser and G. N. Schurtz. To the American collector this volume is highly interesting.

338 AMERICA. Zappullo (M.) Historia di quattro principali Citta del Mondo Gerusalemme, Roma, Napoli e Venetia. Aggiuntovi un Compendio dell' Istorie dell' Indie & anche le Tavole Astronomiche
rare, vellum 4*to.* *Vicenza*, 1603

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339 AMERICA. Zurla (N.) Dissertazione intorno ai Viaggi e Scoperte Settentrionali di Nicolo ed Antonio Fratelli Zeni (nell' America Settentrionale), *map, uncut* 8*vo. Venezia*, 1808

340 AMERICA. Zurla (P.) di Marco Polo e degli altri Viaggiatori Veneziani piu illustri Dissertazioni, con Appendice sopra le antiche Mappe lavorate in Venezia e con quattro Carte Geografiche, 2 vol. *maps*
apparently on LARGE PAPER, *half vellum, uncut*
royal 4*to. Venezia*, 1818

A most important work for early Geography. The second volume contains Dissertations on the Voyages of Nicolo and Antonio Zeni to Greenland and AMERICA, with Remarks on the Mariner's Compass, recorded by Antonio; on those of A. Da Ca Da Mosto and Pietro di Sintra; and on the Travels of N. Conti, C. Zeno, G. Barbaro, A. Contarini, L. Roncinotto, Cesare dei Federici, G. Balbi, P. Querini, the two CABOTS, and other Venetians. Prefixed is the original Prospectus.

*** For other works on America see also under the following headings—
Bonardo; Dilbaum; Doppelmayer; Dudleio; Fuschsii; Genova; Giglio; Lerius; Ligne; Masenii; Medina; Messia; Misserini; Mutinelli; Northumbria; Quakers; Ramon; Ramus; Ramusio; Renaudot; Ricasoli; Rowland; Rubbi; Rueus; Sacrobosco; Spain; Zurla; &c.

341 Ammaestramenti degli Antichi Latini e Toscani, raccolti e volgarizzati per F. Bartolommeo da San Concordio, col Testo Latino di Riscontro
LARGE PAPER, *scarce, half bound, uncut* 4*to. Firenze*, 1734

Best edition, quoted by the Crusca, of a celebrated work written during the XIVth Century.

342 Ammirato (S.) delle Famiglie Nobili Napoletane, 2 parts in one vol.
plates of genealogical trees
half bound *folio. Fiorenza, G. Marescotti*, 1580

A scarce and important work. At the end is an additional tract relating to the Caraccioli family.

343 Ammirato (S.) Opuscoli, della Hospitalità, della Diligenza, se gli Honori si debbono procurare, la Vita del Re Ladislao, la Vita della Reina Giovanna, Orazione in Morte del Gran Duca Cosimo, Lettera alla Signora Donna Leonora di Toledo, i Paralelli
calf 8*vo. Fiorenza, G. Marescotti*, 1583

Pronounced by Moreni "Rarissima Raccolta."

344 Ammirato (S.) Dell' Istorie Fiorentine libri XX, dal principio della città all' anno 1434 nel quale Cosimo de Medici il vecchio fu restituito alla patria
LARGE COPY, *from Lord Stuart de Rothesay's Library, with his arms stamped in gold on the sides* *folio. Firenze, Filippo Giunti*, 1600

First edition of this important work.

345 Ammirato (S) Istorie Fiorentine, con l'Aggiunte di S. Ammirato il Giovane contrasegnati fuori, 3 vol.
LARGE PAPER, A MAGNIFICENT COPY, *uncut* *folio. Fiorenze*, 1647

See in Gamba and Poggiali's account of this capital work a description of a similar extraordinary copy, which they considered to be *unique*.

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346 Ammirato (S.) Delle Famiglie Nobili Fiorentine parte prima, *with genealogical folding plates* *folio. Firenze, Giunti,* 1615

From the library of George Lord Macartney, with his book-plate. No more was published of this valuable work, which Moreni says is justly ranked "tra i Libri più rari." This copy has the dedication to Cosmo II.

347 Ammirato (S.) Vescovi di Fiesoli, di Volterra e d'Arezzo, *frontispiece by Della Bella, scarce, vellum* 4*to. Firenze,* 1637

348 Ampère (M.) Description d'un Appareil électro-dynamique, *Par.* 1824 —Précis de la Théorie des phénomènes électro-dynamiques, *ib.* 1824 —Exposé methodique des phénomènes électro-dynamiques et des lois de ces phénomènes—Extrait d'une lettre de M. Ampère au Prof. de la Rive sur des expériences électro-magnetiques, *ib.* 1822 8*vo.* (5)

Scarce tracts, containing the first discoveries of the celebrated Ampère on the subject.

349 Ampère (A. M.) Théorie des Phénomènes Electro-Dynamiques, *with tables* 4*to. Paris,* 1826

A profound and now very scarce work. Presentation copy from the author, with his autograph inscription.

350 Ampère, Observations Electro-Dynamiques, *plates, scarce, Paris,* 1822 —Bazaine, Cours de Stéréométrie, *plates, ib.* 1806—Lenormand (L. S.) sur l'Art de la Distillation, *plates, ib.* 1811—Essai sur le Nivellement, *plates, ib.* 1805 8*vo.* 4 *vol.*

351 Ana. Valesiana, ou Pensées Critiques et Poésies Latines de M. de Valois, *calf, Paris,* 1694—Furetieriana, ou les Bon Mots de M. Furetiere, *frontispiece, vellum, Brusselle,* 1696 — Chevreana, ou diverses Pensées, par Mr. Chevreau, *portrait, Amsterdam,* 1700— Carpentariana, ou Remarques de Bons Mots de M. Charpentier, *Par.* 1724—Gasconiana, ou Recueil des Bons Mots des Gascons, *frontispiece, Amsterdam,* 1708 12*mo.* 5 *vol.*

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SECOND DAY'S SALE.

LOT

352 ANABAPTISTS. Persecution for Religion judg'd and condemn'd in a Discourse between an Anti-Christian and a Christian, with the Anabaptist Supplication to James I in 1620
4*to.* *printed* 1615 *and* 1620, *and reprinted* 1662

353 ANABAPTISTS. Histoire des Anabaptistes, ou Relation curieuse de leur Doctrine, Regne & Revolutions, tant en Allemagne, Hollande, qu' ANGLETERRE, *fine impressions of the plates*
vellum 12*mo.* *Paris*, 1695
A curious work, relating also to the doctrines of Quakers, &c.

354 Anacreon, traduction nouvelle sur l'original Grec, par M. de la Fosse, avec le Texte en regard, 12*mo.* *Paris*, 1706—Anacreonte, tradotto in Verso Toscano da vari Uomini illustri, *vellum*, 12*mo.* *Firenze*, 1723—Anacreonte, Ode tradotte in Sonettini dal Conte C. Gaetani, *scarce*, 12*mo.* *Siracusa*, 1758—Æsop. Favole Greche d'Esopo volgarizzate in Rime Anacreontiche Toscane da A. M. Ricci (col Testo Greco), *vellum*, 8*vo.* *Firenze*, 1736—Aviano e Gabria, Favole tradotte in Versi Volgari da G. G. Trombelli col Testo Latino e Greco, *vellum*, 8*vo.* *Venezia*, 1735 (5)

355 Anacreon's Lines, "Ἡ Γῆ μέλαινα πίνει," translated into English verse in two ways, one for and one against Drinking—The Entertainment performed at the Theatre Royal in Dorset Garden, at Drawing the Lottery call'd the Wheel of Fortune, "Penny Lottery Year, 1698"
calf gilt, lettered 4*to.* 1698

Anacreonte, Poeta Greco tradotto in verso Toscana da B. Corsini
J. Warton's copy, with his autograph signature and note on fly-leaf, vellum, with rough leaves 12*mo.* *Parigi*, 1672

Anacreonte, tradotto in versi Italiani da Varj, con la Giunta del Testo Greco, e della Versione Latina di Giosue Barnes
vellum 4*to.* *Venezia*, 1736 (3)
"Edizione molto pregevole" (Gamba.)

356 ANCIENT ARTS. Dissertatio glyptographica sive Gemmæ duæ vetustissimæ Emblematibus et Græco Artificis Nomine insignitæ Musei Victorii explicatæ, *plates* 4*to.* *Romæ*, 1739

Bracci (D. A.) Dissertazione sopra un Clipeo Votivo spettante alla Famiglia Ardaburia, *plate*
presentation copy from the author, uncut 4*to.* *Lucca*, 1771

Mustoxidi (A.) sui quattro Cavalli della Basilica di S. Marco in Venezia Lettera, *plate, dedicated to Lord Holland*, 8*vo.* *Padova*, 1816 (3)

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357 ANDOVER. Don Quixot redivivus encountring a Barns-Door, or the rare Exploits of Capt. Braines, &c.
half morocco 4*to. Printed for the Company of Informers*, (1680)

A scarce local tract, with an address ad Lectorem, in Verse.

358 Andrade (A. d') Relation de la nouvelle Descouverte du Grand Catay, ou bien du Royaume de Tibet
RARE 8*vo. Paris*, 1627

359 Andreas Capellan von Pabst Innocenz IV. Hie hebt sich an das Buch Ovidy von der lieb zu erwerbèn auch die lieb zeverschmehen als doctor hartlieb von latin zetütsch bracht hat. Hie hebt sich an das buch Albertanus von leydigung der lieb und minne: auch von unsitten der frauwen, &c. *curious woodcuts*
black letter, EXTREMELY RARE, *commencing on* A ii, *but wanting* C v, H iii, I iii, *and having the corners of* b iiiii *and of* 4 *leaves at end mended* *folio. Straszburg von Martino Schotten*, 1484

This curious work, containing the earliest known decisions in the Court of Love, was written in Latin by Andrew Chaplain of Pope Innocent IV, circa 1250. How, or why, Hartlieb should attribute the pieces to Ovid and Albertanus, must remain a mystery, as he undoubtedly had before him the original Latin, bearing the real name of the author, when he made his translation. The mystery is rendered still greater by his having prefixed a letter from Albertanus, the Judge of Brescia, addressed to WALTER THE BRITON.

360 Andreini (G. B.) La Florinda, Tragedia, *portrait and plate, scarce, but date torn off, with manuscript notes by the author*
vellum 4*to. Milano*, 1606

Even rarer than the same author's "Adamo," the work on which Milton founded his Paradise Lost. The scene of this tragedy is laid in Scotland.

361 Andreini (Isabella, *Comica gelosa*) Rime, *woodcut portrait of this celebrated actress, half calf* 4*to. Milano*, 1601

Andreini (I.) Lettere. Aggiuntovi di Nuovo li Raggionamenti Piacevoli dell'istessa, *Venetia*, 1647—Fragmenti di alcune Scritture della S. I. Andreini, raccolte da F. Andreini, *ib.* 1647, in one vol.
vellum 12*mo.* (2)

Isabella Andreini was the mother of the author of the celebrated *Adamo*.

362 Andres (G) dell' Origine, Progressi e Stato Attuale d'ogni Letteratura, 8 vol. LARGE PAPER, *uncut* 4*to. Parma, Bodoni*, 1785-1822

Splendid edition of a capital work, which includes also the history of sciences throughout Europe. The VIIIth volume contains the author's additions to the previous editions.

363 Andres (G.) Lettera sulla Letteratura di Vienna, tradotto dallo Spagnuolo dal L. Brera, *uncut* 8*vo. Vienna*, 1795

364 Andres (G.) Catalogo de' Codici Manoscritti della Famiglia Capilupi di Mantova (including MSS. of Dante, etc.)
uncut 8*vo. Mantova*, 1797

365 Anecdota Litteraria (Græca, Italica et Latina) ex MSS. Codicibus eruta (ab J. C. Amadutio et J. L. Blanconio), 4 vol. *plates*
scarce, uncut 8*vo. Romæ*, 1773-83

Amongst the valuable fragments edited in these volumes are unpublished writings of Libanius, S. Basil the Great, S. Cæsarius, and other Fathers; Treatises by ALDUS MANUTIUS; the apocryphal Epistle of Christ to St. Peter; Homilies of the VENERABLE BEDE; Italian and Latin Letters from eminent Scholars; Ancient Letters and Poems in Italian and Latin; Unpublished Writings of the son of Dante; inedited Papyri and Kalendaria, etc. etc.

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366 Angelii (Nicolai, Bucinensis) Præfatio ad Ciceronis Orationes, MANUSCRIPT, *Florentiæ*, 1515—Ovidii (P.) Heroides Epistolæ et in Ibin, cum omnibus Commentariis et Vita ex ejus ipsius Libris collecta. His adjunximus Emblemata, Argumenta ac Varias Lectiones J. B. Egnatii, Observationes Constantii Fanensis, Versuum Interpretationem per A. Battaleum et J. Scoppæ Expositiones, *vellum*, *Venetiis*, 1558—Ciceronis (M. T.) Officiorum Libri III, Lælius, Cato Major et Paradoxa: accedunt M. Nizolii Defensiones Ciceronis contra C. Calcagninum, *wants title-page*, *Venetiis*, 1557 3 *vol. folio.*

367 Angelis (Luigi de) Lettera Apologetica in favore di Folcacchiero Folcacchieri Cavaliere Sanese del secolo XII, il primo di cui si trovino Poesie Italiane (colle sue Rime) 8*vo. Siena*, 1818

368 ANGLIA. Sibylla Francica seu de Admirabili Puella Johanna Lotharinga, Pastoris Filia, Ductrice Exercitus Francorum sub Carolo VII. Item Dialogi duo de Querelis Franciæ et Angliæ, et Jure successionis utrorumque Regum in Regno Franciæ. Omnia ex Bibliotheca M. Goldasti, *vellum* 4*to. Ursellis*, 1606

A scarce work on the celebrated Pucelle d'Orleans.

369 ANGLING. Williamson (J.) The British Angler; or a Pocket Companion for Gentlemen-Fishers, together with discourses on Fish Ponds, receipts for dressing Fish, &c. *plates*
calf, scarce 12*mo. London Bridge*, 1711

370 Annali del Musèo Imperiale di Fisica e Storia Naturale di Firenze, per il 1808-9, 2 vol. (*all published*), *plates*, *half calf* 4*to. Firenze*, 1808-9

Containing amongst other things the description of the ancient scientific instruments employed by the Academy del Cimento, etc. with an account of the meteorological observations of that Academy, and also much information respecting the scientific history of Tuscany.

371 Annuaire pour l'An VIII, suivi de la Constitution Française—Annuaire de l'An IX, Calculé pour le Meridien du Kaire, 2 parts
4*to. Kaire*, 1801-1802

These French works, printed in Egypt during the French invasion, are now very scarce.

372 Anonymi Introductio Anatomica, Gr. et Lat. Item Hypatus de Partibus Corporis, Gr. et Lat. cum notis D. W. Trilleri et J. S. Bernardi, *plates*
calf gilt, with arms of Lord Stuart de Rothesay stamped in gold in sides
8*vo. Lugd. Bat.* 1744

373 Ansse de Villoison (J. B. C. d') de quibusdam Hippocratis, Sophoclis, et Theocriti Locis, *scarce*, *Venetiis*, 1781—Agander (N. G.) de hodierna Artium elegantium Constitutione, cum prisco illorum Habitu comparata, *Upsalæ*, 1784 4*to.* (2)

374 Anszhelmi (S.) Tractatus de Planctu Marie
black letter 4*to. s. l. et a. sed Norimbergæ, typis C. Zeninger*, SÆC. XV.

375 Anthemius, Græce et Gallice. Fragment d'un Ouvrage Grec D'Anthémius sur des Paradoxes de Mécanique, revu et corrigé sur quatre Manuscrits, avec une Traduction Françoise, des Notes, etc. par M. Dupuy, *plates* 4*to.* (*Paris, s. a.*)

This is the first edition of *Anthemii Paradoxa Mechanica*, in which the destruction of the Roman fleet by Archimedes is explained as occurring by the use of a system of plain reflecting glasses, being the same idea afterwards suggested by Buffon and confirmed by experiment. See also lot 61 in the present Catalogue.

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376 ANTHOLOGIA GRÆCA. Epigrammatum Græcorum Annotationibus I. Brodæi, nec non V. Obsopoei Græcis in pleraque Epigrammata Scholiis illustratorum Libri VII. Accesserunt H. Stephani Annotationes, *vellum* *folio.* *Francofurti*, 1600

With numerous autograph notes of the celebrated BERNARD DE LA MONNOIE, whose well known anagram, "A Delio Nomen," is on the title-page. It was probably afterwards the property of the equally famous R. PORSON, as it contains also several notes in his beautiful calligraphy.

377 Anthologia veterum Latinorum Epigrammatum et Poematum, cum notis variorum et P. Burmanni Secundi, 2 vol.
LARGE PAPER, *vellum* *royal 4to.* *Amst.* 1759-73

Scarce on large paper. Brienne's copy sold for 96 francs, and Sir Mark Sykes's for £4. 10*s*.

378 Antigoni Carystii Historiarum Mirabilium Collectanea, Gr. et Lat. I. Meursius recensuit, et notas addidit
calf *4to.* *Lugd. Bat. apud Is. Elzevirium*, 1619

379 Antonino (St.) Confessionale o Specchio di Conscientia, vulgare
4to. *s. l. et a.* (*circa* 1472)

This edition, without signatures or catchwords (commencing Omnis mortalium cura), by Gamba (No. 42), is styled *molta rara*, without his being able to quote any copy having been sold by public auction. The Decalogue and the Creed are in verse, the former as a sonnet and the latter in terza rima. On the first leaf are painted the arms of an ancient possessor.

380 Antracite (Dell') o Carbone di Cava detto volgarmente Carbon fossile, *plates, Dr. Fitton's copy, half calf* *8vo.* *Firenze*, 1790

A valuable Treatise on Coal, with a Bibliotheca Antracologica, or Bibliography of all the works on coal published before 1790.

381 Anuli (B.) Picta Poesis, *woodcuts (by le Petit Bernard)*
16mo. *Lugduni*, 1564

382 Aphthonii Sophistæ Progymnasmata et Fabulæ, Gr. et Lat. F. Scobario Interprete, "*Une des meilleures editions que l'on a de ce Rheteur.*" (Brunet) *8vo.* *Apud H. Commelinum*, 1597

383 Apollonii Pergæi Conicorum Libri quattuor una cum Pappi Lemmatibus et Commentariis Eutocii. Sereni Antissensis Philosophi Libri duo, nunc primum in Lucem editi. Quæ omnia F. Commandinus e Græco convertit et cum commentariis illustravit, *numerous diagrams, vellum, leaves uncut, very rare in this state* *folio.* *Bononiæ*, 1566

384 Apollonii Pergæi Conicorum Libri V, VI, VII, Paraphraste Abalphato Asphahanensi nunc primum editi. Additus in Calce Archimedis Assumptorum Liber. Ex Codicibus Arabicis MSS. Abrahamus Ecchellensis Maronita, Latinos reddidit J. A. Borellus curam contulit et Notas adjecit, *half vellum* *folio.* *Florentiæ*, 1661

First and scarce edition of these works of Apollonius, of which the original Greek is lost, and which Borellus discovered in the Arabic version. Sold for 39 francs 50 centimes at the Labey sale.

385 Apollonii Pergæi Conicorum Lib. V, VI, VII, Paraphraste Abalphato Asphahanensi nunc primum editi: additus in Calce Archimedis Assumptorum Liber ex Codd. Arabicis MSS. Abr. Ecchellensis Maronita Lat. reddidit et J. A. Borellus Notas adjecit, *numerous diagrams, uncut* *folio.* *Florentiæ*, 1661

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386 Apollonii Pergæi Conicorum Libri IV, una cum Lemmatibus Pappi et Commentariis Eutocii ex Versione F. Commandini et cum ejusdem Commentariis: accedunt Sereni Libri duo de Sectione Cylindri et de Sectione Coni (edente N. Buti), 2 vol. in 1
uncut, rare in this state *folio. Pistorii*, 1696

387 Apollonii Pergæi Conicorum Libri octo, et Sereni Antissensis de Sectione Cylindri & Coni Libri duo, Gr. et Lat. cura E. Halleii, *numerous diagrams*
LARGE PAPER, *stained* *folio. Oxoniæ*, 1710
Dr. Letherland's copy, with his numerous autograph notes and additions on separate sheets of paper.

388 Apollonius Pergæus de Sectione Rationis, Spatii, &c. cura Edmundi Halley, ex Arabico MS. Latine versi, cum Præfatione Pappi nunc primum Græce edita, *calf* 8*vo. Oxonii*, 1706

389 Appendini (F. M.) Notizie Istorico-Critiche sulle Antichità, Storia e Letteratura de' Ragusei, 2 vol. in 1, *plates*
half bound 4*to. Ragusa*, 1802-3
Including several specimens of Illyric poetry.

390 Appiano Delle Guerre Civili de Romani, Tradotto da A. Braccese, 8*vo. Vineggia, Sabio*, 1531—Appiano Alessandrino, Historia delle Guerre esterne de' Romani tradotta da A. Braccio e L. Dolce, 3 vol. in 2, *vellum*, 4*to. Verona*, 1730—Arriano, Le Guerre di Alessandro Magno, volgarizzate da P. Lauro, *half russia*, 4*to. Roma*, 1793 (4)

391 Aprosio da Ventimiglia (P. Angelici) Bibliotheca Aprosiana (*containing biographies*) Libellus rarissimus in Latinam Linguam conversus, cum Præfatione Notisque J. C. Wolfii
half bound 12*mo. Hamburgi*, 1734

892 Apuleii Apologia, cum Notis J. Pricæi Anglo-Britanni, *plates* (*including that of the naked Venus*), *vellum* 4*to. Paris*, 1635
President Henault's copy, with his book-plate.

393 Apuleius (L.) de Asino aureo (curante G. Piel), *Paris*, 1510—Bartholomei Coloniensis Mythologica Epistola, *ib. s. a.*
in the original stamped binding *in one vol. 4to.*
Apuleio (L.) del L'Asino D'Oro, tradotto per M. Angelo Fiorenzuola, *curious woodcuts* 8*vo. Venetia, F. de Leno, s. a.*
Apuleyo (L.) Historia del Asno de Oro, traduzida en Romance Castellano (por Diego Lopez de Cortegana, Arcidiacono de Sevilla) 8*vo. Anvers*, 1551
The last work is very scarce, this translation being inserted amongst the first class of prohibited books by the Spanish Inquisition.

394 Aquilani (M.) Origine Qualita e Spezie de Poponi e Altro
half morocco 4*to. Firenze, G. Marescotti*, 1602
A scarce tract, containing curious information respecting the history of gardening.

395 AQUILEJA. Rubeis (B. M. de) De Nummis Patriarcharum Aquileiensium, *plates*, *half morocco*, *Venetiis*, 1747—San Fiorano (C. G.) Fondazione della Chiesa di Aquileja, *vellum*, *Milano*, 1757 2 *vol.* 8*vo.*

396 Aquino (M. de) Catalogus Bibliothecæ Selectæ librorum ac Codicum Manuscriptorum, 12*mo. Romæ, s. a.*—Bibliotheca Saxiana hoc est Catalogus Librorum exquisita integritate et nitore eximiorum, item Catalogus Iconum, Nummorum et Gemmarum, quibus usus est C. Saxius, 2 parts in 1 vol. *half calf*, 8*vo. Trajecti ad Rhenum*, 1806 (2)

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397 Aquino (Tommaso Niccolo di) Delizie Tarantine (Poesie Latine). Opera Postuma e Prima Edizione da C. A. A. Carducci con sua versione in ottava Rima e Comento (contenente molte richerche storiche intorno a Taranto), *calf* 4*to.* *Napoli*, 1771

This copy belonged to HENRY SWINBURNE, the celebrated traveller, and has his autograph signature and notes.

398 Aquino (T. N. di) Delle Delizie Tarantine libri IV. Opera postuma, in Latino e in Italiano, *with plan and view of the city* *vellum* 4*to.* *Napoli*, 1771

The commentary on this work is very important for the scientific history of Southern Italy.

399 Aquivivi (Belisarii, *Neritonorum Ducis*) de Instituendis Liberis Principum. Paraphrasis in Economica Aristotelis. De Venatione et de Aucupio: de Re Militari et Singulari Certamine, 3 parts in 1 *old red morocco* *folio.* *Neapoli, J. Pasquet de Sallo*, 1519

"Rares et recherchés"—(Brunet). The Treatise on Hunting and Hawking by the Duke of Nardo, is probably one of the scarcest on the subject.

400 Araldi (L.) L' Italia nobile nelle sue Città ne' Cavalieri Figli delle medesime i quali d' Anno in Anno sono stati insigniti della Croce di S. Giovanni e di Stefano *vellum* 12*mo.* *Venezia*, 1722

The name of *Bonaparte* in 1557 seems to have been spelt *Boniperte* in Venice, and in 1575 there was a knight at Genoa bearing the now distinguished name of GARIBALDI.

401 Arati Phænomena et Diosemeia cum Theonis scholiis et Eratosthenis Catasterismis, etc. Græce (curante Io. Fello) *calf, presentation copy from Bp. Fell to the Hon. R. Trevor* 8*vo.* *Oxonii*, 1672

"Bonne edition peu commune" (Brunet).

402 Arati Solensis Phænomena et Diosemeia, Græce et Latine, ad Codd. MSS. et optimarum Edd. fidem recensita, curavit J. T. Buhle, 2 vol. *celestial maps* *fine paper, uncut* 8*vo.* *Lipsiae*, 1793—1801

Best edition, containing also "Theonis Scholia e Codice Mosquensi, Leontius de Sphæra," etc.

403 ARCADI. Prose degli Arcadi raccolte dal Crescimbeni, 3 vols. *vellum*, *Roma*, 1718—Catalogo degli Arcadi, colla Serie delle Colonie e Rappresentanze Arcadiche, *woodcuts*, *s. l. & a.* 4 *vol.* 8*vo*

The Catalogo is a very useful publication, absolutely necessary to detect the true names of an immense number of Italian authors who usually concealed in their works their real ones by assuming the most ridiculous Arcadian Noms de Guerre.

404 Archimedis Opera, cum Commentariis Eutocii Ascalonitæ, Gr. et Lat. FIRST EDITION, *wants preface, cut away by the order of the inquisitor*, who has also erased in every instance the name of the Protestant Printer, &c. *half vellum* 3 *vol. in* 1, *folio.* *Basileæ*, 1544

405 Archimedis Opera Nonnulla a Federico Commandino nuper in Latinum conversa et Commentariis illustrata *vellum* *folio.* *Venetiis, Aldus*, 1558

With a mathematical note at the end, in the autograph of the celebrated ISM. BULLIALDUS (Boulliau). This "édition peu commune" (Brunet) sold for 2*l.* 5*s.* in Sir M. Sykes's sale.

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406 Archimedis Monumenta Omnia Mathematica quæ extant, ex traditione F. Maurolici, *Panormi*, 1685—Idem de Æquiponderantibus et de Insidentibus humido, Gr. et Lat., *with woodcuts*
old calf *in one vol. folio.*

The second work forms a portion of the edition given by Rivault, and it has in front the autograph of 'sGravesande. Concerning this edition of Archimedes (which sold for 20 francs in 1857) see the new edition of Brunet (Paris, 1860).

407 Archimedis quæ supersunt omnia cum Eutocii Ascalonitæ Commentariis Græce ex Recensione J. Torelli, cum nova versione Latina
frontispiece *folio. Oxonii*, 1792

Best edition of the works of Archimedes.

408 Archimedis de iis quæ vehuntur in aqua libri II a F. Commandino Commentariis illustrati, cum suo libro de centro Gravitatis solidorum
2 vols. in 1, *vellum* 4*to. Bononiæ, A. Benacius*, 1565

Montucla considers this the best edition. Respecting Archimedes, see also under the headings Aldus, Commandino, Tartaglia, &c.

409 ARCHIMEDE. Mazzuchelli (G. M.) Notizie Istoriche e Critiche intorno alla vita, alla invenzioni ed agli scritti di Archimede, *plates*
vellum 4*to. Brescia*, 1737

410 ARCHIMEDE. Scinà (D.) Discorso intorno ad Archimede
uncut 8*vo. Palermo*, 1823

An excellent biographical work.

411 Archinti (P.) de nova Christiani Orbis Pace Oratio
very rare *Romæ, A. Bladus*, 1544

This Oration was evidently never seen by Mazzuchelli, as he describes it as "senza nota di stampa." Archinto was the earliest patron of the famous Cardan.

Sanctini (S.) Oratio pro Æthereorum Academiæ Initio
presentation copy (*with autograph corrections*) *from the author to Scipione Canova*
uncut *Venetiis apud N. Bevilaquam*, 1564

Carcani (A.) Orationes II Ticini habitæ (de felicibus Studiorum Auspiciis et in Funere J. B. Rasarii) *Mediolani*, 1572

Mureti (M. A.) Oratio de Laudibus Literarum
scarce *Romæ, apud Hæredes A. Bladii* (*Typis Aldinis*), 1573

Camotii (J. B.) de Antiquitate Literarum Oratio
Romæ, apud Hæredes A. Bladii (*Typis Aldinis*), 1575

Mureti (M. A.) Oratio ad Cardinales, cum Conclave ingressuri essent, *with autograph signature and notes of Nicolas Spinula* *Romæ*, 1585

Ugonii (P.) de Lingua Latina Oratio *Romæ*, 1586

Ottinelli (C.) Orationes duæ
scarce *Romæ, apud Hæredes A. Bladii* (*Typis Aldinis*), 1574

Peregrini (L.) Oratio de Utilitate Moralis Philosophiæ, cum Ethicorum Aristotelis Explicationem aggrederetur *Romæ*, 1587

Cocchii (A.) Oratio habita in Aperitione Horti Botanici *Romæ*, 1726
Ten rare tracts 4*to.*

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412 (Arckenholtz) Mémoires concernant Christine Reine de Suède suivis de deux Ouvrages inèdits de cette savante Princesse, 4 vol. *portrait and plates, calf* 4*to*. *Amst.* 1751-60

An interesting collection, containing numerous letters written by the most eminent men of the XVIIth Century, including Descartes.

413 Aretino (Leonardo Bruni) Historia Fiorentina tradocta in Lingua Tosca da Donato Acciaioli, *numerous manuscript notes in a cotemporary handwriting*
FIRST EDITION, *rare* *folio*. *Vinegia, per J. de Rossi, Gallo*, 1476

414 Aretini (L. Bruni) Historiarum Florentinarum libri XII, a mendis innumeris repurgati, et quorundum suo Tempore in Italia gestorum et de Rebus Græcis Commentarii Opera Sixti Brunonis, *Argent.* 1610 —Pirckheimeri (Bilibaldi) Opera Politica, Historica, Philologica et Epistolica, digesta a Melch. Goldasto, *Francof.* 1610
vellum *folio*. *in one vol.*

This edition of Leonardo Aretino, in the original, is pronounced by Moreni "rarissima," and the same may be justly said of the works of Pirckheimer, the friend and patron of Albert Durer.

415 Aretino (L. Bruni) Libro de la Guerra de Ghotti fatto Volgare da L. Petroni, *Vinegia*, 1528—Aretino (L. Bruni) Novella (tratta da un Manoscritto di Verona), *Verona*, 1817—Arretini (Leonardi Bruni) De Florentinorum Republica, Gr. and Lat. *apparently privately printed, s. l. & a.* 8*vo*. 3 *vol.*

416 Aretini (L. Bruni) Rerum suo Tempore in Italia gestarum Commentarius. Ejusdem de Rebus Græcis Liber, *Lugduni*, 1539—Ejusdem de Bello Punico Libri II, Bellum item Illyricum et Gallicum, *Aug. Vind.* 1537
fine copies, vellum 4*to*. *in one vol.*

417 Aretini (L. Bruni) Epistolarum libri VIII, plusquam XXXVI Epistolis locupletati recensente L. Mehus, 2 vol.
vellum, leaves uncut 8*vo*. *Florentiæ*, 1741

A very important collection for the literary history of Italy during the XVth Century.

418 ARETINO. Modonese (Jacopo) Ragionamento fatto in Roma da i Principali Cortigiani di Corte sopra il modo del procedere d'ogni degno Cortigiano, *half vellum* 8*vo*. *Vinegia*, 1545

This rare tract, which is an answer to Pietro Aretino, contains some curious and interesting anecdotes. The ladies he advises not to delight in reading "libri lascivi che d'amore trattano."

419 Aretino (Pietro) al Sacratissimo Re d'Inghilterra il secondo Libro de le Lettre, *woodcut portrait*
vellum 8*vo*. *Vinetia, F. Marcolini*, 1542

In this rare volume will be found the long dedication of Aretino to Henry VIII; his celebrated letter to THOMAS CROMWELL, EARL OF ESSEX; that to GISMONDO HARVEIO, the English Ambassador; and another to RICHARD SHELLEY, whose name is Italianized into Scellei. In it are also letters addressed to Paolo Manutio, the Cardinal de Lorraine, Titiano, Giulio Romano, Michel Angelo Buonarroti, &c.

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420 Aretino (Pietro) Il quarto libro de le Lettere, *slightly wormed scarce, vellum* 8*vo.* *Vinetia*, 1550

421 Aretino (Pietro) Cortigiana, Comedia, *Vinegia, Giolito*, 1550—Groto (L.) La Hadriana, Tragedia, *from which* SHAKSPEARE *is supposed to have taken his Romeo and Juliet, Venet. Zopini*, 1586—Groto (L.) La Emilia, Comedia, *ivi*, 1583—Oddi (Sforza d') I Morti Vivi, Comedia, *Venet. Sessa*, 1578—Caro (A.) Gli Straccioni, Comedia, *rare, Vinegia, Aldo*, 1582—Borghini (R.) La Donna Costante, Comedia, *Fiorenza, G. Marescotti*, 1582
calf, very scarce 12*mo.* *in one vol.*

From Bp. Shipley's Library, with his book-plate.

422 Aretino (Pietro) Quattro Comedie, cioè il Marescalco, laCortegiana, la Talanta e l'Hipocrito
SCARCE, *but part of the title in MS. and wanting the three leaves of errata, old blue morocco, gilt edges, by De Rome*
small 8*vo.* MDLXXXVIII

423 Aretino (Pietro) Vita di S. Thomaso d'Aquino di Partenio Etiro
ruled, old red morocco, gilt edges, scarce 16*mo.* *Venetia*, 1630

424 Aretino (Pietro) Vita, scritta dal Conte G. M. Mazzuchelli, *portraits vellum* 8*vo.* *Padova*, 1741

425 Aretino (Pietro) Vita di, scritta dal Conte G. M. Mazzuchelli, *portraits and plates, calf* 8*vo.* *Brescia*, 1763

Best Edition of the best life of this celebrated but very licentious writer; it contains an extensive bibliographical account of his writings.

426 AREZZO. Angelucci (G. A.) Stanze con Documenti e Note a Illustrazione della Citta e degli Nomini celebri di Arezzo
uncut 8*vo.* *Pisa*, 1816

Dedicated to Lord Burghersh. The biographies are interesting.

427 AREZZO. Farulli (Abate Pietro) Annali della Citta di Arezzo in Toscana, fino al 1717, *uncut* 4*to.* *Foligno*, 1717

The real author of this local history was P. D. Gregorio Angiolo Farulli, who betrays himself at p. 303 of these annali. It is valuable for the information respecting writers born at Arezzo, or connected therewith. This copy has the Addizione (36 pages), which are often deficient.

428 AREZZO. Rondinelli (G.) Relazione sopra lo Stato antico e moderno della Citta di Arezzo, *vellum* 4*to.* *Arezzo*, 1755

See also *Toscana* in the present catalogue.

429 Argelati (Francesco) Storia del Sacrifizio della Santa Messa, e di varie Liturgie praticate già nell' Oriente
vellum 8*vo.* *Firenze*, 1743.

430 Argelati (P.) in Dissertationem Italiæ medii Ævi Censuræ III Viterbiensis, Veneta et Brixiana cum Responsis III pro Anonymo Mediolanensi 4*to.* *Mediolani*, 1729

These Censuræ should be read with the historical works of Muratori.

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431 Argelati (P.) Bibliotheca Scriptorum Mediolanensium. Præmittitur J. A. Saxii Historia iiterario-typographica Mediolanensis ab Anno 1465 ad Annum 1500, 2 vols. in 4
half calf *folio. Mediolani*, 1745

A capital biographical and bibliographical work, containing also much information respecting early mathematicians.

432 Argelati (F.) Biblioteca degli Volgarizzatori, o sia Notizia dell' Opere volgarizzate d'Autori, che scrissero in Lingue Morte prima del Secolo XV, coll' Addizioni e Correzzioni di A. T. Villa, 5 vols in 3
vellum 4*to. Milano*, 1767

A classical work, containing descriptions of numerous ancient manuscripts and early editions.

433 Argoli a Talliacozzo (Andreæ) Ephemerides ad longitudinem urbis Romæ, ab 1621 ad 1640, *from Sir George Shuckburgh's Library*
vellum 4*to. Romæ, ex Typographia Gul. Facciotti*, 1621

At the end is a manuscript Treatise, in English, on the Zodiac and Celestial Signs, the Planets, &c.; also two leaves, *in an early handwriting*, the one being a night-shade or charm to stay thieves with that which they have stolen, the other a prayer to stanch bleeding.

434 Argoli (A.) Tabulæ primi Mobilis, *engraved title*
vellum 4*to. Patavii*, 1644

435 Argoli (A.) Exactissimæ Secundorum Mobilium Tabulæ juxta Tychonis Brahe et Auctoris mixtas Hypotheses, etc. 4*to. Patavii*, 1650—Argoli (A.) Ephemerides juxta Hypotheses Tychonis et e Cœlo deductas Observationes ab Anno 1641 ad 1670, 2 vol. *Vol.* 1 *wants title, Lugduni*, 1659 4*to.* 3 *vol.*

436 Arici (C.) La Coltivazione degli Olivi, *Brescia*, 1808 — Arici (C.) Poesie e Prose, 6 vols. *uncut, Brescia*, 1818–19—Arnaud (G.) il Tamigi (Thames) Poemetto, *Como*, 1834—Baretti (G.) Poesie, *uncut, Milano*, 1819—Baretti (G.) Lettere familiari ai suoi tre Fratelli, 2 vols. in 1, *Venezia*, 1763 10 *vol.* 8*vo.*

437 Ariosto (L.) Orlando Furioso (con li cinque Canti aggiunti, le Annoazioni del Ruscelli, le Dichiarazioni di N. Eugenio, l'Osservazioni del S. Lavezuola, &c.), *plates by* GIROLAMO PORRO (*the* 33*rd duplicate and no* 34 *as usual*), *calf* 4*to. Venetia*, 1584

De Bure erroneously considers this the rarest edition of Ariosto, and Brunet adds, that it is *très recherchée*, on account of the Notes of Lavezuola. By a mistake of the Printer, plate 33 was worked twice and plate 34 omitted. Colonel Stanley's copy sold for £16 16*s.*

438 Ariosto (L.) Orlando Furioso, 3 vols. *portrait*, 32*mo. Prato*, 1843–44—Ariosto (L.) Opere oltre l'Orlando Furioso (commedie, lettere, rime, satire, herbolato, etc.) *vellum*, 12*mo. Venezia*, 1739—Ariosto (L.) Satire, 8*vo, Venetia*, 1575—Ariosto (L.) Rinaldo ardito, Frammenti inediti publicati sul Manoscritto originale da I. Giampieri e G. Aiazzi, *royal* 8*vo. Firenze*, 1846—Malatesta (G.) della nuova Poesia overo delle Difese del Furioso Dialogo, *vellum*, 8*vo. Verona*, 1589—Terracina (Laura) Discorso sopra tutti i primi Canti d' Orlando Furioso, *woodcuts, vellum* (*last leaf mended*) 8*vo. Vinegia*, 1550—Antidoto della Gelosia, estratto da l'Ariosto per Levantio [Guidiciolo] Mantoano, con Novelle, *vellum, scarce*, 8*vo. Brescia, Damiano Turlino*, 1566 (*at end* 1565) (9)

On the fourth leaf of the Antidoto is an original MS. Sonnet, cotemporary with the time of publication. It is the first edition, with merely a new title-page.

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439 Ariosto (L.) Orlando Furioso con le Annotationi di I. Ruscelli, &c. *woodcuts, vellum* 4*to.* *Venetia*, 1603

This edition was quoted by the Crusca.

440 Ariosto. Bellezze del Furioso scielte da O. Toscanella, *woodcuts vellum* 4*to.* *Venetia*, 1574

Not mentioned by Melzi.

441 Arioste (Loys) Le premier Volume du Roland Furieux mys en Rime Francoise par Jan Fornier de Montaulban en Quercy (*all published*) *scarce* 4*to.* *Paris*, 1555

This metrical version of the first fifteen Cantos in octosyllabic verse, must have created a sensation at the time as the work was pirated by G. Spelman, who reprinted it at Antwerp in the same year, 1555.

442 Arioste (L) Roland le Furieux, traduict par F. de Rosset, avec la Suite, 2 vols. in 1, *plates by Gaultier* 4*to.* *Paris*, 1644

443 Ariosto. Compendio de l'Historie citate da Lodovico Ariosto nel trigesimo tertio canto di Orlando Furioso, per Giovanni Orlandi da Pescia et Giovanni Thomagni da Colle *vellum, scarce* 4*to.* *Roma, per Valerio Dorico*, 1555

A scarce work, unknown to Melzi.

444 Ariosto. Fornari (S.) Spositione sopra l'Orlando Furioso di L. Ariosto, 2 vols. *calf* 8*vo.* *Fiorenza, L. Torrentino*, 1549-50

A scarce and important work.

445 Ariosto. Replica di Camillo Pellegrino alla Risposta degli Accademici della Crusca, fatta contra il Dialogo dell' Epica Poesia in difesa, come e' dicono, dell' Orlando Furioso dell' Ariosto, *vellum, scarce* 8*vo.* *In Vico Equense*, 1585

This Reply to Lo Infarinato (L. Salviati) is scarcer than the work it was intended to answer.

446 Ariosto. Serassi (P.A.) Ragionamento sopra la Controversia del Tasso e dell' Ariosto *folio.* *Parma, Bodoni*, 1794

447 Ariosto (L.) il Negromante e la Lena, Comedie, 2 vol. *woodcut portraits, autograph of Federico Quintio, the Poet* *s. l. & a.*

Very scarce. Poggiali considers these the first editions of the two plays which were reprinted in 1535. The type is very similar to that used by Sessa.

Boccaccio (G.) Ameto *Vinegia, M. Sessa*, 1534
in the original vellum wrapper *small* 8*vo.* *in one vol.*

448 Ariosto (L.) Rime e Satire, con annotazioni, *wants portrait uncut* 8*vo.* *Firenze*, 1822

Lord Byron's Copy, with his autograph signature and characteristic note, thus: "Byron comprato a Genova, April, 1823. The portrait facing is as much like Ariosto as a lily is like — — Lucifer — —. The portrait of Ariosto by Titian, at the Manfrini Palace—Venice—is the portrait of poetry—and the poetry of portrait—." It is, however, a curious fact, that what Byron took for an intended portrait of Ariosto is only the so universally known portrait of Dante, printed on the title-page of the book as the device or *insegna* of the well-known bookseller and publisher, Giuseppe Molini of Florence, who (as is stated on the same title-page) lived at the *insegna di Dante ! ! !*

449 Ariosto (L.) Satire, scritte a diversi suoi Amici, *with a woodcut portrait on the titlepage, a very scarce edition, unknown to Brunet and other Bibliographers* 8*vo.*
***Firenze, alle Scale di Badia, per Diacinto Tosi, s. a.* (*circa* 1540)**

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450 Ariosto (L.) Rinaldo Ardito, Frammenti inediti pubblicati sul Manoscritto Originale da I. Giampieri e G. Aiazzi
uncut *roy.* 8*vo.* *Firenze*, 1846

451 ARIOSTO. Pigna (G. B.) I Romanzi in tre libri, ne quali della Poesia, e della Vita dell' Ariosto con nuovo modo si tratta
scarce, old calf 4*to.* *Vinegia, V. Valgrisi*, 1554

452 Aristarchi de Magnitudinibus et Distantiis Solis et Lunæ Liber, cum Pappi Alexandrini Explicationibus quibusdam, a F. Commandino in Latinum conversus ac Commentariis illustratus, *woodcut diagrams*
4*to.* *Pisauri*, 1572

453 Aristarchi Samii de Magnitudinibus et Distantiis Solis et Lunæ liber; Pappi Alexandrini secundi libri Mathematicæ collectionis fragmentum, Gr. et Lat. notis J. Wallisii, *plates*
from Sir George Shuckburgh's Library 8*vo.* *Oxon.* 1688

454 Aristotelis Libri Posteriorum cum Expositione Egidii Romani
half russia *folio.*
Venetiis, per S. de Luere sumptibus A. Torresani de Asula, 1500
Very scarce, unknown to Renouard.

455 Aristotelis Mechanica Græca, emendata, Latina facta & Commentariis illustrata ab H. Monantholio 4*to.* *Parisiis*, 1599
With the following note in the autograph of the celebrated translator of Aristotle and Plato, THOMAS TAYLOR, THE PLATONIST. "A rare book, and the Commentary of Monantholius is excellent. T. T."

456 Aristotelis Politica, Græce, *wants title and having leaf* A 8 *in MS. by Pavillion, vellum* 8*vo.*
This copy has the autograph signature of Nicholas Pavillion, who has in a very neat calligraphy noted on the margins the various readings of an ancient MS. in the "Bibliothèque du Roy."

457 Aristotelis ad Nicomachum Ethica, Ioachimo Perionio Interprete, cum ejusdem Commentariis. Accessit Liber Ciceronis de Universitate conjunctus cum ea Parte Timæi Platonis respondet. Itemque Arati Phænomena quæcunque extant a Cicerone conversa, 3 vol. in 1
fine copy, ruled, half calf 4*to.* *Parisiis, apud J. Lodoicum*, 1540
The third volume, in Greek and Latin on opposite pages, bears a separate title-page, showing it was a distinct work originally sold "apud S. Colinæum, 1540." The privilege for the Ethica appears however to have been granted to Symon de Colines. This copy has belonged to various scholars, amongst others having the autograph signatures of *Henricus Stephanus*, H. F. Desfosses, and Hermite. On the last page is written, "Orate p magrō nrō de Cornibus. De Cornibus."

458 ARISTOTELES de Pomo et Morte; de Bona Fortuna; de Differentia Spiritus et Animæ; de Phisionomia et de Inundatione Nili
4*to.* *s. l. & a. sed Coloniæ Typis Ulrici Zell, circa* 1470
From the library of THOMAS TAYLOR, *the Platonist*, with his signature, and the following note in his autograph: "A very rare book, but the treatises in it, ascribed to Aristotle, are spurious. T. T." We do not find this rare edition even in the last edition of the *Manuel* by M. Brunet (Paris, 1860), in which a reprint of 1473 of the *de Phisionomia* is mentioned as "très rare."

459 Arestotelis Probleumata (*sic*) *woodcut on title and repeated on last leaf*, 4*to.* *s. l. & a.* (*Coloniæ, circa* 1490)—Aristoteles et Philo de Mundo, Græce et Latine, G. Budæo interprete. Accedunt Cleomedis Circularis Inspectionis Meteorum libri II, G. Valla interprete, cum

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annotationibus S. Grynæi, *vellum*, 8*vo*. *Basileæ*, 1533—Aristarchi Liber de Magnitudinibus et distantiis Solis et Lunæ, cum Scholiis, Gr. et Lat. Notisque Gallicis curante Fortia d'Urban, *wants title*, 8*vo*. *s. l. et a.* (*Paris*, 1810)—Bonaventuræ (F.) de Causa Ventorum Motus peripatetica Disceptatio, *Urbini*, 1592—Ejusdem pro Theophrasto atque Alexandro Aphrodisiensi de vero Tempore Ortus atque Occasus Orionis Apologia, *ib*. 1592—Ptolemæi (C.) inerrantium Stellarum Apparitiones ac Significationum Collectio, cum Scholiis F. Bonaventuræ. Item Libelli duo ex Columella et Plinio de inerrantium Stellarum Significationibus, *ib*. 1592—Theophrastus de Ventis atque de Pluviarum, Ventorum et Tempestatum Signis F. Bonaventura Interprete cum ejusdem annotationibus, *wants title and part of Preface*, *ib*. 1592, *rare*, *in one vol*. 4*to*. (4)

460 Aristotelis Politica ab Jacobo Lodoico Strebæo nomine Ioannis Bertrandi Senatoris Judicisque sapientissimi conversa
vellum 4*to*. *Parisiis*, 1542

With the autograph signature of the celebrated BENEDETTO VARCHI on title-page.

461 ARISTOTILE. Tradottione Antica de la Rettorica d'Aristotile, nuovamente trovata, *vellum* 8*vo*. *Padova*, *G. Fabriano*, 1548

Valued by Gamba at 8 or 10 lire.

462 ARISTOTILE. Trattato dei Governi, tradotto di Greco in lingua Fiorentina da B. Segni, *calf* 4*to*. *Firenze*, *L Torrentino*, 1549

Quoted by the Crusca.

463 Aristotile, Metaura, Opera nuova laquale tratta della Filosofia naturale, chiosata da San Thomaso d'Aquino
vellum 8*vo*. *Vinegia*, *per Comin da Trino*, 1554

In his interesting commentary St. Thomas mentions the *Cupola d'Arin*, so celebrated by Oriental astronomers.

464 Aristotele, Poetica vulgarizzata et sposta per L. Castelvetro
first edition, *calf* 4*to*. *Vienna*, 1570

Argelati quotes several passages from the interesting Dedication to the Emperor Maximilian II, "siccome il Libro è assai raro." Gamba also terms the edition *rara*, and tells us that copies sold for 120 francs in the Camus, and for 79 francs in the St. Ceran sale.

465 Aristotele, Poetica vulgarizzata et sposta da L. Castelvetro
vellum 4*to*. *Basilea*, 1576

A curious specimen of the *modus expurgandi* adopted by the Inquisition, the passages expunged being left perfectly legible, with the exception of Castelvetro's name, which in every instance has been totally erased. The Inquisitor's "E corretto," is written in a bold hand on the title-page.

466 Aristotle, Des changemens, ruines, et conservations des Estats publics, traduict par Loys le Roy dit Regius, *Paris*, *F. Morel*, 1566—Discours sur le Royaume des Perses, traduit du Grec de Platon par le mesme, *ib*. 1563—Du Bien advenant aux Princes freres de leur amitié mutuelle, et bonne intelligence entre eulx, traduit du Grec de Xenophon par le même, *ib*. 1575, *fine copies* 8*vo*. *in one vol.*

A collection of scarce tracts. Mr. Brunet (edition of 1860) quotes only subsequent editions of these translations.

467 Aristotle, Histoire des Animaux en Grec, avec la Traduction Françoise, par M. Camus, 2 vol. *calf* 4*to*. *Paris*, 1783

The second volume, contains a commentary by Camus, highly important for the history of science.

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468 ARITHMETICÆ (ET ASTRONOMIÆ) AUCTORES VARII

A VERY IMPORTANT MANUSCRIPT UPON PAPER, *in a very distinct hand-writing, having the name of the Scribe and date of* 1468, *bound in the original oak boards, with clasps* *folio.* SEC. XV. (1468)

This valuable volume contains the following works:—

MATHEI MORETI ARTIUM ET MEDICINÆ DOCTORIS ARISMETICA ET BREVE INTRODUCTORIUM AD CALCULUM ASTRONOMIÆ, commencing "Arismetica est scientia de numero a quo eciam nomen accepit," and ending "Et hoc est judicii dei quod senciunt indi Caldei Arabes et Egyptii. λαους δεω."

As neither Fabricius, nor Lalande, nor Professor De Morgan mention the name of Mathæus Moretus, his work is most probably unpublished. The author uses Arabic numerals.

PTHOLOMÆI LIBER CENTUM VERBORUM

FLORES HERMETIS, ETC.

CAPITULA STELLARUM OBLATA REGI MAGNO SARRACENORUM ACHAM ALMANSORE ASTROLOGO Filio Abrahe Judei Apl'oē Tiburto (a Platone Tiburtino), translata per Filipum die penultimo Sept. 1406, in civitate Senarum

DE SIGNIFICACIONIBUS PLANETARUM IN DOMIBUS

GULIELMUS *Natione* ANGLICUS *Professione* MEDICUS, *ex scientiæ merito* ASTRONOMUS *nec autem* CIVIS MASSILIENSIS DE URINA VISA ECIAM NON VISA, &c.

This English physician claims as his own invention the judging of diseases by Astrology.

ARNALDI DE VILLA NOVA LIBER DE AQUIS

TRACTATUS DE JUDICANDIS EGRIS ad salutem vel ad mortem et de Urinis non inspectis secundum Astrologiam per interrogationem.

DE SECRETA SCIENTIA PHILOSOPHORUM.

NICOLAUS DE COMITIBUS *Paduæ Comes et Eques* FILIO SUO NAYMEZIO DE AERIS ALTERATIONIBUS, cum Tabula Mansionum Lunæ pro Anno 1466, &c. *with diagram of the winds*

scriptum per me Hainricum Langenbach anno, &c. 68

This work of Nicolo de'Conti, the famous traveller, appears to be totally unknown to his biographers, and is therefore probably unpublished.

THADEI DE PARMA EXPOSICIO THEORICÆ PLANETARUM *transcripta per me Paulum de Dominicis*

Unknown to Lalande.

LIBER ALCHABITII AD MAGISTERIUM ASTRORUM. *Et est finitus per me Paulum de Julimonte Anno Nativitatis Domini* MCCCC 67

OPUSCULA ASTROLOGICA VARIA

TABULA STELLARUM FIXARUM AD ANNUM 1455 COMPLETA. (The numerals used are the Arabic.)

469 ARITHMETIC. ABACUS. Aventini (J.) Annalium Boiorum Libri VII, et Abacus simul ac F. Guillimanni de Helvetia Tractatus, curante N. H. Gundlingio, *vellum* *folio. Lipsiæ*, 1710

The Annales Boiorum is a most important historical work, and considered as one of great authority. The Abacus, or ancient manner of the Latins of computing by the fingers and hands, is taken from a venerable MS. of Bede, with pictures, which, in this edition, are presented in neat woodcuts.

470 ARITHMETIC. ABBACHO. Incommincia vna practica molto bona et vtile: a ciaschaduno chi vuole vxare larte dela mercha-dantia. chiamata vulgarmente larte de labbacho

PROBABLY UNIQUE, *as it is the only copy known* *4to.*
A. Triviso :: *A. di.* 10. *Decēbꝝ* :: 1478

THE EARLIEST ARITHMETIC EVER PUBLISHED, apparently never seen by DR. PEACOCK, PROFESSOR DE MORGAN (who mentions it only on the autho-

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rity of other bibliographers) AND OTHER WRITERS ON THE SUBJECT. The only bibliographer who appears to have been personally acquainted with its existence was Federici, who describes the work in his Memorie Trevigiane (p. 73), and ascribes it to the press of Michiele Manzolo, one of the earliest of the Treviso printers. As the copy mentioned by Federici has been lost or mislaid, subsequent bibliographers have doubted or denied its existence, and looked upon his statement as some blunder, the more especially, as in spite of the most diligent search by Brunet and other philobiblists, no copy can be discovered in the Bibliothèque Impériale, the British Museum, or any other library, public or private. TO THE MATHEMATICIAN, OR COLLECTOR OF RARE BOOKS, THIS IS UNDOUBTEDLY A GEM OF EXTRAORDINARY INTEREST.

The work is printed in a semi-gothic letter, with 32 lines to a full page, and is without signatures, catchwords, or pagination. The entire volume contains 62 leaves, the reverse of the last (containing only Registro and imprint) being blank. The numerals throughout are Arabic.

In the case of the present volume, as in other similar cases, when we state that a book was unknown to M. Brunet, Professor De Morgan, or M. Fétis, it is only to prove the great rarity of a work which has escaped the notice of such eminent bibliographers, and not at all with any critical intention of censuring the invaluable labours of these celebrated men.

471 ARITHMETIC. ABACCO (Libro de) che insegna a fare ogni ragione mercadantile & pertegare le terre con l'arte di la Geometria, & altre nobillissime ragione straordinarie con la Tariffa, &c.
VERY RARE, *fine copy* 8*vo*. *Milano, per Jo. Antonio da Borgo*, 1547

This edition was unknown to Professor De Morgan, Brunet, and all other bibliographers. A reprint of 1548 sold for 155 francs in 1858 (see Brunet's edition of 1860). This extremely scarce book is full of fine and curious woodcuts (including digital arithmetic), and borders, with great number of tableaux, with xylographic inscriptions and calculations, as to render the book a sort of Italian *xylographic monument* like the *Opera nuova*, printed at Venice about 1510, which is preserved in a case at the British Museum. The work contains curious arithmetical and algebraical problems. The volume is composed of 80 leaves, and contains 80 xylographic plates, 19 of which occupy each the entire page.

472 ARITHMETIC. Abbaco di succinte dimostrazioni, per sapere le Tavole più necessarie, con le misure, e pesi, che si praticano nella citta di Milano 4*to*. *Senza nota*

Unknown to Professor De Morgan, and therefore very rare.

473 ARITHMETIC. Agucchia (Lattantio) Il Computista Pagato *vellum* 4*to*. *Roma*, 1613

A very scarce Ready-Reckoner and Tables of Interest, unknown to Professor De Morgan.

474 ARITHMETIC. Ahmed-Ben-Abubekr-Ben-Wahshih, Ancient Alphabets and Hieroglyphic Characters explained in Arabic, *cuts* 4*to*. 1806

Containing facsimiles of ancient arithmetical figures.

475 ARITHMETIC. Alberti (G. A.) Giuochi Numerici fatti Arcani palesati, *plates, uncut* 8*vo*. *Venezia*, 1788

Containing Arithmetical Puzzles, Tricks with Cards and Dice, *quadrati magici*, curious Problems relating to the theory of numbers, Sleight of Hand, &c. This interesting work is very scarce, and for that reason probably remained unknown to Professor De Morgan.

476 ARITHMETIC. Alessandro (P.) Arithmetica pratica 4*to*. *Romæ*, 1714

This book is very scarce, and probably on that account escaped the researches of Prof. De Morgan.

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477 ARITHMETIC. Algebra, with Arithmetic and Mensuration, from the Sanscrit of Brahmegupta and Bhascara, translated by H. T. Colebrooke 4*to.* 1817

A capital work for the history of Algebra. Prefixed is an admirable historical introduction by Colebrooke.

478 ARITHMETIC. ALGORISMUS novus de integris compendiose sine figurarum (more Italorum) deletione compilatus

black letter, *extremely rare, fine copy, with rough leaves*
4*to. s. l. & a.* (SÆC. XV. *circa* 1491)

This scarce work is described by Professor De Morgan in his additions. It consists of ten leaves (signatures a, b), having on the reverse of the fourth leaf thirty-six lines. On the title we find "Addita etiam regula," instead of "Addita regula," as in Prof. De Morgan's description, which shows that the present is a different edition from that which that learned mathematician had in his hands. The word *regula* at the end, instead of *regla*, shows that it differs also from that which M. Brunet describes, in his last edition (1860) of the *Manuel*, as the first of those which he mentions. Probably, however, our edition may be the No. 827 of Hain. As at pages 8, 11, and 12, of our edition, 1491, is named as *anni domini currentis*, very probably this is the year of the edition, or at least of the composition of the work. This small volume was presented by S. Boze to Alb. Linemann, a celebrated astronomer of the XVIIth Century (see *Lalande*), as is apparent from an autograph inscription on the reverse of the title.

479 ARITHMETIC. ALGORITHMUS Linealis (*Incipit ad evitandum multiplices Mercatorum Errores, &c.*)

black letter, *with device of Martinus Herbipolensis at end, rare, but wormed* 4*to. s. l. & a.* (*Lipsiæ, circa* 1488)

This edition does not seem to agree with any one of the works described by Professor De Morgan.

480 ARITHMETIC. ALGORITHMUS Linealis

black letter, *scarce, fine copy* 4*to.*
s. l. & a. sed Lipsiæ, cum Scuto Martini Herbipolensis, circa 1490

Professor De Morgan quotes this work on the authority of Hain, but states he had no opportunity of seeing a copy. It contains the description of a sort of *Souan Pan*, or arithmetical calculating machine.

481 ARITHMETIC. ALGORITMUS Linealis, *woodcuts*

black letter, EXTREMELY RARE, *very large copy, with rough leaves, having another work on Algorithm written in a cotemporary hand on the margins* 4*to. Lipczk*, 1505

Professor De Morgan quotes only an edition printed at the same place in 1500. The work is a description of an Abacus with Balls, similar to the Chinese Souan Pan, the discovery of which in this work is attributed to Appulegius Philosophus. M. Brunet (edition of 1860) only quotes subsequent editions of this work.

482 ARITHMETIC. ALGORITHMUS Linealis Numerationem, Additionem, Subtractionem, Duplationem, Mediationem, Multiplicationem, Divisionem et Progressionem, una cum Regula de Tri per stringens (cum Epistola dedicatoria H. Stromeri)

EXTREMELY RARE, *fine copy, the title within an elegant woodcut border*
4*to. Liptzk per Martinum Herbipolensem* (*cum ejusdem Scuto*), 1516

Brunet, who devotes special articles to ABBACO and ALGORITHMUS in the new edition of his Manuel (1860) in spite of all his researches, does not seem to have met with any copy of this edition, as no mention is made of it. Neither is it mentioned by Professor De Morgan, or any other author on Arithmetical books, a most convincing proof of its great rarity. It is a totally different work from the *Algorismus Linealis*, printed by the same printer in the XVth Century.

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483 ARITHMETIC. ALGORITHMUS Minutiarum Vulgarium
black letter, *rare, but wormed* 4*to*. *s. l. & a.* SÆC. XV.

Unknown to Professor De Morgan, Brunet, and Hain.

484 ARITHMETIC. Angelocratoris (D.) Doctrina de Ponderibus, Monetis, et Mensuris per totum Terrarum Orbem usitatis, *with numerous valuable manuscript additions and corrections*
calf gilt, with arms stamped in gold on sides 4*to*. *Francofurti*, 1628

A curious work, containing the characters used by the ancients to denote their measures, the numerical figures employed by various nations, a Latin Abacus, ancient poems "de Ponderibus," &c. &c.

485 ARITHMETIC. ANIANI (Magistri) Compotus Manualis metricus, cum Comento, et Algorismus
VERY SCARCE, FINE COPY 4*to*. *Argentinæ per Johannem Pryss*, 1488

Professor De Morgan considers this Compotus the only work of the sort printed in the XVth Century. The *Algorismus* is an early treatise on arithmetic, beginning by *Omnia que a primeva*, and ascribing to an imaginary philosopher, *Algus*, the origin of the Arabic *ars numerandi*. This exceedingly scarce book appears to be the *first arithmetical work* ever printed in a French town (Strasbourg). This edition of the *Algorismus* has remained unknown to M. Brunet, for in the new edition of his *Manuel*, in which he has devoted a special article to *Algorismus*, it is not mentioned.

486 ARITHMETIC. ANIANI Liber Compoti, cum Cõmento, *woodcuts*
4*to*. *sine loco aut anno* (*circa* 1500)

This scarce edition was unknown to Professor De Morgan. It contains nine large woodcuts, with xylographic inscriptions, several of which exhibit large hands with borders, occupying the whole page.

487 ARITHMETIC. ANIANI Compotus, cum Commento, *xylographic hands*
semi-gothic letter, RARE 8*vo*. *Parisius, per Johannem Ysabel*, 1502

This curious treatise is in verse. On the title-page stands the large device of De Marnef. This edition was totally unknown to bibliographers, including Lalande who, however, under the year 1519, fully describes the nature of this interesting work.

488 ARITHMETIC. Arcos (F. de los) Aritmetica Teorica e Pratica
calf 4*to*. *Madrid*, 1786

Neither this author, nor his work, are mentioned by Professor De Morgan.

489 Arithmetica Communis ex Boetii Arithmetica per Jo. de Muris compendiose excerpta. Proportiones breves ex libro Thomæ Braguardini Anglici (T. Bradwardini Archiepiscopi Cantuariensis). De latitudinibus formarum secundum doctrinam Nicolai Horem. Algorithmus Georgii Puerbachii in integris. Algorithmus Joannis de Gmunden de Minuciis Phisicis (omnia edidit Georgius Tannstetter)
gothic letter, RARE, *fine copy, vellum* 4*to*.
Viennæ, per Joannem Singrenium, expensis Leonardi et Lucæ Alantse fratrum, M.CCCCC.XV.

For an account of this rare collection see Professor De Morgan's excellent "Arithmetical Books," p. 11.

490 ARITHMETIC. ARITHMETICA decem Libris demonstrata (ab Jordano Nemorario). Musica Libris demonstrata quatuor (ab Jacobo Fabro Stapulensi). Epitome in Libros Arithmeticos D. Severini Boetii (Auctore J. Fabro Stapulensi). Rithmimachiæ Ludus qui et Pugna Numerorum apellatur (Auctore Gulielmo Shirewood Episcopi Dunelmensi)
FIRST EDITION, RARE, *fine copy* *folio*. *Paris*, 1496

This edition was superintended by "Davidus Lauxius Brytannus Edinburgensis."

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491 Arithmetica Communis, Proportiones breves, De Latitudinibus formarum, Algorithmus M. Georgii Peurbachii in integris, Algorithmus Magistri Joannis Gmunden de Minuciis Phisicis (edente G. Tanstetter), *titlepage slightly damaged*

VERY SCARCE 4*to.* *Viennæ*, 1515

The Arithmetica communis is an extract from Boethius, by John de Muris; the Proportiones is the work of Thomas Bradwardine, Archbishop of Canterbury; the Tract de Latitudinibus treats on the areas of figures, according to the Doctrine of Nicholas Horem (a work stated by Fabricius not to have been printed); the Algorithmus, by Purbach, although apparently written to explain the Arabic Notation, takes it for granted that it is generally known; and the Treatise of John of Gmunden is on sexagesimal fractions. See De Morgan's "Arithmetical Books."

492 ARITHMETIC. Arithmeticæ practicæ prima Elementa facili Methodo ad Usum et Captum Mathematicæ Tironum accommodata

fine copy 12*mo.* *Friburgi Brisgoiæ*, 1665

Very scarce. Unknown to Professor De Morgan.

493 ARITHMETICÆ practicæ Tractatus qui dicitur Algorismus, cum additionibus utiliter adjunctis 4*to.*

Paris, "in edibus Joannis Gourmontii e regione Collegii Coqueretici," s. a.

A tract so excessively rare that it remained unknown to Professor De Morgan, to M. Brunet (see last edition of *Manuel*), and to all the bibliographers we have been able to peruse. Jean Gourmont, who printed at Paris, in the year 1514, the Cleopolis of Stoa, is less known than Robert Gourmont. His typographical device on the title of the present *Tractatus*, exhibits the arms of the family with some difference in the ornament from that on Robert's, as given by M. Brunet, and with these additional French verses,

"Qui na suffisance na riens—
Chascun soit content de ses biens."

The present Tractatus is perhaps the first modern popular treatise on arithmetic printed in Paris, the other arithmetical works printed in folio, about the same time in that city, not being much fitted for popular use.

494 ARITHMETIC. Barbirolo (A.) Giuochi di Carte bellissimi 8*vo.* *Bologna*, 1604

A very rare work on Cards, totally unknown to Mazzuchelli. It contains various "giuochi d'Abbaco."

495 ARITHMETIC. Barozzi (Francesco) Il nobilissimo et antiquissimo Giuoco Pythagoreo nominato Rythmomachia, cioè Battaglia de Consonantie de Numeri, *with diagrams*

small 4*to.* *Venetia, G. Perchacino*, 1572

This book is so scarce that it remained unknown to Professor De Morgan, who mentions only a Latin "Rithmimachia," printed at Paris in 1496 and 1514.

496 ARITHMETIC. Barozzi (F.) Cosmographia in quattro Libri divisa, *numerous diagrams*

scarce, vellum 8*vo.* *Venetia*, 1607

Prefixed are the Principles of Arithmetic and Geometry. The work seems to have been unknown to Lalande and to Professor De Morgan.

497 ARITHMETIC. Bartoli (C.) Del Modo di misurare le Distantie, le Superficie, i Corpi, le Piante, le Provincie, le Prospettive, & tutte le altre Cose Terrene, &c., *woodcut diagrams*

vellum, scarce 4*to.* *Venetia, F. Franceschi Sanese*, 1589

With an arithmetical treatise at the end, containing a mode of extracting the square roots by decimal approximation.

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498 ARITHMETICA. Bassi (Giulio) Arimmetica Pratica e Geometria pratica, *with frontispiece and fine portrait of the author, by Coriolano*
half bound vellum. *folio. Piacenza,* 1645

A work of considerable rarity, as it never was seen by Professor De Morgan, who inserts the name of the author only in the index to his list of Arithmetical books. At the beginning there are some attempts at curious notation (by the means of dots or exponents), in order to show how to express the names of great numbers.

499 ARITHMETICA. BASSI (G.) Arimmetica e Geometria pratica
folio. Piacenza, 1666

Scarce, and apparently never seen by the learned Professor De Morgan, who merely inserts the name of Bassi in the index to his "Arithmetical Books," without giving the title of the work. The *Proemio* contains curious information respecting the history of algebra. Leonardo Fibonacci's manuscript works are disbelieved, and curious notations employed, amongst which is remarkable a peculiar use of the dot (.) over and under the arithmetical figures.

500 ARITHMETIC. Belli (Silvio) Della Proportione, et Proportionalita Communi Passioni del Quanto, libri tre utile e necessaria alla vera . . . intelligentia della Arithmetica
half russia, scarce *4to. Venetia, alla Elefanta,* 1573

Unknown to Professor De Morgan.

501 ARITHMETIC. Belli (S.) Quattro Libri Geometrici, del Misurare con la Vista, della Proportione & Proportionalita communi passioni del Quanto, *plates, vellum* *4to. Venetia, R. Megietti,* 1595

Maggi calls Belli "celeberrimus nostræ ætatis mathematicus." At the end of this volume there is a treatise on some portions of arithmetic.

502 ARITHMETIC. Benese (Syr Rycharde). This Boke newely imprinted sheweth thee maner of measurynge of all maner Lande as well of woodelande as of plowlande, &c.
black letter, *scarce* *8vo. Imprinted by Robert Wyer, n. d.*

Professor De Morgan has given an interesting account of the first edition of this work printed about 1558.

503 ARITHMETIC. Bettini (M.) Apiaria Universæ Philosophiæ Mathematicæ, 2 vol. *with the arms and beautiful portrait of Charles Emanuel II of Savoy, frontispiece, and numerous plates*
THICK PAPER, *uncut* *folio. Bononiæ,* 1645

A work, not only useful to the mathematician, but also well-nigh indispensable to the painter and musician. The second volume contains a treatise of arithmetic, with curious inquiries respecting indeterminate problems, and conjectures respecting the origin of the modern arithmetical figures, which Bettini derives from the various number of dots used to express the same numbers. Brunet says that it is difficult to find these volumes, and this is, no doubt, the reason why they have not been mentioned among Prof. De Morgan's arithmetical books. See also under Bettini in the present Catalogue.

503* ARITHMETIC. Bettini (M.) Recreationum Mathematicarum Apiaria novissima duodecim; quæ continent Militaria, Stereometrica, Conica, et novas alias jucundas Praxes ac Theorias, cum Appendice, 2 parts in 1 vol. *frontispiece and numerous cuts* *folio. Bononiæ,* 1660

This Apiaria novissima forms the third part of *Bettini's Apiaria*, and is the most scarce of the three. (See Brunet). It contains much curious information, for instance (see page 136) the description of an hygrometer (called by Bettini *Udiscopium*) invented by the boys at Bologna, *pueri Bononienses.*

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504 ARITHMETIC. Beveregii (G. *Episcopi Asaphensis*) Institutionum Chronologicarum libri II, una cum totidem Arithmetices chronologicæ Libellis 4*to*. *Londini*, 1669

The second work contains the numerical figures of a great number of ancient and modern nations.

505 ARITHMETIC. Beveregii (G.) Institutionum Chronologicarum Libri II, cum Arithmetices Chronologicæ Libellis
calf 8*vo*. *Trajecti ad Rhenum*, 1734

506 ARITHMETIC. Bhascara Acharya, Liliwati: or a Treatise on Arithmetic and Geometry, translated from the Sanscrit by J. Taylor, *plates*, *Bombay*, 1816—Bija Ganita, or the Algebra of the Hindus, by E. Strachey, *London* (1812), *half calf extra* *in one vol.* 4*to*.

Bhascara was born in the year of Salivahana, 1036 (A.D. 1114), and was the most eminent mathematician of his time. His Liliwati and Bija Ganita seem to have entirely superseded the more ancient Treatises on Arithmetic and Geometry. The Introductions by Taylor and Strachey are important for the history of science in India. The Liliwati sold for 26 francs at the Langlès sale, and the Bija Ganita for 40 francs in 1857. See Brunet (edition of 1860.)

507 ARITHMETIC. BLIERSTORP (A.) Arithmet-Geomet-Quadrat und Cubic-Cossiche Erquick-Stunden in sich fassend 120 lustige Fragen nebst 13 nach poetischer Arth entworffenen Auffgaben
8*vo*. *Glückstadt*, 1670

An extremely rare work on arithmetic, as well as on quadratic and cubic equations, partly in prose and partly in verse, unknown to Prof. De Morgan. It contains curious inquiries respecting the theory of numbers.

508 ARITHMETIC. BLIERSTORP (A.) Arithmet-Geomet-Quadrat-und Cubic-Cossische Erquick-Stunden, auffgelöset von C. Voigt
4*to*. *Hamburg*, 1684

A collection of 133 arithmetical questions with solutions. The work is so scarce that it has escaped the researches of Professor De Morgan. The second part of this volume contains a selection of arithmetical and algebraical problems in verse.

509 ARITHMETIC. BOETII (A. M. S.) Arithmetica, *with diagrams* FIRST EDITION, *extremely rare*, *half morocco*
4*to*. *Augustæ*, *E. Ratdolt*, 1488

This edition has always been considered a great rarity, and even so early as 1775 it sold for £2. 2*s*. at Dr. Askew's sale. Probably in consequence of its great rarity this edition was neither seen nor mentioned by Professor De Morgan.

510 ARITHMETIC. BOETII Arithmetica, *elegant woodcut capitals and diagrams*, FIRST EDITION, *extremely rare*, *very fine copy in the original stamped Venetian binding* 4*to*. *Augustæ*, *E. Ratdolt*, 1488

THIS IS A MOST INTERESTING COPY as it has the AUTOGRAPH SIGNATURE (on title-page) and NOTES OF PETRI DE BORGIO, the celebrated Arithmetician, whose work, written in Italian and printed at Venice in 1484, is entitled "La nobel Opera di Arithmetica." (See Nos. 512, 513, 514.)

511 ARITHMETIC. Boncompagni (B.) Trattati d'Aritmetica, 2 parts *presentation copy, with the author's autograph inscriptions*
royal 8*vo*. *Roma*, 1857

Part I contains "Algoritmi de Numero Indorum," from a Cambridge Manuscript, and part II "Joannis Hispalensis Liber Algorismi de Practica Arismetrice," from a MS. in the Imperial Library at Paris. For the publication of both, scholars are indebted to the liberality of the learned Prince Boncompagni.

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512 ARITHMETIC BORGI (Piero, *da Veniesia*) Qui comenza la nobel Opera de Arithmethica ne la qual se tracta tute cosse amercantia pertinente,
FIRST EDITION, EXTREMELY RARE, *fine copy, half morocco*
4to. Venetia, 1484

Sold for 151 francs in 1857 (Brunet, edition of 1860). The edition of 1482, mentioned by Maittaire, on the authority of a mistake in the Pinelli Catalogue, is clearly proved by Brunet, Prof. De Morgan, and others, never to have existed. The earliest mentioned by the learned Mazzuchelli is this of 1484, which, however, he could not have seen, or he would not have doubted Orlandi having any authority to call Borgo a Venetian, since Soprani and Oldoini had both placed him among the *Scrittori Liguri*, for the author in this work distinctly designates himself "Piero Borgi da Veniesia." The list of numerical abbreviations at the commencement deserves notice.

513 ARITHMETIC. BORGI (Piero) Qui comenza la nobel Opera de Arithmeticha ne laqual se tracta tute cosse a mercantia pertinente facta & compilata per Piero Borgi da Veniesia
EXTREMELY RARE, *very large copy*
small 4to. Veniexia, per Zouanne de Hall', 1488

Mazzuchelli, who does not mention this edition, could evidently have never seen even the 1484 he cites, or he would not have doubted the correctness of Orlandi in calling the author P. Borgi di Venezia. Borgi is referred to by Tartaglia.

514 ARITHMETIC. BORGI da Venesia (Piero) Nobel Opera de Arithmetica. —Finita lopera dita lo libro dabacho
VERY RARE *small 4to.*
Venexia, per mi Nicolo de li ferrari de pralormo piemontese stampador, 1491

This edition was also unknown to Mazzuchelli, for he takes no notice of it. Had he ever seen the book he never would have asserted, "la cui patria non ci è ben nota," as herein the author is distinctly stated to be "Piero Borgi da Venesia," and this fact is again repeated in a sonnet at the end.

515 ARITHMETIC. BRAUARDINI (Thomæ) Arithmetica speculativa revisa et correcta a Petro Sanchez Ciruelo Aragonesi
black letter, *elegant woodcut title-page*, VERY RARE *folio.*
Parisiis, per Thomam Anguelast (pro Olivier Senant), s. a. circa 1510

This book, by Thomas Bradwardine Archbishop of Canterbury, must be exceedingly scarce as it has escaped the notice of Professor De Morgan, who, in his *Arithmetical Books*, speaks of a treatise of the same author on proportions, printed at Vienna in 1515, but does not mention the present work.

516 ARITHMETIC. Broeke (P. Van Den) Arithmetica ofte Reken-Konst
black letter 8*vo. Amsterdam,* 1715

This work must be scarce as it was unknown to Professor De Morgan.

517 ARITHMETIC. Brown (G.) Arithmetica Infinita, or the Accurate Accomptant's best Companion, *portrait by G. Vertue*
very scarce, calf *square* 12*mo.* 17$\frac{1}{18}$

Professor De Morgan, speaking of this work, says, "This is not a work on arithmetic, but a set of tables, which will certainly be reprinted as soon as the decimals of a pound gain their proper footing. . . . . The whole work is copper-plate engraving from beginning to end."

518 ARITHMETIC. Bruni (T.) Armonia Astronomica et Geometrica divisa in quattro Trattati, *plates of Dials, &c.* 4*to. Venetia,* 1622

At the beginning there is an *Abbaco* with *Principj Arithmetici*, not mentioned by Professor De Morgan.

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519 ARITHMETIC. Bus (H. J.) Arithmetica ofte Rekenkonst
half vellum, uncut 12*mo. Groningen*, 1748

This work is so scarce that it was unknown to Professor De Morgan.

520 ARITHMETIC. CALANDRI (P.) AD NOBILEM ET STUDIOSUM JULIANUM LAURENTII MEDICEM DE ARITHMETRICA OPUSCULUM, ITALICE, *curious and elegant woodcuts of the best Florentine School, including that of "Pictagoras Arithmetrice Introductor," wanting in Earl Spencer's copy*

EXTREMELY RARE, *printed in semi-gothic letter, in the original richly ornamented binding, usually found on books coming from the Library of the Medici Family* *square* 8*vo. Firenze*, 1491

Probably one of the rarest of Arithmetical Books, thus alluded to by Prof. De Morgan, no mean authority on the subject:—"This book, which very few have mentioned at all, and fewer still from inspection, is a part of the rich bequest by the late Mr. Grenville to the nation, &c." In the Grenville Catalogue, on the authority of Laire, this is stated to be the first work printed on arithmetic, but that assertion is disproved by the Abbaco printed in 1478 (see No. 470 of the present Catalogue). *Dr. Dibdin has described another*, "a very indifferent copy," *wanting the title-page*, in his Supplement to the Catalogue of Earl Spencer's magnificent Library, and has *given facsimiles* of the method "of teaching numbers by means of the position of the fingers," and of *several of the other woodcuts*. Judging from the binding, this was probably THE DEDICATION COPY TO JULIAN, SON OF THE MAGNIFICO LORENZO DE MEDICI.

521 ARITHMETIC. Camilla (Gio. Filosofo e Medico Genovese) Enthosiasmo
UNCUT, *very scarce in this state* 8*vo. Vinegia, G. Giolito*, 1564

This rare and curious work (not mentioned by Professor De Morgan, Lalande, Fétis, &c.) treats of Arithmetic, Geometry, Cosmography, Astronomy, Music, &c. &c.

522 ARITHMETIC. CATALDI (P. A.) Pratica Arithmetica data hora in Luce da Perito Annotio (Pietro Antonio Cataldi), 2 parts, VERY RARE, *unknown to Professor De Morgan, Bologna*, 1602-6—Tratatto dell' Algebra Proportionale dall medesimo, *ivi*, 1610—Tratatto della Quadratura del Cerchio dal medesimo, *ivi*, 1612—Tratatto del Modo brevissimo di trovare la Radice quadra delli Numeri di P. A. Cataldi, *ivi*, 1613—Regola della Quantità ò Cosa di Cosa di P. A. Cataldi, *ivi*, 1618—Elementi delle Quantità irrationali ò inesplicabili dallo stesso, *ivi*, 1620

fine large copies, with rough leaves *folio. in one vol.*

An extraordinary collection of the very rare works of Citaldi, made by the author himself, probably for his own use, as his autograph signature, "PIETRO ANTONIO CATALDI," is on the fly-leaf. Respecting the *Trattato del Modo brevissimo*, see note to the next lot. This *Trattato* and the *Quadratura* sold for 70 francs in 1857. See Brunet (edition of 1860).

523 ARITHMETIC. CATALDI (P. A.) Tratatto del Modo brevissimo di trovare la Radice quadra delli Numeri, &c. *portrait of "Fra L. Mariscotti Conte and Cavalliero Hierosolimitano"*

VERY SCARCE, *fine copy in limp vellum; from the Library of Cardinal Albani (afterwards Clement XI), with impression of his Signet on title-page* *folio. Bologna*, 1613

"Cataldi shews himself a most intrepid calculator. But the greatest novelty of the book is the introduction of continued fractions, then, it seems, for the first time presented to the world."—*Prof. De Morgan.*

It is well known that the discovery of continued fractions was, for more than a century and a half, attributed to Lord Brounker. See also "Cataldi" in the present Catalogue.

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524 ARITHMETIC. Cataneo (P.) Le Pratiche delle due prime Matematiche, con la Aggionta, Libro d'Abbaco e Geometria con il Pratico e vero Modo di misurar la Terra non piu mostro da altri (*with ancient manuscript additions*) 4*to.* *Venetia*, 1559

Very rare; Cataneo's name is inserted by Professor De Morgan in his Index, but as a work not seen by him, for he has not given the title of it. Cataneo quotes Leonardo Pisano respecting the "Indian" arithmetical figures, and gives the solution of a curious *problema di situazione* "dei tre mariti gelosi."

525 ARITHMETIC. Chernac (L.) Cribrum Arithmeticum sive Tabula continens Numeros primos, a compositis segregatos, occurrentes in Series Numerorum ab Unitate progredientium ad 1020000 cum Divisoribus *uncut* *royal* 4*to.* *Daventriæ*, 1811

This scarce and considerable work (1020 pages) is very important for the study of the theory of numbers.

526 ARITHMETIC. Citolini (A.) Tipocosmia 8*vo.* *Venet. Valgrisi*, 1561

A very curious and rare work, which may be regarded as a synopsis of science, arranged in dialogues divided into seven days. It treats of Astronomy, Arithmetic, Geometry, Geography, Music, Painting, Sculpture, &c. The author has escaped the notice of Lalande, Professor De Morgan, Fétis, and other celebrated bibliographers. Fontanini and Zeno both mention the Tipocosmia as tinged with "proposizione ereticali."

527 ARITHMETIC. CLATOVENI (Andreæ) Arithmetica, Bohemice, *woodcuts* **black letter**, *extremely rare, fine copy, in the original oak boards with clasp* 8*vo.* *Pragæ*, 1558

Unknown to Professor De Morgan and other bibliographers. Wydra, in his "Historia Matheseos in Bohemia" (pp. 18-19), mentions the work as printed at Nuremberg in 1530, but knew of no other edition.

528 ARITHMETIC. Condorcet (Marquis de) Moyens de compter surement et avec facilité 12*mo.* *Paris*, 1799

First and scarce edition of a work deservedly praised by Prof. De Morgan, who quotes only the reprint of 1800.

529 ARITHMETIC. Cossali (P. D. Pietro) Scritti inediti pubblicati da Baldassare Boncompagni, *diagrams, facsimiles of the MS. presentation copy, with the editor's autograph inscription, uncut* *royal* 4*to.* *Roma*, 1857

A very important work, edited by the learned, and *benemerito della storia delle scienze*, Prince Boncompagni, with useful notes. It relates entirely to the Origin of modern Arithmetic, and besides unpublished writings of Leonardo Fibonacci of Pisa, contains a complete critical abstract of the *Somma* of the celebrated mathematician Luca Pacioli.

530 ARITHMETIC. Crousaz (J. P. de) sur l'Utilité des Mathématiques et sur la Manière de les étudier, avec un nouvel Essai d'Arithmétique demontrée, *calf* 12*mo.* *Amst.* 1715

A scarce work, mentioned in the Table only by Professor De Morgan as never seen by him.

531 ARITHMETIC. Diophanti Alexandrini Rerum Arithmeticarum libri VI, Scholiis Maximi Planudis, etc. Latine redditi et Commentariis explanati a Gul. Xylandro
FIRST EDITION, *vellum* *folio.* *Basil.* 1575

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532 ARITHMETIC. DIOPHANTI Arithmeticorum Libri sex et de Numeris multangulis Liber unus, cum Commentariis C. G. Bacheti et Observationibus D. P. de Fermat. Accessit Doctrinæ Analyticæ Inventum novum collectum ex variis ejusdem D. de Fermat Epistolis
LARGE PAPER, *rare* *folio. Tolosæ*, 1670

This volume contains the most important numerical discoveries made by Fermat.

533 ARITHMETIC. Drieberg (F. von) Die Arithmetik der Griechen, 2 vol. 8*vo. Leipzig*, 1819-21

A very interesting historical work.

534 ARITHMETIC. Fabri (J.) Introductio in Arithmeticam D. Boetii pariter et Jordani. Ars supputandi J. Clichtovei. Questio de Numèrorum Progressione ex Aurelio Augustino. Epitome Rerum Geometricarum C. Bovilli. De Quadratura Circuli ex Campano. (Edidit J. Cesarius Juliacensis), *slightly wormed* 4*to.* (*Paris*, 1507)

535 Arithmetic. FABRI Stapulensis (Jac.) Introductio in Arithmeticam Divi Severini Boetii pariter et Jordani. Ars supputandi J. Clichtovei. Questio de Numerorum et per Digitos et per Articulos finita Progressione ex Aurelio Augustino. Epitome Rerum Geometricarum ex Geometrico Introductorio C. Bovilli. De Quadratura Circuli Demonstratio ex Campano (curante J. Cesario Juliacensi) 4*to. s. l.* (*Paris*, 1507)

An edition so scarce as even to remain unknown to the celebrated Professor De Morgan. This copy has the autograph signature and notes of "J. PFEIL, 1529."

536 ARITHMETIC. Figatelli (G. M.) Tratatto Arithmetico. In questa sesta Impressione aggiuntovi l'Algebra *Bologna, s. a.*

This rare work contains "Quesiti curiosi e dilettevoli," and "Giuochi curiosi."

Pacini (C. detto il Bolognini) Nuovo Libretto d'Abbaco *Bassano*, 1731

Clavio (C.) Aritmetica Prattica, tradotta dal S. Lorenzo Castellano e revista dal medesimo Padre Clavio con alcune Aggiunte *Roma*, 1618

all unknown to the learned Professor De Morgan, who mentions only the Latin original of Clavius 8*vo. in one vol.*

537 ARITHMETIC. FŒNISECÆ [MADERI] (Joannis) OPERA. Grammatica Hebraica, Alcarithmus (*sic*), Arithmetica, Geometria, Perspectiva, Astronomia, Geographia, Horologia, Tabula Quantitatis Dierum, Musica, Physica et Metaphysica, &c. &c. *woodcut diagrams*
VERY RARE, *uncut* 4*to. Augustæ Vindelicorum*, 1515

This work, which in consequence of its rarity seems to have been totally unknown to Lalande, Professor De Morgan, and other writers on Mathematics, was printed "communibus impensis Joannis Miller atque Joannis Fœnisecæ," and is probably the earliest record of a literary partnership between an author and his printer. The numerous woodcuts, some the size of the page, also relate to *perspective, geometry, etc.* and likewise exhibit the curious game of rithmomachia. In this volume also are engraved Musical notations (some with xylographic inscriptions), and as a curious fact may be noted that common musical notes are here employed to show how Hebrew should be pronounced. Ancient manuscript annotations and additions on the margin, apparently by the author himself, add to the importance of this most interesting volume.

538 ARITHMETIC. Forestani (L.) Practica d'Arithmetica e Geometria, *cuts, slightly wormed, so scarce, that it has escaped the notice of Professor De Morgan* 4*to. Venetia*, 1603

A very complete Treatise on Arithmetic and Geometry (upwards of 350 pages), containing also many problems relative to the *equazioni indeterminate*.

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539 ARITHMETIC. Forestani (Fra L. da Pescia) Practica d'Arithmetica e Geometria, *with diagrams, page* 1 *slightly damaged* 4*to. Siena*, 1682

Very scarce, not mentioned by Professor De Morgan. The author quotes Fra Luca, Galigai, Calandri, Ortega, Peverone, P. Borgo, Pagani, Catani, Francesco Veronese, &c.

540 ARITHMETIC. FREIGII (J. T.) Pædagogus. De Linguis, Arithmetica, Musica, Architectura, Physica, etc. *with the Scala Guidonis Aretini on a folio broadside, vellum* 8*vo. Basil.* 1582

This scarce work, a portable Cyclopædia of the Learning then necessary to constitute a Scholar, is not mentioned by Professor De Morgan. Besides Latin, Greek and Hebrew Grammars, there is a curious Dialogue in French for the learning of that language. It contains numerous *chansons* in different languages, including two *Odæ* of Horace, all with musical notes.

541 ARITHMETIC. Galasso (Horatio, d'Arienzo) Giochi di Carte bellissimi di Regola e di Memoria &c. con Secreti particolari
VERY SCARCE, *half morocco* 8*vo. Venetia*, 1593

This curious work contains several *giuochi d'abbaco*, called by the author *belli*, and even *bellissimi*.

542 ARITHMETIC. Gemmæ Frisii (R.) Arithmeticæ practicæ Methodus facilis, *very scarce, fine copy* 4*to. Antverpiæ*, 1540

The earliest edition that Professor De Morgan was able to meet with was that of Paris, 1561, in 8vo.

543 ARITHMETIC. Gemmæ Frisii (R.) Arithmeticæ Practicæ Methodus facilis, *very scarce* 8*vo. Witteberg*æ, 1551

544 ARITHMETIC. Gemmæ Frisii (R.) Arithmeticæ practicæ Methodus facilis. Huc accesserunt J. Peletarii Annotationes; de Fractionibus Astronomicis Compendium; et de cognoscendis per Memoriam Calendis, Idibus, Nonis, Festis mobilibus et Loco Solis et Lunæ in Zodiaco. Nunc vero a J. Stein recognita et novis aucta additionibus
rare, but slightly stained, vellum 8*vo. Coloniæ*, 1571

This edition was unknown to Professor de Morgan, who mentions those of Paris, 1561, and Antwerp, 1581. It has also escaped Lalande.

545 ARITHMETIC. Gemmæ Frisii Arithmeticæ Practicæ Methodus facilis, *wants title* 8*vo. Witebergæ, excudebat G. Kelner*, 1614

This edition is not mentioned by Professor De Morgan.

546 ARITHMETIC. Gemma Frisio, Aritmetica Prattica facilissima, con l'aggiunta dell' abbreviamento de i Rotti Astronomici di Giacomo Pelletario, ecc. dal Latino ridotta da Oratio Toscanella
scarce 4*to. Venetia, Giovanni Bariletto*, 1567

This Italian translation was unknown to Professor De Morgan, as was the work of Pelletario to Lalande.

547 ARITHMETIC. GEOMETRIA; et Arithmetica complex
MANUSCRIPT ON PAPER, *imperfect in the Geometrical portion* 4*to.* SÆC. XV.

A very curious Treatise. In the Arithmetical portion, the Greek, Roman, and Arabic Signs for the Numerals are given.

548 ARITHMETIC. Gottignies (A. F. de) Logistica et Clavis Logistica, 2 vol. in 1, *plate, vellum* 4*to. Roma*, 1675-79

Neither of these works of Gottignies was apparently known to Professor De Morgan, who however speaks in high terms of his Logistica universalis, printed in 1687.

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549 ARITHMETIC. GHALIGAI (F.) Pratica d'Arithmetica
4*to*. *Firenze, Giunti*, 1552

This edition is so rare that it was unknown to Professor De Morgan, who mentions two others, one without date, and the other 1562. Ghaligai mentions Giovanni del Sodo as his own master, to whom and to Lionardo Pisano he assigns the appended Treatise on Algebra, by him termed *Arcibra*, a science he states to have been introduced from the Arabic by Guglielmo de Lunis. In regard to Numeration Ghaligai quotes Paolo da Pisa, and respecting Algebra, Euclid, Leonardo Pisano, and Giovanni del Sodo. The twelfth book of this work on the quadratic indeterminate equations is taken from a celebrated work of Leonardo Pisano, lost a long time, but recently discovered again through the indefatigable exertions of the learned Prince Boncompagni.

550 ARITHMETIC. Gottignies (Æg. Franc. de) Epistolæ Mathematicæ et Problema Staticum de Incremento Virium per Vectem, *Romæ*, 1678 —Ejusdem Arithmetica Introductio ad Logisticam universæ Mathesi servientem, *so extremely rare, as to have remained unknown even to Professor De Morgan, and very curious, ib.* 1676
vellum 4*to*. *in one vol.*

This Arithmetica is the Introduction to Logistica Universalis, published at Naples in 1687, of which M. De Morgan gives a very favourable account. The Author was an eminent Mathematician, and evidently far superior to the average of his contemporaries.

551 ARITHMETIC. Gottignies (Æg. Fran. de) Arithmetica Introductio ad Logisticam universæ Mathesi servientem, *plate*
vellum 4*to*. *Romæ*, 1676

See note to No. 550.

552 ARITHMETIC. Halliwell (J. O.) Rara Mathematica; or a collection of Treatises on the Mathematics and Subjects connected with them, from ancient inedited MSS. *facsimile of ancient numerical figures*
cloth 8*vo*. 1841

Contains several Treatises on Arithmetic and Algorism by Sacro Bosco (de Arte numerandi), Alexander de Villadei, &c. Professor De Morgan, however, has shown that Mr. Halliwell was wrong in publishing Sacrobosco as inedited, as it had been printed at Venice in 1523.

553 ARITHMETIC. Jamblichus in Nicomachi Arithmeticam Introductionem et de Fato, Gr. et Lat. cum notis S. Tennulii. Accedit I. Camerarii Explicatio in duos Libros Nicomachi, *woodcuts*
FIRST EDITION, *scarce, vellum* 4*to*. *Arnhemiæ*, 1667-1668

554 ARITHMETIC. JEAN (A.) Arithmetique au Miroir, (*Paris*), 1649— Arithmetique au Miroir, *engraved throughout, ib.* 1636
half morocco 8*vo*. *in one vol.*

Very rare, unknown to Professor De Morgan.

555 ARITHMETIC. Kircheri (A.) Arithmologia sive de abditis Numerorum Mysteriis, *frontispiece and curious woodcuts*
uncut 4*to*. *Romæ*, 1665

Professor De Morgan does not seem to have seen this learned and scarce work, as he mentions Kircher only on the authority of Dr. Peacock in his excellent Chronological List of Works on Arithmetic. This *Arithmologia* is highly interesting for the history of numerical figures, deriving, on the authority of Abenragel, the origin of the Arabic numerals, "a Brahmanis Indiæ Sapientibus ex figura circuli secti inventi." This work contains also many curious indeterminate problems and "arcana numerorum."

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556 ARITHMETIC. KÖBEL (Jacob, Statschreyber zu Oppenheym) Rechenpüchlein
black letter, *very rare* 8*vo.* *Oppenheym*, 1522

An edition so rare that it remained unknown to Professor De Morgan, who mentions an edition printed at Augsburg in 1514, and reports another on the authority of Kloss as printed at Oppenheym in the same year. Kästner mentions only an edition printed at Frankfurt in 1544, and evidently knew no other. In this Arithmetic the computation is by Counters and Roman Numerals, the Arabic being merely explained and placed in that portion showing how any number should be expressed at length in words, or by Roman or Arabic signs.

557 ARITHMETIC. Lana (F.) Prodromo overo Saggio di alcune Inventioni nuove premesso all' Arte Maestra Opera che prepara, *plates*
very scarce *folio.* *Brescia*, 1670

As is well known to scientific men this is the first work in which an Air-Balloon was described and figured, but his descriptions of other useful and curious inventions have been apparently unnoticed or ignored. Amongst these we call attention to the Method of teaching the Deaf and Dumb to Write, the Application of Meteorological Changes to the Motion of Clocks, the Observations on Arithmetic (not mentioned by the learned Professor De Morgan), the Descriptions of Microscopes, Telescopes, &c. &c. Unfortunately for his reputation Lana was a believer in Alchemy, especially in the Transmutation of Metals.

558 ARITHMETIC. Laurenbergii (J.) Ocium Soranum sive Epigrammata continentia varias Historias, & res scitu jucundas, ex Græcis Latinisque Scriptoribus depromptas, & Excercitationibus Arithmeticis accommodatas, *plate* 4*to.* *Hafniæ*, 1640

A work of considerable rarity, unknown to Professor De Morgan, who mentions this Author's Aritlmetica, printed at Sora in 1643. On the margins of this copy are the workings of several of the sums in a neat handwriting of the period.

559 ARITHMETIC. Laurenbergii (J.) Arithmetica, peculiaribus Observationibus, & Exemplis Historicis illustrata. Itidem Algebræ Principia
rare 4*to.* *Soræ*, 1643

A curious work, containing the solutions of numerous algebraic problems, some indeterminate. The Arabic origin of the word *algebra* is here derived from "its inventor Al-Geber," and we note as a curious fact that the Arabic characters used to express the different powers given in this work, are in perfect accordance with the modern European notation.

560 ARITHMETIC. Leybourn (W.) Arithmetical Recreations (with compendious Rules in Arithmetick) 12*mo.* *London*, 1667

Not mentioned by Professor De Morgan. Without doubt this was the original work which, enlarged afterwards by the author, appeared in 1694, under the title of "Recreations of Divers Kinds." (See *De Morgan.*)

561 ARITHMETIC. Leonardo Pisano Opuscoli (sui numeri quadrati) pubblicati da B. Boncompagni, *seconda edizione, plate*
presentation copy, with autograph inscription of Prince Boncompagni
8*vo.* *Firenze*, 1846

Leonardo of Pisa (Fibonacci) was the most illustrious mathematician of the XIIIth century. In this second edition Prince Boncompagni says, that he has corrected many errors which were in the first, published by him in 1854. (For other writings of this author see Leonardo Pisano in the present Catalogue).

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562 ARITHMETIC. Machine d'Arithmetique imitée des Chinois *4to.* SÆC. XVII.

This very curious Abacus, with Balls, or Arithmetical Machine, consisting of moveable Counters on Wires, is an improvement on the Chinese Souan Pan, being enlarged and applied to the French monetary system and calculation.

563 ARITHMETIC. Malcolm (A.) New System of Arithmetick *4to.* 1730

Professor De Morgan pronounces this important work "one of the most extensive and erudite books of the last century."

564 ARITHMETIC. Malvica (F.) Sopra il Famoso Fanciullo Vincenzo Zuccaro Epistola *8vo. Palermo*, 1829

An interesting account of this wonderful calculating-boy.

565 ARITHMETIC. MANZONI (Dominico) Libretto molto utile per imparar a leggere, scrivere et ABACO, con alcuni Fondamenti della Dottrina Christiana

EXTREMELY RARE, *fine copy* *8vo. Vinegia per Comin de Trino*, 1546

This extremely rare book, which remained unknown to Professor De Morgan, is partly printed in red and partly in black. After the first leaf, containing the title and the usual Address of the *Stampatore* to the reader, we find five pages with the alphabet and some prayers printed in different kinds of gothic and italic letters, followed by almost four pages in Roman characters containing other prayers, and then two pages and a half with precepts concerning reading and writing. Then follow four pages, entirely xylographic, with various characters, and at the end we find the *Abaco*, filling entirely thirty-one pages in italic, with the various abbreviations employed at that time "in la Cità di Vinegia." The signatures, types, etc. in this volume (in which even the *caractères de civilité* are employed towards the end) are so rude and irregular as to show that this book, as is stated by the printer at the beginning, was issued only for children, and this will account for its rarity, nearly every copy no doubt having been thoroughly destroyed in the use.

566 ARITHMETIC. Mariani (Zuane) Tariffa perpetua, *slightly wormed half vellum* *12mo. Venetia, per gli Heredi di F. Rampazetto*, 1580

These Mercantile Tables are not unjustly considered as great rarities, most of the copies having no doubt been destroyed by constant use. Although Professor De Morgan gives the name of Mariani in his Index, he does not seem to have seen the book, as he does not give the title of the work.

567 ARITHMETIC. Medices (Sixtus) de Latinis Numerorum Notis, VERY RARE, *unknown to Renouard, who mentions three other works of this Author, Venetiis (Aldus)*, 1557—Fragmenta vetustissimorum Autorum (*the Forgeries of Annius Viterbensis*), WITH THE AUTOGRAPH OF "*Fr Sixtus Medices possessor*," *the celebrated Author of the first work in the volume, Basileæ*, 1530—Leonardi [Bruni] Aretini Rerum suo Tempore in Italia gestarum Commentarius. Ejusdem de Rebus Græcis Liber, *Lugduni*, 1539

half russia *4to. in one vol.*

The first work is very interesting for the history of Arithmetic.

568 ARITHMETIC. Metii (A.) Manuale Arithmeticæ et Geometriæ Practicæ, Belgice, *vellum* *8vo. Franeker*, 1646

This book, which is so scarce as to have remained unknown to Professor De Morgan, contains also a Translation of Lord Napier's Rhabdologia.

569 ARITHMETIC. Monari (A.) Tariffa nella quale con Prestezza e Facilità si comprende il dare ed avere d'ogni Mercanzia di Peso e Misura, &c. *Bologna*, 1783

This Ready-Reckoner and its Author seem to have been unknown to Professor De Morgan.

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570 ARITHMETIC. MONTE REGIO (Joānis de) Epytoma in Almagestum Ptolomei, *numerous woodcut diagrams*, *Venetiis*, 1496.—Jordani Nemorarii Arithmetica cum Demonstrationibus Jacobi Fabri Stapulensis. Fabri Elementa Musicalia. Episdem Epitome in Libros Arithmeticos D. Severini Boetii. Rithmimachia (Edidit David Lauxius Brytannus Edinburgensis), *Parhisiis*, 1496.—Bravardini [Bradwardini] (Thomæ, ARCHIEPISCOPI CANTUARIENSIS) Geometria speculativa cum Tractatulo de Quadratura Circuli, *Paris, Guido Mercator in campo Gaillardi*, 1495.—Vallæ (G. Commentationes in Ptolomei Quadripartitum inque Ciceronis Partitiones et Tusculanas Questiones ac Plinii Naturalis Historiæ Librum secundum, *Venetiis*, 1502, *calf, fine copies* *folio. in one vol.*

A collection of rare works made by Dr. C. Hutton, whose autograph signature and list of contents is on the fly-leaf. The geometria of Bradwardine is interesting: it contains the theory of the *Polygones étoilés*. This first edition of the learned Archbishop of Canterbury's geometrical work was quite unknown to M. Chasles, who quotes the edition of 1496 as the first.

571 ARITHMETIC. Moschetti (G. A.) Dell' Universal Trattato di Libri Doppii Libri tre
vellum, fine copy *4to. Venetia*, 1610

This work on book-keeping by double entry is so rare that it remained unknown to Professor De Morgan.

572 ARITHMETIC. NEPERI Baronis Merchistonii (Joannis) Rabdologiæ seu Numerationis per Virgulas Libri duo: cum Appendice de expeditissimo Multiplicationis Promptuario. Quibus accessit et Arithmeticæ localis Liber unus, *plates*
FIRST EDITION *of Lord Napier's famous Treatise, scarce, fine copy in limp vellum* 12*mo. Edinb. Hart*, 1617

A posthumous work on his Invention, usually termed "Napier's Rods," with applications. The use of decimal fractions, expressly attributed to Stevin, renders it very remarkable. Napier is considered to be the inventor of the decimal point, but erroneously. He writes 1993·273 thus, 19932′ 7″ 3‴. (See Prof. De Morgan's Arithmetical books). A copy of this rare edition sold for £1 11s. 0d. at these Rooms, August 10th, 1859. This copy formerly belonged to the celebrated Cavendish, and has his book-plate.

573 ARITHMETIC. Nicomachi Gerasini Arithmeticæ Libri duo Græce, FIRST EDITION, *rare*, (*Labey's copy sold for* 36 *francs*), *Paris*, 1538.—Theologumena Arithmeticæ Græce, (adscripta Iamblicho), FIRST EDITION, *so rare that it remained unknown to Professor De Morgan, ib.* 1543; *fine copies* *in one vol. 4to.*

574 ARITHMETIC. NOON (Edward, *Teacher of Writing & Accompts, at the Hand & Pen, in Maiden-Lane, Covent Garden*) Brachyarithmia, or the Rules or Arithmetick in a short and easy method, written in variety of useful hands, *engraved throughout with numerous elegant flourishes by William Elder*
extremely rare, and totally unknown to Professor De Morgan 1683

575 ARITHMETIC. ORTEGA (J. de) Suma de Arithmetica, Geometria Pratica utilissima, *curious woodcuts*
fine copy, vellum
folio. Roma, per Mastro Stephano Guilleri de Lorena, 1515

Extremely rare; unknown to Kästner, Brunet, and even to Professor De Morgan, although both the latter mention the French translation of Ortega's work, printed at Lyons in the same year, 1515; and an Italian edition, *Messina*, 1522, in folio of a similar if not identical work. The work is dedicated to the celebrated *Agostino Ghisi* (or *Chigi*), who was one of

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the patrons of Raphael. Ortega, a Spanish mathematician, seems to have spent nearly all his life in Italy. He lived in Florence several years afterwards. (See *Mauro* in this Catalogue.)

576 ARITHMETIC. ORTEGA. Œuvre tressubtille et profitable de lart et science de arismetique; & geometrie (par Jehan de lortie) translate nouvellement despaignol en francoys (par moy Frere glaude Platin humble religieux de lordre de sainct Anthoine en viennoys)

EXTREMELY RARE, *fine copy in brown morocco, super extra, gilt edges, the sides covered with blind tooling by L. Fixon*

small 4to. Lyon, Estienne Balaud, 1515

This is the *first book* on Arithmetic ever printed in the *French language*, and is professedly a translation from the Spanish of L'Ortie, or Ortega, (*both signifying Nettle*). Of the Spanish original, if ever printed prior to 1515, no copy can now be found; and this French version differs considerably from the Italian printed at Rome in the same year. Although both works agree in some portions, the French contains so many things not in the Italian that it may be regarded as a different work.

According to M. Brunet (on the authority of M. Chasles), the first work on Algebra, published in French is the "Arismetique d'Et. de Laroche," printed at Lyons in 1520. But, like most of the arithmetical books published at that time, the present *arismetique* by *Ortega* contains also much algebraical matter, and it was published five years before that of Laroche. It must be noticed that, amongst other things relating to the theory of numbers, the work of Ortega contains a table of the divisions and prime numbers (called here *qui ne tiennent regle*) up to 99. In the *chapitre de progression* (fol. XXI) it is evident that Ortega by the help of what he calls *maisons*, went so far as to know that in order to multiply two terms of a progression, he had to add together the indexes of the terms of the same progression. This is the basis of the exponential notation and calculus, a very important discovery. This chapter on progression is not in the Italian work printed at Rome.

577 ARITHMETIC. [PACIOLI] de Burgo (Luca) Summa de Arithmetica, Geometria, Proportioni & Proportionalita, 2 parts in 1 vol. *numerous diagrams and fine marginal woodcuts*

FIRST EDITION, EXTREMELY RARE, *very large and fine copy, with exception of a few small worm-holes at the end*

folio. Vinegia, Paganino de Paganini da Brescia, 1494

Hutton pronounces this work "a very masterly and complete treatise on those sciences as they then stood," and gives a full description of the contents (Tracts vol. II, p. 201-206); but the best account of Pacioli, (the guiding star of succeeding geometricians) and of his writings, will be found in the *Arithmetical Books* by Prof. De Morgan, and in the *Histoire des Sciences Mathématiques en Italie par G. Libri*," vol. III, pp. 133-145. One fact seems to have escaped unnoticed, which is, that at the beginning of the work (after the first eight preliminary leaves), besides a beautiful border, there is the portrait of the Author, which is also repeated in other parts of the volume. A copy sold for 80 francs at Labey's sale.

578 ARITHMETIC. PACIOLI (L.) Summa de Arithmetica, Geometria, Proportioni et Proportionalita, *diagrams*

fine copy *folio. Toscolano, Paganino*, 1523

Second edition of the foregoing work, "described," says Professor De Morgan, "by Hutton, Montucla, Peacock, Libri, &c.; but it would yet require a volume of description to do it justice. It is sometimes called the first work on Arithmetic printed; but Calandri, Peter Borgo, three already mentioned in the introduction, and perhaps more, take precedence. But it is certainly the first printed on Algebra, and probably the first on book-keeping." A copy sold for 71 francs in Paris. See Brunet, edition of 1860, and also the account of its curious titlepage (deficient in the British Museum copy) in Morley's Life of Cardan, vol. I, p. 213-14.

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579 ARITHMETIC. PARIS DA MONTEFANO (Fra Ludovico) Scala d'Araceli moltiplicata, *with the folding leaf shewing the working of the sum* 4*to*. *Roma*, 1652

An exceedingly scarce and curious working of a sum in progression, similar to the nails of the horseshoe, but instead of ending with the 28th duplication, the calculating friar has extended it to the 124th, requiring a line of 38 figures to express the total. The work is divided into 40 *Comparationi*, amongst which are "A Acini di Grano, a Formiche, al Volato d'Ucelli, al Moto de Pesci, a Lettere alfabetiche manoscritte, a lettere stampate, a Dame vestite di Perle, al Moto de Cieli, a Acqua corrente de Fiumi, &c. &c." It seems to be totally unknown to bibliographers, and has even escaped the indefatigable researches of the learned Professor De Morgan.

580 ARITHMETIC. Pasi (B. di) Tariffa de i Pesi e Misure corrispondenti dal Levante al Ponente e da una Terra a Luogo all' altro, quasi per tutte le Parti del Mondo. Con la Dichiaratione e Notificatione di tutte le Robbe che si tragono di uno Paese per l'Altro 8*vo*. *Vinegia per Paolo Gherardo, (at end per Comin da Trino)*, 1557

Pasi's name only occurs in Professor De Morgan's Index, he having probably never seen this curious and scarce work.

581 ARITHMETIC. Pauli Alexandrini Rudimenta in Doctrinam de Prædictis Natalitiis Gr. et Lat. cura A. Schati, *portrait of H. Rantzovius* FIRST EDITION, *scarce, vellum* 4*to*. *Witebergæ*, 1586

This curious work, which is not in Lalande, affords valuable information respecting the arithmetic of the Jews, and the arithmetical notations employed by them.

582 ARITHMETIC. Paulini (F.) Hebdomades sive Septem de Septenario Libri, *vellum* 4*to*. *Venetiis*, 1589

A curious work connected with arithmetic.

583 ARITHMETIC. Peletier (J.) l'Aritmetique, à Theodore Debesze, *part of folio* XLV *cut off, therefore sold not subject to collation* 4*to*. *Poitiers*, 1549, (*at end* 1548)

This work is so extremely rare that it remained unknown to Professor De Morgan; it contains very curious problems and interesting propositions respecting the properties of the exponents. The work is printed with the peculiar orthography used by the Author.

584 ARITHMETIC. Poveiano (M.) Il Fattore Libro d'Arithmetica et Geometrica Pratticale, *vellum* 4*to*. *Bergamo*, 1582

This rare work (unknown to Montucla, to Chasles, and even to the learned Professor De Morgan) is dedicated to Unicorno, the mathematician. At the end are various algebraical and geometrical problems (some relating to Indeterminate Algebra) written in verse, concluding with—

Ma s' Iddio mi da vita me delibro
Di dir d' Algebra poi nell' altro libro—

a promise the Author seems never to have redeemed.

585 ARITHMETIC. RAMI (P.) Arithmeticæ Libri tres Gr. et Lat, editio secunda, *rare, unknown to Professor De Morgan when he published his List of Arithmetical Books, Paris*, 1557.—Luciani Dialogi selectiores Gr. et Lat. *Argent.* 1554; *vellum* 8*vo*. *in one vol.*

This copy formerly belonged to the celebrated leaguer and scholar the Benedictine Gilbert Genebrard, titular archbishop of Aix, and has on fly-leaves autograph verses and notes by him in Greek, Hebrew, and Latin, in all of which languages he was considered the most learned man of his time.

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586 ARITHMETIC. Renaldinii (C.) Ars Analytica Mathematum Pars prima, *frontispiece, fine copy in old calf* *folio.* *Florentiæ*, 1665

This part contains the arithmetical portion of this curious work, which does not seem to have been seen by Professor De Morgan, who merely inserts the name of Renaldini in his index, without giving the title of his work. This work contains much respecting *Analysis Diophantæa.*

587 ARITHMETIC. Sacrobosco (Johannis de) TRACTATUS DE SPERA *cum Figuris, containing many various readings from the text as printed.* TRACTATUS ALGORISMI—De Lapidibus—De Geometria (Planimetria) *cum Figuris*—Liber quadrantis, *cum Figuris*—Compotus Lunaris (metrice conscriptus) cum inscriptione. *In Dei Nomine Amen anni domini nostri* 13024 (1324) *in mense* 10 *die* 4 *exute Febr. tempore Domini Johannis Papæ* 22 *completus fuit iste liber in Monte Sanctæ Mariæ in Georgio*—Sermo de Cruce—De Articulis Fidei secundum Fratrem Egidium—Tabula Temporum Solis et Lunæ ab Anno 1349 ad Annum 1377

PALIMPSEST MANUSCRIPT ON VELLUM, *with several portions of the treatise erased still visible, in old English morocco* 4*to.* SÆC. XIV.

A very important manuscript. The *Tractatus Algorismi* begins by "Omnia que a primeva rerum origine," and ends "De radicum extractione dicta sufficiant—Explicet Algorismus, Deo Gratias."

588 ARITHMETIC. SACROBUSTO (Joannis de) Spheræ Mundi Opusculum cum Additamentis et Interpretatione per Magistrum Joannem Guyion, *with woodcut diagrams, and Aldine anchor at end.*

UNCUT, VERY RARE 4*to.*

Avenione impressus Arte et solertia Joannis de Channey, s. a. (*circa* 1520)

Prefixed is a treatise "de quantitate discreta" (arithmetic), which was unknown to the whole of the bibliographers whom we have been able to consult. Even the name of Guyion was unknown to Lalande. The volume was printed at Avignon, very probably about 1520, by Jehan de Channey, who at that time adopted the first Aldine anchor, and whose editions are extremely rare. Brunet (see the *Manuel* in *Songe*, and *Girouffier*) quotes four different books (the first in 1516) printed by Channey, whose productions at Avignon were even unknown to Panzer. See in the Manuel (vol. II, p. 413) the anchor device of Channey, whose name, however, has been accidentally omitted in the *Liste* of the *marques Typographiques*, at the end of the IVth volume of the *Manuel.* Renouard, in his life of *Alde l'Ancien*, mentions only a single book printed by Channey. In this volume, having signatures A-H, all the sheets consist of four leaves, with the exception of D and H, the former of which has two leaves, and the latter six, the last leaf in the volume being blank, and containing ancient manuscript astronomical annotations in French. The volume is presumed to be perfect, but as from want of any other copy being known it is impossible to collate it, it will be sold not subject to collation.

589 ARITHMETIC. Salignaci (Bernardi Burdegalensis) Arithmeticæ Libri II, et Algebræ totidem, cum demonstrationibus, *vellum, from Sir George Shuckburgh's Library* 4*to.* *Francof. And. Wechelus*, 1580

Scarce. This work seems not to have been seen by Professor De Morgan, as he only inserts the name of the Author in his index, without giving its title.

590 ARITHMETIC. SOLE (Francesco dal) Libretti nuovi (di tavole aritmetiche) con le Regole nequali mediante la Theorica & Pratica gli Adolescenti, Nobeli, Mercadanti, Artesani, Abbachisti, &c. informasi delle sette Scienze &c. 4*to.* *Ferrara*, 1546

Extremely scarce, and even unknown to Professor De Morgan, who quotes the

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"Libretto di Abaco" of the same Author, published at Venice in 1526. The *Libretti* seem to have been printed at the expense of the *cook* of the Duke of Ferrara (*M. Rinaldo Cuoco dello Ill. M. Duca*) in 1546, although an attempt has been made, by erasure and the use of a Pen, to alter the date to 1552.

591 ARITHMETIC. SOLE (F. del) Instrutioni et Regule sopra il Fondamento d'Abbacco, Arithmetica, Geometria, Cosmografia et Mathematica 4*to*. *Ferrara*, 1564

So scarce that it remained unknown to Professor De Morgan (who mentions another work by the same Author), Weidler, Lalande, &c. The Author is described on title-page as *Francese* and *cittadino di Ferrara*.

592 ARITHMETIC. STEPHANO (D. B.) DELLI STEPHANI DA MERCATELLO SUMME ARISMETICE

BEAUTIFUL MANUSCRIPT ON PAPER, *having a* RICHLY ILLUMINATED *titlepage, with several figures and the author's portrait, surrounded by a border, executed in gold and colours on vellum* 4*to*. SÆC. XV.

In old Venetian morocco, ornamented sides, gilt gaufré edges, with brass knobs and clasps having stamped in letters of gold on obverse of cover, PER FARE CHE DIRE," and on the reverse, "MODERATA DURANT." This very complete Italian treatise on Arithmetic (300 pages closely written) seems unknown to all bibliographers. The author, in his preface, informs us that LUCA DAL BORGO was his relative "affine" and preceptor, meaning the celebrated Pacioli, whose Summa de Arithmetica was first printed at Venice in 1494. It is difficult to ascertain exactly at what time this work was written. The handwriting (which is very fine), paper and binding, belong to the second portion of the XVth Century. There are different dates in the work embodied in various problems or esempj. For instance, from leaf 94 to leaf 98, the whole of the numerous *esempj*, or calculations, suppose the amount settled between the years 1370 and 1373, while at leaf 101 there is a *Lettera di Cambio*, with the supposed date of 1522. There is also a figure of a hand, showing how to find Easter from 1517 to 1544, and in the explanation of that figure the author says that the rule may be used for the future as well as for the past. It is well known that the dates contained in the problems solved in old arithmetical books cannot always be of a great avail for the purpose of tracing the true date of the composition of the work, as for instance, we find in the arithmetic of Calandri, printed at Florence in 1491, various problems with different dates from 1482 to 1495, and it may be that the *esempj*, with old dates, were taken from earlier works. Stefani, at the beginning of this work, speaking to the reader, says "Sperando (questa opera) sotto il vostro patrocinio et ombra quella potere tandem un giorno secura a luce uscire pregoli non si sdegnino la predictta mia opera quantunque in la roza et imperfecta età da me compilata qualche fiata trascorrere, perche li rendo certi troveranno in ella molti belli et occorenti casi si da altri autori già in varj lochi ascosi; et maxime dal mio Reverendo et excellente affine et preceptore Maestro Luca dal Borgo (in le cui laude non mi pare al presente dovermi extendere) come anche molte dal mio debole ingegno calculati . . . . . Et . . . . li piacera iudicarimi degno d'excusatione et alla decta mia giovenile età ascriverlo," etc.

By comparing this manuscript with the great *Summa*, written by Pacioli, we find that Stefani has borrowed many things from his *precettore et affine*, but that in many instances the works (although they indicate a sort of common origin, or *affinity*, as was the case between the two authors) show considerable differences in the *esempj* as well as in the general arrangement of the matters. The work of Stefani is generally written in a much better Italian than that of Pacioli, who mixes bad Latin and bad Italian in the most extraordinary way.

As it would take a volume to give a complete idea of this work of

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Stefani, which, amongst other things, contain several questions respecting the theory of numbers, we must content ourselves, without entering into details, generally to state that very probably the work which we now describe contains large extracts, not from the Summa printed in 1494, never quoted by Stefani, but from other works of Pacioli on the same subject, which have remained unpublished, and are now lost, an account of which however he has given in his *Summa* (f. 67 of the 1494 edition). The first is that which he sent in 1470 to his pupils, the brothers Ropiansi; the second that which he dedicated to the "Giovani di Perugia in 1476," and another, he wrote at Zara in 1481. If we were asked to give an opinion on the subject, we should perhaps feel inclined to suppose that Stefani has borrowed what he took from Pacioli, from the work written in 1476, which Pacioli himself says, was not so full as the subsequent works ("nel quale non con tanta copiosità se trattò"). No doubt Pacioli embodied much of his former "quattro volumi" in his *Summa*, but in all probability it is only in this Manuscript of Stefani that we shall ever find extracts from the previous unpublished works, which were most probably neglected after the issue of the great *Summa*.

593 ARITHMETIC. STIFELII (M.) Arithmetica integra, cum Præfatione P. Melancthonis et Appendice M. Stifelii de Arithmetica H. Cardani
EXTREMELY RARE, *vellum* 4*to*. *Norimbergæ*, 1544

With the *autograph* signature and numerous Manuscript notes of the celebrated arithmetician and philosopher PETER RAMUS, massacred on the Feast of *Saint Bartholomew*. This celebrated work is generally believed to be the first in which the signs +, —, appear for *plus* and *minus*, of which he claims to be the inventor. It is divided into three books; the first containing a complete and ample Treatise on Arithmetic; the second an Exposition of the tenth Book of Euclid's Elements, and the third a Treatise on Algebra, of which he could not have been the introducer (as sometimes stated) into Germany, for he gives rules from C. Rudolph and Adam Riese (Latinized into Gigas). A MS. note states that it was the first book that gave the notion and use of logarithms, and he certainly seems to be the earliest author who introduced the numeral exponents of the powers —3, —2, —1, 0, 1, 2, 3, &c., both positive and negative as far as integers.

594 ARITHMETIC. STIFEL (Michael) Deutsche Arithmetica inhaltend die Hauszrechnung, Deutsche Coss und Kirchrechnung
black letter, EXTREMELY RARE, *fine copy, uncut* 4*to*. *Nürnberg*, 1545

This German edition of Stifel seems to have escaped the notice of Professor De Morgan, who mentions only the Latin original. Stifel uses the sign + for addition, and — for substraction, and distinctly states that whenever you see + you may read *Und oder Mer* (*Et* vel *plus*) and where you see — *Weniger oder minder* (*paucius* vel *minus*). He also distinctly claims these signs as his own invention, "Darumb so gedenck nur nicht, das dise ding schwer seyen zu lernen, oder zubehalten, und ist doch die gantz sach DISER MEINER ZEICHEN hiemit gantz auszgericht unnd an tag gebracht." He gives 34 *Coss Examples* from Adam Riese, and from Christopher Rudolff the eight *Rules of Coss*. For his other invented signs see reverse of folio 61.

595 ARITHMETIC. Stockman (B.) Arithmetica met een Tafelken om te rebatteren door Abel W. Waszenaer van nieus oversien, gecorrigeert en verbeetert, *engraved title containing the author's portrait*
black letter, VERY RARE, *vellum* 8*vo*. *Amst*. 1648

This early and now almost undiscoverable arithmetic was formerly very popular in Holland, and the editions nearly as numerous as Cocker's in England. The dedication is dated 20 July, 1589. Neither the author nor his work seem to have been known to Professor De Morgan.

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596 ARITHMETIC. TARTAGLIA (N.) Trattato di Numeri, et Misure, 6 vol. in 3, *woodcut portraits and numerous diagrams, with all the dedications, including that to* RICHARD WENTWORTH, *Gentleman of the Household of Henry VIII, half vellum folio. Vinegia*, 1556-60

A very important and scarce book, which is celebrated in the history of sciences, and which very seldom is found complete. Professor De Morgan says, that "It wants a volume to describe it."

597 ARITHMETIC. TONSTALLI (Cutheberti) de Arte supputandi Libri quattuor

RARE, *very large copy, with rough leaves, and having the authors's autograph corrections at the end*

4to. Londini in Ædibus R. Pynsoni, 1522

Professor De Morgan, speaking of Tonstall, who was successively Bishop of London and Durham, says, "This book is decidedly the most classical which ever was written on the subject in Latin, both in purity of style and goodness of matter, &c." On the title page there is a curious woodcut border representing Porsenna and Mutius Scævola. Granger considers this work the first distinct book of arithmetic printed in England.

598 ARITHMETIC. Torrentini (H.) Elucidarius Carminum et Hystoriarum. Item Vocabula et Interpretationes Græcorum, Hebraicorum, Saracenorum, &c. *scarce* *4to. Argentinæ*, 1505

It contains at the end a short treatise on Numeration, with the interpretation of the numerical names in Arabic.

599 ARITHMETIC. Valerius Probus (M.) et Petrus Diaconus de Notis Romanorum; Demetrius Alabaldus de Minutiis, Ponderibus et Mensuris; Ven. Beda de Computo per Gestum digitorum, de Loquela et de Ratione Unciarum; Leges XII Tabularum; Leges Pontificiæ; De Ritibus Romanorum; Phlegontis Trallani Epistola de Moribus Ægyptiorum; Aureliani Cæsaris Epistola de Officio Tribuni Militum; et Inscriptiones antiquæ. Hæc omnia nunc primum edita

4to. Venetiis, J. Tacuinus, 1525

A scarce collection. This copy has the autograph "Camilli Massarii et Amicorum" on the title-page. The several tracts contained in this volume afford interesting information respecting the history of arithmetic. The work of Bede shows, that contrary to the common opinion, the Greek numerical system was known in England in early times.

600 ARITHMETIC. Vicecomitis (A. M.) Practica Numerorum, & Mensurarum, ac Alluvionis Partitione investigandi, & ut Indice sequenti, *woodcuts, with xylographic inscriptions, vellum* *4to. Brixiæ*, 1581

This work of Visconti is very scarce. Professor De Morgan thinks it would "repay an examination, particularly on the part which relates to the extraction of roots."

601 ARITHMETIC. WENDLER (G. *Rechenmeister und Visierer in Regenspurg*) RECHENEN

AUTOGRAPH MANUSCRIPT ON VELLUM, *with coloured drawings, vellum with clasps* 12*mo. Regenspurg*, 1667

Containing Mathematical Tables and Directions for Guaging. Wendler, teacher of Arithmetic at Ratisbon, is cited by Professor De Morgan in his List of Arithmetical Books, but he evidently never saw any of his works, for he gives no title.

602 ARITHMETIC. Wilkens (M.) Arithmetica ofte Reken-Konst

black letter, *very scarce, vellum* 8*vo. Groningen*, 1669

This is the fourth edition of the work which seems to have been totally unknown to Professor de Morgan when he published his interesting "Arithmetical Books."

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603 ARITHMETIC. WIREKERI (NIGELLI) BRUNELLUS VIGELLI SIVE SPECULUM STULTORUM ET VETULA OVIDII (Leonis Protonotarii?), cura S. Closii, *plates, autograph signature and notes of P. Burman very rare, vellum* 8vo. *Wolferbyti*, 1662

The Brunellus of Nigel Wireker, a monk of Canterbury, in the reign of Richard I, is a poem of considerable humour. Roger Bacon and Chaucer were both admirers of the Brunellus, and have quoted it. The Pseudo-Ovidii Vetula is a most extraordinary work, written (as is supposed) by Leo Protonotarius, during the XIIIth Century. This poem is so free and so full of indecencies as to preclude quotations. But, curiously enough, it contains much scientific and mathematical information, chiefly respecting what has been more recently called *De Partitione numerorum*, applied to the game of dice, and almost bordering on the calculus of probabilities. This poem contains also descriptions of *Ludus Scaccorum* and *Ludus Rythmimachiæ*, and at the end of the *liber primus* we find the following lines—

" quid illo
" Pulchrius esse potest exercitio numerorum?
" Quo divinantur numeri plerique per unum.
" Ignoti notum, sicut ludunt apud Indos
" Ludum dicentes Algebræ Almuegrabalæque?
" Inter arithmeticos ludos pulcherrimum hic est
" Ludus arithmeticæ praxis; descriptio cujus
" Plus caperet, quam sufficiat totus liber iste."

As this poem *De Vetula* was first printed about 1470, it follows that it was in this (in some parts) obscene work that the notion and name of Algebra first appeared in print. This work is so scarce, and so little known, that even Professor De Morgan, when he published his *Arithmetical Books*, seems not to have been aware of its existence. The volume contains several plates, with arithmetical figures, and at the beginning a large folding plate, slightly mended on the margin, containing the figures of Vetula and Brunellus.

604 ARITHMETIC. Zuchetta (G. B.) Prima Parte della Arithmetica, *portraits of the author on title, and of C. Papa on dedication, imperfect in the table of contents, vellum* *folio. Brescia*, 1600

This scarce work is quoted only in his index by Professor De Morgan, who apparently was not able to find a copy to give the title.

*** For other works on Arithmetic see also Algebra, America; Benedicti; Cardanus; Ducœur Joly; Ens; Euler; Fermat; Fineo; Forestani; Galtruche; Garzoni; Genova; Ghaligai; Herigone; Herman; History of Mathematics; Hugonis de Omerique; Lillius; Maurolycus; Mengoli; Neper; Ozanam; Pasi; Patritii; Pauli de Middelburgo; Perrault; Persio; Pott; Recreations; Reisch; Requeno; Rhodii; Ringelberg; Schotti; Serturi; Tartaglia; Theory of Numbers; Valla; Wecker; Worm, etc. in the present Catalogue.

605 Armbrusteri (J.) Olivetum Spirense heroico Metro decantatum, *woodcuts scarce* 4to. *Colon. Agrip.* 1593

606 Armellini (M.) Bibliotheca Benedictino-Casinensis, sive Scriptorum Casinensis Congregationis S. Justinæ Patavinæ cum Additionibus et Appendice, 4 parts in 1 vol.
very scarce, uncut *folio. Assisii*, 1731-32 *et Fulginei*, 1735-36

This valuable contribution to bibliography is rarely found complete. To the collector of Manuscripts it is indispensable, as Armellini has given a list of works left by the authors in MS. The library of St. Justina at Padua, now dispersed, was famous for its large collection of unpublished works.

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607 Armellini (M.) Catalogi tres Episcoporum, Reformatorum, et Virorum Sanctitate illustrium e Congregatione Casinensi alias S. Justinæ Patavinæ
vellum *folio.* *Romæ*, 1755

A very important biographical work.

608 Army. Manifest Truths, or an Inversion of Truths manifest, containing a Narration of the Proceedings of the Scottish Army, &c., with Animadversions 4*to.* *London*, 1646

Important for the History of the Campaign in the North of England.

609 Arnalte et Lucenda en François. Picciol Trattato d'Arnalte e di Lucenda intitolato l'Amante mal trattato dalla sua Amorosa nuovamente per B. Marraffi in Lingua Thoscana tradotto
16*mo.* *Paris, N. Bonfons*, 1581

A scarce edition, with the French and Italian on opposite pages.

610 Arnauld (Ant.) De la frequente Communion, ou les Sentimens des Pères, des Papes, et des Conciles, touchant l'usage des Sacremens de Penitence et d'Eucharistie, sont fidelement exposez
old calf 4*to.* *Paris*, 1644

A celebrated Jansenist work.

611 Arnigio (Bartolomeo) Meteoria, over Discorso intorno alle Impressioni Imperfette, Humide, Secche et Miste cosi in alto, come nelle viscere della Terra generate, *with Aldine Anchor on titlepage*
scarce 8*vo.* *Brescia*, 1568

Unknown to Lalande.

612 Arnigio (B.) Diece Veglie de gli ammendati costumi dell' humana vita, *scarce, vellum* 4*to.* *Brescia, F. et P. M. Marchetti*, 1577

On the title-page is the device of the Anchor and Dolphin. A rare and curious work (containing Novelle), which Apostolo Zeno blames Fontanini for not mentioning. In the sesta Veglia, the author treats of Meretrici, Giuochi, &c. This edition was unknown to Mazzuchelli, Haym, Capponi, and other bibliographers, but is mentioned by Gamba in his catalogue of Novellieri.

613 Arrighii (Ant.) de Vita et Rebus Gestis Francisci Mauroceni libri IV, *portrait, uncut* 4*to.* *Patavii*, 1749

Of this work the *Storia letteraria d'Italia* (II, 199) observes, "L'Eroe era degno di Storia, e lo Storico che gli è toccato, ha mostrato condotta, forza, e stile uguale al Soggetto."

614 Arrighii (F.) Sapientiæ Pignus amabile Philosophia Universa, *with the numerous rare etchings by Spada*
vellum 4*to.* *Florentiæ*, 1647

A very interesting work for the history of sciences. Although this Thesis was disputed in the Jesuit College at Florence, Galilei is several times mentioned therein for his astronomical discoveries, and even the discovery of the sun's spots is attributed conjointly to himself and to Father Scheiner. At page 58 there is a large etching representing the thermometer and other meteorological instruments.

615 Ars Memorandi notabilis per Figuras Evangelistarum, *reprint of the excessively rare block-book, with copies of the woodcut engravings on a smaller scale* 4*to.*
Ista tibi Thomas Badensis cognomento Anshelmi tradidit, &c. 1505

An extremely rare edition, described only in the new edition (now in the course of publication) of the *Manuel*, by M. Brunet, who mentions another of 1507

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selling for 80 francs at C. Nodier's sale. The title-page is "Rationarium Evangelistarum omnia in se euangelia. prosa. versu. ymaginibusq3 q̄3 mirifice complectens." In the preface, Georgius Relmisius tells us that the Distichs to each picture are by Peter Rosemheim. The plates are brilliant, and the copy is fine.

616 ARS MEMORATIVA ad commemorandum Terminos, Questiones, Argumenta, sive Sermones quottas, *with figures containing Arabic numerals, four leaves* 4*to.*
Impressum in Ingelstat (*without date, signature, etc. circa* 1472)

This extremely rare tract, very rudely printed, contains several geometrical diagrams, with numerical figures, also all xylographic. This edition differs from any edition of the same work quoted by Brunet (*Manuel*, edition of 1860), and seems earlier.

617 ART DE VÉRIFIER LES DATES DES FAITS HISTORIQUES, DES CHARTES, DES CHRONIQUES, et autres anciens Monumens depuis la Naisancé de Notre-Seigneur, 3 vol.
BEST EDITION, *fine copy, calf extra, marbled edges, backs gilt*
folio. Paris, 1783-7

An indispensable work in an historical library, valued from 200 to 280 francs by Brunet (edition of 1860).

618 Artemidore de l'Interpretation des Songes traduits en François et reduits en Epitome par C. Fontaine. Plus un brief Recueil de Valere Maxime touchant certains Songes et un Traicté d' A. Niphe des Augures, *scarce, calf extra* 16*mo. Lyon*, 1596

This edition has remained unknown to M. Brunet, who in his *Manuel* (edition of 1860) quotes a reprint of 1664.

619 Artigny (Abbé d') Relation de ce qui s'est passé dans une Assemblée tenue au Bas du Parnasse pour la Réforme des Belles Lettres
scarce, calf 12*mo. La Haye*, 1739

620 Asiatick Researches, 6 vol. *numerous plates and facsimiles of manuscripts, uncut* 8*vo.* 1798-1801

An important work, containing much information respecting the mathematical knowledge of the ancient Hindoos, namely, on holometry, astronomy, theory of combinations, binomial theorem, etc. etc. as known in India in early times.

621 Askew (Dr. A.) Catalogue of the Library of Books and Manuscipts of Dr. Anthony Askew, 2 vol. *with the prices neatly added in MS.*
half calf 8*vo.* 1775-85

Very interesting, curious prices. A fine copy of the Catholicon (1460) sold for £14. 10s.; the Homer of Aldus upon vellum produced 16 guineas, and the first edition of Dante six pounds ten shillings!!

622 Assemani (S.) Globus cœlestis Cufico-Arabicus illustratus præmissa ejusdem de Arabum Astronomia Dissertatione et adjectis duabus Epistolis Cl. Jos. Toaldi, *plates*
presentation copy from Cardinal S. Borghese, uncut 4*to. Patavii*, 1790

A valuable dissertation on a globe, with cufic inscriptions, made in 1225 for the Sultan of Egypt by Caissar-Ben-Abu-Casem-Ben-Musapher-al-Abraki. See also *Bandini* in the present Catalogue.

623 Assemani (S.) Catalogo de' Codici Manoscritti Orientali della Biblioteca Naniana (con molti Estratti in Arabo)
LARGE PAPER, RARE, *uncut* 4*to. Padova*, 1792

Villoison's copy on small paper sold for 40 francs.

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624 Astolfi (G. F.) Scelta curiosa et ricca Officina di varie antiche et moderne Istorie, *numerous curious woodcuts*
calf 4*to. Venetia*, 1602
A curious and interesting work containing numerous anecdotes arranged under subjects; accounts of wizards, witches, thieves and vagabonds; remarkable men and women; geometricians and engineers; crimes, cruelties, &c.

625 Astrology. Abraham Judei Liber de Nativitatibus. Et magistralis Compositio Astrolabii Hanrici Bate, *woodcut schemes of Nativities*
very rare, *fine copy* 4*to. Venetiis, E. Ratdolt*, 1485
Bacmeister enumerates and describes this work as one of the great rarities in the Library of the Academy at St. Petersburg. Neither in Fabricius, nor in any biographical work perused by us, is any account given of Henry Bate.

626 Astrology. Albizini (B.) Trattato astrologico di quanto influiscono le Stelle, &c. questo Anno 1671
scarce, unknown to Lalande 4*to. Firenze*, 1671
The dedication copy to P. G. Orlandini, Prior of Urbino, in vellum, gilt edges, with his arms stamped in gold on sides.

627 Astrology. Albohazen Haly, Filius Abenragel, Liber completus in Judiciis Astrorum, bene revisus et fideli studio emendatus per Bartolomeum d'Alten de Nusia, *with a curious woodcut on the titlepage*
gothic letter, *half morocco*
folio. (*Venetiis*) *Impressus per J. B. Sessa*, M.CCCCC.III.
From this work Kepler is said to have derived many important facts.

628 Astrology. Aliegri (Francesco di) Tratato di Astrologia e de la Chieromancia, *woodcut capitals* (*see especially that on page* 4), *with xylographic inscriptions on the Rota di Ventura da Pithagora and the two Hands*
4*to. Venetiis, per Bernardinum Venetum de Vitalibus*, 1501
Extremely rare, unknown to Panzer, Lalande, Brunet, Ebert, and even to Mazzuchelli, who quotes the author under the name of Allegris, but did not know this work.

629 Astrology. Angelis (Alexandri de) In Astrologos Conjectores libri V
scarce, vellum 4*to. Romæ, B. Zannetti*, 1615

630 Astrology. Opusculum Repertorii pronosticon in mutationes Aeris tam via Astrologica quam Metheorologica. Accedit Hyppocratis libellus de Medicorum Astrologia, a Petro de Abbano in Latinum traductus, *fine copy, half bound in pigskin*
4*to. Venet. Erhardus Ratdolt*, 1485
Although mentioned by Lalande it is evident he could never have seen a copy of the book, for he makes the Opusculum Repertorii and the Hippocrates two distinct publications.

631 Astrology. Bellantii (L. Senensis) Liber de Astrologica Veritate, et in Disputationes Joannis Pici Adversus Astrologos Responsiones
rare, *green morocco* *folio. Florentiæ, Gherardus de Haerlem*, 1498
Quoted by Lalande only from the Bibliotheca Hulsiana.

632 Astrology. Bono Advogario (Piero) Pronostico dell' Anno 1496 e 1497, 2 vol. *woodcut portrait to each* 4*to.* (*Ferrara*, 1495 *or* 1496)
Excessively rare, if not unique. Mazzuchelli was unable to trace any other work of this author than a "Tractato delle Comete," existing in manuscript in the Saibanti Library in Italy. The fine woodcuts exhibiting the author in his study with his book and astronomical instruments are very curious.

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633 ASTROLOGY Carelli (J. B.) Ephemerides ad Annos XVIII (1563-1580). Canones ejusdem una cum isagogico Tractatu Astrologiæ studiosis valde necessario 4*to. Venetiis, apud V. Valgrisium*, 1563

The latest edition of this work known to Lalande is that of 1558 giving the Ephemerides to 1577.

634 ASTROLOGY. Gaurico (Luca) Trattato d'Astrologia judiciaria sopra le Nativita de gli Huomini & Donne, *curious woodcuts, with xylographic inscriptions, rare* 4*to. Roma*, 1539

635 ASTROLOGY. GONDISALVI Toledo Epistola Astrologiæ defensiva. Amicus medicorum magistri Johannis Ganiveti: cum Opusculo quo Celi enarrant propter principium ejus inscribitur: et cum abbreviatione Abrahe aveneezre de luminaribus et diebus creticis. Astrologia Ypocratis

black letter, RARE, *vellum* 4*to. Lugduni, J. Cleyn*, 1508

This copy appears to have been seized from the Library of the celebrated Lastanosa de Huesca (the author of the "Museo de Medallas") by the Inquisition, and is endorsed on cover, "Mandose prohibir in totum en 23 di Otobre di 1674."

636 ASTROLOGY. Kelway (T.) Judgements of Nativities, *wants titlepage scarce, unknown to Lalande* 4*to.*

637 ASTROLOGY. Mancini Colonna (Maria) Discorso Astrosofico delle mutationi de' tempi, e d'altri accidenti mondani dell' anno 1670, *Senza nota.*—Albizzini (B.) Trattato Astrologico di quanto influiscono le stelle a pro, e danno delle cose inferiori per l'anno 1727, *Firenze*, 1727—Martelli (G. D.) Mercurio Celeste, *ivi*, 1727—Germano di Palermo (Gio. Luca) Trattato Astronomico per l'anno 1736, *Palermo*, 1736, *half bound vellum; from Lord Guildford's Library* 4*to. in one vol.*

All unknown to Lalande.

638 ASTROLOGY. Melton (John) Astrologaster or the Figure-Caster, *woodcut on titlepage, scarce, calf* 4*to. London*, 1620

A very curious treatise against astrology. This author was unknown to Lalande.

639 ASTROLOGY. MOLLAN (Jaques) Cartel aux Judiciaires et Celoteurs Astrologues, auquel sera combatue la vanité de leurs accreuz Planettes, la nullité du Signe, la falsité du Zodiaque celeste, &c. *woodcuts, very scarce, calf* 8*vo. Lyon, par Jean Stratius*, 1585

This extremely curious work, in prose and in verse, seems to have been unknown to Lalande, Brunet, &c. Prefixed are various poems by or addressed to the author.

640 ASTROLOGY. Mont'albani (Ovidio) Filautiologia overo del vero Amor di sè stesso, colla giudiciaria Riflessione delle Stelle dell' Anno Bisestile, 1660 4*to. Bologna*, 1660

Unknown to Lalande.

641 ASTROLOGY. Origani (D.) Astrologia Naturalis, *manuscript notes to several of the Horoscopes, uncut* 4*to. Massiliæ*, 1645

Unknown to Lalande.

642 ASTROLOGY. Portæ (J. B.) Cœlestis Physiognomiæ libri VI, in quibus Astrologia refellitur, et inanis, et imaginaria demonstratur, *with curious plates* (*see* p. 60), *vellum, scarce* 4*to. Neapoli*, 1603

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643 ASTROLOGY. Ruberti (B. de) Osservazioni de Astrologia et altre appartenenze, circa della Medicina & Mutazione de Tempi
fine copy in limp vellum
4*to*. *Firenze, Figliuoli di L. Torrentini & C. Pettinari*, 1567

Scarce, unknown to Weidler and Lalande.

644 ASTROLOGY. Traversari (A.) Celesti Presaggi e Stellati Passeggi per l'Anno 1653 4*to*. *Bologna*, 1652

Unknown to Lalande.

645 ASTRONONY. Adams (G.) Practical Astronomy, *London*, 1795—Lacy (W.) The Solar System, *ibid.* 1775 — Edwards (J.) Astronomical Problems—Ross (W.) New Astronomer (with a MS. by W. Ross), *ibid.* 1735—Theory of Gravity, *Newcastle*, 1769—Heathcote (R.) Historia Astronomiæ, *Cantab.* 1747 8*vo*. (8)

646 ASTRONOMY. Anquetil (J. P.) Questions sur l'Astronomie, *Paris*, 1835—Laurent (P.) de la Formation des Corps, *Nancy*, 1834 (*two copies*)—Lalande (J. de) Histoire de l'Astronomie pour 1805-6—Lalande sur les Comètes, *Paris*, 1773—La Grange (J. L.) sur l'Origine des Comètes, *ibid*, 1812—Condorcet, sur l'Astronomie, *ibid.* 1812, &c. 8*vo*. (14) *in a case*

647 ASTRONOMY. Arati Phænomena, Græce et Ciceronis Interpretatio. Accesserunt Vergilii, Germanici Cæsaris et Rufi Avieni Carmina Aratea, cum J. Perionii Observationibus
LARGE PAPER, *fine copy, ruled, calf gilt* *Paris*, 1540

From the Library of H.R.H the Duke of Sussex.

648 ASTRONOMY. ASTRONOMI VETERES (Julius Firmicus, Manilius, Aratus cum Commentariis Theonis, Proclus, &c.) GRÆCI ET LATINI, *astronomical figures, vellum, very scarce* *folio*. *Venetiis, Aldus*, 1499

This copy, which is quite perfect, has two leaves, B 2 and B 7, in the Manilius duplicate. A copy, wormed, sold for 90 francs at the Labey, and another, in a good state, sold for 200 francs at the Costabili sale. (See Brunet, edition of 1860).

649 ASTRONOMY. Astronomica Veterum Scripta Isagogica Graeca & Latina, (Proclus, Aratus, Leontius Mechanicus, Cicero, Festus, Rufus, Avienus, Germanicus, Cæsar, Hyginus, &c.) *cuts*
8*vo*. (*Heidelb.*) 1589

A valuable collection, sold for 15 francs at the Caillard sale.

650 ASTRONOMY. Astronomisches Jahrbuch für 1826-1829, herausgegeben von Dr. J. E. Bode, 4 vol. *plates, uncut* 8*vo*. *Berlin*, 1823-26

The Astronomical Papers in each volume are valuable.

651 ASTRONOMY. Astronomisches Jahrbuch (Berliner) für 1830-33, herausgegeben by J. F. Encke, 4 vol. *plates, uncut* 8*vo*. *Berlin*, 1828-31

Containing the method of Dr. Olbers for calculating the course of comets, with Encke's additions.

652 ASTRONOMY. Bamfield (S.) Astronomy opened, *Exon.* 1764—Smeaton (J.) Observation of Mercury, *London*, 1787 — Schroeter (J. J.) Venus and the Moon, *ibid.* 1792—Piazzi (J.) Eclipse of the Sun, *ibid.* 1789—Caldecott (J.) Trevandrum Observatory, *plates (presentation copy)*, *ibid.* 1839—Janvier (A.) des Corps Celestes, *Paris*, 1812—Vaugondy (R. de) Uranographie, *ibid.* 1764 4*to*. (7)

653 ASTRONOMY. [Bernouilli, J.] Liste des Astronomes connus, *Berlin*, 1776—Chrysologue de Gy (P.) Abrégé d'Astronomie, *Paris*, 1778 (*three copies*)—Bowdich (T. E.) Contradictions in Park's last Journal explained, 1821, &c. 8*vo*. (10) *in case*

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654 ASTRONOMY. Blanchini (Joannis) Tabularum Canones. Tabule Jo. Blanchini celestium motuum ac in eas canones incipiunt sidere felici (ab Augustino Moravo editæ)
half calf 4*to*. *Venetiis, S. Bevilaqua*, 1495

These Astronomical Tables were formerly in high repute.

655 ASTRONOMY. Bowditch (N.) Meteor at Weston, Dec. 14th, 1807, *presentation copy, Philadelphia*—Use of Astronomy, 1764—On the Parallactic Angle, 1766—Schroeter (J. J.) Atmospheres of Venus and the Moon, *scarce*, 1792—Margetts (G.) Table—Piazzi, Eclipse of the Sun, 1789 4*to*. (7)

656 ASTRONOMY. Browne (R.) Theory of the Moon, 1731—Barker (Sir R.) Bramins' Observatory at Benares, *scarce*, 1777—Margetts (G.) Altitude of the Sun, Moon, and Stars—Mayer (T.) Theoria Lunæ, 1767 Piazzi on the Eclipse of the Sun, June 3, 1788, *scarce*, 1789—Turner, Heavens Survey'd, 1783 . 4*to*. (6)

657 ASTRONOMY. Collins (John) The Sector on a Quadrant, with Descriptions of three Quadrants, and an Appendix by John Lyon touching reflective Dialling, *plates* 4*to*. 1658

Scarce, unknown to Lalande.

658 ASTRONOMY. Copp (J.) Wie Man diss hochberumpt Astronomischer und Geometrischer Kunst Instrument Astrolabium brauchen soll, **black letter** 4*to*. *Bamberg, G. Erlinger*, 1525

Unknown to Lalande.

659 ASTRONOMY. Costard (G.) Astronomy amongst the Ancients, 2 vol. in 1, *calf, London and Oxford*, 1746-8—Keill (J.) Introduction to Astronomy, 1730—Another Edition, 1778—Dilworth (T.) Description of the Globes, 1775 8*vo*. 4 *vol*.

660 ASTRONOMY. Delambre, Abrégé d'Astronomie, *plates, Paris*, 1813—Jambon, Cours d'Astronomie, *plates, ibid*, 1828—Le Globe Céleste, *plates, ibid*, 1820—Harris (J.) Use of the Globes, 1740—Lambert (J. H.) de la Route de la Lumière, *La Haye*, 1759 8*vo*. 5 *vol*.

661 ASTRONOMY. Dunthorne (R.) on the Moon, *Cambridge*, 1739—On Moon-hauling, 1786—Right Ascensions of the Moon [1778]—Cagnoli (A.) Figure of the Earth, by F. Baily, 1819—Astronomical Circles *presentation copy*, 1794—On Cicero's Somnium Scipionis, 1751 8*vo*. (6)

662 ASTRONOMY. Ferguson (J.) on the Harvest Moon, 1747—Answer to Ferguson, 1748—Ferguson, Use of an Orrery, 1746—Ferguson, Astronomical Rotula, 1775—Ferguson on the Solar System, *Norwich*, 1753—Ferguson on Eclipses, *Bristol*—Ferguson on the Material Universe, 1754—Ferguson, Analysis of Lectures, 1771—Ferguson on Eclipses, *Bristol*—Ferguson, Analysis of Lecture, 1774—Answer to Ferguson on the Moon [by Grove?] 1748—Kennedy, Letters to Ferguson on Astronomical Chronology, 1775—Ferguson, Three Letters to Kennedy, 2 parts, 1775 8*vo*. (13)

663 ASTRONOMY. Graaf (A. de) de Starre-Kunst, *plates*
fine copy in vellum 4*to*. *Amst*. 1659

Bound up in the same volume is a very scarce work by P. Lansberg, entitled "Bedenckingen op den Dagelijckschen ende Jaerlijckschen Loop van den Aerdt-Kloot mitsgaders op de ware Af-beeldinge des Hemels," printed in black letter at Dordrecht in 1650, with Middelburgh, 1650, on title-page.

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664 ASTRONOMY, GRANNOLACHS (Bernardi de) Lunarium. Festa mobilia. Aureus Numerus et Litera Dominicalis, &c. (1497-1550) *woodcut, with xylographic letters* 8*vo.* *s. l.* 1497

Very rare. Audifredi thinks that this edition, unknown to Lalande, was printed at Rome.

665 ASTRONOMY. Hennert (J. F.) Dissertations physiques et mathématiques, *plates, uncut* 8*vo.* *Utrecht*, 1778

On Comets, on the true anomaly of the Planets, on the Occultation of Stars, on the Figure of the Earth, &c. &c. Not in Lalande.

666 ASTRONOMY. Hevelii (J.) Selenographia sive Lunæ descriptio, *plates vellum* *folio.* *Gedani*, 1647

First work of this celebrated Astronomer. At the end are two tracts by Hevelius, "Eclipsis Solis observata, Gedani, 1640," and an Epistola to Boulliau and Gassendi on another eclipse of 1652; both very scarce.

667 ASTRONOMY. Holwarda (J. P.) Friesche Sterre-Konst ofte een korte doch volmaeckte Astronomia, *portrait of the author by C. de Pass, and diagrams, scarce, vellum* 8*vo.* *Harlingen*, 1652

Unknown to Lalande.

668 ASTRONOMY. Horrebowii (P.) Basis Astronomiæ, in qui describuntur Observatoria, atque Instrumenta Astronomica Rœmeriana Danica, *frontispiece and folding plates* 4*to.* *Havniæ*, 1735

Scarce, and never seen by Lalande, who quotes it only from Weidler. It contains a notice of the life and works of the celebrated astronomer Rœmer.

669 ASTRONOMY. LA CAILLE (N. L. de) Astronomiæ Fundamenta novissimis Solis et Stellarum Observationibus stabilita Lutetiæ in Collegio Mazarinæo et in Africa ad Caput Bonæ Spei peractis *calf* 4*to.* *Parisiis*, 1757

This extremely rare work is pronounced by Lalande "Recueil précieux d'Observations," and he informs us that its rarity is owing to the author having printed a very small number of copies.

670 ASTRONOMY. Lansbergi (P.) Uranometriæ Libri tres, *Middelburgi*, 1631—Ejusdem Commentationes in Motum Terræ Diurnum & Annuum, *plates, ib.* 1630: *calf* 4*to.* *in one vol.*

The author was a decided Copernican.

671 ASTRONOMY. Lansbergi (P.) Tabulæ Motuum Cœlestium Perpetuæ; item novæ et genuinæ Motuum Coelestium Theoricæ, et Astronomicarum Osservationum Thesaurus, *portrait and plates calf* *folio.* *Middelburgi*, 1632

With the *autograph* of the immortal Astronomer Flamsteed, "J. Flamsteed, pr. 8s."

672 ASTRONOMY. La Place (P. S. de) Précis de l'Histoire de l'Astronomie, *presentation copy, Paris*, 1821—Gautier (Prof.) Description de l'Observatoire de Greenwich, Dublin, Edimbourg, &c. *plates*, 2 parts, 1823—Lalande (J. de) Histoire de l'Astronomie en 1796 & 1804, —Marcoz, Illegitimité des tables solaires d'Hipparque avouée par lui-même, 1827 8*vo.* *together* 6 *tracts*

673 ASTROMONY. La Place (P. S.) Suite de la Théorie de Jupiter, *Paris* —Biot (J. B.) sur le Mécanique Celeste de La Place, *ibid*, 1801—Martin (B.) on a Solar Eclipse, *plate*, 1764—Smith (G.) on Eclipses, 1748—Baily (F.) on an Annular Eclipse of the Sun, 1818—Halleii (E.) Catalogus Stellarum Australium, 1779 4*to.* *and* 8*vo.* (6)

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674 ASTRONOMY. Lartigaut, Sphère historique ou Explication des Signes de Zodiaque, des Planètes, des Constellations par Rapport à l'Histoire ancienne 12*mo*. *Paris*, 1716

Praised by Lalande as the most complete French work on the subject.

675 ASTRONOMY. Leveræ (Francisci) Prodromus Universæ Astronomiæ restitutæ, de Anni Solaris et Siderei, ac Dierum magnitudine in omni ævo et de reliquis Periodis, Motibus, et Circulationibus Solaribus admirandis, &c. *Romæ*, 1663—Idem de Inerrantium Stellarum visibus et excellentia, *ib*. 1664—Palatii (P.) Novæ Ephemerides motuum Solis, ab anno 1664 usque ad annum 1670, secundum Tabulas F. Leveræ, *ib*. 1664—Muti (S.) Dialogus contra duas Epistolas in Prodromum Francisci Leveræ, *ib*. 1664 *folio*. *in one vol.*

676 ASTRONOMY. Martin (B.) on the Newtonian Philosophy, 1765—Martin, Venus in the Sun, 1761—Martin, on a Table Clock—Martin, Mariner's Mirror, 1768—Martin, Sea Octant and Sextant—Martin, Astronomical Calculations—Martin, Supplement to the Philosophia Britannica, 1759—Martin on the Barometer, 1766—Martin, Mathematical Instruments—Martin on Spectacles, 1757—Martin, Thermometer, 1772—Martin, Sliding Rule—Martin on Graphical Perspective, 1771—Martin, Opake Solar Microscope, 1774—Martin, Optics, 1759, *two copies*—Martin, Mariner's Mirror, parts I, III, IV, 1768-72—Martin, Astronomical Calculations, part II.—Martin, Sea Octant and Sextant 8*vo*. *and* 4*to*. (21)

677 ASTRONOMY. Mazzotta (B.) De Triplici Philosophia Naturali, Astrologica, et Minerali, *plates*, *vellum* 4*to*. *Bononiæ*, 1653

Unknown to Lalande.

678 ASTRONOMY. Montalbani (Ovidio) Selenoscopia, overo, Astronomico-fisica Specolatione circa la Luna 4*to*. *Bologna* (1647)

Very scarce, unknown to Lalande.

679 ASTRONOMY. Monteiro da Rocha (M. J.) Mémoires sur l'Astronomie Pratique, *plates*, *uncut* 4*to*. *Paris*, 1808

680 ASTRONOMY. Moxon (J.) Astronomical Playing-Cards, *scarce*, 1692—South (Sir J.) on the Nautical Almanac, *presentation copy*, 1822—Cagnoli (A.) Figure of the Earth, by F. Baily, 1819—Adams (G.) Practical Astronomy, *presentation copy*, 1795—[Allen], Transit Instrument, 1815—On the Constellations, 1825 8*vo*. (7)

681 ASTRONOMY. Pagan (Conte de) Tables Astronomiques données pour la juste supputation des Planètes, des Eclipses, et des figures Celestes, avec les Methodes pour trouver les Longitudes *uncut* 4*to*. *Paris*, 1658

682 ASTRONOMY. Parkes (W.) Newton refuted, *plate*, 1804—On the Microcosm, *plate*, 1773—De Vaux (C. G. Viscount) on the New Uranographia—The Autumnal Equinox, 1770—System of Fire and Planetary Life, 1796—Ross (W.) The New Astronomer, *plates*, 1735 8*vo*. (6)

683 ASTRONOMY. Pendasii (F.) De Natura Corporum Cœlestium *uncut*, *very rare*, *especially in this state* 8*vo*. *Mantuæ*, 1555

Unknown to Lalande.

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684 ASTRONOMY. Peuceri (C.) Elementa Doctrinæ de Circulis cœlestibus et primo Motu, *numerous diagrams and volvelles, fine copy in pigskin, on which are impressed representations of the Annunciation and of Christ's Baptism with Inscriptions, and also the Letters I. C. T. with* 1561 *8vo, Vitebergæ*, 1558

Bound up in the same volume is "De Principiis Astronomiæ Libri duo authore Josia Simlero Tigurino, *with autograph notes of* P. MELANCTHON. *Tiguri*, 1559."

In this volume the handwriting of the notes is perfectly similar to that which is given in a fac-simile in the Kloss Catalogue, as taken from the *common-place book* of Melancthon.

685 ASTRONOMY. Piazzi (G.) Della Specola Astronomica de' Regi Studi di Palermo Libri V.
2 vols in 1, *scarce* *folio, Palermo*, 1792—94

With an historical preface on Sicilian astronomy by this celebrated author.

686 ASTRONOMY. Pond (J.) On the Fixed Stars, *presentation copy*, 1806—Pond, Polar Distances of 84 Stars, 1813—Pond, Parallax of Stars, 1818—Ferguson (J.) Parallax of Venus, 1761—Magellan (J. H. de) des Instrumens d'Astronomie, &c., 1780—Cavendish (H.) Density of the Earth, [1798] *4to.* (7)

687 ASTRONOMY. Ramond (L.) sur la Formule Barométrique de la Mécanique Céleste, *Clermont, Ferraud*, 1811—Borda (Ch. de) Description du Cercle de Réflexion, *Paris*, 1816—La Place, Supplément au Traité de Mécanique Céleste—Sur l'Orbite des Comètes, Second Supplément, *Paris* *4to.* 4 vols.

688 ASTRONOMY. Ross (W.) The New Astronomer, *plates*, 1735—Lacy (W.) Astronomy, 1775—Astronomical Circles, 1794—Stone (E.) Figure of the Earth, 1766—Williams (T.) On the Earth's Diameters, *plates*, 1788—Synopsis of the Universe, *plates*, 1798, *8vo.* (6)

689 ASTRONOMY. Roy (W.) On the Observatories of Greenwich and Paris, 1787—Mendoza y Rios (J. de) Astronomie Nautique, *presentation copy*, 1797—Williams (T.) on the Earth's Diameters, 1786—Magellan (J. H. de) des Instrumens d'Astronomie, 1780—Observations in North America, 1794 *4to.* (5)

690 ASTRONOMY. Schoneri (J.) Tabulæ resolutæ Astronomicæ *rare, vellum* *Witebergæ*, 1588

Albergotti (F.) Solis Lunæque Contentio, *unknown to Mazzuchelli and Lalande* *Romæ*, 1621

Melandri (D.) et P. Frisii de Theoria Lunæ Commentarii, *Parmæ*, 1769

Hancke (J. *Soc. Jesu*) Doctrina Eclipsium in Compendium redacta, *cuts, advocates the motion of the sun round the earth* *Moguntiæ*, 1682 *4to.* 4 *vol.*

691 ASTRONOMY [Shere (Sir H.)] On the Earth's Motion, 1698—On the Microcosm, *Manchester*—Jones (W.) on the Orrery, 1812—Walker (W.) Epitome of Astronomy, 1798, *two copies*—Norie (J. W.) on the Planisphærium Cœleste, 1802—Hahn (P. M.) on a Planetarium, 1791—Clegg (J.) on Dicas's Eidouranion, *Liverpool*—Evans (T. S.) on Refraction, 1815 *8vo.* (10)

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692 ASTRONOMY. Stadii (J.) Ephemerides novæ et auctæ, ab anno 1554 ad annum 1576
fine copy in pigskin, stamped with various figures
4*to*. *Coloniæ Agrippinæ*, 1560

This edition seems never to have been seen by Lalande as he does not give the author's name, and calls it a folio.

693 ASTRONOMY. Swedenborg (E.) The Planets, *scarce*, 1787—Margetts (G.) Astronomical Rotula, 1779—Astronomical Circles, *presentation copy*, 1794—De Veil (H.) on the Horizontal Moon, *Northampton*, 1725—[Jordan] On the Irides round the Sun, &c., 1799—Rogers (J.) Knowledge of the Ancients in Astronomy, 1755
8*vo*. (6)

694 ASTRONOMY. Tables Astronomiques, publiées par le Bureau des Longitudes de France, 4 vols. 4*to*. *Paris*, 1806—21

An important and scarce work.

695 ASTRONOMY. Tavola dell' Ora del levar del Sole, mezzo Giorno mezza Notte, per tutto l' Anno in Firenze (with MS. additions)
4*to*. *Firenze*, 1660

Unknown to Lalande.

696 ASTRONOMY. THEORIQUE (LA) DES CIELZ MOUVEMẼS ET TERMES PRATIQUES DES SEPT PLANETES, nouvellement et tres clairement redigée en language frãçois. Avec les figures tres utiles en leur lieus propremẽt inserées. Cum privilegio, *woodcuts and diagrams*
black letter, *magnificent copy, red morocco, gilt edges, by Duru*
folio. *Paris, Simon du bois, pour Jehan Pierre de Tours*, 1528

This EXTREMELY RARE book was entirely unknown to M. Brunet, and other bibliographers. *It contains the first work on astronomy published in French*, and is beautifully printed in a large Gothic type, with numerous woodcuts and beautiful diagrams *à la manière noire*, with xylographic inscriptions. The work differs from the *Theorica Planetarum* of Purbach, and very probably was compiled from various Latin sources. At the beginning there is a French poem (a *rondeau* or ballad), and at the end there are two small treatises by Ptolemy, "sur les Armilles et le meteoroscope." In a MS. note at the commencement, it is stated that this copy (the only one known) was sold for 305 francs in 1852 at Paris.

697 ASTRONOMY. Trabaud, le Mouvement des Corps Célestes, ou premiers principes d'Astronomie, *uncut* 8*vo*. *Paris*, 1753

Pronounced by Lalande, "Ouvrage fort clair et fort bon, comme tous ceux de cet auteur."

698 ASTRONOMY. Turneisserus (L.) La nouvelle Estoile apparue sur tous les Climats du Monde, avec la Declaration de la Carte
scarce 8*vo*. *Paris*, 1590

699 ASTRONOMY. Twysden (J.) on the Analemma, *scarce*, 1685—Dunne (S.) Fixed Stars, 1792—Landen (J.) on the Sun's distance from the Earth, 1771—Bradley (J.) on Fixed Stars, 1747—Bamfield, Astronomy opened, *Exon*, 1764—Wales (W.) & J. Dymond, Observations, 1770—Chrysologue de Gy, Abrégé d'Astronomie, *Paris*, 1778—Piazzi (G.) Discorso, 1790—[Darquier] Astronomie Pratique, *Paris*, 1786 4*to*. & 8*vo*. (9)

700 ASTRONOMY. Twysden (J.) on the Analemma, 1685—Halleii (E.) Catalogus Stellarum Australium, *scarce*, 1679—Wollaston (F.) on a Transit Circle, 1793, *two copies*—Schacht (J. O.) de Motu Planetarum, *Lugd. Bat.*—Walker (W.) Epitome of Astronomy, 1807
4*to*. & 8*vo*. (6)

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701 ASTRONOMY. Wollaston (F.) Astronomical Catalogue, 1789—Wollaston on a Meridian Dial, *presentation copy* 1793—Wollaston on a Transit Circle, 1793—Maskelyne (N.) on a Micrometer, 1778, &c. *4to.* (5)

*** Respecting Astronomy see also Argoli, Astrology, Astronomical Instruments, Bailly, Brahe, Cassini, Comets, Copernicus, Danti, Delambre, Galileo, Hevelius, Huyghens, Kepler, Lalande, Laplace, Magini, Monteregio, Ptolemy, Purbach, Riccioli, Sacrobosco, &c., &c.

702 ASTRONOMICAL INSTRUMENTS. Aboul Hassan Ali, Traité des Instruments Astronomiques des Arabes, traduit de l'Arabe par J. J. Sédillot, et publié par L. Am. Sédillot, 2 vol.
plates *4to. Paris*, 1834-35

703 ASTRONOMICAL INSTRUMENTS. Adams (G.) Astronomical and Geographical Essays by W. Jones, *plates*, 1812—Adams, Treatise on the Globes, 1810—Bransby (J.) The Use of the Globes, *Ipswich*, 1808, *three copies* *8vo.* **5** *vol.*

704 ASTRONOMICAL INSTRUMENTS. Astrolabii quo primi mobilis Motus deprehenduntur Canones et de Mensurationibus Rerum Tractatulus *curious woodcuts, rare* *4to. s. l. & a.* (*circa* 1500)

Unknown to Lalande.

705 ASTRONOMICAL INSTRUMENTS. Belli (Silvio) Libro del Misurar con la vista, *with curious woodcuts, fine copy, vellum, scarce* (*This edition was unknown to Mazzuchelli, who mentions five others*) *Venet. Giordano Ziletti*, 1566—Lupicini (A.) Discorso sopra la fabrica e uso delle nuove Verghe Astronomiche, *woodcuts, Fiorenza*, 1582—Oddi (Mutio) Fabrica et Uso del Compasso Polimetro, *vellum, Milano*, 1633 **3** *vols. 4to.*

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THIRD DAY'S SALE.

LOT

706 ASTRONOMICAL INSTRUMENTS. Borda (Chev. de) Description et Usage du Cercle de Réflexion avec Tables, *plates, uncut, Paris*, 1787 —Pearson (W.) Report on the Properties and Powers of a New 3-feet Altitude and Azimuth Circle, lately fixed at Kilworth, *presentation copy*, 1825—Kater (H.) Description of a Vertical floating Collimator, *plate, presentation copy*, 1828 *4to.* 3 *tracts*

707 ASTRONOMICAL INSTRUMENTS. Cavallo (T.) on the Micrometer, 1793 5 *copies* — Boscovich (R.G.) Sulli Cannocchiali Diotrici, *Milano, scarce*, 1771—Jones (T.) on a Transit Instrument, 1814 *three copies* —Nairne's Compound Microscope, *two copies* — Green (W.) on Telescopes, 1778—Ramsden's Universal Equatorial, 1791, *8vo. and 4to.* (14)

708 ASTRONOMICAL INSTRUMENTS. Dollond on the Equatorial—Shuckburgh (Sir G.) on the Equatorial, *plates*, 1793—On Ramsden's Equatorial, 1791—Smeaton (J.) on Astronomical Instruments, 1795 Ludlam (W.) on Bird's Astronomical Instruments, 1786—Russell (J.) on the Selenographia, 1797—Troughton (E.) on Astronomical Instruments, *presentation copy*, 1809 *4to.* (7)

709 ASTRONOMICAL INSTRUMENTS. Danti (E.) Primo Volume dell' Uso et Fabbrica dell' Astrolabio, et del Planisferio, *woodcuts scarce, all published* *4to. Firenze, Giunti*, 1578

Danti was the maker of the great dial at Florence. The first edition of this uncommon work was printed in 1568. The second is much enlarged, and contains, in addition, descriptions and figures of ancient Astronomical Instruments. A copy sold for 27 francs, at Paris, in 1857. In this work Danti asserts the diminution of the "Inclinatione della Eclittica" *an important discovery*, generally attibuted to Tycho Brahe. See also Danti in the present Catalogue.

710 ASTRONOMICAL INSTRUMENTS. Hooke (R.) on Helioscopes, 1676, *scarce*—Dollond, de la Lunette Achromatique, *plates*—Green (W.) on Telescopes, 1778—Pattrick (T.) on an Armillary Sphere, 1802—Englefield's Transit Instrument, 1814—Watkins, on the Azimutal, 1796—Ferguson (J.) The Mechanical Paradox, 1764—Norie (J.W.) on the Planisphærium Cœleste, 1802 *8vo.* (8)

711 ASTRONOMICAL INSTRUMENTS. Lupicini (A.) Discorso sopra la Fabrica e Uso delle nuove Verghe Astronomiche, *woodcuts* *4to. Fiorenza, Marescotti*, 1582

*** Other Works on Astronomical Instruments will be found under the names of their Authors in the present Catalogue.

712 Astruc (Jean) Mémoires pour servir à l'Histoire de la Faculté de Medecine de Montpellier, avec la biographie des medecins de cette école depuis le temps des Arabes, et un grand nombre d'anciens documents, *portrait, calf, scarce*, *4to. Paris*, 1767

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713 Athamante, Tragedia de gli Academici Catentati, *plate* 4*to*. *Macerata*, 1579

With an *autograph* note at the end in the handwriting of the celebrated bibliophilist, Belisario Bulgarini, stating that this book was bought by him at Siena, in 1597, for *venti soldi*.

714 Athenæi Deipnosophistæ Gr. cum Præfatione Aldi Pii Manutii curante J. Bedroto, *old red morocco, gilt edges, with the arms of Louis Alphonse Du Plessis de Richelieu, Cardinal de Lyons, stamped in gold on the sides* *Basileæ*, 1535

715 ATHENÆUM. Catalogue of the Library of the Athenæum, with the supplement, 2 vols, *half morocco* *royal* 8*vo*. 1845-1851

Printed for members only.

716 Atherton (Bp. John) Life and Death of, in verse, *woodcut, with additional plates* 4*to*. *London*, 1641

Reprint of an exceedingly scarce tract. John Atherton, Bishop of Waterford, was executed for an unnatural crime.

717 ATILA. La Guerra d'Atila (ingenerato d'un Cane) Flagello di Dio tratta dallo Archivo de i Principi d'Esti (scritta in Latino per Tomaso d'Aquileia dipoi traportata in Lingua Provenzale da Nicola da Casola e ridotta in Volgare Italiano da J. M. Barbieri) A VERY SCARCE ROMANCE 4*to*. (*Ferrara*, 1568)

718 ATTILA FLAGELLUM DEI. Tradotto dalla vera Cronica per Rocco de gli Arminesi Padoano. Ove si narra come detto Attilla fu conceputo da un Cane, & di molte Distruttioni fatte da lui nell'Italia (in Ottava Rima) *very scarce* 8*vo*. *Venetia*, 1603

The only editions with a date of this curious metrical romance known to Brunet (even in his last edition) are those of Venice, 1583, Treviso, 1632, and Lucca, 1763.

719 ATMOSPHERE, &c. Pugh, sur la pesanteur de l'Atmosphère *presentation copy Rouen*, 1800—Meteorological Journal, 1804—Downie (M.) on the Atmosphere, *Aberdeen*, 1801—Lavoisier on Atmospheric Air, *Warrington*, 1783—Pringle (Sir J.) on different kinds of Air, 1774—Watt (J.) Pneumatic Apparatus, *Birmingham*, 1795, *scarce* 8*vo*. *and* 4*to*. (7)

720 Atti della Accademia di Scienze e Lettere di Palermo. Nuova Serie, Vol. I, *stained* 4*to*. *Palermo*, 1845

This volume contains D. Estiller dell' Equilibrio di tre Forze; P. Calcara Memorie geognostiche e mineralogiche e de' Moluschi; Elogi di Scinà e N. Cacciatore; &c. &c.

721 Atti della prima Riunione degli Scienziati Italiani tenuta in Pisa, 1839 4*to*. *Pisa*, 1840

722 Atti della terza Riunione degli Scienziati Italiani tenuta in Firenze, 1841 4*to*. *Firenze*, 1841

723 Atti della della quinta Riunione degli Scienziati Italiani tenuta in Lucca, 1843 4*to*. *Lucca*, 1844

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724 Atti della Sesta Riunione degli Scienziati Italiani tenuta in Milano, 1844, *plates* 4*to*. *Milano*, 1845

The various volumes of *Atti*, described in this and the previous lots, contain mathematical and other valuable scientific memoirs by Jacobi, Melloni, Amici, &c.

725 Attic (The) Miscellany, *plates*, 19 numbers, 1790—[Wolcot, Dr.] Peter Pindar's Works, Nos. 1-16, 1794 8*vo*. (35)
Garnett (T.) Annals of Philosophy, 3 vol. 1801-4—Encyclopædia Perthensis, vol. I. & III, part II. 8*vo*. 6 *vol.*

726 Atwell alias Wells (G.) Faithfull Surveyor, *cuts with commendatory Verses, scarce* 4*to*. *Cambridge*, 1658

This work was unknown to Lalande.

727 (Aubin) Histoire des Diables de Loudun, ou de la Possession des Religieuses Ursulines et de la Condemnation et du Supplice d'Urbain Grandier Curé de la même Ville, *frontispiece*
calf 12*mo*. *Amst.* 1752

An interesting narration of one of the most detestable deeds of the atrocious French Magistrate Laubardemont.

728 Aucher (P.) Compendiose Notizie sulla Congregazione dei Monaci Armeni Mechitaristi di Venezia nell' Isola di S. Lazzaro (in Armenian and Italian), *portrait*
half bound 12*mo*. *Isola di S. Lazzaro*, 1819

729 Auctores Latinæ Linguæ in unum redacti Corpus, cum Notis D. Gothofredi 4*to*. *(Genevæ)* 1585

Containing the grammatical works of Terentius Varro, Verrius Flaccus, Sextus Pompeius Festus, Nonius Marcellus, Fulgentius Planciades, Isidorus, &c. with several works, "De Notis unciarum, de notis numerorum, de minutiis," &c. all very interesting for the history of Arithmetic.

730 Audiffredi (J. B.) Catalogus Historico-Criticus Romanarum Editionum Sæculi XV, *plate, uncut* 4*to*. *Romæ*, 1783

A valuable contribution to bibliography.

731 Audiffredi (J. B.) Specimen Historico-Criticum Editionum Italicarum Sæculi XV, *uncut* 4*to*. *Romæ*, 1794

In this excellent bibliographical work will be found accounts of many early printed books totally unknown to Maittaire, Panzer, and other bibliographers. It describes all the books printed during the XVth Century at Jesi, Aquila, Bologna, Brescia, Cremona, Ferrara, Firenze, Genova, &c. &c.

732 Audin (. L .) Osservazioni Bibliografico-Letterarie intorno ad una Edizione sconosciuta del Morgante Maggiore di L. Pulci eseguita in Firenze nel 1482, colla descrizione d'una edizione del Decamerone di G. Boccaccio che credesi eseguita nella stamperia di Ripoli, circa il 1483, *cuts* 8*vo*. *Firenze*, 1831

733 Augsburg (K.) Akademie Kunstzeitung, 52 numbers in one vol. *plates*, *calf* 8*vo*. *Ulm*. 1770

Valuable for the History of the Fine Arts.

734 Augustini (S.) Soliloquia, Græce
from the Library of Cardinal Albani, vellum 12*mo*.

An edition unknown to bibliographers, printed apparently about 1650. It was in all probability never licensed or published, as there is no title-page or preface. The Greek text occupies 190 pages, and is complete. Cardinal Albani's arms are stamped on the first page.

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735 Aurelio Vittore. Plinio, de li Homini Illustri in Lingua Senese traducto et brevemente commentato. Opera del Cone, *with woodcuts vellum, very scarce* 4*to*. *Sena, per Symcone di Nicolao*, M.D.VI.

This rare translation of the work of Aurelius Victor, here falsely attributed to Pliny the Younger, was made by Pietro di Bartholomeo de Conone Ranconi in the year 1503.

736 Auria (V.) La Sicilia Inventrice o vero le Invenzioni lodevoli nate in Sicilia, con li Divertimenti Geniali, Osservazioni, e Giunte di A. Mongitore, *frontispiece, vellum* 4*to*. *Palermo*, 1704

Important for the history of sciences in Italy.

737 Ausonii Opera nuper reperta (A. Thadeo Ugoleto diligenter recognita) 4*to*. *Parmæ*, 1499

A scarce edition, containing important additions to the previous ones. (See Brunet).

738 Ausonii Pæonii Opera diligenter castigata et in pulcherrimum Ordinem e pristina Confusione restituta: in Officina Ascensiana *very scarce (see long MS. notes respecting its rarity in the autograph of R. Heber), but wants sig.* G iii 4*to*. *Lutetiæ Parisiorum*, 1511

739 Ausonius (cum Præfatione H. Avancii) *fine tall copy, half russia* 8*vo*. *Venetiis, Aldus*, 1517

740 Ausonii Gryphus de ternario numero, cum Commentario per C. Minoem, *Parisiis*, 1574—Ausonii Griphus Paraphrasi Græca per F. Morellium, *Lutetiæ*, 1603—Ausonii Epistolæ Bilingues elegantissimæ recognitæ a Jos. Scaligero, *ibid.* 1594—Metaphrastae Gr. Doct. de Salutis Nostræ Mysterio et suscepti hominis Sacramento, Gr. et Lat. a F. Morello, *ibid.* 1600—Duchat (Yves) Hymne d'Alexandre le Grand, avec les Paralleles de luy et de Philippe et de Louys XIII & Henry le Grand, en Grec et en François, *Paris*, 1624—Duchatii (Yvonis) Carmen in nuper renovatum inter Francos et ANGLOS amicitiæ fœdus, Gr. et Lat. *very rare, s. l. & a.*—Ejusdem Hymnus in Cardinalem de Richelieu, *s. l. & a.—half calf* 4*to*. *in one vol.*

The "Ausonii Epistolæ Bilingues" is a tract of the greatest rarity, totally unknown to bibliographers. See Beloe's Anecdotes of Literature, vol. V, p. 303. The Hymns of Duchat are so scarce as to have been quite unknown to his biographer Weiss.

741 Ausonii de Ambiguitate Vitæ eligendæ Eidyllion illustratum Libro Commentario H. Vagetii, *vellum* 8*vo*. *Hamb.* 1637

Presentation copy to the French Ambassador De Vaure, with the editor's autograph inscription.

742 Austen (Ra.) Treatise of Fruit-Trees and Spirituall Use of an Orchard, 2 vol. in 1, *half calf* 4*to*. *Oxford*, 1657

743 Authei (P. L.) Index historicus Rerum potissimarum in Negocio Religionis gestarum ab Anno 1517 12*mo*. *Francof.* 1675

Containing interesting particulars of Henry VIIIth's marriage with Anna Bullen and the English Reformation, the Gunpowder Plot, &c. &c.

744 AUTOBIOGRAPHY. Goldoni (C.) Memorie per l'Istoria della sua Vita e del suo Teatro, 3 vol. 8*vo*. *Prato, Giachetti*, 1822

A most amusing autobiography.

745 AUTOBIOGRAPHY. Lakanal (J. Ex-Membre de la Convention Nationale) Exposé sommaire de ses Travaux pour sauver pendant la Revolution les sciences et les lettres, *with author's autograph inscription* 8*vo*. *Paris*, 1838

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746 AUTOBIOGRAPHY. Lauri (J. B.) Theatri Romani Orchestra Dialogus de Viris sui Ævi Doctrina illustribus Romæ, 1618
fine copy in old red morocco 8*vo.* *Romæ*, 1625

A curious autobiography, in the course of which mention is made of THOMAS DEMPSTER, John Barclay, Galilei, F. Cesi, Eudæmon-Joannes, Clavius, D. Adelbert (and the comets of 1618), Scioppius, Torquato Tasso, &c. &c. At the end is a long Poem entitled "Titanopœia sive de Fabricatione Calcis," with its "physica Allegoria" in prose, and various letters (*including one from the celebrated Scotch Dempster*).

747 AUTOBIOGRAPHY. Napier (Archb. the first Lord) Memoirs, written by himself, edited from his MS. by Lord Napier
privately printed and scarce, uncut 4*to.* *Edinburgh*, 1793

748 AUTOBIOGRAPHY. Notices sur les Travaux de MM. Amussat, Babinet, Belanger, J. Binet, E. Bouvard, L. Breguet, A. Chatin, E. Chevandier, Civiale, Clapeyron, Combes, Coste
privately printed 4*to.* *Paris*, 1842, *&c.* (13)

749 AUTOBIOGRAPHY. Notice des Travaux Mathématiques de M. Chasles, *Paris*—Notice sur les Travaux Géologiques d'Archiac, *presentation copy*, *ibid.*—Notice sur les Titres de Bourgery, *ibid.* 1843—Exposé des Travaux Scientifiques de Leroy-d'Étiolles, *ibid.*—Travaux de Fournier de Lempdes, *ibid.* 1843—Exposé des Titres de C. F, Lallemand, *ibid.* 1843 *privately printed* 4*to.* (8)

750 AUTOBIOGRAPHY. Notices sur les Travaux de Daussy, Despretz, Fourneyron, Gasparin, Henry fils, Jobert, Lamé, Largeteau, Lartigue, *Paris*, 1850, &c. *privately printed* 4*to.* (11)

751 AUTOBIOGRAPHY. Notices sur les Travaux de MM. Duvernoy, Gerdy, Binet, Fournier de Lempdes, Ebelemen, Peligot, Capitaine Rozet, O. Pecquier, Geoffroy St. Hilaire, Gaultier de Claubry, A. Bravais, M. L. L. Vallée, M. A. Rivière, M. H. Milne Edwards
privately printed 8*vo.* 1811-1847 (16)

752 AUTOBIOGRAPHY. Énumeration des Travaux Scientifiques de Leroy-d'Etiolles, *Paris*, 3 *copies*—Exposé des Travaux de J. Begin, *ibid.* Notice sur les Travaux de C. Giron de Buzareingues, *ibid.*—Analyse des Memoires par M. de Pambour, *ibid.* 1840, 2 *copies*—Titres de Ségalas, *ibid.*—Analyse des Mémoires par V. Regnault, *presentation copy*, *ibid.* 1840—Notice des Mémoires de J. Decaisne, *ibid.*—Note des publications faites par G. P. Deshayes, *ibid.* 1838—Exposé des Titres de P. F. Blandin, *ibid*, 1845
privately printed 4*to.* (12)

753 AUTOBIOGRAPHY. Notices sur les Travaux de E. Millon, Morin, A. d'Orbigny, Péclet, Piobert, Poiseuille, C. Prevost, Rayer, Récamier, A. Velpeau, *Paris*, 1842, &c. *privately printed* 4*to.* (11)

754 AUTOBIOGRAPHY. Sur Les Travaux Zoologiques de A. d'Orbigny, *Paris*, 1844—Sur les Travaux Zoologiques, &c. de J. Geoffroy St. Hilaire, *ibid.*—Exposé des Travaux Zoologiques de A. Valenciennes, *ibid.* 1838—Notice sur les Travaux Zoologiques, &c. de H. Milne Edwards, *ibid.* 1838—Notice sur lesTravaux de Zoologie de F. E. Guérin-Méneville, *ibid*—Notice sur les Recherches d'Entomologie Agricole, *ibid.* 1838 *privately printed* 4*to.* (6)

755 AUTOBIOGRAPHY. Sur les Travaux de Chimie Agricole de M. Payen, *Paris*, 1839—Suplement, *ibid.* 1840—Note sur les titres et travaux de M. Payen, *ibid.*—Notice sur les Mémoires relatifs à l'Agriculture, &c. par Boussingault, *ibid.* 4*to.* (4)

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756 AUTOBIOGRAPHY. Prevost (C.) Notice sur ses Travaux, *Paris*, 1845, *two copies*—Prevost (C.) Formation fossile, Géologie, 2 parts, *ibid.* 1845—Prevost, La Chronologie des Terrains, *ibid.* 1845 *two copies* —Notices des Travaux mathematiques de J. Binet, *ibid.*—Exposé des Titres de M. Andral, *ibid.*—Notices sur les Travaux de M. Lisfranc, *ibid.*—Sur les Travaux Astronomiques de V. Mauvais, *ibid.*—Sur les Travaux Scientifiques de Saint Venant, *ibid.* 1843 —Sur les Travaux de M. Ponceclet, *ibid.*
privately printed 4*to.* (11)

This and the previous eight lots contain the autobiographies of numerous French *savants*, privately printed only for the members of the French Academy of Sciences, on the occasion of the autobiographers becoming *candidats* to fill a vacancy at the French Institute, and disclose very curious facts.

757 AUTOBIOGRAPHY. Prevost (C.) Académie des Sciences. Section de Géologie et de Minéralogie. Candidature de M. Constant Prevost
large folding plan 8*vo.* *Paris*, 1835

At the end is his "Voyage à l'Ile Julia."

758 AUTOGRAPHS. Isographie des Hommes Célèbres ou Collection de Fac-Simile de Lettres Autographes et de Signatures Exécutée et Imprimée par T. Delarue, sous les Auspices de MM. Berard, De Chateaugiron, Duchesne, Tremisot et Berthier, 4 *vol. with an additional part, containing the* "Table Alphabétique," *with the prices taken from various sales, uncut* 4*to.* *Paris*, 1843

759 AUTOGRAPHS. Catalogue of the Valuable Collection of Manuscripts and Autograph Letters of F. Moore, Esq. *large paper, with* 20 *plates of facsimiles which were not inserted in the common sale catalogue cloth* 8*vo.* 1856

760 Autolycus de Sphera quæ movetur, et Theodosius Tripolita de Habitationibus, Scholiis Antiquis, et Figuris illustrati Josepho Auria interprete; his additæ sunt Maurolyci annotationes
first edition 4*to.* *Romæ, apud Hæredes A. Bladii*, 1587

761 Auzout (M.) Lettres sur les grandes Lunettes. Voyages de M. Cassini en France, Italie, Flandre, Hollande et Angleterre. Observations envoyées des Indes et de la Chine à l'Academie Royale des Sciences, *plates, calf* 4*to.* *Amsterdam*, 1735

762 Avantii (H.) Marco Cornelio S. M. Porticu Cardinali Veronæ Episcopatum incunti Gratulatio
4*to.* *Venetiis per Jo. Tacuinum Corneliæ domus mancipiolum*, 1504

A very rare Tract, unknown to Mazzuchelli. This Girolamo Avanzi was one of the Aldine editors.

763 Averani (G.) Lezioni Toscane di varia Letteratura, colla Vita, 3 vol. *portrait, half bound* 4*to.* *Firenze*, 1766

An important collection containing accounts of the first experiments made in Florence (after the dispersion of the Accademia del Cimento) for the purpose of showing the combustion of diamonds; with other tracts, on the sea, sound, the barometer, &c.

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764 AVICENNA. Ser Guzecht Abu-Ali-Sina ne Abul-Havis or Lives of the famous Avicenna and of his Brother Abul-Havis, in Arabic
MANUSCRIPT, *finely written on glazed oriental paper within a gold border, having a portrait of Avicenna painted at the beginning of the life, old French morocco, gilt edges* 4*to.* Sæc. xvii.
A very rare and important biography. Arabic manuscripts containing Delineations of the Human Figure (like the present), when not written in Persia, are very scarce.

765 AVICENNA. Liber Canonis primus quem Princeps Aboali Abinsceni de Medicina edidit: translatus a Gerardo Cremonensi ab Arabico in Latinum
scarce, half morocco 4*to. Venet. impensis Octaviani Scoti,* MCCCCXC.

766 Avogadro (A.) Fisica dei Corpi Ponderabili ossia Trattato della Costituzione generale de Corp, 4 vol.
LARGE PAPER, *plates, uncut* 8*vo. Torino,* 1837—1841
Presentation copy from the author, with his autograph inscription.

767 Azuni (D. A.) sull' Origine della Bussola Nautica
uncut 8*vo. Venezia,* 1797
See also Collina and Klaproth.

768 Azuni (D. A.) Mémoires pour servir à l'Histoire des Voyages Maritimes des Anciens Navigateurs de Marseille, *uncut* 8*vo. Gènes,* 1813
Presentation copy to M. le Comte Sieyès with the author's autograph inscription.

769 Azurara (G. E. de) Chronica de Descobrimento e Conquista de Guiné, precedida de uma introducção, e illustrada com algumas Notas, pelo Visconde de Santarem, e seguida d'um Glossario das Palavras e Phrases Antiquadas e Obsoletas, *portrait and facsimile*
uncut 8*vo. Pariz,* 1841
First edition of a most important original work respecting the maritime discoveries of the Portuguese during the XVth century.

770 Bacchini (Benedetto) Dell' Istoria del Monastero di S. Benedetto di Polirone, nello Stato di Mantoua, Libri V. 4*to. Modona,* 1696
Valuable for the Life of the famous Comtessa Matilda, the great benefactress to this Monastery. At the end is a collection of illustrative documents of the XIth and XIIth centuries, taken from the originals.

771 Baccii (A.) de Thermis Libri VII, *plates* *folio. Venetiis,* 1588

772 Baccii (A.) De Naturali Vinorum Historia, de Vinis Italiæ et de Conviviis Antiquorum Libri VII, *fine plates*
uncut, VERY RARE *in this state* *folio. Romæ,* 1597
"Ouvrage rare et recherché."—Brunet.

773 Baccii (A.) De Gemmis et Lapidibus pretiosis, eorumque viribus et usu Tractatus, Latine conversus, cum annotationibus a Wolfgango Gabelchovero, cui accessit disputatio de generatione auri in locis subterraneis, *old calf* 8*vo. Francof.* 1603
From the library of the "Abbaye de S. Victor à Paris," with the arms *surmounted by the mitre and crozier within a wreath, stamped on the sides, having a cypher in each corner, and the back covered with fleurs-de-lis.*

774 Bachet de Meziriac (Gaspard) Commentaires sur les Epistres d'Ovide, avec plusieurs autres Ouvrages du même auteur, 2 vol.
LARGE PAPER, *frontispieces, calf* 8*vo. La Haye,* 1716
Respecting another work of this celebrated mathematician, see "Arithmetic" in the present Catalogue.

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775 Backmeisteri (L.) Formæ Precationum piarum, collectæ ex Scriptis P. Melanthonis, *woodcuts by* H. HOLBEIN
very rare 8*vo.* *Witebergæ*, 1560

776 BACON (Rogeri) Tractatus de simplici Medicina
MANUSCRIPT ON PAPER, *half morocco* 4*to.* SÆC. XV.
This work, which is not enumerated among the productions of Friar Bacon by Pits, Fabricius, or the Biographie Universelle, seems unknown.

777 BACCONIS (Rogerii, ANGLI) Perspectiva et Specula Mathematica Opera & studio Johannis Combachii, 2 *vol. in* 1, *woodcut diagrams*
fine copy, in old calf, with the arms of the "Wizard" Earl of Northumberland stamped in gold on sides 4*to.* *Francofurti*, 1614

778 Bacon (Roger). Most famous History of the learned Fryer Bacon with the merry Waggeries of his Man Miles and the Exploits of Vandermaster and Fryer Bungy, *damaged, London Bridge T. Norris, n. d.*—Remarks on some Passages in a Letter to the Clergy of the Church of England, on occasion of the Commitment of Bp. Atterbury to the Tower, 1722—Second Letter to the Clergy, 1722—Cibber (Mr.) The Double Gallant, a Comedy, *n. d.*—Hare (F.) Concio ad Clerum, 1722—Hale (B.) Oratio Harveiana, 1725—Powell (G.) Cornish Comedy, 1696—Shaw (P.) Treatise of Incurable Diseases (Madness, Lues Venerea, &c.) 1723—Chicoyneau (M.) Salivation of no Use for the Venereal Disease, with Notes by C. Willoughby, 1723, *calf, in one vol.*—Bakewel (T.) Doctor Chamberlain visited with a Bunch of his own Grapes, gathered out of his own Packet of Letters, *stained and imperfect, London*, 1650
4*to.* (8)

779 Baggiolini (C.) Antica Pergamena figurata che rappresenta una operazione Calcolifraga 8*vo.* *Vercelli*, 1834
A very curious work relating to the history of lithotripsy.

780 Baglione (G.) Vite de' Pittori Scultori et Architetti dal Pontificato di Gregorio XIII sino a tutto quello d' Urbano VIII
frontispiece and portrait 4*to.* *Roma*, 1649
Written as a Supplement to Vasari.

781 Bailly (J. L. A.) Notices historiques sur les Bibliothèques anciennes et modernes, *uncut* 8*vo.* *Paris*, 1828
Containing curious information respecting ancient French libraries, including that of Grolier.

782 Bailly (J. S.) Histoire de l' Astronomie Ancienne, *plates*
calf 4*to.* *Paris*, 1781

783 Bailly (J. S.) Traité de l'Astronomie Indienne et Orientale
half calf gilt 4*to.* *Paris*, 1787
"L'Astronomie Indienne est rare et vaut seule de 15 à 18 francs" (Brunet).

784 Bailly (J. S.) Recueil des Pieces intéressantes (sur l'histoire des mathématiques; sur celle des artistes Allemands, &c.)
uncut 8*vo.* *Paris*, 1810

785 Baily (F.) Astronomical Tables and Remarks for 1822
uncut 8*vo.* 1822
Very scarce. The author states in his Preface "the present publication is intended for private circulation only."

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786 Balbi (A.) Abrégé de Géographie redigé sur un nouveau plan *royal* 8*vo*. *Bruxelles*, 1840

787 Balbo (Conte Cesare) Storia d' Italia, 2 *vol. uncut* 8*vo*. *Torino*, 1830

Presentation copy, with author's autograph inscription.

788 Balbo (Conte Cesare) della Letteratura negli xi primi Secoli dall' Era Cristiana 8*vo*. *Torino*, 1836

An interesting work, chiefly on the literary history of Italy.

789 Baldachini (P.) Nox Illuminata, Italice (ovvero Predica d' Amore con la Retrattazione della medesima), *Florentiæ*, 1519—Dyalogo de Patientia, per Messer P. Baldachino, *Perosia*, 1525—Fortuna del medesimo, *Perugia*, 1526, 3 *vols. in* 1

VERY RARE, *but the first few leaves of the first work pieced, original stamped binding* 8*vo*. *in one vol.*

Three amorous works of considerable rarity. Mazzuchelli is very severe on this author and his writings, which he terms "insulse e poco oneste." The Predica d' Amore he denounces even as "licenziosa."

790 Baldelli (G. B.) Del Petrarca e delle sue Opere libri quattro (e de' suoi contemporanei illustri), *uncut* 4*to*. *Firenze*, 1797

A capital work for the student of Italian literary history. It gives an account of numerous MSS. of Petrarca's works, and also of his numerous unpublished letters. Respecting other works of Baldelli see also Boccaccio, Marco Polo, &c. in the present Catalogue.

791 Baldelli (G. B.) Elogio di Niccolo Machiavelli

LARGE PAPER, *vellum, uncut leaves* *royal* 8*vo*. *Londra* (*Firenze*), 1794

An important work, containing, amongst other things, the description of the manuscripts of Machiavelli still existing in Florence.

792 Baldeschi (A.) e G. M. Crescimbeni, Stato della SS. Chiesa Papale Lateranense nell' Anno 1723, *plates*

vellum 4*to*. *Roma*, 1723

Bound up in the same volume is "G. M. Crescimbeni Istoria della Basilica di S. Anastasia Titolo Cardinalizio," *with portrait of Cardinal Nuno Da Cunha de Attayde*, printed at Rome in 1722.

793 Baldi da Urbino, Abate di Guastalla (B.) Concetti Morali (Cantati da) *vellum, scarce* 4*to*. *Parma*, 1607

794 Baldi (B.) Cronica de Matematici overo Epitome dell' Istoria delle Vite loro, *with the autograph of Bp. S. Horsley, editor of Newton's Works, vellum* 4*to*. *Urbino*, 1707

This is an abstract of a larger published work left by the author, who died at Urbino in 1617. This *Cronica* contains much valuable information respecting the Italian mathematicians of the XVth and XVIth centuries.

795 [Baldi (B.) e F. Bianchini] Memorie concernenti la Città di Urbino *fine large plates, vellum* *folio*. *Roma*, 1724

Dedicated to James III, King of Great Britain, &c.

796 Baldi (B.) Della Vita e di Fatti di Guidobaldo I da Montefeltro Duca d'Urbino, 2 vol. *portraits*

LARGE PAPER, *uncut* 4*to*. *Milano*, 1821

Baldi, a mathematician, a poet and a scholar, was one of the best writers of the XVIth Century, and is considered to combine the sweetness of Davila's style with the richness of that of Guicciardini. This first edition was printed from a MS. in the Antaldi Collection. See also "Herone" in the present Catalogue.

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797 Baldi (B.) Vita e Fatti di Federigo di Montefeltro Duca di Urbino estratta da MS. inedito della Biblioteca Albani e corredata di Osservazioni del F. Zuccardi, 3 vol. *port. uncut* 8*vo.* *Roma*, 1824

798 Baldi (B.) Due Opuscoli inediti tratti dalla biblioteca Albani, cioé la Scala celeste, e il Tasso, ovvero della natura del verso Italiano
LARGE PAPER, *uncut* 8*vo.* *Roma*, 1847

An interesting volume. Prefixed is a biography of T. Cicconi, with some information respecting the rare books and Manuscripts stolen from the Albani Library at Rome, which are now at Montpellier.

799 Baldi (B.). Baldus Guastallæ Abbas (Bernardinus) De Verborum Vitruvianorum Significatione, sive perpetuus in Vitruvium commentarius cum Vita Vitruvii eodem Auctore, *cuts*, *Aug. Vind.* 1612 — Heronis Ctesibii Belopoieca hoc est Telifactiva, Gr. et Lat. B. Baldo illustratore et interprete; cum Heronis Vita, *woodcuts*, FIRST EDITION, *rare* (*see Brunet*) *ib.* 1616—Baldi (B.) in Mechanica Aristotelis Problemata Exercitationes adjecta, Vita Auctoris ex Literis Fabritii Scharloncini, *woodcuts*, *imperfect at end*, *Mogunt.* 1621, *vellum*
4*to.* *in one vol.*

Baldi was remarkable as a Linguist, as a Mathematician, and as a Poet.

800 Baldini (Baccio) Discorso sopra la Mascherata della Geneologia degl' Iddei de' Gentili, mandata fuori dall' Illustrissimo et Eccellentissimo S. Duca di Firenze et Siena
fine copy, vellum 4*to.* *Firenze, Giunti*, 1565

"Bella e rara operetta" (Gamba.)

801 Baldini (B.) Vita di Cosimo Medici primo Gran Duca di Toscana
LARGE PAPER, EXTREMELY RARE, *vellum, gilt edges* *folio.* *Firenze*, 1578

The existence of any copy on large paper was unknown to Moreni and Gamba.

802 BALDINUCCI (F.) Notizie de' Professori del Disegno da Cimabue in qua (dal 1260 sino al 1670), 6 vol. in 5, *portrait*
FIRST EDITION *of this important work, fine copy in vellum*
4*to.* *Firenze*, 1681-1728

803 Baldinucci (F.) Vocabolario Toscano dell' Arte del Disegno
4*to.* *Firenze*, 1681

The edition cited by the Crusca.

804 Baldinucci (F.) Lettera nella quale risponde ad alcuni quesiti in Materie di Pittura 4*to.* *Roma*, 1687

805 Baldinucci (F.) Raccolta di alcuni Opuscoli sopra varie Materie di Pittura, Scultura e Architettura
calf extra, with the arms of the Earl of Bute stamped in gold on sides
4*to.* *Firenze*, 1765

806 Baldinucci (F.) Lettera intorno al modo di dar Proporzione alle Figure in Pittura e Scultura, &c.
FIRST EDITION, *uncut* 8*vo.* *Livorno*, 1802

807 Baldwin (G.) Tre Opere Drammatiche preso nelle Visioni di Dafni e concatenate istoricamente nell' ordine che segue, cioe, Il Trionfo di Melibeo, La Cipria Silene, e La Coronazione di Silene "Scritte nell' Estasi del Sonno Magnetico," *uncut* 4*to.* *Londra*, 1811

Privately printed, and nearly all the copies destroyed after Baldwin's death as waste paper. Baldwin was the dupe of a clever Italian, who, under the pretence of communications during magnetic slumbers, deluded him completely.

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808 Ballard (G.) Memoirs of British Ladies celebrated for their Learning and Scientific Skill, *half calf* 4*to*. *Oxford*, 1752

A very entertaining but scarce work. Sir P. Thompson's copy sold for £1. 8s.

809 BALLOONS. Bourgeois (D.) sur l'Art de Voler, *Paris*, 1784—Kratzenstein (C. G.) l'Art de Navigeur dans l'Air, *Copenhagen*, 1784—De l'Aerostate l'Académie de Dijon, *plates*, *Dijon*, 1784—Cavallo, der Aerostatik, *Leipzig*, 1786, *scarce Tracts* 8*vo*. (4)

810 BALLOONS. Lunardi (V.) Aerial Voyages in Scotland, *portrait*, *Lond.* 1786—Lunardi, First Aerial Voyage in England, *plate*, *ibid*, 1784—Thoughts on Aerostation, *ibid*, 1785—Baldwin (T.) Airopaidia, *plates*, *Chester*, 1786, *all scarce* 8*vo*. (4)

811 BALLOONS. Prescheur (F. D.) de Artificio navigandi per Aërem 4*to*. *Rinthelii*, 1676

A very early and scarce Tract on Balloons.

812 BALLOONS. Rapport sur la Machine Aerostatique de Messieurs Montgolfier, *scarce* 4*to*. *Paris*, 1784

Respecting balloons, see also Lana in the present Catalogue.

813 Bandello (M.) Rime (scritte nel Secolo XVI) tratte da un codice della Regia Bibliotheca di Torino, da Lodovico Costa
FIRST EDITION, *uncut* 8*vo*. *Torino*, 1816

814 Bandieræ (J. N.) De Augustino Dato Libri duo
scarce, *uncut* 4*to*. *Romæ*, 1733

An important work for the literary history of Italy during the XVth Century.

815 Bandini (A. M.) Catalogus Codicum Manuscriptorum Bibliothecæ Mediceæ Laurentianæ Varia continens Opera Græcorum Patrum, 3 vol. *fine portrait of Bandini, and numerous facsimiles of manuscripts, and ancient Greek illuminations*
half calf *folio*. *Florentiæ*, 1764-70

A most important catalogue of Greek Manuscripts, admirably executed, and a model of what every librarian ought to furnish of treasures committed to his charge. Many of the works were previously unknown, and Bandini in publishing the Anecdota of the Greek Fathers conferred a great boon on literature.

816 Bandini (A. M.) Catalogus Codicum Latinorum et Italicorum Bibliothecæ Mediceæ Laurentianæ, 5 vol. *Florentiæ*, 1744-78—Ejusdem Bibliotheca Leopoldina Laurentiana sive Supplementum ad Catalogum Codicum Graecorum, Latinorum, Italicorum, etc. Bibliothecæ Laurentianæ, 3 vol. *ib*. 1791-93
half calf, rough leaves *folio*. *together* 8 *vol.*

A celebrated catalogue, containing numerous extracts from ancient Latin and Italian Manuscripts, contained in the famous Medicean Library at Florence, and including many mathematical works; the Supplement contains the additions from monastic libraries. A copy of these eight volumes sold for eight guineas at the Heber sale.

817 BANDINI. Assemani (S. E.) Bibliothecæ Mediceæ Laurentianæ et Palatinæ Codicum MSS. Orientalium Catalogus, cum notis A. F. Gorii, *facsimiles of manuscripts*
vellum *folio*. *Florentiæ*, 1742

Sold for 25 francs at the De Sacy sale.

818 BANDINI. Biscionii (A. M.) Catalogus Bibliothecæ Ebraicæ Græcæ Florentinæ, 2 vol *facsimiles of manuscripts*
uncut 8*vo*. *Florentiæ*, 1757

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819 Bandini (A. M.) Specimen Literaturæ Florentinæ Sæculi XV, 2 vol. *vellum* 8*vo.* *Florentiæ*, 1747-51

Containing a life of Cristoforo Landino, which serves as the ground-work for a history of the Italian literature of his age. In it will be found many important documents respecting the XVth Century.

820 Bandinii (A. M.) Collectio veterum aliquot Monimentorum ad Historiam præcipue Litterariam pertinentium *vellum* 8*vo.* *Arreti*, 1752

A valuable collection of literary letters never published before, including those of Aldus Manutius, N. Machiavelli, F. Guicciardini, L. Ariosto, R. THOMSON (*dated London*, 1599), M. Corradi, &c.

821 Bandini (A. M.) Vita di Filippo Strozzi (con documenti inediti), *port.* LARGE PAPER, *scarce* 4*to.* *Livorno*, 1755

It is well known that this Filippo Strozzi was in the XVIth Century regarded as the Cato of Italian liberty.

822 Bandini (A. M.) Memorie sulla Vita di P. Vettori (con documenti inediti del Secolo XVI), *portrait and plates* LARGE PAPER, *in the original morocco binding, gilt edges* 4*to.* *Livorno*, 1756

823 Bandini (A. M.) Memorie per servire alla Vita del Senator P. Vettori, *portrait and plates of medals, vellum* 4*to.* *Livorno*, 1756

The best account we have of the celebrated editor and commentator of Aristotle, Æschylus, and other Greek classics.

824 Bandini (A. M.)Vita del Cardinale Niccolò da Prato con Supplemento, *with two portraits of the Cardinal presentation copy from the author* 4*to.* *Livorno e Lucca*, 1757-8

The Supplement, which is by V. Fineschi, and contains several precious documents extracted from the Archives of S. Domenico di Prato, and elsewhere, was intended to correct several errors Bandini had fallen into. It is however very scarce, and hardly ever to be found with the Vita. Moreni calls it " Preziose memorie."

825 Bandini (A. M.) Il Bibbiena o sia il Ministro di Stato delineato nella Vita del Cardinale B. Dovizi da Bibbiena, *portrait uncut* 4*to.* *Livorno*, 1758

A very interesting life of the author of *la Calandra.*

826 Bandini (A. M.) Epistola de celeberrimo Codice Tacticorum Bibliothecæ Laurentianæ, *scarce* 8*vo.* *Florentiæ*, 1766

827 Bandini (A. M.) Epistola de Michaele Acominato ejusque Scriptis *uncut* 8*vo.* *ib.* 1767

828 Bandini (A. M.) Lettere XII sulla Città di Fiesole *uncut* 4*to.* *Firenze*, 1776

829 Bandini (A. M.) Ragionamento sopra un'Opera non piu stampata di Ugolino da Montecatini celebre Medico del Sec. xiv sopra le Acque Termali della Toscana 4*to.* *Vinegia*, 1789

830 Bandini (A. M.) Annales Juntarum Typographiæ, 2 vol. *uncut* 8*vo.* *Lucæ*, 1791

The best account of the Junta Press, containing Lives of the Members of the Family, and of the eminent scholars who edited the different works printed by them, with a bibliographical account of the various publications.

831 Bandini (A. M.) In Antiquam Tabulam Eburneam Sacra Mysteria Christi exhibentem observationes, 2 *plates* 4*to.* *Florentiæ*, 1746

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832 Bangi (T.) Cœlum Orientis et prisci Mundi, *frontispiece, with autograph of the learned Dr. R. Farmer, and his "very scarce" on inside of cover* 4*to. Hauniæ*, 1657

A very curious work on Anti-Diluvian Literature, including the alphabets of Adam, Enoch, Noah, the Angels, &c. There is also an "Abacus quaternarii sacri."

833 BAPTISM. The Anabaptists ground-work for reformation; or new planting of churches, that no man, woman, nor child, may be baptized but such as have justifying faith, *stained, scarce, Lond.* 1644—Ram (R.) on Pædo-Baptisme, *ib.* 1645—Tombs (J.) Præcursor to a large review of the dispute concerning Infant Baptism, *ib.* 1652—Lyford (W.) An Apologie for our Publick Ministerie and Infant Baptism, *ib.* 1653—Marshall (L. S.) A Defence of Infant Baptism; in Answer to two treatises, and an appendix to them concerning it lately published by Mr. J. Tombs, *uncut, ib.* 1646 4*to.* (5)

834 Baranzani (R.) Uranoscopiæ seu de Cœlo, in qua novo Ordine, Modo et Methodo Cœlestia predicata communiora explicantur, 2 parts in 1 *vellum, with the arms of the Dukes of Urbino on the cover, and the stamp of the library of the celebrated Academy of Lincei on the first leaf* 4*to. Coloniæ Allobrogum*, 1617

835 Barbari (F.) et aliorum ad ipsum Epistolæ (A.D. 1425-1453) cum Diatriba preliminari, 2 vol.
LARGE PAPER, *uncut* *royal* 4*to. Brixiæ*, 1741-43

A very important work for the literary history of Italy.

836 Barbaro (F.) Prudentissimi et gravi Documenti circa la Elettion della Moglie dal Latino tradotti per A. Lollio
vellum 8*vo. Vinegia*, 1548

The author of this curious work does not seem to have approved of little women for wives, for he says, "le donne di statura picciola esser più tosto atte all'ufficio di concubina che di moglie."

837 Barbaro (D.) la Prattica della Perspettiva, *numerous xylographic woodcuts, half vellum* *folio. Venetia*, 1568 (*at end* 1569)

This Treatise is pronounced by Cicognara "Opera dottissima e diligentissima." It contains the descriptions of several *polygones étoilés*.

838 Barbarossa, ein warhafftige beschreibung des Lebens und der geschichte keiser friderichs des ersten genant Barbarossa. Durch Johannem Adelffum stat artzet zu Schaffhausen, &c. *numerous curious woodcuts, in which cannon are introduced, several with xylographic explanations* *Strasburg, J. Grueniger*, 1520

A Translation of the Latin Romance written by John Ecke, with additions taken from Urspringer, Nauclerus, Sabelicus, and others.

Adelphi (J.) Turckisch Chronica von irem ursprung anefang und regiment, biss uff dise Zeit, sampt yren Kriegen und streyten mit den christen begangen Erbærmklich zu lesen, *spirited woodcuts, corner of Sig.* D 2 *torn off* *ib. M. Flach*, MCCCCXIII. (*pro* 1513)
Plinii (Gay des andern) Lobsagung vom Heyligen Kayser Trajano durch D. von Pleningen geteutscht, *woodcut, portrait of the author presenting his Translation to the Emperor Maximilian, and elegant borders, with the head of Trajan* *ib. M. Flach*, 1520
All in black letter, *slightly wormed, sold therefore not subject to collation* *in one vol. folio*

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839 Barberini (Cardinalis F.) Index Bibliothecæ, 2 vols in 1 *calf* *folio.* *Romæ*, 1681

A very important analytical catalogue describing many books of extreme rarity, and amongst them the first edition of the "Quaestio de aqua et terra," an almost unknown scientific tract, written by Dante.

840 Barberino (Francesco) Documenti d'Amore (poesie scritte nel secolo XIII) *fine engravings, by C. Bloemaert* *vellum* 4*to.* *Roma*, 1640

Quoted by the Crusca, and scarce.

841 Barberino (F. Da) del Reggimento e de Costumi delle Donne, *portrait* 8*vo.* *Roma*, 1815

First and sole edition of this Testo di Lingua, written in Prose and Verse during the XIIIth Century, and containing, says Gamba, "diecisette graziose Novellette."

842 Barbier (A. A.) Catalogue des Livres de la Bibliothèque du Conseil D'Etat, 2 vols. in 1, *large paper, uncut, scarce* *folio.* *Paris*, 1803

843 Bareletæ (Gabrielis) Sermones (Quadragesimales et de Sanctis) 2 vol. in 1

FIRST EDITION, VERY RARE, *but slightly stained, very large copy, with rough leaves* 4*to.* *Brixiæ, I. Britannicus*, 1497

These singular sermons are much sought after by collectors, not only for their excessive rarity, but also for the quaint, humorous and even burlesque language employed by the preacher on the most serious subjects. D. Clement has minutely described this edition in his "Bibliothèque curieuse." Many of Barletta's expressions will raise a smile, and some even excite disgust, but in those days things were called by their vulgar names without exciting ridicule, and the naked legs of tables required not the prudish drapery advocated by the modern Yankee lady to prevent the intrusion of indecent thoughts. This preacher by his contemporaries was indeed so much admired that it passed into a proverb, "nescit predicare qui nescit barlettare." A fact worth noting is that in these Sermons not only is Dante frequently quoted, but also the *Acerba* of that Cecco d'Ascoli, who was burnt at Florence, in the XIVth Century, as a heretic. This work is cited to form part of the *Bibliografia Dantesca*, by Colomb de Batines. (See also Brunet, edition of 1860).

844 Barelli (H.) De Alberico VII, Cognomento Magno, Cunii &c. Comite, Carmen panegyricum (cum annotat. histor.) *plates* *original edition* 4*to.* *Mediolani*, 1782

845 Baretti (Giuseppe) Italian Library, containing an account of the Lives and Works of the most valuable Authors of Italy, *with manuscript additions, and curious prices to some of the books* 8*vo.* *Lond.* 1757.

846 Baretti (Giuseppe) Frusta Letteraria d Aristarco Scannabue, No. 1—33, *with David Garrick's bookplate* 4*to.* *Roveredo e Trento* (*Venezia*) 1763-65

847 [Bargagli (Girolamo)] Dialogo de' Giuochi che nelle Vegghie Sanesi si usano di fare del Materiale Intronato

FIRST EDITION, *rare, fine copy, vellum* 4*to.* *Siena*, 1572

Bound up with this very curious work, is another work by Bargagli, entitled "La Pellegrina Commedia," printed at Siena, in 1589. M. Brunet even in the edition of 1860, quotes subsequent reprints of the Dialogo only (as sold in modern sales from 26 to 38 francs) but did not know the original edition of a work which he calls *ouvrage singulier*.

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848 Baringii (D.) E. Clavis Diplomatica, tradens Specimina veterum Scripturarum: subjiciuntur Scriptores Rei Diplomaticæ, *facsimiles of early alphabets and writings* 4*to.* *Hanoveræ*, 1737

849 Barlaam e Giosaffatte, Storia di, ridotta alla sua antica purità di favella, coll' ajuto degli antichi testi a penna
LARGE PAPER, *rare, vellum* 4*to.* *Roma*, 1734

This scarce edition of a work, cited by the Crusca, is dedicated by the Printer, G. M. Salvioni, to Charles Edward, Prince of Wales (the young Pretender), and has a cut of the Royal Arms of England. This Spiritual Romance is ascribed to the pen of St. John the Damascene

850 BARLAAM. Storia de SS. Barlaam e Giosaffatte ridotta alla sua antica purita di Favella coll' ajuto degli antichi testi a penna, *uncut* 8*vo.* *Roma*, 1816

A curious old Romance, taken from the original work ascribed to S. Johannes Damascenus.

851 Barlowe (W.) Magneticall Advertisements, *cuts* 4*to.* *Lond.* 1616

Even the name of the author was unknown to Lalande.

852 Barocii (F.) Admirandum illud geometricum Problema tredecim modis demonstratum quod docet duas lineas in eodem plano designare, quæ nunquam invicem coincidant, &c. (cum libellis Rabbi Moysis Narbonensis et Rabbi Moysis Ægyptii) *Diagrams* 4*to.* *Venetiis*, 1586

Speaking of this work, Montucla says *onze manières* instead of *tredecim*, which shows that he could never have seen this curious volume. Barocius, an eminent mathematician and collector of Manuscripts, was persecuted by the Inquisition.

853 Barocii (F.) Cosmographia, ad Magnam Ptolemæi Mathematicam Constructionem, ad universamque Astrologiam instituens, *Editio Secunda, with folded figures and woodcuts*
vellum 8*vo.* *Venet.* 1598

854 Barotti (G. A. e Lorenzo) Memorie Istoriche di Letterati Ferraresi colla continuazione da L. Cicognara e G. Baruffaldi, 3 vols.
half vellum, uncut 4*to.* *Ferrara*, 1792—1811

Containing Lives of Savonarola, Boiardo, Bianchini, Tebaldeo, Ariosto, Giraldi Cinthio, Olimpia Fulvia Morati, Bentivoglio, Cabei, Riccioli (the great Astronomer), Bartoli, &c. &c. Prefixed to the third volume is an Essay on the Scientific and Literary Genius of the Ferrarese Authors. The three volumes sold for 33 francs 50 centimes at the Reina sale.

855 Barozzi da Vignola (J.) Le due Regole della Prospettiva Pratica, con i Commentarii del E. Danti, *engraved title, containing portrait, and plates* *folio.* *Roma*, 1583

Gamba calls this "prima e bellissima edizione." According to M. Chasles, in this work is to be found the origin of the method given by Newton for transforming curbs.

856 BAROZZI DA Vignola (J.) Le Due Regole della Prospettiva, con i Commentarij del E. Danti, *engraved title, containing portrait, and plates, vellum* *folio.* *Roma*, 1611

857 Barozzi da Vignola (J.) Le Due Regole della Prospettiva Pratica, con i comentarij del E. Danti, *plates*
uncut, scarce in this state *folio.* *Roma*, 1644

Cicognara pronounces this the best work on the subject.

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858 Barra (P.) L'Usage de la Glace, de la Neige, et du Froid
vellum 12*mo.* *Lyon*, 1676

859 Barret (J.) Alvearie, or Quadruple Dictionarie, English, Latine, Greeke, and French, newlie enriched with Varietie of Wordes, Phrases, Proverbs, &c. (English Verses prefixed)
black letter, *fine copy in old calf* *folio.* *London*, 1580

A valuable Dictionary for the explanation of obsolete words. Prefixed is "a briefe Instruction of Arythmetike," which on account of its rarity was unknown to Professor De Morgan, or he would probably have noticed as a curiosity that in those days it was necessary to teach "a young learner in the reading of the figures both for the booke and also for the Tables." At the beginning there is in the handwriting of the celebrated Magliabechi "Donatomi dal Sig. Enrico Newton Inviato d'Inghilterra, con sei altre libri in lingua Inglese il di 17 di Ottobre 1710."

860 Barros (A.) Proverbi Morali, tradotti dal A. Adimari, col Testo Spagniolo a rincontro, *rare*, *vellum* 12*mo.* *Firenze*, 1622

The only edition known to Mazzuchelli is that of 1659. On this curious poetical work Lope de Vega wrote the well-known lines, commencing—

"Este libro es un Diamante
Pequeno en la cantidad.
Pero en lo que es calidad
No conoce semejante."

861 Barrow (I.) Lectiones Mathematicæ, 2 vol. in 1 12*mo.* 1684-85

862 Barrow (I.) Geometrical Lectures, *wants portrait*
calf 8*vo.* *London*, 1735

With Sir I. Newton's corrections and emendations.

863 Barthelemy Saint Hilaire (J.) de la Logique d'Aristote, 2 vol.
8*vo.* *Paris*, 1838

A classical work on the History of Greek Philosophy.

864 Bartholini (E.) De Naturæ Mirabilibus Questiones Academicæ, *Hafniæ*, 1674—Ejusdem Experimenta Crystalli Islandici Disdiaclastici quibus mira & insolita Refractio detegitur, *ib.* 1670
vellum 4*to.* *in one vol.*

The second work on Icelandic Crystal is celebrated as containing some of the *first Experiments on Double Refraction.*

865 Bartholinus (C.) de Ortu, Progressu et Incrementis Regiæ Academiæ Hafniensis 4*to.* *Witteberqæ*, 1645

866 Bartholomeo Miniatore Formulario da ditare littere a ogni Persona: & arispondere a tutti con ornato parlare: & con tutte le Mansione: con alcune belle Epistole azonte
black letter, *uncut*, *very rare in this state* 8*vo.* *s. l. ed a.* (Sæc. xvi.)

This Bartholomeo was Illuminator of Books (Miniatore) to Ercole da Este, Duke of Ferrara, to whom he dedicates his work.

867 Bartoli (Daniello) dell' Historia della Compagnia di Gesu l'Asia, *with a frontispiece*, *calf* 4*to.* *Genoua*, 1656

Very important for Oriental History.

868 Bartoli (D.) Huomo di Lettere difeso et emendato, *prepared for a new edition*, *with numerous MS. corrections and additions*
12*mo.* *Venetia*, 1663

869 Bartoli (D. sotto nome finto di Ferrante Longobardi) il Torto e'l Diritto del Non si può
old citron morocco, *gilt edges* 12*mo.* *Venetia*, 1671

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870 BARTOLI (D.) OPERE, 50 vol. *uncut* 12*mo*. *Firenze*, 1829-37

Bartoli was a celebrated Jesuit of the XVIIth Century, and his works are regarded as very elegant compositions by the Italians. The "Istoria della Compagnia di Gesu dell' INGHILTERRA," as well as his Histories of the Jesuits in China, Japan, Asia, Italy, &c. and his Lives of the Founder and other celebrated Members of the Society, all written from original documents, will always meet with admirers. This edition contains the following works:—Istoria della Compagnia di Gesu della Cina, 8 vol.—dell' Italia, 4 vol.—Vita di S. Ignazio, 4 vol.—Storia del Giappone, 9 vol.—Storia dell' Asia, 6 vol.—Storia dell' Inghilterra e Missione al Gran Mogor, 6 vol.—Vita del P. Niccolo Zucchi, 1 vol.—Vita di S. Francesco Borgia e le due Eternita dell' Uomo, 2 vol.—Vita del P. Vincenzo Carafa, 1 vol.—Vita di S. Stanislao Kostka, 1 vol.—L'Eternita consigliera, 1 vol.—L'Uomo di Lettere difeso ed emendato, 1 vol.—L'Uomo in Punto di Morte, 2 vol.—Delle Grandezze di Cristo, 3 vol.; and dell' Ortografia Italiana, 1 vol.

871 Bartoli (D.) contra i Quietisti 12*mo*. *Parma*, 1832

872 Bartoli (D.) Lettere inedite e rare, con altre del Lana e del Casati raccolte da Ottavio Gigli 8*vo*. *Roma*, 1838

A privately printed volume, containing much information respecting the scientific labours of the Jesuits during the XVIIth Century. Bartoli, so well known as a writer, was also an astronomer and a *savant*. In one of his letters (dated 1677), Casati in some measure anticipates the discoveries of Chladny on the *plaques vibrantes*, and speaks of a Dutch singer who by his voice was able to break a tumbler.

873 Bartoli (G.) Degli elementi del parlar Toscano Tratatto 4*to*. *Fiorenza, Giunti*, 1584

A scarce work (See *Gamba*).

874 Bartolini (Conte A.) Saggio Epistolare sopra la Tipografia del Friuli nel Secolo XV
in the original richly ornamented binding, gilt edges 4*to*. *Udine*, 1798

875 Bartolini (G. F.) della futura rinovazioni de Cieli e della Terra e de suoi Abitatori, *uncut* 4*to*. *Stamperia Bonducciana*, 1780

A most extraordinary work, which seems to have anticipated the whole of the dreams of Fourierism respecting the future conditions of our globe.

876 Bartolini (Giovanni) Breve Annotationi nelli dui Almanachi di F. Cocanaro dell'Anno 1608 e 1609, et alcuni Presaggi (delle mutazioni del tempo), *with the Borghese arms emblazoned in gold and colours* 4*to*. *Bologna*, 1610

Unknown to Mazzuchelli and Lalande.

877 Bartolini (G.) Discorso Astrologico delle Mutationi de' Tempi, col Pronostico dell' Anno e dell' Eclisse Lunare, *Roma*, 1611—Zoboli (A.) Discorso Astrologico delle Mutationi de' Tempi et de' piu notabili Accidenti sopra il presente Anno 1615, *Bologna*, 1615—Rota da Montereggio (B.) Lunario e Pronostico delle quattro Stagioni dell' Anno 1625, *Firenze*, 1624—Rotilenzi (A.) Discorsi Astrologici nell' Occasione dell' Anno 1628, con le Lunazioni e Pronostici dell' Anno, *Firenze*, 1627—Rontini (C.) Lunazioni dell' Anno 1630 e 1631, con i Pronostici di esse, *Fiorenza*, 1629-31—Rivey (P.) Almanacho per anni undici futuri (1629-1639), con notabili Predizioni, *ivi*, 1633—Rotilenzi (A.) Discorsi Astrologici, Lunazioni e Pronostici sopra l'Anno 1635, *ivi*, 1635, *cuts*
vellum *in one vol.* 4*to*.

A very curious collection of rare Pieces, all unknown to Lalande.

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878 Bartolomeo Romano, Proteo Militare, con l'Arte del Navigare, *plates and woodcuts, with xylographic inscriptions* 4*to. Napoli*, 1595

This scarce work, containing much information respecting astronomy and the fine arts, with curious plates of perspective, was unknown both to Lalande and Cicognara.

879 Bartolomeo Saluthio (F.) Vita dell' Anima desiderosa di cavar frutto grande dalla S. Passione di Giesu Christo (in ottava Rima), 36 *neat engravings illustrating the Life of Christ scarce, vellum, unknown to Cicognara* *square* 8*vo. Roma*, 1615

880 Bartolommeo da S. Concordio (F.) Ammaestramenti degli Antichi Latini e Toscani, raccolti, e volgarizzati (nel secolo XIV) *vellum, best edition quoted by the Crusca* 4*to. Firenze*, 1734

881 Bartschii (J.) Planisphærium Stellatum, cui adjectæ sunt Ephemerides V Planetarum ab Anno M.D.C.LXII. ad M.D.C.LXXXVI. Opera et Studio A. Goldmayeri 4*to. Norimbergæ*, (1661)

882 Baruffaldi (G.) Baccanali, con le dichiarazioni d'alcuni Vocaboli oscuri *fine copy in "veau fauve," by Derome* 8*vo. Venezia*, 1722

883 Baruffaldi (G.) e G. B. Spolverini, Poemi Georgici del secolo XVIII, *vignettes, uncut*, 12*mo. Venezia*, 1790—Maggi (C. M.) Scelta di alcune Rime Sacre e Profane, *uncut, Pisa*, 1793—Gozzi (G.) Sermoni, 8*vo. Brescia*, 1808—Pignotti (L.) Favole e Novelle, la Tomba di Shakespear, etc, *calf*, 12*mo. Bassano*, 1789—Lorenzini (F.) Poesie, 8*vo. Napoli* 1744—Ferroni (S.) Poesie, aggiunti alcuni Sonetti di G. Roveda, 12*mo. Codogno*, 1814 (6)

884 Baruffaldi (G.) Vita di L. Ariosto, *fine portrait* LARGE PAPER, *vellum* 4*to. Ferrara*, 1807

An interesting life of the Italian poet, with valuable bibliographical information respecting the editions of his works and of the translations into different languages. Several unpublished *rime* by Ariosto are inserted at the end of the volume.

885 Barzini (F.) sopra l'Apparizione del nuovo Fenemone o Macchia del Cielo, *two leaves scarce, unknown to Lalande* 4*to. Venetia*, 1680

886 Barzizii (Gasparini et Guiniforti) Opera (Orationes, Epistolæ, &c. ac Vita) edente J. A. Furietto, 2 vol. in 1, *portraits of Father & Son* LARGE PAPER, *vellum* 4*to. Romæ*, 1723

This collection of interesting letters and other works (mostly *nunc primum edita*) admirably illustrates the political and literary history of the XIVth and XVth centuries.

887 Barzoni (V.) i Romani nella Grecia 8*vo. London* (*Italia*), 1797

First edition of this celebrated satire against the French Domination in Italy, which was rigidly suppressed by order of Napoleon, whom the Author, under the name of Flaminio, holds up to contempt.

888 Basil (W.) Letters respecting the Victory at Lisnegarvy, the Taking of Dumcree, and the Surrender of Carrickfergus *uncut* 4*to. London*, 1649

889 Basile, Empereur des Romains, Remonstrances à Leon son Fils, suivies par Acrostiche et mises de Grec en François par le Sieur de Fleurance Rivault, *calf* 8*vo. Paris, A. Estienne*, 1646

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890 Basilius Magnus de Humani Christi Generatione Gr. et Lat. cum Notulis J. B. Carpzovii, *Helmstadii*, 1757—Nicolai Metropolitæ Corcyræ Carmen Morale, Græcè, edidit Andr. Mustoxidus, LARGE PAPER, *uncut*, *Mediolani*, 1815—Athanasii (S.) Liber de variis quaestionibus nuper e Graeco in Latinum traductus Jo. Reuchlino interprete. Adhuc item Annotationes Capnioniæ, *Hagenoæ T. Anselmus Badensis*, 1519—Joannis Sapientis Cognomento Cyparissioti Expositio materiaria eorum quæ de Deo a Theologis dicuntur F. Turriano interprete, *Romæ*, *D. Basa*, 1581—Pauli (D.) Epistola ad Titum Arabice, cum J. Antonidæ interlineari Versione Latina ad Verbum, (*Ludg. Bat.*), 1612 *4to.* 5 *vol.*

891 Basini (B.) Parmensis Poetæ Opera Præstantiora, nunc primum edita et opportunis Commentariis illustrata a L. Drudio, 3 parts in 2 vol, *plates, half bound, uncut* *4to.* *Armini*, 1794

The poems of this writer, of the XVth century, are singularly elegant, especially the Astronomicon. The second volume (in two parts) is historical only, and contains besides *Notizie intorno la Vita e le Opere di Basinio Basini del P. Ireneo Affò*, a most interesting *Commentario della Corte Letteraria di Sigismondo Pandolfo Malatesta Signor di Rimino*, and a life of this prince, both written by Count A. Battaglini, followed by numerous documents.

892 BASQUE LANGUAGE. Dechepare (B.) Poésies Basques, publiées d'après l'édition de Bordeaux, 1545, et traduites pour la première fois en Français par G. Brunet, *scarce* 8*vo.* *Bordeaux*, 1847

893 Battaglini (M.) Istoria Universale di tutti i Concilii generali e particolari celebrati nella Chiesa, 2 vol. *vellum* *folio.* *Venezia*, 1689

A most learned work. The Author was Bishop of Nocera.

894 Battarræ (I. A.) Epistola selectas de Re Naturali Observationes complectens (de Zoophytis etc.), *plates* *4to.* *Arimini*, 1774

895 Battiferra degli Ammannati (Laura) Primo Libro dell' Opere Toscane *vellum, large copy* *4to.* *Firenze, Giunti*, 1560

This lady, the wife of the celebrated sculptor and architect B. Ammanati, was on account of her poetical talents the admiration of all Italy. Annibale Caro calls her "Novella Safo di nostri tempi." This book, the only one printed, contains also "Geremia in Terza Rima," much praised by Crescimbeni.

896 BATTLE ABBEY: Catalogue of the Original Charters, Royal Grants, Deeds, &c. constituting the Muniments of Battle Abbey 8*vo.* *London*, 1835

897 Bayeri (J.) Uranometria omnium Asterismorum continens Schemata nova Methodo delineata, Æreis Laminis expressa, *first impressions of this celestial atlas, very scarce* *folio.* *Aug. Vind.* 1603

"Ces cartes célestes de Bayer sont les premières qui aient été faites avec intelligence et avec soin" (Lalande). The date, 1603, is engraved at the bottom of the frontispiece in such a manner as to be almost imperceptible.

898 Bayfius (L.) de Re Navali, de Re vestiaria et de Vasculis. A. Thylesius de Coloribus, *woodcuts, old stamped calf, Parisiis, R. Stephanus*, 1536—Meursii (J.) Miscellanea Laconica, *R. Gough's copy, with his book plate, vellum, Amst.* 1661—Cluveri (P.) Introductio in Universam Geographiam, cum Notis I. Bunonis, I. F. Hekilii, & I. Reiskii curante A. Bruzen La Martiniere, *maps, half bound, Amstelædami*, 1729—Hauptmann (I. G.) De Orpheo, *Geræ*, 1757 *4to.* 4 *vol.*

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899 Bayle (P.) Avis important aux Refugiez sur leur prochain Retour en France en 1690, *calf* 8*vo.* *Paris*, 1692

900 BAZIN, L'IDÉE DES PERSONNES DISTINGUÉES AUTOGRAPH MANUSCRIPT 4*to.* SÆC. XVIII (*circa* 1733)

A most useful biography of distinguished men, with a table showing at a glance the time of their birth and death, entirely prepared for publication, but never printed. It contains also a list of the Académie Française up to 1733. In this work are to be found interesting unpublished anecdotes respecting Moliere, Pascal, etc.

901 Beauclerk (Hon. Topham) Catalogue of his Valuable Library, (Manuscripts, Ancient English Books, etc.) *MS. prices uncut* 8*vo.* *London*, 1781

902 Beauclerkiana Bibliotheca: a Catalogue of the Library of the Hon. Topham Beauclerk, 1781—Catalogue of the curious Library of Thomas Crofts, 1783 8*vo.* 2 *vol.*

903 Beaufort (Comtesse J. de.) Zilia Roman Pastoral FIRST EDITION, *presentation copy*, "De la part de l'Auteur," *on* LARGE PAPER 12*mo.* *Toulouse*, 1789

904 Beaugrand (N.) Le Mareschal expert, *woodcuts of horses, &c. vellum, rare* 8*vo.* *Rouen*, 1628

905 Beaumarchais (P. A. Caron de) Mémoires, 2 vol. *calf extra*, 32*mo.* *Paris*, 1827—Beaumarchais (P. A. Caron de) La Folle Journée, ou le Mariage de Figaro, comedie, *rare, uncut*, 8*vo.* *Lyon*, 1785 (3)

The Marriage of Figaro is one of the most extraordinary pieces ever performed, and, in spite of its indecencies, by the wit of its satire and bon mots has obtained the greatest favour with the public. The performance of this comedy led the way and contributed materially to the success of the first French Revolution.

906 Beccadelli (L.) Monumenti di varia Letteratura (per la prima volta pubblicati), 2 vol. in 3 parts, *portrait uncut* 4*to.* *Bologna*, 1797-1804

Containing the Lives and Letters of Cardinals POLE, Contarini, and Bembo, of Bishops Beccadelli and Gheri, and the "Atti del Concilio di Trento con Documenti e Lettere spettanti."

907 Beccaria (G. B.) dell' Elettricismo, coll appendice di un nuovo Fosforo *folio.* *Bologna*, 1758

A work of great importance for the history of Italian sciences.

908 Beccariæ (J. B.) Gradus Taurinensis, *plates scarce, uncut* 4*to.* *Aug. Taurin.* 1774

909 Beccarius (J. B.) De quam plurimis Phosphoris nunc primum detectis 4*to.* *Bononiæ*, 1744

This scarce work has been often quoted since the discovery of the Daguerrotype.

910 [Beccatelli] Antonii Panhormitæ Epistolæ Familiares, ac Campanæ EXTREMELY RARE, *very large copy, but wanting the leaf of Prologue; from Dr. Kloss's Library*

folio. sine ulla nota, sed Neapoli, Sixtus Riessinger, circa 1471

These familiar letters by the celebrated author of the infamous "Hermaphroditus" are most interesting for the history and state of literature during the first half of the XVth Century. Some of them are perhaps too licentious, but nevertheless highly amusing, see particularly that addressed "Alvissio Crotto." The letter to Cambio showing that he was sprung from a knightly race, and that the "primus auctor familiæ" was "EQUES REGIS

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ANGLIÆ," &c. is an important piece of autobiography, as is also his letter to Poggio, excusing his lascivious verses on the plea of similar having been written by the ancients he mentions, adding that his were merely sports of fancy, and as Poggio himself well knew not applicable to the writer's own conduct. He also justifies himself by the practice of a learned and devout priest (Roberto Caracciolo?), whom he himself avers to have heard frequently use the basest of words to describe base acts. Weiss (article *Panormita*, in Biographie universelle) calls this edition *rarissime*, and refers to the Pinelli Catalogue for the Abbé Morelli's description of it. That learned bibliographer emphatically says, "Inter libros summæ raritatis hunc referre omnino par est."

911 Beccatelli (Antonii *Cognomento Panhormitæ*) Epistolæ Gallicæ et Campanæ, &c.
LARGE PAPER, *rare, half vellum* *folio. Neapoli*, 1746

Beccatelli, better known as Panormita, was the author of the licentious poems published with the title "Hermaphroditus." These epistles are highly interesting both in a literary and historical point of view, and contain the description of several ancient Manuscripts which were still in existence during the XVth Century.

912 Becher (J. J.) de nova Temporis dimetiendi Ratione et accurata Horologiorum Constructione, *plate* 4*to. Lond.* 1680

A *curious work*, in which some *Horologia* derive their motion from a *thermoscopium* combined with a pendulum. At the end is the list of the immense number of Becher's scientific and literary works.

913 BEDFORDSHIRE. Bloudy Newes from Bedford-shire concerning the late Fight between the Duke of Buckingham and the Forces of Sir M. Lievesey and Col. Skroop, &c. *scarce* 4*to. London*, 1648

914 Bedlow (Capt. W.) Examination relating to the Popish Plot *uncut* *folio. London*, 1680

915 [Beger (L.)] Betrachtung des Heiligen Ehstandes (vom Ehbruch, Ehscheidung, Polygamia, &c.) durch Daphnæum Arcuarium (*i. e.* L. Beger) 4*to. Anno* 1679

A most interesting and singularly rare volume, evidently privately printed, which will account for its great scarcity even in 1681, when Spener described it as "rarissimum nec ullo modo parabilem." It contains all the documents relating to the singular concubinage or polygamy of Philip Landgrave of Hesse, with the judgment thereon as pronounced by Luther, Melanchthon and Bucer.

916 Beka (J. de) et W. Heda de Episcopis Ultrajectinis Notis historicis ac Documentis illustrati ab A. Buchelio. Accedunt L. Hortensii Montfortii Secessionum Ultrajectinarum Libri et Siffridi Petri Frisii Appendix, 3 vol. in 1 *folio. Ultraj.* 1643

917 Belcari (Feo) La Vita del B. Giovanni Colombini da Siena Fondatore dell' Ordine de Poveri Giesuati
VERY SCARCE, BEST EDITION (*see Gamba*) 4*to. Siena*, 1541

918 Belcari (Feo) Lettere (edite da D. Moreni)
half red morocco 8*vo. Firenze*, 1825

Containing much bibliographical information respecting old Italian Mysteries, written by Belcari, Giulio Dati (the versifyer of Columbus's first epistle) etc.

919 Belidor (M.) Architectura Hydraulica oder die Kunst das Gewasser zu denen verschiedentlichen Nothwendigkeiten des Menschlichen Lebens zu leiten, &c. mit Vorrede C. Wolffen, 2 vol. *fine plates*
folio. Augpurg, 1740-44

This German translation is not mentioned by Brunet.

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920 Belle-Forest (F. de) La Pyrenée et Pastorale amoureuse, contenant divers Accidens amoureux, &c. *last sheet damaged*
rare, French calf, gilt edges 8*vo.* *Paris*, 1571

In Prose and Verse.

921 Belleisle (M. le Marechal Duc) Lettres à M. le Marechal de Contades, *Amsterdam*, 1759—Mémoires Politiques et Militaires de Notre Tems ou Recueil de Lettres Françaises trouvées par les Hanoveriens lors de la Bataille de Minden, *Ibid*, 1760, *calf, in one vol.* 12*mo.*—Fiévée (J.) Correspondance Politique et Administrative, 2 parts, 8*vo.* *Paris*, 1828—Relation de la Derniere Campagne de Buonaparte, terminée par la Bataille de Mont St. Jean (Waterloo), *plans*, 8*vo.* *Paris*, 1815 (4)

922 Bellencini (B.) Tractatus de Charitativo Subsidio et Decima Beneficiorum (cura ejusdem Germani D. Aurelii Bellencini editus)
RARE, *very fine copy*
folio. *Mutinæ, per A. Mischominum et D. Richizola Socios*, 1489

This celebrated lawyer died in 1478, aged 50. Mazzuchelli does not seem to have known of this edition of a valuable treatise, as he only mentions that of Rome, 1544, in 8vo., and its reprint in Tract. Univ. Juris, tom. xv.

923 Belli (F.) Discorso sopra le Predittioni del Signor Rizzacasa. Dodeci Messive di esso Rizzacasa curiose, historiche, morali e satiriche, &c.
very scarce, unknown to Lalande 4*to.* *Lione*, 1589

924 Belli (G.) Riflessioni sulla Legge dell' Attrazione Molecolare, Memoria, 2 parts, *plate, presentation copy to Poisson, with the author's autograph inscription, Milano*, 1832-33—Belli (G.) Pensieri sulla Consistenza e sulla Densita della Crosta Terrestre. Articolo terzo. Applicazione alle Eruzioni Vulcaniche, *Milano*, 1856 4*to.* (3)

925 Belli (S.) Libro del Misurar con la Vista, *woodcuts*
RARE 4*to.* *Venetia, G. Ziletti* (*Aldo*), 1570 (*at end* 1569)

926 Bellini (L.) de Structura et Usu Renum, *plates, original and scarce edition of a celebrated work*, 4*to.* *Florentiæ*, 1662—Bellini (L.) Gustus Organum, *vellum*, 12*mo.* *Bononiæ*, 1665—Rectorius (L.) de Lapidis Renum ac Vesicæ Affectus Curatione, *woodcut portrait in titlepage; prefixed is an Italian Sonnet by Carlo Dati*, 4*to.* *Florentiæ*, 1666 (3)

927 Bellini (L.) de Urinis et Pulsibus, de Missione Sanguinis, de Febribus, de Morbis Capitis et Pectoris, cum Præfatione Johannis Bohnii
calf 4*to.* *Francofurti*, 1685

928 Bellini (L.) Discorsi di Anatomia, colla Prefazione di A. Cocchi e la vita dell'autore, *vellum* 8*vo.* *Firenze*, 1741

Bellini (L.) La Bucchereide (poema), *uncut* 8*vo.* *ib.* 1729

L. Bellini, one of the most celebrated Italian physicians and philosophers of his time, was, like many other eminent men belonging to the school of Galilei, equally successful in his poetical as in his scientific works. It was stated by his biographer Cocchi, that, in his Italian works, Bellini concealed his genius in order to avoid persecution at Florence.

929 Bellori (G. P.) Vite dei Pittori, Scultori ed Architetti Moderni, 3 vol.
uncut 8*vo.* *Pisa*, 1821

These lives by Bellori, who died in 1696, are recommended by the Abbate Colombo, as worthy of being quoted by the Crusca in their new dictionary.

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930 BELLUNO. Belluni magnificæ Civitatis novissima Statuta *uncut* 4*to*. *Venetiis*, 1747

With numerous documents from the year 1392 to the year 1746.

931 BELLUNO. Piloni (G.) Historia, nella quale oltre le molte cose degne avvenute in diverse Parti del Mondo, s'intendono et leggono tutti i Successi della Cita di Belluno, *vellum* 4*to*. *Venetia*, 1607

This copy has the "Tavola de'Vescovi," which, according to Apostolo Zeno, is generally deficient.

932 BELLUNO. Valeriani (J. P.) Antiquitatum Bellunensium Sermones quattuor 8*vo*. *Venetiis*, 1620

933 Beloutte (N.) Charitas in Patriam 4*to*. *Viennæ*, 1685

Hints how Austria may be made to flourish.

934 Bembo (Cardinale P.) Opere, contenente l'Istoria Veneziana, Latina e Volgare, la Vita dell'Autore, le Prose, gli Asolani, e le Rime, le Lettere Volgari, Breve scritti a Nome di Leone X, le Lettere famigliari, i tre Dialoghi, il Trattato della Imitazione, e i Versi Latini, 4 vol. in 2, *fine portrait*

LARGE PAPER, VERY RARE, *Consul Smith's copy, vellum* *folio*. *Venezia*, 1729

The existence of any copy on large paper was unknown to Brunet, Gamba, and other bibliographers.

935 Bembo (P. Cardinale) Istoria Viniziana da lui volgarizzata, 2 vol. *fine portrait by Bartolozzi, uncut* *royal* 4*to*. *Vinegia*, 1790

This copy is one of the few printed on "Carta reale cerulea."

936 Bembo (P.) Delle Lettere a Sommi Pontefici et a Cardinali et ad altri Signori et Persone Ecclesiastiche scritte, tomo primo (*all published*)

PRINTED ON BLUE PAPER (*Carta azzurrina*) PROBABLY UNIQUE, *but wanting 5 leaves at end* 4*to*. *Roma*, 1548

937 BEMBO. Delle Lettere da diversi Re et Principi, et Cardinali, et altri Huomini dotti a Mons. P. Bembo primo Volume 8*vo*. *Venetia*, 1560

Amongst these letters are those of Paolo Manutio, Pietro Aretino, Ludovico Ariosto, B. Tasso, B. Varchi, &c. This rare volume is a necessary Supplement to the Aldine Edition of Cardinal Bembo's Lettere, in 4 vol.

938 Bembo (P.) Prose, *very rare, vellum* 8*vo*. *Vinegia*, 1552

Bembo (P.) le Prose, *stained, vellum* 8*vo*. *ib. Comin da Trino*, 1544

Bembo (P.) Rime, *vellum* 12*mo*. *Vinegia*, 1569

Bembo (P.) Epistolæ Leonis decimi Pont. Max. nomine scriptæ. Item Epistolæ ad Longolium, Budæum Erasmumque, et Benacus *calf* 8*vo*. *Lugduni, T. Paganus pro J. Giunta*, 1540

Containing his letters to Henry VIII, Raphael, Lorenzo de'Medici, Ariosto, &c.

Bembo (P.) Lettere a sommi Pontefici a Cardinali et ad altri Signori et Persone Ecclesiastiche scritte, 4 vol. in 2 *rare, calf* 8*vo*. *Venetia, F. Sansovino*, 1560

The fourth volume contains the "Lettere a Prencipesse et Signore et altre gentili Donne scritte."

Bembo (P.) Lettere da diverse Re, et Principi, et Cardinale et altri Huomini dotti a M. Pietro Bembo scritte Primo Volume 8*vo*. *Venetia, Sansovino*, 1560

Amongst these letters is one from Paolo Manutio.

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939 Bembo (P.) Le Prose con le Giunte di L. Castelvetro, 2 *vol. in* 1 *vellum* 4*to*. *Napoli*, 1714

Gamba informs us that for this "pregevole edizione" we are indebted to O. I. Vitaliano, who has corrected the numerous errors of former editors, and added, as notes below the text, the severe "Giunte del Castelvetro" in italic letters.

940 Bembo (P.) Opera collecta ab C. A. Curione *old stamped pigskin, with clasp* 8*vo*. *Basileæ*, 1567

A specimen of the binding of the period, having portraits of Luther and Melanchthon, with inscriptions, stamped on the obverse and reverse of cover. The initials of the first owner H. S. H., with the date 1569, is also impressed on the binding.

941 Benacci (G.) Storia Civile, Ecclesiastica e Letteraria della Città d' Imola, 4 *vol. map, portraits, and plates*
FINE PAPER, *rare, old green morocco, gilt edges* 4*to*. *Imola*, 1810

The fourth volume contains the biographies of the celebrated men of Imola.

942 Benci (S.) Storia della Città di Montepulciano
LARGE PAPER, *portrait of Porsenna, vellum, gilt edges* 4*to*. *Fiorenza*, 1641

The existence of any copy on large paper was unknown to Moreni. This copy contains marginal annotations evidently written by the *author* himself.

943 BENEDICTIONES PONTIFICALES. Exaravit et pinxit Carolus Defer Anno 1748
MANUSCRIPT, *written in imitation of printing, by the calligraphist C. Defer, who has ornamented the volume with numerous drawings of flowers, initial letters, &c. executed in water-colours, bound in red velvet* *folio*. SÆC. XVIII (1748)

This splendid manuscript was executed for HENRY BENNET STUART CARDINAL OF YORK, son of James III, better known as "THE OLD PRETENDER." His arms, richly emblazoned in gold and colours, are on the Titlepage.

944 Benedicti Annianæ Abbatis (S.) Concordia Regularum, nunc primum edita, notisque et observationibus illustrata ab Hugone Menardo, 2 vol. *vellum* 4*to*. *Paris*, 1638

945 Benedicti (A.) Collectiones Medicinæ 4*to*. *Venetiis, s. a.* (SÆC. XV.)

946 BENEDICTIS (J. B. DE) RESOLUTIO omnium Euclidis Problematum aliorumque ad hoc necessaria inventorum una tantummodo Circini data apertura, *with diagrams* 4*to*. *Venet. apud B. Cæsanum*, 1553

A very scarce and important work, printed about two centuries and a half before the publication of the celebrated *Geometria del Compasso* by Mascheroni. Sold for 46 francs in 1857 (see Brunet, edition of 1860).

947 Benedicti (J. B.) de Gnomonum Umbrarumque Solarium Usu Liber *numerous diagrams, vellum* *folio*. *Aug. Taurin.* 1574

With the following autograph on Titlepage: "Octaviani Camparii Brixiensis Ser^mi Ducis Sabaudiæ Ingegnerii ab Auctore Donatus Liber MDLXXV. XII Jullii." Sold for 42 francs in 1857 (see Brunet, edition of 1860).

948 Benedicti (J. B.) de Gnomonum Umbrarumque solarium Usu Liber *numerous diagrams* *folio*. *Augustæ Taurinorum*, 1574

An important and scarce work, full of research respecting Conic Sections, with a description of an astronomical instrument invented by himself. In the Preface Benedictus (Benedetti) complains of Taisner having robbed him of his work *de Motu locali* by merely substituting his own name on the Titlepage for that of the author, who was not, as stated by M. Chasles, a Piedmontese, but by birth a Venetian, although of Spanish descent.

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949. Benedicti (J. B.) Diversarum Speculationum Mathematicarum et Physicarum Liber, *vellum, very rare* *folio. Taurini*, 1585

Containing the *Theoremata Arithmetica*. The earliest edition of this work known to Professor De Morgan was that of 1599. See on the great importance of this work, full of capital discoveries and yet so little known, the History of mathematical sciences in Italy by M. Libri (vol. IV. p. 122-131). This edition sold for 50 francs in 1857 (see Brunet, edition of 1860).

950 Benedicti (Z.) Elegia in Obitum R. P. Antonii Suriano Venetorum Patriarchæ
very rare, unknown to Mazzuchelli 4*to. Exarata in Carthusiana Eremo S. Andreæ de Littore Venetiis* XIII *Calen. Junias*, MDVIII

All the works printed at this Carthusian Monastery are of great rarity.

951 Benigni (Georgii, Ordinis Minorum) Propheticæ Solutiones
uncut, rare, unknown to Mazzuchelli
4*to. Florentiæ impressæ per Ser Laurentium de Morgianis*, 1497

952 Benivieni (Hieronymo) Canzone et Sonetti dello Amore et della Belleza Divina col Commento dal Autore
very rare, but wormed *folio. Firenze*, 1500

Heber's copy sold for £3 13*s.* 6*d*, Floncel's for 68 francs, and Count Boutourlin's for 68 francs.

953 Benjamini *(Tudelensis Rabbi)* Itinerarium, Hebraice et Latine cum Notis Constantini L'Empereur ab Oppyck
calf *small* 8*vo. Lugd. Bat. Elzevir*, 1633

These travels were made from the year 1160 to 1173, and contain interesting information respecting the history of sciences and academies amongst the Hebrews.

954 Bentivoglio (Card.) Relationi, 2 vol. in 1, *calf* 4*to. Colonia*, 1630

Containing much valuable information respecting England.

955 Bentivoglio (Card.) Raccolta di Lettere in Tempo delle sue Nuntiature di Fiandra e di Francia, *calf gilt* 8*vo. Roma*, 1647

Containing his letters to John Barclay, Sir Toby Matthews, &c.

956 Bentivogli (Card.) Memorie overo Diario, 8*vo. Amst.* 1648—Bentivoglio (Card.) della Guerra di Fiandra, 4*to.* 3 *vol. in* 1, *Venetia*, 1645—Bentivoglio (Card.) Relationi, *vellum*, 8*vo. Brusselles*, 1632 (3)

The author accuses Queen Elizabeth of fomenting rebellion in the Netherlands, in order to secure her own Dominion and to weaken Spain.

957 Bérard (S.) Essai Bibliographique sur les Editions des Elzévirs les plus précieuses et les plus recherchées, précédé d'une Notice sur ces Imprimeurs célèbres par M. Adry 8*vo. Paris*, 1822

958 Berardi (Car. de) Catalogo dell' Archivio scielto della Casa Reale Stuart esistente in Roma 1839
Manuscript *folio. Roma*, 1839

An important document respecting the exiled Stuarts.

959 Bergamo. Calvi (D.) Scena Letteraria de gli Scrittori Bergamaschi, *numerous portraits, by* Pietro Michielli
very scarce, vellum 4*to.* 2 *vol. in* 1, *Bergamo*, 1664

An important biographical work, with lists both of the printed and unpublished works of each author.

Deutsches Museum
Bibliothek
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960 BERGAMO. Celestino, *Sacerdote Capuccino*, Historia quadripartita di Bergomo et suo Territorio, 3 vol. in 2
vellum 4*to*. *Bergomo*, 1617-18

961 BERGAMO. Lupi (M.) Codex Diplomaticus Civitatis et Ecclesiæ Bergomatis, 2 vol.
LARGE PAPER, *half calf* *folio*. *Bergomi*, 1784—99

An excellent and scarce work containing an immense number of original documents from the VIIIth century downwards, chiefly illustrating the Langobardic and Carlovingian periods of history, with large historical *dissertations* by the learned author. These two volumes form a desirable supplement to Muratori.

962 BERGAMO. Maironi Da Ponte (Gio.) Dizionario Odeporico o sia Storico, Politico, Naturale della Provincia Bergamasca, 3 vol. *map*
uncut 8*vo*. *Bergamo*, 1819-20

Important, especially for the History of Painting, as it describes the paintings in the churches and other public buildings.

963 BERGAMO. Mutio (M.) Historia de' Santi di Bergamo
4*to*. *Bergamo, C. Ventura*, 1610

Thesè lives of saints are valuable illustrations of the manners and customs of the times, and often throw a great light on political history.

964 BERGAMO. Ronchetti (G.) Memorie Istoriche della Città e Chiesa di Bergamo, raccolte dal Codice Diplomatico del Sig. Canonico Maria Lupi, da suoi Manoscritti e da' Monumenti autentici dal principio del V Secolo sino al Anno MCCCCXXVIII, 7 vol.
uncut 8*vo*. *Bergamo*, 1805—39

A very important work, full of ancient unpublished documents.

965 Berger de Xivrey (J.) Traditions Tératologiques
uncut 8*vo*. *Paris*, 1836

Containing "De Monstris et Belluis Lat. et Gallice;" "Lettre d'Alexandre le Grand sur les Prodiges de l'Inde en Grec et en Français;" "Merveilles de l'Inde par J. Wauquelin;" "Proprietez des Bestes;" and other curious tracts in old French. Presentation copy from Berger de Xivrey, with his autograph inscription.

966 Bergeri (J. G.) Eclogarium Corsicum
LARGE PAPER, *scarce* 4*to*. *Vitembergæ*, 1744

A valuable work on the Antiquities of Corsica.

967 Bergeron (P.) Relation des Voyages en Tartarie de Fr. G. De Rubruquis, Fr. Jean Du Plan Carpin, Fr. Ascelin, & autres Religieux de S. Francois & S. Dominique avec le Traicté des Tartares, et un Abrégé de l'Histoire des Sarasins et Mahometans, 2 vols. in 1,
presentation copy, "*Don de l'Auteur*," *half morocco* 8*vo*. *Paris*, 1634

968 BERIGUARDI (CLAUDII, MOLINENSIS, olim jam in Pisano jam in Lyceo Patavino Philosophi primi Paris) Circulus Pisanus de Veteri et peripatetica Philosophia, 4 vols. in 1 *vellum* 4*to*. *Utini*, 1643

In this exceedingly scarce work Berigardus (in French Beauregard), at the same time an admirer of Aristotle, and a scoffer at the whole religion of Italy, introduced (sometimes even with great praise) the discoveries of Galileo and his followers. Men of great learning, namely, Giov. Targioni and the learned editor of the "Saggi dell' Accademia del Cimento," published in 1841, in a 4to. volume, at Florence, by order of the Grand Duke of Tuscany (p. 29) have quoted Berigardus as having mentioned in this edition

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(published in 1643) not only the invention of the barometer, but also its application to the mensuration of the height of the mountains. As the celebrated Pascal constructed, in 1647, a barometer without making any allusion to the previous discovery of Torricelli, made in 1643, the Italians retaliated by quoting Beriguardus as affording the proof, in this edition of 1643, of the barometer not being only invented by Torricelli, but also of its application to the determination of the height of the mountains being known in Italy in 1643. Targioni (*Notizie degli aggrandimenti delle scienze fisiche in Toscana, vol.* I, *p.* 207) quotes with the date of 1643 the passage in which Beriguardus (*Circulus* 7, *p.* 621) mentions such a fact as follows: "Compertum enim est Aquam vel aliud Corpus liquidum, tanto magis premi, quanto plus Aeris ipsi incumbit. Demonstratur in Tubo illo Vitreo, in cujus parte superiori Argentum Vivum videtur relinquere spatium vacuum, ut jam dictum est nam in alta Turri, ubi minus est Aeris, incumbentis stagnanti Hydrargyro in quo est tubus, plus relinquitur vacui, quam ad basin Turris, vel montis, ubi altior Aer magis premit Hydrargyrum, eumque compellit per tubum paulo altius efferri, et sic relinquere minus vacui. Nisi forte dicamus in summa Turri, plura subtiliora corpuscula subire Vitreum, ea parte qua creditur relinqui vacuum majus, ad basin vero Turris pauciora, atque ita citra compressionem res explicetur." Now the truth is that whilst the sentence as quoted is really to be found, page 621 of the edition of 1661, no such sentence is to be found in the edition of 1643 of the *Circulus Pisanus*, and not even such a page as 621 in that edition, which is divided into four small parts. The two editions of the work being quite different in their contents as well as in their divisions, it has been no easy task to find in the first edition the chapter in which the quotation ought to be found. At length we traced the chapter or *Circulus de Nutritione*, at page 37 of the fourth part of the first edition, but found that the whole of the passage alluded to and above cited was wanting, and that in the second edition, it was interpolated between the words "ut luculentius in meteoris declaratum est," and the words "Missis igitur exemplis," etc. No doubt the extraordinary rarity of this first edition has been the cause of quoting from the reprint a sentence which has been so often cited in the history of natural philosophy, as printed in 1643, but which in reality was not published before 1661.

969 BERIGUARDI (C.) CIRCULUS PISANUS de Veteri et Peripatetica Philosophia in Aristotelis libros octo Physicorum, quatuor de Cœlo, duos de Ortu et Interitu, quatuor de Meteoris et tres de Anima, 6 parts in 1 vol. *portrait, vellum* *4to.* *Patavii*, 1661

See note to the previous lot.

970 Bering (S.) de Igne Erratico *4to.* *Marburgi*, 1690

A curious dissertation on *fuochi fatui*, or Jack-o'-lanterns.

971 BERKSHIRE. Relation of the Battaile neare Newbury *uncut, scarce* *4to.* *Printed* 1643

972 BERLIN. Miscellanea Berolinensia ad Incrementum Scientiarum ex Scriptis Societati Regiæ Scientiarum exhibitis edita cum J. Elsneri Schediasmate critico, 8 vols. in 5, *plates, calf, Berolini*, 1710-44—Histoire de l'Académie Royale des Sciences et des Belles Lettres de Berlin (avec les Mémoires) depuis 1745 jusqu' à 1769, 25 vols. *plates, half-calf, ib.* 1746-71—Nouveaux Mémoires, Années 1770-1787 avec l'Histoire pour les mêmes Années, 19 vols. in 18, *plates, half-calf, ib.* 1772-91—Mémoires depuis l'Avènement de Fréderic Guillaume II, 1788-95, 8 vols. in 4, *plates, ib.* 1793-99.
4to. *Together* 60 *vols. in* 52

This valuable collection contains the most important mathematical dissertations of Euler, Bernoulli, La Grange, etc.

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973 BERLIN. Miscellanea Berolinensia ad incrementum Scientiarum, 7 vols. in 4, *numerous plates, uncut* 4*to.* *Berolini*, 1723-49

This first portion of the *Berlin Memoirs* is scarce. Amongst the more interesting Dissertations in this valuable Collection are: Leibnitz on certain games, including Chess; Mathematical Tracts, by Leibnitz, John Bernoulli, Euler, Kirch, Des Vignoles, Clairaut and other eminent Mathematicians; Tracts by Frisch on Etymological subjects; Kruger de Novo Musices Genere; Elsner Schediasma criticum, &c. &c.

974 Berlinghieri (Francesco di Nicolo) Protesto facto alla Signoria di Firenze et a tucti gli altri Magistrati per conservare la Libertà & mantenere la Justitia, *woodcut title page* 4*to.* *Senz' alcuna Nota* (*Firenze circa* 1480)

This Protest (made 15 January, 1477) is termed by Moreni, "rarissima," having escaped the notice of Mazzuchelli and most other bibliographers. This Berlinghieri was the author of the celebrated Italian poem "Geografia in terza Rima."

975 BERNAL. Catalogue of the celebrated Collection of Works of Art from the Byzantine period to that of Louis Seize, of R. Bernal, Esq. *illustrated with numerous plates, cloth* 8*vo.* *Lond.* 1855

976 BERNHARDI (B.) Tractatus de Planctu B. Mariæ *rare, uncut* 4*to.* *s. l. & a.* (*Coloniæ, Ulricus Zell, circa* 1470)

977 Bernardo (S.) Trattato della Coscienza, Testo di Lingua (inedito) dell' Aureo Secolo, *uncut* 12*mo.* *Verona*, 1828

978 Bernardo (Pietro) Compendio di Contemplatione, nel quale si contengono septe contemplationi conformi a septe Doni dello Spirito Sancto: ad inducere la universa Eta puerile al dispregio & odio delle Cose del Mondo: & ad amore & desiderio delle Cose del Paradiso, *fine woodcut of the Crucifixion* 4*to.* *Firenze*, 1497

Very scarce, unknown to Mazzuchelli. At the end is a Laude commencing: "Hor sispande la bellezza."

979 Berni (F.) L'Orlando Innamorato, composto già dal S. Matteo Maria Boiardo Conte di Scandiano, rifatto tutto di nuovo (in ottava Rima) *very rare, but titlepage and a few leaves at the beginning mended* (*sold not subject to collation, although quite perfect with exception of a few letters filled in with pen and ink*) *calf* 4*to.* *Venetia, per li Heredi di L. A. Giunta*, 1545

Copies of this edition, which is cited by the Crusca, sold for £10. 10s. £8. 8s. and £7. 12s. in the sales of Heber, Colonel Stanley, White Knights and Duke of Grafton.

980 BERNIER (F.) Abregé de la Philosophie de M. Gassendi, seconde Partie, contenant L'Institution Astronomique; les Systêmes de Ptolemée, de Copernic et de Tycho-Brahe; la Nature, &c. des Cieux et des Astres; et la Refutation de l'Astrologie judiciaire 4*to.* *Paris*, 1675

An interesting work, in which the sentence against Galilei is considered as a personal matter, and not as binding the whole of the *Orthodoxes*, adding "Car les autres tranchent bien plus court."

981 Bernino (Domenico) Historia di tutte l'Heresie, 4 vol. *vellum* 4*to.* *Venezia*, 1733

A very important work for Ecclesiastical History.

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982 Bernoulli (Jacobi) Opera, 2 vol. *plates, scarce, calf* 4*to. Genevæ*, 1744

James Bernoulli was the greatest of the race of great mathematicians bearing that distinguished family name.

983 Bernoulli (Jacobi) Ars Conjectandi Opus Posthumum; accedit Tractatus de Seriebus Infinitis, et Epistola Gallicè scripta de Ludo Pilæ Reticularis, *calf* 4*to. Basileæ*, 1713

This original edition of a celebrated work is scarce.

984 Beroaldi (P.) declamatio an Orator sit Philosopho et Medico anteponendus, et libellus de optimo statu: et principe "*assez rare*" (*Brunet*) 4*to. Bononiæ*, 1497

985 Beroaldi (P.) Carmen de duobus Amantibus (Tancredo et Sigismunda) **black letter**, *scarce* 4*to. s. l. & a. sed Lipsiæ, J. Thanner*, 1500

986 Beroaldi (P.) Annotationes in Commentarios Servii Virgiliani Commentatoris, *s. l. & a.* (SEC. XV.)—Victurii (Ciceronis) Synonima una cum Stephani Flisci Synonimis, *woodcut, scarce, Venetiis, M. Sessa & P. de Ravanis*, 1525—Brantii (J.) Elogia Ciceroniana selecta, *Antv.* 1612 4*to.* (3)

987 Bertelli (F.) Theatro delle Città d'Italia con nova Aggiunta, *views and plans of the principal cities of Italy, with arms* *oblong* 4*to. Padova*, 1629

988 Berthelot (S.) Traité de Navigation, *calf* 8*vo. Marseille*, 1732

Unknown to Lalande.

989 Bertin (A.) Catalogue des Livres, Estampes et Dessins composant sa Bibliothèque, *priced* 8*vo. Paris*, 1854

A celebrated collection, chiefly remarkable for romances of chivalry, and ancient French books.

990 Bertoldi (F. L.) Memorie storiche d'Argenta (con antichi documenti), 2 vol. & vol. III part 1 (*all published*) *uncut* 4*to. Ferrara*, 1787

An important historical work.

991 Bertolotti (D.) Peregrinazioni al Lago d'Orta, a Bergamo, al Sempione, etc. 2 vol. *portrait, uncut*, 16*mo. Milano*, 1822—Bertolotti (D.) Viaggio in Savoia ossia descrizione degli Stati Oltramontani di S. M. il Re di Sardegna, 2 vol. *uncut*, 8*vo. Torino*, 1828—Bertolotti (D.) Descrizione di Torino, *folding plan*, 12*mo. Torino*, 1840 (5)

992 Berzelius (J. J.) Traité de Chimie, entièrement refondu par B. Valerius, 2 vol. *half calf gilt* *imperial* 8*vo. Bruxelles*, 1838

993 Besson (G.) Storia Santa, *vellum* 4*to. Roma*, 1662

This account of the Jesuit-Mission in "Soria" contains a chapter on the Religion of the Druses.

994 Besson (J.) Le Cosmolabe, *fine woodcuts, Paris*, 1567—Fabri (O.) L'Uso della Squadra Mobile, *elegant engravings, Venetia*, 1608—Hofmanni (H.) De Octantis Instrumenti novi Usu, *woodcuts, Jenæ*, 1612 4*to. in one vol.*

Besson's work is a great rarity and curious, as anticipating the method proposed in 1760, by C. Irwin, for finding the longitude at sea by a new instrument, the said new instrument of 1760 being Besson's of 1567. The first and last work in the volume were unknown to Lalande.

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995 Besson (J.) Théatre des Instrumens Mathématiques et Méchaniques, avec l'Interprétation des Figures d'iceluy par F. Beroald, *curious plates of machinery, including a Chaise with three wheels, a Royal Carriage, a Fire Engine, an Æolic Fountain with Music and Celestial Motion, Lifting Machines for raising Vessels, &c.*
folio. Lyon, 1579

Sold with all faults, as three or four of the plates are damaged.

996 Besson (J.) Theatre des Instrumens Mathématiques et Méchaniques avec l'Interprétation des Figures par F. Beroald, *plates*
folio. Genève, 1596

997 Bessoni (J.) Theatrum Instrumentorum et Machinarum cum F. Beroaldi Figurarum Declaratione demonstrativa et Additionibus J. Paschalis, *plates, calf* *folio. Lugduni,* 1582

An important work, containing a great number of fine large plates, exhibiting various new inventions for the suspending of carriages, for fire-engines, for musical instruments (this work is not mentioned by Fétis), a new press for impressing coloured clothes, etc.

998 Bessoni (J.) Theatro de gl' Instrumenti & Machine con una Dichiaration di F. Beroaldo. Tradotto & di moltissime Additioni aummentato pel S. Giulio Paschali, *with the same plates as in the Latin work, fine copy, vellum* *folio. Lione,* 1582

This Italian translation was unknown to Cicognara, as was also the Latin edition.

999 Beth Tephilah (House of Prayer) A Book of Prayer in Hebrew arranged according to the MSS. of Rabbi Isaac Luria by Dr. Joseph Puah, *with manuscript Cabbalistic notes scarce; from the Duke of Sussex's Library*
small 4to. Constantinople, printed by Rabbi Jonah (1715)

1000 Bettinelli (Saverio) Risorgimento d'Italia negli Studii, nelle Arti, nelle Scienze e ne' Costumi dopo il Mille, 2 vol. in 1
old calf *8vo. Bassano,* 1786

Praised by Denina.

1001 Bettini (P. Marii, Soc. Jes.) Apiaria Universæ Philosophiæ Mathematicæ,2 vol. in 1, *numerous plates, half bound, folio. Bononiæ,* 1645

In the second volume of this rare work (which is useful alike to the mathematician, painter, and musician) will be found the Treatise on Arithmetic, and conjectures respecting the origin of the modern figures, with curious inquiries respecting indeterminate problems.

1002 Bettini (M.) Recreationum Mathematicarum Apiaria novissima duodecim, *frontispiece and diagrams, with portrait of Montecuccoli vellum* *folio. Bononiæ,* 1660

This volume, which is the scarcer of the three, forms the supplement, or third volume, of the *Apiaria*. See Brunet, edition of 1860, and *Arithmetic* in the present Catalogue.

1003 Bettini (M.) Ærarium Philosophiæ Mathematicæ, 3 vol. *plates and numerous diagrams, vellum* *4to. Bononiæ,* 1648

Very rare. Mazzuchelli and Ginguené evidently never saw the work, as they both describe it as a single octavo volume. The author was a great opponent to the theory of *Indivisibilium*.

1004 Bettio (P.) Avvertenze de' Romani nello Studio della Lingua Greca
PRINTED ON AZURE PAPER (*Carta azzurina*) *8vo. Venezia,* 1809

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1005 Betussi (G.) il Raverta nel quale si ragiona d'Amore et degli Effetti suoi 8vo. *Vinetia, G. Giolito*, 1544

In this rare work are several "NOVELLE."

1006 Betz (C. A.) Fasciculus Myrrhæ in luctuosam Mortis Schenam J. Hugonis Archiepiscopi Trevirensis, Germanice, *frontispiece of the Archbishop lying in state, and six emblematical engravings* *folio. Confluentiæ*, 1711

Very scarce. The earliest book printed at Coblentz known to Dr. Cotton was one dated 1779.

1007 Beyschlagii (F. J.) Sylloge variorum Opusculorum quæ ante edita ob raritatem recuduntur vel adhuc inedita in Lucem proferuntur, 6 parts in 3 vol. *calf* 8vo. *Halæ Suevorum*, 1727-31

Containing Epistola de Morte Thomæ Mori S. Cancellarii Angliæ; Erasmi Epistola ad Margaretam Roper T. Mori Filiam; C. G. Schwarzii Index Librorum ex Typographia Aldina editorum; G. Vogler de Visitatione Ecclesiarum solenni instituenda; A. S. Gesner de memorabilibus Bibliothecæ Rotenburgensis; D. G. Moller de Titulo Defensoris Fidei; etc. etc.

1008 Biaguazzone (A.) Agnese Martirizata (in ottava Rima) 12mo. *Milano*, 1607

Rare. This poet it is said would have been equal to Tasso, had not poverty compelled him to follow a mechanical trade for his daily bread.

1009 Bianchi (G. A. *sotto finto Nome di Lauriso Tragiense*) de i Vizi e de i Difetti del moderno Teatro, *plates, vellum* 4to. *Roma*, 1753

Interesting for the history of theatrical performances.

1010 Bianchini (G.) Notizie intorno alla Sacratiss. Cintola di Maria Vergine, che si conserva nella Città di Prato in Toscana, *frontispiece vellum* 4to. *Firenze*, 1722

Quoted by the Crusca (see Gamba), and containing ancient documents.

1011 Bianco (F.) Trattato sugli Anelli Antichi 12mo. *Napoli*, 1829

A very learned treatise, full of antiquarian lore respecting rings.

1012 Bianconi (G. L.) Due Lettere di Fisica (I, delle Caraffe di Vetro che scoppiano al Cadervi picciole materie e di altri Vetri Curiosi II, della diversa Velocità del Suono), *plate, Venezia*, 1746—Banzolini (J. A.) Selectæ ex Mechanicis Propositiones, *plate, Brixiæ*, 1746 *half russia* 4to. *in one vol.*

1013 Biblia Latina, *scarce edition, but wants titlepage and part of Chapter I of Genesis, slightly stained*, 8vo. *Basileæ*, 1491 — BIBBIA, cioè, i Libri del Vecchio e del Nuovo Testamento (coll' Apocrifi) nuovamente traslatati in Lingua Italiana da G. Diodati (con Note), 4to. (*Geneva*), 1607 (2)

1014 Bible (La) avec Argumens sur chacun Livre, 4 parts in 1, *maps and woodcuts, in old ornamented binding, gilt gaufré edges* 8vo. (*Genève*) *De l'Imprimerie de François Estienne*, 1567

In this famous version by the "Pasteurs de Genève," the fourth part contains the Psalms "in Rime Françoise par C. Marot and T. de Beze," with musical notes, and the Genevan Liturgy.

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1015 BIBLIA. Parafrasis comentado sobre el Pentateuco por el illustrissimo S^r Ishak Aboab H. del KK. de Amsterdam, *engraved title and brilliant impression of the excessively rare portrait of Rabbi Ishak Aboab by Aernout Naghtegael*
BEAUTIFUL COPY *in old red morocco, gilt edges, the sides covered with gold tooling*
folio. Amsterdam en Casa de Jaacob de Cordova, 5441

1016 BIBLIA. Esther, with Commentary in Hebrew
half calf gilt 4*to. Cremona,* 1576

1017 BIBLE. Les quatre Livres des Rois traduits en François du XII^e Siècle, suivis d'un Fragment de Moralités sur Job et d'un Choix de Sermons de Saint Bernard publiés par M. Le Roux de Lincy, *facsimiles of the manuscript, with illuminated capitals*
uncut 4*to. Paris,* 1841

The introduction to this old French version, which is supposed to be the earliest French prose work in existence, is most interesting to the bibliographer, the theologian, and the grammarian. The Latin text is printed in double columns at the bottom of each page.

1018 Bibliografia Pratese compilata per un da Prato
uncut 8*vo. Prato,* 1844

A very useful work, containing amongst other things an interesting article on Paolo dell' Abbaco, a celebrated mathematician of the XIVth Century.

1019 BIBLIOGRAPHY. Arenhold (S. I.) Conspectus Bibliothecæ Universalis Historico-Literario-Criticæ Epistolarum
half vellum, gilt edges 4*to. Hanoveræ,* 1746

A very useful bibliographical list of writers of Epistles.

1020 BIBLIOGRAPHY. [Caron] Recherches Bibliographiques sur le Télémaque, les Oraisons Funébres de Bossuet et le Discours sur l'Histoire Universelle 8*vo. Paris,* 1840

An interesting bibliographical tract.

1021 BIBLIOGRAPHY. Kœleri (J. D.) Commentatio de Bibliotheca Caroli M. Imperatoris Aug. *Altdorf,* 1727—Ejusdem Disquisitio de inclito Libro Poetico Theuerdanck denuo recudi fecit Notis et Specimine Glossarii instruxit B. F. Hummel, *Norimbergæ,* 1790—Breitkopf (J. G. I.) über Bibliographie und Bibliophilie, *Leipzig,* 1793, *half calf* 4*to.*

A collection of interesting bibliographical works, especially the first.

1022 BIBLIOGRAPHY. Labbe (P.) Bibliotheca Bibliothecarum; accedit Bibliotheca Nummaria, cum Mantissa Antiquariæ Supellectilis ex Annulis, Sigillis, Gemmis, Lapidibus, etc. collecta; additus Jo. Seldeni Liber de Nummis, *with frontispiece, Lips.* 1682—Gabr. Naudæi Bibliographia Militaris in Germania primum edita cura G. Schubarti, *Jenæ,* 1683 12*mo. in one vol.*

1023 BIBLIOGRAPHY. Maffei (S.) Traduttori Italiani o sia Notizia dei Volgarizzamenti d'Antichi Scrittori Latini e Greci che sono in luce. Aggiunto il Volgarizzamento d'alcune insigni Iscrizione Greche, &c. 8*vo. Venezia,* 1720

1024 BIBLIOGRAPHY. Rebuffi (P.) Privilegia Universitatum, Collegiorum Scolasticorumque et Bibliopolarum, *containing interesting documents, half calf* 8*vo. Paris, S. Guiot,* 1549

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1025 BIBLIOGRAPHY. Teisserii (A.) Catalogus Auctorum qui Librorum Catalogos, Indices, Bibliothecas, Virorum Litterariorum Elogia, Vitas aut Orationes Funebres, Scriptis consignarunt, cum P. Labbæi Bibliotheca Nummaria 4*to*. *Genevæ*, 1686

*** Respecting Bibliography, see also Affo, Allacci, Armellini, Audiffredi, Bandini, Bibliotheca, Catalogues, Dibdin, Farsetti, Fontanini, Mazzuchelli, Morelli, Moreni, Narbone, Pezzana, Quadrio, Tiraboschi, etc. etc.

1026 Biblioteca Italiana ossia Giornale di Letteratura, Scienze ed Arti, No. 1 to 228, forming 76 vol. (*wanting No.* 187 *to* 204), *plates uncut* 8*vo*. *Milano*, 1816-34

This is the principal portion of a periodical work which lost all its best contributors as soon as the Austrian government contrived to have it placed under the control of the police.

1027 Bibliotheca Askeviana sive Catalogus Librorum rarissimorum Antonii Askew, M.D. *with prices in manuscript half calf* 8*vo*. 1775

L. Kulenkamp's copy, with his autograph. Dr. Askew stated in a letter, that this splendid library, which, with two ancient marbles, realised, after his death, only £4001. 1s. 8d. had cost him more than seven thousand pounds.

1028 Bibliotheca Parisina. A Catalogue of Books formed by a Gentleman in France (M. Paris), containing first editions of the Classics, Books printed on Vellum, Manuscripts on Vellum, &c. *prices and names in MS. uncut* 8*vo*. *Lond.* 1791

An extraordinary and well-known collection.

1029 Bibliotheca Elegantissima Parisina, *priced*, *Londres*, 1790—De Bure (G.) Catalogue des Livres Rares et Précieux de M. de St. Céran, *Paris*, 1780—Catalogue de Manuscrits et de Livres la plupart sur Vélin, du Prince Gallitzin, *priced*, *ib.* 1825 — Catalogue des Livres Rares et Précieux des Premières Editions, &c. de la Bibliothèque de M * * *, *prices and names*, *ib.* 1825—Catalogue of the Books of J. Otridge, *Lond.* 1824—Catalogue of Rare and Curious Books, *priced*, *ib.* 1825 8*vo*. *together in* 3 *vol.*

A collection of scarce catalogues.

1030 Bibliotheca Marckiana (ancient books and interesting Manuscripts) *MS. prices*, *half russia* 8*vo*. *Hagæ-Comitum*, 1712

1031 BIBLIOTHÈQUE ROYALE DE PARIS. Catalogue des Livres Imprimés et des Manuscrits de la Bibliothèque du Roi, 10 vol.

The Abbé de Saint-Leger's copy, with his very valuable and curious autograph notes (*see title-page of the first volume of the Manuscrits*) *half bound, uncut* *folio*. *Paris, Imprimerie Royale*, 1739-53

This excellent catalogue, of which the portion relating to printed books was executed by the Abbés Sallier and Boudot, and that of Manuscripts by A. Mellot, is thus divided:—Théologie, 3 vol. Belles Lettres, 2 vol. Jurisprudence, tome I: and Catalogus Codicum Manuscriptorum Bibliothecæ Regiæ, 4 vol. These last four volumes are of the greatest importance for the history of science, on account of the descriptions of the numerous scientific Manuscripts, amongst which are numerous unpublished and autograph works of Maurolycus, which had remained almost unknown.

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1032 Bibliothèque Universelle et Historique (1686-93) 24 vol.
THUANUS'S COPY, *in "veau fauve," with his monogram on back and his wreathed arms (having on a band below* JAC. AUGUST. THUANUS) *stamped in gold on sides* 12*mo. Amst.* 1687-93

The principal editors and contributors to this literary journal were J. Le Clerc, J. C. de La Croze, and J. Bernard.

1033 Bija Ganita, or the Algebra of the Hindus, translated, with Introduction, by E. Strachey, *uncut* 4*to. London* (1812)

In the Bija Ganita are rules for the solution of indeterminate problems and various propositions, supposed to have been invented by Bachet de Meziriac, Fermat, Euler, and La Grange, but evidently known long previously to Oriental mathematicians. Sold for 40 francs in 1857. See Brunet (edition of 1860.)

1034 Billy (Jacques de) Six Livres (en Vers) du second Advenement de Nostre Seigneur, avec un Traicté de S. Basile du Jugement de Dieu et plus les Quatrains sententieux de S. Gregoire de Nazianze, avec une breve et familière Exposition
scarce, vellum 8*vo. Paris*, 1576

1035 Billy (Jacobi de) Nova Geometriæ Clavis Algebra, *numerous diagrams, autograph of Isaac Dalby, the mathematician* 4*to. Parisiis*, 1643

A scarce work, unnoticed by Montucla and Chasles, containing much inquiry respecting the theory of numbers. As is well known we are indebted to Billy for a large portion of the numerical inventions of Fermat, who communicated them by letter to him. This volume sold for 29 francs in 1857.

1036 Billy (J. de) Crisis Astronomica de motu Cometarum, *plate vellum* 8*vo. Divione*, 1666

1037 Billy (J. de) Diophanti Redivivi Partes duæ, 2 vol. in 1
calf, "recherché et rare, vendu 49 francs en 1857" (*Brunet, edition of* 1860) 8*vo. Lugduni*, 1670

This mathematician, pronounced by M. Chasles "géomètre d'un grand merite," was highly esteemed by Fermat and Bachet de Meziriac. All his writings are rare. This work contains many of the discoveries on the theory of numbers made by Fermat, who was in frequent communication with Billy. It is a curious fact that Father Billy, without any mention of the name of Fermat, gives here, as his own, the resolutions of some equations, which, in the *Diophantus* published with Fermat's annotations in the same year, he (Billy) acknowledges to have found in the letters of Fermat to himself.

1038 Bindley (J.) Catalogue of his curious and extensive Library, (containing Autographs, Old Ballads, &c.) 4 parts in 1 vol. *portrait, and prices in MS.*
half russia, uncut 8*vo. London, (Evans)* 1818-20

1039 Binghami (J.) Quatuor Dissertationes Ecclesiasticæ, ex Lingua Anglica convertit J. H. Grischovius, *calf gilt* 4*to. Halæ*, 1738

The fourth dissertation (pp. 387-702) contains "Ecclesiæ Gallicanæ Apologia pro Ecclesia Anglicana."

1040 Bini (T.) I Lucchesi a Venezia alcuni studi sopra i Secoli xiii e xiv 8*vo. Lucca*, 1853

An important work for the history of the Italian trade and manufactures during the middle ages.

1041 BIOGRAPHY. Affò (I.) Vita di Luigi Gonzaga detto Rodomonte coll' Aggiunta delle sue Rime, *portrait, uncut, Parma*, 1780—Affò (I.) Vita del Cavaliere B. Marliani, *ib.* 1780 4*to.* (2)

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1042 BIOGRAPHY. Albertus (V. C.) de Vita et Scriptis F. Algarotti, *part of title cut off* *Lucæ*, 1771
Gusta (F.) de Vita et Scriptis J. A. Barotti, *plate of medal* *Maceratæ*, 1780
Vannettii (C.) Commentarius de Vita A. Georgii. Accedunt nonnullæ utriusque Epistolæ, *portrait* *uncut* *Excudebant Pazzinii Carlii Fratres*, 1779
Gallottii (S.) Caietani de Ancora Elogium *Neapoli*, 1816
Albertus (V. C.) de Vita F. A. Ghedini, cum Testimoniis, *portrait in title-page, uncut, Bononiæ*, 1769—Rime di F. A. Ghedini, *Bologna*, 1769 8*vo.* (5)

1043 BIOGRAPHY. Biografia degli Italiani illustri del Secolo xviii e de'Contemporanei compilata da Letterati Italiani e pubblicata (con Documenti) per Cura del Professore Emilio de Tipaldo, 10 vol. *uncut* 8*vo.* *Venezia*, 1834-45

An important work, containing several hundred lives of celebrated men, many of them mathematicians, and writers on other sciences, including Lagrange, Piazzi, Lazzaro Moro, Fagnani, etc. In the first volume will be found several letters written in *Italian* by Lagrange.

1044 BIOGRAPHY. Biografia degli Uomini illustri del Regno di Napoli, 11 vol. (wanting vol. 10) *portraits, Napoli*, 1813-26—Biografia degli Uomini illustri della Sicilia compilato dalle G. E. Ortolani e da altri Litterati, 4 vol. *portraits*, 1817-21 4*to.* *together* 14 *vol.*

This important work affords much information respecting the Neapolitan philosophers and mathematicians, viz.—G. Bruno, Porta, Campanella, etc. The volumes are without pagination, each biography being a separate and complete work in itself.

1045 BIOGRAPHY. Biografie e Ritratti d'Illustri Siciliani Morti nel Cholera l'anno 1837, *portraits* *presentation copy, uncut* 8*vo.* *Palermo*, 1838

With the name of the writer attached to each life. The volume includes a memoir of the celebrated D. Scinà from the pen of F. Malvica.

1046 BIOGRAPHY. Carli (V. P.) Memorie che servono alla Vita di A. Piccolomini (Arcivescovo di Patrasso nel secolo XVI colla nota delle sue opere edite ed inedite), *portrait, vellum, Siena*, 1759—Torricelli (F.) Vita di Jacopo Pergamino (scrittore del secolo XVI), *Pesaro*, 1835 8*vo.* 2 *vol.*

1047 BIOGRAPHY. Erasmi (D.) Vita et Epistolæ illustres, *Lugd. Bat.* 1615—Gassendi (P.) Vita N. C. Fabricii de Peiresc, *Hagæ*, 1651—Schreberi (J. D.) Vita Georgii Fabricii Chemnicensis (SÆC. XVI nat.) e monumentis ipsius literariis, epistolisque manuscriptis eruta, *portrait of Fabricius, Lips.* 1717—Jungii (J. G.) Vita Friderici Sylburgii, Polyhistoris quondam Magni, *calf extra, Berleburgi*, 1745—Cras (H. C.) Laudatio Hugonis Grotii, *portrait on title page, Amstelædami*, 1796 12*mo.* & 8*vo.* (5)

1048 BIOGRAPHY. Fossii (F.) Monumenta ad Alamanni Rinuccini (viri celeberimi XV Sæculi) vitam contexendam ex MSS. codicibus eruta, LARGE AZURE PAPER (*carta azzurrina*) *portrait, half calf, Florentiae*, 1791—Christ (J. F.) de Machiavelli Vita et Scriptis (*very interesting*), *calf, Lipsiæ*, 1731—Pozzetti (P.) Elogium L. Magalotti cum Mantissa Documentorum, *Florentiæ*, 1787 4*to.* (3)

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1049 BIOGRAPHY. Gimma (G.) Elogi Accademici della Società degli Spensierati di Rossano, 2 vol. *portraits* 4*to*. *Napoli*, 1703

Important for the scientific history of Naples.

1050 BIOGRAPHY. Giovio (P.) le Iscrittioni (e Biografie) poste sotto le vere Imagini de gli Huomini famosi in lettere, *vellum*, *Venetia*, *G. de Rossi*, 1558—Gamba (B.) De' Bassanesi Illustri, con un Catalogo degli Scrittori di Bassano del Secolo XVIII, *frontispiece*, *uncut*, *Bassano*, 1807 8*vo*. 2 *vol*.

1051 BIOGRAPHY. Gualdi (P.) Vita J. V. Pinelli, *portrait* 4*to*. *Aug. Vind.* 1607

J. V. Pinelli seems to have been not only a celebrated book-collector, but also a reader, especially of mathematical works, and a friend of Galileo. The first great Pinelli library (totally different from the celebrated collection described by the Abate Morelli and sold in London towards the end of the last century) was singularly rich in precious manuscripts, and its remains were bought by Cardinal Borromeo to be the ornament of the great Ambrosian library at Milan. A portion of this ancient Pinelli library was seized by pirates and thrown into the sea.

1052 BIOGRAPHY. Mastrella (M.) Notice sur la Vie et les Ouvrages de C. Botta, *Paris*, 1837—Vigo (L.) Analisi delle considerazioni del Principe di Scordia sulla Storia di C. Botta dal 1552 al 1789, *Palermo*, 1836—Biographie de J. N. Gannal, *Paris*, 1858—Gaudet (M.) Notice Biographique sur Claude Montal, *ib.* 1845—Notice Biographique sur E. Degola—Notice Biographique de W. Rogers, *Lagny*, 1815 8*vo*. *together* 6 *tracts*

1053 BIOGRAPHY. Memorie Istoriche di più illustri Pisani, 4 vol. *plates uncut* 4*to*. *Pisa*, 1790-92

An important and scarce work, containing the life of Leonardo Fibonacci, the greatest mathematician of the XIIIth century, as well as the lives of Petrus Diaconus, Giunta Pisano, and other celebrated early Pisan writers and artists.

1054 BIOGRAPHY. Michelesi (D.) Memorie intorno alla Vita ed agli Scritti del Conte F. Algarotti, *uncut*, 8*vo*. *Venezia*, 1770—Manuzzi (G.) della Vita e delle Opere di A. Cesari, *portrait*, *presentation copy to Carlo Botta*, 8*vo* *Firenze*, 1832—Zacchiroli (F.) Vita e Scritti, 8*vo*. *Milano*, 1827—Tipaldo (E. de) della Vita e delle Opere di F. Negri, *portrait*, 8*vo*. *Venezia*, 1835—Renzi (A.) Vie de F. Salfi, *portrait*, 8*vo*. *Paris*, 1834—Cella (J. della) Lettera a G. P. Maggi (intorno al Proposto Poggiali), *privately printed*, *scarce*, 4*to*. *s. l. & a.* (*Parma*, *Bodoni*)—Pecchio (G.) Vita di Ugo Foscolo, *portrait*, 12*mo*. *Lugano*, 1833—Gentili (S.) Elogio di, per G. Montechiari, 8*vo*. *Macerata*, 1816 (8)

1055 BIOGRAPHY. Ruffo (Marchese G.) in Morte del Commendatore G. Poli Cantica con Note, *square* 16*mo*. *Napoli*, 1825—Benini (G. V.) Elogio del piu virtuoso Uomo Italiano del Secolo XVI, *portrait of Count B. Castiglione after Raffaello*, *& View of his Monument by Giulio Romano*, 12*mo*. *Venezia*, 1784—Memoria di Z. F. del Rosso, *bust*, *foolscap* 8*vo*. *Firenze*, 1816—Elogio di Mylord Bolingbroke, *foolscap* 8*vo*. *Cosmopoli*, 1794 *in one vol*.

1056 BIOGRAPHY. Pindemonte (Cav. I.) Elogio del Marchese Scipione Maffei, *uncut*, *Verona*, 1784—Borgognini (A. M.) Elogio di G. Baldassari, *Siena*, 1787—Bossi (L.) Elogio storico del Conte Commendatore G. R. Carli, *portrait*, *uncut*, *Venezia*, 1797—Catenazzi (L.) Memoria intorno gli Scritti ed il Carattere del

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Prof. I. Martignoni, *Como*, 1815—Chersa (T.) della Vita e degli Scritti di D. Pirro, *Firenze*, 1826—Colletta (P.) e N. Tommaseo, Memoria di G. de Thomasis, *Parigi*, 1837—Cenni Biografici sul Commendatore D. Berlinghieri, *Firenze*, 1838—Fiacchi (L.) Lettera intorno alla Vita e alle Opere di G. M. Cecchi, *Livorno*, 1812—Biografia di A. Zirardini, *portrait*, *Forli*, 1834—Tributo alla Memoria di L. Frassi, *Firenze*, 1838—Necrologia. G. C. L. Sismondi, *ib.* 1842—Elogio di A. Ghirardini, *Parigi*, 1835 8*vo.* (12)

1057 BIOGRAPHY. Pozzetti (P.) Elogio d'Ireneo Affò, *uncut*, *Parma*, 1802—Pozzetti (P.) Elogio di S. Canovai, *Bologna*, 1812—Rosa (C. A. de) de Vita D. Coppolæ, *Neapoli*, 1824, *in one vol.*—Falconcini (B.) Vita di R. Maffei detto il Volterrano—Grazzini (F.) Elogio di Monsignore G. Bottari, *privately printed*, *Firenze*, 1818—Galiani (F.) Vita (scritta da L. Diodati), *Napoli*, 1788—Costa (P.) Elogio del Conte G. Perticari, 1823 8*vo.* (6)

1058 BIOGRAPHY. Pythagore, sa Vie, ses Symboles, ses Vers Dorez, et la Vie d'Hiéroclès, par M. Dacier, 2 vol. 12*mo.* *Paris*, 1706—La Croix (M. de) Eloge historique de Louis XII, *uncut*, 8*vo.* *Paris*, 1786—Leti (G.) Vie du Pape Sixte V, traduite de l'Italien par M. Le Peletier, 2 vol. *portrait and plates*, 12*mo.* *Paris*, 1714 (5)

1059 BIOGRAPHY. Salvini (A. M.) delle Lodi di A. Magliabechi Orazione funerale, *Firenze*, 1715—Tommaso d'Aquino (S.) Le Glorie del Sapere in Lode dell' Angelico Dottore, *fine frontispiece*, *Roma*, 1712—Tomitano (G. B.) Elogio del Manni, col Catalogo delle sue opere (*interesting*), *Venezia*, 1789—Salvini (A. M.) delle Lodi di P. A. Forzoni Accolti Orazione funerale, *Firenze*, 1720—Rossi (G. B.) Memorie di L. Campagnari cognominato da Noale, *calf*, *Vinegia*, 1789—Panvini (P.) Cenno biografico di G. B. Vecchioni, *Napoli*, 1826—Bene (B. del) Elogio del Conte Z. Betti, *portrait*, *uncut*, *Parma*, *Bodoni*, 1790—Biamonti (G.) per le Solenni Esequie di T. Valperga Caluso Orazione, LARGE PAPER, *uncut*, *Torino*, 1815—Adorni (G.) Vita del Conte S. Sanvitale, LARGE PAPER, *india proof portrait*, *uncut*, *Parma*, 1840 4*to.* (9)

1060 BIOGRAPHY. Schedoni (P.) Elogio di L. A. Muratori, *Modena*, 1818—Schedoni (P.) Risposta ad una Disamina dell' Elogio di L. A. Muratori, *Parma*, 1819—Baraldi (G.) Notizia Biografica di S. A. Morcelli, *with the autograph of the famous* F. LA MENNAIS, *Modena*, 1825 8*vo.* (3)

1061 BIOGRAPHY. Stancovich (P.) Biografia degli Uomini Distinti dell' Istria, 3 vol. *portrait*, *uncut* 8*vo.* *Trieste*, 1828-29

A valuable contribution to Literary History, scarce in England.

1062 BIOGRAPHY. Biographie Toulousaine, ou Dictionnaire Historique des Personnages qui se sont rendus célèbres dans la Ville de Toulouse, par une Société de Gens de Lettres, 2 vol. *half calf gilt* 8*vo.* *Paris*, 1823

Containing *inter alia* the lives of the celebrated mathematician Fermat, and of his son.

1063 BIOGRAPHY. Tiraboschi (G.) Vita del Conte D. Fulvio Testi, *uncut*, 8*vo.* *Modena*, 1780—Tiraboschi (Cav. G.) Elogio del (da A. Lombardi) *Modena*, 1796 8*vo.* (2)

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1064 BIOGRAPHY. Witten (H.) Memoriæ Philosophorum, Oratorum, Poetarum, Historicorum et Philologorum Nostri Seculi, 4 parts in 1, *frontispiece, calf, (containing amongst others the Lives of Tycho Brahe, Lord Chancellor* BACON, *W. Camden, N. C. Fabry de Peiresc, R. Des Cartes, &c. &c.)* 8*vo. Francofurti*, 1677—Thuanus, Doctorum Virorum Elogia Thuanea, Operâ C. B[arksdale], *vellum*, 8*vo. Londini*, 1671—Bruckeri (Jacobi) Historia Vitæ Adolphorum Occonum: accessit L. Schroeckii Hygeia Augustana, seu Memoria Secularis Collegii Medici Augustani, *with a frontispiece and genealogical table*, 4*to. Lips.* 1734—Greswell (W. Parr) Memoirs of Angelus Politianus, Joannes Picus of Mirandula, Actius Sincerus Sannazarius, Petrus Bembus, Hieronymus Frascastorius, Marcus Antonius Flaminius and the Amalthei, *calf extra*, 8*vo. Manchester*, 1805 (4)

1065 BIOGRAPHY (Artists). Garofolo (G. G.) La Vita e le Gesta del famoso F. Garofolo, *port. uncut*, 4*to. Roma*, 1801—Biadi (L.) Supplimento alle Notizie inedite della Vita d'Andrea del Sarto, 8*vo. Firenze*, 1832—Bianconi (C.) Elogio Storico del Cav. A. Raffaele Mengs, con un Catalogo in fine delle opere da esso fatte, 8*vo.* 1797—Cellini (B.) Vita, 12*mo. Firenze*, 1830 (4)

1066 BIOGRAPHY (Artists). Monaldini (G. A.) Vite dei più celebri Architetti d'ogni Nazione e d'ogni Tempo, precedute da un Saggio sopra l'Architettura, *plates, uncut* 4*to. Roma*, 1768

Canal (V. da) Vita di Gregorio Lazzarini (Pittore), *portrait* 4*to. Vinegia*, 1809

Tipaldo (E. de) Elogio di Fra Giovanni Giocondo (celebre architetto del Secolo XVI) 8*vo. Venezia*, 1840 (3)

*** Respecting lives of artists, see also Baglione, Baldinucci, Cellini, Dominici, Malvasia, Vasari, etc. in the present Catalogue.

1067 BIOGRAPHY (Bibliographers, &c.). Mazzuchelli (Conte G. M.) Vita, Costumi, e Scritti, *portrait, Brescia*, 1766—Guadagnini (G. B.) Orazioni in Lode della Signora Barbara Chizzola Moglie del Conte G. M. Mazzuchelli, *ib.* 1766, *half vellum*, 4*to. in one vol.*—Pezzana (A.) Alcune Notizie intorno a B. Gamba, LARGE PAPER, *only a few copies printed for presents, with author's autograph inscription*, 8*vo. Bassano*, 1847—Caffi (F.) della Vita e delle Opere di B. Gamba, 8*vo. Venezia*, 1841—Pazzani (A.) Alquanti Cenni intorno alla Vita di M. Colombo, coll' indicazione delle sue opere stampate ed inedite, 8*vo. Parma*, 1838 (4)

1068 BIOGRAPHY (Ecclesiastics). Biographie du Clergé Contemporain par un Solitaire, 19 parts, *portaits*, 12*mo. Paris*, 1840-42—Vie de René Mereau, Curé de Notre-Dame de Fontenay, mort en Odeur de Sainteté l'An 1671; avec ses Sentiments de Piété, 12*mo. Fontenay-le-Comte, s. d.* (20)

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1073 BIOGRAPHY (French). Le Sage (G. L.) Notice sur sa Vie et ses Ecrits rédigée d'après ses Notes par P. Prevost, suivie d'un Opuscule de Le Sage sur les Causes finales, d'Extraits de sa Correspondance, &c. *half red morocco, uncut*, 8*vo. Genève*, 1805—Prevôt (Abbé) Pensées et Vie, 12*mo. Amst.* 1764—Deleyre (M.) Essai sur la Vie de M. Thomas de l'Académie Françoise, *uncut*, 12*mo. Paris*, 1791—Azara (J. N. d') Notice Historique sur, *with autograph of* BOSSI *the Painter*, 8*vo. ib. s. d.*—Auger (L. S.) Eloge de P. Corneille, 8*vo. ib.* 1808 (5)

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*** Respecting Ladies' Biography, see also Ballard, Frisi, &c. in the present Catalogue.

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*** Respecting lives of Mathematicians, see also Bologna, Fabroni, Galilei, Frisi, Scinà, etc. etc.

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*** Respecting Biography see also Affò, d'Alembert, Argelati, Armellini, Barotti, Bergamo, Bologna, Brescia, Firenze, Mazzuchelli, Napoli, Piacenza, Roma, Sicilia, Tiraboschi, Toscana, Venezia, etc. etc.

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This rare volume is dedicated to Queen Elizabeth, to whom the Author addresses his Treatise *de optimo Principe*, and various of his Poems. The work "de Bello et Pace" is dedicated to Mary Queen of Scots. The Oration *pro Philosophia et Eloquentia* is dedicated to Francis Russell Earl of Bedford. The *Æmilii Accusatio and Defensio* is addressed to William Cecil (the great Lord Burleigh), and the Virginii Defensio to W. Metlan Lord Lidington (Sir W. Maitland, Lord Lethington). Amongst his Poems

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are Verses to James Stuart, the Marquis of Northampton, F. Russell, Sir R. Dudley, Sir N. Bacon, Anne Russell, Maria Cecil and her Sisters, H. Paget, T. Randolph, Sir N. Throgmorton, John and Lady Ashley, Anne Denny, H. Michael, A. Melvine, G. Buchanan, Sir John Finett, W. Page, Mary Queen of Scotts, Ed. Russell, J. F. and W. Russell (three brothers), W. Drury, W. Pickering, J. Greshope, R. Lee, J. Jewell (the Bishop); on the Death of Edward VI and of E. Courtenay, Lady Jane Seymour, R. Lee, &c. &c. A copy sold for £4 10s. in Sir Mark Sykes's sale.

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1100 Blancani (Josephi *S. J.*) Sphæra Mundi, seu Cosmographia demonstrativa ac facili Methodo tradita. Accessere brevis Introductio ad Geographiam, Apparatus ad Mathematicarum Studium, Echometria et novum Instrumentum ad Horologia describenda, *with astronomical and other figures* *folio.* *Mutinæ,* 1635

This work of the Jesuit Biancani is rare. This edition is more complete than those of 1620 and 1630. At pages 207 and following an interesting Bibliography of Mathematics is to be found. In *liber sextus* two different Thermoscopia are exhibited, one of which Blancanus ascribes to Santorio. A very curious fact is that this author (a Jesuit), in a work published after the condemnation of Galileo, explains the system of Philolaus and Copernicus (see *Index* and p. 33) without any abuse against Copernicus or Galileo.

1101 Blanchi (F.) Dictionarium Latino-Epiroticum, cum loquendi Formulis *scarce, calf* 8*vo.* *Romæ,* 1635

1102 Blanchini (J.) Tabularum Canones et Tabulæ cœlestium Motuum ab Augustino Moravo editæ *margins stained at the beginning, in the original stamped binding* 4*to.* *Venetiis, S. Bevilaqua,* 1495

1103 Blasio (Salvatoris Mariæ de) Series Principum qui Langobardorum ætate Salerni imperarunt, cum Appendice Documentorum, *with facsimiles of ancient charters, uncut* *folio.* *Neapoli,* 1785

This important work contains 106 unpublished documents of the IXth, Xth, and XIth Centuries, of which many in Langobardic characters, with their seals appended, are facsimiled in the folding plates.

1104 Blondel (F.) Descriptio Thermarum Aquisgranensium, *clever etchings, Trajecti ad Mosam,* 1685—Mentzelii (C.) Lapis Bononiensis in obscuro lucens collatus cum Phosphoro Hermetico C. A. Balduini, *frontispiece and plates, rare, Bilefeldiæ,* 1675 12*mo.* *in one vol.*

Dr. Cotton does not seem to have been aware of any work printed at Bielefeld.

1105 Blondel (F.) Thermarum Aquisgranensium et Porcetanarum Elucidatio & Thaumaturgia, *portrait and plates* *calf* 4*to.* *Aquisgrani,* 1688

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1123 Boccaccio (G.) Lettera scritta a M. Pino De Rossi sopra l' Esilio, con Annotazioni di Proculeio Floro (G. Gentili)
uncut 8*vo.* *Livorno*, 1770

1124 Boccaccio (Joanni) Philocolo con la Vita di Messer Johanne Boccatio composto per H. Squarzafico, *a scarce edition*, *Venetia*, 1514—Comedie del Boccaccio (Ameto, &c.), *ivi*, 1503, *scarce* (see Gamba) *stained at the end, vellum* *folio.* *in one vol.*

1125 Boccaccio (G.) il Filocopo alla sua vera lettione ridotto da F. Sansovino, *vellum*, 8*vo.* *Venetia*, 1564—Boccaccio (Gio) L' Amorosa Fiammetta e Laberinto d' Amore, 2 vol. in 1, 12*mo.* *Vinegia, G. Vidali*, 1575 (2)

1126 Boccaccio (G.) Rime (in parte inedite), *uncut* 8*vo.* *Livorno*, 1802

1127 Boccacio. Annotationi et discorsi sopra alcuni luoghi del Decameron (da V. Borghini), *woodcut portraits*
vellum, quoted by the Crusca
4*to.* *Fiorenza, Giunti*, 1574; *at end*, 1573

1128 Boccaccio. Baldelli (Conte G. B.) Vita di Giovanni Boccacci (con illustrazioni), *portrait and views, calf extra* 8*vo.* *Firenze*, 1806

With autograph of Thomas Campbell, the Poet. An important work for the history of Italian literature during the XIVth Century.

1129 Boccaccio. Bottari (Giovanni) Lezioni sopra il Decamerone, 2 vol. in 1, *portrait, half morocco* 8*vo.* *Firenze*, 1818

1130 Boccaccio. Follini (V.) sopra due Edizioni del Secolo XV (Cento Novelle Antiche, ed il Decamerone del Boccaccio) 8*vo.* *ib.* 1831

1131 Boccaccio. Manni (D. M.) Istoria del Decamerone di Giovanni Boccaccio, *plate, calf* 4*to.* *ib.* 1742

An interesting and extensive biography, containing numerous unpublished documents in prose as well as in verse, with a bibliographical list of the whole of the editions of the Decamerone in Italian, and also of its various translations. The volume contains a plate exhibiting the ancient house of Boccaccio at Cataldo, and also the facsimile of the inscription which formerly existed on his tomb, but is now destroyed.

1132 Boccaccio. Manni (D. M.) Istoria del Decamerone di G. Boccaccio (coll' indice dei manoscritti e delle edizioni del Decamerone e molti documenti inediti), *plate, and portrait on title*
half vellum 4*to.* *Firenze*, 1742

1133 Boccaccio. Monumenti di un Manoscritto Autografo e Lettere inedite di G. Boccaccio, il tutto nuovamente trovato ed illustrato da Seb. Ciampi, *portraits, plates, and facsimile*
uncut 8*vo.* *Milano*, 1830

This interesting volume contains "De Canaria et de insulis reliquis ultra Hispaniam in Oceano noviter repertis," (1341).—"Epistolæ J. Boccatii."—"Simboli delle Scienze (including "Arismetica") secondo Giunta Pisano."—"Compendio della Storia di Aitone Armeno fatto da Giov. Boccaccio," &c.

1134 Boccaccio. Povèda (Giuseppe de) Del Sepolcro di Giovanni Boccaccio e di varie sue memorie, *portrait* 8*vo.* *Colle*, 1827

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1135 Boccaccio. Ruscelli (G.) Tre Discorsi: l'uno intorno al Decamerone del Boccaccio, l' altro all' Osservationi della Lingua volgare, et il terzo alla Tradottione nell' Ovidio
fine copy, half morocco 4*to. Venetia, P. Pietrasanta,* 1553

1136 Boccalini (T.) Ragguagli di Parnasso, 2 vol. in 1 4*to. Venetia,* 1612-13

Original and scarce edition of an interesting book, replete with curious information. At the beginning of the first part there is the *first printed mention* of the microscope invented by Galileo. Boccalini speaks also of telescopes, &c. For the history of the disputed account of the invention of the microscope this edition is a book of *great importance.* In vol. II, Ragguaglio 90 is devoted to Columbus and other discoverers of the New World.

1137 Boccalini (T.) Ragguagli di Parnasso, coll' Aggiunta per G. Priani, 3 vol. in 1, *vellum* 8*vo. Milano,* 1615

A celebrated satirical work, which seems to have given great offence to his contemporaries. The 40th Ragguaglio of Centuria prima is relative to the Admirable Crichton, and the 90th of Centuria seconda is respecting Cristopher Columbus.

1138 Boccalini (Traiano) Ragguagli di Parnaso, coll' Aggiunta, 3 vol. in 1 *vellum* 4*to. Venet.* 1617-18

In this celebrated work Boccalini treated political and literary subjects with so much freedom that he brought down upon his own head much enmity. In Century II, Rag. 3, he relates that Euclid, the mathematician, having by a geometrical figure divulged the important secret, "that all the lines of thoughts and actions in Princes tended to one common centre, namely, to draw the money of their subjects into their own pockets," was beaten to death with sand-bags. Singularly enough, such is said to have been the fate of Boccalini himself for having exposed the designs of the Spaniards upon Naples.

1139 Boccalini (T.) Ragguagli di Parnasso coll' Aggiunta, 3 parts in 1 8*vo. Venetia,* 1618

Boccalini (T.) Ragguagli di Parnaso, 2 vol. containing an Account of the "Admirable Crichton" 12*mo. Amst.* 1669

Boccalini (T.) Comentarii sopra Cornelio Tacito
vellum 4*to. Cosmopoli,* 1677

Boccalini (T.) Pietra del Paragone Politico, tratta dal Monte Parnaso
vellum 4*to. Cosmopoli,* 1615.

Very scarce is this first edition of the "Pietra del Paragone," a Satire in which the author ably exposed the designs of the Spaniards upon Naples. The work was secretly destroyed, and the author so severely beaten as to cause his death. (5)

1140 Boccalini (T.) Ragguagli di Parnaso, 2 vol. *calf,* 12*mo. Amsterdam,* 1669—Boccalini (T.) Pietra del Paragone Politico, 48*mo. Cosmopoli* (*Elzevir*) 1671—Boccalini (T.) Pietra del Paragone Politico (*including that of Sir Thomas Moore asking Apollo when heresies will cease*) *curious plates, vellum,* 12*mo. Cosmopoli,* 1675 (4)

1141 Boccalini (T.) La Bilancia Politica di tutte le Opere e lettere, *frontispiece,* 3 vol. *calf* 4*to. Castellana,* 1678

A curious collection, containing amongst other things interesting biographies of the celebrated De Dominis, of Dante, of Cav. Marino, &c. including various letters to Marino, De Dominis, Sarpi, &c.

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1142 Bocchi (A.) Symbolicarum Quæstionum de universo Genere, quas serio ludebat, Libri quinque, *portrait and beautiful engravings by* GIULIO BONASONE, *retouched by* AGOSTINO CARACCI, *autograph of V. Capponi (an author quoted by the Crusca)*
half vellum 4*to.* *Bononiæ*, 1574

Book III, Symb. 79, is addressed to Cardinal Pole. Book IV, Symb. 111, shows the device of Pope Clement VII *Candor Illæsus* in a different shape from Ruscelli's. Symbol 18 exhibits the figure of the *Guillotine.*

1143 Boccone (P.) Osservazioni Naturali, *plates* 12*mo.* *Bologna*, 1684

Presentation copy to Costa, with the author's autograph inscription. An interesting work, containing curious information respecting the *Fosforo di Bologna*, the iron magnetical rings already used at that time, &c., &c.

1144 Boccone (P.) Museo di Fisica e di Esperienze variato e decorato di Osservazioni Naturali (sui terremoti, la mirola pendente dell' Hodierna, etc.) secondo i Principij de' moderni, *numerous plates*
half morocco, uncut 4*to.* *Venezia*, 1697

Containing much curious information, as well as unpublished tracts by Trionfetti, Hodierna, &c. (with the Catalogue of the author's manuscript works). Several of the letters are addressed to Englishmen (Sir John Hoskins, Bart. Sir Thomas Willoughby, Bart. Dr. B. O'Connor, Lord Carbery Governor of Jamaica, Bishop Compton, Marquis of Dorchester, Viscount Townsend, Dr. Plot, &c. &c.)

1145 Boccone (Don Paulo [al presente Silvio Monaco]) Museo di Fisica e di Esperienze; e Museo di Piante rare della Sicilia, Malta, Corsica, Italia, Piemonte, e Germania, 2 vol. *portrait and numerous plates (a leaf mended)* 4*to.* *Venetia*, 1697

A very important work, containing much information respecting earthquakes and natural philosophy in general, with many letters from and to learned men, including several to Englishmen. The English botanist Sherard co-operated in the work. This copy belonged to the celebrated Naturalist *Nicolas Gualtieri*, and has his autograph signature and note respecting Boccone.

1146 Bocharti (S.) Epistola, qua respondetur ad tres Questiones, de Presbyteratu & Episcopatu, de Provocatione à Judiciis Ecclesiasticis, de Jure ac Potestate Regum, *very scarce, unknown to Pieters*
12*mo.* *Juxta Exemplum impressum Parisiis (Elzevir)* 1650

This extremely interesting letter was addressed to Bishop Morley, whilst king's chaplain. The latter portion relates entirely to English affairs.

1147 Bodino (G.) Demonomania de gli Stregoni, tradotta du H. Cato con una Confutatione dell' Opinione di G. Vuier
uncut, rare in this state 4*to.* *Venetia, Presso Aldo*, 1592

1148 Boeckh (A.) Philolaos des Pythagoreers Lehren nebst den Bruchstucken seines Werkes 8*vo.* *Berlin*, 1819

The fragments are given in Greek. This is a very important work for the history of Astronomy.

1149 Boerneri (C. F.) de Doctis Hominibus Græcis Litterarum Græcarum in Italia instauratoribus liber, *portrait of Cardinal Bessarion*
vellum 8*vo.* *Lipsiæ*, 1750

Interesting as it contains much information respecting ancient Italian collectors of Greek manuscripts.

1150 Boethius de Consolatione
MANUSCRIPT ON PAPER, *with the horn as a watermark, written by an Italian Scribe* *folio.* SÆC. XV, *circa* 1420

This MS. has some valuable interlineary glosses, but is unfortunately imperfect.

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1151 Boetius de disciplina scholarium ab Ascensio compendiose dilucideque explanatus: una cum Quintiliani de officio discipulorum compendio
black letter, *frontispiece in black and red, fine copy, scarce*
4*to.* *Rothomagi*, 1503

1152 Boecio Severino Libro de la Consolacion dela Philosophia traduzido en Castellano por Fray Alberto de Aguayo (in verse and prose), *woodcut*
black letter, *rare, vellum* 4*to.* *Sevilla, J. Cromberger*, 1518

Quoted by M. Brunet (in the edition of 1860 only) on the authority of Graesse. This translation, in prose and verse, is so highly esteemed by the Spaniards that Ambrose Morales considers it quite equal to the original "tengo por puro Castellano ..... el metro en metro y la prosa en prosa."

1153 Boetio, della Consolatione de la Filosofia, tradotto da Cosimo Bartoli *fine copy in vellum, from Consul Smith's Library*
8*vo.* *Fiorenza, L. Torrentino*, 1551

Haym pronounces the present edition "bellissima e rarissima."

1154 Boileau, Œuvres Diverses, avec le Traité du Sublime traduit du Grec de Longin, *plates, see Brunet edition of* 1860, 12*mo.* *Paris*, 1675 —Contes des Fées et les nouveaux Contes des Fées par Madame la Comtesse de M****, 2 vols. in 1, *scarce*, 12*mo.* *Paris*, 1698-1710—Bitaubé (M.) Joseph, 2 vols. in 1, *plates, calf, gilt edges*, 32*mo.* *Paris*, 1786—Armanni (V.) Il Cieco Afflitto e Consolato. L'Aveugle Affligé et Consolé (Italiano e Francese), 8*vo.* *Paris*, 1646—Alciati (A.) Livret des Emblêmes, mis en Rime Françoyse (par J. le Févre), Latin and French, *the French verse in* GOTHIC LETTER, *woodcuts, imperfect*, 8*vo.* *Paris*, 1536 (5)

1155 Boissardi (J. J.) Theatrum Vitæ Humanæ, *with plates by Theodore De Bry, wanting three leaves, I* 3, 4 *and D d* 1, *original binding, with the letters L O N and the date* 1596 *stamped on one side, with the figure of Justice in the centre, and on the other side the figure of Lucretia* 4*to.* *Metz*, 1596

Original edition. "Volume peu commun et assez recherché: 18 à 24 francs." (Brunet, edition of 1860.)

1156 Boissy (D. de) Lettres sur les Spectacles; avec une Histoire des Ouvrages pour et contres les Théatres, 2 vol.
old red morocco, gilt edges, by Derome 12*mo.* *Paris*, 1777

1157 Boizard (J.) Traité des Monoyes, *plates* 12*mo.* *Paris*, 1692

1158 Bojardo (Conte M. M.) Orlando Innamorato rifatto dal Berni, *with autograph of John Tickell, the editor of Addison's works*
4*to.* *Fiorenza*, 1725

An edition cited by the Crusca. See also "Berni" in present Catalogue.

1159 BOJARDO. Cremona (G. F.) Elogio di Matteo Maria Bojardo
8*vo.* *Modena*, 1827

1160 Boldonii (S.) Larius, Epistolæ et Carmina Latina et Italica. Item Pauli Jovii Descriptio Lacus Larii, procurante A. M. Durini Archiepiscopo Ancyrano, *portrait, calf* 8*vo.* *Avenione*, 1776

The Larius is an exquisite description of the Lake of Como. The Italian poem, entitled "La Caduta de Longobardi," contains also much relating to the same lake.

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1161 BOLOGNA. ALIDOSI (Gio. Nicolo Pasquali) Li Riformatori dello Stato di Libertà della Città di Bologna (1466-1614) descritti sotto le loro Famiglie, *coats of arms, Bologna*, 1614—I Sommi Pontefici, Cardinali, Patriarchi, Arcivescovi e Vescovi Bolognesi (270-1621) del medesimo, *coats of arms, ivi.* 1621—Li Canonici della Chiesa (1014-1616) del medesimo, *ivi.* 1616—Li Cavalieri Bolognesi di tutte le Religioni et Ordini sino all' anno 1616 del medesimo, *ivi.* 1616—Li Confalonieri di Giustitia (1321-27 e 1376-1616) per lo stesso, *ivi.* 1616—Li Confalonieri del Popolo (1512-1580) per lo stesso, *ivi.* 1616—Libro quinto delli Antiani, Consoli e Confalonieri di Giustitia (1456-1530) del medesimo, *ivi.* 1621—Libro terzo de gli Antiani e Consoli del Popolo e Comune di Bologna (1350-1375) del medesimo, *ivi.* 1614—Li Proconsoli e Correttori di Notari sino 1616 per lo stesso, *ivi.* 1616

VERY SCARCE, *vellum* *4to.* **9 *vol. in* 1**

Very important for the history of the ancient University of Bologna, and most valuable to genealogists.

1162 BOLOGNA. Alidosi (G. N. P.) li Dottori Bolognesi di Legge Canonica e Civile dall' anno 1140 in poi (con documenti e poesie antiche) coll' Appendice, 2 vol. in 1 *4to. Bologna*, 1620-23

1163 BOLOGNA. Alidosi (G. N. P.) i Sommi Pontefici, Cardinali, Patriarchi, Arcivescovi, e Vescovi Bolognesi dagli anni 270 al 1621, *coats of arms* *4to. Bologna*, 1621

1164 BOLOGNA. Alidosi (G. N. P.) Instruttione delle Cose notabili della Citta di Bologna & altre particolari con tutte le memorie antiche (e documenti inediti che si trovano nella città e contà) *vellum* *4to. Bologna*, 1621

A very interesting work.

1165 BOLOGNA. Alidosi (G. N. P.) i Dottori Bolognesi di Teologia, Filosofia, Medicina, e d' Arti Liberali dall' anno 1060 al 1623 (con documenti e l' indice delle opere edite ed inedite d' ogni autore) *4to. Bologna*, 1623

Important for the history of sciences.

1166 BOLOGNA. Alidosi (G. N. P.) I Signori Anziani Consoli e Gonfalonieri di Giustizia della Città di Bologna, Dall Anno 1456 sino al 1670, 2 vol. in 1, *half vellum* *4to. Bologna*, 1670

Mazzuchelli, to whom this edition was unknown, describes Alidosi as "Scrittore instancabile per illustrar la sua patria."

1167 BOLOGNA. Belvisi (F.) Elogi d'Illustri Bolognesi con un previo Ragionamento su questa spezie d'odierna Eloquenza, *frontispiece and vignette portraits*

LARGE PAPER, *uncut* *royal 4to. Parma, Bodoni*, 1791

Containing lives of P. B. Balbi, F. Bongianini and L. Montefani.

1168 BOLOGNA. Bolletti (G. G.) dell' Origine e de' Progressi dell' Instituto delle Scienze di Bologna, *plates, uncut* *8vo. Bologna*, 1767

Interesting for the history of Italian science.

1169 BOLOGNA. Campeggi (Co. R.) Racconto de gli Heretici Iconomiasti giustiziati in Bologna, *rare, vellum* *8vo. Bologna*, 1623

1170 BOLOGNA. Diplomas conferring the Degree of Doctor of Laws on J. Pelosius and Jo. And. Pelosus, *written on pure vellum, with the official signatures, and having a fine painting of a Saint in the capital C, the first dated* 1642, *and the latter* 1669, *in the original richly ornamented binding* *4to.* SÆC. XVII

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1171 BOLOGNA. FANTUZZI (G.) Notizie degli Scrittori Bolognesi, 9 vol. *uncut, scarce* *folio. Bologna*, 1781-1794

A very important work, remarkable for its scrupulous exactness in its biographical and bibliographical information. Amongst the lives will be found those of Bombelli, Ferro, Cataldi, and other celebrated Bolognese mathematicians.

1172 BOLOGNA. SARTI (M.) ET FATTORINIUS (M.) de Claris Archigymnasii Bononiensis Professoribus a Sæculo XI usque ad Sæculum XIV, 2 vol. *plates of ancient monuments*
vellum *folio. Bononiæ*, 1769

A *capital and scarce work*, of the greatest importance for the history of Italian Science (including Arithmetic) and Literature during the middle ages, and which has been of the greatest assistance to M. De Savigny in writing his "Geschichte des Römischen Rechts." The second volume is almost entirely filled with ancient documents. At the beginning of this very good copy there is a long *autograph* dedication by Fattorini to the Archbishop of Tyre.

1173 BOLOGNA. Galeotti (Bart. di) Trattato de gli Huomini Illustri di Bologna che hora vivono (1585,) *woodcut portrait of Gregory XIII and coats of arms*
vellum, very scarce *4to. Ferrara, V. Baldini*, 1590

1174 BOLOGNA. Garavini (A.) Peregrinus, De Viris illustribus ac statu Rerum Castri Bononiensis, *plates, vellum* *4to. Bononiæ*, 1608

1175 BOLOGNA. Golinelli (D.) Memorie Istoriche di Budrio Terra nel Contado di Bologna (con documenti inediti), *plates*
uncut *4to. Bologna*, 1720

1176 BOLOGNA. Lecchi (A.) Memorie idrostatico-storiche delle Operazioni eseguite nell' Inalveazione del Reno di Bologna e degli altri minori Torrenti par la Linea di Primaro al Mare (1765-72), 2 vol. *map, vellum* *4to. Modena*, 1773

1177 BOLOGNA. Masini (Antonio di Paolo) Bologna Perlustrata, 3 vol. in 2, *fine frontispiece and woodcuts, slightly wormed*
4to. Bologna, 1666

Best edition of a valuable work, containing a calendar for the year (occupying 575 pages); an extensive list of painters, sculptors, and other artists; list of Cardinals, Archbishops, and Bishops; lives of eminent Bolognese; &c. &c.

1178 BOLOGNA. Medici (M.) Compendio Storico della Scuola Anatomica di Bologna, *portrait* *4to. Bologna*, 1857

Presentation copy, with the Author's autograph inscription. For the history of Italian surgery this work is most valuable.

1179 BOLOGNA. Montalbani (O.) L'Honore de i Collegi dell' Arti della Città di Bologna, *coats of arms of the Guilds, folio. Bologna*, 1670

Containing, amongst other valuable information, directions for making Venice soap, Bologna triaca, &c.

1180 BOLOGNA. Orlandi (P. A.) Notizie degli Scrittori Bolognesi e dell' Opere loro Stampate e Manoscritte, *calf* *4to. Bologna*, 1714

1181 BOLOGNA. Pelliccioni (B.) Vita di Santa Giuliana Banci, *engraved title and plate, Padova*, 1628—Fernando di Bologna Memorie istoriche della Provincia de'Minori Osservanti detta di Bologna, *Bologna*, 1717 *4to. in one vol.*

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1182 BOLOGNA. Pitture, Scolture ed Architetture delle Chiese, Luoghi pubblici, Palazzi e Case di Bologna
half vellum 12*mo.* *Bologna*, 1792

An important work for the history of Art, by the celebrated Carlo Malvasia, author of the *Felsina Pittrice.*

1183 BOLOGNA. SAVIOLI (L. V.) Annali Bolognesi, 3 vol. in 6 parts, *frontispiece and genealogies, uncut* 4*to.* *Bassano*, 1784-95

A very important work, containing nearly 800 ancient documents from the VIIIth to the XIIIth century.

1184 BOLOGNA. Statuta almi et perinsignis Collegii majoris S. Clementis Hispanorum Bononiæ conditi, *Bononiæ*, 1648—Ceremonias y Costumbres usadas y guardadas, y que se deven usar y guardar en este insigne Colegio Mayor de S. Clemente de los Españoles de Bolonio, *Bologna*, 1660—Sepulvedæ (J. G.) Historia Ægidiana (de Bello in Italia ab Ægidio Albornotio Card. Collegii S. Clementis Fundatore confecto), *stained, ib.* 1628 *folio. in one vol.*

The *Ceremonias* printed in Spanish at Bologna are very scarce.

1185 BOLOGNA. Trombelli (G. Gris.) Memorie Istoriche concernenti le due Canoniche di S. Maria di Reno, e di S. Salvatore insieme unite, *plates and facsimiles, uncut* 4*to.* *Bologna*, 1752

An important work on the local history of Bologna. In the appendix, amongst other documents of the XIth century, is a valuable ancient Necrologio Renano.

1186 BOLOGNA. Vizani (Pompeo) Diece Libri delle Historie di Bologna
4*to.* *Bologna, G. Rossi*, 1596

First and rarest edition, containing, especially in the sixth book, in which the Author (termed by Orlandi "famoso e classico Scrittore") treats of the Bentivoglio Family, many passages suppressed or considerably altered in all succeeding ones.

1187 BOLTON (Mr.) AUTOGRAPH DIARY from Oct. 4th, 1775, to Sept. 27th, 1779 4*to.*

A most interesting diary by Mr. Bolton, a mathematician, who was taken after being teacher at Kimbolton Free School 11 years 7 months 13 days, to be tutor to the Duke of Manchester's children, and to superintend the Architecture on the estate. From occasional memoranda, such as "Lady Caroline Herbert gave me a guinea for three lessons"; "The Duchess began to read Sir Isaac Newton's Optics"; "Wrote the Duchess a Catalogue of my Books"; "Explained to the Duchess the nature of Vision by an artificial eye"; "Made John Corley's Will"; Drew Plan of Honeyhill Wood Lawn"; "The Duke and Duchess, with all the Company drank Tea at Stoughton (his Residence)"; "Observed a fine total Eclipse of the Moon with the Duchess"; "Worked at the Dial"; "Dined at the Castle"; "Edmund Burke came;" it is clear that thewriter was highly esteemed not only by the Duke and Duchess but also by other visitors at the Castle.

1188 Bonamici (C.) Commentarii de Bello Italico, 2 vol.
calf 4*to.* *Lugd. Bat.* 1750

An interesting work relating the "Cacciata dei Tedeschi da Genova" in the year 1746.

1189 Bonamici (F.) De Motu Libri X
half pigskin *folio.* *Florentiæ*, 1591

An immense work, containing much information respecting the history of Italian Science. The Author explains at length the theory of Copernicus.

1190 Bonanni (P.) Observationes circa Viventia quæ in Rebus non viventibus reperiuntur cum Micrographia curiosa, *numerous plates*
vellum 4*to.* *Romæ*, 1691

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1191 BONARDO FRATTEGGIANO (G. M.) La Grandezza, Larghezza e Distanza di tutte le Sfere ridotte à nostre Miglia con alcune chiare Annotationi di L. Groto Cieco di Hadria, *woodcut portraits of Bonardo and Groto, vellum* 8*vo. Venetia*, 1584

A scarce and very curious work unknown to Lalande. L. Groto, a blind man, generally known for his dramatic and other literary productions, shows here in his *annotations* to Bonardo a truly scientific character. He speaks of Colombo and his discoveries, he considers the *étoiles filantes* as small comets, he says that the earth is suspended by magnetic force in space without any support, like the coffin of Mohammed, etc.

1192 Bonarelli (Conte P.) La Fidalma e l'Imeneo *vellum* 12*mo. Bologna*, 1649

Bonarelli della Rovere (Conte Guidubaldo) Discorsi in Difesa del doppio Amore della sua Celia, *red velvet, gilt edges* 4*to. Ancona*, 1612

Bonarelli della Rovere (Conte Guidubaldo) Opere (colla sua vita) *portrait, vellum* 12*mo. Roma*, 1640

Bonarelli (Conte G. de') Filli di Sciro, Favola pastorale, RENOUARD'S COPY, *with six proof etchings by S. Le Clerc inserted uncut* 12*mo. Glasgua, R. ed A. Foulis*, 1772

Bonarelli della Rovere (Conte G. U.) Opere (Filli di Sciro e Difesa del doppio Amore di Celia) con l'Aggiunta della Vita dell' Autore (descritta da F. Ronconi), *vellum* 12*mo. Mantova*, 1703

Bonarelli (G.) Filli di Sciro, favola pastorale, 2 vol. *uncut* 8*vo. Londra*, 1800

Bonarelli (Conte Guidubaldo de) Filli di Sciro, Favola Pastorale, *with plates* 4*to. Senza nota* (*Ferrara*, 1607)

This edition, probably the first, differs from that described by Gamba, as it has eight introductory unpaged leaves instead of four, and 179 paged instead of 172. (8)

1193 Bonati (Guidonis) Decem tractatus Astronomiæ, cum Tabula, *with many curious woodcuts large copy with rough edges, original stamped binding, with clasps* 4*to. Aug. Vind. Erhardus Ratdolt*, M.CCCC.LXXXXI.

"Edition belle & rare" (Weiss). On the fly leaf is the following autograph inscription—"Possessor hujus est Johannes Ryder in Artibus inceptor," and on the first page is another as follows—"Joan. Dotynus Exon. Collegii socius me possidet ex Dono Charissimi Avunculi Magistri Joannis Rideri Artium magistri 1528."

The four fly-leaves are *extremely interesting*, as they contain six copies of an unknown Letter of Indulgence, granted by Pope Alexander VIth, in favour of subscribers for the rebuilding of the Hospital of St. James of Compostella and its two chapels, having a woodcut of the seal. This Letter of indulgence is dated "Anno Domini M.CCCCLXXXXVIII," and was undoubtedly printed in London by WYNKYN DE WORDE, to enable the treasurer, Alfunso de Losa, to fleece such of the credulous English as would be glad, for the trifling sum of the 20th part of a ducat, to entitle a defunct relative, male or female, to a participation in all the spiritual exercises performed in the said hospital or Chapels for the repose of the dead.

1194 Bonatus de Forlivio (Guido) Decem continens Tractatus Astronomie, *woodcuts* *folio. Venetiis*, 1506

Lalande never saw this scarce edition. See also Nos. 1196 and 1207.

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1195 Bonaventura (F.) Della Ragion di Stato et della Prudenza Politica libri IV, *with engraved title-page and a portrait of the Author vellum* 4to. *Urbino, A. Corrini*, 1623

The Author was ambassador to Margaret of Austria, the Duke of Savoy, &c.

1196 Boncompagni (B.)della Vita e delle Opere di Guido Bonatti, Astrologo ed Astronomo del Secolo Decimoterzo *presentation copy with autograph inscription* 8vo. *Roma*, 1851

1197 Boncompagni (B.) Della Vita e delle Opere di Gherardo Cremonese Traduttore del Secolo duodecimo e di Gherardo Da Sabbionetta Astronomo del Secolo Decimoterzo, *facsimile of manuscript* 4to. *Roma*, 1851

Presentation copy, with the author's autograph inscription.

1198 Boncompagni (B.) delle Versioni fatte da Platone Tiburtino, Traduttore del Secolo duodecimo, Notizie, *numerous facsimiles* 4to. *Roma*, 1851

A most interesting work for the history of mathematics.

1199 Boncompagni (B.) Notizie intorno ad alcune Opere di L. Pisano, Matematico del Secolo Decimoterzo, *plate of facsimile* LARGE PAPER, *presentation copy with the author's autograph inscription* *roy.* 8vo. *Roma*, 1854

In this curious and valuable work Prince Boncompagni, to whom every mathematician must be grateful for the numerous interesting publications so liberally undertaken, has thrown much light on the state of the mathematical sciences in Italy during the XIIIth Century. See also "Arithmetic."

1200 Bondi (P. E.) il Giardiniero de' Pianeti, che mostra Astrologicamente i particolari accidenti che possono occorrere l'Anno 1653 4to. *Bologna*, 1652

Unknown to Orlandi, Mazzuchelli, and Lalande.

1201 Bonelli (B.) Notizie istorico-critiche intorno al B. M. Adelpreto Vescovo di Trento ed altri Vescovi della Germania e dell' Italia à Tempi dello Scismo di Federigo I Imperadore. Dittico e Calendario Udalriciano, con un Saggio d'altri Calendari e Libri Liturgici della medesima Chiesa e con piu altre Memorie, Diplomi e Carte autentiche, *frontispiece, calf* 4to. *Trento*, 1760-61

A very curious and uncommon work, of considerable interest to the Liturgical student, with numerous early documents, and a facsimile of an ancient Evangelistarium in *uncial letters*.

1202 Boneti de Latis, Hebrei Medici Provenzalis Anuli Astronomici Utilitatum Liber et Euclidis Geometria a Boetio in Latinum translata 4to. *Parisiis*, 1500

This scarce edition was unknown to Lalande.

1203 Bonfadii (J.) Annales Genuenses Latine cum Versione Italica B. Paschetti, *vellum* 8vo. *Brixiæ*, 1759

Bound up at end is C. A. Pollotti's letter, containing "alcune Notizie di J. Bonfadio e della sua Famiglia," printed at Brescia in 1759.

1204 Boni (Mauro) Lettere sui Primi Libri a stampa di alcune città e terre dell' Italia Superiore (Genova, Savona, Novi, Fivizzano, Pavia, Brescia, Voghera, Torino, Toscolano, Treviso, etc.) *scarce, half calf* 4to. *Venezia*, 1794

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1205 Bonifaccio (G.) Istoria di Trivigi, *portrait, map, and vignettes* *vellum* *large 4to. Venezia*, 1744

Best edition of a very important and scarce work, superior to the first, as it brings the history of Treviso down to 1623 instead of 1591.

1206 Bonifazio da Nizza. Ritratti degli Uomini illustri dell' istituto de' Minori Cappucini promossi, o destinati a dignità Ecclesiastiche, 2 vol. in 1, *portrait of Henry Cardinal of York, and 52 other portraits of Archbishops, Bishops, &c.* *half bound* *4to. Roma*, 1804

An interesting work, containing biographies of American Missionaries.

1207 Bonoli (P.) Istorie della Citta di Forli, intrecciate di varii Accidenti della Romagna e dell' Italia, *map* *scarce, but sheet A in manuscript, half morocco* *4to. Forli*, 1661

Containing much curious biographical information respecting Guido Bonatti, the famous astronomer of the XIIIth Century, quoted by Dante, and other learned men.

1208 Bonoli (Girolamo) Storia di Lugo ed Annessi libri III (colla biografia degli uomini illustri di questa città) *scarce, vellum* *4to. Faenza*, 1732

1209 Bonsi (L.) Cinque Lezzioni nella Accademia Fiorentina. Aggiuntovi un breve Trattato della Cometa, ed un Sermone sopra l'Eucarestia *vellum* *8vo. Fiorenza, Giunti*, 1560

Unknown to Lalande.

1210 Bontekoe (W. Y.) Journael ofte Gedenckwaerdige Beschryvinghe van de Oost-Indische Reyse 1618-25 *black letter, wants plates, sold with all faults* *4to. Rotterdam*, 1647

1211 BOOK-KEEPING. Casanova (Aluise) Specchio Lucidissimo, nel quale si vedono essere diffiniti tutti i modi, et ordini de scrittura che si deve menare nelli Negotiamenti della Mercantia, Cambii, Recambii, &c. *half russia* *4to. Venetia (Comin da Trino)*, 1558

A rare work on book-keeping, not mentioned by Professor De Morgan.

1212 BOOK-KEEPING. Manzoni (D.) Quaderno doppio col suo Giornale, secondo il Costume di Venetia e Dechiaratione, 4 parts in one vol. *vellum* *4to. Venetia*, 1540

An excessively rare treatise on keeping account by double entry, unknown to Professor De Morgan and other bibliographers.

1213 BOOK-KEEPING. Manzoni (Dominico) Quaderno doppio col suo Giornale, composto et ordinato secondo il costume di Venetia *4to. Vinegia, per Comin de Trino*, 1554

A very scarce treatise on keeping accounts by double entry.

1214 BOOK-KEEPING. Moschetti (G. A.) Dell' Universal Trattato di Libri doppii libri III, *fine copy, vellum* *4to. Venet.* 1610

A very rare work on book-keeping by double entry.

1215 BOOK-KEEPING. Pietra (Angelo) Indrizzo de gli Economi, con l'essemplare del Libro maestro e del Giornale, ad uso della Congregation Cassinese *vellum, scarce* *folio. Mantoua, per F. Osanna*, 1586

A rare work on book-keeping by double entry, unnoticed by Professor De Morgan.

*** Respecting book-keeping see also "Arithmetic" in the present Catalogue.

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1216 BOOK-KEEPING. Webster (W.) on Book-keeping, *London*, 1747—Introduction to Trade, *ib.* 1758—Wicks (J. H.) Book-keeping, *ib.* 1801—Introduction to Book-keping, *ib.* 1776—Various Tables of Interest by T. Chalmar, A. De Moivre, J. P. Noble, J. Smart, 1726-1853 *8vo. and 4to.* (9)

1217 Booke of Common Prayer, **black letter**, *London*, 1620—Psalmes in Meeter, by T. Sternhold, J. Hopkins, and others, with the Tunes, *ib.* 1620 *4to. in one vol.*

1218 Book of Common Prayer
black letter, *wants title, for which one dated* 1662 *is substituted, sold with all faults* *folio. London*, 1636

1219 Book of Common Prayer, &c.
THE DUKE OF GLOUCESTER'S COPY, *ruled, old red morocco, gilt edges, with the royal arms stamped in gold on sides*
4to. London, J. Baskett, 1739

1220 Booksellers Catalogues of Printed Books and Manuscripts, viz. Payne and Foss, Thorpe, Longman, etc. etc. *8vo. a large parcel*

1221 Booksellers Catalogues, viz. Lackington, Longman and Co., Priestley, Osborne, Cuthell, Collins, Parker, &c. *8vo.* 30 *vol.*

1222 Booksellers Catalogues, viz. Dulau, Thorpe, Bohn, Nattali, &c. &c.
8vo. 30 *vol.*

1223 Booksellers Catalogues, viz. Longman, Bossange, Eddowes, Baldock, Rodd, Willis, Nattali, Brown, &c. &c. *8vo.* 32 *vol.*

1224 Borbonii (N.) Conjugum Illustriss. Antonii a Borbonio Vindocinorum Ducis et Janæ Navarrorum Principis Epithalamion
8vo. Paris, 1549

Very scarce. The author describes himself "lascivus" correctly enough in the first part of his line "Carmine lascivus, mente pudicus, eram," but few of the readers of this poem (especially of the lines addressed "ad novam nuptam flentem") will give him credit for the "pudicus" of the latter portion. At the end are verses by Macrinus and GEORGE PATRICK on the same subject.

1225 Borchardi Almani Ordinis Predicatorum Veridica Terre Sancte Regionūq3 finitimarum: ac in eis mirabilium Descriptio. Nusq̄3 antehac impressa. Joan R. K. Lectori S. P. D.
FIRST SEPARATE EDITION, VERY RARE (*see Brunet*) FINE COPY *in limp vellum* *8vo. Venetiis*, 1519

An excellent text of this voyage made by Brocard or Borchard, a Dominician Friar, in the middle of the XIIIth Century. The editor was "Johannes Host de Romberch Kyrspensis," who does not seem to have been aware of the work having been printed previously in 1475, in a work entitled "Rudimentum Noviciorum."

1226 Borelli (G. A.) Discorso nel quale si manifestano le falsità e gli errori contenuto nella Difesa del Problema Geometrico risoluto dal R. D. Pietro Emmanuele, *Messina*, 1646 — Lettera in difesa di un Problema Geometrico risoluto dal Sig. D. P. Emmanuele (da L. Attardi) *plate, Palermo*, 1645—Spinola (D.) Lettera intorno alla Soluzione di un Problema Geometrico, *ivi*, 1645
vellum *4to. in one vol.*

A collection of scarce tracts. These early writings, published in Sicily by the celebrated Borelli, are the scarcest of his works. His christian name *Giovanni* was naturally Latinized into Johannes in his later works.

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1227 Borellii (J. A.) Euclides restitutus, *numerous diagrams scarce, uncut, vellum* 4*to. Pisis*, 1658

With *the autograph of its celebrated author* on the first title-page.

1228 Borellii (J. A.) Theoricæ Mediceorum Planetarum ex Causis Physicis deductæ, *plates* 4*to. Florentiæ*, 1666

Borelli has endeavoured to deduce from the observations of Hodierna the movements of Jupiter's Satellites, and for this purpose has used the principles of the Law of Attraction, as afterwards promulgated by Sir Isaac Newton.

1229 Borelli (J. A.) De Vi Percussionis Liber, *with plates, Bononiæ*, 1667—Ejusdem Historia et Meteorologia Incendii Ætnæi anni 1669. Accessit Responsio ad censuras Honorati Fabri contra librum Auctoris de Vi Percussionis, *with a plate representing an eruption of Mount Ætna, Regio Julio*, 1670

a collection of scarce works 4*to. in one vol.*

With the autograph of the celebrated mathematician *Varignon*. In this volume we find the first edition of the "Liber de vi Percussionis." A celebrated mathematician (Baron Plana) has proved in the *Mémoires* of the Academy of Turin that in this work Borelli published the discovery of the "Loi du choc des corps durs."

1230 Borelli (J. A.) de Motionibus naturalibus a Gravitate pendentibus Liber, *vellum* 4*to. Regio Julio*, 1670

First edition of a celebrated work, containing interesting inquiries on Capillary Attraction, the weight of the air, &c.

1231 Borelli (J. A.) Historia et Meteorologia Incendii Ætnæi Anni 1669. Accessit Responsio ad Censuras H. Fabri contra Librum Auctoris de Vi Percussionis, *plate, scarce* 4*to. Regio Julio*, 1670

1232 Borelli. Apollonii Pergæi Elementa Conica et Archimedis Opera nova & breviori Methodo demonstrata a J. A. Borellio, *plates very scarce, vellum* 12*mo. Roma*, 1679

1233 Borelli (J. A.) de Motu Animalium, 2 vol. *plates* 4*to. Romæ*, 1680-81

First edition of a celebrated work written by the author when almost reduced to mendicity, in the last year of his life at Rome, and published after his death. From a prefatory life of Borelli we see that in teaching astronomy he was induced to say, "Ita Sancta docet Ecclesia, ita credendum" (de sistematibus). See also Apollonius, Galilei, etc. in the present Catalogue.

1234 Borelli (P.) Historiarum et Observationum medico-physicarum Centuriæ II, 2 vol. in 1

vellum 12*mo. Castris (Albiensium)* 1653

Dr. Cotton was not aware of any work printed in this place.

1235 Borellus (P.) de vero Telescopii Inventore cum brevi omnium Conspiciliorum Historia et Centuria Observationum Microcsopicarum, 3 parts in 1, *fine portraits and plates*

an interesting work 4*to. Hagæ-Comitum*, 1655-56

1236 Borgarucci (P.) La Fabrica de gli Spetiali (colla maniere di fare conserve, conditi, etc.) *vellum* 4*to. Venetia*, 1567

1237 Borghini (Raffaello) Il Riposo (pubblicato da A. M. Biscioni), *with vignettes, uncut* 4*to. Firenze*, 1730

Best edition (cited by the Crusca) of an important work respecting the history of the fine arts.

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1238 Borghini (V.) Discorsi col Trattato della Chiesa e Vescovi Fiorentini, 3 vol. in 2, *portrait and woodcuts of arms, &c.*
FIRST EDITION *4to. Fiorenza, Giunti*, 1584-85

This edition of a most important work for the history of Florence is cited by the Crusca, and is so rare, that even in 1688, Redi, writing to his friend G. Valetta, observes, "Non mi è stato possibile il trovar la seconda parte de' Discorsi del Borghini; questo libro è diventato qui più che rarissimo."

1239 Borghini (V.) Discorso intorno al Modo di far gli Alberi delle Famiglie Nobili Fiorentine (pubblicato dal Can. Moreni)
LARGE PAPER, *uncut* *4to. Firenze*, 1821

1240 BORGOGNI (Gherardo) La Fonte del Diporto, Dialogo, nel quale si raccontano alcuni bellissimi e morali avenimenti, e si leggono nuove, e diverse poesie, e altre materie curiose
vellum, from the Colonna Library
4to. Bergamo, per Comin Ventura, 1598

First edition, termed by Gamba and Brunet "belle et rare." This curious work contains ten *Novelle.*

1241 Borlase (W.) Natural History of Cornwall and of the Inhabitants, their Manners, Customs, Plays or Interludes, Exercises and Festivals; the CORNISH LANGUAGE, Trade, Tenures and Arts, *map and plates, calf* *folio. Oxford*, 1758

1242 Borlase (W.) Antiquities of Cornwall, with a VOCABULARY OF THE CORNU-BRITISH LANGUAGE, *map and plates*
BEST EDITION, *uncut, scarce* *folio. London*, 1769

1243 Borra (Luigi) Amorose Rime, *with woodcut portrait on the titlepage, having beneath it fetters, with the inscription "In compedibus ferreis perpetuo,"* RARE, *fine copy, vellum* *4to.*
Milano, in casa di Gio. Antonio de Castiglioni ad instantia di Andrea Calvi, 1542

This copy was purchased by Mr. Heber, in June, 1816, for £3. 10s. These poems, composed during the author's imprisonment, are of very rare occurrence. The types are of a peculiar description.

1244 Born (Ignatii de) Monachologia, Figuris Ligno incisis illustrata, Latine et Gallice, *woodcuts*
scarce, having been bought up *Agenda format* 12*mo. Paris*, 1844

This is a reprint of the famous quiz published in 1782 by Baron Born, under the assumed name of Joannes Physiophilus. In it he has arranged monks and their garments according to the Linnæan system.

1245 BORROMEO (San Carlo)
Olivi (J. B.) in Adventu Card. C. Borromæi apud Asulanos Oratio (*Venetiis*, 1580)
Panigarola (F.) Oratione in Morte e sopra il Corpo dell' Ill. Card. C. Borromeo *Milano*, 1585
Panigarola (F.) Ragionamento osservante in Occasione di Essequie, &c. *ib.* 1585
Carandini (G.) Oratione in Laude del B. Card. C. Borromeo Arcivescovo di Milano, *woodcut portrait* *Melano*, 1608
Tornielli (C.) Laudatio S. Caroli Borromei *Romæ*, 1610
Apostoli (P. F.) Oratione in Lode di S. Carlo Borromeo *Roma*, 1617
Croce (C. M.) Oratione in Lode di S. Carlo Borromeo, *engraved title containing his device and arms* *Milano*, 1621
4to. 7 Tracts

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1246 Borromeo (San Carlo) Sentimenti intorno agli Spettacoli
4*to*. *Bergamo*, 1759

1247 BORROMÆUS (F. Cardinalis)
Bonacinæ (A.) de F. Borromæio Oratio *Mediolani*, 1588
Terzagii (L.) Oratio de Laudibus illustrissimorum Borromæiorum Gratulationeque de Card. F. Borromæio Mediol. Eccles. Archiepiscopo creato *Mediolani*, 1595
Donati Ferrarii (J.) Oratio in Funere *Mediolani*, 1631
4*to*. (3)

1248 Borromeo (Card. F.) Instruttioni Ordini et Avvisi al Clero e Popolo Milanese nella Pestilenza (1630) ed Regole appartenenti alla Reparatione delle Chiese 8*vo*. *Milano*, 1631

1249 Borromeo (Card. F.) I tre libri delle Laude Divine
vellum *folio*. *Milano*, 1632
Scarce, having been printed in the private printing house of the Cardinal.

1250 Borromæi (Card. F.) de concionante Episcopo Libri III
scarce, uncut *folio*. *Mediolani*, 1632
Privately printed for presents only.

1251 Borromæi (Federici, *Cardinalis et Archiepiscopi Mediolani*) de Sacris nostrorum Temporum Oratoribus Libri V
uncut *folio*. *Mediolani*, 1632
Printed for private distribution only. All these books printed at his own private press by Card. Borromeo are scarce.

1252 Borromeo (A. M.) Notizia de Novellieri Italiani, con alcune Novelle inedite
FIRST EDITION ON LARGE PAPER, *uncut* 8*vo*. *Bassano*, 1794
In the subsequent edition the Novelle contained in this were omitted.

1253 Borromeo (A. M.) Catalogo de'Novellieri Italiani, con Aggiunte ed una Novella inedita, *uncut* 8*vo*. *Bassano*, 1805

1254 Borromeo (A. M.) Catalogo de Novellieri Italiani, terza edizione con Aggiunte, *uncut* 8*vo*. *Londra*, 1817

1255 Borsetti Ferranti Bolani (F.) Historia Almi Ferrariæ Gymnasii et ejusdem Defensio, 3 parts in one vol. *frontispieces and plates*
4*to*. *Ferrariæ*, 1735-42
An important work, containing the biography of the most celebrated writers of Ferrara, with numerous unpublished documents.

1256 Bosch (H. de) Brevis descriptio Bibliothecæ quatenus in ea Græci et Latini Scriptores asservantur
uncut 8*vo*. *Ultrajecti ad Rhenum*, 1809
Privately printed, and only a few copies issued as presents.

1257 Boscovich (R. J.) De Continuitatis Lege et ejus Consectariis pertinentibus ad prima materiæ elementa eorumque vires
vellum 4*to*. *Romæ*, 1754
Boscovich (R. J.) et C. Maire Literaria Expeditio per Pontificiam Ditionem ad dimetiendos duos Meridiani Gradus et corrigendam Mappam Geographicam, *plates, uncut* 4*to*. *Roma*, 1755
Boscovich (R. J.) de Solis ac Lunæ Defectibus Libri V, Versibus pertractati, Astronomiæ Synopsis et Theorica Luminis Newtoniana (cum notis) 8*vo*. *Venetiis*, 1761
Boscovich (R. J.) Dissertatio de Lumine, *with Tables*
4*to*. *Vindobonæ*, 1766 (4)
Boscovich, a Jesuit of great genius, was equally remarkable as a mathematician, and as a Latin poet.

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1258 Bosii (J. A.) Hispanæ Ducatus Mediolanensis et Regni Neapolitani Notitia, *Helmestadii*, 1702—Frankenau (G. E.) Sacra Themidis Hispanæ Arcana, *Hannoveræ*, 1703, *vellum* 4*to*. *in one vol.*

1259 Bossi (M.) Recuperationes Fesulanæ
half bound 4*to*. *Bononiæ, B. de Bazaleris*, 1493

Consisting of Dialogues, Sermons, Epistles, &c. The letters, many on literary subjects, are most interesting. Amongst these that to Cornazano reproving him for his Elegies; that to Serafino, requesting the return of his Quintilian; those to Sixtus IV on the restraining the petulance of monks; the jocose one to Cambio, General of his Order; those to Lorenzo de Medici; and many others, are not only pleasing in style but valuable for the insight they give us into the manners and customs of the times. This scarce work is not mentioned by Brunet (edition of 1860.)

1260 Bossii (L.) Dei Basilischi, Dragoni ed altri Animali creduti favolosi, *plates, uncut* 8*vo*. *Milano*, 1792

A work interesting to the historian of sciences.

1261 Bossi (Cav. Luigi) Istoria d'Italia antica e moderna, 19 vol. *maps, portraits and plates of coins, uncut* 8*vo*. *Milano*, 1819-23

An important work, priced from 40 to 50 francs by Brunet.

1262 BOSSUET. Procez Verbal, De l'Assemblée Extraordinaire de Messeigneurs les Archevêques & Evêques, tenue en l'Archevêché de Paris, aux mois de Mars & de Mai 1681, avec les Brefs du Pape Innocent XI, &c. *Paris*, 1681—Bossuet (J. B.) Sermon presché à l'Ouverture de l'Assemblée generale du Clergé de France le 9 Nov. 1681, FIRST EDITION, *rare*, *ib.* 1682—Edit du Roy concernant l'Usage de la Regale, *ib.* 1682—Epistola Cleri Gallicani ad Innocentium XI, *ib.* 1682, *uncut* 4*to*. *in one vol.*

1263 Bossuet (J. B.) Etat present des Controverses et de la Religion Protestante
FIRST EDITION, RARE, *vellum, gilt edges, with Cardinal D. M. Corsi's arms stamped in gold on sides* *Paris*, 1691

Presentation copy to Cardinal D. M. Corsi from Bossuet himself (*see MS. note*), and subsequently in the library of Pope Clement XII.

1264 Bossuet (J. B.) Politique tirée des propres paroles de l'Ecriture Sainte, *with fine portrait of the Author by Edelinck*
ORIGINAL EDITION, *calf* 4*to*. *Paris*, 1709

1265 Bossuet (J. B.) Defensio Declarationis celeberrimæ quam de Potestate Ecclesiastica sanxit Clerus Gallicanus XIX Martii MDCLXXXII, 2 vol. in 1, *portrait, manuscript notes* 4*to*. *Basileæ*, 1730

1266 Bossuet (J. B.) Discours sur l'Histoire Universelle, 2 vol.
LARGE PAPER, *uncut* 8*vo*. *Paris*, 1829

1267 BOSSUET. Catalogue des Livres de la Bibliothèque de Messieurs Bossuet, Anciens Evêques de Meaux & de Troyes, *priced in manuscript, and having also a manuscript alphabetical index, and some curious bibliographical remarks in manuscript by Chardon de la Rochette* 8*vo*. 1742

A very scarce catalogue of the books possessed by the celebrated Bossuet and his nephew.

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1268 Bossuet (J. B.) Exposition de la Doctrine de l'Eglise Catholique sur les matières de Controverse, *wormed* 12*mo.* *Bruxelles*, 1681

Relation d'une Guérison miraculeuse arrivée à Rome par l'Intercession de S. Louis de Gonzague, *uncut* 12*mo.* *Liège*, 1765

Riflessioni sopro l'opuscolo intitolato Expositio Declarationis Cleri Gallicani anni 1682 scripsit I. U. D. I. M. B. H. E. P. 8*vo.* *sine loco*, 1814

Affre (D. A. *Archevêque de Paris*) Instruction Pastorale sur la composition, l'examen et la publication des Livres en faveur desquels les Auteurs ou Editeurs sollicitent une Approbation 4*to.* *Paris*, 1842

Religio Universalis et Naturalis; Disquisitio philosophica, (*privately printed*) 12*mo.* *Parisiis*, 1818

Confession de la Foy Chrestienne, *wants titlepage* 12*mo.*

A Protestant Exposition of the Apostles' Creed.

Allignol (C. et A.) de l'Etat actuel du Clergé en France et en particulier des Curés Ruraux appelés Desservans 8*vo.* *Paris*, 1839

Amard (L. V. F.) Homme Univers et Dieu ou Religion et Gouvernement Universels, 2 vol. *uncut* 8*vo.* *Paris*, 1844 (9)

1269 Botanical Miscellanies. Anguillara (L.) Parere sopra i Semplici, *woodcut capitals* (*including Leda and Swan*), *vellum*, *Vinegia*, *V. Valgrisi*, 1561—Folli da Poppi (F.) Dialogo intorno alla Cultura della Vite, *half vellum*, "*Grazioso Dialogo*," (Gamba) *Firenze*, 1670—Vettori (P.) Trattato delle lodi e della coltivazione degli Ulivi, *portrait*, *Milano*, 1806; Soderini (G.) Trattato della Coltivazione delle Viti e del frutto che se ne può cavare, *portrait*, *ivi*, 1806, *in one vol.*—Re (F.) Elementi di Economia Campestre, riveduta e corredata di Note da G. Rossi, *Milano*, 1824—Fornaini (Ant.) Saggio sopra l' utilita di ben governare, e preservar le Foreste, *uncut*, *Firenze*, 1825—Expériences faites pendant les Années 1836 et 1837, sur la production des Futaies crues en massif, et sur le volume réel des Cordes de Bois, *première partie*, *Nancy*, 1844 8*vo.* 6 *vol.*

1270 Botero (Giovanni) Della ragione di Stato libri X, con tre libri delle cause della grandezza delle Città, diversi Discorsi e una Relatione del Mare 8*vo.* *Venet. Gioliti*, 1598

From the Library of John Duke of Rutland, with his book-plate on the reverse of the title-page.

Botero (G.) Detti memorabili di Personaggi illustri 8*vo.* *Brescia*, 1610

Caimo (P.) Dialogo delle tre Vite riputate migliori, Delitiosa, Ambitiosa, Studiosa 4*to.* *Padova*, 1640

Caimo (P.) Parallelo Politico delle Republiche Antiche e Moderne, *engraved title-page* 4*to.* *ivi*, 1627

Bodino (G.) della Republica Libri VI, tradotti da L. Conti *vellum* *folio.* *Genova*, 1588 (5)

1271 Boterei (R.) Lutetia et ad Paulum V Postulatio. Adjuncta est Descriptio Lutetiæ Parisiorum Authore Eustathio a Knobelsdorf *fine copy in old calf* 8*vo.* *Lut. Paris.* 1611

A curious work for the local history and topography of Paris. Brunet mentions this edition of Boutrays' Poem as bearing the date of 1612 (but not 1611), and if correct, some copies must have been issued with a later title-page.

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1272 Botta (C.) Storia d' Italia continuata da quella del Guicciardini sino al 1789, 10 vol. *uncut* 8*vo*. *Parigi*, 1832

"Botta," says Giordani, "has restored to Italy its former reputation in historical writing. He will ever be to me one of the most deserving and illustrious Italians, and I could wish to go to Paris on purpose to see him as the Gaditan came to Rome to behold Livy."

1273 BOUCHER (Jean) Sermons de la simulée conversion, et nullité de la pretendue absolution de Henry de Bourbon *vellum* 8*vo*. *Paris*, 1594

First and best edition of these seditious Sermons which, according to De Bure, is "très-rare et fort recherchée des curieux," nearly all the copies on the morning after the reduction of Paris having been committed to the flames by the common hangman. A copy sold for 72 francs at the Mac Carthy sale, and another at that of Labedoyère for 100 francs.

1274 Bouchet (Jehan) Annalles Dacquitaine Faictz et gestes en sommaire des roys de France et Dangleterre, pays de Naples et de Milan **black letter**, RARE *folio*. *Paris, Charles Langelier*, 1537

This work, which is interspersed with old poetry, is important for English history. On the title there is a stamp with this inscription, "Mairie de Versailles, Bibliothèque, 1835." A copy sold for 81 francs at the Giraud Sale.

1275 Bouchet (J.) Les Triumphes de la noble et amoureuse Dame et lart de honnestement aymer: composé par le Traverseur des Voyes perilleuses, *first and last leaves slightly mended in the margins* VERY SCARCE 8*vo*. *Paris*, 1545

1276 Bouguer (M.) Traité d'Optique sur la Gradation de la Lumière, publié par l'Abbé De La Caille, *plates, calf* 4*to*. *ib*. 1760

1277 [Boulanger de Rivery] Fables et Contes, *plates after Eisen calf gilt* 12*mo*. *ib*. 1754

1278 BOURDEAUX. Arrest de Parlement de Bourdeaux, portant cassation des Jugemens, & Ordonnances du Sieur Foule, *Paris*, 1650—Arrest, portant Inhibitions & Deffences au Sieur Duc d'Espernon *ib*. 1650—Relation de ce qui s'est passé à l'arrivée de Mad^e^. la Princesse de Condé et de M. le Duc d'Enguien son fils en la Ville de Bourdeaux, 1650—Lettre du Duc de Bouillon au Mareschal de Turenne, 1650—Arrest de la Cour de Parlement de Tolose contre les Intendans—Requeste de Madame la Princesse à Messieurs du Parlement pour la Sureté de sa Personne, 1650—Relation de ce qui s'est passé à Bourdeaux au Combat de Blanquefort, & la reprise de l'Isle S. George par les Trouppes des Bordelois, 1650—Testament de M. le Duc d'Espernon, avec Codicille, 1650—Lettre du Parlement de Bourdeaux au Parlement de Paris sur l'Infraction de la Paix faite par le Duc d'Espernon, 1650—Harangue faite au Parlement de Paris par M. de Voysin—Ensemble l'Extraict des Registres contenant la Deliberation du Parlement sur la Harangue de M. de Voysin, 1650—Lettre du Roy envoyée à MM. de la Cour de Parlement de Paris sur son depart pour la Guyenne, 1650—Lettre des Jurats et habitants de la Ville de Bourdeaux, aux Bourgeois et Habitants de Paris, 1650—Response des Bourgeois, &c. de Paris, à MM. les Jurats—Lettre de remerciement de MM. du Parlement de Bourdeaux, à M. le Duc de Beaufort, sur le sujet de sa Bienveillance pour leurs Interests—Lettre envoyée à Son Altesse Royale, sur l'arrivée de leurs Majestez dans leurs Provinces de Guienne—Le Courier Bourdelois apportant la resolution prise par les

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habitans de Bordeaux contre le Card! Mazarin, 1650 — Lettre escrit au Roy sur le sujet de la Despesche au dit Parlement estant arrivé en sa Ville d'Angouleme—Arrests de Parlement sur le refus de l'entrée des Gens de Guerre et du Card. Mazarin dans la Ville de Bordeaux—Suite de la relation portée par le Courier Bordelois — Arrest de la Cour du Parlement de Toloze sur les desordres de la Province de Guienne—Lettre au Parlement de Paris sur la continuation des violences du Duc d'Espernon — Arrest de Parlement de Tolose, donné contre ceux qui arment pour M. le Duc de Buillon—Extraict des Deliberations de Messieurs les Habitans de Tolose, sur les Troubles de la Ville de Bourdeaux—Relation de tout ce qui s'est passée en la Ville de Bourdeaux—Ensemble la prise de l'Isle de S. Georges, &c.—Les Secrets du Duc Despernon descouverts—Remonstrances faites au Roy par les Deputez de Guyenne pour lui demander la Paix—Lettre contre les Remonstrances du Parlement de Bourdeaux—Particularitez du siege & de la prise du Chasteau de Vayres—Le Veritable Courier Bordelois apportant toutes sortes de Nouvelles de Bordeaux & de Loches—Declaration de la Volonté du Roy sur la Rebellion de Bordeaux—Les Remonstrances du Parlement de Bordeaux faites au Roy et la Reyne Regente—Lettre de Cachet du Roy, sur le sujet de l'approche des Trouppes de l'Archiduc Leopold en France, &c.—Arrest de Parlement sur les Propositions faites par le Duc d'Orleans pour la pacification des troubles de Bourdeaux—Relation des Derniers Nouvelles du Siege de la Ville de Bordeaux—Lettre de M. le Duc d'Espernon à un des Messieurs du Parlement de Paris, avec la Response—Relation de ce qui s'est passé à Bourg, avec la cessation d'Armes accordée par leur Majestez—Relation de l'estat present du Siege de la Ville de Bordeaux—Recet de ce qui s'est passé en l'Attaque du Fort de la Bastide—Le Dernier Courier pour la Paix de Bourdeaux—Relation de la prise des Chasteaux de Linchamp & Chasteau Regnault—L'Arrivée du sixiesme Courrier Bourdelois—Le Courrier de Bordeaux arrivé à Paris le Dimanche, 25 Septembre, 1650—Le Veritable Courrier—Voicy ce que l'on ne scait pas, 1650—Manifeste pour les Bourdelois sur la prise des Chasteaux Trompette et du Ha—Lettre des Dames du Parlement de Bourdeaux aux Dames du Parlement de Paris—Response faites par les Dames du Parlement de Paris—Triolets de Bordeaux, en vers—Les Pensées du Provensal solitaire sur les Affaires du Temps present—Response du Fidèle Provençal—Harangue faite au Roy et à la Reyne par les Deputez de Bourdeaux — Le Veritable Courrier Bordelois touchant les Articles de la Paix—Le Veritable Courrier, concernant la Paix Asseurée—Le Merveilleux effect de la deputation de Messieurs du Parlement—Les Plaintes de la Noblesse de Provence, contre l'Oppression du Parlement — Septiesme Courrier Bordelois apportant le Journal du Siege de Bordeaux—Declaration du Roy accordée pour la pacification des troubles de Bordeaux—Suitte de la Declaration du Roy—Sommaire de ce qui s'est passé en Bourg, sur le sujet de la Paix de Bordeaux—Les Articles de la Paix de Bordeaux—Arrests du Conseil du Roy, pour la descharge accordée aux Taillables du Bordelois—L'Accueil faict à Son Eminence par les Bordelois, en vers—L'Heureuse entrée de Sa Majesté dans sa Ville de Bour-

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deaux—La Sortie de Madame la Princesse et de M. son Fils avec leurs submissions aux pieds de leurs Majestez—La Paix Veritable, avec les Articles accordez à Madame la Princesse—Les Particularitez de ce qui s'est passé à Bordeaux jusques la conclusion de la Paix—L'Orage dissipé de devant la Ville de Bordeaux par la presence de sa Majesté—Relation contenant les Articles accordés à Madame la Princesse—Le Depart de leurs Majestez de la Ville de Bourdeaux—Panegyrique de M. le Mareschal l'Hospital, en vers—Le Remerciment des Bourdelois au Roy—Les Gasconades des Gascons faites aux Parisiens—Le Curé Bordelois grand Defenseur de la Cause de Messieurs de Bourdeaux—Apologie pour le Parlement de Bourdeaux et pour le Pere Bonnet—Arrest de la Cour de Parlement de Bourdeaux—Relation de tout ce qui s'est passé à la Deliberation par les Gens des trois Estats du Paix de Languedoc—Arrest de la Cour de Parlement de Bourdeaux—Lettres Patentes du Roy—Procez Verbal fait par Messieurs Le Musnier et Bitault—Histoire veritable de tout ce qui passe en Guienne—Le Courier burlesque de la Guerre de Bordeaux, en vers—Lettre escrite de Bourdeaux sur le Chapeau Rouge, avec la Response—Arrest de la Cour de Parlement de Toulouse—Relation de ce qui s'est passé à Bourdeaux le jour de Mars, 1651—Arrest de la Cour du Parlement de Bourdeaux toutes les Chambres assemblées—Relation des Rejouissances de la Ville de Bourdeaux sur la Nomination du Prince de Condé au Gouvernement de Guyenne. *A collection of scarce Tracts, some wormed, portraits*

4to. Paris, 1650-51

1279 Boutourlin (Comte de) Catalogue de sa Bibliothèque *privately printed, containing* 244 *MSS*, 964 *Editions of the XVth Century, Aldusses, &c. &c.* 8*vo. Florence*, 1831

1280 Bovii (C.) Ignatius Insignium, Epigrammatum et Elogiorum Centuriis expressus, *frontispiece, portrait of Card. Barberini, and plates of emblems* 8*vo. Romæ*, 1655

1281 Boze (C. G. de) Catalogue de ses Livres, *MS. prices, with those at which they were resold in* 1754 *in red ink*
calf gilt 8*vo. Paris*, 1753

A celebrated Collection, with curious prices. The Liber Psalmorum, Moguntiæ 1457, printed upon vellum, 2000 francs. The Biblia Pauperum and the Liber humanæ Salvationis, both xylographic, 1000 francs each. The Apocalypsis, xylographic also, 500 francs. The Virgilius of 1470, 150 francs. The Virgilius of 1486, Grolier's copy, 150 francs. The celebrated MS. of the Guirlande de Julie, 300 francs, &c. &c.

1282 Bozzoni (D.) Il Silentio di S. Zaccaria Snodato nella Publicatione, dell' Antichissima Origine prosperosi Ingrandimenti, et amplissimi Privilegii dell' insigne Suo Monistero, *frontispiece*
4to. Venetia, 1678

1283 Bradwardine (Archbp. T.). Brauardini (Thomæ) Geometria speculativa, cum Tractatu de Quadratura Circuli bene revisa a Petro Sanchez Ciruelo
SCARCE *folio. Parisiis, J. Petit*, 1511

In this work we find the *polygones étoilés*, See Chasles (*Aperçu*, pp. 480, 487, 521, 523, &c.) on the merit of the discoveries of this English mathematician, who was Archbishop of Canterbury in the XIVth Century (tempore Edward III, A.D. 1349); and who applied geometry to theology. M. Chasles says that the present work of Bradwardine contains "Une théorie nouvelle qui doit faire honneur au XIVe Siècle."

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1284 BRAHE (TYCHONIS) Epistolarum Astronomicarum Liber primus, *plates and plan of Uraniburg Castle, Sir G. Shuckburgh's copy, with his autograph and book-plate, slightly wormed in the margins of sheets* S *and* T 4*to.*
Uraniburgi, cum Cæsaris et regum quorundam privilegiis, anno 1596

First edition printed by Tycho Brahe himself in his astronomical establishment of Uraniburg, "Ex officina typographica Autoris," previous to his exile, and very rare. This copy of a celebrated work has not the "*prostat Francofurti*," mentioned by Lalande, and therefore must be one of the few originally issued before a new titlepage was printed.

1285 Brahe (T.) Epistolarum Astronomicarum Liber primus, *cuts* 4*to. Uraniburgi*, 1596

Original edition, printed in the astronomical establishment of the author at Uraniburg. This rare and important work contains the description of the observatory of Tycho, his observations, his poetry, and (p. 264) a map of *Hvenna* an island of the Baltic, in which Uraniburg was situate. From the explanation of that map we learn that among other things Tycho Brahe had in his island a *paper mill* for his printing-house. The books printed at Uraniburg (which was ruined when Tycho Brahe was obliged to emigrate) are very few and exceedingly scarce.

1286 Brahe (T.) Epistolarum Astronomicarum Liber, *portrait* *vellum* 4*to. Noribergæ*, 1601, (*at end, Uraniburgi*, 1596)

This rare volume contains the correspondence of Tycho Brahe with William Landgraf of Hesse. It is the original edition of 1596, with merely a new title-page.

1287 Brahe (T.) Epistolarum Astronomicarum Liber Primus 4*to. Francofurti*, 1610

This scarce volume contains this celebrated Astronomer's correspondence with William Landgraf of Hesse. This is the first edition, published in 1596, by Tycho Brahe, in his great establishment at Uraniburg ("Imprimebantur Vraniburgi Daniæ"), with merely a new titlepage. See Lalande.

1288 Brahe (T.) Astronomiæ instauratæ Mechanica, *portrait and plates* *half bound* *folio. Norimbergæ*, 1602

"Cet ouvrage étant trés rare le C^en^ Jeaurat a cru devoir faire graver les instruments qui y sont décrits et représentés dans les Mémoires de l'Academie pour 1763."—*Lalande.*
The volume contains also the description and engraving of the Observatory of Uraniburg.

1289 Brahe (T.) Astronomiæ Instauratæ Mechanica, *plates, and the scarce portrait of the author on titlepage* *vellum* *folio. Noribergæ*, 1602

A celebrated work. This copy has an AUTOGRAPH ANNOTATION OF GALILEO on the title, stating the year of the death of Tycho Brahe.

1290 BRAHE (T.) HISTORIA CŒLESTIS cum Commentariis Lucii Barretti (Alberti Curtii) 2 vol. *fine portraits by P. Kilian, and plates* *calf* *folio. Aug. Vind.* 1666

An immense collection of invaluable observations indispensable to the Astronomer, of which however the sale seems to have been very slow, as we find copies of this same edition with merely new titlepages, dated 1668, 1672, 1675, &c.

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1291 BRANCA (Giovanni) Le Machine, 3 parts in 1, *numerous wood engravings of machinery very scarce, fine copy in limp vellum* 4*to.* *Roma*, 1629

A very curious work on hydraulic engines and rotatory powers. The 25th plate of Part 1 represents a steam engine applied to the manufacture of gunpowder.

1292 Brand (Rev. J.) Catalogue of his Library, *MS. prices uncut* 8*vo.* 1807

A most valuable catalogue, especially of early English Literature, and containing numerous specimens of Typography, including Caxton, Wynkyn de Worde, Pynson, &c. as well as valuable manuscripts. The prices were remarkably low, and most of the books if resold in these days would produce now as many pounds as they did shillings.

1293 Brandiana Bibliotheca, a Catalogue of the unique, scarce, rare, curious, and numerous Collection of Works on Antiquity, Topography, &c. of the Rev. J. Brand, author of Popular Antiquities, &c. (containing Caxtons, early MSS. etc.)
LARGE PAPER, *uncut, scarce* *royal* 8*vo.* 1807

1294 Brant (S.) Stultifera Navis per Jacobum Locher cognomento Philomusum in Latinum traducta, *numerous curious and spirited woodcuts, fine clean copy* 4*to.* *Basileæ, J. Bergman de Olpe*, 1498

Dr. Dibdin, in his Bibliotheca Spenceriana devotes several pages to this amusing work, and gives facsimiles of several of the wood engravings. He also emphatically tells us, "there are few books more pleasing to the eye and more gratifying to the fancy, than the early editions of the "STULTIFERA NAVIS." This celebrated work contains an allusion to *America.*

1295 Brandt (Sebastian) Der richterlich Clagspiegel, *woodcuts, Strasburg, J. Knoblouch*, 1418—Tengler (C.) Der neu Layenspiegel mit Addition. Auch der Güldin Bulla (Mit Vorrede von S. Brandt) *curious spirited woodcuts, ib.* 1518—Brandenburgische Halszgerichts Ordnung, *three large and spirited woodcuts, (including that of the Last Judgment) s. l.* 1516
black letter, *fine copies, russia* *folio. in one vol.*

Three very scarce and curious law books. The second exhibits several specimens of xylographic letters, and at end a description of the fifteen signs preceding the Last Day, the Coming of Antichrist, and the Day of Judgment, in verse, with a plate showing the various methods of punishments.

The "Bradenburgische Halszgericht" is nothing more than a reprint, with altered titlepage, of the famous and excessively rare "Bambergische Halszgericht" of John de Schwartzenberg, printed at Bamberg, in 1507, the source whence were taken the terrible "Carolinæ," which since 1533, under the semblance of law, have deprived throughout Germany an almost innumerable number of men of their lives, honour, or fortunes, without rendering a single rogue better, or advancing the interests of morality one step.

1296 Bray (T.) Bibliotheca Parochialis, *calf* 8*vo.* *London*, 1707

1297 Breghot du Lut. Lettres Lyonnaises ou Correspondence sur divers points d'Histoire et de Littérature, *presentation copy, with author's autograph inscription* 8*vo.* *Lyon*, 1826

An interesting work, containing much information respecting the Lyonese editions and printers of the XVth Century.

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1298 BRESCIA. Brognoli (A.) Elogi di Bresciani per Dottrina eccellenti del Secolo XVIII, *uncut* 8*vo*. *Brescia*, 1785

Containing much information respecting M. G. Agnesi, Poleni, Riccati, Tartaglia, Soardi, Scarella, and other mathematicians.

1299 BRESCIA. Capreoli (Heliæ) de Rebus Brixianorum Libri XII, *with the rare xylographic map and woodcut capitals*
FINE COPY, *half morocco*
folio. *Brixiæ impressum per Arundum de Arundis* (1500)

First edition of Elia Cavriolo's Chronicle of his native town, and pronounced by Weiss "très rare." The folding xylographic map, a great curiosity, is generally deficient.

1300 BRESCIA. Cavriolo (H.) delle Historie Bresciane Libri XII, fatti Volgari da P. Spini coll' Aggiunte sino 1585, *with Aldine anchor on titlepage, vellum* 4*to*. *Brescia, M. Marchetti*, 1585

1301 BRESCIA. Fayni (B.) Catalogi quatuor Compendiarii S. Brixianæ Ecclesiæ: I, Episcoporum in Sede Brixiana: II, Cardinalium, et Episcoporum in alienis Sedibus Brixiænsium: III, Vicariorum: et IV, Ecclesiarum omnium Brixianæ Sedis
uncut, scarce in this state, half vellum 4*to*. *Brixiæ*, 1658

1302 BRESCIA. Gradonici (I. H.) Pontificum Brixianorum Series Commentario Historico illustrata. Accedit Codicum MSS. Elenchus in Archivo Brixianæ Cathedralis asservatorum
vellum 4*to*. *Brixiæ*, 1755

1303 BRESCIA. Manelmi (E.) Commentariolum de Obsidione Brixiæ, A. D. 1438, cum Notis J. A. Astezati, *vellum* 4*to*. *Brixiæ*, 1728

At the end is bound up the "Difesa di tre Documenti antichi accusati di falso," by Astezati.

1304 BRESCIA. Martinengo (A.) Vite de' gloriosi Santi Martiri Faustino et Giovita et di Sant' Affra, et d' altri Santi Bresciani, *Aldine anchor on titlepage* 8*vo*. *Brescia*, 1602

1305 BRESCIA. Rossi (O.) le Memorie Bresciane Opera historica e simbolica, riveduta da F. Vinacessi, *frontispiece portrait and woodcuts of antiquities, &c. vellum* 4*to*. *Brescia*, 1693

1306 Breviarium Alexandrinorum, Arabice
MANUSCRIPT, *finely written* 8*vo*.

1307 Breviarium Monasticum pro omnibus sub Regula S. P. Benedicti militantibus (cum Hymnis novis et Officiis) *fine copy in the original red morocco, gilt edges, with clasps, having the sides and back ornamented with gold tooling* 8*vo*. *Paris*, 1652

1308 BREYDENBACH (Berhard von) Die Fart oder Reyz zu dem heyligen Grab gen Iherusalem auch zu der heyligen Junckfrawen Sant Katherinen Grab auf dem Berg Synai
black letter, *woodcuts, very fine copy, stamped vellum, with clasp*
folio. *Augsburg, durch Antonio Sorgen*, 1488

1309 Bridges (M.) Catalogue de sa Bibliothèque,
manuscript prices, scarce 8*vo*. *Londres*, 1725

Amongst the MSS. were a Lucian in Uncial letters; Henry VIIth's Missal, with his autograph; Horatius, Juvenalis et Persius, from the Library of Matthias Corvinus, King of Hungary. The prices are curious, *e.g.* the Ariosto of 1516 sold for ten shillings.

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1310 Bridges (J.) Catalogus Librorum, cum Appendice Manuscriptorum
LARGE PAPER, *frontispiece, scarce* *royal* 8*vo.* *Lond.* 1725

1311 Briggii (H.) et H. Gellibrandi Trigonometria Britanica: sive Doctrina Triangulorum Lib. II, *calf gilt* *folio.* *Goudæ*, 1633

In this new edition of Brigges, the Logarithms of Sinus have fifteeen numerical figures.

1312 Brigitæ (S.)Revelationum Excerpta Onus Mundi intitulata
very rare, fine copy, calf 4*to.* *Romæ, E. Franck*, 1485

Orlandi mentions this edition, but Audifredi and Laire contradict him flatly, and agree that it must be regarded as apocryphal. The present copy however proves not only that the infallible Pundits were mistaken, but that Orlandi was correct.

1313 BRISTOL. Briefe Relation of a most hellish Plot against Bristoll
4*to.* *London*, 1642

1314 BRITISH MUSEUM. List of Additions (of manuscripts, printed books, natural history, antiquities, etc.) in 1835, *uncut* *royal* 8*vo.* 1839

1315 Brocchi (G. M.) Descrizione della Provincia del Mugello con una antica Cronica per Ser Lorenzo di Ser Tano da Lutiano della Nobil Famiglia da Lutiano creduta di Consorteria degli Ubaldini Signori di Mugello con alcune Annotazioni, *map*
vellum 4*to.* *Firenze*, 1748

Moreni pronounces this work "rara." The contemporary chronicle extends from 1366 to 1408, and is illustrated with valuable notes by Brocchi.

1316 Brochard (M.) Musæum selectum sive Catalogus librorum viri clariss. M. Brochard, cum indice auctorum alphabetico, *priced*
8*vo.* *Parisiis*, 1729

With curious prices of the most rare ancient French books.

1317 Brockett (J. T.) Catalogue of his Valuable Collection of Coins and Medals, *interleaved, with prices and Names in MS.*
half russia 8*vo.* 1823

1318 Broen (Marcus Jacobus) Excidium Hierosolymæ (Carmen)
autograph MS 4*to.* *Cecini Promotione Verna in Choro Templi Novi* VI *Kal. Aprilis* CIↃIↃCCXX

1319 Brogiani (D.) De Veneno Animantium naturali et acquisito Tractatus, *uncut, presentation copy* 4*to.* *Florentiæ*, 1752

Interesting. The author ridicules the use of the well known consecrated amulets as preservatives against hydrophobia.

1320 Bronzini (C.) della Dignità, e Nobiltà della Donne Dialogo. Settimana seconda e Giornata ottava alle SS. Spose novelle
4*to.* *Firenze*, 1628

This work was strictly prohibited, and inserted in the Index of prohibited books.

1321 Brucioli (A.) Dialogi filosofici fra L. Alamanni, Dom. Giannotti, &c.
rare *folio.* *Vinegia, G. de Gregori*, 1526

1322 Brucioli (A.) Dialogi della Naturale Philosophia, *Venetia*, 1545—Dialogi della Metaphisicale Philosophia, *ib.* 1545—Dialogi della Naturale Philosophia Humana, *ib.* 1544—Dialogi della Morale Philosophia, *ib.* 1544—Dialogi Faceti, *ib.* 1537
fine copy, vellum, gilt edges 4*to.* *in one vol.*

All the works of this author, termed by Fontanini "Pestifero Eretico," are extremely rare. Brucioli in the Index Librorum prohibitorum is classed amongst the "Damnati primæ Classis."

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1323 Bruckeri (J.) Historia Critica Philosophiæ a mundi incunabulis ad nostrum usque Ætatem deducta, 5 vol. in 6, *portrait* *vellum* 4*to*. *Lipsiæ*, 1742-67

A most important and able work in which the author's very exact and extensive erudition has rendered the lives and opinions of each philosopher perfectly clear to every reader.

1324 Bruckmanni (F. E.) Epistolæ Itinerariæ XXXVI, *each with separate titlepage and having plates* 4*to*. *Wolffenbuttelæ*, 1728-34

A very interesting work, containing "De bibliothecis Vindobonensibus," "De lapidibus odoratis," "De Farina Fossili," &c. &c. The first of these Epistolæ gives the most extraordinary account of the ignorance of Prince Eugene's librarian at Vienna.

1325 Brunacci (V.) Calcolo Integrale delle Equazioni Lineari *uncut, scarce* 4*to*. *Firenze*, 1798

1326 Brunacci (V.) Trattato dello Ariete Idraulico, *plates, uncut* 4*to*. *Milano*, 1813

1327 Brunati (G.) Dissertazioni Bibliche (storiche ed artistiche) *royal* 8*vo*. *Milano*, 1838

1328 Brunatii (J.) Chartarum Coenobii S. Justinæ Explicatio (a Saeculo VIII), *plates of ancient monuments* *uncut* 4*to*. *Patavii*, 1763

1329 Brunet (J. C.) Notice biographique et bibliographique sur J. G. Alione (D'Asti) 8*vo*. *Paris*, 1836

An excellent account of this rare Macaronic poet, of which only 104 copies were printed.

1330 Brunetto Latini (Ser.) Retorica in Volgar Fiorentino *very scarce, fine copy, vellum* 4*to*. *Roma, Dorici*, 1546

This is a translation of Cicero's first book, "De Inventione," with a Commentary. As is well known Brunetto Latini was the master of Dante.

1331 Brunetto Latini (Ser) L' ultima Parte del Tesoro nell' Originale Francese inedito col Volgarizzamento di Buono Giamboni ridotto a miglior Lezione e con Parte della Versione inedita di C. Malespini per Cura di G. Manzoni *royal* 8*vo*. *Torino*, 1856

1332 Brunetto Latini (Ser) Trattato della Sfera con Note e Sistema di Cronologia tratto dal Tesoro di Brunetto Latini per Cura di B. Sorio *royal* 8*vo*. *Milano*, 1858

An interesting volume, containing much information respecting the state of sciences in Italy during the XIIIth century.

1333 Bruni (T.) Armonia Astronomica & Geometrica, ne quali s' insegna la ragione e formatione di tutti gli Horologi stabili, e mobili ad ogni Clima, *cuts, half russia* 4*to*. *Venetia*, 1622

Bruni's work is filled with curious and most interesting problems Pillet in the Biographie Universelle states the author to have been a Venetian, but on the titlepage he is styled "Veronese."

1334 Bruni (Jordani) Explicatio triginta sigillorum ad omnium scientiarum et artium inventionem, dispositionem et memoriam, *woodcuts, wants titlepage* 8*vo*. *s. l. et a.* (*Lond. circa* 1584)

"Ce volume est peu connu" (Brunet).

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1335 Brunus (J.) de Imaginum, Signorum et Idearum Compositione
curious cuts, fine copy, rare 8*vo.* *Francof.* 1591

The works of Giordano Bruno, burnt by the Inquisition as an atheist, are amongst the rarest of books, and the extraordinary high prices paid for them by amateurs have rendered the original editions of his writings almost sealed to the scientific, although his philosophical speculations entitle him to rank high as a savant.

1336 Brunus (J.) de triplici minimo et Mensura, *numerous singular diagrams*
fine copy 8*vo.* *Francof.* 1591

A very scarce poem, almost entirely devoted to geometry, with a prose commentary. Hanrott's copy sold for £1.

1337 Brunus (J.). Lullii (Raymundi) Opera (Ars brevis, Kabbala, Duodecim Principia Philosophiæ Lullianæ, Logica, Rhetorica et Ars magna). Accedunt JORDANUS BRUNUS de Specierum Scrutinio, de Lampade venatoria Logicorum: Commentaria Agrippæ in Artem brevem; et Articuli Fidei) *diagrams*
UNCUT, *very rare, especially in this state* 8*vo.* *Argentinæ*, 1598

1338 Brusantino (V.) Angelica Inamorata (in ottava Rima), *stained*
scarce, vellum 4*to.* *Vinetia*, 1550

1339 Bruti (J. M.) Florentinæ Historiæ Libri octo priores, *Lugduni, Hæredes J. Juntæ*, 1562—Facii (B.) de Rebus Gestis ab Alphonso primo Neapolitanorum Rege commentariorum libri decem curante J. M. Bruto, *Lugduni, Haeredes J. Gryphii*, 1562—Contareni (F.) de Rebus in Hetruria à Senensibus gestis cum adversus Florentinos, tum adversus Ildibrandinum Ursinum Petilianensium Comitem libri tres a J. M. Bruto nunc primum editi, *ib.* 1562
half vellum 4*to.* *in one vol.*

According to Moreni the work of Bruto is RARO, and that of Contareni RARISSIMO.

1340 Brydges (Sir E.) Who was Ita, Countess of Hapsburg, who founded the Monastery of Muri in Switzerland in 1018, and died 1026?
uncut 8*vo.* *Paris*, 1826

Printed for private distribution.

1341 Buchanani (G.) Paraphrasis Psalmorum et Tragœdia Jephthes
calf 12*mo.* *Antverpiæ, C. Plantinus*, 1571

This copy formerly belonged to the celebrated historian Reiner Reineccius, who has used it as his album amicorum. It contains the autograph signatures and mottos of "PHILLIPPUS SIGISMUNDUS, DUX BRUNSWICENSIS ET LUNEBURG. 9 *Martii*, 1582;" "JOACHIM CAROLUS, DUX BRUNWICENSIS ET LUNEBURGENSIS;" "JULIUS AUGUSTUS, DUX BRUNS. ET LUNÆB. 1587; and others of his contemporaries. In fact it really belongs to the class of Alba Amicorum.

1342 Buchanani (G.) Rerum Scoticarum Historia
FIRST EDITION, *scarce, calf* *folio.* *Edimburgi*, 1582

A copy sold for £2. 7s. at these Rooms in 1822.

1343 Büchleyn wie man einem yegklichen Teutschen Fürsten und Herren schreyben sol, *woodcut in title-page*
black letter, *purple morocco, gilt edges*
8*vo.* *Nürnberg durch Jobst Gutknecht, s. a. circa* 1515

This early Secretary's Assistant is very rare, and is apparently totally unknown to bibliographers.

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1344 Budæi (G.) Epistolæ Græcæ, cum Versione Latina A. Pichonii
4to. *Paris, apud J. Bene-natum*, 1574

In the original morocco, gilt edges, the sides and back covered with gold tooling, having the arms of a former possessor (a greyhound, collared, coursing, *or*, on a blank shield), stamped in the centre of obverse and reverse cover.

1345 Bufalo (G. Del) Discorso che all' Huomo è dicevole lo specchiarsi
vellum, a curious work 4to. *Padova*, 1630

1346 Buisson (Ludovici du) Hercules Chymicus, Morborum Debellator, sive Aurum Philosophorum Potabile, *Francof.* 1661—Triumphus Archei et Mundi Miraculum, sive Medicina Universalis ac vera contra omnia morborum genera, per J. Aubrium, *Anno* 1660—Aubrius (J.) de Quinta Essentia aliisque XIV Remediis hactenus incognitis, Lat. et Germ. *Straszburg, s. a.*—Mineralogia Montis Gigantei nahe umb Hirschberg von B. T. Kretschmarn, *Wittenberg*, 1662
vellum 4to. *in one vol.*

A collection of scarce Alchemical and Mineralogical Tracts. The cover is a vellum leaf from a Manuscript written in the Xth Century.

1347 Bullarum SS. Basilicæ Vaticanæ Collectio, cum Notis (edente Hanibale S. Clementis Card. Albano), 3 vol.
uncut *folio. Romæ*, 1747-52

Containing the Bulls from Leo the Great to Benedict XIV.

1348 Bulletin des Sciences Géographiques, etc. Economique Publique; Voyages. Publié sous la direction de M. Le B^on^ De Férussac, 24 vol. 8vo. *Paris*, 1824-1830

A very useful work for geographical bibliography.

1349 Bulletin des Sciences Mathématiques, Astronomiques, Physiques, et Chimiques. Publié sous la Direction de M. le Baron de Férussac, 16 vol. 8vo. *ib.* 1824-31

Containing important and valuable contributions by Ampère, Cauchy, Damoiseau, Dupin, Fourier, Francœur, Hachette, Lacroix, Libri, Poinsot, Poisson, Prony, Sturm, Vincent Galois, &c. &c.

1350 Bulleyn (W.) Bulleins Bulwarke of Defence againste all Sicknes; Sornes and Woundes, &c. *woodcuts*
black letter, *scarce, calf* *folio. London, Jhon Kyngston*, 1562

Written in the shape of dialogues, and interspersed with poetry.

1351 Bullialdus (Ismael) de Natura Lucis
presentation copy to the Amsterdam Mathematical Professor, Martin Hortensius, from the Author, with his autograph inscription
8vo. *Paris*, 1638

1352 Bullialdi (I.) Astronomia Philolaica, cum Tabulis, *autograph of Ric. Hunt* *folio. ib.* 1645

Lalande thus eulogises this Astronomia: "Cet ouvrage de Boulliau est un des meilleurs Traités d'Astronomie qu' on ait faits." The learned author was a Copernican; the Prolegomena contain much curious information respecting the history of sciences, and we find here the Syntaxis of Chrysococca published for the first time.

1353 Bullialdi (I.) Exercitationes Geometricæ tres—Ejusdem Astronomiæ Philolaicæ Fundamenta clarius explicata et asserta adversus Sethi Wardi impugnationem, *Paris*, 1657—Ejusdem de Lineis Spiralibus Demonstrationes Novæ, *ib.* 1657 4to. *3 vol. in* 1

In the first work the author attempts a divinatio of the ancient porismata. The second is a Copernican work.

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1354 Bullialdi (I.) De Lineis Spiralibus Demonstrationes novæ—Ejusdem Exercitationes Geometricæ tres—Ejusdem Astronomiæ Philolaicæ Fundamenta, clarius explicata et asserta adversus Sethi Wardi Impugnationem, 3 vol. 1 4*to*. *Paris*, 1657

The author, in his preface, tells us that he was unable to comprehend the Demonstration of Spirals by Archimedes, and recommends Cavalieri's *Methodus Indivisibilium*. In the third Exercitatio (*de Porismatibus*) Bullialdus quotes, with great praise, Fermat and his unpublished Inquiries into the subject

1355 Bullialdi (I.) Opus Novum ad Arithmeticam Infinitorum (*with Tables*), *vellum; from Sir George Shuckburgh's Library* *folio*. *Lutet. Paris*. 1682

A scarce and important work, which sold for 50 francs in the Labey sale.

1356 Buonaccorsi (B.) Diario de' Successi più importanti seguiti in Italia & particolarmente in Fiorenza dall' Anno 1498 in sino all' Anno 1512. Con la Vita del Magnifico Lorenzo de' Medici il Vecchio scritta da N. Valori

fine copy in old calf gilt 4*to*. *Fiorenza, Giunti*, 1568

The Diario is supposed to have been really written by Machiavelli under the assumed name of Biagio Buonaccorsi.

1357 Buonafede (A. *sotto Nome finto di Agatopisto Cromaziano*) Istoria ed Indole di ogni Filosofia, 5 vol. *uncut* 8*vo*. *Lucca*, 1766-71

The most esteemed of this distinguished writer's works, but much less known than it deserves to be for its independence of ideas and originality of style.

1358 [Buonafede, A.] Cromaziano (Agatopisto) delle Conquiste celebri esaminate col naturale Diritto delle Genti, Libri due, *portrait* *vellum* 8*vo*. *Lucca*, 1763

Sir Robert Strange's copy, with fine impression of his scarce book-plate *engraved by himself*.

1359 Buonafede (A. *sotto Nome finto di Appio Anneo de Faba*) Ritratti Poetici, Storici e Critici di Varii Moderni Uomini di Lettere, 2 vol. *portrait, uncut* 8*vo*. *Venezia*, 1788

Amongst these *Ritratti* are those of Lord Chancellor Bacon, James Bernoulli, Hon. R. Boyle, Tycho Brahe, G. Buchanan, Giordano Bruno, T. Burnet, Cardan, Copernicus, R. Cudworth, R. Cumberland, Dempster, Descartes, Erasmus, Galilei, Gassendi, Henry VIII, Hobbes, Leibnitz, Locke, Milton, Sir Isaac Newton, Pope, Toland, &c. &c. The Commentary is very important for the history of sciences.

1360 Buonafede (A. *sotto Nome finto di Agatopisto Cromaziano Giuniore*) Elogio Storico Letterario di Agatopisto Cromaziano (Appiano Buonafede), *Venezia*, 1795—Versi liberi di Agatopisto Cromaziano messi in Luce da Timoleonte Corintio, *ivi*. 1797—Epistole Tusculane di un Solitario (Ap. Buonafede) ad un Uomo di Città, *ivi*. 1799, *uncut* 8*vo*. *in one vol.*

1361 Buonafede (A.) Istoria critica e filosofica del Suicidio, *Venezia*, 1788—Buonafede (A.) delle Conquiste celebri esaminate col naturale Diritto delle Genti, Libri due, *portrait, uncut, Lucca*, 1763—Buonafede (A.) Opuscoli, 2 vol. *Venezia*, 1797—Buonafede (A.) Opuscoli (e Commedie filosofiche!), 2 vol. *ib*. 1797 8*vo*. 6 *vol.*

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1362 Buonaparte Polyglott, being the Parable of the Sower, in 72 Languages and Dialects, edited by Prince Louis Lucien Bonaparte
only 250 copies printed in the private house of the Prince
8*vo.* *London*, 1857

1363 Buonaparte (C. L. *Principe di Canino*) sullo Stato della Zoologia in Europa in quanto ai Vertebrati nell' Anno 1840-1841
8*vo.* *Firenze*, 1842
Presentation copy, with the Prince's autograph inscription.

1364 BUONAPARTE. St. Leu (Comte) Nouveau Recueil de Poésies
uncut 12*mo.* *Florence*, 1827
Privately printed by the Ex-King of Holland for presents only.

1365 BUONAPARTE. St. Leu (Comte de) Reponse à Sir Walter Scott sur son Histoire de Napoléon, *scarce, uncut* 8*vo.* *Paris*, 1829
By Louis Bonaparte, Ex-King of Holland.

1366 Buonaparte (Nap. L.) Intorno alla direzione degli Aerostati lettera, *plates, privately printed* 8*vo.* 1825

1367 BUONAPARTE, &c. Il Figlio dell' Uomo (il Duca di Reichstadt) o Ricordi di Vienna di Mery e Barthelemy, 8*vo.* *Bruxelles*, 1829—Dembowski (Baron C.) Deux Ans en Espagne et en Portugal, *with author's autograph inscription*, 8*vo.* *Paris*, 1841—Zsshokke (E.) La Val D'Oro schizzo di Costumi Svizzeri, 12*mo.* *Capolago*, 1832—Corridi (F.) Rapporto Generale della Pubblica Esposizione dei Prodotti Naturali e Industriali della Toscana fatta in Firenze, nel MDCCCLIV, *roy.* 8*vo.* *Firenze*, 1854—Fornaciari (L.) della Povertà in Lucca, *uncut*, 8*vo.* *Genoa*, 1841 (5)

1368 Buonaparte (Jacopo di Sanminiato) Ragguaglio Storico di tutto l'occorso nel Sacco di Roma dell' anno 1527
scarce, vellum 4*to.* *Colonia* (*Lucca*), 1756
This Account of the "Sacco di Roma" is entirely stolen from the *Sacco di Roma* of Luigi Guicciardini, the *Istoria* of Francesco Guicciardini, and the *Vite* of Giovio, without any acknowledgment.

1369 Buonarroti (Michelagnolo) Rime, raccolte da Michelagnolo suo Nipote, FIRST EDITION, *quoted by the Crusca, scarce*
4*to.* *Firenze, Giunti*, 1623

1370 Buonarroti (M.) Lettera per giustificarsi contro le calunnie degli Emuli e de' Nemici suoi (che lo tacciavano di ladro) sul proposito del Sepolcro di Papa Giulio II, pubblicata con illustrazioni da Sebast. Ciampi, con altra del suddetto a Lorenzo Bartolini, *plates, uncut* 12*mo.* *Firenze*, 1834

1371 Buonarroti. Tarsia (G. M.) Oratione fatta nell' Essequie del Divino Michelagnolo Buonarroti, con alcuni Sonetti e Prose Latine e Volgari di diversi (B. Cellini, il Lasca, etc.) circa il disparere occorso tra gli Scultori e Pittori
VERY RARE (see *Cicognara*) 4*to.* *Firenze*, 1564

1372 Buonarroti il Giovane (M. A.) La Fiera Commedia e la Tancia Commedia Rusticale coll' Annotazioni dell' Abate A. M. Salvini, *portrait, half bound* *folio.* *Firenze*, 1726
Cited by the Crusca.

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1373 Buonarroti (F.) Osservazioni istoriche sopra alcuni Medaglioni antichi, *plates of medals*
MIONNET'S COPY, *vellum* 4*to.* *Roma*, 1698

1374 Buoninsegni (T.) de i Cambi, *rare* 4*to.* *Fiorenza*, 1573
Containing curious information respecting the CAMBI and foreign bills at that time.

1375 BUOVO DANTONA HISTORIATO (in ottava Rima), *woodcuts, title-page and two leaves in fac-simile*
EXTREMELY RARE, *half russia* 4*to.* *Venezia, per G. da Monfera*, 1518
The metrical Romance of Sir Bevis of Southampton. The only copy of this edition known to Count Melzi was that in his own possession.

1376 Buovo d'Antona (Sir Bevis of Southampton) nel quale si tratta delle Battaglie & gran fatti che lui fece e della sua Morte (XXII Canti in ottava Rima), 12*mo.* *Milano, per P. Malatesta, s. a.*—Civeri (G. P.) Quattro Canti di Ricciardetto innamorato, con gli Argomenti & Allegorie alle sue Figure di M. Cipriano Fortebraccio (in ottava Rima), *woodcuts*, FIRST EDITION, *scarce, wormed, sold with all faults*, 8*vo.* *Venetia*, 1595—Varchi (B.) Sonetti, *wants title-page, vellum*, 8*vo.* *Venetia*, 1555—Satire del Menzini, *MS. titlepage, uncut*, 8*vo.* *s. l. & a.* (4)

1377 Burchelati (B.) Commentariorum Memorabilium Multiplicis Hystoriæ Tarvisinæ Locuples Promptuarium, *woodcuts*
calf 4*to.* *Tarvisii*, 1616
A very scarce and curious work, including many poetical Elogia addressed to the Author, with his Answers. Amongst the nobility of Treviso will be found the Family DE BONAPARTE.

1378 BURLESQUE POETRY. Lalli (G. B.) Rime giocose, *Foligno*, 1634—Ariosto (L.) Rime, *wants title, Vinegia*, 1559, *vellum*, 12*mo.* *in one vol.*—Lalli (G. B.) Moscheide overo Domiziano il Moschicida, Poema, 12*mo.* *Milano*, 1626—Bocchini (Bartolomeo) Le Pazzie de' Savi, overo il Lambertaccio, Poema Tragicoeroicomico, *vellum*, 12*mo.* *Venet.* 1641—Il Cacatoio, Le Lodi sopra, *a portion of the two last Sonnets torn off, rare*, 4*to.* *Londra*, 1784—Bertoldo Raccolta di Enimmi (colla Chiave), *uncut*, 8*vo.* *Verona*, 1800—Barbaziano Saggio di Rime Giocose, 12*mo.* *Firenze*, 1827 (6)

1379 Busone da Gubbio Fortunatus Siculus ossia l'Avventuroso Ciciliano, Romanzo Storico scritto nel M.CCC.XI. ed ora per la prima volta pubblicato da G. F. Nott 8*vo.* *Firenze*, 1832
Presentation copy, with the editor's autograph inscription.

1380 Buteonis (J.) Opera Geometrica, *woodcuts*
half vellum 4*to.* *Lugduni*, 1554
The works of Jean Borrel (Latinized into Buteo) are of rare occurrence. The most interesting are "De Arca Noe; de Sublicio Ponte Cæsaris; Confutatio Quadraturæ Circuli ab O. Finæo factæ; de Duplicatione Cubi; de fluentis Aquæ Mensura; de fluviaticis Insulis; de Geometriæ Cognitione Jureconsulto necessaria," &c. &c.

1381 Cabassutii (J.) Notitia Ecclesiastica Historiarum, Conciliorum et Canonum *folio.* *Lugduni*, 1690

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1382 Cabei (Nicolai) Philosophia Magnetica in qua Magnetis natura penitus explicatur, etc. *with engraved title-page and woodcuts*
vellum *folio.* *Ferrariæ*, 1629

An important work on the Load-Stone, in which the author often confutes the published Treatise of Dr. Gilbert of Colchester, and quotes the inedited Writings of L. Garzoni, who even before Gilbert had made researches respecting the Magnet. A curious chapter in this work institutes a comparison between magnetical and electrical attraction.

1383 Caccia. Corsini (A.) Apologetico della Caccia
scarce, half russia *4to.* *Bergamo*, 1626

1384 Caccia. Monte Simoncelli (Baldovino di) il Simoncello o vero della Caccia Dialogo, *scarce* *4to.* *Firenze*, 1616

1385 Caccia. Clamorgan (Jean de, Seigneur de Saane) La Chasse du Loup, *woodcuts*
SCARCE, *but corner of leaf 7 torn off* *4to.* *Paris*, 1602

1386 Cadonici (G.) sopra il famoso Fenomeno della giovane Cremonese vomitante Sassi ed altre Corpi strani *4to.* *Brescia*, 1749

A curious narration of a singular fraud.

1387 Cæsalpini (A.) De Plantis Libri XVI
very rare, fine copy, half morocco *4to.* *Florentiæ*, 1583

"Cet ouvrage fait époque dans l'histoire de la botanique" (Brunet). Cuvier calls Cæsalpinus *l'inventeur du premier système de botanique.* It is well known that Cæsalpinus was one of the strongest opponents to Aristotle's philosophy.

1388 Cæsalpini (A.) de Metallicis Libri tres *4to.* *Norimbergæ*, 1602

1389 Cæsalpinus. Taurelli (N.) Alpes cæsæ hoc est A. Cæsalpini monstrosa et superba Dogmata discussa et excussa
vellum *8vo.* *Francof.* 1650

Taurellus by Seidelberger is accounted an atheist (see *Reimanni Historia Atheismi*, p. 501), but Reimann (*Cat. Theol.* p. 1104) absolves him from this charge, and regrets that his works are so rare as hardly ever to be seen. Leibnitz considers Taurellus the German Scaliger.

1390 Cæsaris (C. J.) Oratio Vesontione belgice ad milites habita (edente A. Brentio), *very scarce, fine copy* (8 *leaves*)
4to. *s. l. & a. sed Romæ, Typis S. Planck, circa* 1480

1391 Caesaris (C. J.) Commentarii, cura J. Jucundi, *woodcuts*, 8*vo.* *Florentiæ, Juntæ*, 1520—Florus, Velleius Paterculus, Aurelius Victor, Sex. Rufus Festus, Messala Corvinus, Eutropius, Cassiodorus et Fasti Capitolini, Marcus Boxhorn-Zuerius Animadversionibus illustravit, *vellum*, 12*mo.* *Lugd. Batav.* 1632—Florus et Ampelius cura C. Salmasii, 12*mo.* *Lug. Bat. Elzevir*, 1657—Valerius Maximus, Editionis Pighianæ, *calf*, 32*mo.* *Lugd. Bat. Ex Officina Plantiniana Raphalengii*, 1612—Quintus Curtius, *old red morocco, gilt edges*, 12*mo.* *Lugd. Bat. Elzevir*, 1633 (5)

1392 Cesare (C. J.) Comentarii, tradotti da Agostino Ortica
large copy, in the original oak boards, covered in Venetian ornamented morocco, with clasps, having curious MS. notes at the beginning respecting the price of carpets, dresses, etc. at Venice in 1557
4to. *Venetiis, per Bernardinum Venetum de Vitalibus*, 1517

A very scarce edition, unknown to Argelati, Fabricius, Haym, &c. Ortica must have been obnoxious to the Inquisition, as his name throughout the book is erased.

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1393 Cesare (C. Giulio) Commentari con le Figure in Rame, fatte da Andrea Palladio (celebre architetto)
plates, calf 4*to. Venetia, P. De Franceschi,* 1575
"Edition recherchée à cause des gravures" (Brunet). Unknown to Cicognara.

1394 Cesare (C. Giulio) Commentari con le Figure in Rame, fatte da A. Palladio, *plates, Venetia,* 1618—Cornelio Nipote tradotto per Remigio Fiorentino, *medal of Angela Brenzoni,* LARGE PAPER, *vellum, Verona,* 1732—Suetonio, Vite de dodici Cesari, tradotte da Paolo del Rosso, *with woodcut portraits, calf, Venezia,* 1738
4*to.* 3 *vol.*

1395 Caffè (Il) ossia brevi e varii discorsi distribuiti in fogli periodici dal Giugno 1764 a tutto Maggio 1765, 4 vol. in 1 4*to. Milano,* 1804
This periodical, which at the time produced a great sensation, contains, amongst other things, a capital Essay on Galileo.

1396 Cagnoli (A.) Notizie Astronomiche, *port. and plates, foolscap* 8*vo. Milano,* 1826—Cagnoli (A.) Sezioni Coniche, *plates, uncut,* 8*vo. Modena,* 1802 (2)

1397 CAIRO. Lois relatives aux Conseils de Guerre; Code des Delits et des Peines pour les Troupes de la République, *Au Kaire, An VII* (1799)—Rapport fait au Gouvernement Français des Evénemens qui se sont passés en Egypte depuis la Conclusion du Traité d' el A'rych, jusqu' à la Fin de Prairial an 8 (1800)—Recueil des Pièces relatives à la Procédure et au Jugement de Soleyman El-Hhaleby Assassin du Général en Chef Kleber, *Au Kaire,* An VIII (1800)—Annuaire de la République Française calculé pour le Méridien du Kaire, An. VIII et IX, *ib.* 1800-1, *each with autograph of Lamorendier Chef de Squadron* (13 *Demi Brigade*)
4*to. in one vol.*
All these pieces, printed at Cairo, are now of very rare occurrence. See also Annuaire in the present Catalogue.

1398 Calceolarii (F.) Musæum, a Benedicto Ceruto incæptum, et ab Andr. Chiacco descriptum et perfectum, *with view of the Museum engraved by Viscardi, and plates* *folio. Veronæ,* 1622
An interesting work for the history of Italian science.

1399 CALCIO. Bardi (Giovanni de') Discorso sopra il Giuoco del Calcio Fiorentino, *plate,* FIRST EDITION, *scarce, Firenze, Giunti,* 1580—Altra Edizione, *quoted by the Crusca, ivi.* 1615—Altra Edizione con i Capitoli e Piante del Calcio di Livorno dato dall' inclita NAZIONE INGLESA per la Venuta di S. A. R. S. Pietro Leopoldo Granduca di Toscana, &c. *Dedicated to John Dick, H. M. Consul at Leghorn and to the English nation, by G. Aubert Q. And. Livorno,* 1766, *half morocco* 4*to. in one vol.*

1400 Caldesi (G.) Osservazioni Anatomiche, intorno alle Tartarughe Maritime d' Acqua dolce, e Terrestri, *plates*
LARGE PAPER, *uncut* 4*to. Firenze,* 1687
A work much praised by Redi. (See *Gamba.*)

1401 CALENDARIA. Virdung (Hans) Teutsch Kalender, mit nach einander die zwelff Zeichen, die syben Planeten, die Güldenzal, die Sontags Buchstaben und Ader-lassen
black letter, *curious woodcuts* *Straszburg, M. Hüpfuff,* 1504
This Calendar is interspersed with rhyming couplets.

Virdung (Hans) Practica Teutsch etlich Jar werende usz der grossen

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Conjunction der dryer obersten Planeten Saturni Jovis und Martis gezogen; von der Zukunfft eins neuwen Propheten und anderer grösser Geschicht, &c. *singular woodcuts* *ib.* 1503
black letter, *half morocco* 4*to.* *in one vol.*

Both very rare, unknown to Lalande, who mentions this author's famous prognostication of the remarkable conjunction of 11 Feb. 1524. The first work contains xylographic impressions, which had previously appeared in early xylographic editions of the *Planeten-Buch.*

1402 CALENDARIA. Cöbel (Jacob) Kalender mit vieln Underweisungen der Himmelischen Leuff der Zeit. &c. *printed in black and red ink*
black letter, *woodcuts* 4*to.* *Oppenheym*, 1512

Extremely rare, unknown to Lalande. The Calendar itself is entirely in rhyming couplets, but the directions for finding the moveable feasts, for blood-letting, &c. as well as the descriptions of the planets, &c. are in prose. See also Köbel in the present Catalogue.

1403 CALENDARIA. Lupicini (Antonio) Breve Discorso sopra la reduzione dell' anno, et emendazione del Calendario
RARE, *uncut* 4*to.* *Fiorenza, G. Marescotti*, 1580

1404 CALENDARIA. Mithopff (B.) Temporal Deutsch sampt anderen hübschen Instrumenten, mit yrem Gebrauch
black letter, *woodcuts* 8*vo.* *Erfurdt* (1529)

A very scarce and curious Calendar, printed in red and black, and totally unknown to Lalande, with descriptions of the planets, the signs of the zodiac, the winds, &c.

1405 CALENDARIA. Calendarium Anni 1411 ex Laminis ligneis perantiquis in Bibliotheca sua asservatis Arte Lithographiæ descriptum edidit C. Erenbert
privately printed, scarce and curious 4*to.* *Monachii*, 1814

1406 CALENDARIA. Guidi Ubaldi e Marchionibus Montis de Ecclesiastici Calendarii Restitutione Opusculum *Pisauri*, 1580
Carretti ex Marchionibus Saonæ (G.) de Anni Cursu, &c. *Mantuæ*, 1579
Rastellii (J. B.) de Ratione atque Emendatione Anni et Romani Kalendarii ad J. Boncompagnum Gubernatorem Generalem Opusculum *Perusiæ*, 1579
vellum 4*to.* *in one vol.*

Lalande mentions the first work, but knew nothing of the two others on the same subject printed a year earlier. The Treatise of Rastellius is of considerably rarity, and is stated to be printed "In Ædibus ipsius Authoris."

1407 CALENDARIA. Manfredi (E.) Elementi della Cronologia con diverse Scritture appartenenti al Calendario Romano, 4*to.* *Bologna*, 1744

1408 CALENDARIA. Massucci (N.) Discorso della Correttione dell' Anno, & del nuovo Calendario, *vellum* 8*vo.* *Roma, F. Zannetti*, 1583

Not mentioned by Lalande.

1409 CALENDARIA. Mahmoud Effendi sur le Calendrier Arabe avant l'Islamisme et sur la Naissance et l'Age du Prophète Mohammad 8*vo.* *Paris, Imprimerie Impériale*, 1858

A learned work, containing numerous extracts from ancient Arabic astronomers, by a living Egyptian *Savant.*

1410 CALENDARIA. Treatise on the Parts of Time and on the Calendar as used by various Nations
MANUSCRIPT SÆC. XVIII.
And four other MSS. on Algebra, History and Chronology, &c.
4*to.* 5 *vol.*

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1411 CALENDARIA. Zarlini (J.) De Vera Anni forma, sive de recta ejus emendatione, cum Calendario, *cuts* 4*to. Venetiis*, 1580

A scarce work by the eminent musician Zarlino, unknown to Lalande.

*** Respecting Calendaria see also Almanac, Astronomy, Monteregio, &c. &c. in the present Catalogue.

1412 Calepini (A.) Dictionarium cum multis Additionibus, *in the original oak boards, a scarce edition*
folio. Venetiis impensis L. Alantsee Viennensis typis vero A. de Paganinis Brixiensis Chalcographi, 1513

1413 CALILA-WA-DIMNA. Directorium humanæ Vitæ alias Parabolæ antiquorum Sapientum (Johanne de Capua interprete), *numerous spirited woodcuts*
half vellum, fine large copy with rough leaves s. l. et a. sed circa 1480

A book of great rarity and curiosity, universally known as the Fables of Pilpay, a collection of tales written originally in Sanscrit by Vishnu-Sarma under the title of "Pantcha-Tantra." No collection of tales enjoys a higher reputation in the East, translations having been made into almost every one of its dialects, whilst in Europe its reputation has been equally great, and the innumerable versions into almost every language bear witness to its popularity. This Latin version was made from the Hebrew by John of Capua (a baptised Jew), who tells us: "Hic est liber parabolarum antiquorum sapientum Nationum Mundi, et vocatur liber kelile et dimne et primus quidem in lingua fuerat indorum translatus. Inde in linguam translatus persarum. Postea vero reduxerunt illum arabes in linguam suam ultimo ex inde ad linguam fuit redactus hebraicam. Nunc autem nostri propositi est ipsum in linguam fundare latinam. Est autem liber delectabilis, &c." This version from the Hebrew is the parent of nearly all the translations into the languages of Europe. Sir Wm. Jones was one of the first to point out the name of the real author, and thus expressed his admiration of his work: "The Fables of Vishnu-Sarman, whom we ridiculously call Pilpay, are the most beautiful, if not the most ancient in the world." The rarity of this edition is undeniable, and in proof we need only add that the White Knight's copy sold for £21 19*s.* and Sir Mark Sykes's for £31 10*s.* This is the edition described by Brunet (see Bidpai) as having in the running title "Capitulum Secundum," &c.

1414 CALVINI (Jo.) DEFENSIO orthodoxæ Fidei de Sacra Trinitate contra prodigiosos Errores M. Serveti ubi ostenditur hæreticos jure Gladii coercendos esse, & nominatim de homine tum impio juste & merito sumptum Genevæ fuisse supplicium
very scarce, calf (sold for 35 francs in the Giraud Sale)
8*vo.* (*Genevæ*) *Oliva Roberti Stephani*, 1554

With the autograph and manuscript notes of Calvin's friend, NICOLAS COLLADON, one of the Genevan Pastors of the time and author of several works, whose name will be found amongst those ministers (see printed list on last leaf) who approved of the damnable doctrine inculcated in this apology for a cold-blooded murder, which must ever be a lasting and gross stain upon the Reformer's reputation. This Colladon succeeded Calvin as Professor of Theology, and had well nigh experienced the right of coercing heretics by the sword in his own person; for, having had the hardihood in his sermons to censure the Sovereign Council of Geneva, he was deposed and sent to the Consistory to be censured. To save his life he recanted, but thought it better to retire to Lausanne, where he died as Professor of the Belles Lettres.

1415 Calvini (J.) in Librum Psalmorum Commentarius, *portrait, ruled in old calf, ornamented sides* *folio. Oliva Roberti Stephani*, 1557

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1416 CALVINIANI. Væ victis Lusus Rhetorum Advaticorum adversus Leydenses Eructationes Munerario Godefrido Vrancken (in prose and verse), *Excudebat Mecastor Aedepol*, 1609—Conspicilia Batavica Brillen Brillen pro Doctoribus Vallis Umbrosæ per Gommarum Muysenhol, *cut of Spectacles, Excudebat Arminius Bockhorinc sumptibus Jani Ruytgersii, s. a.*—Virgæ L. Schlaaffio Baudei Gnomis Facem prælucenti a Gerardo Eligii Rhetoricæ Studioso transmissæ, *Palæopoli Advaticorum*, 1608—Catechismus Calvinisticus, *a very rare Parody, Excudebat Plancius vanden Bogaerd Anno* 1609—Serarii (N.) de Catholicorum cum Hæreticis Matrimonio Quæstiones, *Coloniæ*, 1609; *vellum* 8*vo. in one vol.*

The rare satirical pieces in this curious volume were probably from the pen of C. Scribani, the author of the Amphitheatrum Honoris under the Pseudonyme of Clarus Bonarschius. The *Conspicilia* is a curious play in Latin and Dutch. The *Catechismus* contains a poem against the whole of the English reformers, which begins by "Quæ meretrix scurrilior—Anna Bolena vilior," etc. The *Væ victis* contains several *Odæ*, one on the *Infandi amores* of Jesuits, and others relating to their actions in America (Florida, Brazil, &c.)

1417 CAMDEN SOCIETY'S PUBLICATIONS from 1839 to 1853 inclusive, 50 volumes, *cloth lettered* 4*to.* 1839-53

This valuable collection contains—Political Songs of England from John to Henry II—Hayward's Annals of Elizabeth—Ecclesiastical Documents (History of the Bishoprick of Somerset to 1174 and Charters from Cox Macro's Library)—Norton's Description of Essex—Warkworth's Chronicle of Edward IV—Kemp's Nine Daies wonder—Egerton Papers—Chronica Jocelini de Brakelonda—Narratives of Contests in Ireland in 1641 and 1690—Willelmi de Rishanger Chronicon—Latin Poems of Walter Mapes, with Translations and Imitations, and his work De Nugis Curialium, 2 vol.—Travels of Nicander Nucius in Greek and English—Proceedings against Dame Alice Kyterler for Sorcery in 1324—Promptorium Parvulorum, 2 vol. *circa* 1440—Letters relating to the Suppression of Monasteries—Leycester Correspondence, 1585-86—Chroniques de London from Hen. III to Edward III—Polydore Vergil's History of England from Hen. VI to Richard III—Thornton's Collection of early English Romances of Perceval, Isumbras, Eglamour and Degrevant—Verney's Notes of the Long Parliament—Autobiography of Sir John Bramston—Correspondence of the Duke of Perth—Liber de Antiquis Legibus, 1178-1274—Chronicle of Calais from 1485 to 1540—Polydore Vergil's History prior to the Northern Conquest—Italian Relation of England under Hen. VII, Italian and English—Documents relative to the Church of Middleham—Camden Miscellany, 2 vol.—Life of Lord Grey of Wilton—Diary of Walter Yonge, 1604-1628—Diary of Henry Machin, 1550-53—Huntingdon Visitation, 1613—Obituary of Richard Smyth, 1627-74—Twysden on the Government of England—Letters of Elizabeth and James VI—Chronicon Petroburgense—Chronicle of Queen Jane and Queen Mary—Bury Wills and Inventories—Pylgrymage of Sir Richard Guylford to the Holy Land, 1506—Secret Services of Charles II and James II—Chronicle of the Grey Friars of London.

1418 [Camerini (F.)] Esame di quanto ha scritto il S. Abbate F. Mariani intorno a' Camerti Umbri mentovati da Livio di Filetimo Adiaforo (F. Camerini) 4*to. Perugia*, 1739

1419 CAMERINO. Lilii (C.) Historia di Camerino, 2 parts in 1 *vellum* 4*to.* (*Macerata*, 1652)

Probably one of the rarest books in existence, no perfect copy being known, having been rigidly suppressed, on account of the injurious libels

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contained therein. The present is one of the most perfect known, as it wants only besides the titles. pages 219 to 224, and after page 256 in the first part, being the leaves deficient in every copy recorded, and of which no trace has hitherto ever been discovered. Besides these imperfections the generality of copies are defective of several sheets in the second part, but such is not the case in the present.

1420 Camerino (J.) Novelas Amorosas
rare, fine copy 4*to*. *Madrid, por Tomas Junti*, 1624

Interspersed with Poetry. A curious instance of Spanish written by an Italian born at Fano. Amongst the commendatory verses prefixed are poems by Lope de Vega, Guillen de Castro, A. Lopez de Cuellar, N. Strozzi (in Italian) J. Ruiz de Alarcon y Mendoza, &c.

1420* Campailla (T.) L' Adamo ovvero il Mondo creato Poema filosofico
folio. *Roma*, 1737

The notes and additions at the end are very important for the scientific history of Italy.

1421 Campanellæ (T.) Astrologicorum Libri VII, *Francofurti*, 1630—Ejusdem Apologia pro Galileo, *ib.* 1622—Ejusdem Prodromus Philosophiæ id est Dissertationis de Natura Rerum Compendium, *ib.* 1617, *vellum* 4*to*. *in one vol.*

The seventh book of the Astrologica, which treats "de Fato Syderali vitando," is not in the former edition. The "Apologia pro Galileo" is one of the rarest of this celebrated author's works.

1422 Campanellæ (T.)Atheismus Triumphatus seu Reductio ad Religionem per Scientiarum Veritates, *vellum, very scarce*
4*to*. *Romæ, apud hæredem Barthol. Zannetti*, 1631

1423 Campanella (T.) Atheismus Triumphatus, de Gentilismo non retinendo, de Prædestinatione & Reprobatione & Auxiliis Divinæ Gratiæ Cento Thomisticus (cum appendice contra Machiavellum)
vellum 4*to*. *Parisiis*, 1636

In this work the celebrated author inveighs against Machiavelli because in his political aphorisms he has not taken into consideration "Cœlum et Sydera."

1424 Campanellæ (T.) De Sensu Rerum et Magia Libri IV
vellum 4*to*. *Paris*, 1637

1425 CAMPANELLÆ (T.) Philosophiæ Rationalis Partes quinque, 4 vol. in 1
vellum 4*to*. *Paris*, 1638

This scarce and original edition contains numerous AUTOGRAPH alterations and annotations by the author himself in his well-known coarse handwriting.

1426 Campanellæ (Tho.) De Libris propriis et recta Ratione studendi Syntagma, *scarce, Parisiis*, 1642—Aretinus (L.) de Studii et Literis ex Bibliotheca G. Naudæi, *ib.* 1642 8*vo*. *in one vol.*

The whole of the original editions of the works of the celebrated Campanella are of great rarity. The author was put seven times to the torture, and imprisoned for twenty-seven years.

1427 Campanella (T.) Opere Scelte (colle Poesie filosofiche) ordinate ed annotate da A. D'Ancona col Discorso sulla Vita e le Dottrine dell' Autore, 2 vol. 12*mo*. *Torino*, 1854

Presentation copy, with the editor's autograph inscription.

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1428 CAMPANELLA. Naudæi (G.) Panegyricus dictus Urbano VIII, Pont. Max. ob Beneficia ab ipso in M. Thom. Campanellam collata *scarce, vellum, ex dono auctoris (see note at the end)* 8vo. *Parisiis*, 1644

1429 CAMPANELLA. Cypriani (E. S.) Vita Th. Campanellæ. Accedunt hac secunda editione Appendices IV doctorum Virorum de Campanellæ Vita, Philosophia et Libris Schediasmata complectentes *scarce* 8vo. *Amstelodami*, 1722

1430 CAMPANELLA. Baldacchini (M.) Vita e Filosofia di Tommaso Campanella *presentation copy, with the author's autograph inscription* 8vo. *Napoli*, 1840

This interesting biography is enriched by an Appendix, containing inedited letters of Campanella.

1431 Campani, Archimedis atque Boetii Tetragonismus id est Circuli Quadratura (edente L. Gaurico) *woodcut title, containing a curious mappamondo, and diagrams, scarce* 4to. *Venetiis, J. B. Sessa*, 1503

1432 Campani (Nic.) Lamento di quel tribulato di Strascino Campano Senese sopra il male incognito il quale tratta della patientia et impatientia, *woodcut on title and at end, a scarce poem on the Mal Francese, calf* 8vo. *Vinegia, Nic. Zoppino*, 1529

1433 Camus (A. G.) Notice d'un Livre imprimé à Bamberg en 1462, *with five facsimile plates, large paper half morocco, uncut* *folio. Paris*, 1799

A scarce and interesting work, describing several xylographic volumes of the utmost rarity.

1434 Cancellieri (F.) de Secretariis Basilicæ Vaticanæ Libri II. Præmittitur Syntagma de Secretariis Ethnicorum ac Veterum Christianorum apud Græcos et Latinos. Accedunt Disquisitiones de Cellis Gregorianis, de Bibliotheca, &c. et Sylloge veterum Monumentorum, 4 vol. *plates, calf* 4to. *Romæ*, 1786

This learned and highly interesting work was printed at the expense of Pope Pius VI, and the few copies struck off entirely distributed in presents. It contains a great number of unpublished documents, and amongst them various inscriptions concerning the *Fratres Arvali*.

1435 Cancellieri (F.) Descrizione de' tre Pontificali che si celebrano nella Basilica Vaticana per le Feste di Natale, di Pasqua e di S. Pietro *plate* 8vo. *Roma*, 1788

As an Appendix is given an account of the tiara and precious mitres worn by the Pope and of a "Formale prezioso," the work of Benvenuto Cellini.

1436 Cancellieri (F.) Descrizione de' tre Pontificali che si celebrano nella Basilica Vaticana per le Feste di Natale, di Pasqua e di S. Pietro, *plate, Roma*, 1788—Descrizione della Basilica Vaticana con una Biblioteca degli autori che ne hanno trattato, *Roma*, 1788—Descrizione delle Funzioni che si celebrano nella Capella Pontificia per la Settimana Santa, &c. *Roma*, 1789—Descrizioni delle Capelle Pontificale e Cardinalizie di tutto l'anno, *Roma*, 1790 *calf, gilt* 8vo. *in one vol.*

Valuable for the History of the Catholic Liturgy as well as for that of the Fine Arts, and now scarce.

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1437 Cancellieri (F,) Storia de' Solenni Possessi de' Sommi Pontefici da Leone III a Pio VII. 4*to.* *Roma*, 1802

Full of curious information, and replete with valuable unpublished documents. The long and interesting notice of POPE JOAN and of her statue (formerly in the Domo di Siena, and forming one of the 170 Figures of Pontiffs) having been altered into that of Pope Zacharias, is well worthy of perusal.

1438 Cancellieri (F.) Dissertazione intorno agli Uomini dotati di gran Memoria ed a quelli divenuti smemorati, &c.
uncut 12*mo.* *Roma*, 1815

Full of curious information; with a list of works both on Artificial Memory and Chess.

1439 Cancellieri (F.) Lettera sopra il Tarantismo, l'Aria di Roma, e della sua Campagna, etc. *Italian morocco, gilt edges* 12*mo.* *Roma*, 1817

1440 CANCIONERO VALENCIANO. Libre de les Dones, mes verament dit de consells profitosos y saludables, asi por al regiment y ordre de la vida humana, cō pera aumētār la deuocio de la inmaculada Concepcio de la Sacratissima Verge Maria fet per J. Roig. Ara novament corregit y esmenat de moltes faltas, y de nou affegit la disputa, o proces de viudes y donzelles: Fet per los Magnifichs, J. Siurana y L. J. Valenti, ab una sentencia del A. M. Pineda (*wants folio* 17, *and will therefore be sold not subject to collation*), *Valencia, J. de Arcos*, 1561—Commença lo proces, o disputa de Viudes y donzelles, ordenat per J. Siurana y L. J. Valenti, ab una sentencia ordenada per A. M. Pineda, *Barcelona, J. Cortey*, 1561
calf extra, by Mackenzie & Son 8*vo.* *in one vol.*

This scarce volume contains the best compositions of the Limosin Poets of the XVth Century.

1441 Canigiani (Ristoro) il Ristorato, Poema inedito in terza Rima del Secolo XIV, tratto da un Codice Ricasoliano per cura dell' Ab. L. Razzolini 8*vo.* *Firenze*, 1847

1442 Canones et Decreta Sacrosancti Oecumenici et Generalis Concilii Tridentini sub Paulo III, Julio III, Pio IIII Pontificibus Max. Accedit Index Librorum Prohibitorum, 2 vol. in 1
vellum 8*vo.* *Venetiis, Aldus*, 1564

This rare edition was unknown to Le Plat. The Canones contain 186 leaves, and the Index 32 leaves.

1443 Canovai (S.) Elogio d'Amerigo Vespucci con una Dissertazione giustificativa di questo celebre Navigatore 4*to.* *Firenze*, 1788

1444 CANTABRIGIA. Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corporis Christi in Cantabrigia quos legavit M. Parkerus Archiepiscopus Cantuariensis
LARGE PAPER *folio.* *Londini*, 1722

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FIFTH DAY'S SALE.

LOT

1445 Cantalamessa Carboni (G.) Memorie intorno i Letterati e gli Artisti della Città di Ascoli nel Piceno (dal Secolo XII sino al XVIII) *uncut* 4*to.* *Ascoli*, 1830

A valuable work on the Literary Men and Artists of this town, including Lives of Cecco d'Ascoli (the *Adversary* of Dante); P. Dini, sculptor; Testa, poet; P. Vannini, sculptor; Vipera, architect; the Trasis, painters, &c.

1446 CANTING DICTIONARY. Le Jargon ou abrégé de l'Argot réformé comme il est à présent en usage parmi les Bons Pauvres, tiré et recueilly des plus fameux Argotiers de ce temps composé par un Pillier de Boutanche, qui maquille en Molanche en la Vergne de Tours, *Rouen, s. a.*—Le Branle ou Diable Aveugle, ou la Critique des Maximes du Monde, *Paris*, 1708, *scarce* 12*mo.* *in one vol.*

1447 CANTING DICTIONARY. Le Jargon ou le Langage de l'Argot réformé comme il est à présent en usage parmi les bons pauvres, tiré et recueilli des plus fameux Argotiers de ce temps. Composé par un Pillier de Boutanche, qui maquille en Molanche en la Vergne de Tours. Augmenté de Nouveau dans le Dictionnaire des mots les plus substantifs de l'Argot *scarce, half morocco* 12*mo.* *à Troyes*, 1728

1448 Cantù (C.) di Vittore Hugo e del Romanticismo in Francia 24*mo.* *Milano*, 1834
Cantù (C.) Chateaubriand, Discorso 8*vo.* *Milano*, 1855
Cantù (C.) Notizia di G. D. Romagnosi 8*vo.* *Milano*, 1835
Cantù (C.) Rivoluzione della Valtelina nel Secolo XVII 8*vo.* *Como*, 1831 (4)

The last contains an interesting account of the Vaudois Rebellion.

1449 Capece (S.) il Poema de Principiis Rerum colla Traduzione in Verso Italiano sciolto e le Annotazioni di F. M. Ricci; il Poema de Vate Maximo, l'Elegie, gli Epigrammi e due Prose Latine, *portrait* *uncut* 8*vo.* *Venezia*, 1754

A poem, written during the XVIth Century, and very important for the history of science.

1450 Capellæ (G.) de Rebus nuper in Italia gestis libri octo *fine copy in vellum* 8*vo.* *s. l.* (*Antverpiæ*) 1533

The title-page exhibits a curious address to the reader, concluding with "Tu vero eme, lege, juvabere et delectabere."

1451 Capelli (Angeli) Astrosophia Numerica sive Astronomica supputandi Ratio, Pars Prior, *vellum* 4*to.* *Venetiis*, 1733

A continuation appeared in 1736.

1452 Capelloni (L.) Vita del Prencipe Andrea Doria, con un Compendio della medesima Vita e con due Tavole, *portraits* *vellum* 4*to.* *Vinetia, G. Giolito*, 1569

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1453 Capelloni (L.) Ragionamenti varii sopra Essempii: con Accidenti
RARE, *fine copy* 4*to.* *Genova*, 1576

Containing interesting Novelle. See Brunet (Edition of 1860.)

1454 Capitoli dei Disciplinati della V. Compagnia della Madonna (del Secolo XIII) e Catalogo dei Testi a Penna che si conservano nella Publica Biblioteca di Siena dato in Luce da L. de Angelis
8*vo.* *Siena*, 1818

This interesting volume contains also the list of the furniture, ornaments, manuscripts, illuminations, etc. which were in the possession of the Company in the year 1325.

1455 Capitularia Regum Francorum; additæ sunt Marculfi Monachi et aliorum Formulæ veteres, &c. S. Baluzius collegit et notis illustravit, 2 vol. *folio.* *Venetiis*, 1772-73

1456 Capoa (L. di) Vita di Andrea Cantelmo, *portrait and plates of arms half vellum* 4*to.* *Napoli*, 1693

Containing letters patent from Charles II, dated Edinburgh 1683, acknowledging Cantelmo as connected with the Stuart line.

1457 Capoa (L. di) Lezioni intorno alla Natura delle Mofete
original edition, scarce, vellum 4*to.* *Napoli*, 1683

Redi pronounces the work "buon libro."

1458 Capoa (L. di) Ragionamenti contenenti l'origine e progresso della Medicina, 2 vol. in 1, *uncut* 4*to.* *Napoli*, 1695

Lionardo di Capoa was one of the most famous physicians of his day, and has the credit of having introduced into Naples the new discoveries of modern philosophy.

1459 Capoa (L. di) Parere sull' origine e il progresso della Medicina e Lezioni intorno alla Natura delle Mofete, 3 vol. in 1
calf 8*vo.* *Cologna*, 1714

The author, for publishing this work, narrowly escaped being stoned to death by the Neapolitan mob.

1460 Capoa (L. di) Parere ne'quali partitamente narrandosi l'origine e'l progresso della Medicina, chiaramente l'Incertezza della medesima si fa manifesta, 2 vol. *vellum* 8*vo.* *Cologna*, 1714

1461 Caporali (Cesare) Rime e Vita diligentemente corrette colle osservazioni di Carlo Caporali, *portrait, vellum* 4*to.* *Perugia*, 1770

Best edition of the works of this celebrated burlesque poet of the XVIth Century.

1462 Capponi (Marchese A. G.) Catalogo della Libreria Capponi o sia de' Libri Italiani con Annotazioni e coll' Appendice de' Libri Latini, delle Miscellanee, e dei Manoscritti
LARGE PAPER, *uncut* 4*to.* *Roma*, 1747

The bibliographical notes are extremely interesting.

1463 Capra (A.) Geometria Famigliare et Instruttione Pratica per gl' Edificii nuovi e vecchii, *woodcuts, scarce* 4*to.* *Cremona*, 1671

1464 Capra (A.) La Nuova Architettura Militare d'Antica rinovata, *numerous woodcuts of machines, etc.*
UNCUT, *rare in this state* 4*to.* *Bologna*, 1683

1465 Capriata (P. G.) dell' Historia Libri XII, *Aldine anchor on titlepage*
8*vo.* *Geneva*, 1644

Containing the History of his Time, and especially of the Wars in Italy from 1613 to 1634.

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1466 Caræ (P.) Orationes aureæ in quibus quicquid, demonstrativo in genere irpiam reperiri potest, cum recondita eruditione habes Lector. Accedunt ejusdem ad claros Viros et a Doctis ad ipsum Caram Epistolæ, &c. *vellum* 4*to.* *Augustæ Taurinorum*, 1520

For an account of Cara, the author of this rare work, see Tiraboschi Storia della Letteratura Italiana, tomo VI, p. 588.

1467 Caraccio (Antonio, *Barone di Corano*) l'Imperio Vendicato, Poema Heroico, *frontispiece after Carlo Maratti, and portrait old brown morocco, gilt edges* 4*to.* *Roma*, 1679

1468 Caraccioli de Litio (Roberti) Opus Quadragesimale
VERY LARGE COPY, *with the first capital illuminated in gold and colours* *folio.* *Venetiis, Franciscus de Halbrunna*, 1472

The numerous editions prove how popular this work must have been with his contemporaries, and that even in the present day he still finds plenty of readers is not to be wondered at when we remember that in his Quadragesimale are to be found so many delectable bits that are similar to the choicest of the "petit Père André, Menot, Barletta, and Maillard."

1469 Carazoli de Litio (Roberti) Opus Quadragesimale
FINE COPY, *half bound morocco* *folio.* *Neapoli, M. Moravus*, 1479

Very scarce, as are all the ancient editions printed at Naples.

1470 Carazoli di Licio (R.) Sermones de Sanctis *vellum* 4*to.* *Venetiis*, 1490

1471 Caradoc of Lancarvan, Historie of Cambria now called Wales, translated into English by H. Lhoyd and continued by D. Powel, *woodcuts and coats of arms*
black letter, *scarce* 4*to.* *London*, 1584

Best edition of this History.

1472 Carafa (J.) De Capella Regis Utriusque Siciliæ et aliorum Principum seu de Sacris Aulicis Rebus, *uncut* *folio.* *Neapoli*, 1772

A very curious and valuable work for the history of Liturgies, containing amongst other things, the rites used on solemn occasions in England, an account of the English Chapel Royal, &c. This copy formerly belonged to Camuzio, Archbishop of Tarso, who has inserted an original invitation (addressed to himself) to assist Cardinal, the Duke of York, at the consecration of Cardinal Antamori.

1473 Caravaggii (Petri Pauli) Geometria applicationum deficientium figura data specie, *Mediolani*, 1659 — Ejusdem Methodus resolvendi omnes Æquationes Cubicas, et Quadrato Quadraticas, *ib. s. a.*— Modo di radoppiare ogni Triangolo rettilineo ecc. di Alberto Tirelli, *Milano*, 1682, *vellum* 4*to.* *in one vol.*

The works of Caravaggio are very scarce. Montucla, speaking of this author, says, that the title-pages only of some of his pieces were known to him, and that they indicated a geometrician superior to many of his contemporaries. The name even of Tirelli was however unknown to him.

1474 Caravaggii (P. P.) Geometria Applicationum Deficientium figura data Specie, *Mediolani*, 1659—Ejusdem in Geometria malè restaurata ab authore A. S. L. Rimæ Detectæ, *with a table of diagrams, ib.* 1650—Ejusdem Methodus resolvendi omnes Æquationes Cubicas et Quadrato Quadraticas, *ib. s. a.* 4*to.* *in one vol.*

A collection of scarce treatises. Both Montucla and Chasles acknowledge that they had never seen the works of this author, whom they quoted solely on the authority of other mathematicians.

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1475 Cardani (H.) Opus novum de Proportionibus Numerorum Motuum, Ponderum, Sonorum aliarumque Rerum mensurandarum—Item ars magna sine de regulis Algebraicis—Item de Arithmetica et de Aliza Regula (Algebraicæ logisticæ)

SCARCE *folio. Basileæ*, 1570

A work celebrated in the history of mathematics. In the Ars magna (dated 1545) Cardanus quotes Leonardus Pisanus, Luca Pacioli, and says that the resolution of cubic equations, a discovery by Scipio Ferro of Bologna, having been again lost by his death, was rediscovered by Tartalia, when disputing with Fiore, and discussed between him "multis precibus exoratum," and Cardan himself, who, with the help of Ferrari, was led to the demonstration of it.

1476 Cardani (H.) Libelli duo: Unus, de supplemento Almanach: Alter, de Restitutione temporum et Motuum cœlestium. Item Genituræ LXVII insignes casibus et fortuna, cum expositione, *woodcut portrait on title* 4*to. Norimbergæ*, 1543

Amongst the nativities and biographies are those of Petrarch, Philelphus, Charles V, Francis I, Luther, Erasmus, Cardanus, Cocles, Duc de Bourbon, Henry VIII, Leo X, Savonarola, Joannes de Monteregio (Regiomontanus), Albert Durer, &c. For an account of these "very curious" horoscopes, see Morley's Life of Cardan, vol. II. p. 279.

1477 Cardani (H.) Libelli Quinque: I. De supplemento Almanach. II. De Restitutione temporum et Motuum cœlestium. III. De Judiciis geniturarum. IIII. De Revolutionibus. V. De Exemplis centum Geniturarum. Ejusdem antea non edita Aphorismorum Astronomicorum Segmenta VII Opusculum incomparabile, *woodcut portrait and diagrams, with manuscript notes in an old handwriting, fine copy in red morocco, gilt edges, by De Rome* 4*to. Norimbergæ*, 1547

A very curious work, containing horoscopes and interesting biographies of 100 eminent men, including Albert Durer, Jerome Savonarola, Leo X, Henry VIII, Erasmus, Luther, &c. Amongst those of mathematicians will be found nativities and biographies of Gab. de Aratoribus, J. Monteregius, L. Ferrari, G. Purbach, C. Agrippa, Fatius Cardanus, and of the author himself. This edition is much enlarged from the previous one. It is in this work that is to be found the mention of the terrible executions made during the reign of Henry VIII.

1478 Cardani (H.) in Cl. Ptolemæi Quadripartitam Constructionem Commentaria cum Textu Latino et Geniturarum Exempla (XII)

RARE, *first edition, half vellum* *folio. Basileæ*, 1554

Dedicated to John Hamilton, Archbishop of St. Andrews (hung at Sterling in 1571) for whom he appears to have drawn his horoscope, as it is given among the "Geniturarum Exempla," where also will be found that of Edward VI, and that of Sir John Cheke. Bishop Burnet records under the year 1552, in his History of the Reformation, that Cardan told Archbishop Hamilton that, although he had cured his disease (the dropsy), his fate would be the gallows. In his horoscope, however, there is nothing to indicate such an end to the Archbishop, unless *Passio Cordis* can be twisted into "Suffering by the Cord." See Morley's Life of Cardan, vol. II, pp. 129-30, and also vol. II, p. 96, where Mr. Morley, speaking of these Commentaries erroneously, says, "They were first printed (by a French printer), with the addition of twelve illustrative Horoscopes, in 1555." This copy has valuable MS. notes.

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1479 Cardani (H.) De Subtilitate libri XXI, *with a portrait of the author on the reverse of the titlepage, and other woodcuts*
original pigskin binding, having various figures with the date 1554 *stamped on the sides* *folio. Basileæ*, 1554

A celebrated and very popular work, containing numerous interesting observations, mixed with the most absurd superstitions. We find in it a telegraph, a combinatory alphabetical lock, etc. The XVIth Book, "De Scientiis," contains treatises on geometry, arithmetic, algebra, music, etc.

1480 Cardani (H.) De Subtilitate Libri XXI, *woodcuts, Basileæ*, 1554—Apiani (P.) Instrumentum Sinuum, *woodcuts, Norimb.* 1541
stamped pigskin *folio. in one vol.*

Both works are rare. That of Cardan is of the greatest interest for the history of science.

1481 Cardani (H.) de Subtilitate Libri XXI 8*vo. Lugduni*, 1559

See a long account of the contents of this valuable work in Morley's Life of Cardan, vol. II, pp. 56-70, and respecting the important discoveries contained in the various works of Cardan (the original editions of which are now very scarce) see M. Libri Histoire des Sciences Mathématiques en Italie, vol. III.

1482 CARDS. Méthode simple pour faciliter la Connoissance du Médiateur solitaire
MANUSCRIPT 4*to.* SÆC. XVIII.

A treatise on the Chances at Cards, with the following motto, "In Ludo Venenum; In Scientia Remedium; Sapiens omnia discit."

1483 Carelli (J. B.) Ephemerides ad Annos XVIII (1563-1580)
autograph of SIR HENRY SPELMAN *on fly-leaf and on titlepage*
4*to. Venetiis*, 1563

This edition was unknown to Lalande, who mentions that of 1558, containing the Ephemerides to 1577 only.

1484 Carletti (F.) Ragionamenti sopra le cose da lui vedute ne suoi Viaggi sì dell' Indie Occidentali (America) e Orientali come d'altri Paesi, fatte nel Secolo XVI e descritte da L. Magalotti
half russia 8*vo. Firenze*, 1701

1485 Carmeli (Padre M. A.) Storia de vari Costumi Sacri e Profani, 2 vol. in 1
vellum 8*vo. Padova*, 1750

A most useful work to the liturgical student, as it illustrates many portions of the Ritual.

1486 Carmina Poetarum nobilium J. P. Ubaldini Studio conquisita
fine large copy, vellum 8*vo. Mediolani*, 1563

This rare volume contains Molza's Verses to Henry VIII, those of Bonamicus to Cardinal Pole, a long poem by Paul Manuce, etc.

1487 Carmina Poetarum nobilium Jo. Pauli Ubaldini Studio conquisita
RARE, *very large copy, apparently on finer paper than usual, slightly wormed* 8*vo. Mediolani apud A. Antonianum*, 1563

This collection, pronounced by Brunet "difficile à trouver," contains two poems, addressed to Henry VIII and Cardinal Pole. It also contains the verses by Paulus Manutius on the death of Bonfadio, reprinted by Renouard in his Annales des Alde.

1488 Caro (Annibal) Rime, *vellum* 4*to. Venetia, Aldo Manutio*, 1569

The edition cited by the Crusca.

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1489 Caro (A.) Rime *Venetia, Aldo Manutio*, 1572
Caro (A.) Rime *Venetia, B. Giunti e Fratelli*, 1584
Caro (A.). Apologia de gli Academici di Bianchi di Roma contra L. Castelvetro in Forma d'uno Spaccio di Maestro Pasquino, con alcune Operette del Predella, del Buratto, di Ser Fedocco in Difesa de la Canzone di A. Caro "Venite a l'ombra de'gran Gigli d'oro" *rare, but stained with oil, vellum* *Parma*, 1558
4to. 3 *vol.*

1490 Caro (A.) Lettere Familiari, 3 vol. *8vo. Padova*, 1734
"Edizione molto più copiosa della precedente e pregevolissima" (*Gamba*).

1491 Caro (A.) Lettere inedite con Annotazioni di P. Mazzuchelli (tratte della Libreria Ambrosiana), 3 vol. *portrait uncut* *8vo. Milano*, 1827-31
A very interesting collection, containing the letters written by Caro in the name of Ottavio Farnese, etc.

1492 Carpentarii (J.) Platonis cum Aristotele in Universa Philosophia Comparatio, *vellum* *4to. Parisiis*, 1573
A translation of "Alcinoi Institutio," with a learned commentary to explain the doctrine of Plato. At the beginning there is an autograph note by Paolo Beni, the author of the Anticrusca and the vituperator of Dante, stating that (about the year 1600) he gave "*uno scudo* d'oro in oro et bolognini 27" (a very high price) for this very book.

1493 Carpentier (D. P.) Alphabetum Tironianum seu Notas Tironis explicandi Methodus cum plurimis Ludovici Pii Chartis iisdem Notis exaratis et hactenus ineditis, *facsimiles of the Charters* *folio. Lutet. Paris.* 1747

1494 Carrafa Marchese di San Lucido (Ferrante) i sei Libri della Carafe sopra varii e diversi Soggetti ad imitatione di Poeti Lirici Greci e Latini, *red silk, gilt edges* *4to. Nell'Aquila*, 1580
A scarce edition, as are all the early books printed at Aquila.

1495 Carré (M.) Méthode pour la Mesure des Surfaces, &c. par l'Application du Calcul Intégral, *plates, stained, Paris*, 1700—Reyneau (R. Pére) La Science du Calcul des Grandeurs en général, 2 vol. in 1, *best edition of each volume, half bound* *ib.* 1739 & 1736
4to. 2 *vol.*

1496 Carriages. Rowe (J.) on Wheel Carriages, *plates, London*, 1734—Bowin (D.) on Wheel Carriages, *ib.* 1773—Anstice (R.) on Wheel Carriages, *plates, Bridgewater*, 1790—Bigland (W.) Mechanic's Guide, *Margate*, 1797—Wickham (M.) on Broad high-Wheel Carriages, *London*—Cumming (A.) on Carriage Wheels, *plates, ib.* 1809—March (J.) Voitures Inversables (*presentation copy*) *ib.* 1785 *4to. & 8vo.* (7)

1497 Carve (Tho. *Tipperariensis*) Lyra sive Anacephalæosis Hibernica, in qua de Exordio, seu Origine, Nomine, Moribus, Ritibusque Gentis Hibernicæ succincte tractatur; cui quoque accesserunt Annales Hiberniæ necnon Rerum gestarum per Europam ab Anno 1148 usque ad Annum 1650 *4to. Sulzbaci*, 1666
This scarce work on Irish History contains the following engravings, viz.—Ierna seu Hibernia Vetusta, *a curious folding plate;* Donatus O Brien quondam Hibernorum Rex, &c. *an equestrian portrait;* Insulæ Purgatorii S. Patricii Descriptio, *a folding plate;* Portraits of Charles I, and of Thos. Carve, *the Author, fine impressions.* The Bindley copy sold for £12. 12s.

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1498 Caryophylli (Joannis) Enchiridion Difficultatum et Solutionum, Græce *old stamped black morocco, having a medallion of the Crucifixion impressed in the centre of the obverse of cover*
4*to.* *Valachiæ* (*Jassy*) 1697

This is probably one of the rarest books in existence. It was written by an author, who, suspected of being strongly tinged with Calvinistic tenets, was therefore condemned by the Patriarch of Constantinople, by whom, at the same time, most of his writings were rigidly suppressed. The binding is a fine specimen of Jassy workmanship at the period.

1499 Casa (G. della) Opere, dopo l'Edizione di Fiorenza del 1707 e di Venezia del 1728, 6 vol. *frontispiece with portrait best edition, uncut* 4*to.* *Napoli*, 1733

1500 Casa (G. della) Il Galateo e l'Oratione a Carlo V Imperadore sopra la Restitutione di Piacenza, *Fiorenza, J. and B. Giunti*, 1561—Cassola (Cav. L.) Madrigali, *very scarce, Vinetia, G. Giolito*, 1544, *slightly wormed, vellum*, 8*vo. in one vol.*—Casa (G.) Il Galateo e Orazioni, 8*vo. Fiorenza, Giunti*, 1598—Casa (G.) Rime et Prose, *vellum*, 8*vo. Fiorenza, Giunti*, 1616—Casa (Gio. della) Rime sposte per A. Severino, S. Quattromani e G. Caloprese, *portraits, vellum*, 4*to. Napoli*, 1694 (4)

1501 Casa (G. della) il Galateo, *Venezia*, 1819—Monti (V.) in Morte di Ugo Bassville, *Mantova*, 1798—Strenna Italiana per 1835, *plates;* and various others, 25 vol. 8*vo. etc.*

1502 Casalii (B.) iu Legem Agrariam pro communi Utilitate et Ecclesiastica Libertate tuenda ad Clementem VII Oratio *uncut, scarce and curious* 4*to.* *Romæ*, 1524

1503 Casas (Christoval de las) Vocabulario de las dos Lenguas Toscana y Castellana, accresciuto da Camillo Camilli *scarce, vellum* 8*vo.* *Venet.* 1587

1504 Casati (P.) Terra Machinis Motu Dissertationes Geometricæ, Mechanicæ, Physicæ, Hydrostaticæ, *woodcuts, vellum* 4*to.* *Romæ*, 1658

This Casati, a Jesuit, is celebrated for having prevailed on Queen Christina of Sweden to turn Roman-Catholic. His work, in which several methods are explained in order to ascertain the true dimensions and weight of the whole earth, is full of curious experiments. For instance, from experiment the weight of the water, which was previously supposed to be 400 times that of the air, is here stated by Casati to be 1200 times. As a curious fact may be noted that the work is under the form of a dialogue between Galileo, Guldin, and Mersenne, the whole of them being much praised by Casati.

1505 Casati (P.) Fabrica et Uso del Compasso di Proportione, *plates uncut* 4*to.* *Bologna*, 1664

The author, a Jesuit, quotes Galileo.

1506 Casati (P.) Mechanicorum libri VIII, in quibus uno eodemque principio Vectis vires Physice explicantur et Geometrice demonstrantur, *with woodcuts, vellum* 4*to.* *Lugduni*, 1684

The name of Casati, an eminent man, is not sufficiently known in our time. He had the merit of inventing a telegraph.

1507 Casati (P.) Opticæ Dissertationes, *vellum* 4*to.* *Parmæ*, 1705

1508 Casati (Conte G. *sotto Nome di Iggesio Tersilio*) Vita Letteraria del P. M. Allegranza 12*mo.* *Milano*, 1787

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1509 Casauboni (Is.) de Satyrica Græcorum Poesi & Romanorum Satira libri duo. Accedit Cyclops Euripidæ Latinitate donata a Q. Septimo Florente Christiano 8*vo.* *Parisiis*, 1605

With autograph signature of R. Farmer, and the following note in his handwriting:—"This book formerly belonged to the great *Lord Sommers*. It was afterwards Mr. *Charles Yorke's*, and was sold amongst Lord *Hardwicke's* duplicates."

1510 Casauboni (Is.) ad Polybii Historiarum Librum primum Commentarii, *with Dedication to James I, vellum* 8*vo.* *Paris*, 1617

1511 Casauboni (Merici) Commentatio de Lingua Hebraica et de Lingua Saxonica, cum Notis Somneri ad verba vetera Germanica Lipsiana, et Verborum Anglicorum Indice, *scarce, calf* 8*vo.* *Londini*, 1650

1512 Casellæ (P. L.) De Primis Italiæ Colonis; de Tuscorum Origine et Republica Florentina; Elogia illustrium Artificum, Epigrammata et Inscriptiones, *half bound* 8*vo.* *Lugduni*, 1606

Amongst the inscriptions is one to Aldus Manutius, not mentioned by Renouard.

1513 Casoni (G.) Ode Spirituali, *woodcuts* 4*to.* *Bergamo*, 1606

Equicola (Mario) Institutioni al comporre in ogni sorte di Rima della Lingua Volgare, con uno eruditissimo Discorso della Pittura & con molte Segrete Allegorie circa le Muse & la Poesia

FIRST EDITION 4*to.* *Milano*, 1541

This edition, according to Brunet, is "rare," and contains "une epitre curieuse de Marco Sabino à Uberto Strozzi," not in the reprint.

Boissardi (J. J.) Emblemata, *portraits and plates of emblems engraved by the celebrated* T. De Bry, *but wanting plate* 51 4*to.* *Francof.* 1593

Portis (L. de) de Sestertio, Pecuniis, Ponderibus et Mensuris antiquis 4*to.* (*Vicentiæ, s. a. circa* 1510)

Tebaldeo (A.) Opere poetiche, *a very rare edition, but wanting beginning and end* 4*to.* *Milano, U. Scinzenzeler*, 1499

Amati calls this edition "prima e rarissima."

Plutarchi Apophthegmata Laconica, &c. R. Regio Interprete 4*to.* *Venetiis*, 1508

And others *a parcel*

1514 Cassini (J. D.) Theoriæ Motus Cometæ Anni MDCLXIV, Pars prima, *plates, Romæ*, 1665—Lettere Astronomiche di G. D. Cassini sopro il Confronto di alcune Osservazioni delle Comete di quest' Anno 1665, *Bologna*, 1665, *scarce, vellum* *folio.* *in one vol.*

1515 Cassini (G. D.) La Meridiana del Tempio di S. Petronio, tirata e preparata per le Osservazioni Astronomiche l'Anno 1655, rivista e restaurata l'Anno 1695, *plates, uncut* *folio.* *Bologna*, 1695

This valuable work is now scarce.

1516 Cassini (M.) Tables Astronomiques du Soleil, de la Lune, des Planètes, &c. 4*to.* *Paris*, 1740

1517 Castel (L. B.) L'Optique des Couleurs, tournée à la pratique de la Peinture, de la Teinture et des autres Arts Coloristes (with manuscript additions) 12*mo.* *ib.* 1740

Although Fétis mentions various works of Castel on his "Clavecin oculaire," he does not seem to have known this rare book, which gives the fullest details of his system for forming "les gammes de couleurs" on the same principles as the "gammes de sons."

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1518 Castelli (B.) Risposta alle Opposizioni del S. Lodovico delle Colombe e del S. Vincenzio di Grazia contro il Trattato del Sig. Galileo Galilei delle Cose che stanno su l'Acqua ò che in quella si muovono, UNCUT, *rare in this state* 4*to*. *Firenze, Cosimo Giunti*, 1615

Nelli, in his Life of Galilei, thinks this work was written by Galileo himself under the assumed name of Castelli.

1519 Castelli (B.) Demostrazioni Geometriche della Misura dell' Acque Correnti, *frontispiece; the general title is at page* 56 *vellum* 4*to*. *Roma*, 1639

Autograph of the celebrated John Evelyn on the frontispiece.

1520 Castelli (B.) Alcuni Opusculi Filosofici 4*to*. *Bologna*, 1669

AN EXTREMELY RARE and important work by this learned Benedictine, a friend of Galileo. Amongst other interesting topics, this volume (which has remained almost unknown, whilst the hydraulic works by the same author have been so celebrated) contains, in two letters addressed to Galileo, early and interesting experiments on the influence of colour on the radiating power of Heat.

1521 Castelli (P.) Hyæna odorifera (Zebeticus Americanus), *portrait and plates, scarce, fine copy in limp vellum* 4*to*. *Messanæ*, 1638

1522 Castelli (P.) Hortus Messanensis, *plates presentation from the author, vellum* 4*to*. *Messanæ*, 1640

Containing numerous curious plates of gardens, with an historical account of the ancient botanical gardens established in Italy from the year 1540 to 1639.

1523 Castelli (P. F.) Vita di G. G. Trissino, *portrait and plate of arms calf gilt* 4*to*. *Venezia*, 1753

Necessary in a Dante Library on account of the researches it contains respecting the celebrated work, *De Vulgari Eloquio*, first published by Trissino.

1524 Castelvetro (Lodovico) Ragione d'alcune Cose segnate nella Canzone d' Annibal Caro "*Venite al' Ombra de Gran Gigli d'Oro*" *original and rare edition, fine copy, vellum* 4*to*. *s. l. & a.* (*sed Modena, circa* 1558)

1525 Castelvetro (L.) Ragioni d'alcune cose segnate nella Canzone di Messer A. Caro "*Venite a l'ombra de gran Gigli d'oro*" *scarce, vellum* 8*vo*. *s. l. et a. Kekrica* (*Modena*, 1559)

Castelvetro (L.) Opere Varie Critiche, non più stampate, colla Vita dell' Autore dal L. A. Muratori, *half calf* 4*to*. *Berna*, 1727 (2)

1526 Castelvetro (L.) Giunta fatta al Ragionamento degli Articoli et de Verbi di Pietro Bembo FIRST EDITION, *fine copy, scarce, vellum* 4*to*. *Modona, per gli heredi di Cornelio Gadaldino*, 1563

1527 Castelvetro (L.) Opere varie Critiche, colla Vita dell Autore scritta dal Sig. L. A. Muratori, *portrait, uncut* 4*to*. *Lione*, 1727

1528 Casti (G. B.) Novelle Galanti in ottava Rima, *Londra*, 1793 — Casti (G. B.) Poesie Liriche, *half russia, Adrianopoli*, 1795 — Casti (G. B.) Poesie Liriche, *Napoli*, 1821—Casti (G. B.) Poesie Drammatiche (il Re Teodoro, il Catilina, etc.) 2 vol. in 1, *uncut, Filadelfia*, 1803 12*mo*. 4 *vol.*

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1529 Castiglione (Conte B.) il Libro del Cortegiano
half green morocco extra *folio.* *Vinegia, Aldo,* 1528

Fine copy of the first edition, cited by the Crusca.

1530 Castiglione (Conte B.) Libro del Cortegiano
half calf *folio.* *Venetia, Aldo,* 1528

With numerous manuscript notes in a very neat cotemporary handwriting on the margins. This edition, quoted by the Crusca, is marked "**rara**" by Gamba.

1531 Castiglione (Conte B.) Opere Volgari, e Latine, raccolte ed illustrate da Gio. Ant. e Gaetano Volpi
BEST EDITION, *russia, gilt edges* *4to.* *Padoua,* 1733

1532 Castiglione (Conte B.) Lettere con le Stanze Pastorale ed altre Rime volgari e Latine dell' Autore, con Annotazioni Storiche di Pier Antonio Serassi, 2 vol. in 1, *vellum* *4to.* *Padoua,* 1769-71

Gamba terms this "pregevole e bella Edizione." These letters of the great friend of Raffaello are full of interesting information.

1533 Castiglione (Sabba da, *Cavalier Gierosolimitano*) Ricordi, con la vita dell' autore, *with a woodcut portrait on the title-page*
fine copy, vellum *4to.* *Venet. per Paolo Gerardo,* 1560

This curious work is highly praised by Cicognara. It contains much interesting information respecting Italian Artists of the XVIth Century, and particularly Leonardo da Vinci.

1534 Castilionis Terræ Communitatis Statuta, 5 vol. in 1, *with various additional Statutes in MS. at end*
UNCUT, *but a few leaves mended* *folio.* *Perusiæ,* 1535

These interesting Statutes, which were edited by Laurentius Fonsus, Doctor of Laws and Poet Laureate, do not appear to have been reprinted, although described by Moreni as "rarissimi." On each of the five titles is a large woodcut of St. Michael and the Dragon. The list of Reliques legislated for embrace, a Piece of the true Cross of Christ, one of the Thorns from his Crown, the Rod with which he was beaten, a bit of the Sponge offered to him when crucified, a portion of the Marriage Table at Cana, a portion of the Milk and Bed of the Blessed Virgin, bones and garments of Saints, &c. &c. By these "Statuti" it appears that bail was to be taken, no matter what the crimes, most of which might be compounded by paying a fine; that ten years gave a legal title; that barbers were allowed to go out by night with lanterns to shave their customers; that no prostitutes were to reside within the town; that the women were subject to sumptuary laws, &c. &c.

1535 Castrensis (S. R.) de Meteoris Microcosmi libri quatuor, cum indice rerum et verborum
limp vellum *folio.* *Florentiæ, apud Junctas,* 1621

1536 CATALDI EPISCOPI TARENTINI (Sancti) Prophetia reperta Anno Domini 1492 in Ecclesia Tarentina nuper autem Mense Maio in Lucem edita per Fratres Sanctæ Mariæ Montis Oliveti. Prophetia di Sancto Chataldo &c. venuta a luce cioe dimaggio 1497, &c.
4to. *s. l. & a.* (*Firenze,* 1497)

Two leaves, probably unique. Unknown to Panzer, Hain, Brunet, and other Bibliographers. Strangely enough, this curious *Prophetia* prognosticates the fall of the Hispano-Neapolitan Dynasty.

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1537 Cataldi (P. A.) Trattato de' Numeri Perfetti, *Bologna*, 1603—Cataldo (P.) Operetta delle Linee rette equidistanti, et non equidistanti, *ivi*, 1603—Cataldi (P.) Aggiunta all' Operetta delle Linee &c. *ivi*, 1604—Operetta d'Ordinanze quadre di Terreno, e di gente, et altre, *ivi*, 1618, *vellum* 4*to*. *in one vol.*

The first work, strictly connected with the theory of numbers, is exceedingly scarce.

1538 Cataldi (P. A.) Trattato del Modo brevissimo di trovare la Radice quadra delli Numeri, &c. *portrait of Count L. Mariscotti extremely rare, vellum* *folio*. *Bologna*, 1613

"The rule for the Square Root," says Professor De Morgan, "is exhibited in the modern Form and Cataldi shows himself a most intrepid calculator. But the greatest novelty of the book is the introduction of continued fractions, then, it seems, for the first time presented to the world, &c." In his work, Cataldi has employed also "Serie infinite coi loro limiti." In this same volume are bound up *four* other works by Cataldi, all of which are scarce, viz.—I. Trattato della Quadratura del Cerchio, *Bologna*, 1612; II. Trattato dell' Algebra Proportionale, *ivi*, 1610; III. Regola della Quantita o Cosa di Cosa, *ivi*, 1618; IV. Elementi delle Quantita Algebratiche, *ivi*, 1620. As is well known, the invention of continued fractions has always been ascribed to Lord Brouncker, the first president of the Royal Society, although they were known not only in 1631 by Albert Girard, as has been recently ascertained by a celebrated geometrician (Baron Plana), but also almost twenty years previously by the Italian mathematician Cataldi. The algebraical works of the same Author, contained in this volume, contain the solution of many curious indeterminate problems.

1539 Cataldi (P. A.) Algebra discorsiva numerale, et lineale. Regola della Quantita, 2 vol. (4 parts) in 1 *folio*. *Bologna*, 1618

In the first work, which is a treatise on Algebra, the Author explains equations of the second and third degrees, and also some derivative equations. The signs used by Cataldi are curious, for he expresses the figures 1, 2, 3, 4, &c. of the "puissances" by their exponents, but crossed through (barré). The second treatise gives solutions of numerous *Problemi indeterminati*, and the determination (by approximation) of the value of the sides of equilateral Heptagons, Octagons, and Nonagons. In this scarce work, Cataldi has, before Descartes, constructed generally the equation of the second order.

1540 Cataldi (P. A.) Nuova Algebra Proportionale *folio*. *Bologna*, 1619

In this work Cataldi finds the Cube Root of many Binomials, which his predecessors had stated could not be found, and illustrates the works of Vieta.

1541 CATALDI. Primi Sei Libri d'Euclide, ridotti alla Prattica da P. A. Cataldi, *Bologna*, 1620—Trattato della Quadratura del Cerchio, di P. A. Cataldi, *ivi*, 1612—Trattato Geometrico del medesimo, *ivi*, 1620—Diffesa d'Archimede, Trattato del Misurare, o trouare la grandezza del Cerchio, del medesimo, *ivi*, 1620—Elementi delle Quantita Algebratiche, del medesimo, *ivi*, 1620 *vellum* *folio*. *in one vol.*

See also *Arithmetic* in the present Catalogue. It is exceedingly difficult to collect so many works of this celebrated mathematician.

1542 CATALOGO di alcune opere attinenti alle scienze, alle Arti e ad altri Bisogni dell' Uomo 8*vo*. *Milano*, 1812

A bibliographical account of works not cited by the Crusca, although deserving to be.

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1543 Catalogo della Biblioteca del E. Grey-Bennet INGLESE, *Firenze*, 1836—Bibliotheca di N. J. de Azara, *printed prices*, *Romæ*, 1806—Serie dell' Edizione Aldine per Ordine Cronologico ed Alfabetico, (*curious prices*), *Firenze*, 1803 8*vo.* 3 *vol.*

1544 CATALOGO DE' CAPI D'OPERA DI PITTURA, Scultura, Antichità, Libri, Storia Naturale ed altre Curiosita trasportati dall' Italia in Francia 4*to. Venezia*, 1799

Original edition of a very scarce catalogue of the Depredations committed by the French in Italy.

1545 Catalogo della Libreria Capponi, *vellum* 4*to. Roma*, 1747

Containing many valuable bibliographical Notes, especially for the Italian Literature, including descriptions of several exceedingly scarce books, amongst which the *Decamerone*, of 1472; the *Altobello*, of 1476; &c.

1546 Catalogo de Libri della Biblioteca Silva in Cinisello, con Nota delle Edizioni del XV Secolo, e di antichi Manoscritti, *with printed prices at the end, half bound* 8*vo. Monza*, 1811

A very important collection. The first Guttenberg Bible is priced 3000 francs (120 pounds).

1547 Catalogo di libri presso Molini Landi e Co. *Firenze*, 1813—di C. Brizzolara, e di Sonsogno e Co. *Milano*, 1815—di Foresti e Bettinelli, *Venezia*, 1815—di libri di pregiate edizione antiche e moderne all' Apollo, *Venezia*, 1815-16—dei libri del M. A. Morano, *Torino*, 1815—di F. Abbate, *Palermo*, 1817—di A. F. Stella, *Milano*, 1816 12*mo. in* 3 *vol.*

1548 Catalogues of the Libraries of S. Alchorne, 1813—Bishop Randolph, 1814—Rev. Provost Sumner, 1814—J. Towneley, 2 parts, 1814-15 (Caxtons, English Mysteries, *Homerus MS. antiquissimus, &c.*)—Duke of Devonshire (Duplicates) *partly priced*, 1815—J. Louis Goldsmid (Caxtons, French Romances of Chivalry in MS. etc), *partly priced*, 1814 8*vo. in one vol.*

1549 CATALOGUES. Askew (A.) Bibliotheca, *priced*, *Lond.* 1775—Ejusdem Bibliotheca Manuscripta, *ib.* 1785, *half morocco, uncut* 8*vo.*

This catalogue of an extraordinary and well-known collection is seldom to be met with complete. The prices are very curious.

1550 Catalogue of the Libraries of Mr. Bartlett—of a late Lord Chancellor—W. A. A. White—Rev. G. Young—Ed. Rogers, 1848—P. N. Scott—J. G. Rokewode, and 3 others, (together 10), in 1 vol. *Lond.* 1848—Catalogue of the Library of H. Lowndes, Esq. *Lond.* 1843—Mrs. Hey, 1844, and 11 others, in 1 vol.—Catalogues. Dr. Mitchell, containing curious old Romances, Penny histories & Ballads, Early Printed Books by Caxton, Wynkyn de Worde, &c. 1803—J. Woodhouse, English Protraits, 1803—M. Peltier, 1803, and 9 other Catalogues, in 1 vol. *Lond.* 8*vo.* 3 *vol.*

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1595 **Catullus, Tibullus, Propertius (curante Aldo Manutio Romano)**
half red morocco 8*vo. Venetiis, Aldus*, 1515

1596 **Cauchy (A. L.) Mémoire sur l'analogie des puissances et des différences et sur l'intégration des équations linéaires, *a facsimile of the author's MS.* 1825 — Mémoire sur les Intégrales Définies, *Paris*, 1825—Mémoire sur l'application du Calcul des Résidus, *ib.* 1827** 4*to.* 3 *vol.*

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1597 Cauchy (A.) Recueil de Mémoires sur divers points de Physique Mathématique, *Paris*, 1839—Mémoire sur l'application du Calcul des Residus, *ib.* 1827—Calcul des Indices des Fonctions, *ib.* 1827—Mémoire sur la rectification des Courbes et la Quadrature des Surfaces des Courbes (*facsimile of the autograph work*), *ib.* 1832—Mémoire sur une méthode générale pour la détermination des racines réelles des équations algébriques ou même transcendants, *ib.* 1837—Mémoire sur la Résolution Générale des Équations d'un degré quelconque, *ib.* 1837
uncut, scarce and important works *4to. together* 6 *vol.*

1598 Caus (S. de) Institution Harmonique, 2 parts in 1, *engraved title, diagrams and musical notes* *Francfort*, 1615

First and very rare edition of a curious work, dedicated to Anne, Queen of Great Britain (wife of James I), by the celebrated engineer S. de Caus, who had formerly instructed her son Henry Prince of Wales, in mechanics. This dedication is dated Heidelberg, 15 Sept. 1614, and Fétis justly observes that he thinks Trost in error when he says the work was first printed at Heidelberg in 1614.

1599 Caus (S. de) Raisons des Forces mouvantes, avec diverses Machines, 3 parts in 1, *numerous engravings on copper and woodcuts, containing elegant designs for fountains, fire-engines, hydraulic clocks and machinery, organs, &c.*
very scarce, fine copy, vellum
folio. Francfort, Jan Norton, Libraire Anglois, 1615

A work which is celebrated in the history of the steam engine. The third book, which treats of the construction of organs, is remarkable for the age in which it was written. Among the plates are those for making hydraulic organs, the notes of the madrigal by A. Strigio, "Che sera fed al Cielo," as arranged by P. Filippe (unknown to Fétis), &c. &c.

1600 Caus (S. de) La Pratique et Demonstration des Horloges Solaires, *numerous diagrams* (*several moveable and with xylographic inscriptions*)
very scarce, calf *folio. Paris, H. Drouart*, 1624
Praised by Lalande.

1601 Caussin (N.) La Cour Sainte, 2 vol. *portraits* (*including one of* Mary Queen of Scots, *and another of* Cardinal Pole)
calf *folio. Paris*, 1680

1602 Cavalcha (Fra Domenico) Specchio della Croce
A RARE EDITION, *half russia* *4to.*
Mediolano, per Leonardo et Oldericho Teuthonici, M.CCCC.LXXXVIIII.

A very rare edition of this celebrated work (cited by the Crusca) unknown to Gamba.

1603 Cavalca (Fra Domenico) Opera decta Specchio di Croce
RARE, *fine copy in French calf, gilt edges*
4to. Impresso in Firenze, s. a. circa 1490

This edition Monsignor Bottari has adopted as his text, considering it the purest.

1604 Cavalcha (Fra D.) Specchio di Croce
A VERY RARE EDITION, *printed in double columns, with* 38 *lines to a full page, slightly wormed and the last leaf mended*
small 4to. Senz' alcuna data, al finire del Secolo XV.

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1605 Chavalcha (D.) Incomincia il bellissimo et utile Tractato contra il Peccato della Lingua (Pungilingua)
FINE COPY, *half morocco* *folio.*
Finit per Nicholaum Florentie. Deo Gratias Amen. (*circa* 1480)

A very rare and beautiful edition, being that cited by the Crusca, and that adopted by Monsignor Bottari as the ground-work of his own text. In the Pinelli Catalogue, it is described as "Questa superba e rarissima Edizione," and is attributed to the press of Niccolò della Magna.

1606 Chavalcha (D.) Pungi Lingua: bellissimo et utile tractato contra el peccato della lingua, *wormed*
RARE, *original wooden boards* *folio.*
Firenze, per Lorenzo di Mathio chericho, et per Giovanni di Piero thedesco da Maganza, M.CCCC.LXXXX

This edition is pronounced by Gamba "assai rara e superiore ad altre."

1607 Cavalca (D.) Specchio di Croce, ridotto alla sua vera lezione
vellum 8*vo.* *Roma,* 1738

Best edition, cited by the Crusca.

1608 Cavalca (D.) Disciplina de gli Spirituali
8*vo.* *Venetia, F. Marcolini,* 1537

A scarce edition, unknown to Gamba, who mentions as "assai raro" this author's "Trattato delle trenta Stoltizie," printed by Marcolini in the same year.

1609 Cavalca (D.) Disciplina degli Spirituali col Trattato delle trenta Stoltizie (scritto nel Secolo XIV), *vellum* 8*vo.* *Roma,* 1757

Best edition, cited by the Crusca.

1610 Cavalca (D.) Specchio de' Peccati, ridotto a miglior Lezione col Aiuto di più Testi a Penna per Opera di F. Del Furia
8*vo.* *Firenze,* 1828

1611 Cavalcanti (Giovanni) della Carcere, dell' ingiusto Esilio, e del Trionfal Ritorno di Cosimo Padre della Patria, Narrazione genuina inedita con Illustrazioni, *with portrait*
RARE, LARGE PAPER, *uncut, half morocco* 4*to.* *Firenze,* 1821

1612 Cavalcanti (Guido) Rime edite ed inedite; aggiuntovi un volgarizzamento antico e inedito del Comento di Dino del Garbo sulla Canzone, Donna mi Prega ec. per Opera di A Cicciaporci, *portrait*
half calf extra 8*vo.* *Firenze,* 1813

Guido Cavalcanti, the intimate friend of Dante, as is well known, was one of the best lyric poets of his time. He died in consequence of his sufferings during his exile.

1613 Cavalieri (B.) Lo Specchio Ustorio overo trattato delle Settioni coniche et alcuni loro mirabili effetti intorno al Lume, Caldo, Freddo, Suono, e Moto ancora, *plates, vellum* 4*to.* *Bologna,* 1632

This was the first work published by this eminent mathematician, a disciple of Galileo. In this volume Cavalieri, to the great annoyance of Galileo, published for the first time the discoveries of that great philosopher on the fall of bodies. Cavalieri suggests in this work the construction of a sort of telescope by reflection. In the XXXIst chapter of this work he explains the reflexion of *cold radiations,* and speaks of the reflexion of *smell.*

1614 Cavalieri (B.) lo Specchio Ustorio overo Trattato delle Settioni Coniche, *plates* 4*to.* *Bologna,* 1650

A new edition published by Father Davisi, a pupil of Cavalieri.

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1615 Cavalerii (B.) Geometria Indivisibilibus Continuorum nova quadam Ratione promota, 7 parts in one vol. *numerous diagrams* *original calf* 4*to.* *Bononiæ*, 1635

First edition of a work celebrated in the history of sciences.

1616 Cavalieri (B.) Compendio delle regole de Triangoli *vellum* 12*mo.* *Bologna*, 1638

With tables of logarithms. A work of great importance for the theorems on spherical trigonometry which are contained in it.

1617 Cavalerii (B.) Trigonometria Plana, et Sphærica, Linearis, & Logarithmica, *fine frontispiece, vellum* 4*to.* *Bononiæ*, 1643

One of the scarcest of Cavalieri's works, containing at the beginning a refutation of Guldin's attack on Cavalieri.

1618 Cavalerii (B.) Trigonometria Plana, et Sphærica, Linearis, et Logarithmica, *with frontispiece and plate* 4*to.* *Bononiæ*, 1643

This is a new edition of the same author's "Directorium generale Uranometricum." This copy has ancient annotations and corrections, undoubtedly in the *author's handwriting*. (See for instance page 70.)

1619 Cavalerii (B.) Exercitationes Geometricæ sex, *with diagrams* *vellum* 4*to.* *Bononiæ*, 1647

The first edition of his Geometria Indivisibilium, &c. having become scarce (or in the author's own words "nulla amplius inveniuntur penes Bibliopolas exemplaria") Cavalieri republished that portion containing *Methodus Indivisibilium*, with answers to the attack of P. Guldin. The volume contains also some geometrical demonstrations by Torricelli, and a sixth Book of *Exercitationes* without *Indivisibiles*. In this work exponents are often expressed by roman numbers, *e. g.* a^{VIII}, a^{IX}, *&c. for* a^8, a^9, *&c.*

1620 Cavalerii (B.) Geometria Indivisibilibus continuorum, nova quadam Ratione promota, *vellum* 4*to.* *Bononiæ*, 1653

Second edition of a celebrated work, with autograph of Ch. Hutton, the well-known mathematician, at the beginning. The preface contains some critical remarks on Kepler's *De Stella Martis*, with much praise of his *Stereometria*.

1621 Cavallo (T.) Treatise on Magnetism, *plates, calf, London*, 1795 — Another copy, *ib.* 1800—Fowler (R.) Experiments in Animal Electricity, *Edinburgh*, 1793 8*vo.* 3 *vol.*

1622 Cavallo (T.) Elements of Philosophy, 4 vol. *plates, imperfect, London*, 1803—Gazetteer of France, 3 vol. *ib.* 1793—Davenant (J.) Use of the Globes, *ib.* 1765—Martin (B.) System of Mathematical Institutions, 2 vol. *calf, ib.* 1759—Stone (E.) Mathematical Dictionary, *calf, ib.* 1743—Ronayne (P.) Algebra, *calf, ib.* 1727; and one other 8*vo.* 13 *vol.*

1623 Cavallo (T.) dell' Elettricità medica e G. Birch della Forza dell' Elettricità tradotte da G. Vivenzio, *coloured plates* LARGE PAPER, *calf* 4*to.* *Napoli*, 1784

1624 Cave (G.) Scriptorum Ecclesiasticorum Historia Literaria usque ad Seculum XIV facili Methodo digesta, 2 vol. BEST EDITION, *scarce, old calf, with the arms of Lord Stuart de Rothesay stamped in gold on sides* *folio.* *Oxon.* 1740-43

Indispensable to the Ecclesiastical Student.

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1625 Cavendish (H.) on the Density of the Earth, [*London*, 1798]—Cavendish on the Torpedo, *ib.* 1776—Cavendish, on a New Eudiometer, *ib.* 1783—Cavendish on Hutchins's Experiments on Quicksilver, *ib.* 1784—Pearson (G.) on White Lac, *presentation copy*, [*ib.* 1794]—Pearson, on Metallic Arms, *presentation copy*, [*ib.* 1796] 4*to.* (6)

1626 Cavriani (F.) delle Scienze, Lettere ed Arti dei Romani dalla Fonda zione di Roma sino ad Augusto, 2 vol. *portraits uncut* 8*vo.* *Mantova*, 1822

An interesting work, containing special chapters on Astronomy, Botany, &c.

1627 Cecchi (G. M.) Comedie (La Dote, La Moglie, il Corredo, la Stiava, il Donzelo, gl' Incantesimi, e lo Spirito)
FINE COPY *in red morocco, gilt edges, by Duru*
8*vo.* *Venetia, B. Giunti*, 1585

Cited by the Crusca. Each of these comedies, excepting La Dote, has a separate title-page and pagination, and was probably sold separately. On publishing the Dote, a general title-page was affixed. By Nisieli only Ariosto and Cecchi are ranked as capital comic poets in Italian.

1628 Cecchi (G. M. Notajo Fiorentino del Secolo XVI) Commedie edite ed inedite, pubblicate per Cura di Gaetano Milanesi, 2 vol. *uncut* 12*mo.* *Firenze*, 1856

1629 Cecconi (L. *Vescovo di Montalto*) Storia di Palestrina Città del prisco Lazio (fino al 1753), *vellum* 4*to.* *Ascoli*, 1756

1630 Celestina Tragicomedia di Calisto e Melibea, nuovamente tradotta de Spagnolo in Italiano Idioma (per Alphonso Hordognez) *woodcuts vellum* 8*vo.* *Vinetia*, 1543

A very scarce edition of this translation, which is in prose interspersed with verse.

1631 Celestino da Bergamo (F.) Vita, Martirio, Morte, e Traslationi delli Gloriosi SS. Martiri Fermo e Rustico Nobili Bergamaschi della Ill. Famiglia Crotta
SCARCE, *slightly stained* 4*to.* *Bergamo*, 1607

1632 Cellarii (C.) Geographia Antiqua in Compendium redacta novis Præfationibus nunc exornata a F. Tirolio et J. B. Ghisio, *coloured maps and plates*
LARGE PAPER, UNIQUE, *splendidly bound in calf, with gilt and painted edges, the sides richly ornamented with very broad borders of gold* *oblong folio.* *Romæ*, 1774

The Dedication Copy to Victor Amadeus III, King of Sardinia, &c. with the titles, dedication, and intitulations in golden letters, and having the frontispiece, vignettes and maps, finely coloured by hand and ornamented with gold.

1633 Cellini (Benvenuto) Due Trattati dell' Oreficeria e della Scultura (dei Nielli, etc.)
RARE, FIRST EDITION 4*to.* *Fiorenza*, 1568

1634 Cellini (B.) Due Trattati dell' Orificeria e della Scultura (dei Nielli, etc.)
BEST EDITION, *quoted by the Crusca* 4*to.* *Firenze*, 1731

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1635 Cellini (B.) Vita, da lui medesimo scritta
LARGE PAPER, RARE, *vellum* 4*to.*
Colonia, per P. Martello senz' anno (*Napoli*, 1728)

This is the genuine first edition of this curious and amusing Auto-Biography, and is dedicated to the Earl of Burlington. Copies on large paper are of considerable rarity. A miserable counterfeit by Bartolini at Florence, in 1792, is easily distinguished from this the original by having the sixth line of title-page ending with *toccano*, instead of *apparte*, which is carried over to the seventh.

1636 Cellini (B.) Vita scritta da lui medesimo tratta dall' Autografo per cura di G. Molini, 2 vol.
BEST EDITION ON LARGE PAPER, *uncut* 4*to.* *Firenze*, 1832

This charming autobiography is well known to the English reader by the translations of Nugent and Roscoe. In the present edition the work is much enlarged from the original manuscript, and enriched with the addition of unpublished documents.

1637 Celsii (M. O.) Bibliothecæ Regiæ Stockholmensis Historia
calf 8*vo.* *Holmiæ*, 1751

1638 Cennini (Cennino) Trattato della Pittura con Annotazioni dal Cavaliere G. Tambroni 8*vo.* *Roma*, 1821

This work which owing to its connection with the history of oil painting, has often been quoted as in manuscript, is here published for the first time. It was written by Cennini in the year 1437, whilst confined in gaol (nelle Stinche di Firenze), and amongst numberless curious things which may be gathered from it, we find (p. 161) described as a fact that at that day real artists were called in (like as at present barbers or *coiffeurs*) and employed to *paint the faces* of young ladies when going to parties.

1639 Censorini Liber de Die Natali cum Commentario H. Lindenbrogii; et Lucilii Reliquiæ cum notis F. Douzæ; ex Recensione S. Havercampi, *plates, calf* 8*vo.* *Lugd. Batav.* 1743

Best edition of a work important for the history of sciences.

1640 Centorio de gli Hortensii (A.) Commentarii delle Guerre di Transilvania, et in Europa dalla Rotta del Re Lodovico XII sino all' anno 1560 con la tavola delle cose degne di memoria, 2 vol. in 1
vellum 4*to.* *Vinegia, Giolito*, 1566-69

This work is praised by Bruto. In it will be found much information respecting English History, especially relating to Edward VI, Queen Mary, Lady Jane Gray, Queen Elizabeth, the Duke of Northumberland, &c.

1641 Ceoldo (P.) Memorie della Chiesa ed Abbazia di S. Stefano di Carrara nella Diocesi di Padova fin dal Secolo X° *roy.* 4*to.* *Venezia*, 1802

1642 Ceroni (R.) Frastagli 8*vo.* *Milano*, 1845

The articles on Francesco de'Marchi, Sir Walter Scott, Byron, and "i Boxeurs" of Westminster, are curious.

1643 Certaldo (Pace da) Storia della Guerra di Semifonte e Cronichetta di Neri degli Strinati, *fine copy, vellum* 8*vo.* *Firenze*, 1753

The Storia of Certaldo is by some Italian literati now looked upon as apocryphal. The Cronichetta of Strinati is valuable for its details of the feuds of the Guelfs and Ghibelines, &c.

1644 Cervantes Saavedra (Miguel de) Parte Primera y Segunda del Ingenioso Hidalgo Don Quixote de la Mancha, 2 vol.
4*to.* *Madrid*, 1668 & 1662

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1645 Cervio (V.) Il Trinciante, ampliato et ridotto a perfettione con una bellissima Aggiunta fatta novamente dall' Cavalier Reale Fusoritto, *plates of carving implements*
vellum 4*to*. *Venetia*, 1593

A very scarce and curious work on carving. In it will be found the Bills of Fare of the various grand banquets at the marriage of the Prince of Mantua in 1581, at the nuptials of the Princess of France with Philip of Spain, to the Portuguese Ambassador when he did homage to Gregory XIII, and at the wedding of M. A. Colonna Duca di Paliano with the Niece of Sixtus V. Fusoritto's Terzine on the qualities of various sorts of meat commence at folio 62.

1646 Cesari (A.) Dissertazione sopra lo Stato presente della Lingua Italiana
LARGE PAPER, *uncut* 4*to*. *Verona*, 1810

This prize essay was crowned by the Accademia Italiana, 14 Dec. 1809, and was the signal of a long philological quarrel.

1647 Cesari (A.) Opere Varie. Fiore di Storia Ecclesiastica, 6 vol; Rime Gravi e Piacevoli; Prose Scelte; Le Grazie; Dissertazione sopra lo Stato della Lingua Italiana; together 10 vol.
12*mo*. *Milano*, 1829-33

1648 Cesarotti (Ab. M.) Lettere (al Macpherson, a Lord Harvey, al Toaldo, al Galiani, all' Alfieri, etc. etc.), 6 vol. *interesting*, 12*mo*. *Firenze*, 1811-13—Cesarotti (Ab. M.) Saggi sulla Filosofia delle Lingue e del Gusto, *half calf* 8*vo*. *Pisa*, 1800 (7)

1649 Ceulen (L. van) vanden Circkel, met de Tafelen Sinuum, Tangentium ende Secantium, *portrait and cuts* 4*to*. *Delf*, 1596

This is the author's grand work on the proportion of the diameter of the circle to its circumference, a labour of calculation he seems to have pursued with great patience, as he pushed his discoveries to thirty-five decimals, of which he was so proud that it is engraved on his tombstone. Appended to this work is his "Interest-Rekeninghe," with Interest Tables. Although Professor De Morgan inserts Ceulen's name in his Index of Writers on Arithmetic, he gives no title of his book or date, a clear evidence of the great rarity of this volume.

1650 Ceulen (Ludolphi a) de Circulo & Adscriptis Liber et alia Opuscula (Arithmetica Surdorum, &c.) Omnia e vernaculo Latina fecit, & annotationibus illustravit Willebrordus Snellius, *fine portrait on the titlepage by Gheyn, and diagrams*
4*to*. *Lugd. Batav*. 1619

This is the second edition of Van Ceulen's works (on Algebra and Geometry) and contains the treatise "de Circulo," &c. which was not in the first. The importance of the labours of this eminent mathematician, the calculator of the value of circumference to such an amazing approximation as to reduce it to thirty-five decimals, may be seen in Chasles. This discovery was engraved on his tombstone, in the church of St. Peter at Leyden, and is intended to be represented beneath his portrait on the title, although twenty decimal figures, instead of thirty-five, only appear.

1651 Chalmers (G.) Strength of Britain, *London*, 1782—Bligh (W.) on the Mutineers of the Bounty, *ib*. 1794—On the War in Europe, *ib*. 1706—Campagne de 1792, *map*, *ib*. 1793—Stonestreet (G. G.) The Portentous Globe, *ib*. 1800 4*to*. (7)

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1652 Chamberi (J.) Astronomiæ Encomium, with the same done in English by the Authour 4*to*. *Londini*, 1601

Lalande evidently never saw a copy of this scarce tract, for he makes the Latin and English two distinct works, whereas the translation follows immediately after the original, paged in continuation.

1653 Champerii (Symphoriani) Rosa Gallica omnibus sanitatem affectantibus utilis et necessaria, una cum sua Preciosa Margarita: De Medici atque ægri officio 8*vo*. *Ex officina Ascensiana*, 1514

On the last leaf is the autograph signature of "Jo. Paris Archdiaconi Siluviatensis Celestinorum de Parisiis Sign. 1532."

1654 Champerii (S.) Mirabilium divinorum humanorumque Volumina quatuor, 4 vol. in 1, *woodcut borders to titlepages, and woodcut of the Creation*
black letter, *vellum* 4*to*. *Lugduni*, 1517

This curious work, unknown to his biographer Weiss, is thus divided:—I. De Mirabilibus Sacræ Scripturæ; II. Theoremata D. Pauli et Epistolarum Canonicarum; III. Religionis Christianæ Propugnaculum; IV. De Mirabilibus Mundi (including a list of English, Scotch, and Irish Bishops). Brunet, also, who gives a long list of *Champier's* works, does not mention this.

1655 CHANSONS. Traduction Libre du Pervigilium Veneris; Noels par le Chevalier de Bouflers, &c. &c.
MANUSCRIPT, *very distinctly written* 4*to*. SÆC. XVIII.

Amongst the Chansons will be found the well-known "Marlbroug s'en vat en guerre."

1656 CHAP-BOOKS. Admirable Travels of W. Davis and J. Morgan in Africa, *two woodcuts*, *London*—The Brave British Tar, *ib.*—Life of Margaret Pearse, *ib.* 1816—Life and Death of the Piper of Kilbarchan—Last Dying Words of Bonny Heck—Elegy on Lucky Wood in the Cannongate, 1717—London Dream Book, *coloured plate;* and 26 Street Ballads; together 33
half morocco 12*mo*. *in one vol.*

1657 CHAP-BOOKS. History of John Winchcomb, commonly called Jack of Newbury, *London*, 1805—Sermon on Malt, also the Use of Barley Bree, *Dunfermline*, 1831—Tim Stitch, and his beautiful "Maid," and other Songs, *woodcut*, *Newcastle*, —Old Hawkey, or the Properties of the Cow, a Poem, by J. Fulton, *Beith*, 1829—My Nannie O; and other Scotch Songs, *Stirling*—Auld Scotia Free, &c. *Airdree*—Burns, Surprising Adventures of Tam O'Shanter, *Newcastle*—The Musical Songster—Charly's my Darling, &c. *Falkirk*, 1814—Three excellent old Songs—Five excellent Songs, *Carlisle*—The Highland Piper's Advice, *Airdree*—Twa Auld Songs, *Beith*, 1834—Songs of the Times, 1834—History of Hero and Leander—Battle of Roslin, *Falkirk*—Van Diemans Land, &c. *Glasgow*—Capt. Wedderburn's Courtship, *ib.*—Collection of Choice Songs, *Birmingham;* together 19
half calf 12*mo*. *in one vol.*

1658 CHAP-BOOKS. The Gudeman of Ballangeich, a Royal Tale, &c. *Glasgow*, 1822—Six Scotch Songs, *ib.*—Burns (R.) Seventeen Songs, *ib.* 1809—Seventeen favourite Songs, by Burns and Tannahill, *ib.*—Life and Surprising Adventures of Peter Williamson in America, *ib.* 1822—The Magic Book, or the Art of Legerdemain—Life of Dick Turpin—Life and Prophecies of A. Peden, 1838—Life and Death of Judas Iscariot, 1828—Way to Health, and the Advantages of

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Drunkenness, 1828 — Life of Sir W. Wallace, *woodcut* — The Watchman, containing the most interesting Cases tried at Glasgow—A Man without a Wife—Katherine Ogie (Songs), 1823—The Knight of Elle, a Ballad—History of Duncan Campbell and his Dog, *woodcut, Glasgow*, 1824—Humorous Poems, *woodcut, ib.* 1821—Hurrah for the Bonnets of Blue, 1829—History of George Barnwell, *cuts, Manchester*—The Four Seasons, *ib.*—Birth, Life, and Death of the Redeemer, *cuts, ib.* — Phillip Quarll, *cuts*—Blanch and Rosalinda—Life of Robin Hood, *cuts*,—Life of Sinbad the Sailor—Life of Jack Sheppard, *cuts;* together 25
half calf 12*mo. in one vol.*

1659 CHAP-BOOKS, &c. Loch Erroch Side, &c. *Stirling*—Young Lochinvar, &c. *Glasgow*—The Haughs of Crumdel, *ib.*—The Reciter, *ib.* 1837—Rest Warrior Rest, &c.—Wha'll be King but Charlie, *woodcut, Edinburgh*—Cadyow Castle—Three Weeks after Marriage, *Falkirk*—Three Popular Songs—Five Comic Songs—Draw the Sword Scotland, &c.—The Minstrel, *Brechin*, 1837; and 47 Ballads; together 59, *half calf* 12*mo. in one vol.*

1660 CHAP-BOOKS, &c. Northern (The) Lord, *Burslem, n. d.* — Paddy Carey, &c. *Stirling, n. d.*—The Royal Game at Cards, 1829—Collection of Popular Songs, *Falkirk, n. d.*—Four Comic Songs, *woodcut, ib.* — Jockey and Maggy's Courtship, with the great diversion that ensued at their Bedding, *woodcut*—Another edition, 1823—Earl Moira's Farewell, *Carlisle*—Elegy on Jamie Gemmill, *Tailor*—The Braes of Balquither, *Edinburgh*, 1817—Six Scotch Songs—Six Popular Songs—Seven Songs—Six Love Songs—The Wife of Beith, and her Journey to Heaven (in verse) — Six Popular Songs — Latin Prayers not fit for Irishmen—Life and Death of Fair Rosmond—Life and Death of Robin Hood—Life and Death of Gibbs the Pirate, executed at New York, 1831—Letters on Love, Courtship, and Marriage, to which is added the Honey-Moon, *Newton Stewart*—Little Dominick, *ib.*—Life and Wonderful Atchievements of Ed. Burke (in verse)—The Monk and the Miller's Wife (in verse)—The Mermaid of Galloway (in verse)—Four Songs—Five Sentimental Songs—Five excellent Songs, *Newton Stewart*—The Highland Laddie, and other Scotch Songs, *Stirling*—Four New Songs, *Newton Stewart;* together 30
half calf 12*mo. in one vol.*

1661 CHAP-BOOKS, &c. Tale of Three Bonnets (in verse), *Stirling, n. d.*—Bunyan (J.) Christ a complete Saviour, *Falkirk*, 1823—Trial of W. Paterson for Poisoning his Wife, *Kilmarnock*, 1815—Chevy Chase—History of Thos. Hickathrift, *n. d.*—Battle of Roslin, *Glasgow*—History of Buckhaven, *woodcut* — Another edition — Comical History of Simple John—Five Irish Songs—Four Popular Songs—Four Favourite Songs — Five Favourite Songs — Five Popular Songs—Mary of Castlecary, &c.—A True and Wonderful Declaration, 1832—Grinning made Easy—Young Grigor's Ghost, (in verse)—A Groat's worth of Fun for a Penny—The Kaim of Mathers, *Brechin*, 1837—Journey in Quest of a Wife, *Newton Stewart*—Jemmy and Nancy of Yarmouth (in verse)—Falkirk's Cariches—Another edition—Universal Fortune-Teller—Sir Neil and Glengyle (in verse) — Battle of Bannockburn, a Ballad, *Edinburgh* — Tragical History of Gill Morice, a Ballad — Six Scotch Songs; and Six Ballads; together 35
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1739 Ciampi (S.) Bibliografia Critica delle antiche reciproche Corrispondenze dell' Italia colla Russia, colla Polonia ed altre Parti Settentrionali, 2 vol. 8*vo*. *Firenze*, 1834

An important work, full of unpublished documents.

1740 Ciampini (J.) de Incombustibili lino sive Lapide Amianto deque illius filandi modo, *a curious Dissertation* 4*to*. *Romæ*, 1691

1741 Cibrario (L.) la Morte del Conte Carmagnola illustrata, con documenti inediti, *Torino*, 1834—Notizie Biografiche del Conte P. Balbo, *Typografia Favale*, 1837 8*vo*.

1742 Cibrario (Cav. L.) Opuscoli 8*vo*. *Torino*, 1841

An interesting work, containing, amongst other things, " Delle Giostre alla Corte di Savoia "—" Del commercio degli Schiavi in Genova," &c.

1743 Cibrario (L.) della Economia Politica del Medio Evo, 3 vol. 8*vo*. *Torino*, 1841-42

An interesting work, full of curious information respecting domestic life in Italy during the middle ages.

1744 Cibrario (L.) degli Schioppi nell' Anno 1347, con alcune Notizie delle Valli di Lanzo, d' Ala, di Lemie e d'Usseglio, del Secolo XIV. Della Storia di Ginevra e di alcune Fonti poco note della medesima *royal* 8*vo*. *Torino*, 1844

1745 Cicarellus (A.) de Tuberibus et de Clitumno Flumine *vellum* 8*vo*. *Patavii*, 1564

From the Library of F. Cesi, with the stamp of the celebrated Academy of the *Linceï*. At the end there is a manuscript addition (undoubtedly by some *Linceo*) on the curious subject of the *pietra de' Tartufi*.

1746 Ciceronis (M. T) Orationes Philippicæ, cum Enarrationibus F. Maturantii, *half bound* *folio*. *Vicentiæ*, *H. de Sancto Ursio*, 1488

1747 Cicero (M. T.) de Oratore, curante J. Ragio A SCARCE EDITION, *half russia* *folio*. *Lipsiæ*, *M. Lotter*, 1515

Filled with autograph notes of the Reformer, Philip Melanchthon, whose signature has been erased on the title-page. At the end, however, is the followlng inscription:—" ORatoris huius prelectio felicem exitū sortita est per Phil. Melancthonē Musarū antistitem 4 nonas februarias, anno a natali Christiano 1524.

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1748 Ciceronis de Oratore Libri III. Orator. De claris Oratoribus. Cum Correctionibus Pauli Manutii, *with manuscript notes in the original stamped pigskin, with scenes from the Life of Christ and the letters G. S. V.* 1562 *impressed on sides*
8*vo. Venetiis, Aldus,* 1559

From the Library of Georgius Sabinus, the Poet. The MS. Notes are very similar to the handwriting of Philip Melancthon, who was his father-in-law.

1749 Ciceronis Paradoxa, *the heading of each printed in Greek characters*
Daventrie, per Albertum Paffraed, 1515

This edition is not mentioned by Panzer.

Cicero de Divinatione, cum P. Marsi Commentariis. Accedit Julius Obsequens de Prodigiis, *Paris,* 1542 — Ejusdem Ciceronis Liber de Fato, Somnium Scipionis, et de Legibus Libri III, *Lutetiæ,* 1553-54, *fine copies, ruled, vellum, in one vol.* 4*to.* 2 *vol.*

1750 Cicero (M. T.) de Natura Deorum, de Divinatione, de Fato, de Legibus, de Academia sua, de Finibus, de Petitione Consulatus, de Universitate et de Somnio Scipionis (*with ancient MS. annotations*) *folio. Regii et Bononiæ,* 1499

Large copy, with rough leaves of a scarce book, as are all books printed at Reggio during the XVth century. We gather from the colophon (as a curious fact) that the whole of the volume was printed at Reggio with the exception of the last leaves containing the *Somnium Scipionis,* which were printed at Bologna.

1751 Cicero (M. T.) de Natura Deorum, de Divinatione, de Fato, de Legibus, de Universitate, de Petitione Consulatus
calf, ancient binding 8*vo. Parisiis, R. Stephanus,* 1543

1752 Ciceronis (M. T.) Epistolæ ad Atticum, ad M. Brutum, ad Quintum Fratrem, cum Correctionibus Pauli Manutii
8*vo. Venetiis, Aldus,* 1554

In the original calf binding (but rebacked) of the period, with gilt edges, having the owner's name Henricus Joham Junior stamped in gold on sides. His autograph signature "Henricus Johamus Munoltzhemius Junior, Argentorati Anno restitutæ salutis 1557," stands on titlepage.

1753 Ciceronis (M. T.) Consolatio. Liber, quo se ipsum de Filiæ Morte consolatus est, *nunc primum repertus, & in lucem editus*
scarce 4*to. Parisiis,* 1583

1754 Cicerone, Dialogo dell' Oratore tradotto da L. Dolce con brevi Annotationi, 2 vol. in 1, *title mended, vellum,* 12*mo. Venetia,* 1554-55

Cicerone, Tre Libri dell' Oratore recati in Lingua Toscana (da G. A. Cantova) a riscontro del Testo Latino ed illustrati con Note, 3 vols, *frontispiece containing portraits of the Brothers Serra*
calf *Milano,* 1771

From the library of H.R.H. the Duke of Gloucester.

Cicerone, Epistole Famigliari, tradotte da Aldo Manuzio
vellum *Venezia,* 1752

Cicerone, Cento Epistole col Testo Latino a fronte ed Annotazioni di G. A. de Cosmi, *portrait* *Palermo,* 1815
vellum 12*mo. and* 8*vo.* 4 *vol.*

1755 Cicerone (M. T.) Trattati della Vecchiezza, dell' Amicizia, il Sogno di Scipione, Epistola a Quinto Fratello, volgarizzati nel buon Secolo della Lingua Italiana 8*vo. Roma,* 1819

One of the few copies printed on tinted paper.

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1756 Cicerone Pistole ad Attico fatte volgari da M. Senarega
vellum 8*vo.* *Vinegia, Aldo, s. a.*

Renouard considers this rare edition a counterfeit of that printed by Aldus in 1555.

1757 Cicerone Epistole Famigliari tradotte da Aldo Manutio
vellum 8*vo.* *Venetia*, 1598

Rare, totally unknown to M. Renouard.

1758 Cicerone. Tullio dell' Amicizia Volgarizzamento del Sec. xiv.
uncut 8*vo.* *Firenze*, 1809

1759 CICISBEATURA. Lettera di un Signore Inglese sopra la Cicisbeatura con un Accordo di dieci Articoli da osservarsi, *Lucca*, 1768—Lettera seconda, *Firenze*, 1770—Lettera da un Signore Inglese circa il Metodo d' insegnare la Geografia, *Lucca*, 1768, *scarce and curious works on the Cavalieri serventi* 8*vo.* *in one vol.*

1760 Cicognara (Conte L.) Storia della Scultura dal suo risorgimento in Italia fino al Secolo di Canova, 7 vol. *portrait* 8*vo.* *Prato*, 1823

This valuable and important work was intended as a supplement to Winckelmann's History of early Art.

1761 Cicognara (Conte L.) Catalogo ragionato dei Libri d' Arte e d' Antichità, 2 vol. *interleaved*
half morocco, a valuable and now scarce work 8*vo.* *Pisa*, 1821

1762 Cicognara (Conte L.) Memorie spettanti alla Storia della Calcografia
scarce 8*vo.* *Prato*, 1831

Containing his account of Nielli, Playing-cards, &c. &c.

1763 CID. Historia verdadera y famosa del Cid Campeador, D. Rodrigo Diaz de Vivar, *woodcut* 4*to.* *Cordoba, s. a.*

1764 CIGNANI. Descrizione de' Cartoni disegnati da Carlo Cignani, e de' Quadri dipinti da Sebastiano Ricci, posseduti dal Console Giuseppe Smith colle Vite dei due celebri Professori
uncut 4*to.* *Venezia*, 1749

1765 Cincii (Julii) Oratio coram Urbano VIII, pro Beatificatione Dominicæ a Paradiso Florentinæ, fundatricis optimæ Monialium Sanctiss. Crucis, *engraved titlepage* 4*to.* *Florentiæ*, 1631

A tract of extraordinary rarity, justly termed by Moreni "RARISSIMO."

1766 Cinelli Calvoli (Gio.) Biblioteca Volante, continuata da D. A. Sancassani, 4 vol. *portrait, uncut* 4*to.* *Venezia*, 1734-47

The Pinelli copy, and afterwards purchased by Mr. Heber in Mr. Marsh's sale in 1816 for £3 5s. The work affords much curious bibliographical information, with difficulty to be found elsewhere, especially respecting ancient Italian tracts.

1767 Cino [Sigibuldo] da Pistoia Rime poste novellamente in Luce (da Niccolo Pilli), *Roma per Antonio Blado*, 1559—Rime del Montemagno da Pistoia Coetaneo del Petrarca novellamente trovate e poste in luce (da N. Pilli), FIRST EDITION, *ivi.* 1559
VERY SCARCE 8*vo.* *in one vol.*

These ancient *Rime*, both edited by N. Pilli, are usually found together. Hibbert's copy sold for £3 14s. and M. Libri's (a duplicate), at his former sale in August 1859, sold for £4 18s.

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1768 Cino Sigibaldi da Pistoia (Poeta del Secolo XIII) Rime Toscane raccolte dal R. P. Faustino Tasso, *portrait, printed within woodcut borders, vellum* 4*to. Venetia, G. D. Imberti*, 1589

1769 Cinonio (M. A. Mambelli *detto*) Osservazioni della Lingua Italiana illustrate ed accresciute dal Cav. L. Lamberti, 4 vol.
uncut, a classical work *Milano*, 1809-13

1770 Cirni (A. F.) Comentarii ne quali si descrive la Guerra ultima di Francia, la Celebratione del Concilio Tridentino, il Soccorso d'Orano, l'Impresa del Pignone, e l'Historia dell' Assedio di Malta, *map, half calf* 4*to. Roma*, 1567

1771 Citolini (Alessandro), La Tipocosmia
vellum 8*vo. Venet. V. Valgrisi*, 1561

This encyclopædic work is scarce. It is censured by Fontanini and Zeno for containing heretical opinions.

1772 Cittadini (C.) Le Origini della Volgar Toscana Favella
FIRST EDITION, *vellum* 8*vo. Siena*, (1604)

Bound up in the same volume is "Jo. Giacchetti Iconologia Salvatoris et Karilogia Præcursoris, Romæ, 1628."

1773 Clarke (J.) Demonstration of some of the principal sections of Sir Isaac Newton's Principles of Natural Philosophy
BUFFON'S COPY, *with his autograph, and also that of Gueneau de Montbeillard* 8*vo.* 1730

1774 Claudiani Opera diligenter emendata per Thadæum Ugoletum Parmensem
SECOND EDITION, *very scarce, but last two leaves slightly damaged, vellum* 4*to. Parmæ, Angelus Ugoletus*, 1493

More complete than the first edition of 1482, and exhibiting a far better text, obtained from the collation of several manuscripts. This was PROFESSOR PORSON'S copy.

1775 Claudiani Opera 8*vo. Venetiis, Aldus*, 1523

1776 Claudiani Opera, *a scarce edition, Basileæ*, 1534—Gesneri (C.) Moralis Interpretatio Errorum Ulyssis Homerici, &c. *presentation copy to C. Clauser from Conrad Gesner, with his autograph inscription, Tiguri*, 1542—Ovidii Metamorphoseos Epitome per F. Nigrum, *ib. s. a.* 8*vo. in one vol.*

With the autograph of Dr. Farmer, and with his MS. Note respecting the rarity of Gesner's work, which, he says, sold for 17 shillings in Crofts' sale.

1777 Claudiani (Claudii) Opusculum de raptu Proserpine legentibus multum utile atqs iocundus, *a scarce edition, but slightly wormed, s. l. & a.* (*sed Lipsiæ circa* 1490) — Velleii Paterculi (C.) Historiæ Romanæ Interpretatione et Notis illustravit R. Riguez in Usum Delphini, *front, Parisiis*, 1675—Faerni (G.) Fabulæ Centum, LARGE PAPER, *Patavii*, 1718 4*to.* 3 *vol.*

1778 Claudianus T. Pulmanni Diligentia e vetustis Codicibus restitutus. Accedunt M. A. Del-Rio Notæ et Aviani Fabularum Liber a T. Pulmanno ex Membranis in Lucem editus, 3 vol. in 1
in the original binding, ornamented sides, having the initials D. G. *interlaced stamped in gold on back*
16*mo. Antverpiæ, C. Plantinus*, 1571-72

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1779 Clavio (C.) Aritmetica Prattica, tradotta dal Latino dal Sig. L. Castellano e rivista del medesimo Padre Clavio con alcune Aggiunte, *rare, vellum* 8*vo. Roma*, 1618

This version, enlarged by the author himself, is not mentioned by Professor De Morgan.

1780 Clavigny de Sainte Honorine (M. de) Traité des Langues (*a scarce book on the Comparison of Languages*), 12*mo. Paris*, 1672—Selis, Lettre sur les petits Spectacles de Paris, *uncut*, 8*vo. Paris*, 1789 — Nodier (C.) Franciscus Columna (*the author of the celebrated Hypnerotomachia of Poliphilus*), précédé d'une Notice par J. Janin, *post* 8*vo. Paris*, 1844 (3)

1781 CLEMENT XI. De Vita et Rebus Gestis Clementis XI Pont. Max. libri sex. *portrait and vignettes, vellum, uncut folio. Urbini*, 1727

1782 Clementini (C.) Lucubrationes Medicinæ. Item Richardus de Signis Febrium, Antonius de Gradis de Febribus, et C. Barsisius de Febrium Cognitione et Cura, *Basileæ, H. Petrus*, 1535—Fuchsii (D. L.) Paradoxorum Medicinæ libri tres, *ib.* 1535—Stoflerinus (J.) de Astrolabiis, &c. *woodcuts by Peter Jordan, Moguntiæ*, 1535 *calf, stamped sides and clasps folio. in one vol.*

The third work, which is full of fine woodcuts with Xylographic inscriptions, ends with leaf 77.

1783 Clenardi (N.) Tabula in Grammaticen Hebræam, *scarce*, 8*vo. Paris, H. Gormontius*, (1529)—Leusdeni (Jo.) Schola Syriaca una cum Synopsi Chaldaica et Dissertatione de Literis et Lingua Samaritanorum, *vellum, Ultrajecti*, 1672—Vallæ (Laurentii) de Linguæ Latinæ Elegantia libri VI, *Cantab.* 1688—Scioppii (G.) Grammatica Philosophica, *vellum, Amst.* 1685 8*vo.* 4 *vol.*

1784 Cleomedis Meteora, Græce et Latine, cum perpetuo Commentario R. Balforei, SCOTI, *vellum* 4*to. Burdigalæ*, 1605

With the autograph of T. Henryson on the titlepage, and having his Arms stamped on the vellum cover.

1785 Clichtovei (J.) De Mystica Numerorum significatione Opusculum eorum præsertim qui in Sacris Litteris usitati habentur, *with elegant woodcut capitals scarce, half bound* 4*to. Parisiis, H. Stephanus*, 1513

1786 Clichtovei (J.) De Vera Nobilitate Opusculum 4*to. Parisiis, S. Colinæus*, 1520

With the autograph signature and Notes of the celebrated historian BENEDETTO VARCHI.

1787 CLOCKS. Certificates on Arnold's Chronometers, *London*—Mayer (C.) on Arnold's Pendulum Clock, *ib.* — Instructions concerning Arnold's Chronometers, *ib.*—Earnshaw on Time-Keepers, *ib.* 1805—Earnshaw and Arnold's Time-Keepers, *plates, ib.* 1806—Arnold, Account of a Pocket Chronometer, *ib.* 1780—Whitehurst (J.) on the Mensuration of Time, *plate, ib.* 1787 4*to.* (7)

1788 CLOCKS. Hildeyard (T.) on a curious Clock, *plates, London*, 1727—Ellicott (J.) Influence of two Clocks on each other, *ib.*—L'Horloge du Laboureur, *plates, Paris*, 1791—Whitehurst (J.) Mensuration of Time, *plates, London*, 1787—Earnshaw & Arnold's Timekeepers, *ib.* 1806—Arnold, Account of a Pocket Chronometer, *ib.* 1780 4*to.* (6)

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1789 CLOCKS. Jenkins (H.) on Clocks, *London*, 1778—Janvier (A.) sur les Horloges, *plates*, *Paris*, 1811—Sully, sur les Montres et les Pendules, *ib.* 1728—Mudge, on Time-Keepers, *London*, 1792—Report on Mudge's Time-Keepers, *ib.* 1793—Ward's Compensation Pendulum, *Blandford*, 1808—Inventions in Time-Keepers, *plates*, *London*, 1806—Woodley (Capt.) Universal Time-Piece, *ib.* 1834 8*vo.* (8)

1790 Cocchi (A.) Discorsi Toscani sopra L. Bellini, sopra un Manuscritto in Cera, sull' uso externo dell' aqua fredda (cold water cure), &c. 2 vol.
LARGE PAPER, *very rare*, *vellum* 4*to.* *Firenze*, 1761
This edition is dedicated to the Countess of Orford, and this copy belonged to Sir Horace Mann, Bart. the Correspondent of her son Horace Walpole, and has his book-plate.

1791 Cocchi (A.) *sotto il finto Nome di un Filosofo Mugellano*) del Matrimonio coll' Aggiunta di una Lettera ad una Sposa
scarce 4*to.* *Parigi* (*Italia*), 1762
Strictly prohibited as an impious work.—See Lancetti's *Pseudonimia.*

1792 [Cocchi (A.)] Ragionamento del Matrimonio di un Filosofo Mugellano coll' aggiunta di una lettera ad una sposa, tradotta dall' Inglese da una Fanciulla Mugellana
fine copy in gilt calf; from Hollis's Collection 8*vo.* *Londra*, 1762
Privately printed and very scarce, having been strictly prohibited, "perchè contiene qualche proposizione empia," probably the Section "del Diletto Venereo."

1793 Cocchi (A.) Consulti Medici (e Lettere), con un Appendice d'altri Scritti in parte inediti 8*vo.* *Milano*, 1824

1794 Cochelet (A.) Palæstrita Honoris D. Hallensis pro Justo Lipsio adversus Dissertationem mentiti Idoli Hallensis anonymi cujusdam Hæretici, *engraving on title-page* 4*to.* *Antverpiæ*, 1607

1795 Cockeram (H.) English Dictionary, or an Interpreter of Hard-English Words, *part of title torn off, and imperfect at end, vellum*, 12*mo.* *T. Harper*, 1631—Marcus Antoninus, Meditations, translated by J. Collier, 8*vo.* *London*, 1701—Gay's (J.) Poems on several Occasions, 2 vol. *plates, calf*, 12*mo.* *Lond.* 1731—Gee (J.) on the Trade and Navigation of Great Britain, 12*mo.* 1738—Smith (S. S.) Essay on the Causes of the Variety of Complexion and Figure in the Human Species, with Strictures on Lord Kames, *half russia*, 8*vo.* *Edinburgh*, 1788—Verri (Cav. A.) The Adventures of Sappho, Poetess of Mitylene, in Italian and English, 2 vol. *uncut*, 8*vo.* 1789—Plutarch's Lives, with Notes, &c. by J. & W. Langhorne, 8*vo.* *Lond.* 1825—Reynolds (G. W. M.) Modern Literature of France, 2 vol. *crown* 8*vo.* *London*, 1839 (11)

1796 Codagnelli (M.) Oratio ad S. P. Venetorum Leonardum Lauredanum in Commendationem Magnifici Andreæ Lauredani
4*to.* *s. l. & a.* (SÆC. XV.)
From the library of the Rev. Dr. Parr, whose autograph "liber rarus" stands on fly-leaf.

1797 Codes (S. De) Memoria sobre que Providencias convendrian tomarse para precarver las Quiebras o Bancarrottas fraudulentas (*Madrid*, 1820)—Azedvedo (A. De) de Tortura, *scarce*, *Matriti*, 1770—Villarroya (Don J.) sobre la Autoridad Real y Soberana Regalia

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de conocer privativamente los Jueces Legos de todas las Questiones de Realengo que poseen los Eclesiasticos en Valencia, *rare, Madrid*, 1778—Lardizabal y Uribe (M. D.) Apologia por los Agotes de Navarra y los Chuetas de Mallorca con una breve Digression a los Vaqueros de Asturias, *Madrid*, 1786

half bound *small* 8*vo.* *in one vol.*

The last work is respecting that unfortunate race called CAGOTS, so well known to the English reader by the graphic description given by Grattan in his "Highways and Byeways" of "the Cagot's Hut." It is interesting and very scarce.

1798 Colangelo (F.) Vita di Giacomo Sannazaro, Poeta e Cavaliere Napolitano (con appendice di documenti inediti), *portrait*

uncut 8*vo.* *Napoli*, 1819

1799 Colebrooke (M. H. T.) Essais sur la Philosophie des Hindous, traduits de l'Anglais et augmentés de Textes Sanskrits et de Notes par G. Pauthier

scarce, uncut, half red morocco 8*vo.* *Paris*, 1833

1800 Coleti (Fratelli) Catalogo delle Storie Particolari Civili ed Ecclesiastiche delle Città e Luoghi d'Italia

half vellum 4*to.* *Vinegia*, 1779

This collection was purchased by Sir R. R. Vyvyan, Bart. and forms a portion of the valuable Library at Trelowarren. This scarce and extensive Catalogue is the best bibliographical work in existence respecting the provincial or local histories of Italy.

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by Capt. T. Walcot in Newgate, by R. West, 1683—The last Words and Sayings of the True-Protestant Elm-Board, which lately suffered Martyrdom in Smithfield and now in Southwark, 1682—Duke of Monmouth's Case, 1682—Account of the Execution of the late Duke of Monmouth, 1685—Speech of Sir John Moore when elected Lord Mayor, 1681—Prerogative of the Lord Mayor Asserted, 1682—Account of the Irregular Proceedings at Guildhall in relation to the Election and Swearing Dudley North and P. Rich Sheriffs of London, 1689—The right of electing Sheriffs of London and Middlesex briefly stated, 1682—The last Will and Testament of the Charter of London, 1683—Simeon and Levi, *s. a.*—Directions to Justices of the Peace, &c. for the legally convicting of all Persons that are taken in Conventicles and Unlawful Meetings, 1682—NORWICH ROYAL LITANY, *in Verse, a rare broadside Parody*, 1682—Litany from Geneva, in answer to that from St. Omers, *printed for the case of all true Blue Birminghams, curious broadside Parody*, 1682—Proceedings against the Earl of Shaftsbury for High Treason, 1681—Discovery of the Irish Popish Plot, 1681—Last Speech of Oliver Plunkett, Titular Primate of Ireland, who was executed at Tyburn, July, 1681—The Confession of Ed. Fitz-Harys, executed for High Treason, 1681—Notes of the Evidence against Lord Howard of Escrick, 1681—Speech of the Duke of Albany, 1681—A Hue and Cry after Dr. Titus Oates, *broadside, facetious*, 1681—Indictment against the Earl of Argyle for High Treason, *Edinburgh*, 1681—Sermon by Jo. Kea, preached at Glasgow to the Rebels in Arms, *s. a.*—London Gazette for March, 1686—List of Voters in Long Parliament in 1678—Letter to the Earl of Shaftesbury by Tom Tell-Truth, 1680—Goodman Country to his Worship the City of London, *s. a.*—An Answer to a Freeholder of Buckinghamshire on Elections, *s. a.*—Speech of Sir W. Scroggs, *Savoy*, 1679—Articles of High Misdemeanour against Sir W. Scroggs, by Dr. T. Oates, &c.—Answer of Sir W. Scroggs to the Articles of Dr. T. Oates, &c. 1679—A New Year's Gift for the Lord Chief Justice, 1679—The Parliament dissolved at Oxford, *broadside in Verse*, 1681—Heads of the Expedient for excluding the Duke of York, 1681—Examination of Capt. Bedlow, 1680—The Presbyterian Paternoster, Creed, and Commandments, *a rare Parody, Westminster, s. a.*—Letter to a Noble Lord concerning a late Pamphlet, entituled the Presbyterian Paternoster, &c. *s. a.*—List of Names appointed by the Rump Parliament to sit as Council of State, *s. a.*—Proceedings against T. Whitfield, J. Smallbones, and W. Laud for tearing a Petition, *s. a.*—Scotland under the Duke of Lauderdale, *s. a.*—The Popish Plot, *s. a.*—Plain Truth, *s. a.*—Serious Expostulation with my Fellow Citizens, *s. a.*—Account of the New Sheriffs, 1680—Relation of the Adventures of a Christian-Ship at Alexandria, in Egypt, *s. a.*—Speech of Wm. PENN, the Quaker, *rare, s. a.*—The Conventicle Courant, Nos. 1 to 27, *not consecutive*, 15 Nos. 1682-83—CHARACTER OF A DISBANDED COURTIER, 1682—The Observator, 16 Nos. 1681-83—Proceedings at the Sessions for London & Middlesex, 1679—Mercurius Anglicus, containing a curious Account of a Mock Procession (against Popery) through the City of London, 1679—Heraclitus Ridens, 4 Nos. 1681—London Gazettes for 1679, being Nos. 1489, 1527, 1698, 1682,

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1733, 1845—The Loyal Protestant, or Newes from City & Countrey, 1681-82, 19 Nos.—The Currant Intelligence, 3 Nos. 1681—The Impartial Mercury, the London Mercury the Weekly Discovery, Smith's Protestant Intelligence, True Domestick Intelligence, True Protestant Mercury for 1680-81, together six early Newspapers—The last Will and Testament of that Monstrous, Bloudy, Tyrannical, Cruel, and Abominable Parliament assembled at Westminster, 1648, *a broadside*—Bradhaw's Ghost, a Poem, *s. a.*—A Dialogue between the Ghosts of the two last Parliaments, *s. a.*—Congratulation of the Protestant-Joyner to Anthony King of Poland, upon his arrival in the Lower World, in Verse, 1683—The Recovery, a Poem—A Farewell to his Royal Highness James Duke of York, 1680, *broadside*—Loyal Letany, in Verse, *scarce Parody, s. a.*—Satyr against Mankind, a Poem, *s. a.*—The Last Will and Testament of Anthony King of Poland (Earl of Shaftesbury), in Verse, 1682—Funeral Tears upon the Death of Capt. Bedloe, in Verse, 1681—A Further Account of the Proceedings against the Rebels in the West of England, with a List of the Names of each who were Executed, &c. 1685—Account of the Proceedings against the Rebels at Exeter, 1685—Account of Nineteen Rebels that were Executed at Taunton-Dean, in Somersetshire, 1685—Memoirs of the Life of Anthony Earl of Shaftsbury, 1682—Scotch Memoirs, 1683—The Case of Mr. John Griffith, Prisoner in Newgate, 1683—A Supplement to the Last Will and Testament of the Earl of Shaftsbury, in Verse, 1683—The King of Poland's Ghost, or a Dialogue betwixt Pluto and Charon, in Verse, 1683—A List of all the Conspirators Committed, 1683—Confession and Narrative of James Holloway, delivered at his Execution, *last leaves in MS.* 1684; with numerous others relating to the Popish Plot, the Exclusion Bill, Political Events, &c. *folio. in one vol.*

A valuable collection of scarce and curious Tracts, many of which will be found quoted by Lord Macaulay in his History of England. To the historian such a volume of cotemporary Pamphlets is of the greatest importance.

1802 Collet (Stephen) Relics of Literature (with numerous unpublished letters, &c. of English Celebrities) *with facsimile autographs* *half calf* 8*vo.* *Lond.* 1823

1803 Collezione delle Opere Classiche Italiane del Secolo XVIII 136 vol. *portraits, uncut* 8*vo.* *Milano*, 1820-36

This valuable collection embraces the best editions of the following standard authors: Alfieri Opere scelte, 4 vol.—Algarotti Opere scelte, 3 vol.—Beccaria Opere, 2 vol.—Bentivoglio Tebaide di Stazio, 1 vol.—Cesarotti Opere scelte, 4 vol.—Cocchi Opere, 3 vol.—Denina Rivoluzioni d' Italia, 3 vol—Filangieri, Legislazione e Opusculi, 6 vol.—Genovesi Opere scelte, 2 vol.—Giannone Opere, 14 vol.—Goldoni Commedie scelte, 4 vol.—Gozzi Opere scelte, 5 vol.—Gravina Opere scelte, 1 vol.—Guglielmini Natura de Fiumi, 2 vol.—Lanzi Storia Pittorica dell' Italia, 4 vol.—Maffei Verona illustrata, 5 vol.—Metastasio Opere scelte, 5 vol.—*Muratori* Annali d' Italia, 18 vol.—Muratori della perfetta Poesia, 4 vol.—Parini Opere scelte, 2 vol.—Raccolta di Poemetti, di Poesie Liriche, e di Poesie satiriche, 3 vol.—Raccolta di Tragedie, di Comedie, de Melodrammi serii, e di Melodrammi Giocosi, 7 vol.—Raccolta di Apologhi, di Operette Filosofiche e Filologiche, di Prose e Lettere, 6 vol.—Spallanzani Opere scelte, 6 vol.—*Tiraboschi* storia della Letteratura Italiana, 16 vol.—Varano Opere scelte, 1 vol.—Verri Opere scelte, 2 vol.—Zanotti (E.) Trattato di Prospettiva, 1 vol.—Zanotti (F. M.) Opere scelte, 2 vol.

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1804 Collii (F.) de Sanguine Christi Libri V
vellum 4*to*. *Mediolani ex Collegii Ambrosiani Typographia*, 1617
One of the rarest of the books emanating from the Ambrosian College and its press.

1805 Collina (A.) sopra l' Origine della Bussola Nautica nell' Europa, e nell' Asia, *large paper, uncut* 4*to*. *Faenza*, 1748
An interesting work, full of curious facts respecting the history of cosmography, etc.

1806 Collins (Jo.) et aliorum (Leibnitz, Newton, Barrow, Oldenburg, Wallis, &c.) Commercium Epistolicum de Analysi Promota
calf 8*vo*. 1722
A celebrated work.

1807 Colombo (Cristoforo) Lettera rarissima riprodotta e illustrata dal Cav. Ab. Morelli, *half calf, uncut* 8*vo*. *Bassano*, 1810
A reprint of the excessively rare original printed at Venice in 1505.

1808 Colombo (Abbate D. Michele) Catalogo di alcune Opere attinenti alle Scienze, alle Arti e ad altri Bisogni dell' Uomo
uncut 8*vo*. *Milano*, 1812
An interesting bibliography of such Italian scientific Literature as is not quoted by the Crusca, although deserving to be.

1809 Colomesii (Pauli) Gallia Orientalis, *plate of arms*
calf 4*to*. *Hagæ*, 1665
A valuable biographical account of all Frenchmen who have cultivated the Hebrew or other Languages of the East.

1810 Colomesii (Pauli, *Bibl. Lambethanæ Curatoris*) Opera cum Catalogo MS.torum Codicum Is. Vossii, curâ J. A. Fabricii
4*to*. *Hamburgi*, 1709
Containing much curious bibliograpical information and more especially relating to those Frenchmen who have excelled in Oriental languages.

1811 Colonia (P. De) Histoire Litteraire de la Ville de Lyon avec une Bibliothèque des Auteurs Lyonnois, Sacrés et Profanes, 2 vol.
large paper, plates, calf 4*to*. *Lyon*, 1728-30
A very important work containing an account of Grolier and his beautiful library; the second volume is scarce.

1812 Colonna (E.) Expositione sopra la Canzone d'Amore di Guido Cavalcanti con Annotationi di C. Cittadini—Insieme con la Vita e le Rime di esso Cavalcanti, *scarce, Siena*, 1602—Risposte di Gioseffo de gli Aromatari alle considerationi del Sig. A. Tassoni sopra le Rime del Petrarca, *Padova*, 1611 8*vo*. *in one vol.*

1813 Colonna Marchesana di Pescara (Vettoria) Rime, *a scarce edition*
vellum 8*vo*. (*Venetia*) 1539

1814 Colonna (Vettoria, *Marchesana di Pescara*) Rime con le sue Stanze, *scarce, but slightly stained, s. l.* (*Venetia*) MDXXXIX—Colonna (V. Marchesana di Pescara) Rime, con l' Espositione del R. Corso, nuovamente mandate in luce da G. Ruscelli, *calf, Venetia, M. Sessa*, 1558 8*vo*. (2)

1815 Colour. Hoofnail (J.) on Colours. *London*, 1738—[Wilson] on Phosphori—Canton (J.) Method of making a Phosphorus—Sur le Symétrisateur, *plates, Paris*, 1818—Evans (T. S.) Calorific powers of the prismatic rays, *London*, 1815—On Light and Colours, *ib.* 1786—[Jordan (G. W.)] on the Colours of thin transparent Bodies, *ib.* 1800 8*vo*. (7)

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1816 COLUCCI (G.) DELLE ANTICHITÀ PICENE, 31 vol. 30 *vol. boards and the last half bound* *small folio.* *Fermo*, 1786-96

This large and IMPORTANT WORK, which forms an indispensable supplement to Muratori's collection, contains an immense number of local chronicles, ancient diplomata, inscriptions, biographies, etc. etc. illustrating the ancient and modern political, ecclesiastical, scientific and literary history of that portion of the Papal States which is situated on the coasts of the Adriatic. The work is very scarce and almost unknown, in consequence of the limited number of copies which were printed, at his own expense, by the author (a private gentleman and a canon), at a private press, erected by himself for the special purpose of illustrating the glories and history of his native land. The volumes, published at different times and consisting of several parts (with different paginations) may be divided into 60 or 80 volumes as well as into 31, and the difficulty of finding the work complete so as to give a particular account of the contents, or even of collating it, was probably one of the principal reasons why, by all bibliographers (even by Brunet himself, who probably never was able to see it) this immense collection has been barely noticed, and erroneously described, without entering into any particulars. This is in every respect a good copy, in which the plates are bound together in two parts, and is presumed to be quite perfect, but owing to the difficulty of ascertaining the fact, it will be sold not subject to collation.

1817 Colucci (G.) de primi Abitatori del Piceno 4*to.* *Fermo*, 1781

1818 COLUCCI. Santini (C.) Seconda lettera apologetico-critica del Cittadino Tolentinate a G. Colucci nella quale si confutano le cose da lui stampate contra il Saggio di Memorie, &c.
uncut 4*to.* *Macerata*, 1791

1819 Columellæ (I. Moderati) Hortuli Commentarium
4*to.* *s. l. & a.* (*Romæ, Ad. Rot circa* 1470)

A very scarce edition (not in Brunet) consisting of 13 leaves without signatures, etc. with old MS. annotations on the margins.

1820 Columelle (Jo. Moderati) ortuli cōmentariū incipit feliciter
A VERY RARE EDITION, *without any typographical distinction, consisting of* 10 *leaves, fine copy, half red morocco*
4*to.* *s. l. & a.* (*circa* 1472)

1821 Columellæ (Lucii Junii Moderati) de Cultu Hortorum Liber XI quem Pub. Virgilius M. in Georgicis posteris edendum dimisit cum Julii Pomponii Fortunati Interpretatione
folio. *s. l. & a.* (SÆC. XV.)

This edition is described by Dr. Dibdin (Bibl. Spenc. II, p. 6-7) as "an impression held in no small estimation by the curious."

1822 Columna (F.) Phytobasanos; cui accesit Vita F. Columnæ et Lynceorum Notitia J. Planco Auctore, *plates*
calf gilt 4*to.* *Mediolani*, 1744

This work contains an extensive *Notitia* of the celebrated Lincei Academy of Rome, by J. Bianchini under the pseudonyme of Plancus.

1823 Comarmond (A.) Antiquités de Lyon, *plate* *royal* 8*vo.* *Lyon*, 1840

Presentation copy, with the author's autograph inscription.

1824 Comenii (J. A.) Janua Linguarum reserrata cum Græca Versione T. Simonii et Gallica S. Curcellæi, 12*mo.* *Amst. L. Elzevir*, 1649—Vallæ (L.) Elegantiæ Latinæ Linguæ, 8*vo.* *Lugd.* 1551—Ravisii Textoris (Joannis) Epitheta; accesserunt de Prosodia libri IV, 8*vo.* *Genevæ*, 1664—Cellarii (C.) Orthographia Latina, *uncut*, 8*vo.* *Patavii*, 1739 (4)

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1825 COMETS. Bainbridge (J.) Astronomicall Description of the late Comete from 18 Nov. to 16 Dec. 1618, *with the folding plate*
scarce 4*to*. *London*, 1619

1826 COMETS. Barker (T.) Discoveries concerning Comets, *London*, 1757 —Dunn (S.) Lecture on Comets, *ib*. 1759—Cowley (J. J.) on Comets, *ib*. 1757—Dissertation on Comets, *ib*.—Lalande, sur les Comètes, *Paris*, 1773—Réflections sur les Comètes, 1773—Goodridge (J.) The Phœnix, *London*, 1781—Lee, The Comet, *ib*. 1828 —A Manuscript on Comets 8*vo*. (9)

1827 COMETS. Baruffi (G. F.) della imminente Apparizione della gran Cometa d'Halley, Lettera 8*vo*. *Torino*, 1835

1828 COMETS. Colpani (G.) Le Comete, Poemetto, *plate, calf* 4*to*. ——
The dedication copy on large paper (probably unique) to Prince Carlo Albani, whose arms are stamped in gold on the sides. This poem was printed for private circulation only, and is not mentioned by Lalande.

1829 COMETS. Discours veritable d'une Comette Merveilleuse veue ceste presente annee (1617), sur nostre Horizon tendante partie sur la Normandie, Picardie, Champaigne, et Brie, et autres Provinces, *with a woodcut on the title-page*
scarce 8*vo*. *Rouen, chez D. Geuffroy*, 1617
Unknown to Lalande.

1830 COMETS. Duditii (A.) de Cometarum Significatione Commentariolus. Accedunt T. Erastus de Cometarum Significationibus et E. Maioris Paradoxon de Cometis, *vellum* 8*vo*. *Breslæ*, 1619

1831 COMETS. Fabrice (Pol.) Le cours et signification du Comete, qui a este veu l'annee precedente, dans le discours du quel il dispute doctement de son opinion, touchant la fin du monde
black letter, VERY RARE, *fine copy, with rough leaves*
4*to*. *Anvers, chez Jean Withaye*, 1557
Not mentioned by Lalande.

1832 COMETS. Fiornouelli (G. M.) Discorso sopra la Cometa 1577, &c.
rare, unknown to Lalande 4*to*. *Ferrara*, 1577

1833 COMETS. Garulli (C.) Hypothesis Copernicana Cometæ et Elegiarum Monobiblos, *uncut* 8*vo*. *Romæ*, 1777

1834 COMETS. Gatti (A.) Tractatus de Cometis
scarce, vellum 4*to*. *Romæ*, 1587
From the Library of the celebrated "Accademia dei Lincei," with the stamp of Prince F. Cesi on the title-page.

1835 COMETS. Hodierna (J. B.) De Systemate Orbis Cometici, deque admirandis Cœli characteribus, *with woodcuts on a black ground, having xylographic inscriptions, a few words wanting in the first leaf of Dedication*
vellum; *from the Library of John Earl of Exeter, with his book-plate on the reverse of the title-page* 4*to*. *Panormi*, 1654
Unknown to Lalande and Struve, no copy being mentioned as in the Library of the Pulcovian Observatory, the richest perhaps in works on comets. On the importance of the works of Hodierna, who is said to have anticipated some of Newton's discoveries, and who has made some curious observations on Bees (see Lalande).

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1836 COMETS. Longi (J. B.) de Cometis Disputatio *vellum* 4*to*. *Neapoli*, 1578

Rare, unknown to Lalande, who mentions a French translation of it by C. Nepveu as printed in 1596.

1837 COMETS. Luciano (A.) Discurso Mathematico sobre los dos Cometas, &c. *Valencia*, 1618—Relacion verdadera de la formidable Serpiente que se aparecio este presente Año (1662) en la Villa de Vexixar, *Granada*, 1662—Moran (J. E. de) Segunda Pronosticacion sobre un Tema Celeste 1664, *ib*. 1665 4*to*. *in one vol.*

Neither of these scarce works was known to Lalande, who does not even mention the name of the author of the last work in the volume.

1838 COMETS. Pingré, Cométographie ou Traité Historique et Théorique des Comètes, 2 vol. *plates, calf* 4*to*. *Paris*, 1783-4

Either M. Lalande never saw this capital work or he has wilfully ignored its existence, for even in his biography of Pingré he takes no notice of it.

1839 COMETS. Singibuldi (Constantino) La Cometografia. Discorso intorno alla Cometa dell' anno 1618, *uncut, scarce, unknown to Lalande*, *Firenze*, 1618—Nuova Cometa di Breve Periodo ossia Memoria intorno alle perturbazioni cagionate dall' azione di Giove nell' orbita d'una delle Comete comparse il 1819, creduta identica coll' osservata il 1743, e di cui si attende probabilmente il ritorno verso la fine del presente anno 1836, *plates*, *Roma*, 1836 4*to*. 2 *vol.*

1840 COMETS. Snellii (W.) Descriptio Cometæ, 1618. Accessit C. Rhotmanni Descriptio Cometæ, 1585 4*to*. *Lugd. Bat. Elzevir*, 1619

Lalande probably never saw a copy of this work, as he has neglected to register its size.

1841 COMETS. Thurecehsis (*sic pro Thuricensis*) Phisici Tractatus de Cometis, EXTREMELY RARE, *fine copy; from the Kloss Collection* 4*to*. *Anno Domini*, MCCCCLXXIIII, *Hans Aurl*

As the work of Arzel on Comets, which solely on the authority of Beughem was quoted by Lalande as being printed in 1472, is omitted by Hain, in all probability, therefore, such an edition is suppositious; and as the date of 1472, which is at the end of a medical work on Comets by Angelus Cato, is supposed to have been the date of the composition of the work and not that of its publication, the present Treatise of Thurecehsis may be considered as *the first work ever printed on Comets*. In the Kloss Catalogue an edition of Thurecehsis of Beronæ (Münster in Ergau) 1473, is mentioned, but that was evidently a mistake, as, according to Hain, the said Berona edition is printed without place, date, or name of printer, although most probably from the press of Helyas de Louffen, a Canon of Münster in Ergau. This, therefore, may be regarded as the first volume on Comets, with a positive date, ever printed.

1842 COMETS. Venanzii (J. B.) De Cometis libri tres; quibus accessit ejusdem Pytagorica Consideratio: Quo mense editus fœtus vivere possit, *scarce, vellum* 4*to*. *Perusiæ*, 1580

1843 COMETS. Vigenère (Blaise de) Traité des Cometes, ou Estoilles Chevelues, apparoissantes extraordinairement au ciel: avec leurs causes et effects, *with a woodcut on the reverse of the title-page* *calf, scarce* 8*vo*. *Paris, chez Nicolas Chesneau*, 1578

1844 COMETS. Woods (M.) Theory of Comets, *Liverpool*, 1768—Cole (W.) on Light and Comets, *Colchester*, 1777—Smith (G.) of Comets, *London*, 1744—Comets since 1742, *ib*. 1769—Englefield (Sir H.) on the Comet of 1661, *presentation copy*, *ib*. 1788—Barker (T.) Discoveries concerning Comets, *ib*. 1757 8*vo*. *and* 4*to*. (6)

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1845 COMMEDIE. Bentivoglio (Hercole) I Fantasmi, Comedia (in versi sciolti) 8vo. *Vinegia, Giolito*, 1547

This comedy, for its "dilettevoli intrigo," is highly praised by Varchi, Doni, Giraldi, and Pigna.

Bentivoglio (H.) Il Geloso, Comedia
vellum 16mo. *Vinegia, Giolito*, 1560

Arsiccio intronato (A. Vignali di Bonagiunta) La Floria, Comedia
8vo. *Fiorenza, Giunti*, 1560

Athamante, Tragedia de gli Academici Catenati (anzi di Girolamo Zoppi), *plate* 4to. *Macerata*, 1579

Barbieri *detto Beltramo Comico* (N.) L'Inavertito, Comedia
12mo. *Torino*, 1629 (5)

1846 COMMEDIE. Buonfanti da Bibbiena (P.) Errori Incogniti, Comedia, *Firenze*, 1587—Villifranchi (G.) L'Altamoro, Tragedia, *Fiorenze, Giunti*, 1595—Casini (G. M.) La Padovana, Comedia, *uncut, vellum, Firenze, C. Giunti*, 1617 8vo. *in one vol.*

The Comedy of "Errori" is written in various dialects.

1847 COMMEDIE. Comedia Chiamata Aristippia
8vo. *Venegia, N. d'Aristotile detto Zoppino*, 1530

Unknown to Allacci.

1848 COMMEDIE. Le Consequenze impreviste d'un Duello di G. Rosini, *Pisa*, 1832—L'Uomo di Garbo—Amalia e Valcourt di A. Willi—Allessina ossia Costanza rara di A. Nota, *Milano*, 1822—Gli Amanti Sessagenari di F. Berti, *Firenze*, 1833—I Cacciatori di G. A. Iffland, *Trieste*, 1792—L'Ipocondriaco di L. P. *Bologna*, 1825—Le Moglie Emendate—La Fiera, *Firenze*, 1827-28
8vo. *together* 9 *vol.*

1849 COMMEDIE. Folengo (T.) Dialogo di tre Ciechi
a very scarce Comedy, but wants titlepage, fine copy, half red morocco
Vinegia, per Giovanni Antonio et Fratelli da Sabbio, 1526

Comedia chiamata Aristippia *Vinegia*, 1530

Plauto, il Penolo Comedia, nella commune Lingua nuovamente tradotta
Vinegia, N. d'Aristotile detto Zoppino, 1530

Landi (A.) il Commodo, Comedia
FIRST EDITION, *vellum* *Fiorenza, B. Giunta*, 1539

The Comedy, with the Intermedii by G. B. Strozzi, is complete, but Giambulari's account of the Ceremonies at the Marriage of the Duke (Cosmo I) with Eleanor of Toledo in 1539 is deficient.

Bibiena (Bernardo da, che fu poi Cardinale) Calandra, Comedia
Fiorenza, Giunti, 1558 *(at end* 1559)

Piccolomini (Alessandro) Alessandro, Comedia *Venetia*, 1596

Firenzuola (A.) i Lucidi, Comedia, *vellum* *Vinegia*, 1560

Cecchi (G. M.) Le Maschere e Il Samaritano, Commedie scritte nel Secolo XVI, ed ora per la prima volta pubblicate *Firenze*, 1818

Salio (G.) Esame critico intorno a varie Sentenze d' alcuni rinomati Scrittori di Cose poetiche e in particolare dell' Autore del Paragone della Poesia Tragica d' Italia con quella di Francia
uncut, vellum *Padova*, 1738 8vo. (9)

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1850 COMMEDIE. Malevolti (Cav. U.) I Servi Nobili
vellum 8*vo.* *Siena*, 1605
Settizonio (L.) Roselmina Favola Tragi-Satiri-Comica (in Prosa)
12*mo.* *Venetia*, 1620

The principal characters are Edmund Prince of England and the fair Roselmina, the scene being laid in Ireland.

Branchi (S.) L'Amorosa Innocenza, con nuovo Prologo et Intermezi, 3 vol. in 1 8*vo.* *Bologna, T. Macheroni et C. Ferroni*, 1623
Verucci (V.) Ersilla 12*mo.* *Venetia*, 1625
Shakspeare (G.) Sogno di una Notte di Mezza Estate, recato in versi Italiani da M. Leoni 8*vo.* *Torino*, 1818
I Letterati, Commedia nuova 12*mo.* *Firenze*, 1760 (6)

This last is a witty Comedy written against the Academia della Crusca.

1851 COMMEDIE. Sogliani (G. B.) L'Uccellatoio coll' Annotazioni del medesimo, *uncut, rare, Venetia*, 1627—Bergomasco (B.) La Margaritona Confusa (commedia satirica contro i Frati) *Yverdon*, 1778—Scrofani (S.) Il Ritorno del Re Ruggiero, &c. *very scarce, written to celebrate the return of "Gioacchino Napoleone" as King of the Two Sicilies, Napoli*, 1810 4*to.* (3)

1852 COMMEDIE. Villifranchi (G.) La Greca Schiava, Commedia
vellum 8*vo.* *Firenze, Giunti*, 1618

1853 Commines (Philippe de, Seigneur d'Argenton) Memoires, reveus et corrigez par D. Sauvage de Fontenailles
folio. *Paris, Galliot du Pré*, 1552

Large copy of a scarce edition, unknown to Brunet, who quotes several subsequent ones.

1854 Common Place Book. A Manuscript written in the Time of James I
folio. SÆC. XVII. (1612)

Containing List of Necessaries for a Whaler; List of the Spanish Armada; a collection of Italian Recipes, entitled "Tesoro de Secreti racolto da Cesare de San Felice da Udene;" Chemical and Medical Recipes in Latin, English, &c; Tables of Gold Coins (dated 1612); on Inventions, &c. &c.

1855 COMO. Ballarini (F.) Compendio delle Croniche della Città di Como
calf 4*to.* *Como*, 1619
1856 COMO. Bertolotti (D.) Viaggio al Lago di Como 16*mo.* *Como*, 1821
1857 COMO. Cantu (C.) Storia della Città e della Diocesi di Como, 2 vol.
uncut 12*mo.* *Como*, 1829-31
1858 COMO. Conto del Stato delle Terre del Conatdo (*sic pro Contado*) di Como 1667 4*to.* *s. l. & a.* (*Como*, 1667)

A very scarce terrier, showing a debtor and creditor account of all the lands belonging to Como.

1859 COMO. Jovii (B.) Historiæ Patriæ Novocomensis Libri duo
4*to.* *Venetiis*, 1629
1860 COMO. Porcacchi (T.) La Nobiltà della Città di Como
vellum 4*to.* *Vinetia, Giolito*, 1568
1861 COMO. Porcacchi (T.) La Nobiltà della Città di Como
calf 4*to.* *Vinetia, G. Giolito*, 1569

Pronounced by Giandonati "Libro raro."

1862 COMO. Statuta Collegii Jurisconsultorum Comensium
4*to.* *Comi*, 1592

Very scarce, unknown to Coleti.

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1863 Compagni (Dino) Istoria Fiorentina dall' anno 1280 fino al 1312
vellum 4*to.* *Firenze*, 1728

Cited by the Crusca. "Edizione molto rara e pretiosa," MS. note.

1864 Compagnoni (P. *Vescovo di Osimo*) Memorie Istorico-Critiche della Chiesa e de' Vescovi di Osimo, continuata e supplita con Note e Dissertazioni da F. Vecchietti, 5 vol. *map and plates of ancient monuments, vellum* 4*to.* *Roma*, 1782-83

This valuable work, by one of the most learned prelates of Italy, is now very scarce. The fifth volume is entirely filled with illustrative documents from the Xth to the XVIIIth Century.

1865 Computus novus et ecclesiasticus totius ferè Astronomie fundamentum pulcherrimum continens, cum additionibus quisbusdam noviter appressis

FIRST EDITION *of this curious and rare Poem, with Prose Commentary, having woodcut arms on titlepage*
4*to.* *Joannes Weyssenburger Impressit Landszhut* (1513)

1866 Computus novus et ecclesiasticus totius fere Astronomie fundamentum pulcherimum continens, cum addictionibus (*sic*) quibusdam noviter appressis

SECOND EDITION, *distinguished by being without woodcut on titlepage*
4*to.* *Johann Weyssenburger, Impressit Landesutenss* (1513)

1867 Concilii Constantiensis Acta illustrata per E. a Schelstrate, *autograph and numerous manuscript notes of J. Boileau, Docteur de Sorbonne, author of the "Historia Flagellantium"*
scarce, vellum 4*to.* *Antuerpiæ*, 1683

1868 Concilium Lateranense Stephani III A. DCCLXIX nunc primum editum cum Dissertatione C. Cenni, *vignette*
vellum 4*to.* *Romae*, 1735

The Dissertation is valuable to the English Ecclesiastical Student for its notices of St. Boniface and St. Cuthbert.

1869 Concilium Tridentinum. Catalogus Patrum in S. S. Synodo œcumenica Tridentina præsentium Anno 1563 4*to.* *Brixiæ*, 1563

1870 Concina (D.) de Disciplina Apostolico-Monastica. Accedunt selecta quædam veterum Theologorum Monumenta
vellum 4*to.* *Venetiis*, 1739

1871 Conclave (Ordine del) per la Creazione del nuovo Papa dato in Luce da P. Aurati 4*to.* *Bologna*, 1644

1872 Conclave del MDCCLXXIV Dramma per Musica da recitarsi nel Teatro delle Dame nel Carnevale del MDCCLXXV

ORIGINAL AND SCARCE EDITION, *uncut*
8*vo.* *Roma, per il Cracas all' Insegna del Silenzio, s. a.*

This satirical and ludicrous production places in the mouths of the then living cardinals some of the best known lines of Metastasio applied in such a manner as to render them ridiculous. The author (the Abbate Sertori) for writing it was a long time imprisoned, and had his book rigidly suppressed.

1873 Conclavi de' Pontefici Romani (dal 1305 al 1655) quali si sono potuti trouare fin a questo giorno
scarce, old citron morocco, gilt back 4*to.* *Senza luogo*, 1667

From Lord Stuart de Rothesay's library, with his arms stamped in gold on the sides. This is the curious original of the celebrated "Histoire des Conclaves," attributed to Vanel, who almost entirely translated this Italian work.

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1874 Concordato fra il Governo Francese e la S. Sede e Leggi organiche sui Culti colle Bolle e Brevi Pontifici e i Discorsi di Portalis e dei Tribuni Simeon e Luciano Bonaparte
uncut 8*vo.* *Milano*, 1802

A curious work, and a *pièce de circonstance*.

1875 Condamine (M. de la) Journal du Voyage à l'Équateur, avec l'histoire des Pyramides de Quito ou Perou, *with maps and plates*
calf 4*to.* *Paris*, 1751

1876 Conde (Don J. A.) Historia de la Dominacion de los Arabes en Espana, *half calf* 8*vo.* *Paris*, 1840

A classical work.

1877 Condorcet (Le Marquis De) Essais d'Analyse à Mr. D'Alembert sur le Système du Monde et sur le Calcul Integral
scarce, uncut 4*to.* *Paris*, 1768

1878 Conestaggio (J.) Historia delle Guerre della Germania Inferiore
vellum 8*vo.* *s. l.* (*Elzevir*) 1634

From this highly interesting History of the Troubles of the Low Countries Bentivoglio and Strada took without acknowledgment their most valuable facts and anecdotes. The part Queen Elizabeth took in these struggles is clearly narrated by the author.

1879 Conics. L'Hospital (Marquis de) on Conick Sections, Englished by E. Stone, *plates*, *London*, 1723—Trevigar (L.) Sectionum Conicarum Elementa Methodo facillima demonstrata, *plates*, *calf*, *Cantabrigiæ*, 1731—Hamilton (H.) de Sectionibus Conicis, *plates*, *calf*, 1758—Braikenridge (G.) de Descriptione Linearum curvarum, *uncut*, 1733—Trudi (N.) Teoremi sulle Sezioni Coniche, *Napoli*, 1840—Trudi (N.) su i Poligoni iscritti e circoscritti alle Curve coniche con date Condizioni, *plates*, *Napoli*, 1841 4*to.* (6)

1880 Considérations sur l'Etat de la Peinture en Italie dans les quatres Siècles qui ont precédé celui de Raphael, avec Catalogue de 150 Tableaux des XII, XIII, XIV et XV Siècles (et des recherches sur les diptiques et triptiques, etc.) 8*vo.* *Paris*, 1811

1881 Consolato del Mare. Libro del Consolato. con la Gionta delle Ordinationi sopra Legni Armati, e Sicurta, e Cerca Lentrate, & Uscite; et vi si comprendono Statuti, e boni Ordini, *woodcut title*
vellum 4*to.* *Venetia*, 1549

This rare edition of an Italian version of the celebrated Spanish Code of Naval Laws was published by G. B. Pedrezano; it contains ancient regulations for *maritime insurances*.

1882 Constant (Benjamin) Adolphe; et de l'Esprit de Conquête et de l'Usurpation, *half morocco*, 12*mo.* *Paris*, 1839—Philipon de la Madelaine (V.) le Pontificat de Grégoire VII, *presentation copy, with the author's autograph inscription, an epic Romance on the subject of the famous Pope Hildebrand*, 8*vo.* *Paris*, 1837—Saint-Pierre (B.) Paolo e Virginia, 12*mo.* *Milano*, 1831—Irving (W.) Knickerbocker's History of New York, *uncut*, 8*vo.* *Glasgow*, 1821—Fénélon (M. de) le Avventure di Telemaco, *vellum*, 8*vo.* *Venezia*, 1729—Byron (Lord) il Corsaro, Novella Versione in Prosa di L. C. *portrait*, 8*vo.* *Torino*, 1819—Fielding (H.) Storia di Tom Jones, 2 vol. *plates after Gravelot by P. de Grado*, RARE, *calf; from the Library of H. R. H. the Duke of Clarence, afterwards William IV.* 8*vo.* *Venezia*, 1757—Scott (Walter) la Dama del Lago, Poema in Versi Italiani, 8*vo.* *Palermo*, 1821 (10)

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1883 Constantini Imperatoris Edictum sive Donatio quam e Græco in Latinum convertit feliciter Bartholomæus Picernus de Montearduo, cum ejusdem Præfatione ad Julium II

MANUSCRIPT ON VELLUM, *beautifully written between the Years* 1503 *&* 1513 8*vo.* SÆC. XVI.

This was probably the copy presented to Pope Julius II himself. In the present version, the edict is more prolix than in any other of the translations of this fraudulent document, as it contains the professed Confession of Faith of the Emperor prefixed, which the other translators must have purposely omitted, thinking probably the cheat would be too apparent.

1884 Constantini Porphyrogennetæ de Thematibus Liber, Gr. et Lat. cum notis B. Vulcanii, FIRST EDITION, *vellum, Lugd. Bat.* 1588—Historiæ Romanæ Scriptores varii, scil: Sigonii Fasti Consulares ac Triumphi cum commentario et libro de nominibus Romanorum, item Vellei Paterculi Historia, *vellum, H. Stephanus,* 1568 — Pomponius Mela De Situ Orbis cum P. J. Olivarii Scholiis et H. Barbari Castigationibus. Accedit C. Julii Solini Polyhistor, *in old stamped binding, Lutetiæ,* 1536 8*vo.* 3 *vol.*

1885 Constitutioni del Monasterio delle Monache Convertite di S. Maria Maddalena di Roma sotto la Regola di S. Agostino, *corner of title torn off, Roma,* 1602—Decreta Generalia pro Provinciis et Congregationibus Italiæ Ordinis Eremitarum S. Augustini, emanata a Fulgentio Petrello a Sigillo, *Romæ,* 1648—Le Constitutioni De Fratri Minori Cappuccini di San Francesco, *Vinegia,* 1577 — Statuti della Congregatione del Soccorso de' Poveri della Parochia di S. Lorenzo e Damaso, *Roma,* 1603—Constitutiones Archiconfraternitatis Charitatis de Urbe, *Romae,* 1603 — Privileggi et Statuti della venerabile et Serafica Archiconfraternita delle Sacre Stigmate di S. Francesco di Roma, *Roma,* 1605—Capitoli Dell' Appalto della Gabella del Macinato d'Orvieto, *Orvieto,* 1616— Decreti Generali fatti dalla Congregatione della Sacra Visita, d'Ordine espresso di N. S. da osservarsi dalle Monache di Roma nelle loro Chiese, & Monasterii, *Roma,* 1625—Sommario delle Constitutione della Congregatione Urbana, *Roma,* 1628—Leveræ (F.) Urbanæ Congregationis Enucleatio, &c. *Romæ,* 1628 4*to. in one vol.*

A valuable collection of uncommon Rules for Monastic Orders and Charities.

1886 Consuetudines Bituricenses Præsidatuum, seu si mavis Balliviatuum, cum fertilissimo utilium ac sæpius occurrentium Materiarum Glossemate Consuetudines ipsas non parum exornante, à Domino Nicolao Boerio tunc Consule Regio in Magno Consilio et Præside Burdegalensi decisæ; Aurelianenses Præsidatuum à Pyrrho Englebermeo; Turonenses Præsidatuum a Joanne Sainson

original calf binding, with four impressions of an engraving of Hope surrounded by a motto and a quotation from Psalm 70 *folio. Parisiis, Galliot du Pré,* 1543

The Coutumes themselves are in French. On the fly-leaf are autograph signatures of Jean de la Salle, 1547, and of Antoine de la Salle, 1577.

1887 Contareno (G.) la Republica e i Magistrati di Vinegia, *Vinegia, B. Sabini,* 1551—Contarini (P. M.) Compendio Universal di Republica, *vellum, Venetia,* 1602—Mutio Justinopolitano (H.) Operette Morali, *vellum, Vinegia, G. Giolito,* 1553—Guevara (A.) Aviso de Favoriti e Dottrina de Cortegiani composta per A. Giavara (*sic*) Vescovo di Mondogneto e tradotta dal Spagnolo nell' Idioma

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Italiano, *vellum*, *Venetia*, 1559—Sarrava (Dottor.) Institutione de' Mercanti che tratta del comprare et vendere et della Usura che puo occorrere nella Mercantia, *scarce*, *vellum*, *Venetia*, 1561—Ulloa (A.) Dialogo della Degnità dell' Huomo, *Venetia*, 1563—Mutio Justinopolitano Le Malitie Bettine, *Pesaro*, 1565 — La Morale Filosofia brevemente descritta per due Filosofi; Epitteto ed Aristotele; et il trattato di Plutarco dell' Amor de' Genitori verso i Figliuoli, ridotto in Volgare da G. Ballino, *vellum*, *Venetia*, 1565—Possevini (Gio. B.) Dialogo dell' Honore, nel quale si tratta del Duello, della Nobiltà, e dei Gradi d'Honore, *vellum*, *Venetia*, 1583 8*vo.* 9 *vol. in* 7

1888 Contarino (G.) La Republica e i Magistrati di Vinegia, 8*vo.* *Vinegia*, *G. Scotto*, 1544—Lanteri (G.) della Economica, trattato, *Venetia*, 1562—Bonardo (G) Ricchezze dell' Agricultura, 8*vo.* *ivi*, 1584, *vellum*—Roccabella (T.) Prencipe deliberante, 12*mo.* *Venetia*, 1628—Scipioni (M. A.) Vera Ragione di Stato praticata, *Piacenza*, 1650—Bresciani (G.) Vita del Beato Giovanni Sordi, *Milano*, 1649, *uncut*, 12*mo.*—Halifax (Marchese) Avviso ad una Figlia, *frontispiece*, *calf*, 8*vo.* *Verona*, 1734—Il Ministero di Guglielmo Pitt, Traduzione da G. Montanari, *calf*, 8*vo.* *Modena*, 1768 12*mo. and* 8*vo.* (6)

1889 Contarino (Luigi) Il vago, et dilettevole Giardino ove si leggono gli infelici fini di molti Huomini illustri, i mirabili essempi di virtu, et vitii de gli Huomini, l'opere delle dieci Sibille, il Discorso delle Muse, l'imprese delle Amazzone i meravigliosi essempi delle Donne, gli inventori delle Scienze et Arti, ecc. 2 vol. in 1, *with portraits and other woodcuts*
vellum 4*to.* *Venet. Alessandro de' Vecchi*, 1619

A very curious and amusing work.

1890 Contatoris (Dominici Antonii) De Historia Terracinensi Libri V 4*to.* *Romæ*, 1706

An important work, containing numerous ancient deeds, and also biographies of the illustrious men of Terracina.

1891 Conti (Abate Antonio) su l'Aurora Boreale 4*to.* *Venezia*, 1739

Prefixed is the letter of P. Ignazio Angelucci, addressed to P. Kircher "della Fata Morgana." Conti ascribes the *Aurora Boreale* to electricity.

1892 Conti (A.) Prose, e Poesie, 2 vol. *Venezia*, 1739-56—Illustrazione del Parmenide di Platone, di Antonio Conti, *ivi*, 1743—Riflessioni su l'Aurora Boreale di Antonio Conti, *with a plate*, *ivi*, 1739
vellum 4*to.* *in* 2 *vol.*

In the last work Conti attributes to electricity the *Aurora Borealis*. The celebrated discoveries of Franklin were inserted in the *Philosophical Transactions* only in 1751 and 1752.

1893 Conti (A.) Poesie e Prose, 2 vol. 4*to.* *Venezia*, 1739–56

Including his Mathematical Works and those written in French. Prefixed to the second Volume is a Life of the Author, who was the intimate friend of Sir Isaac Newton, and much involved in his disputes with Leibnitz. In the first Volume we find mention for the first time of the *Aurora Borealis* being supposed to be an electric phenomenon.

1894 Conti (G. de') La Bella Mano con una Raccolta di Rime d'Antichi Toscani, *frontispiece*, *calf* 8*vo.* *Verona*, 1750

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1895 Conti (G. de) La Bella Mano, con una Raccolta di Rime Antiche Toscane (non publicate nella Raccolta dei Giunti) di Dante, Petrarca, Guido Cavalcanti, etc. etc. *frontispiece, plate of tomb, and vignettes, uncut* 4*to. Verona*, 1753

An excellent edition of this celebrated Poem, having the Life of Conti by Mazzuchelli prefixed. At the end are XXIV Sonnets by G. A. Romanello.

1896 CONTI. Ratti (N.) su la Vita di Giusto Conti Romano Poeta volgare del Secolo XV Notizie 8*vo. Roma*, 1824

Conti was the author of the famous *Bello Mano.*

1897 Conti (S.) et G. B. Ferrari, Fasti Senenses, ab Academia Intronatorum editi, *frontispiece*
old calf *folio. Sine ullâ nota* (*Sienæ*, 1669)

"Edizione magnificamente impressa" (*Moreni*). This volume contains biographies of all the *Santi di Siena.*

1898 Contii (A.) Commentarius ad Tit. IV. Lib. XXXXVIII Digest. et Prælectiones ejusdem ad Tit. VIII. Lib. Cod. IX qui ad Juliam Majestatis inscribuntur, *Parisiis*, 1570 — Themistii Orationes XIIII, *ib.* 1562—Maximi Tyrii Sermones Græci, *ib. H. Stephanus*, 1557, *with autograph signature and notes of Fornerius the celebrated Lawyer, to whom the second book had been presented by H. Stephanus* (*Henri Estienne*) *himself* (*see autograph note*)
vellum 8*vo. in one vol.*

1899 Contile (L.) Lettere nelli quali si contengono molte e diverse materie degne d'esser lette, 2 vol.
old French calf 8*vo. Venetia*, 1564

One of the letters mentions Cardan as lecturing on arithmetic, and several are addressed to Tasso.

1900 Contile (L.) Historia de Fatti di Cesare Maggi da Napoli dove si contengono le guerre di Lombardia, etc.
fine copy, vellum 8*vo. Pavia*, 1564

1901 COOKERY. Cervio (V.) Il Trinciante, ampliato et a perfettione ridotto dal Cav. Reale Fusoritto da Narni, con diverse aggiunte ed il Dialogo detto il Maestro di Casa, *plates*
calf 4*to. Roma*, 1593

A very curious work on Carving, containing also a poem on "le qualità di diversi Animali," written in *Terzetti*, by Ant. Rigo. In the Aggiunta will be found the Bills of Fare on the occasions of the Duke of Mantua's Marriage in 1581, of the Portuguese Ambassador swearing Obedience to Gregory XIII, of the Wedding of the Grand Constable Colonna Duke of Paliano with the Niece of Sixtus V, of the Feast given at Rome to the three Sons of the Duke of Bavaria, &c. &c. The Peacock with his Tail and adorned with jewellery, Pasticci a l'INGLESE, Magnar Bianco, Gofari, Acqua odorifera alle Mani, and other innumerable Luxuries show the manners and customs of the time, and render this rare work valuable to the historian and antiquary. It appears to have been fully appreciated at the time of its publication, as it was reprinted at Venice in the same year.

1902 COOKERY. Cuisinier Roial et Bourgeois, *curious plates*
scarce, half russia 12*mo. Paris*, 1698

A very curious cookery, and important for the gastronomical science in the reign of Louis XIV. The various Bills of Fare are taken from famous Banquets given by the Duke of Chartres, the Duke of Orleans, the Duc d'Aumont, &c. &c.

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1903 COOKERY. Fiæræ (B.) Cœna Saluberrima, multo sale condita
8vo. *Parrhisiis, in Ædibus Ascensianis*, 1508

A scarce Poem.

1904 COOKERY. Granado (D.) Libro del Arte de Cozina
vellum 8vo. *Lerida*, 1614

A very scarce Cookery-Book, detailing all the most recherché and *garlic-smelling* dishes of Spain.

1905 COOKERY. Massonio (S.) Archidipno overo dell' Insalata e dell' Uso di essa, *vellum* 4to. *Venetia*, 1627

A curious culinary and historical work on sallads.

1906 COOKERY. Platina (Bartolomeo Sacchi) de la honesta voluptate e valitudine, et di li obsonnii
fine large copy, RARE 4to. *Venetia*, M.CCCC.LXXXVII.

First edition of this Italian translation of a very curious book on Cookery.

1907 COOKERY. Platina de la honesta Voluptate et Valitudine (de li Obsonii)
RARE, *the second sheet begins with b* ii, *sold therefore with all faults* 4to. *Venetia*, 1494

The author's real name was Bartolomeo de' Sacchi. This very curious work contains numerous interesting remarks on Diet. At the end are inserted recipes for making the famous Venetian *Buzolati*.

1908 COOKERY. Platina, von allen Speisen und Gerichten, &c. allerhand art künstlich und wol zu kochen, einmachen und berayten. Auch von Weyn, Essig, &c. *woodcut on the titlepage*
black letter 4to. *Augspurg, H. Stayner*, 1530

A very scarce and curious "Kuchenmeysterey," or Cookery Book.

1909 COOKERY. Richter (G. G.) Præcepta Diatetica
12mo. *Heidelbergæ*, 1780

A valuable work on Diet and the various degrees of nourishment to be derived from Edibles and Drinks.

1910 COOKERY. Romoli sopranominato Panunto (D.) dell' Ufficio dello Scalco, de i Condimenti, &c. 8vo. *Venetia*, 1593

A curious Cookery-Book, with Bills of Fare for every day in the year.

1911 COOKERY. Scappi (B.) Opera, *portrait, and plates of culinary instruments and operations* 4to. *Venetia*, 1570

A very rare Cookery-Book by the "Cuoco secreto di Papa Pio V." The bills of fare for grand feasts at various seasons of the year render this volume invaluable to the Gastronome; and it should find a place in every Corporation library. In one of the plates there is a broiling *Molinello a fumo*.

1912 COOKERY. Shirley (J.) The Accomplished Ladies' rich Closet of Rarities 12mo. 1699

Containing the Art of Distilling, Confectioning, Cookery, curious Receipts, rare Experiments, &c. &c.

1913 COOKERY. Warner (R.) Antiquitates Culinariæ, or Curious Tracts relating to the Culinary Affairs of the Old English, with numerous Bills of Fare, Notes, and Illustrations, *plates scarce, half morocco* 4to. *London*, 1791

1914 Coote (Sir C.) Two Letters respecting the Rendition of Carickfergus, &c. 4to. *London*, 1650

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1915 COPERNICUS (N.) de Lateribus et Angulis Triangulorum. Additus est Canon semissium subtensarum rectarum Linearum in Circulo, *diagrams*, EXTREMELY RARE, *and the only work published by Zopernick (Copernicus) in his life time* 4*to. Vittembergæ*, 1542

This great curiosity belonged to the celebrated Orientalist Jo. Alb. Widmanstadt, who was a friend of Zopernick and explained his system to Pope Clement VII. His *autograph* signature is on the title-page.

1916 Copernici (Nicolai) De Revolutionibus Orbium cœlestium Libri VI *original wooden binding folio. Norimbergæ, apud J. Petreium*, 1543

First and rarest edition of this celebrated work. The author's real name was Copernick, or Zopernick, the C being pronounced like Tz. He died 24th May, 1543, only a few hours after he had received the first copy of his labours in print.

1917 COPERNICUS. Sniadecki (G.) di Niccolo Copernico Astronomo Polacco, Ragionamento, tradotto dal Dott. B. Zaydler, con aggiunte, *port.* 8*vo.* (*Firenze*) *Poligrafia Fiesolana*, 1830

An important work for the history of Astronomy.

1918 Coppola (G. C. *Vescovo di Muro*) Le Nozze degli Dei, Favola rappresentata in Musica nelle Nozze de' Gran Duchi di Toscana Ferdinando II e Vittoria Principessa d'Urbino, *with plates by Della Bella, (one wanting), calf, rare* 4*to. Firenze*, 1637

1919 Coquillart (G.) Oeuvres *very rare, but title and last leaves mended, sold therefore not subject to collation, calf* 16*mo. Paris, Jean Bonfons, s. d.*

Heber's copy sold for £1 15s.

1920 Coras (Jean de) Arrest memorable du Parlement de Tholose avec cent et onze belles et doctes Annotations *fine copy, vellum* 8*vo. Paris*, 1572

This scarce work contains the full account of the Imposture of Arnault du Tilh, who succeeded in passing himself off as the real Martin Guerre, even upon the wife, with whom he cohabited three years; for which crime he was subsequently hanged, and his body burnt.

1921 Corazzari (Fra Pietro) L' Empietà condannata negli Abusi de' Spettacoli e Giuochi publici, *curious frontispiece rare, vellum* 4*to. Bologna*, 1661

A very interesting work, more especially written against the "Giuoco dei Pugni."

1922 Coretini (G.) Notizie della Città di Viterbo e degli Uomini illustri dalla medesima prodotti, *plan and numerous coats of arms uncut* 4*to. Roma*, 1774

1923 Cornaro (L.) Trattato di Acque, *vellum* 4*to. Padova*, 1560

A scarce and almost unknown scientific tract, by the famous author of the Art of prolonging Life. In this same volume are bound up two other Dissertations by the same author; the first in MS. commencing "Ritrovandomi nella età di 96 anni sano, allegro e contento per gratia del grande Dio e della vita sobria," still anxious to learn and to benefit his country; and the second entitled "Arricordo di me Alvise Cornaro del Modo che si debbe tenere, accio che il Fiume Musone con la Brenta vadi al Mare per il Porto di Chioza, &c." *Venetia*, 1560, which is even rarer than the *Trattato di Aque*, in which the author points out the best way of maintaining the Lagune of Venice.

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1924 Cornazano (Antonio) de Re Militari (in terza Rima)
calf 8*vo.* *Vineggia, per M. Sessa*, 1526

A very curious and valuable Poem, containing much that must delight the soldier. Cornazano's Observations on Chargers for the Army are extremely interesting, and he evidently speaks as a Connoisseur.

1925 Corneille (P. et T.) Theatre, 11 vol. *portraits* 12*mo.* *Paris*, 1738

Beautiful copy, from the library of the Dauphin of France, bound in red morocco, gilt edges, having the Arms and Crest of the Dauphin stamped in gold on the sides and backs of the volumes.

1926 Corneille (T.) D. Bertran de Cigarral Comedie, *Rouen*, 1653, *scarce*— Hauteroche (M. de) L'Amant qui ne flate point et le Soupé mal apresté Comedies, *La Haye, avec la Sphère*, 1682 12*mo.* *in one vol.*

1927 Cornelii (Flaminii) Ecclesiæ Venetæ Antiquis Monumentis nunc etiam primum editis illustratæ ac in Decades distributæ cum Supplemento et Indice, 18 vol. *portraits and plates*
calf 4*to.* *Venetiis*, 1749-53

This original edition of a capital work contains many important documents suppressed in the subsequent Italian Abridgment.

1928 Cornelii (F.) Creta Sacra sive de Episcopis utriusque Ritus Græci et Latini in Insula Cretæ. Accedit Series Præsidum Venetorum inlustrata, 2 vol. *plates, uncut* 4*to.* *Venet.* 1755

Valuable for the Ecclesiastical history of Crete or Candia, containing many ancient documents.

1929 Cornelii (F.) Opuscula V, *plates* 4*to.* *Venetiis*, 1758

This curious volume illustrates "Gesta B. Francisci Quirini, Joannis de Benedictis Episcopi Tarvisini, Francisci Foscari Ducis et A. Donati," and "de Cultu Simonis Pueri." The Plot of Lord Byron's Tragedy of THE TWO FOSCARI was derived from this work.

1930 Cornelii (F.) Vita. Costadoni (A.) Memorie della Vita di Flaminio Cornaro (Fl. Cornelius) autore della storia ecclesiastica di Venezia, *ports. uncut* 8*vo.* *Bassano*, 1780

1931 Cornelii (T.) Progymnasmata Physica (de sale, de rerum initiis, etc.) et Opera Posthuma, *portrait, vellum* 8*vo.* *Neapoli*, 1688

An important but almost unknown work. The author's name even was not known to Lalande.

1932 Corniani (Conte G. B.) i Secoli della Letteratura Italiana dopo il suo Risorgimento, Commentario ragionato, 9 vol. *portrait*
calf gilt 12*mo.* *Brescia*, 1818-19

A useful work, which for the XVIIIth century forms a supplement to Tiraboschi.

1933 Corniani (M. A.) sul Carbone Fossile di Arzignano
large paper 4*to.* *Padova*, 1809

1934 Corpus Juris Germanici Publici ac Privati ex Ævo Medio, edidit G. G. Kœnig de Kœnigsthal, 4 parts in 2 vol.
folio. *Francof. ad Moen.* 1760-66

Containing the Kayser-Recht, Richtstich Landrecht und Lehnrecht, Schwabisches Land-und Lehnrecht with H. von der Lahr's Glossary, and other early Monuments of Jurisprudence.

1935 CORSICA. Burnaby (Rev. A.) Tour to Corsica, with a Series of Letters from General Paoli to the author 4*to.* *London*, 1804

Presentation copy to G. Polidori, with his autograph.

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1936 CORSICA. Gregori (G. C.) Statuti Civili e Criminali di Corsica con Addizioni inedite e con una Introduzione, 2 vol. in 1
LARGE PAPER, *uncut* *royal* 8*vo.* *Lione*, 1843

These Statuti throw great light on the manners and customs of the Corsicans.

1937 CORSICA. Jaussin (M.) Mémoires historiques Militaires et Politiques sur les principaux Evênemens arrivées dans l'Isle de Corse depuis 1733 jusques à 1741, 2 vol. 12*mo.* *Lausanne*, 1758

1938 CORSICA. Narratione d'un horrendo & compassionevole Caso accorso in Corsica d'un Gentilhuomo (Mutio) quale havendo denegato con falso giuramento una quantita di Danari che da una Donna haveva ricevuto in salvo finalmente havendo amazzato la Moglie è stato dal proprio figliuolo impiccato. Et più si contiene la Morte de duoi Figliuoli piccoli, con il Lamento (*in Terzine*), & la Morte che ha fatto il terzo Figliuolo, havendo impiccato il Padre
VERY RARE, *vellum* 8*vo.* *s. l. & a.* (*Secolo* XVI)

1939 CORSICA. Renucci (F. O.) Storia di Corsica, 2 vol. *portraits of Sampiero and Napoleon I, uncut* 8*vo.* *Bastia*, 1833-34

1940 CORSICA. Saggio storico del Regno di Corsica (1729-68)
portrait of General Paoli, uncut 8*vo.* *Venezia*, 1768

1941 Corsignani (P. A.) de Viris illustribus Marsorum
frontispiece, vellum 4*to.* *Romæ*, 1712

An important biographical work, containing several ancient documents.

1942 Corsini (B.) Torracchione desolato con alcune spiegazioni de l' aggiunta del suo Anacreonte Toscano, 2 vol. *portrait, French calf, gilt edges* 12*mo.* *Londra* (*Parigi*) *Prault*, 1768

1943 Corsini (E.) Dissertationes IV Agonisticæ, *uncut*, 4*to.* *Florentiæ*, 1747

1944 Corsini (P. Odoardo) Ragionamento Istorico sopra la Valdichiana in cui si descrive l' antico e presente suo stato
map, uncut, rare in this state 4*to.* *Firenze*, 1742

Moreni praises this work as "molto pregiabile per la scienza idrostatica, per la critica e per la perizia istorica."

1945 Corso (R.) Vita di Giberto Terzo di Correggio detto il Difensore con gli Honori della Casa di Correggio recitati nel Carnovale del 1554 con due Capitoli in Lode della Donne Correggesi
rare 8*vo.* *Ancona*, 1566

1946 Cortegiano (Il novo) di Vita Cauta et Morale, *vellum, fine copy of a curious book* 4*to.* *s. l. & a.* (*circa* 1530)

1947 Cortese (G. B.) il Selvaggio, in cui si trattano Innamoramenti, Battaglie, et altre Cose bellissime (in ottuva Rima), *woodcut of the Piazzetta di S. Marco at end, very scarce, fine copy in vellum* 4*to.* *Venetia, G. A. di Nicolini da Sabbio*, 1535

1948 Cortese (G.) sulle Ossa Fossili di grandi Animali terrestri e marini (nel territorio di Piacenza), *map and plates* 4*to.* (*Parma, s. a.*)

1949 Cortesi (C.) Giustina Reina di Padova, Tragedia, 4*to.* *Vincenza*, 1607

The earliest and only edition known to Allacci is that of 1610.

1950 Cortesius (P.) De Hominibus Doctis cum adnotationibus. Accedit Auctoris Vita. (Edidit B. Paperinius)
vellum 4*to.* *Florentiæ*, 1734

An interesting biographical work written during the XVth Century, and containing numerous lives of celebrated Italians, including that of Dante.

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1951 Cortesii (T. A.) Liber unus, de Virtutibus Bellicis Matthiæ Corvini, Hungariæ Regis invictissimi, V. Obsopœi Opera in Lucem editus 8*vo*. *Haganoæ*, 1531

A very scarce Poem, in heroic verse, on the Deeds of Matthias Corvinus, equally renowned for his Bibliomania as for his military talents.

1952 Corti (Bonaventura) Sperienze sulle minuge o corde d' intestini e sulle funi, o corde di Canapa, *with plate* 4*to*. *Modena*, 1804

A scarce work, written by an eminent man almost unknown out of Italy.

1953 CORTINÆ (Dominici, Filii Martini, Epporediensis) ENCYCLOPÆDIA MANUSCRIPT, *with diagrams, entirely prepared for the press, in the original calf binding*
folio. Villæ Ducis Agri Rhodogini in Ædibus M. D. Nicolai Lion Veneti Mense Maii, M.D.XXXVIII

An extremely curious work, but which does not seem to have been ever printed. The following note, affixed by the licenser, to the author's definition of the Deity, is sufficient to account for its non-appearance: "Impia ista et veri athei hominis De Deo assignata Definitio quæ non minus omnibus omnium philosophorum opinionibus axiomatibusque quam Christianæ Fidei repugnat principiis."

1954 Cosmographiæ Introductio cum quibusdam Geometriæ ac Astronomiæ Principiis ad eam rem necessariis, *woodcuts*
half calf 8*vo*. *Venetiis per Jo. Antonium et Fratres de Sabio*, 1533

Unknown to Lalande. In this rare work AMERICA is mentioned as discovered by Americus Vesputius and others.

1955 Cossali (P.) Effemeride Astronomica per l' Anno 1794, *plate* 8*vo*. *Parma* (*Bodoni*), 1794

1956 Cossali (Pietro) Origine, Trasporto in Italia, Primi Progressi in essa dell' Algebra. Storia critica di nuove Disquisizioni analitiche e metafisiche arricchita, 2 vol. *plates, uncut* 4*to*. *Parma*, 1797-99

A celebrated work.

1957 Cossali (P.) Elogio di Luigi Lagrange, *uncut* 8*vo*. *Padova*, 1813

A privately printed Memoir of this eminent mathematician, giving at end a complete list of his writings, commencing with the Italian "Lettera al Conte G. C. di Fagnano," printed in 1754.

1958 Costa (Margherita) Flora Feconda, Poema, *portrait*
vellum 4*to*. *Fiorenza*, 1640

1959 Costanzo (A. di, *Poeta del Secolo XVI*) Rime, con le Rime di Galeazzo di Tarsia, *calf, gilt*, 8*vo*. *Padova, Comino*, 1738—Minturno (A.) Rime et Prose, e l' Amore innamorato, 2 vol. in 1, *wants leaf of Tavola, calf*, 8*vo*. *Venetia*, 1559—Castaldi (C.) Poesie volgari e Latine (scritte circa il 1520) colla Vita, LARGE PAPER, *vellum, royal* 8*vo*. *Londra*, 1757—Silvio (Paolo) La Madalena Penitente, Poema Heroico, *woodcut, with additional errata in MS. probably in the author's autograph*, 12*mo*. *Napoli*, 1599 (4)

1960 Costeri (F.) Sica Tragica Comiti Mauritio a Jesuitis ut aiunt Calvinistæ Leydæ intentata nuper Germanice, nunc Latine edita ab Ægidio Schondonehi S. J. 8*vo*. *Antverpiæ*, 1599

1961 Cotesii (R.) Harmonia Mensurarum et alia Opuscula Mathematica. edidit et auxit R. Smith, *cuts, calf* 4*to*. *Cantab*. 1722

1962 Cotesii (R.) Harmonia Mensurarum et alia Opuscula Mathematica, edidit et auxit R. Smith, *calf, from Sir George Shuckburgh's Library* 4*to*. *Cantab*. 1722

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1963 Cotesii (R.) Harmonia Mensurarum et alia Opuscula Mathematica sive Analysis et Synthesis per Ration. et Angulor. Mensuram. Edidit et auxit R. Smith, *MS. additions* *4to.* *Cantab.* 1722

"Ouvrage estimé, vendu 24 francs Lalande" (*Brunet*).

1964 Cotta (L. A.) Museo Novarese, *vellum* *folio.* *Milano,* 1701

A most valuable biographical and bibliographical account of Novarese writers and their works, but especially of those remaining in manuscript. Amongst the Lives will be found those of Campano, Cattaneo, Mignotto, D'Ameno, &c. &c.

1965 Courier (P. L.) Mémoires, Correspondance et Opuscules Inédits, 2 vol. *uncut* *8vo.* *Paris,* 1828

1966 Courtnei (Odoardi) Thysia Philosophica, *scarce* *4to.* *Romæ,* 1621

Four Odes by Edward Courtney, a Pupil of the English College at Rome, unknown to Lowndes.

1967 Courtonne (Sieur) Traité de la Perspective pratique, avec des Remarques sur l'Architecture, *frontispiece and numerous plates* *calf* *folio.* *Paris,* 1725

1968 Cousin (Jehan) Livre de Perspective, *beautiful woodcuts* *folio.* *Paris, Jehan le Royer,* 1560

In this very rare Treatise on Perspective the author (who is described by his printer as a painter not inferior to Xeuxis and who is still celebrated in France) seems to have made the drawings on the wood blocks himself, and had them afterwards cut by Jehan Le Royer, the printer, by whom with the exception of a few commenced by Aubin Olivier, his brother-in-law, they were engraved and finished. This work is highly praised by Cicognara.

1969 Cousin (V.) Nouveau Fragmens Philosophiques, *uncut,* 8*vo.* *Paris,* 1828—Cousin (V.) Recueil des Principaux Actes du Ministère de l'Instruction Publique, *scarce, uncut,* 8*vo.* *Paris,* 1841—Cousin (V.) Rapport sur l'Instruction Publique dans Francfort, Weymar et en Saxe, 4*to.* *Paris,* 1832—Rapport sur l'Instruction secondaire, 4*to.* *ib.* 1843 (4)

Containing most interesting Documents on Public Education.

1970 Cousin (V.) Fragmens Philosophiques, 2 vol. *uncut,* 8*vo.* *Paris,* 1838

Presentation copy, with the author's autograph inscription. This work contains unpublished letters of Leibnitz, Bossuet, etc. etc.

1971 Cousin (V.) de la Métaphysique d'Aristote, suivi d'un essai de traduction du premier et du douzième livres de la Métaphysique, *Paris,* 1838—Leçons sur la Philosophie de Kant, *ib.* 1844 *half calf* 8*vo.* *in one vol.*

1972 Cousin (V.) Cours de l'Histoire de la Philosophie Moderne. Deuxième Série, 3 vol. *uncut* 12*mo.* *Paris,* 1847

1973 Coussemaker (E. de) Histoire de l'Harmonie au Moyen Age, *numerous plates, including 37 pages of facsimiles of ancient musical manuscripts from the IXth to the XIVth century* *uncut* 4*to.* *Paris,* 1852

A most important work, now very scarce. It contains numerous *Mottetti* and *Chansons* in Latin, French, etc.

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1974 Craig (J.) de Figurarum curvilinearum Quadraturis et Locis Geometricis, *plate, Lond.* 1693—Ericii (B.) Thesium Mathematicarum Dyodecas, *Basileæ*, 1651—Traudenius (D.) Tyd-Zifter met een Rym-Bundel van den zelven, *scarce, Amst.* 1662—Bierum (H.) 't maecken van Sonne-wysers, *cuts, rare, Groningen*, 1676
4*to. in one vol.*

These works of Traudenius and Bierum are not mentioned by Lalande, and were therefore both unknown to him. In Craig's work the notation of the differential calculus is employed, and its discovery is attributed to Leibnitz.

1975 Craig (J.) Methodus Figurarum Lineis rectis & curvis comprehensarum Quadraturas determinandi, *with the additions published subsequently in the Philosophical Transactions in MS.* 4*to.* 1685

In this work Craig quotes the "new method of Leibnitz for the determination of tangents," and makes use of the differential notations.

1976 Craig (J.) de Figurarum Curvilinearum quadraturis et Locis Geometricis, *diagrams* 4*to.* 1693

With the differential notations which Craig calls (p. 6) "Leibnitii Calculum."

1977 Craig (J.) Theologiæ Christianæ Principia Mathematica 4*to.* 1699

In this curious work the author, although really a pious man, has calculated that in the year 3150 nobody will believe in the truth of the Christian Religion.

1978 Craig (J.) De Calculo Fluentium et de Optica Analytica
4*to. Londini*, 1718

With the notation of the *fluxions.*

1979 Craon (Maurice et Pierre de) Chansons publiées, avec Glossaire, par G. S. Trebutien, *presentation copy*
LARGE PAPER *square* 12*mo. Caen*, 1843

Of these Anglo-Norman Poems only 125 copies were printed, of which only 25 were on large paper. The authors were grandson and great grandson of the Guy de Craon, who accompanied William the Conqueror and was afterwards created by that monarch Baron Burton of Lincolnshire.

1980 Crashaw (R.) Steps to the Temple, Sacred Poems. With the Delights of the Muses. Second edition, *no frontispiece*
fine copy, in green morocco, extra, gilt edges, by J. Wright
12*mo. London*, 1648

1981 Crasso (Lorenzo) Elogii d' Huomini Letterati, 2 vol. *many portraits old calf* 4*to. Venet.* 1666

Amongst the portraits are those of A. Kircher, C. Clavius, LORD CHANCELLOR BACON, Galilei, JOHN BARCLAY, P. Gassendi, R. Descartes, A Ortelius, J. Fontana, F. Maurolico, G. Cardanus, WILLIAM BARCLAY, L. Settala, N. Copernicus, T. Campanella, &c. &c.

1982 Crasso (L.) Istoria de' Poeti Greci e di que' che'n Greca Lingua han poetato, *calf* *folio. Napoli*, 1678

1983 Crasso (L.) Elogii di Capitani illustri, *numerous portraits (including Wallenstein, Charles I, Cromwell, Sir Thomas Fairfax, Monk, Gustavus Adolphus, Tromp, De Ruyter, &c.)*
scarce, uncut 4*to. Venezia*, 1683

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1984 CREMONA. Campo (A.) Cremona rappresentata in Disegno col suo Contato et illustrata d' una breve Historia della Cose piu notabili, *plates, Milano*, 1645—Historia delle Vite de Duchi et Duchesse di Milano da A. Campo, *portraits, ivi.* 1642
vellum *4to. in one vol.*

The plates are by Agostino Caracci. The portraits include one of "Bloody Mary," Queen of England.

1985 CREMONA. Campo (A.) Historia di Cremona, *numerous portraits and folding plates, Milano*, 1645—Giovio (P.) Vite de i dodeci Visconti che signoreggiarono Milano, *portraits, ib.* 1645
scarce, uncut *4to. in one vol.*

1986 CREMONA. Cavitellii (L.) Cremonenses Annales, *4to. Cremonæ*, 1588

1987 CREMONA. Cenni storici sulle antiche relazione fra Cremona e Trento, con lettere inedite del Cardinale F. Sfondrati, *8vo. Milano*, 1831

1988 CREMONA. Cremonensium Episcoporum Series a F. Ughellio primum contexta, a N. Coleto aucta et a F. A. Zacharia locupletata, cum Monumentis, Menologio, et tripl. Kalendariis
vellum *4to. Mediolani*, 1749

1989 CREMONA. Manini (Lorenzo) Memorie Storiche della Città di Cremona, 2 vol. *large paper, uncut* *4to. Cremona*, 1819-20

1990 CREMONA. Todeschini (G. F.) Ragguaglio del Pozzo Benedetto dal Patriarca S. Domenico in Compagnia del Patriarca S. Francesco Vicino alle mura di Cremona coll'Aggiunta, *12mo. Cremona*, 1728-29

1991 Crescientio (Piero) Libro della Agricultura
first edition, rare (see Gamba), but two leaves in sheet O in facsimile, therefore sold not subject to collation
folio. Florentiæ per me Nicholaum Diocesis Vratislaviensis, 1478

Leonardo Salviati is of opinion that this Translation was made in 1350, and that it must be regarded as one of the principal monuments of the Italian language.

1992 Crescimbeni (G. M. De) La Bellezza della Volgar Poesia, con varie Notizie e col Catalogo degli Arcadi, *vellum* *4to. Roma*, 1700

In this volume are to be found the true names of an immense number of Italian authors, who in their printed works assumed the most extraordinary arcadic pseudonymes.

1993 Crescimbeni (G. M.) Vite degli Arcadi illustri scritte da diversi Autori e pubblicate d' Ordine della Generale Adunanza, 5 vol. *portraits*
vellum, with rough leaves *4to. Roma*, 1708-51

An important biographical work, containing amongst other lives, those of Redi by Salvini, Viviani by Tocci, Magalotti by Salvini, Marchetti by Stecchi, &c. &c.

1994 Crescimbeni (G. M.) Istoria della Basilica Diaconale Collegiata, e Parrochiale di S. Maria in Cosmedin di Roma (con biografie, antichi documenti ed iscrizioni) *plates*
vellum *4to. Roma*, 1715

1995 Crescimbeni (G. M.) Atti della S. Coronazione dell' Ill. Sig. B. Perfetti colla Descrizione dell' Apparato, *portrait*
4to. Roma, 1725

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1996 Crescimbeni (G. M.) Istoria della Volgar Poesia (colla Vita del Crescimbeni e l' Indice generale dei Nomi degli Arcadi), 6 vol in 3, *portrait, calf extra* 4*to.* *Venezia*, 1730-31

Fine copy of a most important work for the History of Italian Poetry, written by a sound and judicious critic. It contains also much information respecting the early Italian and Provenzal poets, with unpublished poems from the Vatican Library.

1997 Crescimbeni. Mancurti (F. M.) Vita di Gio. Mario Crescembini *portrait, half bound* 4*to.* *Roma*, 1729

An interesting Life of the Historian of Italian Poetry.

1998 Crevier (M.) Histoire de l'Université de Paris, 7 vol. *calf* 12*mo.* *Paris*, 1761

A most important work.

1999 Croce (J. della) Historia della Città di Trieste, celebre Colonia de' Cittadini Romani *portrait and cuts, vellum* *folio.* *Venetia*, 1698

A scarce and important work.

2000 Crocinovvsky (M.) Confessio Bohemico-Augustana hoc est clara et perspicua Probatio Bohemicam Confessionem esse veram Augustanam, *Gorlici*, 1644—Ejusdem Carceres Crociniani, *ib.* 1644 *rare* 4*to.* *in one vol.*

The narrative of his Imprisonment and Exile on account of his being a Protestant is most interesting.

2001 Croft (Bp. Herbert) Narrative of the Discovery of a College of Jesuits at Come, in the County of Hereford: with a true Relation of the Knavery of Father Lewis, the pretended Bishop of Landaffe, now a Prisoner in Monmouth Goal *scarce, half morocco* 4*to.* *London*, 1679

2002 Crofts (T.) Catalogue of his Curious Library (ancient Classics; Italian, French, Spanish, &c. rare books, splendid Manuscripts, &c.) *MS. prices, uncut* 8*vo.* *Lond.* 1783

2003 Cromwels (Colonel) True Relation of his Proceedings against the Cavaliers 4*to.* *London*, 1643

A cotemporary account of Oliver Cromwell's Victory near Burghley House, Stamford.

2004 Cromwell (Oliver) Acts passed under his Protectorate **black letter** *folio.* *London*, 1648-54

2005 Cromwell (O.) Letter to the Speaker concerning the Taking of Enistery, Carrick Passage-Fort, Bandon-Bridge, &c. 4*to.* *London*, 1649

2006 Cromwell (O.) Letter to the Speaker relating to Successes in Ireland 4*to.* *London*, 1649

2007 Cromwell (O.) Letter respecting the Surrender of Ross 4*to.* *London*, 1649

2008 Cromwell (O.) Declaration of the Army of England upon their March into Scotland 4*to.* *London*, 1650

2009 Cromwell. Fisher (Fitz-Payne) Oratio anniversaria in Diem Inaugurationis Olivari Protectoris, *uncut* *folio.* *London*, 1655

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2010 CROMWELL. Heimbach (P. ab) ad Olivarium Magnæ Britanniæ Protectorem Adlocutio gratulatoria, *uncut* *folio. Lond.* 1656

2011 Cronica delle Guerre d'Italia dal 1494 al 1518 (Poema in ottava Rima) VERY RARE, *but wants the inset of sheet* I *small 4to. Vinetia, Domenico de' Franceschi,* 1565

A copy of this rare work sold for 59 francs at Paris in June, 1847.

2012 Cronichette Antiche di varii scrittori (Am. Mannelli, Simone della Tosa, Gino Capponi, etc.) del buon secolo della lingua Toscana *vellum* 4*to. Firenze,* 1733

A scarce edition, cited by the Crusca.

2013 Croydon Proposals to Sir T. Fairfax, *uncut* 4*to.* 1647

2014 Cruveilhier (M.) Mémoire de Guillaume Dupuytren (the celebrated French surgeon) LARGE PAPER, *presentation copy, with author's autograph* *royal* 8*vo. Paris, s. a.*

2015 Cundall (J.) on Ornamental Art applied to Bookbinding, *facsimiles, including several in colours and gold* 4*to. London,* 1848

This curious book gives facsimiles of some of the best Grolier, Wotton, and other French, Italian, English, and German bindings, which are in the British Museum, including some made from designs by Holbein.

2016 CUNITIÆ (Mariæ) Urania Propitia sive Tabulæ Astronomicæ mire faciles, vim Hypothesium Physicarum a Kepplero proditarum complexæ, &c—Tabulæ prochirarum, 2 vol. in 1 *folio. Olsnæ,* 1650

This lady-astronomer was the wife of the Physician Elias von Leuwen, who in his preface assures us that the work is entirely by her. It is now very scarce. Dr. Cotton does not seem to have known of any work printed at Olsna.

2017 CURABELLE (J.) Examen des Œuvres du Sieur Desargues, *numerous diagrams, Paris,* 1644—Foiblesse Pitoyable du Sr. Desargues par Curabelle, *Paris,* 1644—Advis charitables sur les diverses Œuvres et Feuilles volantes du Sr. Girard Desargues Lyonois, *ib.* 1642—Diverses Methodes universelles et nouvelles pour faire des Perspectives, *plates, ib.* 1642 LARGE PAPER, *calf* *royal 4to. in one vol.*

It is well known that the original works of the celebrated French geometrician Desargues, printed in small pamphlets, have been lost. This volume, containing numerous extracts from these pamphlets and giving a full narration of the scientific discussion between Curabelle and Desargues (mixed up with a bet of 200 pistoles, in which the Parlement of Paris was called to interfere), is one of the scarcest of the volumes in existence respecting the history of sciences in France.

2018 Curopalata de Officialibus Palatii Constantinopolitani et Officiis Magnæ Ecclesiæ, Gr. et Lat. *Lugduni,* 1588—Ex Ctesia, Agatharchide, Memnone excerptæ Historiæ. Appiani Iberica. Item de Gestis Annibalis Græce, FIRST EDITION, *Parisiis, H. Stephanus,* 1557—Ori Apollinis Niliaci Hierogliphica, Gr. et Lat. (B. Trebatio Interprete), *Parisiis, C. Resch,* 1521 8*vo. in one vol.*

For this edition of Horapollo we are indebted to Jean Ange d'Argone. It is described by Brunet as "rare." The present copy is very large, and apparently on a thicker paper than usual.

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2019 Cusa (Nicolai Cardinalis de) Opuscula (de Cribratione Alchoran, de Venatione Sapientiæ, *de Ludo Globi*, Compendium, Trialogus, contra Bohemos, de mathematica perfectione, de Berillo, de dato Lumine, de quærendo Deum et de Apice Theoriæ)
4*to*. *s. l. & a.* SÆC. XV.

A very uncommon Collection of Cardinal de Cusa's Tracts.

2020 Cysati (J. B.) Mathemata Astronomica de Cometa 1618 et 1619
scarce 4*to*. *Ingolstadii*, 1619

Curious woodcuts, with xylographic inscriptions.

2021 Daborn (R.) Christian turn'd Turke: or the Tragicall Lives and Deaths of the two famous Pyrates Ward and Dansiker as it hath beene publickly acted 4*to*. *London*, 1612

Scarce, Inglis's copy sold for £1. 13s. Bound up in the same volume is another Play by this author, entitled "The Poor-Man's Comfort," wanting title, and having last leaf pieced.

2022 Dachselt (M.) de Virunculis Metallicis seu Subterraneis
half morocco 4*to*. *Jenæ*, 1662

A very curious dissertation.

2023 Dale (A. van) de Oraculis Veterum Ethnicorum, Dissertationes duæ, *numerous plates, vellum* 4*to*. *Amstelodami*, 1700

A learned work, which was imitated by Fontanelle.

2024 Dalton (J.) Meteorological Observations, *London*, 1793—Mylne (A.) Treatise on Astronomy, *plates, calf*, *Edinburgh*, 1816—Stewart (M.) on the Distance of the Sun from the Earth, *ib*. 1763
8*vo*. 3 *vol.*

2025 Dameto (J.) Historia general del Reyno Balearico
first edition, scarce *folio*. *Mallorca*, 1632

A continuation, by Mut, was published in 1650.

2026 Dameto (J.) y Don V. Mut Historia general del Reyno de Mallorca (Balearico) 2 vol.
Best edition of each volume, VERY RARE, *but unfortunately slightly stained, and having the last two leaves of Index damaged, sold therefore not subject to collation*
vellum *folio*. *Mallorca*, 1684 *&* 1650

With ancient Deeds, &c. Heber's copy sold for £3. 5s. The second volume contains the life of Raymund Lully, probably the reason why never allowed to be reprinted.

2027 Damhouder (J.) Praxis Rerum Criminalium. Gründlicher Bericht und Anweisung Peinlicher Sachen übersetzt durch M. Beuther, *curious woodcuts*
black letter, RARE, *stamped pigskin* 4*to*. *Franckfurt-am-Mayn*, 1571

A very scarce and interesting work on Criminal Law, exhibiting several highly curious punishments. The portions relating to adultery, rape, fornication, incest, unnatural crimes, &c. contain the woodcuts which are usually deficient. At the end is bound up "Carls des Fünfften Halszgericht," printed at the same place in 1571, and also illustrated with woodcuts.

2028 Damhouder (J. de) Practycke in Criminelle Saken, *portrait, engravings on copper, and woodcuts (some of a free character)*
black letter, *fine copy in vellum* 4*to*. *Rotterdam*, 1650

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2029 Dan (P.) Trésor des Merveilles de la Maison Royale de Fontainebleau, *view by A. Bosse, and fine engravings of the Fountains by M. L'Asne and A. Bosse*
LARGE PAPER *folio. Paris*, 1642

Besides for its description of the buildings, paintings, antiquities, &c. this rare volume is valuable to the historical student. Amongst other things interesting to the English collector it details the visit of Isabella Queen of England to her brother Charles IV, the ceremonies at Fontainebleau for concluding peace with England in 1629, &c. &c.

2030 Dan (P.) Histoire de Barberie et de ses Corsaires, *folding plate, showing 22 modes of tortures inflicted on captives*
vellum *4to. Paris*, 1637

The first French work on Algiers and the other States of Barbary. It is most interesting, and now very scarce.

2031 Danæus (L.) The Wonderfull Woorkmanship of the World, wherein is conteined an excellent Discourse of Christian Naturall Philosophie, Englished by T. T[wyne]
black letter, *scarce, fine copy in limp vellum*
4to. London, A. Maunsell, 1578

A very curious work, giving an idea of the extraordinary opinions on natural philosophy existing at that time in England.

2032 DANBY. Impartial State of the Case of the Earl of Danby, *folio, London*, 1679—Delamaine (H.) God's Loud Call from Heaven, *4to. London*, 1661—Delamaine (E.) Suitable Comforts for suffering Sion, *4to. London*, 1661 (3)

2033 Danfrie (Philippe) Declaration de l'usage du Graphometre, avec un traicté de l'usage du Trigometre, *plates*
RARE, *half calf extra* *4to. Paris*, 1597

A scarce work printed in *script type* (*caractères de civilité*) and containing fine engravings.

2034 Dante Alighieri Comedia con la dotta & leggiadra Spositione di C. Landino, *manuscript notes and autograph of J. Wickham, who wrote the Dissertation on Hanibal crossing the Alps, woodcuts*
calf *4to. Vinegia, G. Giolito*, 1536

With the following inscription on the last leaf:
"Francisco Milvio Calatino Jo. Franciscus Alois. Alumno dulcissimo ob raram Indolem M.D.XLVII." See lot 2056 in present Catalogue.

2035 Dante Alighieri con l'espositione di M. Bernardino Daniello da Lucca
stained *4to. Venetia*, 1568

2036 Dante Alighieri la Visione Poema, diviso in Inferno, Purgatorio & Paradiso, *vellum* *16mo. Padova*, 1629

Volpi condemns the calling Dante's work *Visione*, which however appears a far better title than *Commedia*.

2037 Dante Alighieri Opere complete: la Divina Commedia, le Prose, e Rime Liriche con varie Annotazioni e copiosi Rami adornate dal Conte C. Zapata de Cisneros, 5 vol. in 4, *portrait and plates*
calf *4to. Venezia*, 1757-58

For an account of this "bella edizione," see the "Bibliografia Dantesca" of Vicomte Colomb de Batines, vol. I, pp. 112-114. Hibbert's copy sold for £5. 5s.

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2038 Dante Alighieri, Opere complete: La Divina Commedia col Comento del P. Baldassare Lombardi ora nuovamente arricchito di molte Illustrazioni edite ed inedite; ed Opere Minori con Dissertazioni e Note, 6 vol. *portrait, uncut* 8*vo.* *Firenze*, 1830-41

Best edition of Dante, having in the last volume the "Epistolæ."

2039 Dante Alighieri, Commedia, col Comento di N. Tommaseo, 3 vol. *uncut* (*an excellent Commentary*) *roy.* 8*vo.* *Venezia*, 1837

2040 Dante Alighieri, Lo Inferno, col Comento di Guiniforte delli Bargigi tratto da due Manoscritti del Secolo XV, con Introduzione e Note da G. Zacheroni, *with plates from ancient manuscripts* A BEAUTIFUL EDITION, *uncut* 8*vo.* *Marsilia*, 1838

2041 Dante Alighieri, The Inferno, Canto I-XVII in Italian and English by Rev. H. F. Cary, *portrait, uncut foolscap* 8*vo.* *London*, 1805

2042 Dante Alighieri, Lo Amoroso Convivio con la Additione, *woodcut portrait* 8*vo.* *Venetia, Sabio*, 1521

Gamba describes this edition as "rara e poco nota."

2043 Dante Alighieri, L'Amoroso Convivio con la Additione et molti suoi notandi, *vellum* 8*vo.* *Vinegia, Zoppino*, 1529

2044 Dante Alighieri, Opere Minori (Convito, Vita nuova, Della Volgare Eloquenza e Rime) 2 vol. *portrait* 8*vo.* *Venezia*, 1741

2045 Dante Alighieri, Vita nova secondo la lezione di un Codice inedito del Secolo XV, colle Varianti dell' Edizioni più accreditate 8*vo.* *Pesaro*, 1829

2046 Dante Alighieri, La Vita nuova, i Trattati de Vulgari Eloquio, de Monarchia e la QUESTIONE de Aqua et Terra, con Traduzione delle Opere scritte Latinamente, e Note e Illustrazioni di P. Fratticelli 8*vo.* *Firenze*, 1857

2046* Dante Alighieri, De Vulgari Eloquentia libri II, Annotationibus Corbinelli illustrati, FIRST EDITION, *Paris*, 1577—De Monumentis Publicis Latine inscribendis, Oratio Joannis Lucas, *ib.* 1677 *calf* 8*vo.* *in one vol.*

This edition of a celebrated work of Dante is very scarce. It contains at the end the "Capitolo in Laude di Dante," by a contemporary author.

2047 Dante Alighieri Epistola 8*vo.* *Mantova*, 1813

2048 Dante Alighieri Rime 4*to.* *Rovetta*, 1823

A scarce edition, privately printed.

2049 Dante Alighieri e Gio. Boccacci, Prose 4*to.* *Firenze*, 1723

Fine copy of an edition quoted by the Crusca. It contains the *Vita nuova*, the *Convito*, and several Epistles by Dante, with his life by Boccaccio; also some of Boccaccio's own letters, one of which is in the *Neapolitan* dialect.

2050 DANTE. Sonetti e Canzoni di diversi Antichi autori Toscani in dieci libri raccolte. Di Dante Alighieri. Cino da Pistoia. Guido Cavalcanti. Dante da Majano. Fra Guittone d'Arezzo. Canzoni e Sonetti senza nome d'autore ORIGINAL AND RARE EDITION (*quoted by the Crusca*), *fine large copy, vellum* 8*vo.* *Firenze, Philippo di Giunta*, 1527

2051 DANTE. Rime di Diversi Antichi Autori Toscani in dodici Libri raccolte, Dante Alighieri lib. V. Cino da Pistoja lib. II. Guido Cavalcanti lib. I. Dante da Majano lib. I. Fra Guittone di Arezzo lib. I, Diversi Autori, lib. I. Incerti, lib. I *vellum* 8*vo.* *Venezia*, 1540

A reprint of the edition of 1527, with additions.

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2052 DANTE. Saggio di Rime di Dante, di M. Antonio da Ferrara, di F. Sacchetti, di Luigi Pulci, del Poliziano, di Feo Belcari, del Berni, del Lasca, di P. Strozzi, di A. Allegri e di altri; premessevi le Illustrazioni di M. L. Allacci alla sua Raccolta de' Poeti antichi, con Annotazioni inedite di A. M. Salvini ed altre aggiunte
uncut 8*vo.* *Firenze*, 1847

2052* DANTE. Versi Morali et Sententiosi di Dante, Petrarca, Ariosto, Boiardo, Berni, Dolce, Pescatore, Brusantino, Politiano, Cardinale Egidio, Victoria Colonna, Lorenzo de Medici, Martelli, Tasso, Fregoso.—Fregoso (Antonio Phileremo) Opera laqual tratta de duoi Filosofi, cioe de Democrito che rideva de le pazzie di questo Mondo, & Heraclito che piangeva la miserie humane. Sogno del Caravia, *scarce, but title wanting* 16*mo.* *s. l. & a.* (*circa* 1530)

2053 DANTE. L'Ottimo Commento della Divina Commedia testo inedito d'un contemporaneo di Dante citato dagli Accademici della Crusca, 3 vol. *portrait and plates, calf extra* 8*vo.* *Pisa*, 1827-9

With the text of la Divina Comedia.

2054 DANTE. Piccioli (G. B.) Saggio di Correzioni all' ottimo Commento della Divina Commedia, *uncut* 8*vo.* *Firenze*, 1830

2055 DANTE. Petri Allegherii super Dantis ipsius Genitoris Comœdiam Commentarium nunc primum in lucem editum consilio et sumtibus G. J. Baronis Vernon, curante V. Nannucci, *plates of facsimiles, uncut* *royal* 8*vo.* *Florentiæ*, 1845

2056 DANTE. Alunno (F.) la Fabbrica del Mondo, nella quale si contengono tutte le Voci di Dante, del Petrarca, del Boccaccio, & d'altri buoni Autori con le Dichiaratione di quelle & con le sue interpretationi Latine, *woodcut portrait on the title, slightly wormed* *folio.* *Vinegia, N. de Bascarini*, 1546, *on title-page* 1548

2057 DANTE. Aretino (Lionardo Bruni) Le Vite di Dante e del Petrarca (cavate da un MS. di Fr. Redi), *uncut* 12*mo.* *Firenze*, 1672

2058 DANTE. Aretino (Lionardo Bruni) Vite di Dante e del Petrarca, cavate da un Manoscritto
uncut 8*vo.* *s. l. & a.* (*Padova, Comino*, 1727)

"Uno de' pochi esemplari a parte." (*Gamba*).

2059 DANTE. Arrivabene (F.) Il Secolo di Dante, Commento Storico colle Illustrazioni storiche di Ugo Foscolo sul Poema di Dante
uncut 8*vo.* *Monza*, 1838

2060 DANTE. Audin De Rians (S. L. G. E.) del Casato e dell' Arme di Dante, *with the arms emblazoned*
privately printed, scarce, uncut 8*vo.* *Firenze*, 1853

2061 DANTE. AUSMO (Nic. de) TRACTATUS DE RELIGIONE. PRÆDICABILIA. TRACTATUS DE FINALI JUDICIO, with long and interesting Extracts from DANTE in Italian, Hymns, &c.

DE LUDO. DE DILECTIONE PROXIMI. DE CONSILIO. DE CONTRITIONE.

SERMONES de B. Virgine Maria, de Fide, de Elemosina, &c. &c.

MANUSCRIPT QUODLIBET OF A LEARNED ITALIAN MONK, *written in a very clear hand, chiefly upon paper, but occasionally on leaves of vellum* *large Agenda* 8*vo.* SÆC. XV.

A curious and interesting Manuscript.

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'2062 DANTE. Azzolino (P.) Sul Libro de Monarchia di Dante Alighieri 8vo. *Bastia*, 1839

Printed for private distribution only.

2063 DANTE. Barcellini (J.) Industrie Filologiche per dar risalto alle Virtù del San. Pont. Celestino V, e liberare da alcune taccie Dante creduto Censore della celebre Rinunzia fatta dal medesimo Santo, *vellum* 8vo. *Milano*, 1701

2064 DANTE. Bartoli (B.) Ragionamenti Accademici sopra alcuni Luoghi difficili di Dante, *woodcut title-page and portrait fine copy in vellum* 4to. *s. a.* (*Venezia XVI Secolo*)

Poggiali calls the present edition *assai rara.*

2065 DANTE. Bianchini (G.) Tre Lezioni (sopra Dante, Petrarca e Varchi) *vellum* 4to. *Firenze*, 1710

2066 DANTE. Bianchini (G.) Difesa di Dante, *vellum* 12mo. *Firenze*, 1718

2067 DANTE. Discorsi di Vinc. Buonanni sopra la prima Cantica di Dante intitolata Commedia *scarce, vellum* 4to. *Fiorenza, B. Sermartelli*, 1572

2068 DANTE. Boccacio (G.) Vita di Dante Alighieri, *Milano*, 1823—Cesare (G. de) Memoria sulla Vita di Dante, *Napoli*, 1811 12mo. 2 *vol.*

2069 DANTE. Cardinali (C.) Opuscoli. A Collection of 22 various Antiquarian and Bibliographical Tracts, including his Notes on Winkelmann's Monumenti, and on a Manuscript of Dante in the Autograph of Boccaccio, in one vol. *half morocco, uncut* 8vo. *Roma*, 1818-23

A manuscript List of the Contents is placed at the end of the volume.

2070 DANTE. Carerii (A.) De Somniis deque Divinatione per Somnia brevis Consideratio, *Patavii*, 1575—Ejusdem Possintne Arte simplicia veraque Metalla gigni Disputatio, *ib. s. a*—Discorso contra l' Opera di Dante di A. Cariero, *ib.* 1582 *vellum, with MS. notes* 4to. *in one vol.*

2071 DANTE. Cariero (A.) Discorso contra l'Opera di Dante *scarce, vellum* 4to. *Padoa*, 1582

2072 DANTE. Carpani (G. P.) Memoria sopra una nuova Lezione del Verso di Dante, "*Che diedi al Re Giovanni i ma'conforti*" 8vo. *Milano*, 1817

2073 DANTE. Centofanti (S.) e A. Torri Sopra Frate Ilario del Corvo e su le interpretazioni a vari passi della Divina Commedia, Lettere filologiche 8vo. *Firenze*, 1846

2074 DANTE. Colomb de Batines (Visconte) Bibliografia Dantesca, ossia Catalogo delle Edizioni, Traduzioni, Codici manoscritti e Comenti della Divina Commedia e delle Opere minori di Dante, 2 vol. in 3 parts, *uncut* 8vo. *Prato*, 1845

2075 DANTE. Compendio della Comedia di Dante Alighieri (da C. G. P.) *numerous curious woodcuts* 4to. *Venetia*, 1696

Describing this singular work in his "Bibliografia Dantesca" (vol. I, p. 233) Colomb de Batines says that it is *Raro*, and that he has never been able to see more than one copy of it, namely that in the Palatina of Florence.

2076 DANTE. Costantini (T.) Il Giudicio Estremo, Poemo Sacro (in ottava Rima) composto ad imitazione di Dante Alighieri col Dichiarazione delle voci piu oscure, *portrait, scarce* 4to. *Padoa*, 1648

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2077 DANTE. Doni (A. F.) Lettioni d'Academici Fiorentini (F. Verini, G. B. Gelli, G. Strozzi, P. F. Giambulari, C. Bartoli, G. B. da Cerreto e M. M. Tanci) sopra Dante, Libro primo (*all published*) 4*to*. *Fiorenza, appresso il Doni*, 1547

Gamba pronounces this work "RARO."

2078 DANTE. Fabroni (A.) Elogi di Dante Alighieri, di A. Poliziano, di L. Ariosto, e di T. Tasso, *calf* 8*vo*. *Parma*, 1800

2079 DANTE. Fanelli (G. B.) La Divina Comedia Opera patria, sacra-morale, storica-politica (colla Vita di Dante), 3 vol. 12*mo*. *Pistoia*, 1837-38

2080 DANTE. Fauriel (M.) Dante et les origines de la langue et de la littérature Italiennes, 2 vol. 8*vo*. *Paris*, 1854

A classical work.

2081 DANTE. Giambulari (P. F.) De 'l Sito, Forma, & Misure, dello Inferno di Dante, *woodcuts, vellum, scarce* 8*vo*. *Firenze*, 1544

With a *mappamondo*, including America.

2082 DANTE. Hell (T.) Il Viaggio in Italia sulle Orme di Dante, con Note *uncut* 8*vo*. *Treviso*, 1841

2083 DANTE. Labitte (C.) La Divine Comédie avant Dante *privately printed, presentation copy with the author's autograph inscription* 12*mo*. *s. l. & d.*

2084 DANTE. Lettera del Professore G. Carmignani al Professor G. Rosini sul vero senso di quel verso di Dante "*Poscia più che il dolor potè il digiuno*," Inf. c. 33, v. 75 8*vo*. *Pisa*, 1826

2085 DANTE. Magalotti (Conte L.) Comento sui primi cinque Canti dell' Inferno di Dante e quattro Lettere (per la prima volta pubblicato) LARGE PAPER, *portrait in titlepage, uncut, privately printed* 8*vo*. *Milano*, 1819

2086 DANTE. Manetti (Jannoti) Vitæ Dantis, Petrarchæ ac Boccaccii scriptæ Sæculo XV recensente L. Mehus *Consul Smith's copy; vellum* 8*vo*. *Florentiæ*, 1747

2087 DANTE. Miscellaneorum ex MSS. Libris Bibliothecæ Collegii Romani Societatis Jesu Tomi duo, 2 vol. *uncut* 8*vo*. *Romæ*, 1754-58

Containing, in Vol. I, Letters of Theodorus Prodromus, Dante, Petrarca, Galeazzo Visconti, A. de Tartona, Coluccio Salutato, Leonardo Bruni Aretino, Sadoleto, &c. &c. and in Vol. II, Epistles from various Popes, Aonio Paleario, Muretus, Paolo Manuzio, Lambinus, Lipsius, Sigonius, Aldus, &c. &c.

2088 DANTE. Monti (V.) Saggio dei molti e gravi Errori trascorsi in tutte le Edizioni del Convito di Dante 8*vo*. *Milano*, 1823

2089 DANTE. Morrocchesi (A.) Dante in Ravenna, tragedia 8*vo*. *Firenze*, 1822

2090 DANTE. Dante Ebreo ossia il Picciol Santuario, Poema in terza rima, dal Rabbi Mose, Medico di Rieti che fiori in sul principio del Secolo XV, pubblicato da J. Goldenthal, Ebreo, e contenente la filosofia antica e la storia letteraria Giudaria *sewed* 12*mo*. *Vienna*, 1851

2091 DANTE. Osservazioni sul Comento Analitico della Divina Comedia publicato dal S. G. Rossetti (*a very interesting tract*) 8*vo* *Firenze*, 1832

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2092 DANTE. Ozanam (A. F.) Dante et la Philosophie Catholique au treizième Siècle, *half calf* 8*vo.* *Paris*, 1840

2093 DANTE. Pelli (G.) Memorie per servir alla Vita di Dante Alighieri *portrait by Morghen* 8*vo.* *Firenze*, 1823

The best life of Dante.

2094 DANTE. Perticari (G.) Opere, (Scrittori del trecento, difesa di Dante, etc.) 2 vol. *portrait* 12*mo.* *Milano*, 1831

2095 DANTE. Philelphi (J. M.) Vita Dantis Alighierii nunc primum edita et Notis illustrata a D. Moreni, *interesting uncut* 8*vo.* *Florentiæ*, 1828

2096 DANTE. Rosini (G.) Risposta alla Lettera del Prof. Gio. Carmignani sul vero senso di quel verso di Dante, "Poscia più che il dolor potè il digiuno," *uncut* 8*vo.* *Pisa*, 1826

2097 DANTE. Sèmoli (F.) Lettera nella quale si esamina il Libretto del Cav. V. Monti sul Convito di Dante, *uncut* 8*vo.* *Firenze*, 1823

2098 DANTE. Studi sulla Divina Commedia, di Galileo Galilei, Vincenzo Borghini ed altri pubblicati per Cura ed Opera di Ottavio Gigli *uncut* 12*mo.* *Firenze*, 1855

A very interesting volume, containing several unpublished dissertations respecting the scientific knowledge of Dante.

2099 DANTE. Varchi (B.) Lezzioni sopra diverse Materie, Poetiche e Filosofiche (including Dante's Poem) con la Vita dell' Autore *calf* 8*to.* *Fiorenza, Giunti*, 1590

Cited by the Crusca. A work containing curious scientific facts.

2100 DANTE. Viviani (P.) Catalogo dei testi a penna ed a stampa della Divina Commedia, *autograph inscription, only* 50 *copies printed, s. l. et a.*—Colomb de Batines sull' ottimo Comento sopra la Divina Commedia, *Firenze*, 1846—Viviani Discorso del Dante Bartoliniano, *Udine*, 1827 8*vo.* (3)

2101 DANTE. Cento Osservazioni al Dizionario Etimologico delle voce Dantesche delle Q. Viviani 8*vo.* *Torino*, 1830

2102 DANTE. Witte (C.) Nuova Centuria di Correzioni al Convito di Dante Alighieri, *only* 150 *copies printed* 4*to.* *Lipsia*, 1854

2103 Danti (E.) Trattato dell' Uso et della Fabbrica dell' Astrolabio FIRST EDITION, *cuts, vellum* 4*to.* *Fiorenza, Giunti*, 1569

This eminent mathematician was the first maker of a dial sufficiently large correctly to fix the Equinoxes and Solstices, and also constructed the large dial at Florence, described by Lalande in Art. 2286 of his "Astronomie." This edition is very scarce, and differs from the second, which is much enlarged and contains in addition descriptions and figures of ancient astronomical instruments.

2104 Danti (E.) Primo Volume dell' Uso et Fabrica dell' Astrolabio et del Planisferio, et d'altri Istromensi Astronomici, *numerous cuts (having xylographic inscriptions), with autograph of* "MARCI CONTARENI" *scarce* 4*to.* *Firenze, Giunti*, 1578

In this valuable work will be found the capital remark, which has generally been attributed to Tycho Brahe, concerning the diminution of the obliquity of the ecliptic deduced from a comparison of the Observations of the Ancients with those of more recent astronomers. For an account of Danti and his writings, which are all of considerable rarity, the curious may consult M. Libri's Histoire des Sciences Mathématiques en Italie, Vol. IV, p. 37 and seqq. A copy sold for 27 francs at the Salle Silvestre in Paris, in July, 1857.

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2105 Danti (E.) Dell' Uso et Fabbrica dell' Astrolabio, et del Planisferio, et d' altri Istromenti Astronomici, *with woodcuts, Firenze, Giunti,* 1578—Dialogo sopra la Sfera del Mondo di Nicolo di Nale, *with a plate and woodcuts, very rare, Venet. F. Ziletti,* 1579—La Sfera di Proclo tradotta d' Egnatio Danti, con un Trattato dell' Uso della Sfera, *with woodcuts, Fiorenza, Giunti,* 1573, *vellum*
4to. in one vol.

A collection of scarce works.

2106 Danti (E.) Le Scienze Matematiche ridotte in XLV Tavole *uncut* *folio. Bologna,* 1577

This work, dedicated to "Jacopo Boncompagni Governatore Generale di Santa Chiesa," is not mentioned by Lalande, and is so rare that a very inferior copy sold for 45 francs at the Salle Silvestre in Paris, in July 1857. It also seems to have escaped Brunet, but is described by M. Libri in his "Histoire des Sciences Mathématiques en Italie" as "un espèce *d'arbre encyclopédique* des mathématiques qui doit intéresser ceux qui s'occupent de la classification des sciences."

2107 Darete Frigio Della Guerra Trojana, *half russia, Roma,* 1793—Dione Cassio tradotto da G. Viviani, 4 vol. in 2, *half russia, Roma,* 1790-92—Dione Niceo Epitome della Historia Romana tradotto per F. Baldelli, *vellum, Vinegia, G. Giolito,* 1562—Erodoto Alicarnasseo, Greca Istoria dell' Imprese de' Greci e de' Barbari, con la Vita d'Omero, tradotto da G. C. Becelli, *with maps, and the arms of Charles Bourbon, Duke of Parma, as a frontispiece,* 2 *vol. boards, uncut, Verona,* 1733-4—Giustino Historico nelle Historie di Trogo Pompeo tradotto per T. Porcacchi, *vellum, Vinegia, G. Giolito,* 1561—Frontino (S. G.) Strategemi Militari tradotte da M. A. Gandino, con una Aggiunta, *vellum, Venetia,* 1574, *4to.* 8 *vol.*

The Aggiunta to the last work supplies stratagems of modern heroes. Amongst these are some anecdotes of Sir John Hawkwood, the prototype of Sir Walter Scott's Quentin Durward.

2108 Darinel, Pasteur des Amadis, La Sphere des deux Mondes composée en François avec un Epithalame sur la Nopces & Mariage de DON PHILIPPE ROY D'ANGLETERRE, &c. et L'AUTRE MONDE (en Vers). Commenté, glosé et enrichy de plusieurs Fables Poetiques par G. B. D. B. (Gilles Boilleau de Bouillon) *woodcut diagrams and maps (including one of* PERU *and other parts of* AMERICA) *4to. Anvers, chez Je. Reichart,* 1555

A poetical volume of considerable rarity, equally attractive to the English or American collector. The Epithalame ("Canto Nupcial y otro Matrimonial") on the Marriage of Philip II of Spain, with MARY QUEEN OF ENGLAND, is in Spanish, a fact unknown even to the bibliographers who have cited the title of this curious and scarce work.

2109 [Darquier] Lettres sur l'Astronomie pratique, *plates, uncut,* 8*vo. Paris,* 1786—Anquetil (J. P.) Questions sur l'Astronomie suivies de la Proposition d'un Nouveau Système, *plates,* 8*vo. Paris,* 1835—Auburtin (J.) Nouvelle Théorie de l'Univers, avec des Notes, *presentation copy,* 12*mo. Paris,* 1842 (3)

2110 Daru (Comte) Histoire de le République de Venise (avec la notice analytique des Manuscrits consultés par l'auteur, etc.), 12 vol. *portraits and plates* 8*vo. Bruxelles,* 1840

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2111 Dathi (L.) Epistolæ XXXIII, recensente L. Mehus, cum Vita Italice scripta a S. Salvinio. Accessit elegantissima Jacobi Angeli Epistola ad Em. Chrysoloram addita ejusdem Jacobi Vita
FIRST EDITION, *brown morocco* 8*vo.* *Florentiæ*, 1743

Relating to the literary History of the XVth Century.

2112 Dathi (L.) Epistolæ XXXIII, recensente L. Mehus qui Leonardi Vitam a S. Salvinio Italice scriptam addidit. Accessit J. Angeli Epistola ad Em. Chrysoloram, cum Vita, *Florentiæ*, 1743—Kyriaci Anconitani Itinerarium et Epistolæ nunc primum editæ curante L. Mehus, *ib.* 1742, *vellum* 8*vo.* *in one vol.*

Both important for the history of geography during the XVth Century. L. Dati is supposed by some writers to be the true author of the poem, "La Sfera," generally attributed to Goro Dati.

2113 Dati (C.) Prose Fiorentine (di V. Borghini, G. de Libri, L. Magalotti, Salvini, Sassetti, etc. etc.) raccolte dallo Smarrito Accademico della Crusca (Carlo Dati), 7 vol.
vellum 4*to.* *Venezia, Remondini*, 1751

An important collection for the Italian scholar as well as for the historian of fine arts. This edition (given by Remondini) is the best, according to Gamba, and contains an additional volume, "parte quinta volume primo," which is not in the previous ones.

2114 Dati (C.) Vite de' Pittori Antichi (*best edition, see* Gamba)
vellum 4*to.* *Napoli*, 1730

2115 Dati (C.) Esortazione allo Studio della Geometria (scritta nel Secolo XVII, ed ora per la prima volta pubblicata), 8*vo.* *Firenze*, 1814—Erasmo (D.) Colloquii Famigliari, tradotti per M. P. Lauro Modenese, *vellum*, 8*vo.* *Venegia, V. Vaugrisi*, 1545—Gratiani (G.) Il Quarto Ritratto de' Discorsi e delle Descrittioni, *vellum*, 12*mo.* *Venetia*, 1633—Paravia (P. A.) Opuscoli varii, 12*mo.* *Torino*, 1837—Paravia (P. A.) Orazione pel Riaprimento degli Studi nella R. Università di Torino, *presentation copy with author's autograph inscription*, 8*vo.* *Torino*, 1839—Ferchie (M.) Osservationi sopra il Goffredo del Sig. T. Tasso, *vellum*, 12*mo.* 1642 (6)

2116 Dati (Goro) Istoria di Firenze dall' Anno MCCCLXXX, all' Anno MCCCCV, con annotationi, *vellum* 4*to.* *Fiorenza*, 1735

Written by the celebrated mathematician who wrote the poem "La Sfera," and who died in 1436. Herein he states that in a thirty years war the Florentines spent the enormous sum of 115000 *pounds weight* of gold, that clouds and rain are the origin of rivers, &c. &c. This edition is pronounced by Moreni, "rara."

2117 Davanzati (B.) Scisma D'INGHILTERRA, con altre Operette, *with woodcut portrait, very scarce* 4*to.* *Firenze*, 1638

Quoted by the Crusca. This is one of the *Rari esemplari* described by Gamba as retaining the *Lettera dell' autore*. In addition, this copy of a book, so interesting for the history of England, contains also the ancient frontispiece (with the date of 1637), which was cancelled, and is therefore in all probability perfectly unique.

2118 Davanzati (B.) Scisma D'INGHILTERRA, con altre Operette, *portrait vellum, leaves uncut* 8*vo.* *Padova, G. Comino*, 1727

2119 Davanzati (B.) Scisma D'Inghilterra, con altre Operette, *portrait vellum* 8*vo.* *Padova*, 1754

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2120 Davenant (Sir W.) Madagascar and other Poems *slightly wormed* 12*mo.* *London*, 1638

In the new Lowndes the date is given as 1635, evidently a mistake, as the License is dated, Feb. 26, 1637. Amongst these poems is one "in Remembrance of Master William Shakespeare." Prefixed are commendatory verses by Endimion Porter, Sir John Suckling, Thomas Carew & William Habington.

2121 Davila (H. C.) Historia delle Guerre civili e religiose di Francia nel Secolo XVI, *calf* 4*to.* *Venetia*, 1664

2122 Daville (J.) York Sermon on Occasion of the present Rebellion (of the *Pretender*) 8*vo.* *York*, 1745

2123 Davy (Sir H.) Lecture on the Royal Institution, *London*, 1810—Jacob (Sir H.) Natural Philosophy, *ib*, 1754—Lectures in Natural Philosophy, *ib.* 1774—Rittenhouse (D.) Philosophical Papers, *ib.* 1787—Warltire (J.) on Experimental Philosophy, *ib.* 1769—Schneider (H.) Elemens de Physique, *ib.* 1791—Lardner (D.) Lecture on Natural Philosophy, *plate*, *ib.* 1828—Watt (J.) on a Pneumatic Apparatus, *scarce*, *Birmingham*, 1795 8*vo.* (9)

2124 Davy (Sir H.) On the Corrosion of Copper Sheeting by Sea Water *presentation copy to the celebrated Laplace* 4*to.* 1824

2125 D'Ebulo (P.) Carmen de Motibus Siculis et Rebus inter Henricum VI et Tancredum Seculo XII gestis, edidit S. Engel, *numerous facsimiles of Illuminations in outline, uncut* 4*to.* *Basileæ*, 1746

This curious historical Poem contains an account of the captivity and redemption of Richard Cœur-de-Lion.

2126 De Bure (G. F.) Catalogue des Livres du Cabinet de Mr. Girardot de Préfond, *Paris*, 1757—Catalogue des Livres du Cabinet de feu M. D'Ennery, *Paris*, 1786—Catalogue de Tableaux des trois Ecoles, Antiquités et autres Effets curieux du Cabinet de M. D'Ennery, *Paris*, 1786 — Catalogue de Tableaux, Sculptures, Dessins, Estampes, &c. de M. Le Bas par Mr. Hayot de Longpré, *Paris*, 1783, *calf* 8*vo.* *in one vol.*

The collection of Girardot de Préfond is well known to bibliographers, both for the rarity of the books and for their splendid bindings. His Catalogue, which contains, at the beginning, a detailed description of the manuscripts, is scarce.

2127 De Bure (G. F.) Catalogue des Livres (imprimés et manuscrits) provenans de la Bibliothèque de M. le Duc de la Vallière, 2 vol. in 1 LARGE PAPER, *scarce, neatly priced in MS. fine copy in veau fauve, gilt edges, by De Rome* 4*to.* *Paris*, 1767

This Catalogue of the books sold by the Duke de la Vallière himself, in his life-time, is quite different from the celebrated Catalogue of the La Vallière Collection sold many years afterwards. It is almost unknown, and is very scarce. It deserves the attention of bibliographers for its composition as well as for the low prices of the lots sold.

2128 De Bure (G.) Catalogue des Livres de la Bibliothèque de feu M. le Duc de la Vallière 3 vol. *portrait, with the printed prices at end half bound* 8*vo.* *Paris*, 1783-84

This was the most important collection of ancient French Poetry and Romances of Chivalry (manuscript and printed) ever brought to the hammer.

2129 Decimatoris (H.) Libellus de Stellis fixis et erraticis. Accedit Tractatus de Cometis, *curious woodcuts vellum, rare* 8*vo.* *Magdeburgi*, 1587

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2130 Découvertes d'un Bibliophile ou Lettres sur différents Points de Morale enseignés dans quelques Séminaires de France
8vo. *Strasbourg*, 1843

A celebrated pamphlet, full of curious discoveries.

2131 Deguignes (Jos.) Histoire générale des Huns, des Turcs, des Mogols et des autres Tartares Occidentaux, 4 vol. in 5
calf 4to. *Paris*, 1756-58

A celebrated and scarce work.

2132 Dehaut (L. J.) Essai Historique sur la Vie et la Doctrine D'Ammonius-Saccas Chef d'une des plus célèbres Ecoles Philosophiques d'Alexandrie 4to. *Bruxelles*, 1836

This Prize-Essay contains the Greek Fragments.

2133 Delambre (J. B. J.) Méthodes Analitiques pour la détermination d'un Arc du Méridien précédées d'un Mémoire sur le même Sujet par A. M. Legendre, *with plates, uncut* 4to. *Paris*, 1799

2134 Delambre (M.) Astronomie Théorique et Pratique, 3 vol. *plates*
half calf 4to. *Paris*, 1814

Without exception, the most complete work ever published on the subject.

2135 Delambre (M.) Histoire de l'Astronomie Ancienne, 2 vol. *Paris*, 1817 —Histoire de l'Astronomie du Moyen Age, *ib.* 1819—Histoire de l'Astronomie moderne, 2 vol. *ib.* 1821—Histoire de l'Astronomie au dix-huitième Siècle, *ib.* 1827
uncut, half calf 4to. *together* 6 *vol.*

A most important work on the history of Astronomy, and indispensable to the astronomer.

2136 Delandine (A. F.) Mémoires Bibliographiques et Littéraires
8vo. *Lyon, s. d.*

Containing much curious information respecting the libraries of Lyon, ancient manuscripts and early printed books.

2137 Delécluze (E. J.) La Renaissance; Roland, ou la Chevalerie, 2 vol.
uncut 8vo. *Paris*, 1845

Curious for the history of Chivalry.

2138 Delécluze (E. J.) Grégoire VII, Saint Francois d'Assise, Saint Thomas d'Aquin, 2 vol.
presentation copy from the author, with inscription and autograph note, uncut 8vo. *Paris*, 1844

An interesting work, containing much information respecting the history of Science.

2139 Delepierre (O.) Macaronéana ou mélanges de Littérature Macaronique des différents Peuples de l'Europe (avec un grand nombre d'extraits en langage macaronique), *uncut* 8vo. *Paris*, 1852

An interesting work.

2140 Delfico (M.) Ricerche sul vero Carattere della Giurisprudenza Romana e de' suoi Cultori 8vo. *Napoli*, 1815

Third edition of this interesting work.

2141 Delfico (Cav. M.) Memorie Storiche della Repubblica di San Marino
uncut 4to. *Milano*, 1804

With an Appendix containing the documents (from the IXth century downwards) cited in the work.

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2142 Delisle (L.) Examen de treize Chartes de l'Ordre de Grammont
4*to*. *Caen*, 1854

Amongst these Charters, which Delisle proves to have been forged at an early age, are several said to be granted by Richard Cœur de Lion.

2143 Del Monte. Guidi Ubaldi e Marchionibus Montis Mechanicorum Liber, scil. De Libra, Vecte, Trochlea, Axe in Peritrochio, Cuneo, et Cochlea, *woodcuts, slightly stained, vellum* *folio*. *Pisauri*, 1577

Much praised by Montucla.

2144 Del Monte. Guidi Ubaldi e Marchionibus Montis Mecanicorum Liber *folio*. *Venetiis*, 1615

This work is highly praised by Montucla. Lagrange says that the author has given the first application of the principle of *Vitesses Virtuelles*.

2145 Del Monte (Guido Ubaldo de Marchesi) Mechaniche tradotte in volgare da Filippo Pigafetta: nelle quali si contiene la vera Dottrina di tutti gli Istrumenti principali da mouer pesi grandissimi con picciola forza, *woodcuts*
vellum 4*to*. *Venetia, F. di Franceschi*, 1581

The Introduction contains an historical essay on the engines used by the Ancients.

2146 Del Monte (Guido Ubaldo de' Marchesi) Le Mechaniche tradotte in Volgare dal S. Filippo Pigafetta, *cuts, vellum* 4*to*. *Venetia*, 1615

2147 Del Monte. Guidi Ubaldi e Marchionibus Montis Planisphæriorum universalium Theorica, *numerous diagrams*
scarce, calf 4*to*. *Pisauri*, D.MLXXIX (*pro* 1579)

Containing, says Chasles, the "description de l'ellipse par un point d'une droite, dont les extrémités glissent sur les côtés d'un angle," of which (although known to the Ancients) he is considered by Stevin the inventor.

2148 Del Monte. Guidi Ubaldi e Marchionibus Montis Perspectivæ Libri sex, *numerous diagrams*
Bishop Huet's copy, with his large book plate, vellum
folio. *Pisauri*, 1600

The first work in which the true principles of perspective were correctly laid down. See in Montucla the account of the "principe extremement fécond," given here by Del Monte, usually called by Frenchmen "Guido Ubaldi."

2149 Del Monte. Guidi Ubaldi e Marchionibus Montis Problematum Astronomicorum Libri VII, *vellum* *folio*. *Venetiis*, 1609

2150 Del Monte (Guidi Ubaldi) de Cochlea Libri IV, *with a plate on the title-page, fine copy, vellum* *folio*. *Venetiis*, 1615

In this work, the learned author has investigated the various Powers of the Invention of Archimedes. This posthumous work was published by the author's son

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SEVENTH DAY'S SALE.

LOT

2151 Delmotte (H.) Notice Biographique sur Roland Delattre connu sous le nom d'Orland de Lassus, *portrait and monument*
8vo. *Valenciennes*, 1836

An interesting work, with a bibliographical account of all the known Editions and Manuscripts of the Musical Productions of Orlando Rodolpho and Ferdinando de Lassus, and, also containing a description of the magnificent bindings made, under the direction of celebrated artists, for the Duke Albert of Bavaria.

2152 Demetrius Phalereus De Elocutione, Græce, FIRST EDITION, *scarce, vellum, Florentiæ, Juntæ*, 1552—Isocratis ad Demonicum Paræ-nesis, Oratio ad Nicoclem de gubernando Regno, et Nicocles. Item Aristidis Romæ Encomium. Omnia Græce, *scarce, Venetiis*, 1567—Geer (J. L. G. de) Diatribe in Politices Platonicæ Prin-cipia, *Traj. ad Rhen.* 1810—Robortelli (F.) Annotationum Libri II et Expanationes in I Æn. Virgilii (*imperfect*), *Florentiæ, L. Torrentinus*—Apollodori Bibliotheca Gr. et Lat. T. Faber recensuit et Notulas addidit, *calf. The margins of this copy are covered with MS. Notes in a cotemporary handwriting, and evidently by some Scholar well versed in Greek. Salmurii*, 1661
8vo. 5 *vol.*

2153 Demetrio Falerio della Locuzione volgarizzato da Pier Segni, con Postille al Testo, *vellum* 4to. *Firenze, Cosimo Giunti*, 1603

Cited by the Crusca. One of the scarce copies, with the motto "Novus Exorior" round the device.

2154 DEMONOLOGY. Ananiæ (J. L.) de Natura Dæmonum Libri IV, *Venetiis, apud Aldum*, 1589—Binsfeldii (P.) Tractatus de Confes-sionibus Maleficorum et Sagarum, *Augustæ Trevirorum*, 1589
fine copies, vellum 8vo. *in one vol.*

Two rare works on Demonology and Witchcraft.

2155 DEMONOLOGY. Ananiæ (L.) de Natura Dæmonum
old brown morocco 8vo. *Venetiis, Aldus*, 1589

2156 DEMONOLOGY. Dorscheus (J. G.) de horrenda et miserabili Satanæ Obsessione ejusdemque ex obsessis Expulsione
scarce 4to. *Rostochii*, 1738

2157 DEMONOLOGY. Mengi (Hieronymi) Fuga Dæmonum, adjurationes potentissimas, et exorcismos formidabiles, atque efficaces, in malignos spiritus propulsandos, et maleficia ab energumenis pel-lenda, continens; etiam Remedia in malignos spiritus expellendos
vellum, curious 8vo. *Venet.* 1596

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2158 DEMONOLOGY. Mengi (H.) Flagellum et Fustis Dæmonum, Exorcismos terribiles, &c. complectens, 2 vol. in 1
scarce 8*vo*. *Francof.* 1708

2159 DEMONOLOGY. Polidori (Valerii) Practica Exorcistarum, ad Dæmones et Maleficia de Christi fidelibus ejiciendum, 2 vol. in 1
vellum 8*vo*. *Patavii, P. Meietus*, 1587

2160 DEMONOLOGY. Prieriatis (Silvestri) De Strigimagarum Dæmonumque Mirandis libri III, una cum praxi exactissima et ratione formandi Processus contra ipsas, *scarce*
vellum 4*to*. *Romæ, in ædibus Populi Romani* (*Typis Aldinis*) 1575

2161 DEMONOLOGY. Vieri (F. de) Discorso intorno a Dimonii volgarmente chiamati Spiriti, *rare*; *Fiorenza, B. Sermatelli*, 1576—Trattato della Lode dell' Honore, della Fama et della Gloria, *ib. G. Marescotti*, 1580, *vellum* 8*vo*. *in one vol.*

2162 Demophili Democratis et Secundi veterum Philosophorum Sententiæ Morales Gr. et Lat. nunc primum editæ a Luca Holstenio
old French calf, with arms of DE SEGUIER *stamped in gold on sides* 12*mo*. *Romæ*, 1638

2163 Demophili Democratis et Secundi veterum Philosophorum Sententiæ Morales Gr. et Lat. nunc primum editæ a L. Holstenio, *Romæ*, 1638—Sallustius Philosophus de Diis et Mundo Græce. Leo Allatius nunc primus e Tenebris eruit et Latine vertit, *ib.* 1638
fine copies in vellum, scarce 12*mo*. *in one vol.*

2164 DEMPSTERI (Thomæ, Baronis de Muresk, *Scoti*) APPARATUS AD HISTORIAM SCOTICAM LIBRI II. Accesserunt Martyrologium Scoticum Sanctorum DCLXXIX et Scriptorum Scotorum MDCIII Nomenclatura, 4 vol. in 1
VERY RARE, *fine copy in limp vellum* 4*to*. *Bononiæ*, 1622
D. Constable's Copy sold for £5. 2s. 6d.

2165 Denina (C.) Rivoluzioni d' Italia libri XXIV, 3 vol. *portrait*
LARGE PAPER, *scarce, russia, marbled edges* 4*to*. *Torino*, 1769-70
First Edition of this classical work.

2166 Denina (C.) Discorso sopra le Vicende della Letteratura, 2 vol.
uncut 8*vo*. *Berlino*, 1784-85
With a dedication in French to Frederick II, King of Prussia.

2167 Denina (C.) Vicende della Letteratura libri cinque, 3 vol. *portrait*
12*mo* *Torino*, 1792-93

2168 Denina (C.) Discorso sopra le Vicende della Letteratura, "veau fauve"
gilt edges 8*vo*. *Glasgua, Foulis*, 1763
Andrew Lumisden's copy, with his book-plate, engraved by Sir Robert Strange.

Denina (C.) Saggio Istorico-Critico sopra le ultime vicende della Letteratura 12*mo*. *Carmagnola*, 1811

Denina (C.) Italia Moderna, *uncut* 8*vo*. *Venezia*, 1792 (3)
This last forms a continuation of the "Rivoluzioni d'Italia."

2169 Denon. Catalogue des Objets d'Arts qui composent le Cabinet de M. Le Baron Denon—Monuments anciens, Objets d'Arts, Estampes et Ouvrages à Figure decrits par Duchesne et Dubois, 2 vol.
LARGE PAPER 8*vo*. *Paris*, 1826

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2170 Denores (Jason) Discorso intorno a que' principii, cause, et accrescimenti, che la Comedia, la Tragedia, et il Poema Heroico ricevono dalla Philosophia Morale, et Civile, *Padoua, P. Meietto*, 1587—Poetica de Jason Denores, *ivi*. 1588, *vellum* 4*to*. *in one vol.*

This is pronounced by Gamba, "Edizione quanto rara, altrettanto bella."

2171 Denores (Giason) Della Rhetorica, Libri tre, *vellum, Venetia*, 1584—Mutio Justinopolitano, Lettere, *vellum, Firenze*, 1590—Borghesi (D.) Oratione nel principio della sua Lettura (di Lingua Toscana), l' Anno 1589, *unknown to Moreni, Siena*, 1589 4*to*. 3 *vol.*

2172 Dent (J.) Catalogue of his splendid and curious Library, 2 parts in 1 *partly priced, and ruled, half calf, uncut* *royal* 8*vo*. *Lond.* 1827

2173 Depping (G. B.) Histoire du Commerce entre le Levant et l'Europe depuis les Croisades jusqu'à la fondation des Colonies d'Amérique, 2 vol. 8*vo*. *Paris*, 1830

A most interesting work, to which the French Académie gave the prize in 1828.

2174 Depping (M.) Histoire des Expéditions Maritimes des Normands, et de leur Etablissement en France (en Sicile, etc.) au Dizième Siècle, etc. 2 vol. in 1
half red morocco, uncut 8*vo*. *Bruxelles*, 1844

A most important work for the history of our Norman ancestors, which obtained the prize of the Académie des Inscriptions et Belles Lettres.

2175 Derodon (D.) Disputatio de Supposito
very scarce, fine copy in old French red morocco, gilt edges
8*vo*. *Francofurti*, 1645

This work was rigidly suppressed and burnt by an "Arrêt de la Cour du Parlement de Toulouse."

2176 De-Rossi (G. B.) della Lingua propria di Cristo e degli Ebrei Nazionali della Palestina da' Tempi de' Maccabei
scarce 4*to*. *Parma, Bodoni*, 1772

2177 De-Rossi (J. B.) Disquisitio Historico-Critica de Hebraicæ Typographiæ origine ac primitiis seu antiquis ac rarissimis Hebraicorum Librorum Editionibus Seculi XV, *uncut*, 4*to*. *Parmæ*, 1776

2178 De Rossi (J. B.) De Typographia Hebræo-Ferrariensi Commentarius Historicus quo Ferrarienses Judæorum Editiones Hebraicæ, Hispanicæ, Lusitanæ recensentur et illustrantur
half calf, uncut 8*vo*. *Parmæ*, 1780

2179 De-Rossi (J. B.) Dizionario storico degli' Autori Ebrei e delle loro Opere, 2 vol. in 1, *half calf* 8*vo*. *Parma*, 1802

2180 De-Rossi (J. B.) MSS. Codices Hebraici Bibliothecæ suæ accurate ab eodem descripti et illustrati. Accedit Appendix qua continentur MSS. Codices reliqui (Arabici, Persici, Græci, Latini, Italici) aliarum Linguarum, 3 vol. *scarce, uncut* 8*vo*. *Parmæ*, 1803

A most valuable and interesting catalogue, especially of Hebrew literature.

2181 De-Rossi. Memorie Storiche sugli Studj e sulle Produzioni del Dottore G. Bernardo De-Rossi Prof. di Ling. Orient. da lui distese 8*vo*. *Parma, Bodoni*, 1809

2182 Desaguliers (J. T.) Lectures of Experimental Philosophy, 1719—Mackenzie (M.) on Maritim Surveying, 1774—Mechanick Powers or the Mistery of Nature and Art, by V. Mandey and J. Moxon, *plates*, 1696 4*to*. *together* 3 *vol.*

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2183 Descartes (René) Lettres ou sont traittées plusieurs belles Questions touchant la Morale, Physique, Médécine, et les Mathématiques, *with woodcuts*, 3 vol.
calf, from the library of Sir John Dolben, of Finedon in Northamptonshire, with his book-plate 4*to.* *Paris*, 1667

This collection contains the original mathematical correspondence between Descartes and Hobbes, Descartes and Fermat, etc. with many mathematical papers of Fermat which did not appear in his *Opera Varia*. Many of the letters are addressed to the Princesses Elizabeth and Louisa of Bohemia, the grand-daughters of James I.

2184 Descartes (R.) Opuscula Posthuma Physica et Mathematica, *Amstelodami*, 1701 — Craig (J.) Methodus Figurarum Lineis Rectis & Curvis, *Londini*, 1685—Ejusdem Tractatus Mathematicus de Figurarum Curvilinearum Quadraturis et Locis Geometricis, *plates, ib.* 1693, *vellum* 4*to.* *in one vol.*

At the end of the Opuscula of Descartes will be found several *Excerpta* from his manuscripts containing enquiries on the *theory of numbers*. Both works of Craig are curious and scarce: they contain the *differential* notation, and the English author ascribes to Leibnitz the invention of the differential calculus. (See Craig in the present Catalogue).

2185 Descartes. Recueil de quelques Pièces Curieuses concernant la Philosophie de Monsieur Descartes
vellum, scarce 12*mo.* *Amsterdam* (*Elzevier*) 1634

2186 Descartes. Poiret (P.) De Eruditione Solida, Superficiaria, et Falsa, libri tres, in quibus Cartesianismi fundamenta, valor et errores, deteguntur, *front. and plate, vellum* 12*mo.* *Amstelodami*, 1692

2187 Deseine (F.) Bibliotheca Slusiana sive librorum Catalogus quos Joannes Gualterus Cardinalis Slusius sibi Romæ congesserat, &c.
fine portrait of Card. Slusius, calf 4*to.* *Romæ*, 1690

An extensive and important catalogue of a library remarkable for its valuable contents (printed books and MSS.) embracing the best works in Theology, Law, Sciences, History (including many rarities respecting England, Scotland, Ireland, America, &c.) and Belles Lettres. Amongst the mathematical books we find "Lucæ Pisani de Arithmetica in fol. MS." which most probably should be read *Leonardus Pisanus*.

2188 Deslyons (J.) Traitez singuliers et nouveaux contre le Paganisme du Roy-Boit, *rare, calf* 12*mo.* *Paris*, 1670

Charles Nodier's copy of this curious work sold for 18 francs.

2189 Des Maizeaux, Récueil de diverses Pièces sur la Philosophie, la Réligion Naturelle, l'Histoire, les Mathématiques, &c. par Mrs. Leibnitz, Clarke, Newton, et autres, 2 vol. 12*mo.* *Amsterdam*, 1720

Dedicated to Sir Hans Sloane.

2190 Despauterii (J.) Ars Versificatoria, ex secunda Recognitione 4*to.* *Argentorati*, 1512

Formerly the most popular treatise on Prosody. In Gui Patin's letters will be found the following epitaph made upon him:

"Grammaticam scivit, multos docuitque per annos:
Declinare tamen non potuit tumulum."

2191 Dextri (Flavii Lucii) Fragmentum Chronici, cum Chronico Marci Maximi et Additionibus Sancti Braulionis, etc. edidit J. Calderon
FIRST EDITION, *rare, old red morocco, with arms of Lord Stuart de Rothesay on sides* 4*to.* *Cæsar-Augustæ*, 1619

With the autograph signature and MS. additions of Rebollo. These additions are important, when we regard the disputed authenticity of this celebrated ancient Spanish chronicle.

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2192 Diacono (Paolo) della Origine et Fatti de i Re Longobardi, tradotto per M. Lodovico Domenichi, *old red morocco, Vinegia, G. Giolito,* 1548—Erodiano Istoria libri VIII, dal Greco in Italiano recati da P. Manzi, *uncut, Roma,* 1821—Eutropio, l'Historie de le Vite et Fatti de tutti gl' Imperatori Romani, nuovamente tradotte di Latino in Lingua Italiana, *vellum, Venetia, M. Tramezzino,* 1544
8*vo.* 3 *vol.*

The Eutropio is with the autograph of Lionardo Buonarroti.

2193 Dialects. Alfieri (V.) Voci modi Toscani, con le corrispondenze de medesimi in lingua Francese ed in Dialetto Piemontese
privately printed 8*vo. Torino,* 1827

2194 Dialects. Amenta (N.) La Giustina, Commedia (in Italiano e Napoletano) 8*vo. Napoli,* 1717

2195 Dialects. Antonio (Giov. D' *detto il Partenopeo*) Opere (Poemi), *in the Neapolitan dialect, vellum* 12*mo. Napoli,* 1789

2196 Dialects. Atinuzzi (L.) Bizzarie Poetiche, *rare* 12*mo. Verona,* 1779

Containing several in the vulgar dialect of Verona, and one entitled "Vienna liberata," in a sort of Macaronic, or as the author expresses it, "in lingua Todesca Italianata."

2197 Dialects. Baldovini (F.) Il Lamento di Cecco da Varlungo, colle Note d' Orazio Marrini
calf, gilt, by C. Hering 8*vo. Bergamo,* 1762

A curious poem, written in the language of the Tuscan peasants.

2198 Dialects. Baldovini (F. *coll' Anagramma Fiesolano Branducci*) Lamento di Cecco da Varlungo, *Erotico Idilio, in the Contadinesco Dialect* 12*mo. Prato,* 1816

2199 Dialects. Balestrieri (Domenico) Lagrime in Morte di un Gatto, *portrait of the Compiler lamenting his dead Cat,* 2 *vol. in* 1
rare, uncut 12*mo. Milano,* 1741

A curious collection of poems by the first wits of the day, in Latin, Greek, Hebrew, and Italian, including several in the Milanese, Venetian and other dialects of Italy. This volume contains also a *Sognum macaronicum* by Carlo Cantone, which was even unknown to the learned M. Delepierre.

2200 Dialects. Balestrieri (D.) Il Figliuol Prodigo, *in the Milanese Dialect, portrait of Cardinal G. B. Mesmer* 8*vo. Milano,* 1748
Edited by G. C. Agudi.

2201 Dialects. Balestrieri. Versi in Morte del celebre Poeta D. Balestrieri, *portrait, uncut* 8*vo. Milano,* 1780

Containing verses by the editor, F. Carcano, the Marchese A. Castelli, G. B. Ceppi, G. Parini, and other cotemporary poets, several in the Milanese dialect.

2202 Dialects. Basile (G. B. *sotto il Nome finto di* Abbatutis) Le Muse Napolitane, Egroche, *vellum* 12*mo. Napoli,* 1669

In the Neapolitan dialect, and written by the witty author of "Lo Cunto de li Cunti," Giōbatista Basile, who for this work has adopted the anagram of his real name as a pseudonyme.

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2203 DIALECTS. Basile (G. B.) il Pentamerone overo lo Cunto de li Cunte, 2 vol. *vellum* 12*mo.* *Napoli*, 1788

These delightful Novelle are in the dialect of Naples.

2204 DIALECTS. Basile (Cav. G. B.) La Chiaglira dla Banzola o per dir mii Fol divers tradott dal parlar Napulitan in Lengua Bulgnesa, *frontispiece, scarce* 4*to.* *Bulogna*, 1813

A translation of the celebrated "Cunto delli Cunti" into the Bolognese dialect.

2205 DIALECTS. Capasso (N.) Poesie Napoletane, maccaroniche e satiriche *vellum* 12*mo.* *Napoli*, 1778

In the dialect of Naples. The specimens of Macaronic are curious, and so scarce that they have remained unknown to the eminent bibliographer, M. Delepierre.

2206 DIALECTS. Caruso Barone di Xiureni (G. B.) Rime degli Accademici Accesi di Palermo. Aggiuntovi due Scelte di Rime di vari illustri Poeti Siciliani del 1500 e 1600, una in volgar Italiano e l' altra in Siciliano, con un Catalogo de' Poeti, una GRAMMATICA, e DIZIONARIO SICILIANO, 2 vol.
vellum, very scarce 4*to.* *Palermo*, 1726

2207 DIALECTS. Bertoldo, Bertoldin e Cacaseno. Traduzion dal Toscan in Lengua Veneziana (col Testo Toscano in fronte), 3 vol. in 1, *plates, rare, vellum* *Padoa*, 1747

The translator was Iseppo Pichi, a Venetian advocate, who has added Glossaries.

2208 DIALECTS. Biondelli (B.) Studii sulle Lingue Furbesche 8*vo.* *Milano*, 1846

A curious collection of cant dictionaries and poems, containing flash vocabularies of *Italian*, *French* and *German* thieves and vagabonds, with "un Saggio di Poesie Furbesche," in various languages, *Furbesche Italiane* and *Furbesche Francesi*.

2209 DIALECTS. Bena (G. C.) Li Contramalanni con le Delitie e Grandezze del Mondo nella Lingua Venetiana (Quaderni), *frontispiece uncut, scarce* 12*mo.* *Venetia*, 1663

2210 DIALECTS. Brofferio (A.) Canzoni Piemontesi, *post* 8*vo.* *Lugano*, 1839

In the dialect of Piedmont. Several of these political canzoni were written by the author in prison.

2211 DIALECTS. Brunacci (G.) Lezione d' Ingresso nell' Accademia de Ricovrati di Padova, ove si tratta delle Antiche Origini della Lingua Volgare de Padovani e d' Italia 8*vo.* *Venezia*, 1759

At page XXXI of this scarce Lezione will be found a poem in the dialect of Padua, written before the time of Dante.

2212 DIALECTS. Cacasseno. Le Pazzie del superbo e buggiardo Don Cacasseno Comedia, *in the Venetian dialect*, 12*mo.* *Venezia*, 1716

2213 DIALECTS. Calmo (A.) Lettere, 2 vol. in 1, *corner of title of vol. I. supplied in MS.* 8*vo.* *Vinegia*, 1580

Several of these letters are in the Venetian dialect.

2214 DIALECTS. Carlotti (R.) Tre Novelle colla Giunta di alcune Poesie Contadinesche in Dialetto Corso, *scarce* 8*vo.* *Bastia*, 1835

Specimens of the Corsican dialect are very uncommon.

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2215 DIALECTS. Chiari (Abate P.) Commedie in Versi (*some portions in the Venetian dialect*), 2 vol. 8*vo*. *Bologna*, 1759-60—Dotti (Cav.) Satire, *half bound*, 18*mo*. *Amsterdam*, 1790 (2)

Some of Dotti's free "Satire" are in the Venetian dialect.

2216 DIALECTS. Cini (D.) Desiderio e Speranza fantastichi. Comedia tropologica in parlare Pistolese, *vellum* 12*mo*. *Venetia*, 1607

2217 DIALECTS. Collezione delle migliori Opere scritte in Dialetto Milanese, 11 vol. *uncut* 12*mo*. *Milano*, 1816

Containing the poems of Lomazzo, Varese, Maggi, Balestrieri, &c. in the Milanese dialect.

2218 DIALECTS. Collezione delle migliori Opere scritte in Dialetto Veneziano, 12 vol. 12*mo*. *Venezia*, 1817

Containing poems by Lamberti, Mazzola, Pasto, Gritti, Buratti, Goldoni, Labia, and other writers in the Venetian Patois.

2219 DIALECTS. Cortese (G. C.) Opere, 3 vol. *vellum*, 12*mo*. *Napoli*, 1783

Poems in the Neapolitan dialect.

2220 DIALECTS. Cortese (G. C.) Micco Passaro Innamorato. Poema in Dialetto Napoletano 12*mo*. *Napoli*, 1646

2221 DIALECTS. Cotta (L. A.) La Pirlonea. Comedia fantastica, faceta e ridicola 12*mo*. *Milano*, *s. a.*

The characters speak in the dialects of Bergamo, Naples, Venice, &c.

2222 DIALECTS. Croce (G. C.) Vanto di duoi Villani, cioe Sandron e Burtlin sopra le Astutie tenute da essi nel vendere le Castellate quest' Anno. Cosa bella e da ridere in Lingua Rustica, *woodcut* 8*vo*. *Bologna*, *s. a.*

A scarce poem in the Bolognese dialect.

2223 DIALECTS. Delfino (D.) Sommario di tutte le Scienze, *Venetia*, 1621—De Rossi (Fulvio) Tragici Avvenimenti di Amilcare di Cipri Principe di Amathunta, *a scarce romance*, *Venetia*, 1615—Scaligeri (C.) la Bastina Compagnia nobilissima et asinissima delli Cengiati Briganti, *a rare satirical work in prose and verse, partly in the dialect of Bergamo*, *Ferrara*, 1608, *vellum* 8*vo*. *in one vol.*

2224 DIALECT. El Di' de S. Michee Oppur, Ch' el me par el pu ben ditt
La Mamma pietosa di Miscitt
Se ghe remiss in Fin El so autentegh Testament 12*mo*. *Milan*

Containing poems in the Milanese dialect.

2225 DIALECTS. Franchi (S. de) Rochittarin o sæ Strofoggi dra Muza *half calf* 8*vo*. *Zena*, 1772

In the Genoese dialect, and very scarce.

2226 DIALECTS. Frottola d' un Padrone et un Servo intitolata Zannin da Bologna, *woodcut* 8*vo*. *Bologna*, *s. a.* (*circa* 1600)

A very curious small dramatic piece, in the Italian and Venetian dialect.

2227 DIALECTS. Galiani (F.) Vocabolario Napoletano, 2 vol. *Napoli*, 1789—Del Dialetto Napoletano, *ivi*, 1789 *vellum* 12*mo*. 3 *vol.*

Containing extracts of ancient works, written in the Neapolitan dialect, including some taken from the *Romanzo di Virgilio*.

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2228 DIALECTS. Galiani (D. Ferdinando) Vocabolario delle Parole Napoletane, che piu si scostano dal Dialetto Toscano, con alcune Ricerche etimologiche sulle medesime degli Accademici Filopatridi, 2 vol. in 1, *scarce, half calf* 12*mo. Napoli*, 1789

2229 DIALECTS. Gallo (A.) Estratti di Opere ed Opusculi originali (con antiche e moderne Poesie d' autori Siciliani, alcune in Dialetto) 2 *parts in* 1 8*vo. Palermo*, 1834

2230 DIALECTS. Gaspari (G. B.) La Tragedia Antonio Foscarini di G. B. Niccolini presa in esame, giuntavi un' Aringa inedita di M. Foscarini in Dialetto Veneziano 8*vo. Venezia*, 1827

2231 DIALECTS. Gattici (F.) Le Disgratie di Burattino, *Roma*, 1628—Oddo (Sforza d') L' Erofilomachia, *Venetia*, 1589—Oddo (S. d') Prigione d' Amore, *wants title and dedication, ivi*, 1589—Verucci (V.) Li Diversi Linguaggi, *wants title, ivi*, 1609 12*mo. in one vol.*

A collection of rare comedies, in which several of the characters speak in Patois; sold with all faults.

2232 DIALECTS. Giancarli (G. A.) La Cingana, Comedia 8*vo. Vinegia, C. & F. Franceschini*, 1564

This extremely rare and curious comedy contains the earliest specimens of the *Gipsy* dialect as yet known. Besides making the Gipsy *patter Rom* (use flash language) the author introduces *Martin Bergamasco*, one of the characters, as speaking in the Patois of Bergamo, and also other parties speaking in their various dialects. The earliest edition known to Allacci is that of 1610. According to Apostolo Zeno the first edition of this work appeared in 1545.

2233 DIALECTS. Giornale degli Amici della Patria con supplimento, 4 Nos. *Napoli*, 1820—Chiacchiariata che se fanno pe tre Matine Lu Cuorpo de Napole e Lu Sebeto a S. Lucia ncoppa a la Custetuzione, *s. l. et a.*—Contenovazione a la parlata de Lo Cuorpo de Napole, e Lo Sebeto, *ivi* (*in verse*)—Parlata du Figlio du Cuorpo de Napole a l' Auti Guagliuni (*in verse*) *a single sheet*—Il Quattro Agosto a Posillipo, (together 6 Tracts) 8*vo.* (1820) *in one vol.*

Several of these popular political tracts are in the Neapolitan dialect.

2234 DIALECTS. Goldoni (C.) Componimenti diversi (in Italiano e in Veneziano) 2 vol. *frontispieces, uncut* 8*vo. Venezia*, 1764

2235 DIALECTS. Grossi (T.) la Pioggia d'Oro e la Fuggitiva, Poesie in Dialetto Milanese, *uncut, scarce* 12*mo. Milano*, 1822

Two celebrated poems of a very different character.

2236 DIALECTS. Guazzo (S. S.) La Civil Conversatione *vellum* 8*vo. Veaetia*, 1580

Containing also remarks on the dialects of the various provinces in Italy.

2237 DIALECTS. Guazzoni (D.) Quintilia, Tragicomedia *half green vellum* 12*mo. Mantova*, 1579

One of the characters is represented as speaking in the Bergamese dialect.

2238 DIALECTS. Isler (P. Ignazio) Poesie Piemontesi 12*mo. Torino*, 1834

2239 DIALECTS. La Lum dal Managh Dialoghi famigliari (in Versi) in Lingua Ferrarese composti da Ubaldo Magri Farolfi (per Anagramma Girolamo Baruffaldi) *scarce, uncut* 8*vo. Ferrara*, 1787

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2240 DIALECTS. Madao (M.) Saggio d'un opera intitolato Il Ripulimento della Lingua Sarda, *uncut*
Dr. G. F. Nott's copy, with his autograph signature 4*to. Cagliari*, 1782

A very scarce work, containing besides a Sardinian Vocabulary "una Raccolta di Poesie con Voci puramente Sarde e prettamente Latine."

2241 DIALECTS. Magagno, Menon, e Begotto, Rime in Lingua Rustica Padouana, con molte Additioni et co'l primo Canto di L. Ariosto nuovamente tradotta, 4 parts in 1 8*vo. Venetia*, 1569-83

The fourth part is so rare that its existence seems to have been totally unknown to M. Brunet. Magagno, Menon, and Begotto are the names assumed by three poets of Vicenza. The first is the pseudonyme of G. B. Maganza, the second that of A. Rava, and the third that of B. Rustichello.

2242 DIALECTS. Magagno, Menon, e Begotto. Rime in Lingua Rustica Padovana, con molte additioni di nuova aggiontovi, corrette & ristampate, et co'l primo Canto di L. Ariosto, nuovamente tradotto, 4 parts in one vol.
half red morocco, uncut 8*vo. Venetia*, 1659

2243 DIALECTS. Matteo di Giovenazzo, Diurnali (1247-1268) di, en Italien (ou pour mieux dire en Patois Napolitain), avec un Commentaire historique et chronologique par H. D. de Luynes
LARGE PAPER, *scarce, uncut* 4*to. Paris*, 1839

2244 DIALECTS. Medusei (A. M.) le Furie Inconstanti d'Amore, Opera eroi-comica 12*mo. Genova*, 1685

One of the characters is represented as speaking in the Neapolitan dialect.

2245 DIALECTS. Meli (G.) Poesie Siciliane 4*to. London, s. a.*

Evidently privately printed, and probably never issued, as there is no title-page. Prefixed is a short Sicilian Grammar.

2246 DIALECTS. Molino (Antonio, *detto Burchiella*) I Fatti, e le Prodezze di Manoli Blessi Strathioto, *woodcuts*
very scarce, fine copy, vellum 4*to. Vinegia, Giolito*, 1561

A rare poetical Romance, in the Greco-Venetian dialect, printed in double columns, and edited by Lodovico Dolce. It is praised by Nicholas Villani.

2247 DIALECTS. Lombardi (N.) la Ciucceide, Poemma Arrojeco
vellum 12*mo. Napoli*, 1783

In the dialect of Naples.

2248 DIALECTS. Mueller (G.) ed O. L. B. Wolff, Egeria. Raccolta di Poesie Italiane popolari, *with music* 8*vo. Lipsia*, 1829

Including also the various popular Poetry in the dialects of Venice, Milan, Bergamo, Piedmont, Sardinia, Naples, &c. A copy of this scarce volume sold for 40 francs in 1854 at the Duplessis sale.

2249 DIALECTS. Nalin (C.) Novelle in Dialetto Veneziano
12*mo. Venezia*, 1819

In verse, and in the Venetian dialect.

2250 DIALECTS. Napoli. Discorso di tre Studenti sulle Circostanze attuali (*Napoli*, 1820)—(Ricciardi) Circolare di S. E. il Segretario di Stato Ministro degli Affari Ecclesiastici agli Ordinari del Regno, *Napoli*, 1820—La Risposta e la Difesa di Zurlo, *s. l. & a.*—Osservazioni sull' ultima Parte dell' Estratto del N. V. della Voce

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del Popolo, *s. a.*—Sulla Crociata contra Napoli, *s. a.*—Chiacchiariata de duje Bazzariote (*a Dialogue in the Neapolitan dialect*), *Napoli, s. a.*—La Capo di Napole e lo Gialande di Palazzo Dialogo pupulare su lo prossimo Parlamiento (*in the Neapolitan dialect*), *Napoli, s. a.*—Mappa Prudenzciale de li Mpiegate de Duana de Napole (*in the Neapolitan dialect*), *Napoli*, 1820 8*vo. in one vol.*

These political Tracts have become very scarce.

2251 DIALECTS. Naspo Bizaro. Calate Fantastiche che canta Naspo Bizaro, da Veniesa Castelan, sotto i balconi de Cate Bionda Biriota per cavarse la bizaria del cervelo e'l martelo del stomego. Con la Zonta del Lamento che'l fa per haverse pentio de haver sposao Cate Bionda Biriota, *in the Venetian dialect*
rare, vellum 12*mo. Venetia*, 1601

"Poème singulier et original" (Brunet). The author of this very curious Poem, in ottava Rima, was Alessandro Caravia. The Lamento is in Terzine.

2252 DIALECTS. Opere inedite de varj Autori Napoletani, 2 vol.
vellum 12*mo. Napoli*, 1789

Containing various Poems in the dialect of Naples, including a Translation of the Bucolics and Georgics of Virgil.

2252* DIALECTS. Pagano (N.) le Bbinte Rotola de lo Valanzone (Poesie)
12*mo. Napoli*, 1787

In the dialect of Naples.

2253 DIALECTS. Peresio (G. C.) Il Maggio Romanesco overo il Palio Conquistato Poema Epicogiocoso nel Linguaggio del Volgo di Roma
fine copy, old calf 8*vo. Ferrara*, 1688

In the vulgar dialect of Rome. The subject of this Poem is the Life of the celebrated Cola di Rienzo, the Roman Tribune of the XIVth Century, so admirably pourtrayed by Sir Edward Bulwer Lytton in his novel bearing that hero's name.

2254 DIALECTS. Perruccio (A.) l'Agnano Zeffonnato Poema aroico e la Malatia d'Apollo Idillio, *vellum* 12*mo. Napoli*, 1787

In the Neapolitan dialect.

2255 DIALECTS. Peyron (A.) Origine dei tre illustri Dialetti Greci paragonata con quella dell' Eloquio illustre Italiano, *with author's autograph inscription, a very learned work* 4*to. Torino*, 1838

2256 DIALECTS. Placucci (Michele) Usi e Pregiudizi de' Contadini della Romagna Operetta serio-faceta
half calf extra 4*to. Forli*, 1818

A very curious and almost unknown work, containing (in illustration of the Local Manners and Customs) Proverbs and much Vernacular Poetry in the dialect of Romagna.

2257 DIALECTS. Poeti Antichi (del Secolo XVI e XVII) del Dialetto Veneziano, 2 vol. 12*mo. Venezia*, 1817

This collection, made by B. Gamba, is dedicated to E. D. Davenport, Esq.

2258 DIALECTS. Porta (C.) Poesie in Dialetto Milanese, coll' aggiunta d'una Comi-Tragedia, scritta dal medesimo di Compagnia con T. Grossi, 2 vol. in 1, *portrait, calf gilt* 12*mo. Milano*, 1821

Including translations from Dante into the Milanese dialect.

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2259 DIALECTS. Rienzo. Vita di Cola di Rienzo, Tribuno del Popolo Romano (in dialetto Romanesco), *portraits*
scarce, vellum 12*mo.* *Bracciano*, 1631

This romantic Biography, now very scarce, was formerly one of the popular Chap-Books eagerly devoured by all classes. Sir E. Lytton-Bulwer's Novel of Rienzi is founded on the Life of this remarkable patriot.

2260 DIALECTS. Regina (Signor) Lunario Genovese per l'Anno 1835, *plates* 16*mo.* *Genova*, 1835

Containing Poems in the Genoese dialect, Novelle, Anecdotes, &c.

2261 DIALECTS. Rime diverse in Lingua Genovese, *wormed, and two leaves MS. sold therefore with all faults, rare* *Pavia*, 1588

First edition of the "Rime Zenexe" (in the dialect of Genoa), with the Dedication signed by Cristofforo Zabata. After the "Demande d'Adavina," with their Solutions, follow the first book of the *Orlando Furioso* in Genoese by Vicenzo Dartona (the supposed Pseudonyme of Paolo Foglietta), *la Strazzosa Canzone alla Veneziana del Sig. M. Veniero, Rime del Sig. B. Cigala*, and the *Rime di Todaro Conchetta*, the latter not reprinted in the edition of 1595, which sold for £2. 5s. at these rooms in August, 1859.

Pozzi (G.) Rime Piacevoli, *corner of* A 2 *torn off, and wants leaf of Errata* *Londra* (*Venezia*), 1776

Several are in the Bolognese dialect.

Rettori (Assuero) Lo Schiavo, Comedia (in Prosa)
scarce, written in various dialects *Siena*, 1578 8*vo.* 3 *vol.*

2262 DIALECTS. Rime e Prose di alcuni Cinofili Vicentini e di altri illustri Italiani, *frontispiece* 8*vo.* *Venezia*, 1826

Several are in dialects. This copy contains at the end the sheet given subsequently to the publication of the work.

2263 DIALECTS. Rossi (B.) Fiamella, Pastorale
vellum 4*to.* *Pariggi, A. L'Angeliero*, 1584

A very rare Dramatic Poem, written in the Tuscan language, but introducing characters speaking in the dialects of Venice and Bergamo. Prefixed is a French Sonnet by F. de Beroalde.

2264 DIALECTS. Saggio di Versi Italiani e di Canti Popolari Corsi, fascicolo V (containing the *Canti* in the dialect of Corsica)
8*vo.* *Bastia*, 1843

2265 DIALECTS. Salviati (L.) Avvertimenti della Lingua sopra 'l Decamerone, 2 vol. in 1, *calf* 4*to.* *Venezia*, 1584-86

Fine large copy of a scarce edition, quoted by the Crusca. At the end of the first volume there is a Novella of Boccaccio, translated into twelve different Italian dialects.

2266 DIALECTS. Scroffa (Conte Camillo, *sotto il Nome finto di Fidentio Glottocrisio Ludimagistro*) I Cantici di Fidentio, con Aggiunta d' alcune vaghe Composizioni nel medesimo Genere
uncut 8*vo.* *Fiorenza*, 1723

A collection of free verses in the *pedantesco language*, supposed to have been levelled against Pier Giunteo, whose "Amori Socratici" for his pupil Camillo Strozzi are therein described.

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2267 DIALECTS. Scroffa (C.) Cantici di Fidenzio, con Illustrazioni
8vo. *Venezia*, 1832

A valuable edition of these "Versi Pedanteschi."

2268 DIALECTS. Sgruttendio (F.) la Tiorba a Taccone (Poesie) *in the dialect of Naples, vellum* 12mo. *Napoli*, 1783

2269 DIALECTS. Stetut dla Gran Bedie antighe di Fechin dol Lagh Meio, *with curious plate of the costume of the Porters of Milan, in the style of Callot* *folio*. *Milan*, 1715

These Statutes of the Fellowship of Porters in Milan, written in the dialect of the Lago Maggiore, are very scarce and curious.

2270 DIALECTS. Strenna Ligure per l' Anno 1844, *frontispiece*
8vo. *Genova*, 1844

Containing Poems, Novelle, &c. by Barbareschi, Blasis, Cantu, Gherardi Dragomanni, Sanvitale, &c. &c. Some are in the Genoese dialect.

2271 DIALECTS. Tauri (Raf.) La falsa Astrologia, Comedia, accomodata dal Abbate Andrea Belvidere 4to. SEC. xviii.
Veri Documenti per l' Acquisto delle buone Lettere e per arrivare al Tempio della vera Giureprudenza 4to. SEC. xviii.
De conscribendis Epistolis, Elegiis, Epigrammatibus, &c. 4to. SÆC. xvii.
Collection of Legal Forms, Precedents, &c. *in the autograph of John Mann* 4to. SÆC. xviii. (4)

All in manuscript. The Comedia by Tauri is partly in the Neapolitan dialect.

2272 DIALECTS. Valentino (B.) la Fuorfece o vero l' Ommo pratteco, 2 vol. *vellum* 12mo. *Napoli*, 1783

Poems in the dialect of Naples.

2273 DIALECTS. Valentino (T.) la Mezacanna co lo Vasciello de l' Arbascia, la Cecala Napoletana e Nnapole scontrafatto
vellum 12mo. *Napoli*, 1787

Poems in the Neapolitan dialect.

2274 DIALECTS. Varon Milanes de la Lengua de Milan e Prissian de Milan de la Parnonzia Milanesa 8vo. *Milano*, 1750

A scarce work on the Milanese dialect.

2275 DIALECTS. Verri (Conte Pietro) Borlanda Impasticciata con la Concia, e Trappola de Sorci, composta dall' Incognito d' Eritrea Pedsol (Conte P. Verri) e fatta dare in luce dall' Abitatore Disabitato, adorna di varii Poetici encomii, *portrait*
very scarce 4to. *Milano*, 1751

Amongst the "Componimenti di diversi Autori in Lode," are verses in various dialects (Venetian, Neapolitan, Sicilian, Milanese, Parmesan, Bergamese, &c.) in Hebrew, Greek, Latin, Provenzal, French, &c. including an "Inglisch Song of Master Joames Moyers."

2276 DIALECTS. Villano (Joanne) Chroniché de la Inclyta Città de Napole emendatissime: con li Bagni de Puzolo & Ischia: Novamente ristampate: con la Tavola, *woodcut*
very rare, but wormed, calf gilt 4to. *Neapole*, 1526

An extremely curious work, containing the original story on which the famous Romance of Virgilius, so full of extraordinary tales, was founded, written in a sort of Neapolitan dialect.

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2277 DIALECTS. Virgilio, L' Eneide trasportata in ottava Rima Napoletana dal Signor Giancola Sitillo, 2 vol.
scarce, vellum 12*mo.* *Napoli*, 1699

A translation (in ottava rima) into the Neapolitan dialect.

2278 DIALECTS. Virgilio, l' Eneide trasportata in ottava Rima Napoletana dal Sig. Giancola Sitillo, *vellum* 12*mo.* *ib.* 1700

In the Neapolitan dialect, *scarce.*

2279 DIALECTS. Zucca (La) Ditirambo in Dialetto Veneziano del Co: M.A.C. &c. 12*mo.* *Verona*, 1821

2280 DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA, WITH SUPPLEMENT, ÆDES ALTHORPIANÆ, CASSANO CATALOGUE, AND GENERAL INDEX, 7 vol. in 6, *numerous beautiful engravings, facsimiles of early woodcuts, specimens of printing, fine portraits, &c. &c.*
fine copy, half blue morocco, uncut, top edges gilt *royal* 8*vo.* 1814-23

2281 Dibdin (T. F.) Indexes to the Bibliotheca Spenceriana, *interleaved half russia* *royal* 8*vo.* 1822

2282 Dibdin (T. F.) Descriptive Catalogue of the Cassano Library, with Index to the Bibliotheca Spenceriana and Ædes Althorpianæ
scarce, uncut *royal* 8*vo.* *London*, 1823

2283 Dicearco da Messina, Frammenti raccolti e illustrati da D. Celidonio Errante de' Baroni di Vanella e Calasia, col Testo Greco, 2 vol.
uncut 4*to.* *Palermo*, 1822

Interesting for the history of sciences in Sicily.

2284 Dictionary, English and Latin, 2 vol.
MANUSCRIPT 4*to.* SÆC. XVIII

This Dictionary would be of great service to the medical student composing in Latin, as the examples of translation are taken entirely from Celsus.

2285 Dicuili Liber de Mensura Orbis Terræ, editus a C. A. Walckenaer
FIRST EDITION, *half red morocco, uncut* 8*vo.* *Parisiis*, 1807

Dicuil was an Irishman, who wrote this curious book in the year 825.

2286 DIETRICHSTEIN (M. Grafen von) Geburtstages-Feier 4*to.* *Wien*, 1845

A privately printed collection of poetical and prose pieces, edited as a birthday gift to Count Dietrichstein, Præfect of the Imperial Library at Vienna. Amongst others it contains, Letters of Andreas da Mantegna, Titian, and Giulio Romano; the first Ode of Horace, set to music for four voices by P. Hoffheymer in 1537; Spanish Romances; old German Ballads; Sonetti inediti; Altslowenische Uebersetzung einer Griechischen Homilie; Niello-Papier-Abdruck, &c. &c.

2287 Digges (L.) Booke named Tectonicon, shewing the exact Measuring and Reckoning of Land, Squares, Timber, Stone, &c. *cuts* 4*to.* *London*, 1634

2288 Diggesei (T.) Alæ seu Scalæ Mathematicæ quibus visibilium remotissima Cœlorum Theatra conscendi et Planetarum omnium Itinera novis et inauditis Methodis explorari, &c. *woodcuts, autograph of* SIR THOMAS KNYVETT, *Londini*, 1573 — Dee (J.) Parallaticæ Commentationis Praxeosque Nucleus quidam, *ib.* 1573
fine copies, ruled, limp vellum 4*to.* *in one vol.*

Both very rare. Tycho Brahe, in his Book de Nova Stella, praises Digges.

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2289 Dilbaum (S.) Quadripartita Historia Anni 1594. Vierfacher historischer Kalender Rheimenweisz gestellt
black letter, *fine copy* 4*to.* *Augsburg*, 1595

A very rare and curious poetical Diary of Affairs, containing amongst other things, Accounts of an Englishmen seized at the Hague for attempting to murder Prince Maurice of Nassau, Capture of three BRAZILIAN Ships by the English, ENGLISH Piracies, the Embassy from Scotland, Q. ELIZABETH'S BANQUET on 27 November, Rebellion in PERU, English Conquests in the Sicilian Sea, Shipwreck of an English Vessel in Porto Calestrino, the Wars in Hungary, France, Italy, &c.

2290 Diodoro Siciliano Libreria Historica, tradotta da F. Baldelli, 2 vol. *woodcuts, slightly wormed, vellum* 4*to.* *Vinegia*, 1575

Although not mentioned in the title-page, this edition, considered the rarest and most esteemed in the Collana Greca, contains translations of Dictys Cretensis and Dares Phrygius, to supply the lacunæ caused by the loss of Books VI to X of Diodorus. The letter of T. Porcacchi (following the Dedication) is most interesting, especially to Scotchmen, as it relates how "FERGUSIO *Signorotto nella* SCOTIA . . . . *diligente amator dell' historia*," a companion of Alaric the Goth, carried off the Manuscript Histories of Rome to IONA.

2291 Diogenis Laertii de Vita et Moribus Philosophorum Libri X, J. Sambuco Interprete *Antverpiæ*, 1566

Diogene Laertio Vite de gli illustri Filosofi *Vinegia*, 1545

Filostrato, della Vita di Apollonio Tianeo, tradotto per F. Baldelli, con un confutatione overo Apologia di Eusebio contra Hierocle
fine copy, in old calf *Fiorenza, L. Torrentino*, 1549

Philostratus, in this famous Romance, has woven a most extraordinary tissue of lies, assimilating his hero Apollonius of Tyana to Jesus Christ himself, whose miracles he makes him surpass.

8*vo.* 3 *vol.*

2292 Diogene Laertio et altri, Libro della Vita de Philosophi et delle loro elegantissime Sententie 4*to.* *Bologna*, 1494

This is not a translation of Diogenes Laertius but of Walter Burley's work.

2293 Dionysius de Situ Orbis cum Proœmio A. Bechariæ
fine copy, half calf gilt 4*to.* *Venetiis, F. Renner de Hailbrun*, 1478

From the Duke of Sussex's Library. It sold for 25 francs in the Mac Carthy Sale.

2294 Dionysii Alex. et Pomp. Melæ Situs Orbis descriptio (Græce). Æthici Cosmographia. C. I. Solini Polyhistor, *Parisiis, H. Stephanus*, 1577—Ocellus Lucanus De Universi Natura, Gr. et Lat. cum Commentario C. E. Vizzanii, *Amst.* 1661—Cebetis Tabula cum Commentariis J. Velsii, *Lugduni*, 1551, in 1 vol. *calf*—Palæphatus de non credendis fabulosis Narrationibus Interprete P. Phasianino, *Bononiæ*, 1515 4*to.* 3 *vol.*

2295 Dionisio Alicarnaseo delle Cose antiche della Città di Roma, tradotto in Toscano per F. Venturi, *calf, stamped sides* 4*to.* *Venetia*, 1545

Bound up at the end of the volume is "Leonardi [Bruni] Aretini de Bello Punico Libri duo, item Bellum Illyricum et Gallicum, *woodcuts*, Aug. Vind. 1537."

2296 DISSERTATIONES MATHEMATICÆ. Müller (C. R.) Theorie der Parallelen, *plates, Marburg*, 1822—Graeffe (C. H.) Historia Calculi Variationum, *plate, Gottingæ*, 1825—Prasse (M. de) De Trinomialibus Factoribus Æquationum, *Lips.* 1811—Schaumann (C.) De Linea Sinuum, *Marburgi*, 1843—Witte (C.) Conchoidis Nico-

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medeæ Æquatio et Indoles, *Gottingæ*, 1813—Hessel (J. F. C.) Quæstiones Stereometricæ ad theorema Euleri, etc. *Marburgi*, 1831—Fresenius (F. C.) De Curvarum Algebraicarum cuspidibus, *ib.* 1842—Deahna (F.) Demonstratio Theorematis Geometrici Fundamentalis "Esse Superficiem Planam," *plate*, *ib.* 1837—Bischof (J. C.) Beweis von der Würcklichkeit der Quadratur des Circkels, *plate*, *Stettin*, 1765 4*to.* *in one vol.*

A valuable collection of uncommon Tracts. The "Historia Calculi Variationum" is particularly interesting.

2297 Ditte Candiano Della Guerra Troiana, Darete Frigio et altri Autori (Mirsilio, Archilocho, Beroso, Manethone, Fabio Pittore, &c.) *fine copy in old French red morocco, gilt edges* 8*vo.* *Vinegia*, 1543

This Translation of supposititious Authors (chiefly the Forgeries of Annio de Viterbo) was made by "Uomini non abborrevoli del parlar Toscano," and edited by G. B. Roscio.

2298 Divini (Eustachio) Lettera intorno alle macchie nuovamente scoperte nel Pianeta di Giove, con una Lettera di Egidio Francesco de Gottignies ad Eustachio Divini, *scarce* 8*vo.* *Roma*, 1666

2299 Dobrowsky (Jos.) Geschichte der Böhmischen Sprache und ältern Literatur, *plate of facsimiles* 8*vo.* *Prag.* 1818

A very important work, containing much bibliographical information respecting early Bohemian manuscripts and printed books.

2300 Dobrzenski de Nigro Ponte (Jacobi) Nova et Amænior de admirando Fontium genio Philosophia, *frontispiece and plates of Fountains of different constructions, vellum* *folio.* *Ferrariæ*, 1657

A very scarce and curious work on Hydraulics, containing, amongst other designs, figures of the perpetual motions attempted by Moretus, Kircher, Bettini, Stansel, Cabæus, &c.

2301 Doglioni (G. N.) Compendio Historico Universale, sino all' Anno 1594 *vellum* 4*to.* *Venetia*, 1594

Containing much interesting information on English History.

2302 Doglioni (L.) Lettera al J. Odoardi, intorno a Cintio di Ceneda, Poeta del Secolo XVI, *Belluno*, 1783—Dissertazione sopra l'Epitafio di Santa Flavia Vittorina Martire (del Secolo V), *Belluno*, 1791 4*to.* *in one vol.*

2303 Dolce (L.) Vita di Carlo Quinto con sua Immortalita scritta da A. Desbarres, *engraved title with portrait*, *Vinegia*, *G. Giolito*, 1567—Vita di Ferdinando I per il medesimo, *ivi*, 1566 *vellum* 4*to.* *in one vol.*

2304 Dolce (L.) Vita di Ferdinando Primo Imperadore di questo Nome *fine copy*, *vellum* 4*to.* *Vinegia*, 1566

2305 Dolce (L.) L'Enea (in ottava Rima) tratto dall' Eneida di Virgilio 4*to.* *Venetia*, 1568

2306 Dolce (L.) Dialogo nel quale si ragiona del Modo di accrescere & conservar la Memoria, *curious woodcuts with xylographic inscriptions, uncut, rare in this state* 8*vo.* *Venetia*, 1586

2307 Dolce (L.) la Hecuba Tragedia, tratta da Euripide, FIRST EDITION, *rare*, 8*vo.* *Venetia*, *G. Gioli di Ferrarii* (sic), 1543—Dolce (L.) Ifigenia, Thieste ed Hecuba, Tragedie, 3 vol. in 1, 12*mo.* *Vinegia*, *G. Giolito*, 1560—Dolce (L.) Osservationi (nella Volgar Lingua), 8*vo.* *Vinegia*, *Giolito*, 1562—Dolce (L.) Somma della Filosofia d'Aristotile, *calf*, 8*vo.* *Venetia*, *s. a.*—Dolce (L.) Libri tre delle Gemme, *vellum*, 8*vo.* *Venetia*, 1565 (5)

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2308 Doleti (Stephani) Commentarii Linguæ Latinæ, 2 vol.
FINE PAPER, RARE, *vellum* *folio.* *Lugduni, Seb. Gryphius*, 1536-8

On the fly-leaf is the following note of an early possessor of these volumes—"Olim Marcelli secundi Pontificis Maximi Politianensis, deinde ab Ill^mo et R^mo Domino Herennio ejus nepote ex Cervinorum familia Joanni Mancino Politiano dono concessus." The titles of each volume are printed within an elaborate woodcut border of the heads of various authors, with figures of the Muses, &c. A copy sold for 312 francs at the Soubise sale.

2309 DOLETI (S.) CARMINUM LIBRI QUATUOR
French calf, gilt edges *4to.* *Lugduni (St. Doletus)*, 1538

One of the most interesting but scarcest of Dolet's writings. Amongst these poems are several addressed to *Rabelais*, and one from *Rabelais to Dolet*; others written to Clement Marot, Michael Angelo, Marguerite de Valois, Maud de Valois Queen of Scotland, *de Motacilla Meretrice Romana*, and other *meretrices* and *amicæ*, *de Eclipsi Solis* 1536, &c. &c. In one of these poems Fr. Rabelais "medicus doctissimus" is described as dissecting and explaining at Lyons *fabricam corporis* of a man who had been hanged for his crimes, and then "publico spectaculo Lugduni sectus est." The author was burnt alive at Paris in 1546, and his works rigidly suppressed.

2310 Doleti (S.) Liber de Imitatione Ciceroniana adversus Floridum Sabinum, et Confutatio Maledictorum
scarce, calf *4to.* *Lugduni, apud eundem Doletum*, 1540

A most outrageous attack on Erasmus, which created many bitter enemies.

2311 Domenichi (L.) Historia di Detti, e Fatti degni di Memoria di diversi Principi e Huomini Privati Antichi, et Moderni, *woodcut portrait, fine copy, ruled, vellum, gaufré edges* *4to.* *Vinegia, G. Giolito*, 1557

Containing many examples taken from English history.

2312 Dominis (Marci Antonii de, *Archiepiscopi Spalatensis*) de Radiis Visus et Lucis in Vitris perspectivis et Iride Tractatus per Joannem Bartolum in Lucem editus
SCARCE, *vellum* *4to.* *Venetiis*, 1611

A celebrated work much praised by Newton.

2313 Dominis (Marcus Antonius de, *Archiepiscopus Spalatensis*) Suæ Profectionis Consilium exponit
very fine copy in limp vellum, with gilt sides *4to.* *Londini*, 1616

2314 Dominis (M. A. de, *Archiepiscopus Spalatensis*) Suæ Profectionis Consilium exponit, *a portion of sig.* F *defective, Lond.* 1616 — Second Manifesto of M. A. de Dominis (declaring the cause why he left England), Englished by M. G. K. *very scarce, Liege*, 1623
4to. *in one vol.*

2315 Dominis (M. A. de, *Archiepiscopus Spalatensis*) suæ Profectionis Consilium exponit *4to.* *Hagæ Comitis*, 1616

This edition of the Archbishop's famous reasons for turning protestant is perhaps even rarer than the original.

2316 Dominis (M. A. de, *Archiepiscopi Spalatensis*) Causæ Profectionis suæ ex Italia, *large copy* *4to.* *s. l.* MDCXVII

Another edition of the Archbishop's reasons for quitting the Church of Rome, probably printed at Geneva.

2317 Dominis (M. A. de, *Archiepiscopi Spalatensis*) Epistola ad Episcopos Ecclesiae Christianae scripta, in qua Causas Dicessus a suo Episcopatu exponit, *scarce* *4to.* *Campidoni*, 1617

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2318 Dominis (Archbp. M. A. de) Manifestation of his Motives of Departure from Spalato
uncut, half calf 4*to.* *John Bill*, 1616

2319 Dominis (Archbp. M. A. de) Manifestation of the Motives of his departure from Spalato
half morocco 4*to.* *by John Bill*, 1616

This translation of the Archbishop's reasons for turning protestant was issued on his arrival in England.

2320 Dominis (M. A. de, *Archiepiscopus Spalatensis*) De Republica Ecclesiastica, 3 vol. *engraved titlepage by Elstracke, and portrait of the author in each volume*
old calf *folio.* *Lond. J. Bill*, 1617-20, *and Francof.* 1658

This work was rigidly censured by the Sorbonne and prohibited. To mark the detestation of it a copy of this original and scarcest edition was burnt with the author by order of the Inquisition.

2321 Dominis (A. de, *Archbishop of Spalato*) Sermon preached in Italian, in the Mercers Chappel in London, to the Italians in that city, translated into English, *a few leaves stained with oil, and slightly wormed*
scarce, half calf gilt, rough leaves 4*to.* *London, J. Bill*, 1617

2322 Dominis (M. A. de) Sui Reditus ex Anglia Consilium exponit
very scarce 4*to.* *Romæ*, 1623

This apology for returning to the religion of Rome is far scarcer than his reasons for quitting it.

2323 Dominis (M. A. *Archiepiscopus Spalatensis*) Zaigt an und erkläret seine bewegliche Ursachen warumb er ausz Engelland von der falschen widerumb zu der wahren und allein seligmachenden Catholischen Römischen Kirchen getretten sey
4*to.* *Dilingen*, 1623

This German version is much scarcer than either the original Latin, or English translation, of the Archbishop's reasons for quitting the English and re-entering the Romish Church.

2324 Dominis (M. A. de, *Archbishop of Spalato*) His Shiftings in Religion, by Richard Neile, Bishop of Durham, *imperfect*, *London, J. Bill*, 1624—Sermon preached in Italian by Archbp. M. A. de Dominis in the Mercers Chappel in London, to the Italians of that city, *ib.* 1617 4*to.* *in one vol.*

2325 Dominis. Relation sent from Rome of the Processe, Sentence, and Execution done upon the Body, Picture, and Bookes of Marcus Antonius de Dominis, Archbishop of Spalato, after his Death, *plate, date cut off, London*,—M. Ant. De Dominis, *Archbishop of Spalato*, his Shiftings in Religion, by Richard Neile, Bishop of Durham, *London*, 1624, *half morocco* 4*to.* *in one vol.*

2326 Dominis. Annosi (F.) Synopsis Apostasiæ Marci Antonii De Dominis olim Archiepiscopi Spalatensis nunc Apostatæ
vellum 8*vo.* *Antverpiæ*, 1616

Fidelis Annosus was the Pseudonyme of the famous English Jesuit, John Floyd, who also in his writings assumed the names of Daniel a Jesu and Herman Lœmel. An autograph note of Dr. Bliss states "Not in the Bodleian Catalogue, 1843."

2327 Donnadieu (A.) Catalogue of Valuable Autograph Letters and Historical Manuscripts 4*to.* 1851

A copy on large paper, with numerous facsimiles of lettres of Aretino, Borgia, Newton, Rubens, etc. etc.

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2328 Donado (G. B.) Viaggi a Constantinopoli, 3 vol.
half calf 12*mo. Venetia*, 1688

Donado was sent as Envoy (*Spedito Bailo*) in 1680, and returned home in 1684. This copy belonged to the Earl of Munster (Col. Fitz-Clarence, son of King William IV) and has his crest stamped in gold on backs.

2329 Donado (G. B.) della Letteratura de Turchi 12*mo. Venetia*, 1688

A curious and scarce work, containing the list of numerous Turkish Manuscripts relating to arithmetic, geometry, optics, music (with musical notes) etc.

2330 Donati Grammatici Fabularum breviatio Ovidii Nasonis elegans & succinta, *extremely rare, but wormed in the back margin* 4*to.*
Petrus Maufer Normannus Rothomagensis Civis (*Patavii circa* 1479)

2331 Donati (A.) Roma vetus ac recens, utriusque Ædificiis illustrata, *numerous plates, Amstelædami*, 1695—Scarfo (G. G.) vari Antichi Monumenti, *plates of coins, antiquities, &c. uncut, Venezia*, 1739
4*to.* 2 *vol.*

2332 Donati (S.) De' Dittici degli Antichi, Necrologi e Calendari, *plates of Diptychs, Lucca*, 1753—S. Epiphanii de XII Gemmis Rationalis Summi Sacerdotis Hebræorum Liber, Opera et Studio F. Fogginii, *Romæ*, 1743—Macedo (F.) Somnia quinquaginta in Itinerario S. Augustini post Baptismum Mediolano in Romani excutiebat levi Brachio P. Fulgentius Fosseus, *Lugd. Bat.* 1681 — Ambrosii Abbatis Generalis Camaldulensis (B.) Hodoeporicon a N. Bartholini editum, *Florentiæ, s. a.*—Brenna (A.) De Vera vel Falsa Traditione Historica, *Romæ*, 1755, *vellum* 4*to. in one vol.*

A collection of interesting tracts. The Hodœporicon, written by a celebrated man during the XVth Century, contains curious exposures respecting the relaxation of monastic discipline at that time.

2333 Dondi-Orologio (A. C.) Prodromo dell' Istoria Naturale de Monti Euganei, *Padova*, 1780—Dondi-Orologio (A. C.) Lettera dello sprofondamento di una Costa di Monte negli Euganei, *Padova*, 1787—Dondi-Orologio (A. C.) Saggio d'Osservazioni Fisiche fatte alle Terme dei Monti Euganei, *plates, Padova*, 1782 8*vo.* 3 *vol.*

2334 Dondis (J. de) Medicinæ Promptuarium, *wants title*
folio. Venetiis, apud Juntas, 1576

A scarce work, written in the year 1355. Dondi was a friend of Petrarch.

2335 Doni (A. F.) Disegno, *slightly stained*
8*vo. Vinegia, G. Giolito de Ferrari*, 1549

One of the scarcest works of Doni, containing curious information respecting the most celebrated artists of that period.

2336 Doni (A. F.) La Zucca, cioè i Cicalamenti; le Baie; le Chiacchiere (con la Post Scritta di Lettere e di Sonetti); i Fiori (Grilli, Passerotti et Farfalloni); i Frutti con la Post-Scritta (che contiene Lettere attribuite a Dante, al Re Roberto, al Petrarca e ad altri) 9 parts in 3 vol. *portrait and curious woodcuts*
FIRST EDITION, *calf, but not uniform*
8*vo. Venetia, F. Marcolini*, 1551-52

This very curious work, which illustrates many old Italian proverbs, is much sought after in this edition, as in the subsequent the interesting letters attributed to Dante, Petrarch, &c. were suppressed. Bound up at the end of the second volume is another work of Doni entitled "Le Ville," printed at Bologna in 1566, and so scarce that it has been supposed and asserted to be unpublished.

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2337 Doni (A. F.) I Mondi, Libro Primo, *with many woodcuts, including portraits of the Author, Gelli, Aretino, Castiglione, Sansovino, Burchiello, Macchiavelli, Alunno, Tartaglia, and others* *scarce, calf* 4*to. Vinegia, Marcolini,* 1552

2338 Doni (A. F.) Pistolotti Amorosi de Magnifici Sig. Academici Pellegrini, 2 vol. in 1, *calf* 8*vo. Vinegia, F. Marcolini,* 1554

In Prose and Verse, scarce.

2339 Doni (A. F.) La seconda Libraria, ristampata con giunta de molti Libri, *very scarce* 8*vo. Vinegia, F. Marcolini,* 1555

Containing Novelle, amongst which the Belfegor of Machiavelli, and also two entire Articles, omitted in the subsequent reprints.

2340 Doni (A. F.) La Libraria, nella quale sono scritti tutti gli Autori Volgari, con cento discorsi sopra quelli, *Vinegia,* 1580—La seconda Libraria, *ivi, Marcolini,* 1551, *scarce, vellum* 12*mo. in one vol.*

Containing several Novelle.

2341 Doni (A. F.) La Libraria, *six woodcut portraits, cut in the head line* *calf* 12*mo. Vinegia, G. Giolito,* 1557

2342 Doni (A. F.) il Cancellieri, Libro dell' Eloquenza e Libro della Memoria, 2 vol. in 1 4*to. Vinegia,* 1562

2343 Doni (A. F.) li Mondi Celesti, Terrestri et infernali, de gli Accademici Pellegrini, *woodcut portrait* *half calf* 8*vo. Venetia, D. Farri,* 1575

Including the very humorous "Inferni," of which the third is entitled "Inferno delle Puttane et de Ruffiani."

2344 Doni (A. F.) i Marmi, 4 parts in one vol. *curious woodcuts* *vellum* 4*to. Venetia,* 1609

These imaginary conversations are really delightful, being full of spirit, pleasantry, and curious anecdote. The volume contains several *Novelle* and Poems, amongst which is one by Arnaut Daniel, in the Provenzal Dialect, with Translation. The woodcut of the Fool riding the Lobster gave rise to the "Songes Drolatiques de Pantagruel."

2345 Donii (J. B.) Commercium Literarium cum A. M. Bandinii Commentariis de Vita et Scriptis J. B. Donii, 2 vol. in 1 *half calf* *folio. Florentiæ,* 1754-55

Donius was the great friend of the famous Scotchman Dempster, of whom an account will be found in this life. He was a celebrated writer on the history and theory of music.

2346 Donii d'Attichy (Ludovici, *Episcopi Æduensis*) Flores Historiæ Sacri Collegii S. R. E. Cardinalium, 2 vol. in 1 *vellum* *folio. Lut. Paris.* 1660

2347 Donne (Ladies). Cabei (G. C.) Ornamenti della Gentil Donna Vedova, *vellum,* 8*vo. Venetia,* 1574—Guasco (A.) Ragionamento ad Lavinia sua Figliuola della maniera del governarsi ella in Corte andando per Dama alla Infante D. Caterina Duchessa di Savoia, *vellum,* 4*to. Turino,* 1586—Marinella (L.) la Nobiltà et l'Eccellenza delle Donne coi Difetti e Mancamenti de gli Huomini, *calf gilt,* 8*vo. Venetia,* 1621—Ercolani (G.) Le Eroine della Solitudine Sacra, *plates, calf gilt,* 8*vo. Bologna,* 1654—Barbaro (F.) Prudentissimi et gravi Documenti circa la Elettion della Moglie, tradotti per M. Alberto Lollio, *fine copy, vellum,* 8*vo. Vinegia, G. Giolito,* 1548 (5)

Barbaro seems to have despised little women, as he asserts "le donne di statura picciola esser piu tosto atte a ufficio di concubina che di moglie."

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2348 DONNE. Dardano (L.) la Bella e Dotta Difesa delle Donne in verso e prosa, *woodcut portrait on title-page and last leaf, slightly wormed, calf* 8vo. *Vinegia*, 1554

In the Poem, at p. 26, is the mention of Gilberta, better known as POPE JOAN. This author lived in the XVth Century.

2349 DONNE. Dolce (L.) Dialogo della Institution delle Donne *scarce, vellum* 8vo. *Vinegia, G. Giolito*, 1560

Containing some *Novelle*, not quoted by Gamba.

2350 DONNE. Luigini (F.) Il Libro della Bella Donna *scarce, vellum* 8vo. *Venetia*, 1554

Edited by G. Ruscelli, who pronounces the production "bellissimo libro."

2351 DONNE. Manfredi (Mutio) Raccolta di Rime per diverse Donne Romane (dedicata a Giov. Buoncompagno), 2 vol. *vellum* 8vo. *Bologna, A. Benacci*, 1575

Scarce, giving a complete list of the most beautiful ladies of the period.

2352 DONNE. Marescotti (Ercole, *sotto finto Nome di Hercole Filogenio*) della Eccellenza della Donna Discorso *rare, fine copy in vellum* 8vo. *Fermo*, 1589

The work contains also prose and poetical *Ritratti* of the most beautiful Italian ladies of the time.

2353 DONNE. Marinello (Giov.) Le Medicine partenenti alle Infermità delle Donne, *curious, vellum* 8vo. *Venet. Valgrisio*, 1574

2354 DONNE. Marinello (Gio.) Gli Ornamenti delle Donne, ne quali si racconta, come vaghe, et belle possono con l'arte apparir le Donne *vellum* 8vo. *Venetia*, 1610

2355 DONNE. Marinella (L.) la Nobilità et Eccellenza delle Donne co' diffetti e mancamenti de gli Huomini, Discorso 8vo. *Venetia*, 1621

2356 DONNE. Rime diverse d'alcune Nobilissime et Virtuossime Donne raccolte per M. Lod. Domenichi *half vellum* 8vo. *Lucca*, 1559

2357 Doppelmayer (J. G.) Gründliche Anweisung zur Beschreibung grosser Sonnen-Uhren, *plates, including map of America vellum* *folio*. *Nürnberg*, 1719

A capital work on Dialling. Unknown to Lalande.

2358 DORAT. Aurati (Jo.) Ad Deum pro Sanitate sibi restituta, Ode Latina & Græca, *Paris*, 1571—Ejusdem Monodia Tragica (de Mart. Campano Med. e latronum manibus diviniter liberato) ad Regem Henricum III Paræneſis, *ib.* 1576 *half morocco* 8vo. *in one vol.*

Jean Dorat was one of the most celebrated poets of his time.

2359 Dorbelli (Nicolai) secundum Doctrinam subtilis Scoti Logicæ brevis Expositio, *scarce* 4to. *Parmæ*, 1482

This author was one of the warmest admirers of Duns Scotus, and among the earliest who wrote on logic. His work was unknown to Wadding.

2360 Dort Synode's Judgement concerning the five Articles, and also their Sentence touching Conradus Vorstius *uncut* 4to. *London*, 1619

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2361 Dortous de Mairan Lettres au P. Parrenin, Missionaire à Pekin; contenant diverses Questions sur la Chine, Conjectures sur l'Origine de la Fable de l'Olympe, sur la Balance des Peintres, sur les Monstres, sur l'Horoscope d'Auguste, sur la grande Comète de 1680-81, et sur la Roue d'Aristote, avec Remarques, *plates*
French calf 8*vo.* *Paris*, 1770

Amongst the "Lettres à Parrenin" will be found, "Dissertation sur la Période Lunisolaire de 600 Ans."

2362 Double Stars, etc. South (Sir J.) Catalogue of 838 Double and Triple Stars, *presentation copy to La Place*, 1826—Labaume (B.) Catalogue of 195 Double Stars, *two copies*, 1829—South (Sir J.) on the Occultation of 8 Piscium by the Moon, *presentation copy*, 1829—Rumber (C.) Preliminary Catalogue of Fixed Stars of the Southern Hemisphere, *scarce*, *presentation copy*, *Hamburgh*, 1832—Richardson (W.) Determination of the Aberration of Light from 4119 Observations made at Greenwich during the years 1825, 1826, 1827, and 1828, with the two Mural Circles of Troughton and Jones, *presentation copy*, 1828—Knorre (K.) Der Ort des Polarsterns für jeden Tag der Jahre 1823-30, berechnet aus Bessels Tafeln, *scarce*, *Nicolajen*, 1824 4*to.* 7 *tracts*

2363 Dousæ (G.) de Itinere suo Constantinopolitano Epistola. Accesserunt veteres Inscriptiones Byzantio et ex reliqua Græcia nunc primum in lucem editæ, cum quibusdam doctorum virorum epistolis
vellum 8*vo.* *Lugduni Batavorum*, 1599

An interesting work.

2364 Drammi. La Famiglia d'Anglade, *Milano*, 1822—Monti (V.) il Ritorno d'Astrea pel ritorno della Dominazione Austriaca in Milano, *ivi*, 1816—Le Consequenze impreviste d'un Duello, di G. Rosini, *Pisa*, 1832—Torquato Tasso, Dramma del Sig. Goethe versione di G. Sorelli, *Firenze*, 1820—Ippolito, Dramma Serio, *Napoli*, 1798—Silvio Pellico, Trattenimento Drammatico e Musicale, *Londra*, 1834—Le Orfane Suizzere, *Ven.* 1770—Civetteria e Sentimento, *Parigi*, 1835 8*vo.* 8 *vol.*

2365 Drammi per Musica.
Noris (M.) Totila 12*mo.* *Venetia*, 1677
Passerini (F.) Dio Placato, Oratorio posto in Musica
vellum 8*vo.* *Firenze*, 1692

Dedication copy to the Grand Prince Ferdinand of Tuscany, with his arms stamped in gold on sides.

Strinati (M.) il Martirio de' SS. Fanciulli Giusto e Pastore, Melodrama Sacro 12*mo.* *Roma*, 1712
Minati (Conte N.) Chilonida, Opera (transportata alla Prosa da G. D. Stati), *scarce*, *vellum* 12*mo.* *Roma*, 1715

Altered for the Carnival of 1715. This Opera seems to have been from 1676 downwards a favorite for Carnivals and public Festivals.

Calsabigi Alceste, Tragedia per Musica 8*vo.* *Vienna*, 1767
Barzoni (V.) Narina 8*vo.* *Crema*, 1826 (6)

2366 Drawing, etc. Art of Drawing, by P. B. *plates*, *London*—Art of Drawing, *ib.* 1755—Artist's Assistant, *plates*, *ib.* 1786—Complete Aquatinter, *ib.* 1801—Drawing Studies, *ib.*—Jackson on Chiaro Oscuro, *ib.* 1754—Instructions for Painting Transparencies, *ib. n. d.*—on Pictures, by Barry, *ib.* 1803—Painting at Greenwich, by Thornhill 8*vo.* *and* 4*to.* (11)

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2367 Dreame (A), or Newes from Hell, with a Relation of Pluto falling sicke by reason of this present Parliament, *cut*
4to. Sicilia on the backside of the Cyclopean Mountains, 1641
A Satire against Archbishop Laud.

2368 Dreux Du Radier (M.) Récréations historiques, critiques, morales et d'Erudition, avec l'Histoire des Fous en Titre d'Office, 2 vol.
calf 12*mo. Paris*, 1767

2369 Drexelii (H.) Zodiacus Christianus locupletatus, 12 *elegant cuts*
vellum 32*mo. Col. Agrip.* 1632

2370 Droüart (Sieur) Recueil des Pieuses Pensées sur la Passion du Fils de Dieu, 12 *plates by* CALLOT
very scarce, calf 12*mo. Paris*, 1666
These twelve Etchings by Callot, usually termed "La petite Passion," are before the numbers, in which state they are of rare occurrence.

2371 Dryden (J.) The Assignation, or Love in a Nunnery
4*to. London*, 1673

2372 Dubois (L. J. J.) Description des Objets d'Arts qui composent le Cabinet du Baron V. Denon, *scarce* 8*vo. Paris*, 1826

2373 [Du Cœur Joly] Nouveau Comus, ou Trois Heures d'Amusement, contenant les Tours de Cartes, les Problêmes d'Arithmetique, de Géométrie et de Physique, *frontispiece*
half calf 12*mo. Paris*, 1802

2374 Dudleio (Roberto, *Duca di Nortumbria e Conte di Warwick*) dell' Arcano del Mare Libri sei, 3 vol. *numerous engravings* (including Volvelles and Coasting Charts of AMERICA, Asia, Africa, and Europe) *folio. (printed in different sizes) Firenze*, 1646-47
Original edition and of extraordinary rarity, the copies having been printed for private distribution only. The Sebright copy sold for £21. It would almost fill a volume to give an exact idea of the varied contents of these three volumes, equally important to the astronomer (although unknown to Lalande) the navigator, the geographer, the student in natural philosophy, and the linguist. A fact not generally known is that this work (as well in this as in the subsequent edition) contains many vocabularies of various American languages, some of them from the original notes taken by the author himself whilst (as he states in his work) he was travelling in America.

2375 Dudleo (R. *Duca di Northumbria e Conte di Warwick*) Dell' Arcano del Mare Libri sei, 2 vol. *numerous plates (including volvelles) and maps* (AMERICA, &c.)
calf *royal folio. Fiorenza*, 1661
This excessively rare work is remarkable for its many valuable projects for the improvement of navigation and ship-building. Amongst the "Portulani" are those of Abraham Kendal and John Diez for the Coasts of AMERICA and the WEST INDIES. The author was the son of the famous Sir Robert Dudley, Earl of Leicester, by the Lady Douglas Sheffield, whom he had secretly married and afterwards compelled to silence respecting the ceremony, even forcing her to espouse Sir Edward Stafford, when he himself was desirous of uniting himself to the Countess of Essex. On several occasions, however, the Earl of Leicester acknowledged his son as legitimate, and left him the bulk of his property, which he enjoyed in spite of the opposition of the Dowager Countess of Leicester. Having been defeated by that lady in his attempt to obtain his father's titles, he in disgust quitted England. In 1620, when created by the Pope a Duke of the Roman Empire, he assumed the title of Duke of Northumberland and Earl of Warwick, residing at Florence, where he was made Grand Chamberlain to

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the Duchess, wife of Cosmo II, and devoting himself to his extreme love of naval architecture and gunnery. The fruits of his studies were communicated to the public in this now excessively rare work. This copy belonged to the famous SIR JOHN NARBROUGH, so remarkable for his "Voyages and Discoveries to the South and North, &c." His autograph, "John Narbrough his booke 1680," is on the back of the first titlepage, and is repeated at the bottom of page 1.

2376 Duduict (J.) Le Nouveau Sciatere pour fabriquer toutes Sortes d'Horloges solaires sans Centre avec une seule Observation de Soleil, &c. *cuts, Blois*, 1631—Heurtevyn (B.) Discours analytiques des Cieux, Mouvements et Parties d'iceux; autrement de la Sphere ou Globe Celeste, *Paris*, 1617—Belot (J.) Instructions pour apprendre les Sciences de Chiromance et Physiognomie. Plus un Discours astronomique du Comette de 1618 avec les Predictions d'iceluy, *cuts, ib.* 1619 8*vo. in one vol.*

A collection of three rare works, of which Heurtevyn and Belot were unknown to Lalande.

2377 DUELS. Marozzo (Achille) Opera nova chiamata Duello, overo fiore dell' armi de singulari abattimenti offensivi, et diffensivi, *with curious woodcuts, illustrating the art of self-defence*
RARE, *vellum* 4*to. Mutinæ, in ædibus Antonii Bergolæ*, 1536

2378 DUELS. Paris de Puteo (M.) del Duello, libro de Re, Imperatori, Prencipi, Signori, Gentil' huomini et de tutti Armigeri, continente Disfide, Concordie, Paci, Casi accadenti et indicii con ragione Essempli et Authoritate de Poeti, Historiographi, &c.
scarce, calf gilt 8*vo. Venetiis*, 1540

2379 DUELS. Recueil des Edits, Declarations, Arrests et autres Pièces concernant les Duels & Rencontres, *calf* 12*mo. Paris*, 1689

2380 DUELS. Susio (Giovan Battista) Tre Libri della ingiustitia del Duello, et di Coloro, che lo permettono
vellum 4*to. Vinegia, Giolito*, 1558

A full account of this rare work will be found in Tiraboschi's Biblioteca Modenese.

2381 DUELS. Villa (Hippolito) Risposta fatta in Vita sua contra quello che gli scrisse e publicò contra il Signor Enea Pio insieme con detta publicatione e con le lettere o cartelli passati fra essi, *senza nota* (1561)—Manifesto di Giuseppe Samachini contra l' Imputatione datali da Hippolito Villa, *senza nota* (1561) 4*to. in one vol.*

Two very rare tracts, apparently printed for private circulation only.

2382 Dulaurens (F.) Specimina Mathematica
vellum 4*to. Parisiis*, 1667

A curious work on geometry and algebra. The author discusses the principles and definition of geometry, and speaks of the theory of equations. The work is chiefly curious for the notations employed in it. For instance, $\sqcap$ instead of $=$; $\top$ for $-$; $\boxed{4}$ for a^4, etc.

2383 Du Moulin (P.) Anatomie de la Messe, *portrait inserted*
old citron morocco 8*vo. Genève*, 1636

Original and complete edition of a work full of curious anecdotes against popery.

2384 Duni (E.) Origine, e Progressi del Cittadino e del Governo Civile di Roma, 2 vol. *uncut*, 8*vo. Roma*, 1763-64—Rumford (Conte di) Relazione di uno Stablimento per i Poveri eretto in Monaco, *portrait, uncut*, 8*vo. Venezia*, 1821—Miollis (G. M. de) Aviso d'

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una Madre alle sue Figlie, 18*mo. Lynn*, 1826—Martini (L.) della Lettura conveniente al bel Sesso, 8*vo. Milano*, 1826—Martini (L.) sulla Fisiologia delle Passioni, *presentation copy, with the author's autograph inscription*, 12*mo. Torino*, 1826—Martini (L.) Riforma della prima educazione, 8*vo. ib.* 1834—Milesi Mojon (Bianca) Cenni pel miglioramento della prima Educazione de' Fanciulli, *presentation copy from the authoress, uncut*, 12*mo. Milano*, 1830—Torelli (L.) Analisi del" Uomo e dell' umana Società, 8*vo. ib.* 1836—Restelli (F.) il Monte delle Sete, Memoria, 8*vo. ib.* 1837—Marescotti (A.) sugli Economisti Italiani del nostro Secolo, 8*vo. Firenze*, 1853 *together* 11 *volumes*

2385 Dupin (Baron Charles) Mémoires divers (*chiefly respecting English Ships*)
AUTOGRAPH MANUSCRIPT, *having at end bound up a Thesis " de Psychologia Homerica " printed at Paris in* 1832 8*vo.* 1801-32

2386 Duplessis (P. A. Gratet) Catalogue des Livres rares et précieux de sa Bibliothèque, *priced* 8*vo. Paris*, 1856
A curious collection of facetiæ, proverbs, and other French books.

2387 Durandi (Jacopo) Dell' Antica Condizione del Vercellese, e dell' Antico Borgo di Santia, *calf* 4*to. Torino*, 1766
Presentation copy from the author, with a MS. list of his works, and the autographs of A. S. Millin and Balbo.

2388 Durandi (J.) delle Antiche Città di Pedona, Caburro, Germanicia e dell' Augusta de' Vagienti, *uncut* 8*vo. Torino*, 1769

2389 Durandi (J.) dell' Antico Stato d'Italia e sulla Gallia Antica *uncut* 8*vo. Torino*, 1772

2390 Durandi (J.) Alpi Graie e Pennine (con antichi diplomi inediti) 4*to. Torino*, 1804

2391 Durante (Castor) Tesoro della Sanita, *woodcut portrait, autograph of Sir Henry Bromley temp. Queen Elizabeth (see his portrait in Nahis Worcestershire), vellum* 4*to. Roma*, 1586

2392 Durer (A.) Ein schon nutzlich buchlein und underweisung der Kunst des Messens, mit dem Zirckel, Richtscheidt oder Linial, *spirited woodcuts (that on the title a Painter's Studio)*
black letter, *very scarce but wants two leaves folio. Siemeren*, 1531
One of the earliest and best treatises on Perspective.

2393 Dureri (A.) Geometria, *woodcut designs for monuments and diagrams (including Geometrical Alphabets), by* ALBERT DURER
RARE, *vellum folio. Lutetiæ, C. Wechel*, 1532
In the large woodcuts appears the monogram A. D. (Albert Durer).

2394 DURHAM. Order of Parliament concerning the suppressing of Men gathered in a warlike manner and Declaration concerning the Durham Petition 4*to. London*, 1642

2395 Du Soucy Sieur de Gerzan (F.) Des profitables Curiositez inouyes (le Projet du Plan de la Creation; la Conduite da Courtisan; l'Art de voyager; le parfaict Intendant; le Triomphe des Dames; et la veritable Science des Sages)
in old calf, with arms stamped in gold on sides 4*to. Paris*, 1650
Each piece has a separate title and pagination.

2396 Dutrochet (M.) Recherches Physiques sur la Force Epipolique, 2 vol. *plates* 8*vo. Paris*, 1842-43
An important work which generally is not so sufficiently known as it deserves to be.

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2397 EARTHQUAKES. Bertrand (E.) Memoires Historiques et Physiques sur les Tremblemens de Terre, *calf* 8*vo.* *La Haye*, 1757

2398 EARTHQUAKES. Bonito (D. M.) Terra Tremante, overo Continuazione de Terre Moti dalla Creatione del Mondo sino al tempo presente, *portrait* 4*to.* *Napoli*, 1691

Containing amongst the rest accounts of the various earthquakes in America.

2399 EARTHQUAKES. Compassionevole Relazione delli spaventosi Terremoti occorsi nella Calabria et altri Luoghi 27 Marzo 1638 4*to.* *Fiorenza*, 1638

A scarce cotemporary account of the dreadful earthquake at Calabria.

2400 EARTHQUAKES. Tiberii (C.) Relazione del terribile e spaventoso Terremoto successo nella Citta della Matrice e suo Stato 7 Ottobre 1639 4*to.* *Fiorenza*, 1639

Unknown to Coleti.

2401 EAST INDIA COMPANY. Catalogue of the Library of the Hon. East India Company *roy.* 8*vo.* *London*, 1845

Printed for private distribution only, and very important to the Orientalist.

2402 Ebert (F. A.) Allgemeines bibliographisches Lexikon, 2 vol. in 1 *half calf* 4*to.* *Leipzig*, 1821-30

Indispensable to the Collector of Teutonic and Northern Literature, in which classes Brunet is naturally more deficient.

2403 Ebert (F. A.) Geschichte und Beschreibung des Dresdner Bibliothek, *Leipzig*, 1822—Leopold (F. H. L.) über die Akademische Bibliothek zu Wittenberg, *Wittenb.* 1802 — Müller (C. G.) Geschichte und Merkwürdigkeiten der Stiftsbibliothek in Zeig, *Leipzig*, 1808 —Müller (C. G.) de Codice Plotini Manuscripto Cizæ asservato, *ib.* 1798—Œlrichs (J. C. C.) Historische Nachricht von einer ansehnlichen Schenckung gedruckter Schriften an die Alten-Stettin-Bibliothek, *Alten-Stettin*, 1755 *half bound* 8*vo.* ***in one vol.***

2404 Ebulo (Petri de) Carmen de Motibus Siculis, et Rebus inter Henricum VI, Romanorum Imperatorem, et Tancredum sæculo XII gestis, Notis S. Engelii, *with numerous facsimile plates* *fine copy, old calf* 4*to.* *Basil.* 1746

This curious historical poem contains much information respecting the Norman history in Sicily, with an account of the captivity and redemption of Richard Cœur de Lion.

2405 ECCLESIASTICAL MISCELLANIES. Considerazioni sul Celibato Ecclesiastico e sul Voto Solenne di Castità, da C. A. P. *scarce*, 8*vo.* *Monaco*, 1829 — Lettera d'Istruzione a una Monaca Novizia, *vellum*, 8*vo.* *Padova*, 1738—Foggini (P. F.) Consultazione Teologico-Morale se chi interviene per Necessità ai Teatri pubblici vi possa intervenire lecitamente e in qual Maniera, 12*mo.* *Roma*, 1754—Budardi (C.) La Religion Cristiana provata da un solo fatto o sia dissertazione del sacerdote Romano con Note dall' Abate F. A. Zaccaria, *vellum*, 8*vo.* *Montefiascone*, 1786—Manzoni (A.) Osservazioni sulla Morale Catolica, *uncut*, 8*vo.* *Milano*, 1819 —Petroni (S. E.) Ritratti storico-poetici dei Soggetti piu noti del Vecchio Testamento, 2 vol. *uncut*, 12*mo.* *Londra*, 1822—Cattaneo (C.) Ricerche Economiche sulle Interdizioni Israelitiche, *uncut*, 8*vo.* *Milano*, 1836 (8)

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2406 ECCLESIASTICAL MISCELLANIES. Fior di Virtu (Scritto nel Secolo XIV) historiato ed un Capitolo in Rima alla Gloriosa Vergine Maria, *woodcuts*, 8*vo*. *Firenze, et in Pistoja, s. a.*—Giustiniano (Beato Laurenzio) Libro de la Vita Solitaria, tradotto dal Rev. Don Agabito Veronese, *vellum*, 8*vo*. *Venetia, A. Arrivabene*, 1561—Luigi di Granata (F.) Specchio della Vita Humana, tradotto dal Sig. G. Miranda, *vellum*, 12*mo*. *Vinegia*, 1570—Gattico (G.) Sicuro Viaggio de Giustitiandi e di qualunque altro Moriente, *vellum*, 16*mo*. *Milano*, 1630—Grossi (G. B.) il Monte della Pieta o siano i Miracoli di Nostra D. della Costa nella Citta di S. Remo, *frontispiece (a work that deserves to be treasured for its absurdities and lying miracles)*, 8*vo*. *Genova*, 1683—Dresselio (G.) dell' Inferno, *vellum*, 12*mo*. *Roma*, 1691—Rubbi (A.) CCCLXVI Giorni dell' Anno consecrati alla Passione di Gesu Cristo, *uncut*, 12*mo*. *Udine*, 1829—Weinkopf (G.) Catechetica applicata, 8*vo*. *Zara*, 1832—Gesù al Cuore del Giovane, *red morocco*, 12*mo*. *Roma*, 1836 (9)

2407 ECLIPSES. Baily (F.) Annular Eclipse of the Sun, *two copies*, *London*, 1818—McGrigor (D.) Solar Eclipse, *Glasgow*, 1820—Hancock (B.) Doctrine of Eclipses, *two copies*, *Norwich*, 1782—Sykes (A. A.) Eclipse mentioned by Phlegon, *London*, 1732 8*vo*. (6)

2408 ECOLES NORMALES. Séances recueillies par des Stenographes et revues par les Professeurs, 10 vol.; Debats, 3 vol. *and a vol. of plates, uncut* 8*vo*. *Paris*, 1800-1

A very important collection, and scarce in England. It contains the lectures, given immediately after the ending of Terrorism in France, on mathematics (including arithmetic) by Lagrange and Laplace; on natural history by Daubenton; and on other branches of learning by Monge, Haüy, Berthollet, Sicard, etc. The amalgamation of high science with the republican language of men who a few years afterwards became the most obsequious flatterers of emperors, kings, and even subjects, is exceedingly curious; for instance, Daubenton, speaking in his second lecture of the Lion, which had been called "Le roi des animaux," energetically says, "Il n' y a point de rois dans la nature," and the whole assembly bursts into cries of admiration and "attendrissement." The *Débats*, in which periodically pupils (élèves like Fourier, Lacroix, and others) asked for explanations from the professors, are exceedingly interesting.

2409 Edinburgh Philosophical Journal, conducted by Sir D. Brewster and Professor Jameson, 14 vol. in 7, *plates*, *Edinb.* 1819-26—New Edinburgh Philosophical Journal, *ib.* 1826—Edinburgh Journal of Science, conducted by Sir D. Brewster, *ib.* 1824-27 *half calf* 8*vo*. *in* 9 *vol.*

2410 Edrisi Geographia Nubiensis id est totius Orbis in VII Climata divisi Descriptio, Arabice, *very scarce* 4*to*. *Romæ*, 1592

Sold for 40 francs at the Langlès sale. (See *Brunet*.)

2411 EDUCATION, ETC. Bell (A.) Education at Egmore *(presentation copy)* *Lond.* 1807—Sacomb, Education Physique des Enfans, *Par.* 1806 Two Essays, *Lond.* 1777—Blair (W.) Vaccine Contest, *presentation copy*, *ib.* 1806—Sur les Découvertes, etc. *Paris*, 1784—On Greenwich Hospital, *Greenwich*, 1790—On the Invisible Girl, *plate*, *London*, 1805—Rules for the Conduct of Life, *ib.*—Paas, Specimens of Card Borders, *ib.* 1793—Rippingham (J.) Art of Extempore Public Speaking, *ib.* 1813—Introduction to Grammar of the Latin Tongue, *Oxford*, 1714—Home: a Poem, *Edinb.* 1808—The Repository, *London*, 1788—The Critical Review 8*vo*. (16)

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2412 Edwards (J.) Catalogues of rare and curious printed Works and of Manuscripts, 2 vol. in 1 8*vo.* 1787-90

The following will serve as specimens of the curious printed prices. The "Speculum vitæ Christi," by Caxton, £5. 5s. The "Booke for Mannes Soul," by Caxton, £2. 12s. 6d. The "Chaucer," by Caxton, £6. 6s. The "Tristan," by Verard, £3. 13s. 6d. The "Boccace des nobles hommes," etc. *folio, upon vellum*, £9. 9s. &c.

2413 Effemeride Astronomiche di Milano per 1840 *presentation copy to M. Bouvard* *royal* 8*vo.* *Milano*, 1839

2414 (Eginharti) Francorum Regum Pipini, Caroli Magni et Lodovici Annales ab Anno 741 ad 829 Autore incerto Benedictino (Eginharto). Item Caroli Magni Vita et Gesta Autore Eginharto *calf gilt* 12*mo.* *Coloniæ*, 1561

Duchesne was the first to prove that both works are from the pen of Eginhart, and subsequent critics have confirmed this opinion.

2415 Egnatii (Ja. Bapt.) Funebris Oratio in Laurentii Hispaniarum Legati Funere habita 4*to.* *Venetiis* (*Aldus*) 1506

Unknown to Renouard. Egnazio was the celebrated Aldine Editor, and this rare Tract of four leaves is perhaps even rarer than his "Oratio in Laudem B. Prunuli" (Brugnoli), printed by Aldus in 1502, and described by M. Renouard as "petite pièce de toute rareté."

2416 Egnatii (Jo. Bapt.) Oratio habita in Funere clarissimi Imp. Nicolai Ursini Nolæ Petilianique Principis 4*to.* *s. l. & a.* (*in all probability*) *Venetiis, Aldus*, 1509

Unknown to Renouard. This Oration is much rarer than the same author's "ad Franciscum I Panegyricus," which sold for £13. in Heber's sale.

2417 ELECTRICITY. Interesting Memoirs, by G. Belli—L. Nobili — F. Puccinotti e L. Pacinotti—L. Bacelli—F. Zantedeschi—F. Mayer —F. Elice — V. Antinori — L. Palmieri — C. Matteucci — G. Majocchi—F. Orioli—L. J. Duperrey—E. Becquerel—A. de la Rive—A. Peltier—R. Laming—A. Masson; and other Tracts *mostly presentation copies, privately printed* 8*vo.* (28)

2418 ELECTRICITY. Dal Negro (S.) Nuovo metodo di costruire Macchine Elettriche di grandezza illimitata e nuovi Sperimenti diretti a rettificare l'Apparato Elettrico, *plate uncut* 8*vo.* *Venezia*, 1799

2419 ELECTRICITY. Dell' Elettricismo: o sia delle forze Elettriche de' corpi svelate, &c. con una dichiarazione della Luce Elettrica, *frontispiece, uncut* 8*vo.* *Venezia*, 1746

Containing a curious "Novella filosofica e galante," unknown to Gamba.

2420 ELECTRICITY. Desaguliers (J. T.) on Electricity, *London*, 1742—Nairne's Electrical Machine, *ib.* 1783—Principles of Electricity—Rogers' Electrical Machines, *ib.* 1779—Rouland, Machines Electriques à Taffetas, *Amsterdam*, 1785—On Lightning, *Rochester*, 1775—Maggiotto (F.) della Macchina Elettrica, *Venezia*, 1781 8*vo.* (7)

2421 ELECTRICITY. Desideratum (The), *London*, 1760—Dollond's Electrical Machine, *ib.* — Nairne's Electrical Machine, *plates*, *ib.* 1787 — Aldini (J.) Galvanic Experiments, *presentation copy*, *scarce*, *ib.* 1803 — On Medical Electricity, *Sevenoaks*, 1782 — Birch (J.) Medical Electricity, *London*, 1803—Lowndes (F.) Medical Electricity, *ib.* 1787 8*vo.* (7)

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2422 ELECTRICITY. Euler (J. A.) de Causa Physica Electricitatis una cum aliis duabus Dissertationibus de eodem Argumento
4to. Petropoli, 1755

2423 ELECTRICITY. Franklin (B.) on Electricity, *scarce, London*, 1760—Franklin, Opere Filosofiche, *Padova*, 1783—Lyon (J.) Franklinian System of Electricity, *London*, 1791—Kirby (T.) on Electrical Fire, *privately printed* — Hoadly and Wilson, Electrical Experiments, *London*, 1759—Ingen-housz, Lettre à N. C. Molitor [1786]—Pringle (Sir J.) on the Torpedo, *London*, 1775
4to. and 8vo. (7)

2424 ELECTRICITY.—Freke (J.) on Electricity, *London*, 1746—Birch (J.) Medical Electricity, *ib.* 1803—Watson (W.) Sequel to Experiments, *ib.* 1746—Lowndes (F.) Medical Electricity, *ib.* 1787—Symes (R.) Fire Analyzed, *Bristol*, 1771 *8vo.* (5)

2425 ELECTRICITY. Penrose (F.) on Electricity, *Oxford*, 1752—Desaguliers (J. T.) on Electricity, *London*, 1742—Watson (W.) Experiments, with Sequel, 2 parts, *ib.* 1746—Jones (W.) on Electricity, *ib.* 1800—Principles of Electricity *8vo.* (6)

2426 ELECTRICITY. Watson (W.) Experiments on Electricity, with Sequel, 2 parts, *London*, 1746—Watson, Account of Experiments, *ib.* 1748—Freke (J.) Letter to Watson, *ib.* 1746—Watkins (F.) Electrical Experiments, *ib.* 1747—Wilson (B.) on Electricity, *ib.* 1746 *8vo.* (6)

2427 ELECTRICITY. Wilson (B.) on Electricity, *London*, 1746—Freke (J.) on Electricity, *ib.* 1746—Lowndes (F.) Medical Electricity, *ib.* 1787—Enquiry into Electricity, *ib.* 1746—Nairne's Electrical Machine, *plates, ib.* 1796—Maggiotto (F.) della Macchina Elettrica, *Venezia*, 1781—Lullin (A.) de Electricitate, *Genevæ*, 1766
8vo. (7)

2428 ELECTRICITY. Wilson (B.) on Electricity, *plates, London*, 1752—Cavallo (T.) Medical Electricity, *half calf, ib.* 1780—Carpue (J. C.) Electricity and Galvanism, *half calf, ib.* 1803—Wilkinson (C. H.) Lectures on Natural Philosophy, and Essay on Electricity, *half calf, ib.* 1799 *8vo.* *4 vol.*

2429 ELOGI. Elogio Istorico, di M. A. Bobba, Vescovo d'Aosta (nel Secolo XVI), compilato da G. Morozzo, *Torino*, 1799—Elogio di N. Machiavelli, *s. l.* 1779—Elogio Storico-Politico del Sommo Pontefice Pio Sesto, *portrait, Roma*, 1799—Hyacinthi Vincioli Epistola de XII doctiss. Lucensibus viris, *Venetiis*, 1725—Ristretto della Vita del Beato Andrea Ibernon, laico professo dell' Ordine di S. Francesco, *Roma*, 1791—Baudisson (J. M.) Orationes, *Augustæ Taurinorum, s. a.*—Coccia (Maria Rosa) Experimento Estemporaneo nell' esame da essa sostenuto avanti i quattro Sig. Maestri di Capella esaminatori della congregazione dei Signori Musici di S. Cecilia di Roma, *portrait and folding plate of music, Roma*, 1775—Elogio dell' Abate G. A. Taruffi da G. G. de Rossi, *ib.* 1786—Considerazioni intorno alla Cavalleria Amorosa eroica e poetica, *s. l. et a.*—Bertio (A. P.) Commentariolum ad J. et C. Luchessini, *Lucæ*, 1788 *8vo.* *in one vol.*

2430 ELOGI degli Uomini Illustri Toscani (scritti da M. Lastri, G. Pelli, &c.), 4 vol. *half morocco, uncut* *8vo.* *Lucca*, 1771-74

Containing Lives of Dante, Galilei, Brunetto Latini, Macchiavelli, Magalotti, Mercati, Orgagna, Redi, Torricelli, AMERIGO VESPUCCI, Leonardo da Vinci, GIOV. DA VERRAZZANO, Michelangelo Buonarroti, Viviani, &c. &c.

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2431 ELOGI ITALIANI, 12 vol. *uncut* 8*vo*. *Venezia*, 1781-82

Edited by A. Rubbi. This valuable collection of 36 Elogi contains the following Lives: Doge A. Gritti, by Melisso Cipridio; Andrea Doria, by N. Grillo; C. Zeno, by Neralbo Melanteo; Raimondo Montecuccoli, by Conte A. Paradisi; B. Castiglione, by A. Rubbi and G. V. Benini; Card. G. Bentivoglio, by B. da Luri; Conte C. di Firmian, by Conte G. B. G. d'Arco; G. Botero, by Conte G. F. Galeani Napione di Cocconato Passerano; C. COLOMBO, by Marchese I. Durazzo; D. Vallarsi, by Conte Z. Betti; Pietro Lombardo, by N. N.; Card. S. Pallavicini, by Conte A. Cerati; B. and P. Giovio, by Conte G. B. Giovio; GALILEI, by A. Rubbi; C. Galiano, by A. Bonafede; A. Favre, by J. Durandi; F. Redi, by N. N.; P. A. Micheli, by A. Cocchi; Conte F. Ginanni, by A. Rubbi; G. Cerati, by Conte A. Cerati; San Filippo Neri, by Conte G. B. Gazola; LEONARDO DA VINCI, by A. Rubbi; G. Tartini, by F. A. Morossi; Conte F. Algarotti, by Conte G. B. Giovio; Card. A. M. Quirini, by A. Brognoli; DANTE ALIGHIERI, by G. F.; F. Petrarca, by A. Rubbi; C. Frugoni, by Conte A. Cerati; F. R. Morando, by Marchese J. Pindemonte; G. B. Spolverini, by Marchese I. Pindemonte; P. Metastasio, by A. Rubbi; D. Durante, by Conte G. B. Corniani; A. Palladio, by Conte G. B. Giovio; and Marchese S. Maffei, by Marchese I. Pindemonte.

2432 ELOGI di due illustri Scopritori Italiani (S. A. Bandini e F. Redi) 8*vo*. *Siena*, 1784

2433 Elucidarius Dyalogicus Theologie tripertitus infinitarum questionum resolutivus. Vade Mecum, *curious woodcut on title*
black letter 4*to*. *Impressum Landesutensi, J. Weyssenburger*, 1514

2434 Elucidarius Carminum et Historiarum vel Vocabularius Poeticus continens Fabulas, Historias, Provintias, Urbes, Insulas, Fluvios, et Montes illustres. Item Vocabula et Interpretaciones Græcorum, Hebraicorum, Sarracenorum, nec non Germanicorum
scarce 4*to*. *Lare, W. Schaffner*, 1515

2435 Elucidarius von allerhandt Geschöpffen Gottes, den Engeln, den Himmeln, Gestirn, Planeten, und alle Creaturen auff Erden; mit angehenckten Bauren Compassz, *curious woodcuts, with xylographic inscriptions* (*including an ancient map of the world*)
4*to*. *Franckfort*, 1595

This is a reprint of one of the most popular German works of the XVth Century, the production of Nicholas Pfaldorf of Ingoldstadt, whose connection with it was accidentally discovered only in 1859, when the original Manuscript was sold in the collection of M. Libri. It is a strange production, full of the most extraordinary tales of Human Inhabitants of the Globe, with Heads of Dogs or other Animals, Hermaphrodites, Cyclops, Nations who never eat, Races of People born without Noses, Eyes, Ears, or some other part of the Body, Giants, Pigmies, Centaurs, &c. &c. The author praises the English as a pious and handsome race, but although good marksmen, timorous, having beautiful women. The Scotch he describes as irascible, revengeful, superstitious, worthless, and self-conceited, but *probably* able to bear hunger. Ireland is described as a Paradise with a barbarous, rude, and cruel race for Inhabitants. The Bauren Compassz is a method to know the hour of the day by holding up the left hand to the sun, and is illustrated with woodcuts. This very rare and curious work was unknown to Lalande.

2436 ELZÉVIRS. Essai Bibliographique sur les Elzévirs (par S. Bérard), *frontispiece, half russia* 8*vo*. *Paris*, 1822

2437 Emmii (U.) Vetus Græcia illustrata
in old red morocco, gilt edges, sides covered with gold to Gascon 8*vo*. *Lugd. Bat.* £

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2438 ENGLAND. Adis (H. *Baptist*) Fanatick's Alarm given to the Mayor in his Quarters, with an Admonitory Epistle to R. Brown, Lord Mayor of London *London*, 1661

Adis (H.) A Fannatick's Addresse, discovering the Innocency of his Actings in the midst of the late Revolutions *London*, 1661

Adis (H.) A Fannatick's Mite cast into the King's Treasury, with a Declaration of a small Society of Baptized Believers undergoing the Name of Free-Willers about the City of London *London*, 1660

Adis (H.) A Fanatick's Testimony against Swearing *London*, 1661 4*to.* (4)

The author calls himself an Upholsterer, living in Princes Street, near Covent Garden.

2439 ENGLAND. Bibliotheca Politica, a Dialogue on Hereditary Succession by Divine Right, *uncut*, 4*to. Lond.* 1692—EXCISE. A short Account of Excises, 4*to. n. d.*—Leigh (E.) Three Diatribes (of Travel, of Coyn, and of Measuring), *autograph of* "JOHN STRYPE, 1670," (*the Historian*), 8*vo. London*, 1671—Traité de la Barrière des Pays-Bas entre le Roi de la Grande Bretagne, l'Empereur et les Etats Généraux, 4*to. La Haye*, 1715 (4)

2440 ENGLAND. Castelli (G.) Itinerario et Sincero Racconto del Viaggio fatto dalle Signor Prencipe di Parma Alessandro Farnese, per la Francia, INGHILTERRA, Olanda, Fiandra, e Spagne *rare* 4*to. Venetia*, 1666

This curious volume contains an account of the Coronation of Charles II, with the King's and Lord Chancellor's Speeches to Parliament. It contains also accounts of the various Receptions given to the Prince of Parma, with the Verses made on those occasions.

2441 ENGLAND. Copia d'una lettera d'Inghilterra, nella quale narra l'Entrata del Rever. Cardinale Polo, Legato di S. S. in Inghilterra, *Milano*, 1554—Protestatione fatta della Parte del Re Christianissimo per il suo Ambasciatore, Residento presso la Reina d'Inghilterra a sua Maesta & ai Signori del suo Consiglio, M.D.LX. 8*vo. in one vol.*

Evidently both modern publications, printed in the old style.

2442 ENGLAND. Elizabeth (Queen) Acts of Parliament 39 Eliz. *fine woodcut capitals*

black letter, *uncut, damaged at end, sold with all faults* *Lond.* 1597

Including those for Relief of Poor, against Rogues and Beggars, Breaches of Trust in Charitable Uses, for Norwich Bishoprick, repressing Robberies, for Relieving the Hundred of Beynersh or Benherst, and others, local.

2443 ENGLAND. Engelisch Schwayssucht-Artzney wider diesen newen tödlichen Kranckhait, *woodcut*

black letter 8*vo. Gedruckt durch den jungen Anthoni Peypus*, 1529

A very rare Treatise, issued at the time when the Sweating Sickness was desolating England.

2444 ENGLAND. Fairfax (Sir T.) Letter concerning the Taking of Sherborn Castle, *half morocco, London*, 1645—Good English; or, certain Reasons pointing out the safest Way of Settlement in this Kingdom, *Printed in the yeere* 1648—A Plain Account of the Persecution now laid to the charge of the Church of England, *n. d.* 4*to.* 3 *tracts*

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2445 ENGLAND. Gulielmi Neubrigensis Rerum Anglicarum Libri quinque
FIRST EDITION, *dedicated to Queen Elizabeth, in the original Belgian calf binding, gilt edges, sides ornamented with gold tooling*
12*mo*. *Antverpiæ*, 1567

2446 ENGLAND. Just Narrative of the Hellish New Counter-Plots of the Papists to cast the Odium on the Presbyterians with an Account of their Intrigues to insnare Mr. Blood, &c. *London*, 1679—Letter to a Friend in the Country, with the State of the Plot, &c. by J. P. *n. d.*—History of Succession collected out of the Records, *n. d.* *folio.* (3)

2447 ENGLAND. Reflexions sur la Deputation de la Patrie à Sa Majesté Impériale et Catholique touchant le Traité de Barrière
4*to*. 1716

2448 ENGLAND. Remonstrance d'un Catholique Anglois aux bons François de ce Temps en Faveur de la Royne, Mere du Roy, et de l'Estat
8*vo*. *Paris*, 1615

2449 ENGLAND. Tonstalli (Cutheberti) in Laudem Matrimonii Oratio habita in Sponsalibus Mariæ Regis Angliæ Henrici VIII Filiæ et Francisci Francorum Regis primogeniti
VERY RARE, *uncut, but slightly damaged in the top margins*
4*to*. *Basileæ*, 1519

2450 ENGLAND. Warhafftige Beschreibung deren Ding die sich in Engelland im Hewmonat 1553 zugetragen haben
black letter, *with the Genealogia* 4*to*. *s. l.* 1553

A very rare and curious Roman-Catholic account of the events in England after the death of Edward VI, who, according to the author, was murdered by Lord Guilford Dudley.

2451 ENGLISH BOOKS PRINTED ABROAD. Broughton (R.) Ecclesiasticall Historie of Great Britaine, *title inlaid* *folio. Doway*, 1633

2452 ENGLISH BOOKS PRINTED ABROAD. Canes (J. V. *Franciscan Friar*) Fiat Lux, or a general Conduct to a right Understanding and Charity in the great Combustions and Broils about Religion here in England (*printed on the Continent*)
12*mo*. *Without place or name of printer*, 1662

2453 ENGLISH BOOKS PRINTED ABROAD. Catherine de Medicis: a Mervaylous discourse upon the life, deedes, and behaviours of Katherine de Medicis, Queene Mother: wherein are displayed the means which she hath practised to attayne unto the usurping of the Kingdome of France, and to the bringing of the estate of the same unto utter ruine and destruction, *wants all after page* 176
rare, vellum 12*mo*. *Heydelberge*, 1575

A perfect copy of this famous satire, written by Henry Stephens (H. Estienne), sold for £4. 2s. at Col. Stanley's Sale.

2454 ENGLISH BOOKS PRINTED ABROAD. Dorman (T.) Disproufe of M. Nowelles Reproufe
rare, fine copy in limp vellum 4*to*. *Antwerp, by John Laet*, 1565

2455 ENGLISH BOOKS PRINTED ABROAD. Harding (T.) Rejoindre to M. Jewel's Replie
black letter, *very fine copy in limp vellum*
4*to*. *Antverpiæ, ex Officina J. Fouleri*, 1566

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2456 ENGLISH BOOKS PRINTED ABROAD. Kellisoni (M.) Examen Reformationis novæ præsertim Calvinianæ, *vellum* 8*vo*. *Duaci*, 1616

Presentation copy, with the author's autograph inscription. This work is not mentioned by Lowndes.

2457 ENGLISH BOOKS PRINTED ABROAD. Kellison (M.) Survey of the New Religion detecting manie grosse Absurdities which is implieth *autographs of "Thomas Hutchinson," and "Thomas Nokes* 1604" 8*vo*. *Doway, Laurence Kellam*, 1603

Unknown to Lowndes, who mentions a quarto edition of 1605.

2458 ENGLISH BOOKS PRINTED ABROAD. James II, Royal Tracts (Speeches, Messages, Letters, &c. with Imago Regis), *frontispiece, containing full length portrait*
fine copy with rough leaves 12*mo*. *Paris, E. Lucas*, 1692

2459 ENGLISH BOOKS PRINTED ABROAD. Loe (W.) The Merchant Reall, preached at the Englishe Church of Merchants Adventurers
scarce, but slightly wormed 4*to*. *Hamborough, by Paule Lang*, 1620

2460 ENGLISH BOOKS PRINTED ABROAD. Mac Curtin (H.) Elements of the Irish Language grammatically explained in English. To which is added a Selection of Pieces in Prose and Verse, written in the Language, *scarce* 8*vo*. *Lovain*, 1728

2461 ENGLISH BOOKS PRINTED ABROAD. Martyrologe (The Roman), set forth by Gregory XIII, and reviewed by Urban VIII, Englished by G. K[eynes] of the Society of Jesus
a small portion of the leaf of moveable feasts defective
8*vo*. *St. Omers*, 1667

2462 ENGLISH BOOKS PRINTED ABROAD. More (Sir Thomas) Dialogue of Comfort against Tribulation, *fine woodcut portrait, (unknown to Granger)*
black letter, *rare, but titlepage, dedication, and table mended, in the original oak boards covered with leather, fastened by brass clasp*
8*vo*. *Antverpiæ, apud Joannem Foulerum, Anglum*, 1573

John Fowler, the learned printer, appears to have been a Bristolian and a poet, as he has prefixed to the rare portrait of More verses in Latin, entitled, "Johan. Fouleri Bristoliensis in D. Th. Mori effigiem, Hexastichon," and in English (12 lines), "The same in English Meter."

2463 ENGLISH BOOKS PRINTED ABROAD. N[orris] (S.) Guide of Faith, or a Third Part of the Antidote against pestiferous Writings of all English Sectaries, and in particular against Bilson, Fulke, Reynoldes, Whitaker, Field, Sparkes, White, and Mason, with an Appendix to the Antidote, 2 vol. in 1
4*to*. *Permissu Superiorum (printed abroad)*, 1621

2464 ENGLISH BOOKS PRINTED ABROAD. Persons (F. Robert) Discussion of the Answere of M. William Barlow, D. of Divinity, &c. about urging of the Oath to Catholicks, &c.
scarce, limp vellum 4*to*. *Printed abroad Permissu Superiorum*, 1612

2465 ENGLISH BOOKS PRINTED ABROAD. Persons (F. Robert) Temperate Ward-Word to the turbulent and seditious Wach-word of Sir Francis Hastinges Knight
4*to*. *Imprinted (abroad) with License*, 1599

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2466 ENGLISH BOOKS PRINTED ABROAD. Prempart (J.) Historical Relation of the famous Siege of the Citie called the Busse, *Amsterdam*, 1630 — Hugo (H.) The Siege of Breda translated by C.H. G. *frontispiece and plates, scarce, unknown to Lowndes, Typis Judoci Dooms*, 1627 *folio. in one vol.*

2467 ENGLISH BOOKS PRINTED ABROAD. R. (T.) Treatise of the Groundes of the Old and Newe Religion, with an Appendix containing a briefe Confutation of W. Crashaw his first Tome of Romish Forgeries and Falsifications 4*to. Anno Domini*, 1608

2468 ENGLISH BOOKS PRINTED ABROAD. Richelieu (Armand John De Plessis Cardnall of) Christian Instruction translated by Thomas Carre Confessour of the Religious Daughters of Zion
old calf, gilt edges 12*mo. Paris, by L. De La Fosse*, 1562 (*for* 1662)
Scarce. This is stated on title to be "the 30 Edition."

2469 ENGLISH BOOKS PRINTED ABROAD. Richeome (Father Lewis) Pilgrime of Loreto, translated by E. W.
scarce, calf gilt 4*to. Paris*, 1630

2470 ENGLISH BOOKS PRINTED ABROAD. Stella (Diego de) Contempte of the World and the Vanitie thereof, translated by G. C. *two woodcuts, scarce* 12*mo.* (*Rouen in Fraunce*) 1584

2471 ENGLISH BOOKS PRINTED ABROAD. Teresa (Saint) Flaming-Hart or her Life written by herself, translated by M. T.
scarce, old English olive morocco, gilt edges
8*vo. Antwerpe, J. Meursius*, 1642

2472 ENGLISH BOOKS PRINTED ABROAD. Tursellinus (H.) Admirable Life of Saint Francis Xavier. Englished by T. F[itz-Herbert], *engraved title containing portrait*
vellum, scarce 4*to. Paris*, 1632

2473 ENGLISH BOOKS PRINTED ABROAD. Vaux (Laurence) Catechisme or Christian Doctrine necessarie for Children and ignorante People; with the Use and Meaning of Ceremonies and a briefe Fourme of Confession
very scarce, but 3 or 4 letters at corner of E 8 torn off
16*mo. Cum Privilegio* (*printed abroad*) 1583

2474 ENGLISH BOOKS PRINTED ABROAD. Woodhead (Abraham) Short History of the first Beginning and Progress of the Protestant Religion, in English and Italian, *with MS. Notes*
very scarce, uncut 8*vo. Arrezzo*, 1767
Unknown to Lowndes and other bibliographers.

2475 ENGLISH POETRY. Ballads by W. T. *London*, 1716 — Compleat Valentine Writer, *ib.* — London Medley, *ib.* — The Whim, *ib.* 1745 — Rochester's Poems, *ib.* — Consummation, *ib.* — On the Legion Club, *Dublin*, 1756 8*vo.* (7)

2476 ENGLISH POETRY. Gray's Elegy, *plate*, *London*, 1771 — Mallet, Edwin and Emma, *ib.* 1776 — Blair (R.) The Grave, *ib.* 1790 — The College, *ib.* 1797 — Socrates, *ib.* 1806 — Dibdin, New Year's Gifts, *ib.* — Florian, The Turtle-Dove, *Caen*, 1789 8*vo.* (7)

2477 ENGLISH POETRY. [Huddersford (G.)] Topsy Turvy, Bubble and Squeak, and Crambe Repetita, 3 parts, *London*, 1793-9 — Pedagogues Disaster, *Bristol*, 1795 — Moffet (W.) Irish Hudibras, *London*, 1755 — Black (J.) Jupiter and Venus, *Ipswich* — Adventures of Satan and Peter Pindar, *London*, 1795 — Silenus, *ib.* 1773
8*vo.* (8)

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2478 ENGLISH POETRY. Rusted (R.) Poetical Pieces, *London* — The Jubilee, *ib.* 1809—Letters from M'Shuffle to M'Shift, *ib.* 1805—The Looking-Glass, *ib.* 1784—The Impartial Judge, *ib.* 1717—Dialogue in Verse, *ib.* 1731, *a curious collection* 8*vo.* (6)

2479 ENGLISH POETRY. Seward (Miss) Monody on Major André, *Lichfield*, 1781—Hymn to the Light of the World, *London*, 1703—Poems by a Lady, *plate*, *ib.* 1781—The Day of Judgment, *Cambridge*, 1757—Heroic Epistle to Mr. Winsor, *London*, 1808—The Love of Glory, *ib.* 1806—Epistle to a Lady, *ib.* 4*to.* (7)

2480 ENGLISH POETRY. Stockdale (P.) Poems, *presentation copy to Paoli*, *London*, 1784—The Pittiad, *ib.* 1785—Rhyme and Reason, *ib.* 1780—Fitzgerald (W. T.) Nelson's Tomb, *ib.* 1805—Love's Victims, *ib.* 1793—Tresham (H.) Britannicus to Buonaparte, *ib.* 1803—The Alexandriad, *ib.* 1805—Chatsworth *ib.* 4*to.* (8)

2481 Ens (Casp.) Thaumaturgus Mathematicus, id est, admirabilium effectorum e mathematicarum disciplinarum fontibus Sylloge, *woodcuts*, *Colon.* 1651—Thaumaturgi Physici Prodromus, *ib.* 1649
vellum 8*vo.* ***in one vol.***

A very interesting work, full of curious observations and *secrets*. It contains also arithmetical and algebraical problems.

2482 Ephemerides Politiques, Litteraires et Religieuses, Juillet, Aout et Septembre, *with curious manuscript notes inserted, some by Mercier de St. Leger* 8*vo.* *Paris*, 1797

2483 Ephemerides Novæ ab Anno 1577 ad Annum 1590, supputatæ ex Tabulis Prutenicis, per M. Mæstlinum, *woodcut portrait*
4*to.* *Tubingæ*, 1580

With *autograph* of Sir Henry Spelman on titlepage and fly-leaf.

2484 Ephemerides Novæ et exactæ Martini Everarti, ab anno 1590 ad annum 1610 ex novis tabulis Belgicis Authoris supputatæ
4*to.* *Lugduni*, 1597

Autograph of "Franciscus Goldingham ex dono Clementis Spelman Militis."

2485 Epicteti Enchiridion, Cebetis Tabula et alia ejusdem Argumenti Gr. et Lat. cum H. Wolfii Annotationibus
old calf, gilt edges, with the word "Epictetus," centre ornament and the letters M.P. stamped in gold on sides 8*vo.* *Basileæ*, 1561

2486 Epigrammata Græca selecta ex Anthologia interpretata ad Verbum et Carmine ab H. Stephano cum Annotationibus. Ejusdem Interpretationes centum et sex unius Distichi, aliorum item quorundam Epigrammatum variæ
fine copy in old French red morocco, gilt edges, having as centre ornament on sides, stamped in gold, a hand holding a burning heart transfixed with an arrow 8*vo.* *H. Stephanus*, 1570

2487 Epistolæ Basilii Magni, Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis, Juliani Apostatæ, ac diversorum Philosophorum, Oratorum, Rhetorum XXVI, Græcè, 2 vol. in 1,
first edition of this rare collection, good sound copy, half morocco
4*to.* *Venet. Aldus*, 1499

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2488 Epistolæ clarorum virorum, Latinæ, Græcæ et Hebraicæ, ad Joannem Reuchlin
FIRST EDITION, *scarce* 4*to.* *Tubingæ, per T. Anshelmum*, 1514

Amongst the letters in this rare volume are two from Aldus Manutius.

2489 Epistolæ clarorum Virorum a J. M. Bruto nunc primum in lucem editæ cum Appendice, *calf* 8*vo.* *Lugduni*, 1561

Amongst these letters is one from P. Vettori to Cardinal Pole, with Pole's Reply, three from L. Bonamico to D. Goa respecting America; one from Paul Manutius to Lambinus, &c. &c.

2490 Epistolæ Clarorum Virorum, Selectae de quamplurimis optimae ad indicandam nostrorum Temporum eloquentiam, *the Colbert copy, slightly wormed, Venetiis*, 1568—Epistolæ aliquot gravium Virorum de Gestis Pii V, *Coloniæ*, 1567, *vellum* 8*vo.* *in one vol.*

The first work contains letters from and to Aldus Manutius, Paul Manutius, CARDINAL POLE, &c. &c.

2491 Epistolæ Illustrium & Clarorum Virorum, collegit ac edidit Simon Abbes Gabbema, *frontispiece, calf* 8*vo.* *Harlingae*, 1669

This valuable collection contains Letters of Cardinal Pole, Queen Elizabeth, Bullinger, Sir H. Killigrew, Bp. Davenant, John a Lasco, Melanchthon, Paul Manutius, Beza, &c. &c.

2492 Epistolarum Obscurorum virorum duo Volumina ad D. M. Ortuinum Gratium Attico Lepôre referta, denuo excusa et a mendis repurgata, *fine copy, old calf* 12*mo.* *Romæ*, 1557

A scarce edition of this truly amusing and laughable work.

2493 Epistolæ Obscurorum virorum ad Dr. M. Ortuinum Gratium. Nova et accurata editio. Accedunt Conciliabulum Theologistarum; Huttenus Captivus et illustris; De Generibus Ebriosorum, et Ebrietate vitanda; de Fide Meretricum in suos Amatores; de Fide Concubinarum in Sacerdotes; Pronostica; die Schelmen-Zunft; Disputationes inter Marcolphum et Salomonem Regem, et Disputatio de Cornelio, &c. *red morocco, gilt edges* 12*mo.* *Francofurti* (*Elzevir*) 1643

This rare edition is that usually placed in a collection of Elzevirs.

2494 EPISTOLÆ. Erythraei (J. N.) Epistolæ ad Tyrrhenum et ad diversos. editore J. C. Fischero, *portrait*
vellum 8*vo.* *Coloniae Ubiorum*, 1739

On the title of this volnme we find the following manuscript memorandum: "Ad archetypa ipsius Erythrei manu exorata, etc. etc." And in fact numerous manuscript additions and suppressed pages are inserted in the volume, generally containing curious recondite information. It is well known that the real name of this celebrated author of the XVIIth Century was Gian Vittorio de Rossi.

2495 EPISTOLÆ. Victorii (Petri) et Joannis Caselii Epistolæ, *Francofurti*, 1597—N. Clenardi Peregrinationum, ac de Rebus Machometicis Epistolæ elegantissimæ, *Lovanii*, 1551—Grudii (N.) Apotheosis Maximiliani ab Ægmonda Comitis Burani, &c. Accessit Epitaphium ejusdem Comitis Autore G. Schætto cum duobus aliorum Epigrammatiis, *Lovanii*, 1549, *calf* 12*mo.* *in one vol.*

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2496 Epistole et Evangelii che si leggono tutto l' Anno alle Messe, tradotti dal R. P. M. Remigio [Nannini] Fiorentino 4*to*. *Venetia*, 1614

Numerous plates by Valegio et Donio. Unknown to Cicognara.

2497 Equicola (M.) Institutioni al comporre in ogni sorte di Rima della Lingua volgare con uno Discorso della Pittura & con molti Segreti circa le Muse & la Poesia (con Rime d' antichi Poeti Italiani) *vellum* 4*to*. *Milano*, 1541

First edition, "qui est rare." (Brunet).

2498 Equicola (M.) Istoria di Mantova 4*to*. *Mantova*, 1607

At p. 45 is a poem in Provençal, with an Italian Translation, by Sordello, so celebrated by Dante placing him in his Purgatory.

2499 Erasti (T.) et aliorum (A. Dudithii, M. Squarcialupi et S. Grynæi) de Cometis Dissertationes novæ, *scarce*, *Basileæ*, 1580—Erasti (T.) de Astrologia Divinatrice Epistolæ cura S. Grynæi editæ, *rare*, *ib.* 1580—Ryff (P.) Quæstiones Geometricæ et Geodæsia, *woodcuts*, *Francof.* 1600 4*to*. *in one vol.*

2500 Eratosthenis Catasterismi cum Interpretatione Latina et Commentario curavit J. C. Schaubach 8*vo*. *Gottingæ*, 1795

2501 Erizzo (Seb.) Trattato dell' Instrumento et Via inventrice de gli Antichi *half calf* 4*to*. *Venetia, P. Pietrasanta*, 1554

A scarce philosophical work by the celebrated author of the "Novelle."

2502 Ernesti (I. A.) Archæologia Literaria (de libris manuscriptis, de diplomatibus, etc.), "*veau fauve*" 8*vo*. *Lugduni Batavorum*, 1768

2503 Ersch (J. S.) Litteratur der Mathematik, Natur und Gewerbs-Kunde mit Inbegriff der Kriegskunst, *half calf* 8*vo*. *Leipzig*, 1828

A very important bibliographical work respecting mathematics and other sciences.

2504 Eschinardi (F. e Societate Jesu) Centuria Problematum Opticorum, *cuts*, *scarce*, *vellum* 4*to*. *Romæ*, 1666

2505 Eschinardi (F. della Compagnia di Gesù) Lettera al S. Francesco Redi nella quale si contengono alcuni Discorsi Fisicomatematici LARGE PAPER, *uncut* 4*to*. *Roma*, 1681

A very interesting and scarce work. Father Eschinardi, a Jesuit, was a true philosopher, as is shown in the present work, in which the possibility of the Suez canal is discussed, and in which we find early curious thermometrical experiments, as well as interesting remarks on the condensation of the *fluido planetario*, on the use of the magnetic needle for foretelling by its sudden alterations earthquakes, &c. &c. Eschinardi, as early as 1670, suggested plunging thermometers in ice to render them *comparabili*. See "Giornale de letterati (di Roma)" in the present catalogue.

2506 Eschinardi (F. della Compagnia di Gesù) Espositione della Carta Topografica Cingolana dell' Agro Romano, *vellum* 12*mo*. *Roma*, 1696

Eschinardi (F. della Compagnia di Gesù) Descrizione di Roma e dell' Agro Romano, *plates*, *an interesting work* *vellum* 8*vo*. *Roma*, 1750 (2)

2507 Eschuid (Joannis, *Viri Anglici*) Summa Astrologiæ Judicialis de Accidentibus Mundi quæ ANGLICANA vulgo nuncupatur, *slightly wormed* *folio*. *Venetiis*, 1489

This work by John Eastwood, Fellow of Merton, was written in 1348.

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2508 Escobar (Fr. Luis de) Las Quatrocientas Respuestas a otras tantas Preguntas. Con quinientos Proverbios de Consejos y Avisos por Manera de Letania

black letter, *imperfect, but has title and last leaf*
folio. Valladolid, Francisco de Cordova, 1545

2509 Escobar (F. Luis de) Las Quatrocientas Respuestas a otras tantas Preguntas. Con quinientos Proverbios de Consejos y Avisos a Manera de Letania

black letter, *imperfect, vellum* *folio. Zaragoza*, 1545

Apparently an unknown edition, being neither the first nor second.

2510 Escobar (F. Luis de) Las Quatrocientas Respuestas a otras tantas Preguntas. Con quinientos Proverbios de Consejos y Avisos por Manera de Letania

black letter, *imperfect* *folio. Valladolid*, 1550

These poems are amongst the rarest in Spanish literature. A perfect copy sold for £75. 12s. at the White Knights sale.

2511 Espence (C. d') Institution d'un Prince Chrestien, *scarce, Lyon*, 1548—Horologgi (G.) L'Ingratitudine divisa in tre Ragionamenti, *autograph of "Joannes Bap'ta Capocephalus Rom' 1608," vellum, Vinegia*, 1562—Viscardi (G. A.) Precetti Morali e civili, con essempi, *vellum, Venetia*, 1600—Garei (A.) della Felicità del Cittadino studioso, *Fiorenza*, 1636 8*vo.* 4 *vol.*

2512 Essai Historique sur les Lanternes (par MM. Dreux du Radier, Le Camus, Le Beuf et Jamet), *calf* 12*mo. Dole*, 1755

Dedicated to Dean Swift. This copy has MS. corrections throughout, evidently by one of the authors.

2513 Essex. Answer of the Lords and Commons to Essex Petition for disbanding the Army 4*to. London*, 1648

2514 Estienne (Henri) Traicté de la Conformité du Langage Francois avec le Grec

scarce, calf, gilt edges 8*vo. Paris, par Robert Estienne*, 1569

With autograph of "Le Marquis de Quineye."

2515 Estreines Universelles pour l'An 1621, *Rouen, s. a.*—Response di Gestes de Arlequin au Poete, en langue Arlequine, *Paris*, 1585—Amours de Tabarin et d'Isabelle, en vers, *ib.* 1621—Procez, plaintes et informations d'un Moulin à Vent, *ib.* 1622—La Querelle arrivée entre le sieur Tabarin et Francisquine sa Femme, *ib.* 1622—Recontre de Gautier Gargville avec Tabarin en l'autre Monde, *ib.* 1634

Techener's reprints (*limited to* 76 *copies each*) *square* 16*mo.* (6)

2516 Etymologicum Græcæ Linguæ Gudianum et alia Grammaticorum Scripta e Codicibus MSS. nunc primum edita. Accedunt ad Etymologicum Magnum Notæ ineditæ E. H. Barkeri, I. Bekkeri, L. Kulenkampii, A. Peyroni aliorumque quas digessit et una cum suis edidit F. G. Sturzius, 2 vol.

FINE PAPER, *uncut* 4*to. Lipsiæ*, 1818

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EIGHTH DAY'S SALE.

LOT

2517 Euclidis Elementorum Libri XV Græce (cura A. Caiani)
VERY RARE, *old olive morocco, gilt edges*
8vo. *Romæ, apud Antonium Bladum Asulanum*, 1545

2518 Euclidis Elementorum Libri XV, Græce & Latine, *with manuscript additions to the Demonstrations in a cotemporary handwriting, in which the sign + instead of "plus" signifies "secare"*
vellum 8vo. *Parisiis*, 1573

2519 Euclide, Ses Œuvres en Grec, en Latin et en Français d'après un MS. très-ancien par F. Peyrard, 3 vol. *uncut* 4to. *Paris*, 1814-18
This is the best edition of Euclid, the text of which is greatly improved by means of a very early Manuscript.

2520 Euclidis Opus Elementorum in geometrica Arte in id quoque Campani Commentationes, *with numerous diagrams*
FIRST EDITION, RARE, *fine large copy in blue morocco extra*
folio. Venetiis, E. Ratdolt, 1482
The first Euclid, which must be regarded as the foundation stone of a mathematical library, and is also extremely interesting as one of the earliest works containing mathematical figures.

2521 Euclidis, Liber Elementorum in artem Geometriæ
SECOND AND SCARCE EDITION, *with woodcuts, and a curious border on the first page, the volume begins with* A 2
LARGE COPY, *uncut, original binding, with heads and scrolls impressed on the sides* *folio.*
Vincentiæ, per Leonardum de Basilea, etc. M.CCCC.LXXXXI.

2522 EUCLIDIS OPERA a Campano Interprete fidissimo tralata Lucas Paciolus detersit, emendavit, Figuras concinnavit et multas necessarias addidit, Commentarioque illustravit, *numerous diagrams*
fine copy, with the blank leaf at end
folio. Venetiis, per Paganinum de Paganinis, 1509
This is perhaps the scarcest of all the editions of Euclid as is but too well known to mathematicians, who covet its possession. The version attributed to Campanus, but now known to have been made by ADELARD OF BATH, appears here to great advantage, owing to the important emendations and explanations of the celebrated Luca Pacioli di Burgo, the author of the "Somma de Arithmetica," &c. Pacioli was the intimate friend of Leonardo da Vinci, at whose instigation he appears to have published this work as is apparent from the dedicatory letter of the editor himself to Francesco Soderini, Cardinal of Volterra, to whom, as well for his own favour as for the patronage of the great Florentine Family of which the Prelate was a member, he gratefully renders acknowledgment. From another letter, written by Daniel Caietan, Pacioli seems to have been famous as a preacher as well as a mathematician.

2523 Euclidis Opera cum Scholiis B. Zamberto Interprete, *numerous woodcut diagrams, slightly wormed*
a very scarce edition, vellum *folio. Venetiis*, 1517

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2524 Euclidis Elementorum liber XI, Petro Montaureo interprete
calf 4*to. Lutetiæ, Vascosanus*, 1551

With the autograph signature of the celebrated DETHLEVUS CLUVER, who came to London as a teacher, and established a printing-office, which, with his library, was destroyed in the Great Fire. He was made Fellow of the Royal Society in 1678.

2525 Euclidis Elementorum Geometricorum Libri XV, cum Expositione Theonis, a B. Zamberto Latinitate donata, Campani in Omnes, & Hypsiclis Alexandrini in duos postremos. His adjecta sunt Phænomena, Catoptrica et Optica, deinde Protheoria Marini et Data. Postremum vero Opusculum de Levi et Ponderoso hactenus non visum ejusdem Authoris, *numerous diagrams folio. Basileæ*, 1558

2526 Euclidis Elementorum Libri XV una cum Scholiis antiquis a F. Commandino nuper in Latinum conversi Commentariisque illustrati, *numerous diagrams* *folio. Pisauri*, 1572

2527 Euclidis Elementorum geometricorum Libri XIII, Isidorus et Hypsicles et recentiores de Corporibus regularibus et Procli Propositiones Geometricæ, cum illustrationibus et commentariis Cl. Richardi, S. J. *portrait of Philip IV and plates, calf* *folio. Antverpiæ*, 1645

2528 Euclide alla Integrità ridotto per N. Tartalea con una ampla Esposition dello istesso Tradottore, *numerous diagrams*
fine copy *folio. Vinegia*, 1543

This folio edition of the translation of Euclid by Tartaglia is very rare.

2529 Euclide rassettato et alla Integrità ridotto per N. Tartalea, *numerous diagrams* 4*to. Venetia*, 1565

At the beginning there is a *lettione* on the history of geometry, and in the XIVth Book are to be found xylographic figures of the fractions used by the ancients.

2530 Euclide de gli Elementi Libri XV con gli Scholii antichi tradotti da F. Commandino & con Commentarii illustrati, *numerous diagrams* *folio. Urbino*, 1575

This work is dedicated to the Duke of Urbino by V. Spacciuoli, the son-in-law of Commandino, then recently deceased. It was translated into Italian from Commandino's Latin Version by that mathematician's pupils under his own superintendence. The Prolegomeni, or historical Introduction, and the Notes, are very important. Commandino applies algebra to geometry with useful notations, amongst which we find not only the use of separate letters to express unknown quantities, but also the use of these same letters multiplied by other letters, without any interposition, as mathematicians now use them.

2531 Euclidi, Elementi libri quindici con gli Scholii Antichi tradotti in Latino da M. F. Commandino et con Commentarii illustrati et hora (dai suoi scolari) tradotti in Italiano e da lui riveduti
vellum, gilt gaufré edges *folio. ib.* 1575

2532 Euclide, de gli Elementi libri quindici, con gli Scholii Antichi volgarizzati già d' ordine del famosissimo Matematico F. Commandino e con Commentarii illustrati, *numerous diagrams*
uncut, scarce in this state *folio. Pesaro*, 1619

2533 Euclide, Les quinze Livres des Elements Géometriques, traduits du Grec par P. Le Mardelé, *vellum* 8*vo. Paris*, 1632

2534 Euclide's Elements of Geometrie Englished by H. Billingsley with Scholies, Annotations and Inventions of the best Mathematicians and a very fruitfull Preface by M. John Dee, *numerous diagrams*
the Towneley copy *London, John Daye*, 1570

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2535 Euclidis Elementa, a R. Simson, *scarce, Glasguæ*, 1756—Robertson (A.) Sectionum Conicarum libri septem, *plates, presentation copy, Oxonii*, 1792, *half calf* 4*to. in one vol.*

The Euclid is a dedication copy to W. Jones, the father of Sir William Jones (see *autograph* note by R. Simson at the end.)

2536 EUCLID. Los Seis libros primeros de la Geometria de Euclides, traduzidos en lengua Espánola por Rodrigo Camorano
scarce, but title slightly damaged 4*to. Sevilla*, 1576

2537 Euclidis Elementorum Geometricorum Libri, ex Traditione Nasiridini Tusini nunc primum Arabice impressi, *numerous diagrams*
uncut *folio. Romæ*, 1594

The only edition of this scarce book, as well as of the Commentary by Nasireddin. It is printed in the Medicean Oriental types.

2538 Euclidis Data et in ea Commentarius Marini Philosophi, Gr. et Lat. cum Scholiis C. Hardy
FIRST EDITION 4*to. Lut. Paris*, 1625

With ancient Manuscript notes and additions, in Greek and Latin, respecting mathematics.

2539 Euclidis Phænomena post Zamberti et Maurolyci Editionem nunc tandem de Vaticana Bibliotheca deprompta, Scholiis antiquis et figuris optimis illustrata; et de Græca Lingua in Latinam conversa a J. Auria. His additæ sunt Maurolyci breves aliquot Annotationes, *woodcut diagrams, uncut* 4*to. Romæ*, 1591

2540 Euclidis Phaenomena Latine, Scholiis Antiquis & Figuris optimis illustrata a J. Auria. Accedunt F. Maurolyci Annotationes
scarce, vellum 4*to. ib.* 1591

A scarce work, from the library of the Lincei Academy, with its stamp (a Lynx) on the titlepage.

2541 Euclide, La Prospettiva tradotta da E. Danti con la Prospettiva di Eliodoro Larisseo, *Fiorenza, Giunti*, 1573—Heliodori Larissæi Capita Opticorum, Gr. et Lat. FIRST EDITION, *ib.* 1573
4*to. in one vol.*

2542 EUCLIDE. La Prospettiva di Euclide, tradotta dal E. Danti, insieme con la Prospettiva di Eliodoro Larisseo. Item Heliodori Larissæi Capita Opticorum, Gr. et Lat. *nunc primum edita, diagrams*
scarce, vellum 4*to. Fiorenza, Giunti*, 1573

In this work the translator mentions some curious facts respecting the History of Science. Bound up in the same volume is "Belli (S.) della Proportione et Proportionalità communi Passioni del Quanto, *Venetia*, 1573." This copy belonged to the famous architect Roland Fréard Sieur de Chambray, and has his autograph signature on fly-leaf.

2543 Enderbie (P.) Cambria Triumphans, or Brittain in its perfect Lustre, 2 vol. in 1, *numerous coats of arms*
ORIGINAL EDITION, *fine clean copy* *folio, London*, 1661

Many copies of this work are supposed to have perished in the great fire of London, and its rarity had become so great that it was reprinted in 1810. Heath's copy sold for £19. 10s, Townley's for £8. 2s. 6d, and Sir Mark Sykes's for £7.

2544 Euleri (J. A.) Disquisitio de causa physica Electricitatis (ætheris doctrina desumpta) una cum aliis duabus dissertationibus P. Frisii et L. Beraud de eodem argumento
scarce 4*to. Petropoli* (1755)

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2545 Euleri (J. A.) Meditationes de Motu Vertiginis Planetarum ac præcipue Veneris, *plate, uncut* 4*to. Petropoli*, 1760

2546 Euleri (Leonardi) Mechanica sive Motus Scientia analytice exposita, 2 vol. *plates, calf* 4*to. Petropoli*, 1736

This scarce work is priced by Brunet from 26 to 30 francs.

2547 Euleri (L.) Theoria Motuum Planetarum et Cometarum. *plates uncut* 4*to. Berolini*, 1744

Scarce; with some manuscript explanations on the margins by the celebrated *author* himself.

2548 Euleri (L.) Opuscula Varii Argumenti, *plates*, 3 vol. in 2 *vellum* 4*to. Berolini*, 1746-51

An important and scarce collection, containing: Nova theoria lucis; de perturbatione motus planetarum a resistentia Ætheris orta; de propagatione soni ac luminis; de numeris amicabilibus; nova theoria magnetis, etc.

2549 Euleri (L.) Opuscula Varii Argumenti. De Motu Corporum, Tabulæ Astronomicæ Solis ac Lunæ, Nova Theoria Lucis et Colorum, etc. *plates, Berolini*, 1746—Ejusdem Conjectura Physica circa propagationem soni ac luminis una cum aliis dissertationibus de numeris amicabilibus, de natura æquationum, ac de rectificatione ellipsis, *plate, ib.* 1750—M. G. Pauli et J. G. Volkelt, Historia Philosophiæ Corpuscularis, *Lips.* 1745—C. J. A. Corvinus, et J. E. Gredingius de Elementis Corporum, *Jenæ*, 1738—A. J. Biel de vera et nimia simplicitate Elementorum, *Lips.* 1745—Euler (L.) Gedancken von den Elementen der Körper, *Berlin*, 1746—Widerlegung der Gedancken, *Frankfurt*, 1746—Anmerkungen über die Gedancken von H. E. Nebel, *Giessen*, 1747—Prüfung der Gedancken, *Leipzig*, 1747—E. F. de Munchhaussen, de Elementis Corporum sive Atomis Naturæ, *Gottingæ*, 1741—L. L, Procopius et L. Thiele de Monadibus, *Primislaviæ*, 1748—J. C. Eschenbach, Realitas Monadum Corporum ex natura Corporis demonstrata, *Wismariæ* (1749)—Neuer Versuch einer Prüfung der Justischen Schrifft wieder die Lehre von den Monaden von J. J. H. *Leipzig*, 1748—C. Pfauzius, de Elementis, *Lipsiæ*, *Prælo Wittigaviano*, 1666—J. Sperling et J. Prætorius de Elementorum Qualitatibus, *Wittenb.* 1652—Collegii Physici Disputatio X de Elementorum Natura sub Præsidio C. Preibisii tuebitur J. M. Schober, *Lips.* 1620

half bound vellum 4*to. in one vol.*

A valuable collection of controversial Tracts. The German Tract by Euler, "Thoughts on the Elements of Bodies," which gave rise to the controversy is so rare that it was entirely unknown to his biographer, Lacroix.

2550 Euleri (L.) Institutionum Calculi Integralis, 4 vol. *plates uncut* 4*to. Petropoli*, 1768-1794

Original edition of a very scarce and highly important work.

2551 Euler. Mascheronii (L.) Annotationes ad Calculum Integralem Euleri, 2 parts, *uncut, very scarce* 4*to. Ticini*, 1790-92

2552 Euleri (L.) Dioptrica, 3 vols. *plates, scarce* 4*to. Petropoli*, 1769-71

2553 Euleri (L.) Opuscula Analytica, 2 vol. *uncut, scarce* 4*to. Petropoli*, 1783-85

These two volumes relate almost entirely to the theory of numbers, and the *intégrales définies*.

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2554 Euler (L.) Letters on Physics and Philosophy, 2 vol. *half calf, London*, 1795—Hutton (J.) on Heat, Light, and Fire, *half calf, Edinb.* 1794, 8*vo.* **3** ***vol.***

2555 Euler (L.) Introduction à l'Analyse Infinitésimale, traduite du Latin, avec des Notes et des Éclaircissements, par J. B. Labey, 2 vol. in **1**, *plates, uncut* 4*to. Paris*, 1796-7

Best edition of a celebrated work.

2556 Euler (L.) Œuvres Complètes en Français, 5 vol. *portrait uncut* 8*vo. Bruxelles*, 1839

Containing the "Lettres à une Princesse d'Allemagne"—the "Arithmétique," and the "Nouvelle Théorie de la Musique."

2557 Euleri (L.) Commentationes Arithmeticæ collectæ, 2 vol. *uncut* *royal* 4*to. Petropoli*, 1849

A most important collection, published by Messieurs Fuss, Euler's descendants, under the patronage of the Imperial Academy of St. Petersburgh. It consists of more than 1200 pages, and is already very scarce. It contains the whole of the writings of Euler on the *Theory of Numbers*, including much unpublished matter.

2558 Eunapius Sardianus de Vitis Philosophorum et Sophistarum Gr. et Lat. H. Junio interprete. Accedunt Eunapii Legationes Gr. e Bibliotheca A. Schotti, *Genevæ*, *P. Stephanus*, 1616—Eumeni de Scholis restaurandis, Oratio, *Regiomonti*, 1644—Ciceronis (M. T.) Orpheus, accurante F. Monavio, *ib.* 1643, *and with duplicate title-page dated Elbingæ*, 1643—Strigelii (V.) Oratio de Studiis Doctrinæ Christianæ, *Lipsiæ*, 1563—Mengeringi (A.) Oratio de majorum industria in disciplina scholastica conservanda, *Halæ charactere Salfeldiano*, 1641, *vellum* 8*vo.* ***in 2 vol.***

2559 Euripide, Tragedie, tradotte da Felice Bellotti, *one of the few copies printed on tinted paper uncut, a classical translation* 8*vo. Milano*, 1829

2560 Euripide Hecuba, tradotta in lingua volgare per G. B. Gelli *vellum* 8*vo. s. l. et a.*

According to Bandini this Tragedy was printed in the year 1519. Colombo calls it "prezioso libretto," and *rarissima*, adding that neither Farsetti, Pinelli, nor Crevenna could procure a copy of it (See *Gamba*).

2561 Euripide Ecuba, Tragedia, tradotta in Verso Toscano (nel Secolo XVI) da M. Bandello
LARGE PAPER, *uncut* 4*to. Roma*, 1813

2562 Eusebius Pamphilius de Evangelica Præparatione Interprete Georgio Trapezuntio *fine large copy, half red morocco* *Tarvisii, M. Manzolinus*, 1480

An edition of considerable rarity, as indeed are all books printed at Treviso during the XVth Century. The first leaf is a blank one, the first signature being a ii.

2563 Eusebii et aliorum Historiæ Ecclesiasticæ, Gr. et Lat. ex interpretatione J. Christophorsoni Angli *calf* *folio. Coloniæ Allobrog.* 1612

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2564 EUSEBIUS. Gronovii (Jacobi) Variæ Lectiones duorum Codicum Bibl. Laurentiano-Mediceæ Eusebii Historiæ Ecclesiasticæ, AUTOGRAPH MS. *of this distinguished scholar*

Scaligeri (J.) et Anonymi Emendationes in Eus. Hist. Eccles. *A Transcript in the autograph of A. Gallæus*

Gronovii (Jac.) Excerpta ex Eusebii H. E. et Indicis Specimen, AUTOGRAPH MS. *calf gilt* 4*to. in one vol.*

From the library of the Venerable Dr. Routh, late President of Magdalen College, Oxford, who purchased it at Professor Te Water's sale.

2565 EVANGELIA IV, CUM CALENDARIO, ARMENICE BEAUTIFUL MANUSCRIPT ON VELLUM, *with* 20 *large* ILLUMINATIONS IN GOLD AND COLOURS, *illustrating the Life of Christ and including representations of the four Evangelists. The Calendar is also within painted borders, and the margins of the volume throughout are decorated with upwards of* 200 *small paintings in gold and colours illustrating the Sacred Text.* The commencement of each Gospel is adorned *with an elegant heading and border painted in a similar style. The chapters throughout commence with the Armenian ornamental letters in colours, heightened with gold, and its subdivisions are distinguished by gilt and painted letters alternately. Altogether it forms a most desirable specimen of Armenian Art, and is bound in the original oak boards covered with leather square* 12*mo.* SEC. XV-XVI.

2566 EVANS (R. H.) Sale Catalogues of celebrated Libraries (of printed Books, Manuscripts, Prints, Drawings, &c.) including those of Lieut. General Dowdeswell, 1820—W. Davies, 1821—Lord Glenbervie, 1823—O. Gilchrist—W. Haygarth, 1827—Wm. Hayley, Esq. 1821—S. Heywood, 1829—G. Isted, 1822—Mr. Jadis, 1828—J. P. Kemble, 1821—Capel Lofft, 1825—B. H. Malkin, 1828—J. Milner, 1829—G. Nassau, 1824—Archn. Nares, 1829—G. V. Neunburg, 1822-23—Mrs. Nicol, 1822—G. and W. Nicol, 1825—J. Nollekens, Esq. R.A.—Rev. Mark Noble, 1827—J. Perry, 1822—Mr. Prest, 1827—Earl Spencer, 1821—Duke di Cassano Serra, 1828—G. Watson Taylor, 1828—T. Thorpe, 1826, and 20 others, *partly priced, uncut* 8*vo.* 8 *vol.*

2567 Evans (R. H.) Catalogue of rare, curious, and valuable Books, sold March 11 and 12, 1825; and Catalogue of a very valuable Collection of Books and Manuscripts (including Boccaccio's Florio et Bianzefiore, *Napoli*, 1478; Dudleio Arcano del Mare, Merlin Propheties, *printed on vellum by Verard*, Ariosto Orlando, printed at Ferrara, 1532, &c.) sold Nov. 10 and 4 following days 1830 *interleaved in* 4*to. being those officially used to note down the prices and names by C. Evans, as clerk during the sale* 4*to.* 2 *vol.* 1825-30

2568 Evitascandolo (C.) Dialogo del Maestro di Casa col Aggionta, 2 vol. in 1, *portrait, corner of last leaf torn off vellum* 4*to. Roma*, 1606

A very curious work containing full details of the duties of the "Maître d'Hotel," and all subordinates.

2569 Evitascandolo (C.) il Maestro di Casa con breve Aggionta, 2 vol. in 1 8*vo. Viterbo*, 1620

This Dialogue on the Duties of the Steward of the Household, throws much light on the manners and customs of the XVIth and XVIIth Centuries.

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2570 EXCERPTA ex Auctoribus Classicis et SS. Patribus
MANUSCRIPT ON PAPER, *finely written in various coloured inks*
folio. SÆC. XV

This selection of the beauties of the Classic Writers, in Prose and Verse, must have been the labour of no mean scholar.

2571 Exercises publics des Elèves de l'École Royale-Militaire de Sorèze tenue par les Bénédictins de S. Maur
scarce, half calf 4*to. Carcassonne*, 1782

2572 Exeter, Articles made on the Rendition thereof, with the Votes, &c.
uncut 4*to. London*, 1647

2573 Expositione de gli insomnii secondo la interpretatione de Indy, Persi et Egyptii, tradute de Greco in Latino per Leone Toschano et al presente date in luce per il Tricasso Mantuano
vellum, very scarce 8*vo. Vineggia, per M. Sessa*, 1545

With autograph of "D. ALESSRO MEDICI" on title-page.

2574 EYE. Ayscough (J.) on Spectacles, *plate*, *London*, 1754— On the Use of Spectacles, *ib.* 1753—Ware (J.) on the Ophthalmy, *ib.* 1780—Ware on Cataract, *ib.* 1795—Warner (J.) on the Human Eye, *ib.* 1775—Taylor (J.) Diseases of the Eye, *ib.* 1736—Borthwick (G.) on the Crystalline Lens, *Edinburgh*, 1775 8*vo.* (8)

2575 Eytelwein (J. A.) Handbuch der Perspective, *with Atlas containing* 16 *plates* 4*to. Berlin*, 1810

2576 EZZELINO. Historia d' Ezzelino terzo da Romano
vellum 4*to. Trevigi*, 1648

The history of the tyrant Ezzelino is as interesting as any Romance of Chivalry, and surpasses in its horrors even the fictions of Mrs. Radcliffe.

2577 Faberi (J. M.) Strychnomania, *frontispiece and plates*
vellum 4*to. Aug. Vind.* 1677

2578 Fabiani (G.) Memoria sopra l'Origine dell' Accademie della Città di Siena dette degl' Intronati, dei Rozzi e dei Fisiocritici
vellum 12*mo.* (*Venezia*, 1757)

A scarce bibliographical work, in which the academical names assumed by the members are assigned to their right owners.

2579 Fabliaux ou Contes du XII^e^ et du XIII^e^ Siècle, avec des notes historiques et critiques par M. Le Grand, 5 vol.
calf (an interesting collection) 12*mo. Paris*, 1781

2580 Fabri (O.) L' Uso della Squadra Mobile, con la quale si può misurar geometricamente ogni distanza, altezza e profondità, *plates*, *title pieced, half vellum* 4*to. Padova*, 1615

2581 Fabri (Honorati, *sub nomine Antimi Farbii*) Opusculum geometricum de Linea Sinuum et Cycloide 4*to. Romæ*, 1659

A scarce work. The author employs the method of Cavalieri in his inquiries concerning the Cycloid.

2582 Fabricii (J. A.) Bibliotheca Latina sive Notitia Auctorum veterum Latinorum, 2 vol., *vellum* *Venetiis*, 1728

2583 Fabricii (J. A.) Conspectus Thesauri Litterarii Italiæ etiam Peplus Italiæ J. M. Toscani 8*vo. Hamburgi*, 1749

This useful work contains a list of the Italian periodicals by Academics up to the time of its completion, and a general index to the contents of the grand works of Muratori, Ughelli, Carusius, Schotti, Grævius, Gronovius, Burman, &c. &c.

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2584 Fabricii (J. A.) Bibliotheca Latina mediæ et infimæ Ætatis cum Supplemento C. Schoettgenii ac Additionibus J. D. Mansi, 6 vol. in 3 *calf* 4*to*. *Patavii*, 1754

Best and rare edition of an indispensable work to every student of literary or scientific history.

2585 Fabricii (J. A.) Bibliotheca Latina aucta ab I. A. Ernesti, 3 vol. *half calf gilt* 8*vo*. *Lipsiae*, 1773-1774

2586 Fabricii (J. A.) Bibliotheca Graeca, sive Notitia Scriptorum Veterum Graecorum; Editio Quarta Variorum Curis emendatior atque auctior curante G. C. Harles. Accedunt J. A. Fabricii et C. A. Heumanni Supplementa inedita cum Indice, 13 vol. *uncut* 4*to*. *Hamburgi*, 1790-1809, *et Lipsiæ*, 1838

The most important of all the truly valuable works of this eminent bibliographer, which Heumann justly observes may be regarded as a "Museum Græciæ."

2587 Fabronii (A.) de Vita et Rebus Gestis Clementis XII Pont. Max. Commentarius, *uncut* 4*to*. *Romæ*, 1760

2588 Fabroni (A.) Elogi d' illustri Italiani (Galileo, Redi, Zanotti, Frisi, Boscovich, &c.) 2 vol. 8*vo*. *Pisa*, 1786-89

2589 Fabronii (A.) Vitae Italorum Doctrina excellentium, 20 vol. in 19, *Pisis et Lucæ*, 1778-1805—Fabroni (A.) Elogi d' Illustri Italiani, 2 vol. *Pisa*, 1786-89 8*vo*. *together* 22 *vol. in* 21

A very important collection, which being printed at different times and places it is now almost impossible to find complete. The *vitæ* of Galileo and his pupils (Torricelli, Viviani, &c.) contain the best information respecting the scientific labours of the Italians during the XVIIth Century, and give not only a complete list of their printed works but also of the unpublished Manuscripts left by them.

2590 Fabronii (A.) Historia Academiæ Pisanæ, 3 vol. 4*to*. *Pisis*, 1791-95

A scarce and important work, containing much information respecting the history of Italian sciences, with a great number of documents.

2591 Fabronii (A.) Laurentii Medicis Magnifici Vita, cum Annotationibus et Monumentis, 2 vol. *fine portrait, uncut* 4*to*. *ib*. 1784

A capital work, containing numerous unpublished documents not to be found in Roscoe's Life of Lorenzo de Medici.

2592 Fabronii (A.) Magni Cosmi Medicei Vita, cum Adnotationibus et Monumentis, 2 vol. *fine portrait, uncut* 4*to*. *ib*. 1789

The second volume is filled entirely with unpublished documents.

2593 Fabronii (A.) Leonis X Pontificis Maximi Vita (with numerous unpublished documents), *portrait by Morghen uncut* 4*to*. *ib*. 1797

2594 Fabronii (A.) Pallantis Stroctii (nati anno 1372) Vita LARGE PAPER *Parmæ, Bodoni*, 1802

2595 Facetiæ. Accoucheur (L') par Supercherie, Dialogue entre Bredouille et Latronaux, par Hally Pifpouf, Chef des Eunuques, &c. (en Vers) 8*vo*. *au Noir Tenare*, 1782

2596 Facetiæ. Agrippa (Cornelio) Dell' Eccellenza e Preeminenza del Femminil Sesso sopra il Maschile, trasportato dal Latino nell' Italiano da G. A. Graglia, *calf, gilt edges* 8*vo*. *Londra*, 1776

At the end are Italian and French Poems by Graglia.

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2597 FACETIÆ. Amours de Tabarin et d'Isabelle, *Paris*, 1621—Les Estreines Universelles de Tabarin pour l'an 1621, *Rouen, s. a.*—La Querelle arrivée entre Tabarin et Francisquine sa Femme, *Paris*, 1622—Procez, plaintes et informations d'un Moulin à Vent de la Porte Saincte Anthoine, *ib.* 1622
Techener reprints (limited to 76 copies each) square 16mo. together 4

2598 FACETIÆ. Amours de Tabarin et d'Isabelle, en Vers
Techener reprint (limited to 76 copies) square 16mo. Paris, 1621

2599 FACETIÆ. Argelati (F.) Saggio di una nuova filosofia, dell' arte di far danari, *plates, vellum* 8*vo. Venezia*, 1740

2600 FACETIÆ. La Morte del Barbetta celebre Ludimagistro Bresciano del Secolo passato compianta in Brescia in una privata letteraria Adunanza l' Anno 1739, *vellum* 8*vo. Brescia*, 1740

A celebrated collection of bizarre and witty poetry, by Count Durante Duranti, F. Torriceni, the Abbate D. Marco Capello, C. Scarella, S. Bettinelli, &c. who assume for the occasion various signatures. It was written to ridicule the mania for writing and printing verses on all occasions of births, marriages, deaths, &c. Lancetti in his Pseudonimia recommends a reprint of this very rare work.

2601 FACETIÆ. Blason légende et description du Bonnet Carré et les proprietez, composition et Vertus d'icelluy, en vers, *s. l.* 1576—Prognostications des Prognostications composée par Caresme Prenant, *fine paper, s. l.* 1612—Procez, plaintes et informations d'un Moulin à Vent, *thick paper, Paris*, 1622 — Response di Gestes de Arlequin au Poete fils de Mde. Cardine, en langue Arlequine, *fine paper, Paris*, 1585
Techener's reprints (limited to 76 copies each) square 16mo. (4)

602 FACETIÆ. Bougeant (Père) La Femme Docteur ou la Théologie tombée en Quenouille, Comedie, *plate*
"*veau fauve*" 8*vo. Liège*, 1731

2603 FACETIÆ. Braccialetti (G.) della Dignità del Castrone, del Asino, &c. 4*to. Macerata*, 1601

A curious collection of Facetiæ, not mentioned in Gamba's Novelle, concluding with the imaginary Library of Gratiano.

2604 FACETIÆ. Canonhiero (P. A.) Le Lodi et i Biasmi del Vino
RARE, *vellum* 8*vo. Viterbo*, 1608

2605 FACETIÆ. Cicalate d'Autori Fiorentini dei nostri Tempi
autograph of Lord Glenbervie, uncut 8*vo. Firenze*, 1809

Each Cicalata on humorous subjects has a separate titlepage. The volume contains C. Cateni in Lode dei Maccheroni e del Bue; O. Canovai in Lodi dei Nasi Schiacciati e del Finocchio; L. Clasio in Lode dell' Ombrello e dei Gobbi; and G. B. Zannoni in Lode dell' Asino.

2606 FACETIÆ. Compte du Rossignol en vers, *stained*
Techener's reprint (limited to 76 copies) square 16mo. Lyon, 1547

2607 FACETIÆ. Comtesse (La) Comi-Parade 8*vo. Londres*, 1765

A licentious Comedy.

2608 EACETIÆ. Cotton (C.) Scarronides, or Virgile Travestie, a Mock-Poem on the first and fourth Books of Virgil's Æneis, in English Burlesque 8*vo. London*, 1678

Lowndes mentions an edition of 1672, but not this.

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2609 FACETIÆ. Croce (G. C. Della) Note Sollazzevole di Cento Enimmi, piacevoli da indovinare (in ottava Rima) *woodcuts, with the Key rare* 8*vo. Ferrara, s. a.*

2610 FACETIÆ. Dadouville (J.) Les Moyens d'Eviter merencolye (en Vers), *woodcuts*
black letter, *reprint* (*only* 76 *copies printed*)
square 16*mo. Paris, J. Nyverd,* 1529

2611 FACETIÆ. Debats et Facecieuses Rencontres de Gringalet et de Guillot Gorgeu son Maistre
Techener's reprint (*limited to* 76 *copies*) *square* 16*mo. Rouen, s. d.*

2612 FACETIÆ. Deroute (La) et l'Adieu des Filles de Joye de la Ville et Faubourgs de Paris, avec leur Nom, leur Nombre, &c. (en Vers)
12*mo. Jouxte la Copie à Paris* (*Elzevier*), 1667

A very scarce Poem. At the end is the "Requeste des Filles d'Honneur persecutées à Madame D. L. V." (de la Vallière). As a specimen of the versification we give—

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Pour les envoyer en troupeau;
Paistre dans le Monde nouveau (AMERICA).

2613 FACETIÆ. Desfontaines (Abbé) Dictionaire Néologique à l'usage des Beaux-Esprits du Siècle, avec l'Eloge historique de Pantalon-Phœbus (Bel), *Amsterdam,* 1750—Lettre d'un Rat Calotin à Citron Barbet au sujet de l'histoire des Chats, *Ratapolis,* 1750
calf 12*mo. in one vol.*

2614 FACETIÆ. Discours de Deux Savoyards l'un Charpentier et l'autre Tailleur, lesquels changerent de Femmes l'un l'autre le premier jour de Mai, 1604, en Vers, *Lyon,* 1604—Response di Gestes de Arlequin au Poete fils de Madame Cardine en langue Arlequine, en Vers, *Paris,* 1585—La Surprise et Fustigation d'Angoulevent, Poeme heroique, *woodcut, ib.* 1603—Amours de Tabarin et d'Isabelle, *ib.* 1621
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2669 FACETIÆ. Rencontre de Gaultier Gargville avec Tabarin en l'autre Monde, et les Entretiens qu'ils ont eu dans les Champs Elizées sur les Nouveautez de ce temps
Techener's reprint (*limited to* 76 *copies*) *square* 16*mo*. *Paris*, 1634

2670 FACETIÆ. Response di Gestes de Arlequin au Poete fils du Madame Cardine en langue Arlequine, en façon de Prologue, par luy mesme; de sa Descente aux Enfers et du retour d'iceluy, en Vers
THICK PAPER, *Techener's reprint* (*limited to* 10 *copies*)
square 16*mo*. *Paris*, 1585

2671 FACETIÆ. Riflessioni Filosofiche e Politiche sul Genio e Carattere de Cavalieri detti Serventi secondo le Massime del Secolo XVIII, *half bound*, *Venezia*, 1783—Bellegarde (Abate di) Riflessioni Critiche, sopra li Costumi ridicoli introdotti in questo Secolo nella Società, 2 vol. in 1, *Napoli*, 1752—Arte d'Amare, Opera Bernesca, *with frontispiece and engraved title*, *uncut*, *Ginevera*, 1765—Baldelli (A.) della Maniera di non annojar se stesso e gli altri nel civil conversare, *Faenza*, 1790—Firenzuola (A.) Consigli de gli Animali cioè Ragionamenti Civili con un Discorso di F. Ieronimo Capugnano sopra tutti li Parlari et undeci Orationi in Lode di varii Animali, 3 vol. in 1, *Venetia*, 1622—Equicola (M.) di Natura D'Amore, di nuovo ricorretto per T. Porcacchi, *calf*, *Vinegia*, *G. Giolito*, 1562 8*vo*. 6 *vol.*
The last is a very curious and interesting work. In its first book the author gives Biographical Sketches of those who have written on Love previous to himself.

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2672 FACETIÆ. Romei (A.) Discorsi (sull' amore, la beltà, etc.) divisi in sette Giornate, *calf* *Verona, G. Discepoli*, 1586

Written in imitation of the Decameron. Unknown to Gamba.

Pazzia. Delle Origini della Pazzia d'un Filosofo Fiorentino *uncut* *A spese della Nazione*

Rizzardi (Cav. J. S.) Descrizione del Roccoletto fatta da un Dilettante di Caccia, *plates, uncut* *Roma*, 1787 4*to*. 3 *vol.*

2673 FACETIÆ. Scelta di Facezie, Motti, Burle, e Buffonerie di Diversi cioè del Piovano Arlotto, del Gonella, del Barlachia, ed Altri *calf gilt* 12*mo*. *Venezia*, 1729

2674 FACETIÆ. Scola Salernitana, tradotta dal verso Latino in Terza Rima piacevole volgare dall' Incognito Accademico Vivo Morto, con li Discorsi della Vita Sobria del L. Cornaro, *Venetia*, 1666—Acronii (J.) Miraculorum quorundam et eorundem effectuum Historia, *woodcut, Basileæ*, 1561, *vellum* 8*vo*. *in one vol.*

To the Scola Salernitana is appended a Translation in Terza Rime of "Altre Regole per conservare la Sanità," written in Latin Verse by "G. Pistorio Vuilingano."

2675 FACETIÆ. Sermon fort Joyeulx di Monsienr Sainct Raisin, en Vers **black letter**, *Techener's reprint* (*limited to* 76 *copies*) *square* 16*mo*. *Paris, s. d.*

2676 FACETIÆ. Sermons Joyeulx de Monsieur Sainct-Haren, nouvellement imprime, *woodcuts, facsimile by Techener* **black letter**, (*only* 60 *copies printed*) 8*vo*. *s. l. et d.*

2677 FACETIÆ. Sermon pour la Consolation des Cocus, suivi de plusieurs autres, *Amboise J. Coucou, à la Corne de Cerf*, 1751—Le Cocu Consolateur, *L'An du Cocuage*, 5810—Sermon d'un Cordelier à des Voleurs qui lui demandoient de l'Argent ou la Vie, 1752, *scarce tracts, calf extra* 12*mo*. *in one vol.*

2678 FACETIÆ. Soldini (F.) delle Origini della Pazzia d'un Filosofo Fiorentino ("a Frate Cipolla Taffino, salute quanto basta, Accortezza poca bene, arroganza ed impostura quanta ne vuole") 4*to*. *A spese della Nazione* (*circa* 1750)

2679 FACETIÆ. Surprise et Fustigation d'Angoulevent, Poëme Heroique addressé au Comte de permission par l'Archipoëte des Pois Pilez, *woodcut, stained, Techener's reprint* *square* 16*mo*. *Paris*, 1603

2680 FACETIÆ. Tabarin. Les Amours de Tabarin et d'Isabelle, *thick paper, Paris*, 1621—Rencontre de Gaultier Gargville avec Tabarin en l'autre monde, *ib.* 1634—Querelle arrivée entre le Sieur Tabarin et Francisquine sa Femme, *ib.* 1622—Les Estreines Universelles de Tabarin pour l'an 1621, *Rouen, s. a.* *Techener's reprints* (*limited to* 76 *copies each*) *square* 16*mo*. (4)

2681 FACETIA. Tevetii (C.) Themata Medica de Beanorum, Archibeanorum, Beanulorum, et Cornutorum quorumcunque Affectibus & Curatione, *scarce* 12*mo*. *Typis W. B. Horn, s. a.* (*circa* 1630)

2682 FACETIÆ. Théatre des Boulevards, ou Recueil de Parades (par Sallé, Fagan, Moncrif, Piron et Collé, publié par Corbie), 3 vol. *calf* 12*mo*. *Mahon* (*Paris*), 1756

Introducing characters speaking in the vulgar dialect. This collection of free and facetious "parades" is very scarce.

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2683 FACETIÆ. Vie Genereuse des Gueux et Boemiens, *s. l. et a.*—Recueil de tout Soulas et Plaisir et Parangon de Poesie comme Epistres, Rondeaux, Balades, &c. *en Vers*, **black letter**, *Paris*, 1552—Les Moyens d'Eviter merencolye soy conduire et enricher en tous estatz par l'ordonnance de Raison compose nouvellement par Dadouville, *en Vers*, **black letter**, *woodcuts*, *s. l. et a.*
Techener's reprints (*limited to 76 copies each*) *square* 16*mo.* (3)

2684 FACETIÆ. Vie de Tiel Ulespiegle de ses faits merveilleux et des grandes fortunes qu'il a eues, lequel par aucunes fallaces ne se laissa surprendre ni tromper, *woodcuts* 8*vo.* *Troyes*, 1715

The humourous Pranks of Eulenspiegel have rendered his Adventures a popular work in every language.

2685 Facii (Bartholomæi) De Viris Illustribus liber 4*to.* *In Colonia*, *s. a.*

An important biographical work, written during the XVth century.

2686 Faerni (G.) Fabulæ, "*veau fauve*," *Louis XVth's copy, with his Cypher stamped in gold on back* *Paris*, 1697

2687 FAGEL. Catalogue of the Valuable Library of the Greffier Fagel, of the Hague, *both parts*, with index, *calf* 8*vo.* *London*, 1802

This important collection was bought by Trinity College, Dublin, for £7000.

2688 Fairfax (Sir T.) Manifesto concerning the XI Members impeached, &c. 4*to.* *Cambridge*, 1647

2689 Fairfax (Sir T.) Solemne Engagement of his Army as to disbanding, &c. *uncut* 4*to.* *London*, 1647

2690 Fairfax (Sir T.) New propositions to the House of Commons *uncut* 4*to.* *London*, 1647

2691 Fairfax (Sir T.) Charge against several Members of the House, delivered at St. Albans 4*to.* *London*, 1647

2692 Fairfax (Sir T.) Proposals from his Army (as agreed at Reading) to the Earl of Nottingham 4*to.* *London*, 1647

2693 Fairfax (Sir T.) Declaration &c. concerning the King *uncut* 4*to.* *London*, 1647

2694 Fairfax (Sir T.) Remonstrance concerning the present State of Affaires, &c. 4*to.* *London*, 1647

Dated from and presented to the Commissioners at St. Albans.

2695 Falco (Benedetto di) Rimario *very scarce* 4*to.* *Napoli, M. Canze da Brescia*, 1535

This Rimario, much sought after by Etymologists on account of its containing numerous words current only in Puglia and Calabria, was unknown to Brunet, who quotes other works by the same author.

2696 Falconcini (B. *Vescovo d'Arezzo*) Vita del Raffaello Maffei detto il Volterrano (con documenti inediti del Secolo XV-XVI) *half russia* 4*to.* *Roma*, 1722

2697 Falkenstein (Dr. C. K.) Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung, 12 parts, *second edition, with numerous facsimiles of block books; early woodcuts; printing in its infancy, progress, and perfection; ornamental typography; music type and mathematical diagrams; characters of all nations, &c. &c.* 4*to.* *Leipzig*, 1856

Dr. Falkenstein, principal librarian to H.M. the King of Saxony, has rendered considerable service to bibliography by this excellent work, illustrated by facsimiles of the greatest typographical rarities.

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2698 Fallopio (Gabr.) La Chirurgia, tradotto per G. P. Maffei *vellum* 4*to.* *Venetia*, 1620

The chief work of this eminent surgeon.

2699 Fantoni (G.) Poesie, 3 vol. *fine portrait by R. Morghen uncut* 8*vo.* *Italia*, 1823

Fantoni, whose Academical name amongst the Arcadi was Labindo, is considered the Tuscan Horace.

2700 Fantoni (Canonico Pio) Relatione della Visita fatta al Canal Maestro di Valdichiana, 6 *tables printed on azure paper* (*carta azzurra*) 4*to.* *Firenze*, 1791

Containing a refutation of the opinion that the water of the Chiana could be made to flow into the Arno. This subject has been in dispute ever since the time of the Roman Emperors.

2701 Fantuzzi (Giov.) Memorie della Vita del Generale Co. Luigi Ferdinando Marsigli, *portrait*, *Bologna*, 1770—Memorie della Vita di Ulisse Aldrovandi con Lettere inedite a lui scritte, *portrait and medal*, *ib.* 1774, *half calf* 8*vo.* *in one vol.*

Both important. Amongst the Letters to Aldrovandi are those of Matthioli, Maranta, and Fallopia. The volume contains the list of all the Aldrovandi manuscripts which are (or were) at Bologna. See also *Bologna* in the present Catalogue.

2702 Farnese (Card. A.). Magni (P.) Oratio in Funere Alexandri Farnesii Cardinalis. In eumdem Elegia F. Bencii 4*to.* *Romæ*, 1589
Leoni (G. B.) Oratione per l'Essequie 4*to.* *ib.* 1589
Sonetti sopra la Morte del Card. Farnese 4*to.* *ib.* 1589

Cardinal Farnese was the celebrated book-collector and the great patron of Giulio Clovio.

2703 Farnesii (Alexandri, *Parmæ et Placentiæ Ducis III*) Funebria
Garciæ (V. Blasii) Oratio funebris 4*to.* *Romæ*, 1593
Cæsarini (G.) Oratio funebris, 2 *different editions* 4*to.* *ib.* 1593
Due Sonetti in Morte (di A. Piccolomini e D. Borghesi) 4*to.* *Siena*, 1592 *together* 4 *vol.*

Alexander Farnese was the famous warrior who, after distinguishing himself at the battle of Lepanto, devoted himself to a military life, and became Generalissimo of Philip II, in Flanders. He died at Arras, 2nd December, 1592, in consequence of neglecting a wound received before Caudebec, aged 47 years.

2704 Farsetti. Biblioteca Manoscritta di T. G. Farsetti *large paper* 12*mo.* *Venezia*, 1771

A most interesting collection of Latin and Italian manuscripts.

2705 Farsetti. Catalogo di Commedie e Rappresentazioni Italiane (incluse quelle dei Rozzi) 8*vo.* *Venetia*, 1776

2706 Farsetti. Catalogo di Storie generali e particolari D' Italia *uncut* 8*vo.* *Venezia*, 1782

2707 Farsetti. Catalogi di Libri Italiani (Rimatori, Testi di Lingua, &c.) *large paper, uncut* 12*mo.* *Venezia*, 1785

An interesting bibliographical work by the celebrated Ab. Morelli.

2708 Farsetti. Catalogo di Libri Greci e Latini 12*mo.* *Venezia*, 1788

This interesting catalogue contains also the additions to the Manuscripts, Rappresentazioni, etc. described in the other Farsetti Catalogues. Amongst the rare books described in this volume we find the *Vita di P. Aretino*, by F. Berni, printed by Bianchini dal Leon, at Perusia, 1538, in 8vo. a book

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recently reprinted (about 1821), but of which the original edition (even by M. Brunet in the last edition of his Manuel) is supposed not to be in existence. The whole of the catalogues of the various portions of the famous Farsetti collection, were compiled by the celebrated Abbate Morelli.

2709 Fasciculus Temporum (Auctore Wernero Rolewinck Carthusiensi), *curious woodcuts, fine copy* *folio.* *Venetiis, E. Ratdolt,* 1484

The invention of printing is recorded to have occurred about the year 1457.

2710 Fatinelli (G. J.) Apologia delle Risposte date dal Procuratore dell' E. S. Card. di Tournon alli cinque Memoriali del P. Provana contro le Osservazioni fatte sopra di esse da un Autore Anonimo *4to. s. l.* (*Roma*), 1710

A scarce tract on the famous Jesuit dispute respecting Chinese Rites and Ceremonies.

2711 Fauriel (M.) Histoire de la Poésie Provençale, 3 vol. *uncut* *8vo.* *Paris,* 1846

An important work, containing numerous extracts from unpublished manuscripts.

2712 Fausto da Longiano, Discorso quali sieno Arme da Cavalliere con due Risposte, *8vo. Venetia,* 1559—Ugoni (Magnifico Signore) Ragionamento de gli Stati dell' Humana Vita; Trattato della Impositione de' Nomi; Dialogo della Vigilia et del Somno; et Discorso della Dignita et Excellenza di Venetia, 4 vol. in 1, *slightly wormed, scarce, 8vo. Venetia,* 1562—Farra (A.) Tre Discorsi, de Miracoli d' Amore, della Divinita dell' Huomo, dell' Ufficio del Capitano, *vellum, 8vo. Pavia,* 1564—Casoni (G.) Opere, (Odi, Teatro Poetico, Ragionamenti, Battaglie Pacifiche; Giuocho di Fortuna, Discorso dell' Imprese, la Magia d' Amore, Oratione al Bembo e la Vita di Torquato Tasso) *vellum* *12mo.* *Venetia,* 1626

In the Discorso dell' Imprese, by Casoni, there is mention of the Discovery of AMERICA in 1488.

2713 FAUSTUS. The surprizing and damnable Life and deserv'd Death of Doctor John Faustus. To which is now added the whole Life of Fryar Bacon, the famous Magician, and the merry Waggeries of his Man Miles, *woodcut* *12mo.* *London, L. Nisbet, n. d.*

2714 Favella Nobile D' Italia, Opere Diverse, 6 vol. in 2 *calf* *4to.* *Venetia,* 1644

A valuable collection on the Italian language; containing Volgare Eloquenza di Dante, Castellano del Trissino, Cesano del Tolomei, Quesito del Varchi, Opinioni del Muzio, del Salviati, del Doni, del Dolce, del Cittadini, del Subasiano; Regole del Fortunio; Prose del Bembo; Grammatiche del' Acarisio, del Delminio, dell' Alunno, di T. Gabriele, di Rinaldo Corso; Osservazioni del Dolce; Discorso del Ruscelli; Grammatica del Pergamini; Giunte del Bembo; Epistola del Trissino; Discorso de Dittonghi di J. Mazzoni; gli Avvertimenti sopra il Decamerone del Salviati; Origini della Favella del Cittadini; Cagioni della Lingua Toscana del Buonmattei; Trattato di Celso Cittadini; Gello del Giambullari; e le Differenze della Lingua del Subasiano.

2715 Favini (Remi) de Ponderum deque Mensurarum Vocabulis Carmina, *slightly wormed* *4to.* *Lipsiæ,* 1494

Unknown to Hain and other bibliographers.

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2716 Fea (C.) Miscellanea filologica, critica e antiquaria, Tomo I, *all published* 8*vo.* *Roma*, 1780

Containing inedited Letters of Allacci, Holstenius, Suarez, Kircher, Soderini, and F. da S. Gallo.

2717 Federici (F.) Annali della Tipografia Volpi-Cominiana colle Notizie intorno la Vita e gli Studi de' Fratelli Volpi, *portrait of G. A. Volpi* LARGE PAPER, *uncut* *royal* 8*vo.* *Padova*, 1809

An interesting work, indispensable to the collector of editions issued by Comino.

2718 Federici (Ab. Fortunato) degli Scrittori Greci e delle Italiane Versioni delle loro Opere, *uncut* 8*vo.* *Padova*, 1828

Containing in a compact form all that is really useful in Fabricius.

2719 Federicii (P.) Rerum Pomposianarum Historia Monumentis illustrata. Tomus I, *all published, portrait of Pius VI and plates* 4*to.* *Romæ*, 1781

With a Codex Diplomaticus Pomposianus at end, containing illustrative Documents from the year 874 to 1145.

2720 Federici (D. M.) Memorie Trevigiane sulle Opere di Disegno dal mille e cento al mille ottocento per servire alla Storia delle Belle Arti d' Italia, 2 vol. *plates, uncut* 4*to.* *Venezia*, 1803

The original Documents contained in this work render it very important for the History of the Fine Arts in Italy.

2721 Felibien (M.) Entretiens sur les Vies et sur les Ouvrages des plus excellens Peintres, 4 vol. 12*mo.* *Londres*, 1705

2722 Felicii (Hect.) Tractatus de Communione seu Societate, deque Lucro item ac Quæstu, Damno itidem ac Expensis, cum Notis et Additionibus H. Boxelii

J. B. COLBERT'S COPY *in old red morocco, with his arms on the side and his cypher on the back, stamped in gold* 4*to.* *Gorinchemi*, 1666

Dr. Cotton mentions 1670 as the earliest date of printing at Gorcum, and a Dutch Bible of 1671 as the oldest Gorcum work seen by him.

2723 Felippo di Liagno (Teodor) Estatta (sic) Contemplatione delle Cose della Natura, *engraved throughout, containing frontispiece, 2 figures of Death (with standard and with bow) and 17 plates of Skeletons of Animals*

VERY RARE 4*to.* *s. l. & a.* (*circa* 1610)

This work is dedicated to *Giov. Fabro Linceo*, and is connected with the history of the celebrated academy of *Lincei*. The whole of this volume is engraved on copper.

2724 Fendt (T.) Monumenta Clarorum Virorum, *engraved throughout on 125 plates, calf* *folio.* *Francofurti ad Moenum*, 1589

These fine plates, engraved by JOST AMMAN, exhibit a great number of monuments (amongst which are those of Dante, Petrarca, Marsilio Ficino, etc.) at that time existing in several towns of Italy, etc. Cicognara terms this volume a *preziosa serie.*

2725 Fénélon (F. de Salignac, *Archevêque Duc de Cambray*) Explication des Maximes des Saints sur la Vie Intérieure 12*mo.* *Paris*, 1697

First edition, scarce, having been prohibited and suppressed.

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2726 Fénélon (M. de) Réflexions sur la Rhétorique et sur la Poétique
calf 12*mo*. *Amsterdam*, 1717

2727 Fenestella (i. e. A. D. Flocco) d' i Sacerdotii e d' i Magistrati Romani tradotto (da F. Sansovino)
vellum 8*vo*. *Vinetia, G. Giolito*, 1544

This edition was unknown to Fabricius, who speaks of the reprint of 1547 as being translated by A. Motta instead of its being dedicated to him by Sansovino.

2728 FERMAT (P.) VARIA OPERA MATHEMATICA, 5 *folding plates*
calf extra *folio*. *Tolosæ*, 1679

Very fine copy of a celebrated work which is so scarce that before the Revolution of 1848, the French Government decided to have it reprinted but that Revolution having prevented the accomplishment of such a scheme, the works of this great geometrician are now really *introuvables*. This copy is one of those without the portrait.

2729 FERMAT. Diophanti Arithmeticorum Libri sex et de Numeris multangulis Liber unus cum Commentariis C. G. Bacheti et Observationibus D. P. de Fermat. Accessit Doctrinæ analyticæ Inventum novum collectum ex variis ejusdem D. de Fermat Epistolis
vellum *folio*. *Tolosæ*, 1670

It is well known that this edition contains the most important discoveries of the celebrated Fermat on the theory of numbers. See also "Descartes" in the present catalogue.

2730 FERMAT. Genty (l'Abbé) l'Influence de Fermat sur son Siècle, relativement aux progrès de la Haute Géométrie et du Calcul
scarce and important 8*vo*. *Orleans*, 1784

2731 Fernandez de Andrada (Pedro) dela Naturaleza del Cavallo, *Sevilla*, 1580
Calestani (Girolamo) Osservationi nel comporre gli Antidoti & Medicamenti *Venetia*, 1570
D' Amato (Cintio) Nuova et utilissima Prattica di tutto quello ch' al diligente Barbiero s' appartiene, *curious plates of Venesection, &c. including full length portrait of author* *Napoli*, 1671
in old gilt calf 4*to*. 3 *vols. in* 1

This copy appears to have belonged to the Cardinal de Urbino: see MS. leaf following first work. At the end of Calestani's book are three leaves of MS. Recipes, apparently in that author's autograph, addressed "Ill^mo et Rev^d Mons^or mio." If these, as is probable, were for the Cardinal's own complaints, he must have been afflicted with gout, deafness, toothache, &c. the last prescription being headed "Contra il Mal Francese."

2732 FERRARA. Borsetti Ferranti Bolani (Ferrantis) Historia almi Ferrariæ Gymnasii (atque hominum doctorum), 2 vol. *frontispieces*
uncut 4*to*. *Ferrariæ*, 1735

The University of Ferrara as a testimonial of the gratification afforded by this work presented the author with 150 Scudi.

2733 FERRARA. Frizzi (A.) Memorie per la Storia di Ferrara (dai tempi più remoti fino al 1796), 5 vol. *numerous plates.*
half vellum 4*to*. *Ferrara*, 1791-1809

A scarce and important work.

2734 FERRARA. Giovio (P.) Vita di Alfonso da Este Duca di Ferrara tradotta da G. B. Gelli, *vellum* 8*vo*. *Venetia, G. de Rossi* (1556)

Gamba is of opinion that this translation would furnish many excellent gleanings of words for a new edition of the Crusca Vocabolario

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2735 FERRARA. Giraldi (G. B.) Commentario delle Cose di Ferrara et de' Principi da Este tradotto per L. Domenichi
vellum, scarce 8*vo.* *Venetia, G. de Rossi* (1556)

2736 FERRARA. Ughi (L.) Dizionario Storico degli Uomini Illustri Ferraresi, 2 vol. in 1, *uncut* 8*vo.* *Ferrara*, 1804

The biographies are not so copious, but much more numerous than in Barotti and Baruffaldi.

2737 FERRARA, ETC. Giraldi (G. B.) Commentario delle Cose di Ferrara et de' Principi da Este, *Venetia*, 1597—Giovio (P.) Vita di Alfonso da Este Duca di Ferrara, tradotta in lingua Toscana da G. B. Gelli, *ivi.* 1597, *vellum*, 8*vo. in one vol.*—Angelieri (A.) Saggio Istorico intorno alla condizione di Este, *vellum*, 8*vo. Venezia*, 1745—Honofri (F.) Cronologia Veneta, *vellum*, 12*mo. Venetia*, 1663 (3)

2738 Ferro (G. F.) Istoria dell' Antica Città di Comacchio (con antichi monumenti), *view and plates, vellum* 4*to.* *Ferrara*, 1701

Interesting for the Gothic and Langobardic history. Comacchio is celebrated for its early and extensive fisheries.

2739 FEU GREGEOIS. Marci Græci Liber Ignium ad comburendos Hostes, Lat. & Gallice, *privately printed, scarce* 4*to.* *Paris*, 1804

A very curious treatise on the manufacture of the *Feu Grégeois*, edited for the first time from two MSS. of the XIVth and XVth Centuries. It is important for the history of the invention of gunpowder.

2740 Ficino (Marsilio) della Christiana Religione
FIRST EDITION, *scarce, very large copy in the original oak boards, with clasps*
folio. Pisa, per Ser Lorenzo e Ser Agnolo Fiorentini, 1484

This is one of the first books printed at Pisa.

2741 Ficoroni (F. de') La Bolla d'Oro de' Fanciulli Nobili Romani e quella de' Libertini, *plates, calf* *Roma*, 1732

From the library of the Rt. Hon. Edmund Burke.

2742 Fidelissimi (G. B.) Centurie d'Osservationi Thaumaphysiche
vellum 4*to.* *Bologna*, 1619

A work, at the same time, full of curious information and of the most absurd error. The chapter on the scintillation of the stars is interesting.

2743 Figatelli (G. M.) Retta Linea Gnomonica per delineare horologj, *numerous woodcuts, with xylographic inscriptions, etc.*
4*to.* *Forli*, 1667

2744 Filangieri (G.) La Scienza della Legislazione (colla vita dell' Autore), 5 vol. *portrait, uncut* 8*vo.* *Filadelfia*, 1799

2745 Filheul (M.) Catalogue de ses Livres Rares et Singuliers (manuscrits et imprimés), *manuscript prices and additions by Mercier de Saint Leger* 8*vo.* *Paris*, 1779

Very curious prices. A MS. upon vellum in four volumes of the "Bible en Francois par G. de Moulins," 44 francs 12 sous. "Le Mystère de la Destruction de Jerusalem, 1491," 19 francs 15 sous. "Roman de Meliadus, 1532," in folio, "magnifique exemplaire," 40 francs, &c.

2746 Filicaia (Vincenzio da) Canzoni in occasione dell' Assedio e Liberazione di Vienna 4*to.* *Firenze*, 1684

Original edition of these celebrated poems. (See Gamba).

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2747 Filicaia (V. da) Poesie Toscane, *portrait*
vellum 4*to.* *Firenze*, 1707

Gamba pronounces this work "raro," and says "magnifica edizione postuma procurata ed assistita da Scipione di Filicaia Figlio dell' Autore."

2748 Filippi (M.) Vita di Santa Caterina Vergine, e Martire, in ottava Rima, con una Raccolta di Sonetti e Canzoni spirituali, *woodcuts*
vellum 8*vo.* *Venetia, Guerra*, 1578

Written chiefly whilst the author was a prisoner in the *Castello a Mare* at Palermo.

Talenti (C. Monaco di Velombrosa) Rime
uncut 12*mo.* *Pergamo*, 1602

Lemene (F.) Rosario di Maria Vergine, Meditationi Poetiche
vellum 18*mo.* *Milano*, 1691

Capponi (V.) Parafrasi Poetiche degl' Inni del Breviario, tratte dal Codice originale della Libreria Riccardiana 8*vo.* *Firenze*, 1818

Filicaia (V. da) Poesie Toscane 12*mo.* *Firenze*, 1708

Lippi (Lorenzo, *sotto l'Anagramma di Perlone Zipoli*) il Malmantile racquistato, *frontispiece and portrait, calf* 8*vo.* *Firenze*, 1749

Redi (F.) Poesie, *Nizza*, 1781—Rime di G. F. Zappi e di Faustina Maratti sua Consorte, *ivi*, 1781, *vellum* 12*mo.* *in one vol.*

Gatteschi (V.) delle Rime Parte prima 8*vo.* *Fiorenza*, 1611 (8)

2749 Fine Arts. Bologna. Le Pitture di Bologna dell' Ascoso Accademico Gelato (Conte C. C. Malvasia) 12*mo.* *Bologna*, 1706

Boschini (M.) le Ricche Miniere della Pittura Veneziana, *plates etched by the author, vellum* 12*mo.* *Venezia*, 1674

Boschini was a poet, a painter, and an engraver. All his writings connected with painting are highly valuable.

Musumeci (M.) In che l'Architettura può giovarsi delle Scoperte Monumentali, *presentation copy, with the author's autograph inscription* 8*vo.* *Catania*, 1845

Milizia (F.) Operette Scelte 12*mo.* *Torino*, 1830

Containing his Lives of Brunelleschi, Fontana, and Bernini.

Piles (Mr. De) Cour de Peinture par Principes, *plate*
uncut 12*mo.* *Amst.* 1766

Tonci (S.) Descrizione ragionata della Galleria Doria preceduta da un breve saggio di Pittura, *uncut* 12*mo.* *Roma*, 1794

Zanotti (F. M.) Orazione in lode della Pittura, della Scoltura e dell' Architettura 8*vo.* *Bologna*, 1750

(7)

2750 Fine Arts. Cellini (B.) Vita da lui medesimo scritta
FIRST EDITION, LARGE PAPER (*quoted by the Crusca*), *very scarce*
4*to.* *Colonia, s. a.* (*Napoli*, 1728)

Dedicated to the Earl of Burlington.

2751 Fine Arts. Carrara (F.) delle Lodi delle Bell' Arti Orazione, *Roma*, 1758—Mancini (F.) delle Lodi delle Belle Arti, Orazione e Componimenti Poetici detti in Campidoglio, *vellum*, *Roma*, 1750—Panseron (Sr.) Élémens d'Architecture, *plates*, *Paris*, 1782—Ragguaglio di quanto è avvenuto in Pisa pel Monumento in Marmo alla Memoria di A. V. Berlinghieri, *plate*, *Pisa*, 1830 4*to.* 4 *vol.*

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2752 Finæi (O.) Quadrans Astrolabicus, omnibus Europæ regionibus inserviens, *Paris, apud S. Colinæum*, 1534—Ejusdem Quadratura Circuli tandem inventa et clarissime demonstrata. De Circuli Mensura, &c. De Multangularum Figurarum Descriptione. De invenienda Longitudinis Differentia, &c. Planisphærium Geographicum, *woodcuts, ib.* 1544 *folio. in one vol.*

Both rare, and the last unknown to Lalande.

2753 Finæi (O.) de Mundi Sphæra sive Cosmographia Libri V, *cuts* 4*to. Lutetiæ*, 1555

This edition was unknown to Lalande.

2754 Fineo (O.) Opere (Arimetica, Geometria, Cosmografia e Orivoli tradotti da C. Bartoli et gli Specchi tradotti dal Cav. E. Bottrigaro), *numerous diagrams* 4*to. Venetia*, 1587

This translation seems to have escaped the researches of the learned Professor De Morgan.

2755 Fine (O.) La Théorique des Cieux et sept Planetes *scarce, vellum* 8*vo. Paris*, 1607

Unknown to Lalande.

2756 Fineschi (F. V.) Istoria compendiata di alcune antiche Carestie e Dovizie di Grano occorse in Firenze cavata da un Diario MS. in Cartapecora del Secolo XIV. 4*to. Firenze*, 1767

This Diary commences at 1320 and ends with 1335.

2757 Fineschi (V.) Notizie Storiche sopra la Stamperia di Ripoli, le quali possono servire all' illustrazione della Storia Tipografica Fiorentina, *uncut* 8*vo. Firenze*, 1781

A most useful monography of the early press at Ripoli, worked by the Dominican nuns of Florence during the XVth Century, and from which (curiously enough!) was issued an edition of the Decamerone of Boccaccio. This work affords most interesting information respecting the Florentine illuminators of the XVth Century, as well as the price of paper, lead, ink, &c. &c.

2758 Fineschi (V.) Saggio di un Poema inedito (di F. Tommaso di Matteo Sardi) intitolato Anima Peregrina, *uncut* 8*vo. Firenze*, 1782

This poem is an early imitation of the "Divina Commedia" of Dante.

2759 Fineschi (V.) Memorie sopra il Cimitero Antico della Chiesa di S. Maria Novella di Firenze, *plates, vellum* 8*vo. Firenze*, 1787

Interesting for the history of fine arts in Florence.

2760 Fioghi (F.) Dialogo fra il Cathecumino et il Padre Cathechizante nel qual si risolvono molti Dubbi, liquali sogliono far li Hebrei, contro la Verita della Santa Fede Christiana *vellum* 4*to. Roma, per gli Heredi d' A. Blado*, 1582

This very learned catechism, intended for the conversion of the Jews, is of great rarity.

2761 Fiore di Virtù, scritto nel secolo XIV, e ridotto alla sua vera lezione LARGE PAPER, RARE, *vellum* 8*vo. Roma*, 1740

An excellent edition by G. Bottari, from a MS. in his own possession, placing as foot-notes the various readings of other MSS.

2762 Fiorelli (G.) La Monarchia d'Oriente, *portrait vellum* *folio. Venetia*, 1679

Interesting for the history of the Venetians in the East.

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2763 Fiorentini (F. M.) Memorie della Gran Contessa Matilda restituta alla Patria Lucchese, con Note critiche e molti Documenti appartenenti a Matilda ed alla di lei Casa di G. D. Mansi, 2 vol. in 1, *portrait*
BEST EDITION, *uncut* 4*to.* *Lucca*, 1756

This work is highly praised by Sismondi. The second volume (347 pages) is entirely filled with documents of the XIth Century.

2764 FIRDOUSI (Abul Kasim) SHAH NAMAH IN PERSIAN, a Series of Heroic Poems on the ancient History of Persia from Kiumurs (the Adam of the Fire-Worshippers and Grandson of Noah) down to the Invasion and Conquest of that Empire by the Saracens in 636, 2 vol.
A MAGNIFICENT MANUSCRIPT OF THE HOMER OF THE EAST, *exquisitely written within lines of gold, having the first two pages surrounded by arabesque ornaments in gold and colours, and adorned with* 20 *splendid Illuminations* (*each the size of the page*), *illustrating* THE DEEDS OF RUSTEM AND OTHER HEROES, *executed in the best style of Oriental Art* *folio.* SÆC. XVII.

Mr. Atkinson, who gave an Abridgment of the Shah-Namah in English, considers Firdousi "THE SWEETEST AS WELL AS MOST SUBLIME POET OF PERSIA," and says "in epic grandeur he is above all, and he is besides one of the easiest to be understood."

2765 Fire, Fire, Fire, Where? Where? Where? (with Hymn on last leaf) *scarce* 4*to.* *without place*, 1655

2766 FIRENZE. Adami (A. F.) Dissertazioni critiche (sopra l'Istoria Fiorentina) 4*to.* *Pisa*, 1766

2767 FIRENZE. Adami (Cav. A. F.) Prospetto di una nuova Compilazione della Storia Fiorentina 4*to.* *Pisa*, 1758

2768 FIRENZE. Alberti (Federigo di Scipione) Difese de Fiorentini contra le false Calunnie del Giovio 4*to.* *Lione*, 1566

Pronounced by Moreni "RARISSIMO." This copy has the autograph of *Soldo Strozzi*, 1565.

2769 FIRENZE. Atti dell' Assemblea degli Arcivescovi e Vescovi della Toscana tenuta in Firenze nell' Anno 1787 con Punti, coll' Istoria ed Apologia, 7 vol. *half bound* 4*to.* *Firenze*, 1787-1788

A very important work, connected with the history of Jansenism in Italy.

2770 FIRENZE. Borghini (V.) Discorsi, 2 vol. *plates* (*vol. I. half bound, vol. II. uncut*) *sold therefore not subject to collation*
4*to.* *Fiorenza, Giunti*, 1584-85

A scarce edition, quoted by the Crusca, of a very important work for the history of Florence.

2771 FIRENZE. [Bruni] Aretino (Lionardo) Historia universale de suoi Tempi (Historia Fiorentina)
fine copy in vellum 4*to.* *Venetia*, 1561

2772 FIRENZE. Cambiagi (G.) Memorie istoriche sulle Feste in Firenze per la Nativita di S. Gio. Batista (fino dal Secolo XIII), *autograph of D. Moreni the Bibliographer* 8*vo.* *Firenze*, 1766

2773 FIRENZE. Capitoli della Compagnia della Miseria, *transcript of a Manuscript of* 1478 *by G. A. Passini, very distinctly written*—Caro (A.) Diceria di S. Nafissa al Sesto Re della Virtu, *MS. copy in the autograph of G. A. Passini*—Passini (G. A.) Che non è Ingiuria il dire Tu se 'un Bue, AUTOGRAPH MS. *folio. in one vol.*

This celebrated and free work of Caro is very rare in manuscript.

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2774 FIRENZE. Carlieri (J.) Ristretto delle Cose piu notabili della Città di Firenze, *map, calf*, 12*mo. Firenze*, 1745—L' Antiquario Fiorentino o sia Guida per osservar con metodo le cose notabili della Città di Firenze, *plan, half bound*, 12*mo. Firenze*, 1765—Description de la Galerie Royale de Florence, *plate*, 12*mo. Arezzo*, 1792—Guida per osservare con metodo le Rarità e Bellezze della Città di Firenze, *map*, 12*mo. Firenze*, 1818—Descrizione del Palazzo Pitti di Firenze, *plate*, LARGE PAPER, *uncut*, 8*vo. Firenze*, 1819 (5)

In the ancient *Guides* the description of many monuments, now lost or destroyed, are to be found.

2775 FIRENZE. [Ceri (G. D.)] Istoria del SS. Miracolo seguito in Firenze nel XIII Secolo nella Ven. Chiesa di S. Ambrogio in Confermazione della Presenza vera e reale dell' Uomo-Dio nel Augustissimo Sagramento (con antichi documenti), 8*vo. Lucca*, 1767—Memorie della Miracolosa Immagine di Gesu Crocifisso detto delle Misericordie, 12*mo. Firenze*, 1827 (2)

2776 FIRENZE. Cerracchini (L. G.) Catalogo generale de Teologi e Dottori dell' eccelsa Università Fiorentina dalla sua Fondazione (1342) all' Anno 1725, *vellum* 4*to. Firenze*, 1725

2777 FIRENZE. Compagni (Dino) Istoria Fiorentina dell' anno 1280 fino al 1312, *vellum* 4*to. Firenze*, 1728

This first edition of an interesting chronicle, by a cotemporary of Dante, is cited by the Crusca.

2778 FIRENZE. Dandolo (T.) Lettere su Firenze 12*mo. Milano*, 1827

2779 FIRENZE. Dati (Goro) Istoria di Firenze dall' anno 1380 all' anno 1405 con Annotazioni (del D. Giuseppe Bianchini di Prato) *vellum* 4*to. Firenze*, 1735

Dati was one of the Priori of Florence, who died in 1436, and was the author of the celebrated poem, "La Sfera." This edition is described by Moreni as "rara." We find in the present work the modern and true theory of the origin of rivers.

2780 FIRENZE. Delecluze (M.) Florence et ses Vicissitudes, 1215-1790 2 vol. *map of Florence and nine portraits, a curious work* 8*vo. Paris*, 1837

2781 FIRENZE. De Libertate Civitatis Florentiæ ejusque Dominii *vellum* 4*to. Pisis*, 1721

With illustrative documents.

2782 FIRENZE. Documenti sull' Assedio di (1529-1530) editi da E. Alberi *facsimile plate* 8*vo. Firenze*, 1840

With facsimile of the handwriting of the celebrated Ferruccio, of whom many important letters are to be found in the present volume.

2783 FIRENZE. Fineschi (V.) Istoria compendiaria di alcune antiche Carestie e Dovizie di Grano occorse in Firenze cavata da un Diario MS. del Sec. XIV, *uncut* 4*to. Firenze*, 1767

A valuable statistical document.

2784 FIRENZE. Florentinæ Ecclesiæ Mores et Consuetudines. Codex MS. ex Archivio Ædilium S. Mariæ Floridæ, a D. Moreni editus; accedit Vicariorum Generalium ejusdem Ecclesiæ Catalogus *uncut* 8*vo. Florentiæ*, 1794

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2785 FIRENZE. Florentinæ Synodi Diœcesanæ Decreta celebrata ab A. Medice Cardinali et Archiepiscopo Florentino III Id. Julii 1589, *Florentiæ*, 1589—Florentinæ Diocesanæ Synodi Constitutiones habitæ VII Kal. Oct. MDCLXIX, *Florentiæ*, 1669—Constitutiones Synodi 1666, *ib.* 1666 *4to. in 2 vol.*

These Constitutiones of 1666 and 1669 were issued by Cardinal Francesco Nerli, Archbishop of Florence.

2786 FIRENZE. Galletti (P. L.) Ragionamento dell' origine e de' primieri tempi della Badia Fiorentina (con antichi documenti) *8vo. Roma*, 1773

Containing much that is interesting in the History of Florence during the Xth and XIth Centuries.

2787 FIRENZE. Giani (A.) Vera Origine del Sacro Ordine de Servi di Santa Maria cominciato in Firenze l'Anno 1233, con un Catalogo de RR. Generali e Regola, 2 vol. in 1
half russia *4to. Firenze*, 1591

2788 FIRENZE. Giannotti (D.) della Repubblica Fiorentina
vellum, scarce *8vo. Venezia*, 1721

A work written in the XVIth Century, by Giannotti, Secretary of the Florentine Republic, during his exile, when Florence passed under the dominion of the Medici.

2789 FIRENZE. Gori (A. F.) Descrizione della Cappella di S. Antonio nella Chiesa di San Marco di Firenze, *plates*
LARGE PAPER, *rare, vellum* *folio. Firenze*, 1728

2790 FIRENZE. Lamii (J.) Sanctæ Ecclesiæ Florentinæ Monumenta (cum Appendice) 3 vol. *plates, half bound* *folio. Florentiæ*, 1758

A most important collection of documents, chiefly of the XIth Century, with numerous plates and *facsimiles* of ancient monuments and manuscripts.

2791 FIRENZE. Lastri (M.) Ricerche sull' Antica e Moderna Popolazione della Città di Firenze dal 1451 al 1774 *4to. Firenze*, 1775

An interesting statistical work.

2792 FIRENZE. Lastri (Proposto M.) l'Osservatore Fiorentino sugli edifizj della sua Patria coll' Aggiunta di varie Annotazioni del Prof. G. del Rosso, 8 vol. in 4, *map and plates*
LORD BYRON'S COPY, *half calf* *8vo. Firenze*, 1821

This interesting work is full of recondite information respecting scientific and literary history.

2793 FIRENZE. Malespini (R.) Istoria Fiorentina coll' Aggiunta di G. Malespini e la Cronica di G. Morelli, *vellum* *4to. Firenze*, 1718

Best edition, quoted by the Crusca, of this ancient *Cronica*. For other editions see "Malespini," in the present Catalogue.

2794 FIRENZE. Manni (D. M.) Notizie istoriche intorno al Parlagio ovvero Anfiteatro e delle antiche Terme di Firenze, 2 vol. in 1
vellum *4to. Bologna*, 1746-51

2795 FIRENZE. Manni (M.) Antichissima Lapida Christiana scoperta ultimamente ed illustrata *4to. Firenze*, 1763

2796 FIRENZE. Manni (M.) dell' Antichità oltre ogni credere delle Lettere Greche in Firenze *4to. Firenze*, 1762

2797 FIRENZE. Manni (M.) Notizie istoriche intorno al Parlagio ovvero Anfiteatro di Firenze *4to. Bologna*, 1746

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2798 FIRENZE. Manni (M.) della prima promulgazione de' Libri in Firenze
uncut 4*to.* *Firenze*, 1761

A curious bibliographical tract respecting the life and labours of the Florentine goldsmith, Bernardo Cennini, who from only hearing of what had been done in Germany, without the assistance of any German printer, detected the whole art and mystery of printing.

2799 FIRENZE. (Manni (M.) delle Antiche Terme di Firenze, *plates*
uncut 4*to.* *Firenze*, 1751

2800 FIRENZE. Mecatti (G.M.) Notizie Istoriche riguardanti il Capitolo de Padri Domenicani di Santa Maria Novella della Citta di Firenze detto il Cappellone degli Spagnuoli 4*to.* *Firenze*, 1737

This work, which appears to have been really compiled by G.V. Fantoni, says Moreni, "fruttò molto al Mecatti. Sic vos non vobis nidificatis aves."

2801 FIRENZE. Mecatti (G. M.) Storia Genealogica della Nobiltà e Cittadinanza di Firenze, 2 vol. in one, *in vellum* 4*to.* *Napoli*, 1754

2802 FIRENZE. Mecatti (G. M.) Storia cronologica della Città di Firenze o siano Annali della Toscana, 2 vol.
vellum 4*to.* *Napoli*, 1755

This work, designed as a supplement to Muratori's Annali d' Italia seems to have been unknown to Moreni and Coleti. The remarks on Henry VIII, Anna Bullen, and the Pope, one would not have expected in a work written by an Abbate. Instead of a History of Florence it ought to have been entitled a general History of Europe, as it details occurrences in all countries, including England.

2803 FIRENZE. Mémoire pour la Liberté de l'État de Florence
4*to.* *s. l.* 1721

2804 FIRENZE. Mini (P.) Difesa della Città di Firenze et de i Fiorentini contra le Calunnie & Maledicentie de Maligni
scarce, vellum 8*vo.* *Lione*, 1577

2805 FIRENZE. Mini (P.) Discorso della Nobiltà di Firenze e de Fiorentini
vellum 8*vo.* *Firenze*, 1593

With the autograph of Angelo Amato, author of the "Arcani della Dominazione."

2806 FIRENZE. Mini (P.) Discorso della Nobiltà di Firenze e de Fiorentini, *Firenze*, 1593—Avvertimenti e Digressioni, *ivi* 1594
vellum 8*vo.* *in one vol.*

2807 FIRENZE. Mini (P.) Discorso della Nobiltà di Firenze e de Fiorentini con un Capitolo di M. A. Pucci, &c.
rare, vellum 8*vo.* *Firenze*, 1614

2808 FIRENZE. Moreni (D.) Notizie Istoriche dei Contorni di Firenze dalla Porta al Prato fino alla Real Villa di Castello, 5 vols.
uncut, scarce 8*vo.* *Firenze*, 1791

Interesting for the history of the Fine Arts, &c.

2809 FIRENZE. Moreni (D.) Delle tre sontuose Cappelle Medicee situate nell' Imp. Basilica di S. Lorenzo, *plate, uncut* 8*vo.* *Firenze*, 1813

An interesting work, full of documents relating to the Artistic history of Florence.

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2810 FIRENZE. Nardi (J.) Historie della Città di Fiorenza, col Catalogo de Gonfalonieri di Giustitia et un Discorso sopra lo Stato della magnifica Città di Lione (da F. Giuntini)
FIRST EDITION, *scarce, half morocco* 4*to.* *Lione*, 1582
The *Catalogo* and the *Discorso* were not reprinted in the subsequent edition of Florence, 1584, which is also, says Magliabechi, "in alcune cose castrata."

2811 FIRENZE. Nardi (J.) le Storie della Città di Firenze
fine copy 4*to.* *Firenze*, 1584
This impression contains "un Istruzione per leggere le Storie ordinatamente," not in the original. Poggiali, on account of the variations, thinks it necessary to possess both editions.

2812 FIRENZE. Narrazioni Istoriche delle più considerevoli Inondazioni dell' Arno antiche e moderne e Notizie scientifiche sul medesimo, raccolte da G. A. 8*vo.* *Firenze*, 1845

2813 FIRENZE. Nati (P.) Florentina Phytologica Observatio de Malo Limonia citrata-aurantia Florentina vulgo la Bizzarria, *proof engraving of the fruit from a drawing by Baldessare Volterrano*
LARGE PAPER, *vellum* 4*to.* *Florentiæ*, 1674
One of the scarcest of botanical tracts, and justly termed by Moreni "rarissimo." The *Bizzarria* appears to be an extraordinary kind of fruit, originally produced at Florence by the freaks of Nature, a sort of apple in appearance, one half of which is a lemon and the other half an orange.

2814 FIRENZE. Negri (G.) Istoria degli Scrittori Fiorentini
vellum, leaves uncut *folio.* *Ferrara*, 1722
A very scarce and important bibliographical work.

2815 FIRENZE. Nerli (F. de') Commentarj de' Fatti civili occorsi dentro la Città di Firenze dall' Anno 1215 al 1537
morocco, with Lord Stuart de Rothesay's arms on sides
folio. *Augusta*, 1728
Praised by Segni in his Istorie Fiorentine. The work may be regarded as a supplement to the writings of Guicciardini and Villani, as it contains the occurrences not noticed by those authors.

2816 FIRENZE. Notizie letterarie ed istoriche intorno agli Uomini illustri dell' Accademia Fiorentina (Arrighetti, Cigoli, Coresio, Guiducci, etc. raccolte di J. D. Rilli Orsini), *half calf* 4*to.* *Firenze*, 1700
These biographies include a great number of friends and opponents of Galileo. See MS. note at the beginning, respecting the rarity of this volume.

2817 FIRENZE. Orsini (J.) Storia delle Monete della Repubblica Fiorentina, *plates of coins, and numerous woodcuts of devices, cyphers, monograms, &c. Firenze*, 1760—Storia delle Monete de Gran Duchi di Toscana della Casa de Medici dal medesimo, *plates, ib.* 1756, *half morocco, uncut* 4*to.* *in one vol.*
Both these works are considered authorities on the subject. The plates are executed with great fidelity.

2818 FIRENZE. Pocciantii (M.) Catalogus Scriptorum Florentinorum omnis Generis usque 1589 cum Additionibus fere 200 Scriptorum F. Lucæ Ferrinii, *numerous MS. additions*
vellum 4*to.* *Florentiæ, P. Juncta*, 1589
Moreni pronounces this work "raro." It is evident that the manuscript additions must be in the *autograph* of the author himself, and intended for a new edition. This work contains the lives of numerous Florentine mathematicians.

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2819 FIRENZE. Poggio [Bracciolini] Istoria [Fiorentina] tradotta da Jacopo suo Figliuolo
fine copy in vellum, with the arms of Lord Stuart de Rothesay stamped in gold on sides 4*to*. *Fiorenza, F. Giunti*, 1598

2820 FIRENZE. Poggii Historia Florentina Notis et Auctoris Vita illustrata ab J. B. Recanati, *portrait* *Venetiis*, 1715

2821 FIRENZE. Prezziner (G.) Storia del pubblico Studio e delle Società Scientifiche e Letterarie di Firenze, 2 vol.
uncut 8*vo*. *Firenze*, 1810
Valuable for the history of Science in Tuscany.

2822 FIRENZE. Priorista Fiorentino Istorico (1282-1432) pubblicato e illustrato da Modesto Rastrelli, 3 vol.
scarce, uncut 4*to*. *Firenze*, 1783

2823 FIRENZE. Regolamento dei Regi Spedali di Santa Maria Nuova e di Bonifazio, *portrait of the Arch-Duke Peter Leopold, Grand-Duke of Tuscany, and plates, half calf* 4*to*. *Firenze*, 1789
Interesting for the history of ancient hospitals in Tuscany.

2824 FIRENZE. Ricettario dell' Arte et Università de Medici et Speziali della Citta di Firenze
LARGE PAPER, VERY RARE, *but titlepage and dedication in MS. and imperfect in index, half morocco, uncut*
folio. *Fiorenza, Giunti*, 1567
This copy of a scarce work, quoted by the Crusca, and interesting for the history of Italian chemistry, contains many ancient manuscript additions, most probably made preparatory for a subsequent edition.

2825 FIRENZE. Richa (G.) Notizie istoriche delle Chiese Fiorentine, 10 vol. *portrait and plates, uncut* 4*to*. *Firenze*, 1754-62
A most important work for the ecclesiastic and artistic history of Florence, as well as for that of the ancient Florentine families.

2826 FIRENZE. Saggio del Real Gabinetto di Fisica, e di Storia Naturale di Firenze, *plates* 4*to*. *Roma*, 1775

2827 FIRENZE. Salvetti (N.) Antiquitates Florentinæ Jurisprudentiam Etruriæ illustrantes, *uncut* 8*vo*. 1777
Very important for the history of Italian Law.

2828 FIRENZE. Salvini (S.) Fasti Consolari dell' Accademia Fiorentina
4*to*. *Firenze*, 1717
Moreni pronounces this work "libro sommamente pregevole." It contains, amongst other biographies of celebrated men, the life of Galileo, with several poems and unpublished letters by and to him.

2829 FIRENZE. Salvini (S.) Catalogo Cronologico de' Canonici della Chiesa Metropolitana Fiorentina, *with a transcript of a letter of D. Moreni, completing the series* 4*to*. *Firenze*, 1782

2830 FIRENZE. Ursulini (Ignatii) inclytæ Nationis Florentinæ Pontifices et Cardinales, 2 vol. in 1, *vellum* 8*vo*. *Florentiæ*, 1706
Containing lives of popes and cardinals bearing the names of the Medicis, Aldobrandini, Barberini, Pazzi, and other eminent Florentine families.

2831 FIRENZE. Varchi (B.) Storia Fiorentina, *frontispiece, portrait, and Medici Genealogy, vellum* *folio*. *Colonia*, 1721
This copy contains the rigidly suppressed passage detailing the infamous treatment of the Bishop of Fano by Pier Luigi Farnese. The edition is quoted by the Crusca.

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2832 FIRENZE. Varillas (Sieur de) Les Anecdotes de Florence ou l'Histoire secrete de la Maison de Medicis, *with autograph of D'Ansse de Villoison, vellum* 12*mo.* *à La Haye*, 1685

2833 FIRENZE. Velluti (D.) Cronica di Firenze dal 1300 al 1370 *half calf* 4*to.* *Firenze*, 1731

An esteemed edition, cited by the Crusca.

2834 FIRENZE. Verini (U.) De Illustratione Urbis Florentiæ Libri tres *fine copy, vellum* *folio.* *Lutetiæ*, 1583

This first edition of a poem, by an author who died in 1490, is justly pronounced by Moreni "RARISSIMA."

2835 FIRENZE. Verini (U.) De Illustratione Urbis Florentiæ Libri tres *scarce, vellum* 4*to.* *Florentiæ*, 1636

2836 FIRENZE. Villani (Giovanni) Storia (fino al 1348), *Fiorenza, P. e J. Giunti*, 1587—Villani (Matteo) Istorie che continua quelle di Giovanni suo Fratello, con l'Aggiunta di Filippo suo Figliuolo che arrivano sino all'Anno 1364, 2 vol. in 1, *ivi, Giunti*, 1581 *&* 1577 VERY RARE, *fine copies in vellum* 4*to.* 3 *vol. in* 2

Best editions of these celebrated histories, quoted as such by the Crusca. The difficulty of uniting the three works into a complete set has been pointed out by Brunet, Gamba, and other Bibliographers.

2837 FIRENZE. Villani (P.) Liber de Civitatis Florentiæ famosis Civibus, ex Codice Mediceo Laurentiano nunc primum editus, aliique fere Synchroni Scriptores de Florentinorum Litteratura, cura G. C. Galletti. Accedunt F. Bocchii Elogia Florentinorum Doctrinis insignium, 2 vol. in 1, *uncut* 4*to.* *Florent.* 1847 *&* 1844

An important work for the scientific and literary history of Florence.

*** Respecting Florence see also Ammirato, Aretino, Bandini, Borghini, Compagni, Lami, Manori, Moreni, Toscana, Varchi, Villani, &c. &c.

2838 Firenzuola (M. A.) le Rime, *calf* 12*mo.* *Fiorenza, B. Giunti*, 1549

First edition, cited by the Crusca. Gamba styles it "raro."

2839 Firenzuola (A.) Opere, 3 vol. *uncut* 12*mo.* *Firenze (Napoli)*, 1723

This copy has in vol. I the rare leaf (pages 299-300), containing the commencement of the Index to Apulcio, which was abandoned and suppressed. "Corretta e rara edizione" (*Gamba*), quoted by the Crusca.

2840 FIRE-WORKS. Biringuccio (V.) de la Pirotechnia libri X, dove ampiamente si tratta non solo di ogni sorte et diversita di miniere, &c. *numerous woodcuts of furnaces, stills, crucibles, and other implements, several leaves at end wormed and mended first edition, scarce* 4*to.* *Venetia*, 1540

This edition was unknown to Cicognara, who considered his of 1550 as the first, and observes "Quest'opera non comune, specialmente in questa prima edizione, è interessante per la fusione dei metalli e per ogni altra cosa che da quella dipende."

2841 Firmiani (Comitis Caroli A.) Bibliotheca Firmiana sive Thesaurus Librorum quem magnis sumptibus collegit, con Appendice contenente la Raccolta di Medaglie d'Uomini Illustri, 8 parts in 7 vol.—Ejusdem Bibliotheca manuscripta, 8 *vol.* 4*to.* *Mediolani*, 1783

The sixth volume of this extraordinary Catalogue, almost unknown out or Italy, is entirely filled with titles of books in the English and Bas-Breton languages. The fifth contains the list of the editions of the XVth Century (some of great rarity). In the fourth the description of books relating to America is to be found. The manuscripts also are valuable.

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2842 Fischer (J. C.) Geschichte der Physik seit der Wiederherstellung der Künste und Wissenschaften bis auf die neuesten Zeiten, 8vol. *plates* *half morocco* 8*vo.* *Göttingen*, 1801-8

A most valuable History of the Physical Sciences.

2843 Flaccius Illyricus. Endlicher Bericht und Erklerung der Theologen beider Universiteten Leipzig und Wittemberg belangend die Lere mit Warnung von den streitigen Artickeln so Flaccius Illyricus mit seinen Anhang nu lange zeit erregt und dadurch die Kirchen Gottes in Deutschland jemerlich verunruhiget, betrübt und zerruttet hat
black letter 4*to.* *Wittemberg, Hans Lufft*, 1570

A very scarce and important Attack on the Doctrines of Flaccius Illyricus by the Protestants attached to the Augsburg Confession.

2844 Flaminiorum (Marci Antonii, Joannis Antonii et Gabrielis) Carmina, Epistolæ, (Vita et Monumenta), *portrait* *vellum* 8*vo.* *Patavii, Cominus*, 1743

M. A. Flaminio was celebrated as the most elegant of the Latin poets of the XVIth Century.

2845 Flaminii (J. A.) Epistolæ Familiares, nunc primum editæ et Argumentis, Notis, Auctoris Vita, aliisque Accessionibus illustratæ à D. J. Capponi
LARGE PAPER, *rare, vellum* 4*to.* *Bononiæ*, 1744

Containing his Letters to Popes Alexander VI, Julius II, Leo X, Clement VII, the various Cardinals, and the literary men of his time. It also contains Epistles addressed to Flaminio by Gafurio the Writer on Music, Romolo Amaseo, L. Alberti, and others.

2846 Flavii (B.) de Roma Triumphante libri X, 2 vol. in 1 *in the original calf binding, with ornamented sides* 8*vo.* *Parisiis, apud S. Colinæum*, 1533

Sir Thomas Hoby's copy, with his initials T. H. stamped in gold on sides.

2847 Fleischer (J. L.) de vera Origine, Natura, Progressu et Interitu Judiciorum Westphalicorum (*the famous* "Vehmgericht," *or* "Secret Tribunal") 4*to.* *Halæ*, 1732

2848 Fleury (Abbé) Traité du Choix et de la Méthode des Etudes, 12*mo.* *Nismes*, 1784—Théry (M.) Origines du Collège Royal de Versailles, *plates, author's autograph*, 8*vo.* *Versailles*, 1839—Saint-Amand (Chevalier) Recherches Historiques sur Saint-Amand-Montrond (dans le Berry), *presentation copy*, 8*vo.* *Bourges*, 1845—Sénecé, Les Travaux d'Apollon, Poeme Satirique, avec des remarques par L. S. Auger, *sewed*, 12*mo.* (4)

2849 Floncel (A. F.) Catalogo della Libreria Floncel, 2 vol. *with MS. prices,* *half morocco* 8*vo.* *Parigi*, 1764

This able Catalogue of an extensive Collection of Italian Literature was made by M. Magnié de Marolles. A priced copy is of rare occurrence. The prices are exceedingly curious. The celebrated edition of Ariosto's Orlando Furioso, *Ferrara*, 1521, in 4to. sold for *eleven francs*. The same work, *Venetia*, 1524, in 4to. sold for *one franc* and *sixteen sous* (eighteen pence), and a volume of autograph letters of Cardinal Mazzarino for *three francs*.

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2850 FLORIO (M. A.) HISTORIA de la Vita e de la Morte de l'Illustriss. Signora GIOVANNA GRAIA, gia Regina eletta e publicata d'Inghilterra; e de le Cose accadute in quel Regno dopo la Morte del Re Edoardo VI. Nella quale secondo le Divine Scritture si tratta de i principali Articoli de la Religione Christiana. Con l'Aggiunta d'una dottiss. Disputa Theologica (de la real presenzia ne l'Eucharistia) fatta in Ossonia l'Anno 1554 (fra il Vescovo di Londra N. Ridleo et un gran numero di Laureati Papei)
calf extra *Lond. appresso Richardo Pittore* (*Paynter*) 1607

A most interesting, but extremely rare volume by a cotemporary Florentine, who appears to have been a Protestant. Gough's copy sold for £3 3s.

2851 Florio Primicerio (F.) Vita del Beato Beltrando Patriarca d'Aquileja (nel Secolo XIII), *portrait*
LARGE PAPER, *calf extra, gilt edges,* *royal* 8*vo.* *Venezia*, 1759
With autograph of "MAPHÆI ALBINI" at end.

2852 FLOS BRITANNICUS Veris novissimi Filiola Carolo et Mariæ nata XVII Martii Anno M.D.C.XXXVI
scarce, half calf gilt 4*to.* *Oxoniæ* (1636)

Containing Verses in Latin by R. Baylie (Vice-Chancellor), Lords William and Robert Seymour, Lord Spencer, Hon. W. Herbert, R. Burton, H. May, Sir E. Cary, A. Woodhead, R. Tempest, E. Gayton, J. Mayne, G. Cartwright, &c.; in Greek by A. Gil, J. Poingdextre, H. Langley, J. Castillon, &c.; in English by T. Sugge, R. West, J. Mayne, W. Cartwright, M. Llewellin, G. Bathurst, D. Digges, A. Wright, G. Croke, I. Withers, &c. and in French by J. Poindextre and H. Lucas.

2853 FLURANCE RIVAULT (Sieur de) Elemens de l'Artillerie concernans tant la Theorie que le Pratique du Canon, enrichis en cette nouvelle edition de la description d'une nouvelle Artillerie qui ne se charge que d'air ou *d'eau pure*, plus d'une nouvelle façon de pouldre à Canon très violente qui se faict d'or par un rare Artifice, 2 vol. in 1, *woodcuts* 8*vo.* *Paris*, 1608

This curious and rare work contains the earliest known figure and description of an Air-Gun, of which the author attributes the invention to Marin Bourgeois of Lisieux in Normandy, a man whose great discoveries in music, astronomy, etc. are here described. It also contains an interesting historical *avant propos* respecting the invention and progress of gunnery, and the preparation of fulminating powder, &c. This work has been quoted in the controversy respecting the invention of the steam engine.

2854 Folengi (Theophili) Merlini Cocaii Macaronicorum Poemata
calf 8*vo.* *Mediolani*, 1522

A very scarce edition, but unfortunately wanting the title, for which one from the edition of 1561 is substituted.

2855 Folengo (T.) La Moscheide di Merlino Cocaio recato in Versi Italiani (col Testo Latino Macaronico in fronte) da F. Antolini. Aggiuntavi la Batracomiomachia d'Omero 12*mo.* *Milano*, 1817

2856 Folli (Francesco) Stadera Medica, della transfusione del sangue comentata dall' autore ecc. *portrait and plates*
vellum 8*vo.* *Firenze*, 1680

A scarce work on the transfusion of blood, an operation which was greatly praised two centuries ago.

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2857 Fontana (C.) Utilissimo Trattato dell' Acque Correnti, *numerous plates calf* *folio. Roma*, 1696

Cicognara considers all the works of this eminent Engineer worthy of great attention.

2858 Fontana (D.) della Trasportatione dell' Obelisco Vaticano et delle Fabriche di Nostro Signore Papa Sisto V, *portrait, and numerous fine engravings by Nat. Bonifacius* *folio. Roma*, 1590

"Opera Pregevole" (*Cicognara*).

2859 Fontana (F.) sopra il falso Ergot (Malattia del Grano) e Tremella, 4*to. Firenze*, 1775—Fontana (F.) Opuscoli Scientifici (sulla respirazione, sul termometro, etc.), *uncut* 8*vo. Firenze*, 1783 (2)

2860 Fontanæ (G.) Disquisitiones Physico-Mathematicæ
PRINTED ON LARGE BLUE PAPER (*carta azzurrina*), RARE, *half bound* 4*to. Papiæ*, 1780

Several of these Disquisitions are astronomical.

2861 Fontani (F.) I Riti Nuziali de' Greci, *two fine vignettes*
LARGE BLUE PAPER (*carta azzurrina*) *scarce, privately printed* *royal* 4*to. Firenze*, 1789

2862 Fontanini (D.) Memorie della Vita di Monsignor Giusto Fontanini Arcivescovo di Ancira, *portrait*
vellum *royal* 4*to. Venezia*, 1755

2863 Fontanini (D.) Raccolta delle Lettere scritte al Abate G. Fontanini dappoi Arcivescovo d'Ancira intorno alla Storia letteraria, *manuscript additions*
LARGE PAPER, *scarce, uncut* 8*vo. Venezia*, 1762

Containing most interesting letters on literary subjects, written by Apostolo Zeno, L. A. Muratori, A. Magliabechi, S. Salvini, &c.

2864 Fontanini (G.) delle Masnade e d'altri Servi secondo l'Uso de' Longobardi 4*to. Venezia*, 1698

2865 Fontanini (G.) Della Eloquenza Italiana Libri III, *portraits of Lorenzo Tiepolo, and of the Author* 4*to. Venezia*, 1737

DAVID GARRICK'S copy, with his book-plate, and also that of Carrington Garrick.

2866 Fontanini (G.) Biblioteca dell' Eloquenza Italiana, con le Annotazioni di A. Zeno, 2 vol. in 1, *calf* 4*to. Venezia*, 1753

These "Annotazioni," by Ap. Zeno, contain even now a nearly complete Italian bibliography of scarce books, and they describe early printed books and manuscripts at present almost entirely unknown.

2867 Fontanini (G.) Biblioteca dell' Eloquenza Italiana con le Annotazioni del Sig. Apostolo Zeno, 2 vol.
BEST EDITION, *uncut* 4*to. Parma*, 1803-4

2868 FONTANINI. Barotti (G. A.) Difesa de gli Scrittori Ferraresi, *s. l. & a.*—Maffei (Marchese S.) Esame del Libro intitolato "Dell' Eloquenza Italiana," *s. l. & a.* 4*to. in one vol.*

2869 Fontanini (J.) Historiæ Literariæ Aquilejensis Libri V. Accedit Dissertatio ejusdem de Anno emortuali S. Athanasii, &c. *portrait*
calf gilt 4*to. Romæ*, 1742

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2870 Fonte (Alfonso di) Somma della Natural Filosofia, in Dialoghi sei, ne' quali, oltra le cose Fisiche, s'ha piena cognitione delle Scienze, Astronomia, et Astrologia, dell' Anima, et della Notomia del Corpo Humano, tradotta da Alfonso di Ulloa
Unknown to Lalande 4*to. Venetia, per P. Pietrasanta*, 1557

2871 Fontecha (Juan Alonso y de los Ruyzes de) Diez Previlegios para Mugeres Preñadas, con un Diccionario Medico, 2 vol. in 1
calf 4*to. Alcala de Henares*, 1606
A singular work, with the second part, usually wanting. (See "Alonzo" in Brunet.)

2872 Fontenelle (B.) Œuvres, 6 vol. *portrait and plates* (*including the celebrated Eloges*), *calf* 12*mo. Paris*, 1742

2873 FONTHILL. Catalogue of the Collection of Books, Manuscripts, Missals, Furniture, Bijouterie, Paintings, Drawings, &c. &c. *plate* 8*vo. London*, 1823

2874 Fonticolano dell' Aquila (Gerinomo Pico) Tesoro di Matematiche Considerationi dove si contiene la Teorica e la Prattica di tutta la Geometria, *numerous diagrams and portrait*
vellum; from the Library of Cardinal Albani, afterwards Pope Clement XI *folio. Roma*, 1645
This scarce work, full of curious researches, is not mentioned by bibliographers. Fonticolano mentions Gasbari of Tagliacozzo, and other Neapolitan mathematicians, who are almost totally unknown at the present day.

2875 Fontii (B.) Orationes in Eloquentiam, Historiam, Bonas Artes, Poeticen, Sapientiam, Satyram et Studia Humanitatis; Vita Pauli Ghiacceti; et De Penitentia
RARE, *fine copy, half calf* 4*to. s. l. et a.* (SEC. XV.)

2876 Foppens (J. F.) Historia Episcopatus Silvæducensis, *plates and coats of arms, uncut* 4*to. Bruxellis*, 1721

2877 Foreign Booksellers Catalogues, viz. Silvestri, Dulau, &c.
8*vo. together* 17 *vol.*

2878 Forestani (L.) Pratica d'Arithmetica e Geometria, *title mended*
vellum 4*to. Venetia*, 1603
This work is so scarce that it has escaped Professor De Morgan. It contains solutions of several indeterminate problems. Amongst the authors quoted by Forestani we find Galigai, Calandri, Lazzisio, Pagani, &c.

2879 Forestani (L.) Practica d'Arithmetica e Geometria 4*to. Siena*, 1682

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NINTH DAY'S SALE.

LOT

2880 Fosforo. Carcano (I.) sopra el Lucimento veduto in un Pezzo di Carne lessata con un Discorso del Conte P. G. Biumi 8*vo.* *Milano*, 1716

2881 Formaleoni (V. A.) Storia Filosofica e Politica della Navigazione, del Commercio e delle Colonie degli Antichi nel Mar Nero, 2 vol. LARGE PAPER, *scarce, calf* 8*vo.* *Venezia*, 1788-89

A very important work for the history of sciences.

2882 Formosa. An Account of the Island of Formosa in Dutch, *plates* **black letter** 4*to.* *Amst.* 1675

2883 Forteguerri (N. *col Nome finto di N. Carteromaco*) Ricciardetto, 2 vol. in 1, *portrait and vignettes, calf* 4*to.* *Parigi*, 1738

First edition, containing passages which were subsequently altered or suppressed in this amusing romance of chivalry.

2884 Fortiguerri (N.) Ricciardetto, 2 vol. 12*mo.* *Parigi*, 1755—Laudi Spirituali per Uso delle annuali Conferenze di Spirito, 12*mo.* *Firenze*, 1795—Cesa (—) Scelta di Sonetti con varie critiche osservazioni ed una dissertazione intorno al sonetto in generale, *vellum*, 12*mo.* *Venezia*, 1791—Cotta (G. B.) Dio Sonetti, ed Inni, *vellum*, 8*vo.* *Genova*, 1709—Guarnacci (Mario, sotto Nome finto del Zelalgo Arassiano, Pastore Arcade) Poesie, *vellum*, 4*to.* *Lucca*, 1769—Gravina (V.) della Ragion Poetica tra' Greci, Latini ed Italiani, 12*mo.* *Londra*, 1806—Pagano (F. M.) Discorso sull' Origine e Natura della Poesia e Saggio del Gusto e delle belle Arti, 12*mo.* *Lugano*, 1832 (8)

2885 Forzanini (G. P.) Antichristo con l'Origine sua *half morocco* 8*vo.* *Mantova*, 1590

A curious and scarce work.

2886 Foscolo (Ugo) dell' Origine e dell Ufficio della Letteratura *uncut* 8*vo.* *Milano*, 1809

2887 [Foscolo (Ugonis)] Didymi Clerici Prophetæ Minimi Hypercalyscos Liber singularis, *portrait on title, the edition limited to* 12 *copies uncut* *royal* 8*vo.* *Pisis, in Ædibus Sapientiae*, 1815

Presentation copy to James Boswell, Esq. with the autograph inscription of Ugo Foscolo. Of this Jeu d'Esprit a double edition was printed by the author for presents only, the one consisting merely of 12 copies (like the present), and the other of 92 copies.

2888 Foscolo (Ugo) Ultime Lettere di Jacopo Ortis, 2 vol. *portrait calf extra* 12*mo.* *Londra*, 1817

2889 Foscolo (Ugo) Prose (Lettere) e Poesie edite ed inedite, ordinate da L. Carrer e corredate della Vita dell' Autore 8*vo.* *Venezia*, 1842

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2890 Fossii (F.) Monumenta ad Alamanni Rinuccini Vitam contexendam ex MSS. Codd. plerumque eruta, *plate of medal*
PRINTED ON AZURE PAPER (*Carta azzurrina, on which only a few copies were struck off*) *vellum* 4*to.* *Florentiæ*, 1791

Containing a Life of Rinuccini, with various Letters, Orations, and Testimonials respecting this celebrated scholar of the XVth Century.

2891 Fossii (F.) Catalogus Codicum Sæculo XV impressorum qui in publica Bibliotheca Magliabechiana Florentiæ adservantur, 3 vol. in 2, *half vellum* *folio.* *Florentiæ*, 1793-95

Good copy of a most important work for the Italian bibliography of the XVth Century.

2892 Fossombroni (Cav. V.) Memorie idraulico-storiche sopra la Val-di-Chiana, *plates*
thick paper, rare, half bound 4*to.* *Firenze*, 1789

A capital work concerning those interesting works, called in Tuscany *Colmate.*

2893 Fossombroni (V.) Memorie Idraulico-Storiche sopra la Val-di-Chiana (con aggiunte) *maps and plans, uncut* 8*vo.* *Montepulciano*, 1835

2894 Fossombroni (V.) Memoria sul principio delle Velocità Virtuali
very rare 4*to.* *Firenze*, 1796

Fossombroni was the first who gave a correct demonstration of the celebrated mechanical "Principio delle Velocità Virtuali."

2895 Foster (S.) Miscellanies, or Mathematical Lucubrations, in Latin and English, 17 parts in 1, *plates* *folio.* 1659

See Lalande respecting the Azimutal Quadrant, invented by Foster.

2896 Fourier, Analyse des Équations Déterminées, Première Partie (all printed) *uncut* 4*to.* *Paris*, 1831

A scarce work by the celebrated author of the "Théorie de la Chaleur."

2897 Fournel (H.) Notice sur la Pierre Asphaltique du Val-de-Travers, *Paris*, 1838—Cozzi (A.) Sopra alle Pozzolane di Toscana e di Roma, *Firenze*, 1842—Ebelmen (M.) sur les Combinaisons Cristallisées, &c. *presentation copy*, *Paris*, 1848—Balascheff (A. de) Notice sur l'exploitatation du Fer en Belgique, *ib.* 1841
4*to. and* 8*vo.* (4)

2898 Fournier (G.) Asiæ nova Descriptio
scarce, half morocco, uncut *folio.* *Lut. Paris.* 1656

2899 Fracastorii (H.) Syphilis sive Morbus Gallicus
FIRST EDITION, *rare, having the four blank leaves at end, which are usually cut out* 4*to.* *Veronæ*, 1530

The numerous editions of this poem, written with exquisite taste and versification, attest its merits, and have rendered Fracastoro's name immortal. In spite of its frightful name there is nothing immoral in the composition, written to celebrate the discoveries of Mercury and Guiacum as cures, the process of which is described in a very charming fiction. The name of the unfortunate Hero of his second Episode is the amiable Syphilis, from whom is derived the title of the poem, and of which the celebrity has furnished a name for the complaint itself. Francastoro rejects the vulgar notion of the disease coming to Europe from America, and asserts that it was not unknown to the ancients. The spread of it as a plague he ascribes to the French during their wars in Italy.

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2900 Fracastorii (H.) Opera omnia. Accesserunt A. Naugerii Orationes duæ Carminaque nonnulla
rare, very large copy in limp vellum 4*to. Venetiis, apud Juntas*, 1555

A celebrated work, important for the history of science.

2901 Fracastorii (H.) Opera omnia (including de Morbo Gallico), *with MS. notes of a cotemporary scholar, portrait and diagrams*
half morocco 4*to. Venetiis, apud Juntas*, 1574

It is well known that to this celebrated author the invention of the telescope was attributed, and that he considered the general attraction and repulsion as the cause of all the natural phenomena. Fracastorius was one of the first (if not the very first) of authors who knew the true origin of fossils.

2902 Fracastorii (H.) Opera omnia (Homocentrica, Naugerius, Syphilis, &c.) *scarce, Venet. apud Juntas*, 1584—Prosperi Alpini de Medicina Ægyptiorum libri IV. *with woodcuts, ib. apud Franciscum de Franciscis*, 1591—Ejusdem de Plantis Ægypti Liber, et de Balsamo, *with woodcuts, ib. id.* 1592, *vellum* 4*to. in one vol.*

A collection of works celebrated by the historians of science.

2903 Fracastorii (H.) Homocentrica. Ejusdem de causis Criticorum Dierum per ea quæ in nobis sunt, *fine woodcut portrait*
vellum 4*to. Venetiis*, 1538

First edition of this rare book, in the first part of which Fracastorius attempts to explain the planetary system by homocentric movements. Although, owing to the instruments not having been invented to make the necessary observations, his method could not be successful, he may, however, lay claim to having suggested the invention of the telescope, as he seems to have been the first to lay two pair of spectacles one over the other in order to observe the stars.

2904 Fracastorii (H.) De Sympathia et Antipathia Rerum Liber unus. De Contagione et Contagiosis Morbis et Curatione Libri III.
FIRST EDITION, *calf* 4*to. Venetiis, apud Hæredes L. A. Juntæ*, 1546

An important work, in which universal attraction, as well as electric and magnetic motion, is attributed to an *imponderable* principle.

2905 Fracastorii (H.) A. Fumani et N. Archii Comitis Carmina, 2 vol.
vellum 4*to. Patavii*, 1739

Containing also the Italian Letters of Fracastoro, and the Discourses of Ramusio and Fracastoro on the Increase of the Nile.

2906 FRACASTORII VITA. Menckenii (F. O.) de Vita, Moribus, Scriptis, Meritisque H. Fracastorii Commentatio, *portrait on titlepage*
4*to. Lipsiæ*, 1731

2907 Fragmenta Vaticana Locorum ex Jure Antejustiniano ab incerto Scriptore collectorum, edidit A. Maius, recognovit A. Bethmann-Hollweg 12*mo. Bonnae*, 1833

2908 France. An excellent Discourse upon the now present Estate of France faithfully translated out of French by E. A[llde]
black letter, RARE, *but imperfect at end* 4*to. London, J. Wolfe*, 1592

2909 FRANCE. [Barzoni (V.)] I Romani nella Grecia
8*vo. Londra* (*Venezia*), 1797

First edition of a bitter satire on the French Domination in Italy, which was most rigorously suppressed by order of Napoleon I, whom the author, under the name of Flaminio, holds up to contempt.

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2910 FRANCE. Caroli IX Galliarum Regis Literæ ad Tridentinam Synodum. Necnon Card. a Lotharingia et R. Ferrerii Orationes duæ in eadem Synodo habitæ
VERY RARE, *uncut* *Venetiis, ex officina J. Zileti*, 1562

Most probably from the press of Paulus Manutius, who was appointed printer for the Council of Trent. Ziletti was a bookseller, and several works published by him were printed at the Aldine Press.

Mureti (M. A.) Oratio in Funere Karoli IX Gallorum Regis *Mediolani*, 1574

Blanci (G.) Parænesis ad Henricum IV *Romæ*, 1595

Samaniego de la Serna (P. J.) Oratio coram Ducibus Burgundiæ et Biturigum *Massiliæ*, 1701
4*to.* 5 *vol.*

2911 FRANCE. Charles IX. Ordonnances faictes en son Conseil sur les Plainctes, Doleances et Remonstrances des Deputez des trois Estats tenus en Orleans, *calf* 8*vo.* *Lyon*, 1572

2912 FRANCE. Chartier (Alain) Discours sur l'Histoire du Roy Charles VII, *scarce, limp vellum* 8*vo.* *Paris*, 1594

2913 FRANCE. Castillonei (B.) Gallorum Insubrum antiquæ Sedes, *with ancient inscriptions*
uncut, rare in this state 4*to.* *Mediolani*, 1541

2914 FRANCE. Diarium Statuum Generalium Franciæ habitorum Turonibus Anno 1483 Regnante Carolo octavo
MANUSCRIPT *folio.* SÆC. xviii.

A transcript of an important original document which was formerly in the possession of M. Herouard, first physician to the king, but which is supposed to be now lost or destroyed.

2915 FRANCE. Examen d'un Diplome de l'An 877 (Confirmation d'un Lieu nommé Uscias faite à Hodo Abbé de Corbie) 8*vo.* *Paris*, 1832

2916 FRANCE. Exemplum Responsionis Christianissimi Galliarum Regis, ad Protestationem, qua Cæsarea Majestas Romæ in eum invecta est, *uncut, sold with all faults as it wants the "Alia lectu non indigna," s. l.* 1536—Du Verdier, Discurs von der Stadt Lyon durch A. von Verdier Herrn zu Vauprivas, **black letter**, *Nürnberg, s. a.*—Cirni Corso (A. F.) Comentarii della Guerra ultima di Francia, *half calf, Roma*, 1567—Davila (H. C.) Historia delle Guerre Civili di Francia, *calf, Venetia*, 1638 4*to.* 4 *vol.*

2917 FRANCE. Flori (G.) de Bello Italico et Rebus Gallorum præclare gestis Libri sex, *vellum* 4*to.* *Lutetiæ, R. Stephanus*, 1513

2918 FRANCE. Francesco I. Copia del Triumpho del Christianissimo Re di Franza nel Intrata facta de la inclita Citta di Milano con tutta la sua Baronia, &c. XII Octobrio, 1515, con la Intrata che fece nel Castello adi XIIII del dito Mese, *woodcut view*
4*to.* (*Milano*, 1515)

A very scarce cotemporary account of the pageant.

2919 FRANCE. Francesco I. Coppia della Risposta che fa il Re di Francia alle Parole dette dalla S. M. Cesarea alla Presentia della S. N. S. P. Paulo et al S. Collegio delli Cardinali, *woodcut border round title, very rare, fine copy*
4*to.* *Bologna, G. B. di Phaelli, s. a.* (*Secolo XVI*)

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2920 FRANCE. Franciæ Historiæ veteris et sinceræ Corpus
folio. *Hanoviæ*, 1613

A valuable collection of the early French Historians, and equally important for the History of England. It contains the works of Ivo, Gregory of Tours, Paul Warnefridus, Aimoinus, Adelmus, Eginart, etc. This copy was that used by Sharon Turner for his History, and has his autograph signature on titlepage.

2921 FRANCE. Giuntini (T.) Discorso sopra lo Stato della magnifica Città di Lione, *title in MS. beautifully executed, half morocco, Lione*, 1582 —Cerrio (G.) Risposta per la Verita al Trattato delle Usurpationi de Re di Spagna sopra la Corona di Francia doppo il Regno di Carlo VIII, *Mirandola*, 1626—Obrechti (U.) Alsaticarum Rerum Prodomus, *Argent.* 1681—Havre (J. van) Arx Virtutis sive de vera Animi Tranquillitate Satyræ tres, *fine portrait, Antv.* 1627, *the last two works in one vol.*—Busbequii (A. G.) Epistolarum Legationis Gallicæ Libri II, *old calf, with arms on sides, Bruxellis*, 1632 4*to.* 4 *vols.*

2922 FRANCE. Henri IV. Fons (J. de la) Discours sur la Mort de Henry le Grand, 2 *editions* *Paris*, 1610, *and Lyon*, 1610
Ræmond (C. de) Regrets funèbres sur la Mort de Henry IIII, *Paris*, 1610
Regrets de l'Armée Françoise pres Challons (*Challons*, 1610)
Larmes et Sanglots de la desolée France *Paris*, 1610
Suares (J.) Sermon funèbre *ib.* 1610
Borbonii (N.) Diræ in Parricidam *ib.* 1610
Nerveze (M.) Discours funèbre *ib.* 1610
D'Amour (P.) Oraison funèbre *ib.* 1610
vellum 8*vo.* 8 *tracts in* 1 *vol.*

2923 FRANCE. Histoire de l'Estat de France tant de la République que de la Religion sous le Regne de François II, *title slightly mended* RARE, *calf, with arms of Lord Stuart de Rothesay stamped in gold on sides* 8*vo.* *s. l.* 1576

This work was written by a warm partisan of the Reformers, who dared not print his name lest he should become subject to the pains and penalties due to the author of so violent an attack on the House of Guise and the Papacy of Rome. It has been attributed to Louis Regnier Sieur de la Planche, but as the author sneers (see p. 404) at Regnier for being "plus politique que religieux," it is not likely that he would have written thus of himself. The Calvinist, Jean de Serres, who wrote the *Commentarii de Statu Religionis* is much more likely to have written this book also.

2924 FRANCE. Maillet (D.) Origine de la Bibliothèque de Rennes, *Rennes*, 1845 — Bayeux: Notice sur les Etablissemens littéraires et scientifiques de la Ville de Bayeux, *privately printed, Bayeux*, 1834—Ollivier (J.) Rapport à M. le Ministre de l'Instruction publique sur le Plan d'une Bibliothèque du Dauphiné, *Paris*, 1838 8*vo.* (3)

2925 FRANCE. Privilèges de Sault, Avignon et Orange. An important Collection of MS. and printed papers respecting these Territories, many of those printed at Avignon and Aix from 1700 to 1780 of great local interest and excessively rare 4*to.* *in one vol.*

2926 FRANCE. Suite des Mémoires d'Estat récueillis de divers Manuscrits: en suite de ceux de M. de Villeroy, 3 vol. (2 to 4)
vellum 8*vo.* *Paris*, 1625

A valuable collection of separate Tracts and State Papers, illustrating the Memoirs of Villeroy. Amongst the latter are the "Instruction pour l'Angleterre," the various Letters to the King of Scots & the Queen of England, the Replies of the Ambassadors, &c. &c.

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2927 FRANCE. Vacca Berlinghieri (Leopold) Examen des Operations et des Travaux de César au Siége d'Alesia 8vo. *Lucques*, 1812

2928 FRANCE. Voix (La) publique au Roy, 1624—Response à la Voix Publique envoyée de la Cour, 1624—Le Remerciement de la Voix Publique au Roy, 1624—Response à la Lettre d'une personne de Condition touchant les règles de la conduitte des Saints Pères dans la composition de leurs ouvrages pour la deffence des Véritez combattuës, ou de l'Innocence calomniée, 1654—Arrest du Conseil D'Estat avec une Déclaration du Roy, concernant les Immunitez de l'Église, *Paris*, 1657—Le Véritable Perfection de la Vie Chrétienne dans toutes les conditions soit du Marriage ou du Célibat, soutenu contre les Entreprises insuportables de la Domination Episcopale, *s. d.*—La Vie et la Conduite de Messieurs les Evesques d'Alet & de Pamiers—Condannation et Défense par Innocent Pape XII du Livre imprimé à Paris en MDCXCVII sous ce Titre: Explication des Maximes des Saints sur la Vie Intérieure, &c. en Latin et en François, 1699—Réflexions Consolantes fondées sur la première Instruction Pastorale du Cardinal de Noailles et adressées par M. L'Eveque D'Angers aux Fidéles de son Diocese, 1718—Réflexions sur la Nouvelle Liturgie D'Aniere, 1724—Réflexions sur l'Histoire de la Captivité de Babylone, 1727—Lettre de M. L'Archevêque d'Embrun à Monseigneur le Cardinal de Rohan, *Paris*, 1731—Lettre de M. l'Abbé de * * * sur un Libelle, *ib.* 1735—Lettre écrit de Flandre, par le Sieur . . . . . Ci-Devant Cocher de M. L'Evesque de * * * à Monseigneur l'Archevesque de Paris, sur la Tolerance & ses deux dernières Ordonnances, 1736, *calf* 8vo. *in one vol.*

An interesting collection of curious and rare Tracts.

2930 Francesco (S.) Fioretti di, *uncut* 4to. *Firenze*, 1718

This edition, cited by the Crusca, of a celebrated Testo di Lingua was superintended by F. Buonarroti.

2931 Francesco (S.) Fioretti di. Testo di Lingua (del Secolo XIV) secondo la Lezione adottata dal P. A. Cesari con Note di P. Fraticelli *uncut* 16mo. *Firenze*, 1845

2932 Francesco d'Assisi (S.) Notizie Sicure della morte, sepoltura, canonizzazione e traslazione di F. d' Assisi e del ritrovamento del lui corpo 8vo. *Fuligno*, 1824

2933 Francesconi (D.) Congettura che una Lettera creduta di Baldessar Castiglione sia di Raffaello D' Urbino
THICK PAPER 8vo. *Firenze*, 1799

2934 Franchi (Guglielmo) Sole della Lingua Santa nel quale brevemente e chiaramente si contiene la Grammatica Hebrea
scarce 4to. *Bergamo, per Comino Ventura*, 1591

2935 Franciscani. Privilegia et Indulgentiæ Fratrum Minorum Ordinis Sancti Francisci, *woodcut at beginning and end*
black letter, *vellum* 8vo. *s. l. & a.*

2936 Franchini (G.) Bibliosofia e Memorie letterarie di Scrittori Francescani Conventuali ch' hanno scritto dopo l' Anno 1585
4to. *Modena*, 1693

An important biographical work.

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2937 Franco (N.) Dialogi piacevoli, *with a duplicate titlepage vellum, scarce* 8*vo. Venetia, G. Jolito,* 1542 *(at end* 1541)

Best edition, containing all the suppressed passages. This copy shews clearly that the editions of 1541 & 1542, (mentioned by Brunet and other bibliographers as distinct) are in reality one and the same book.

2938 François (René) Essay des Merveilles de Nature et des plus nobles Artifices, *woodcuts, vellum* 8*vo. Rouen,* 1657

This rare book contains also Treatises on Hunting, Hawking, Fishing, Music, Heraldry, etc.

2939 Freeling (Sir F.) Catalogue of his Choice and Valuable Library (Caxtons, ancient English Books, etc.), *Lond.* 1836—Wilkinson (G.) Catalogue of his Library (splendid MS. missals, ancient books printed upon vellum, etc.), 1836—Caldecott (T.) Catalogue of his curious and rare old English Books, 1833, *half calf, uncut,* —Beauclerk (Hon. Topham) Catalogue of his Large and Valuable Library, 2 parts in 1, *half russia, Lond.* 1781—Denley (J.) Catalogue of Books and Manuscripts, (Astrology, &c.) N.D.—Sturt (J.) Catalogues, 1811 8*vo. in* 3 *vol.*

2940 Freemasonry. Catechisme des Francs-Maçons dedié au beau Sexe par L. Gabanon (Masque de Travanol), *plates, very scarce, but portion of title torn off* 12*mo. Jerusalem et Limoges,* 1444

A pretended revelation of the mysterious secret.

2941 Freemasonry. Ragon (J. M.) Cours Philosophique et interprétatif des Initiations Anciennes et Modernes 8*vo. Paris,* 1841

2942 Freheri (M.) Origines Palatinæ, *uncut, Heidelbergæ,* 1686—Conringius (H.) de Germanorum Imperio Romano, *Helmstadi,* 1642 4*to.* (2)

2943 Freigii (J. T.) Pædagogus, hoc est Libellus ostendens qua Ratione prima Artium Initia Pueris quam facillime tradi possint, *autograph signatures and notes of "Edovardus Wrighte" and "Jo. Fitzwilliam," calf* 8*vo. Basileæ,* 1582

A very scarce and curious book, containing, besides Grammars of the Latin, Greek and Hebrew Languages, Dialogues in French, Treatises on Rhetoric, *Logic,* Arithmetic, Music, (very interesting, with musical notes, including the first Ode of Horace, set to music,) Geometry, Architecture, &c. This author is certainly mentioned in the index to his work on "Arithmetical Books" by the learned Professor De Morgan, but he could not have seen the book, as the title is not given under its proper date.

2944 French Dialects, etc. Barzas-Breiz, Chants Populaires de la Bretagne recueillis et publiés, avec une Traduction Française, des Notes et les Mélodies originales par Th. de la Villemarqué, 2 vol. *slightly stained, uncut, scarce* 8*vo. Paris,* 1839-40

2945 French Dialects. Bernarda, Buyandiri, Tragi-Comedia 8*vo. Paris,* 1840

In the Patois of Lyons, edited by G. Brunet, and only 60 copies printed.

2946 French Dialects. Chalons (M. de) Dictionnaire Breton-François du Diocèse de Vannes, *scarce, but imperfect at end, sold with all faults* 12*mo. Vannes,* 1723

2947 French Dialects. Dechepare (B.) Poesies Basques, avec Traduction en Français (faite pour la première fois) par G. Brunet 8*vo. Bordeaux,* 1847

Reprinted from the only copy known of the edition of 1545, by G. Brunet, and the impression limited to 60 copies.

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2948 FRENCH DIALECTS. Foundeville (Moussu) La Pastourale deü Paysaa qui cerque mestiè a soun hilh, chens ne trouba a soun grat; en quoate actes 8*vo.* *à Pau, s. d.*

In the Franco-Basque Dialect.

2949 FRENCH DIALECTS. Jargon ou le Langage d'Argot reformé, composé par un Pilliere de Boutanche qui maquille en Molanche en la Vergne de Tours. Augmenté dans le Dictionnaire Argotique, &c. (en prose et en vers) *Troyes, s. d.*—Catechisme des Maltotiers et de leurs Réponses, *a most curious parody, s. l. & d.*—Dialogue de l'Ombre de l'Abbé de Nant avec son Valet Antoine (en Patois et en vers), *s. l. & d.*
half morocco 12*mo.* *in one vol.* (*XVII Century*)

From an acrostic prefixed we may conclude that Ollivier Chereau was the author of the Jargon or Cant Dictionary.

2950 FRENCH DIALECTS. Las Joyas del Gay Saber. Les Joies du Gai Savoir. Recueil de Poesies en Langue Romane (du XIV Siècle), avec la Traduction littérale et des Notes
uncut *royal* 8*vo.* *Toulouse*, 1848

2951 FRENCH DIALECTS. Liturgie en Langue Bretonne, *imperfect, sold with all faults* 12*mo.*

2952 FRENCH DIALECTS. Perrin (J. P.) Histoire des Vaudois et des Albigeois, 2 vol. in 1
VERY RARE, *vellum* 8*vo.* *Geneve*, 1619

At the end is the Catechism, in the Grison or Vaudois Dialect, with French Translation, and the work contains many other writings in the same Patois. The work is so scarce that Hecker in his Tract "de Petrobrusianis et Henricianis Testibus Veritatis Sæculi XII," regrets that he was unable to discover a single copy.

2953 FRENCH DIALECTS. Proverbes Anciens, Basques et Gasçons recueillis par Voltoire 8*vo.* *Paris*, 1845

Edited by G. Brunet, and only 60 copies printed.

2954 FRENCH DIALECTS. Thalamus Parvus. Le petit Thalamus de Montpellier en Latin et en Roman (Provençal), publié par S. Paul
4*to.* *Montpellier*, 1836

These Coutumes of the XIVth Century are not only valuable to the jurist but are also most precious as an interesting monument of the state of the language of the Troubadours when inspiration and poetry had ceased to render it illustrious.

2955 FRENCH DIALECTS. Virgille virai en Borguignon. Deuzaime Livre (per P. Dumay c'est l'Abbé Petit) 12*mo.* *Dijon*, 1719

In the Patois-Bourguignons and very curious.

2955* FRENCH REVOLUTION. Bachelier Président du Comité Revolutionnaire de Nantes, notice sur, 12*mo.* *Fontenay*, 1849—Proces-Verbal du Moulage de la Figure de Charette, 8*vo.* *Nantes*, 1854—Dugast-Matifeux (C.) Notice sur Goupilleau de Fontenay Membre de la Convention Nationale, *uncut*, 8*vo.* *Fontenay*, 1848 (3)

2956 Frescobaldi (Lionardo di Nicolo) Viaggio in Egitto e in Terra Santa; con un Discorso dell' Editore (G. Manzi) sopra il Commercio degl' Italiani nel Secolo XIV, *scarce, uncut* 8*vo.* *Roma*, 1818

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2957 Frisi (A. F.) Elogio Storico di Donna Maria Gaetana Agnesi, lettrice di Matematiche nel Università di Bologna, *portrait*
8*vo.* *Milano*, 1799

An interesting biography of a celebrated *lady-mathematician.*

2958 Frisii (P.) Disquisitio Mathematica in Caussam physicam Figuræ et Magnitudinis Telluris nostræ, *plates, uncut* 4*to.* *Mediolani*, 1751

2959 Frisius (P) de Motu diurno Terræ, *plates* 8*vo.* *Pisis*, 1756

Presentation copy to the Earl of Macclesfield from the author, with inscription.

2960 Frisii (P.) Cosmographiæ Physicæ et Mathematicæ pars prior Motuum Periodicorum Theoriam continens, *plates uncut* 4*to.* *Mediolani*, 1774

2961 Frisi (P.) Instituzioni di Meccanica, d' Idrostatica, d' Idrometria e dell' Architettura Statica e Idraulica, *plates uncut* 4*to.* *Milano*, 1777

2962 Frisi (P.) Opuscoli filosofici (dell' influenza della luna, del calore della terra, dei fiumi sotterranei, etc.) 8*vo.* *Milano*, 1781

2963 Friuli. Bianchi (G.) Documenti (originali e inediti) per la Storia del Friuli dal 1317 al 1332, 2 vol. *uncut* 8*vo.* *Udine*, 1844-1845

At the beginning of the first volume of these interesting historical documents (757 in number, and including also a specimen of the dialect of Friuli during the XIVth Century) the editor says that they are intimately connected with "Il soggiorno di Dante in Friuli."

2964 Friuli. Liruti di Villafredda (G. G.) Notizie delle Cose del Friuli, 5 vol. *scarce, vellum* 4*to.* *Udine*, 1776-77

Unknown to Coleti. Important chiefly for their Langobardic history, and containing ancient documents.

2965 Friuli. Statuti della Patria del Friuli rinovati *scarce, green morocco, gilt edges* 4*to.* *Udine*, 1785

2966 Fromondi (L.) Meteorologicorum libri sex
FIRST EDITION, *scarce, vellum* 4*to.* *Antverpiæ*, 1627

A work replete with curious information. The pulsations of the heart, reckoned at 4450 for each hour, are employed by the author to calculate the distance of thunder.

2967 Frottola dun padre che hauea dua (*sic*) figliuoli un buono chiamato Benedetto laltro cattiuo chiamato Antonio, *woodcut with the Medici Arms beneath* 4*to.* *senza luogo ed anno*

An excessively curious and rare Poem, or rather "Comedietta," in which the Bad Son is supposed to be converted by witnessing the "Rappresentatione di Agar" (a mystery). It is written in pure Florentine language, and from the circumstance of the woodcut bearing the Medici arms was probably printed at Florence in the early part of the XVIth Century. Neither Allacci nor Brunet mention this rare work, which has apparently escaped the notice of all bibliographers.

2968 Fruck (L.) Rhetoric unnd Teutsch Formular in allen Gerichtshendeln, &c. und Cantzley Büchlein, *woodcut*
black letter, *fine copy, scarce* 8*vo.* *Franckfurdt*, 1550

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2969 Frugoli (A.) Pratica e Scalaria intitolata Pianta di delicati Frutti, con un Trattato dell' Inventori delle Vivande, e Bevande, tradotto di Lingua Armena, *fine portrait and plate of utensils to illustrate the Book on Carving, vellum* 4*to. Roma*, 1638

A very curious and rare work, most interesting to the Gourmand. The bills of fare provided on numerous occasions are given, and the book is well worthy of being placed in Corporation Libraries for frequent reference.

2970 Frumentii (H.) Cœlestium Orbium Armonia (in verse), *engraved title and dedication to Cardinal Medici* 4*to. Romæ*, 1617

A scarce Tract, unknown to Moreni.

2971 Fryth (John, *Prysoner in the Tower of London*) Boke answerynge unto M. Mores letter agaynst the fyrste lytle treatyse that John Fryth made concernynge the Sacramente, &c. With the Artycles wherefore Johan Fryth dyed, &c.
black letter, *scarce, but wormed in the margin, calf gilt, curious types*
16*mo. without place or printer's name (but probably at London by A. Scoloker and W. Seres)* 1546

2972 Fuchsii (S.) Metoposcopia et Ophthalmoscopia, *curious portraits (including that of* COLUMBUS) *Argentinæ*, 1615—Raymundi Lullii Tractatus de Conservatione Vitæ et Liber Secretorum, *ib.* 1616
vellum 8*vo. in one vol.*

2973 Fuentelapeña (A. de) El Ente dilucidado: Discurso que muestra ay en Naturaleza Animales irracionales, invisibiles y quales sean
vellum 4*to. Madrid*, 1676

A very curious work on Spirits, Hermaphrodites, Conception, Virginity, &c.

2974 FUERO JUZGO. Villadiego (A. a) Forus Antiquus Gothorum Regum Hispaniæ olim Liber Judicum: hodie Fuero Juzgo nuncupatus: XII Libros continens cum Commentariis
scarce, half bound *folio. Madriti*, 1600

This celebrated work, compiled in Latin in the year 671, is here given in an old Spanish translation. Prefixed is an ancient "Chronica Regum Gothorum."

2975 Fuligatti (Giulio, della Compagnia di Gesù) De gli Horivoli a Sole, *cuts* 4*to. Ferrara, V. Baldini*, 1617

2976 Fullone (Abel, Valetto del Re di Francia) Descrittione et Uso dell' Holometro, *fine plates* 4*to. Venetia, G. Ziletti*, 1564

2977 Fulman (W.) Notitia Oxoniensis Academiæ ac de hominibus claris ejusdem 4*to. Londini*, 1675

2978 FUNERALI. Leopoldo I, Relazione dell' Infermità e Morte di, con il Racconto delle Ceremonie lugubri fatte nel Transporto solenne del suo Cadavere, *Roma*, 1705—Relazione del doloris-simo Funerale dell' Imp. Leopoldo I, *ivi*, 1705—Riccio (L. del) Esequie dell' A. R. Cosimo III Granduca di Toscana coll' Orazi-one Funerale del March. A. Alamanni, 2 tracts in one vol. *plate, vellum, Firenze*, 1725—Stufa de' Conti del Calcione (A.) Esequie dell' Imperador Mattia celebrate dal S. Cosimo II Gran Duca di Toscana, *Firenze*, 1619—Nardi (J.) Vita d'Antonio Giacomini Tebalducci Malespini, *no titlepage, vellum* 4*to.* (5

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2979 Fureri (C.) Itinerarium Ægypti, Arabiæ, Palestinæ, Syriæ, aliarumque Regionum Orientalium. Addita est Oratio Funebris & Carmina exsequialia, *portrait and curious plates*
vellum 4*to.* *Norimbergæ*, 1621 (*at end* 1620)

A very interesting and scarce volume of travels.

2980 Fusinieri (Amb.) Memorie sperimentali di Meccanica molecolare e d'una Forza repulsiva novamente scoperta nella Materia attenuata, *plates, uncut* 4*to.* *Padoua*, 1844

An important collection.

2981 Gaetani (P.) La Navigazione ossia Discorsi Filosofico-Fisico-Morali 8*vo.* *Lipsia*, 1787

A scarce and curious work, unknown to Lalande, in which the author boldly asserts that the Inquisition is the cause of ignorance, that ascetic books are hurtful to the public, and other similar doctrines. He vindicates the invention of balloons to Lana, and that of electricity to Guericke.

2982 Gagliardi (A.) Catechismo della Fede Cattolica con un Compendio per Fanciulli 4*to.* *Milano, M. Tini*, 1584

A rare catechism, dedicated to Saint Charles Borromeo when Cardinal of Santa Prassede.

2983 Gaietani [de Thienis] Vicentini Philosophi præstantissimi in Libros Aristotelis de Cœlo et Mundo Expositio cum ipso Textu
scarce *folio.* *Venetiis*, 1498

This author flourished about 1430, a century before his namesake, who became a Saint. His work appears to have been unknown to Lalande.

2984 Galatei (A.) Liber de Situ Japygiæ, Descriptio Urbis Callipolis, de Villa L. Vallæ, et Alphonsi Regis Neapolitani Epitaphium
CHARLES THE SECOND'S COPY *in old English red morocco, gilt edges, with his crowned cypher stamped in gold on sides and back*
8*vo.* *Basileæ*, 1558

2985 GALILEI (Galileo) Difesa contro alle Calunnie et imposture di Baldessar Capra, sopra la nuova Stella del 1604, &c.
FIRST EDITION, RARE 4*to.* *Venetia*, 1607

This is perhaps the scarcest of all the works of Galileo.

2986 Galilei (G.) Sidereus Nuncius, magna longeque admirabilia Spectacula pandens, suspiciendaque proponens unicuique, præsertim vero Philosophis atque Astronomis, *with cuts*
LARGE PAPER, *fine copy, vellum* 4*to.* *Venetiis*, 1610

Presentation copy from the author (see fly-leaf) of this original edition of a celebrated work, in which Galileo published for the first time his astronomical discoveries, and which forms an epoch in the annals of astronomy.

2987 Galilei (G.) Sidereus Nuncius, Observationes recens habitas Novi Perspicilli beneficio in Lunæ facie, Lacteo circulo, Stellisque nebulosis, innumeris fixis, necnon in quatuor Planetis, continens atque declarans, *plates*
LARGE PAPER, *scarce; from Sir George Shuckburgh's Library*
4*to.* *Venet.* 1610

2988 Galilei (G.) Sidereus Nuncius, *alia Editio, Francof.* 1610—Kepleri (J.) Dissertatio cum Nuncio Sidereo, *ib.* 1611, *cuts*
vellum 8*vo.* *in one vol.*

This "Dissertatio," by Kepler, is even scarcer than the Nuncius Sidereus.

2989 Galilei (G.) Sidereus Nuncius, *Londini*, 1653—Kepleri (J.) Dioptrice et Epistolæ Galilei, *ib.* 1653, *plates* 8*vo.* *in one vol.*

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2990 Galilei (G.) Discorso intorno alle Cose, che stanno in su l'Acqua o che in quella si muovono 4*to*. *Firenze, C. Giunti* (5 *Marzo*), 1612

First edition and the first work in which Galileo mentioned the spots of the sun.

2991 Galilei (G.) Discorso intorno alle Cose, che stanno in su l'Acqua, ò che in quella si muovono, *Prima Editione, Firenze, Cosimo Giunti*, 1612—Il Medesimo, *Seconda Editione, con Aggiunte ivi*, 1612 *half bound; from Count Boutourlin's Library* 4*to*. *in one vol.*

The additions in the second edition are printed in Roman type, and disclose the duration of the solar rotation.

2992 Galilei (G.) Discorso intorno alle Cose, che stanno in su l'Acqua o che in quella si muovono, *woodcut diagrams* 4*to*. *Firenze, C. Giunti*, 1612

With MS. notes and drawings on the margins in a handwriting cotemporary with the publication of the work. This is the second and *scarcer* edition of the two published in one year of the same work, and gives for the first time the duration of the rotation of the spots of the sun, a fact unknown to bibliographers, and particularly to Lalande.

2993 GALILEO. Galilei (G.) Discorso intorno alle Cose che stanno in su l'Acqua o che in quella si muovono, *Firenze, C. Giunti*, 1612—Scheiner (C.) Refractiones cœlestes, *Ingolstadii*, 1617—Morin (J.B.) Trigonometrie Canonique avec Tables de Logarithmes, *Paris*, 1633—Fustel (M.) L'Arithmétique abregée conjointe à l'Unité des Nombres avec une briefve Instruction pour secrettement escrire et tenir livres de raisons. *A work never seen by Prof. de Morgan, and therefore very rare. Paris*, 1588—Pritti (D.) de Modis Directionum Cœlestium Mobilium in Genethliologicis, *autograph signature and notes of the celebrated Astrologer* PLACIDO TITI, *as well to this work as to the subsequent Geneses of Pritti. Unknown to Lalande. Mediolani*, 1642—Pritti (D.) Quadraginta Geneses, *ib.* 1641—Pritti (D.) Septem Geneses, *Patavii, s. a.* (1642) *calf* 4*to*. *in one vol.*

A collection of very scarce tracts. The *Discorso* is of the second edition, and contains the passage relating to the duration of the rotation of the sun. The work of Fustel contains a treatise on book-keeping.

2994 Galilei (G.) Istoria e Dimostrazioni intorno alli Macchie Solari e loro Accidenti, *fine portrait and plates*
FIRST EDITION, RARE, *vellum* 4*to*. *Roma*, 1613

Presentation copy from Angelo Cesio to F. Nicolino.

2995 Galilei (G.) Istoria e Dimostrazioni intorno alle Macchie Solari e loro Accidenti, si aggiungono nel fine le Lettere, e Disquisitioni del finto Apelle, *portrait and plates*
ORIGINAL EDITION, *fine copy, vellum* 4*to*. *Roma, G. Mascardi*, 1613

2996 GALILEI (G.) ISTORIA e Dimostrazioni intorno alle Macchie Solari e loro Accidenti, *portrait and plates, numerous manuscript notes, Roma, G. Mascardi*, 1613—Le Operazioni del Compasso Geometrico, et Militare di Galilei, *with a plate and woodcuts, Padoua*, 1649 *vellum* 4*to*. *in one vol.*

The first book has numerous interesting Manuscript notes on the margin in a cotemporary hand by a writer who shows himself to be at the same time a clever astronomer and an opponent to Galileo. Very probably these annotations were written by one of those Jesuit astronomers of the Collegio Romano, who gave so much trouble to the Tuscan philosopher. They

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contain many curious facts and remarks, the first of which (coming from an opponent) is remarkable: "Incominciò le osservazioni (delle macchie del Sole) il Galileo di settembre 1610." This in our opinion settles entirely the question respecting the discovery of the spots of the sun.

2997 GALILEI (G.) IL SAGGIATORE nel quale con bilancia esquisita e giusta si ponderano le Cose contenute nella Libra Astronomica e Filosofica di Lotario Sarsi Sigensano (cioè P. Orazio Grassi), *engraved title and cuts, fine copy, vellum* 4*to*. *Roma*, 1623

Original edition of a celebrated work. It is well known that this impression having been printed at Rome while the author was in Florence, was disfigured by numerous misprints, which gave great annoyance to Galileo, who, besides the several *errata corrige* printed successively at the end, has added in some copies other corrections in his own handwriting. The present is one of those exceedingly scarce copies, and contains at the end of the second errata FOUR LINES IN THE AUTOGRAPH OF THE IMMORTAL AUTHOR.

2998 Galilei (G.) Il Saggiatore nel quale con Bilancia esquisita e giusta si ponderano le Cose contenute nella Libra Astronomica e Filosofica di L. Sarsi (O. Grassi), *cuts*
FIRST EDITION, *rare, vellum* 4*to*. *Roma*, 1623

M. Biot pronounces the work "un chef-d'œuvre d'élégance et de finesse."

2999 Galilei (G.) Il Saggiatore nel quale si ponderano le cose contenute nella Libra Astronomica e Filosofica di L. Sarsi (O. Grassi), *with engraved title-page, portrait of the author by Villamoena, and cuts half bound, vellum* 4*to*. *Roma*, 1623

From Count Boutourlin's library, and formerly in that of Niccolo Arrighetti, a good mathematician, and a pupil of Galileo. Arrighetti's *autograph* signature is on titlepage, and he has also written several annotations on the margins.

3000 Galilei (G.) Dialogo sopra i due massimi Sistemi del Mondo Tolemaico, e Copernicano, *vellum* 4*to*. *Fiorenza*, 1632

First and very rare edition of the famous work which brought the author into the dungeons of the Inquisition.

3001 Galilée (G.) Mechaniques avec plusieurs additions rares, et nouvelles, utiles aux Architectes, Ingenieurs, Fonteniers, Philosophes, et Artisans, traduites de l'Italien par F. M. Mersenne, *woodcuts*, *Paris*, 1634—Mersenne (F. M.) Questions Théologiques, Physiques, Morales et Mathématiques, *ib.* 1634
scarce, calf, marbled edges 8*vo*. *in one vol.*

Mersenne was the first to render Galilei's fame known in France by this translation of a work (which only appeared in Italian after the death of its author, Galileo) to which he has annexed important notes. In the *Questions*, Mersenne treats of the velocity and distance of Shots, the Longitude, the Quadrature of the Circle, the Spots in the Sun, &c. &c. &c. The Question XLV is, "Est il permis d'enseigner dans les Escoles que la Terre est immobile," to which Mersenne has appended the "Sentence contre Galilée, &c." See also "Mersenne" in the present Catalogue.

3002 Galilæi (Galilæi) Systema Cosmicum, *fine portrait by Heiden and cuts, scarce, fine copy, vellum*
4*to*. *Aug. Trcboc. Impensis Elzeviriorum*, 1635

This is a translation of the celebrated "Dialogo" condemned by the Inquisition. At the end is reprinted the work of Father Foscarini, on the Rotation of the Earth, published at Naples in the year 1615 with the permission of the Inquisition.

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3003 GALILEI (Galileo) LETTERA A MADAMA CRISTINA DI LORENA, ETC. IN ITALIANO E IN LATINO.
EXTREMELY RARE 4to. *Aug. Treboc. Impensis Elzeviriorum*, 1636

The Latin title of this famous letter, written in Italian, is "Nov-Antiqua Sanctissimorum Patrum & Probatorum Theologorum Doctrina de Sacræ Scripturæ Testimoniis in Conclusionibus mere naturalibus, &c." So rigidly was it suppressed that only a few copies are supposed to have escaped destruction, one of which sold for 135 lire 8 centimes at the Gradenigo Sale.

3004 Galilei (G.) Discorsi e Dimostrazioni Matematiche intorno a due nuove Scienze attenenti alla Mecanica et i Movimenti Locali, *cuts red morocco, uncut, scarce in this state* 4to. *Leida, Elzevir*, 1638

In this work Galileo published for the first time his discoveries on the fall of bodies, which are so highly praised by Lagrange.

3005 Galilei (G.) Nouvelles Pensées, *cuts, Paris*, 1639—L'Usage du Quadran, *ib.* 1639 8vo. *in one vol.*

The "Nouvelles Pensées," which contain many (then) unpublished discoveries of Galileo, seem undoubtedly to have been written by Mersenne, who in 1634 had already published the "Mechaniques de Galilée." The work is very interesting, as it contains curious additions to the "Pensées" of Galileo, and seems to be almost unknown.

3006 Galilei (G.) Trattato della Sfera con le Pratiche di B. Savi, *plates vellum* 12mo. *Roma*, 1656

This rare little volume was unknown to Lalande. In it the immobility of the earth is asserted, and there can be little doubt that the work is a forgery. (See Catalogue of M. Libri's Manuscripts, No. 399.)

3007 Galilei (G.) Opere, 2 vol. *plates*
half red morocco, uncut, scarce in this condition 4to. *Bologna*, 1655-56

First edition quoted by the Crusca. This copy belonged to the celebrated Antonio Cocchi, and has his *autograph* in Greek on the fly-leaves of each volume.

3008 Galilei (G.) Opere, 2 vol. *frontispiece by Della Bella, portrait and diagrams*
FIRST EDITION, *uncut, rare in this state* 4to. *Bologna*, 1655-56

Carlo Manolessi was the editor, and this edition which is pronounced by Gamba "stimatissima" is cited by the Crusca, and contains many previously unpublished writings of Galileo. Each treatise has its separate titlepage dated 1655.

3009 Galilei (G.) Opere (con aggiunte inedite), 3 vol.
BUFFON'S COPY, *with his autograph signature in each volume, vellum* 4to. *Firenze*, 1718

Quoted by the Crusca, and valuable for the general historical preface written by Buonaventuri.

3010 Galilei (G.) Opere, 4 vol. *portrait and diagrams*
half russia, uncut 4to. *Padova*, 1744

Fine copy of an edition containing several previously unpublished letters and tracts of Galileo, with the interesting dissertation of Dom Calmet on the system of the world, according to the opinions of the Fathers of the Church.

3011 Galilei (G.) Considerazioni al Tasso, e discorso di G. Isèo sopra il Poema di M. Tasso (per la prima volta pubblicato), *portrait of Galilei, half bound* 4to. *Roma*, 1793

At the end is inserted "V. Viviani Monumenta in Præceptorem Galilæum, *with plates of the Monument, Florentiæ, s. a.* (1693).

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3012 Galilei (G.) Considerazioni al Tasso, e discorsi di G. Isèo sopra il Poema di T. Tasso 12*mo.* *Venezia*, 1793

3013 Galilei (G.) Memorie e Lettere inedite finora o disperse ordinate ed illustrate con Annotazioni dal Cav. G. B. Venturi, 2 vol. *portrait and plates*
LARGE PAPER, *uncut, rare in this state* *royal* 4*to.* *Modena*, 1818-21

A very important collection, containing a large number of unpublished letters and tracts, and much valuable biographical and bibliographical information concerning the friends, the supporters, and the opponents of Galileo.

3014 GALILEI. Memorie e Lettere inedite finora o disperse di Galileo Galilei con Annotazioni dal G. Venturi, 2 vol. *portraits and plates* *uncut* 4*to.* *Modena*, 1818-21

3015 GALILEI. Bulifon (A.) Lettere Memorabili, Istoriche, Politiche, ed Erudite, *portrait of L. di Capoa and plates* *vellum* 12*mo.* *Napoli*, 1697

Containing several unpublished letters of Galileo.

3016 GALILEI. Bulifon (A.) Lettere Memorabili, Istoriche, Politiche, ed Erudite, *plates, including portrait of Leonardo di Capoa.* *half calf* 12*mo.* *Napoli*, 1698

Containing letters of Galilei, Stelluti, Achillini, &c. published here for the first time.

3017 GALILEI. Bulifon (A.) Lettere Memorabili, Istoriche, Politiche ed Erudite, 2 vol. *portraits and plates* *calf* 12*mo.* *Pozzuoli*, 1693

Containing amongst other highly interesting letters two of Galileo.

3018 GALILEI. Euclide Elementi (col libro delle proporzioni, etc. di Galileo e del Viviani) *vellum* 12*mo.* *Firenze*, 1690

3019 GALILEI. Fabroni (Angelo) Lettere Inedite di Uomini Illustri, 2 vol. *plates, vellum* 8vo. *ib.* 1773-75

Lord Stuart de Rothesay's copy, with his arms impressed on the sides. These two volumes form a most useful supplement to the "Vitæ Italorum." In them are contained letters by Galilei, Tycho Brahe, Rossetti, Ricci, Viviani, and other eminent mathematicians.

3020 GALILEI. Studi inediti sulla Divina Commedia di Dante, di Galileo Galilei, Vincenzo Borghini ed altri, pubblicati per Cura ed Opera di O. Gigli 8*vo.* *ib.* 1855

3021 GALILEI. Gamba (B.) Lettere Descrittive scelte dei celebri Italiani (Galileo, Caro, etc.) *half calf* 12*mo.* *Venezia*, 1813

3022 GALILEO. Kepleri (I.) Dioptrice, cum Epistolis Galilei, *diagrams*, *Aug. Vind.* 1611—Euclidis Optica et Catoptrica e Graeco versa per Ioan. Penam, *Parisiis*, 1604—Hamellii (P.) Perspectiva, *Lutetiæ*, 1556, *woodcuts, calf* 4*to.* *in one vol.*

A collection of scarce works.

3023 GALILEI. Lettere d' Uomini Illustri che fiorirono nel principio del Secolo XVII non più stampate
LARGE PAPER, *uncut* 8*vo.* *Venezia*, 1744

Containing several letters of Galilei, Peiresc, Pignoria, &c.

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3024 GALILEI. Lettere inedite di alcuni illustri Accademici della Crusca, che fanno Testo di Lingua, di Galileo Galilei al Cav. Cassiano dal Pozzo, ed al Padre C. Clavio; di Carlo Dati a Cassiano dal Pozzo; di F. Redi al Card. Fachenetti, ed al Padre A. Kircher; di G. Chiabrera al Cav. Cassiano dal Pozzo; di V. Viviani al P. A. Kircher; di Lorenzo Magalotti al medesimo; del P. Paolo Segneri al Card. G. F. Albini; di G. B. Doni al Cav. Cassiano dal Pozzo; di G. Graziani al medesimo, al Card. Barberino, ed al Cav. Cassiano dal Pozzo; e di G. F. Marucelli al medesimo, *plates* 8*vo*. *Venezia*, 1837

3025 GALILEI. Morellii J.) Codices Manuscripti Latini Bibliothecæ Nanianæ. I Codici Manoscritti Italiani (e Provenzali antichi) 2 vol. in 1

LARGE PAPER, *uncut* 4*to*. *ib*. 1776

A classical bibliographical work. At the end of each volume will be found several works of Galileo, B. Cellini, &c. edited for the first time from the MSS. in this collection.

3026 GALILEI. Raccolta d' Autori che trattano del Moto dell' Acque, 3 vol. *plates* 4*to*. *Firenze*, 1723

First edition of an important collection, with an interesting historical *preface*. It contains works of Archimedes, Galilei, Castelli, Michelini, Borelli, Montanari, Viviani, Cassini, Guglielmini, &c.

3027 GALILEO'S HISTORY. Allatii (L.) Apes Urbanæ *calf* 8*vo*. *Romæ*, 1633

A bibliographical account of the writings of illustrious authors, who, during the years 1630 to 1632 inclusive, were at Rome, including Galileo, Fed. Cesi and the Lyncei, Castelli, Campanella, &c. What gives more interest to this work is a list of the published and unpublished works of all the celebrated men whom he mentions, several of which are since lost, never having appeared in type.

3028 GALILEO'S HISTORY. Barberini (Maphæi, *postea Urbani VIII*) Poemata, edidit Josephus Brown, *portrait by Vertue*

LARGE PAPER, *rare, uncut* 8*vo*. *Oxon*. 1726

The existence of copies on large paper was unknown to Brunet. Williams's copy sold for £1. It is well known that Urban VIII had written a Latin poem, praising the discoveries of Galileo, and that he afterwards became his bitter enemy.

3029 GALILEO'S HISTORY. Beati (Galnelis) Sphæra Triplex Artificialis, Elementaris, ac Cœlestis; varias Planetarum Affectiones, et præsertim Motus explicans, *with diagrams and other woodcuts* *scarce, vellum* 8*vo*. *Romæ*, 1662

This scarce work, by Beatus, the Jesuit Mathematical Professor at Rome, is not mentioned by Lalande. The author seems well disposed towards the Copernican system, but cannot maintain it against the Church of Rome.

3030 GALILEO'S HISTORY. Bellaso (Giovan Battista) Il vero Modo di scrivere in Cifra con Facilità, Prestezza et Sicurezza

VERY RARE, *calf gilt small 4to*. *Bressa per Jacobo Britanico*, 1564

A most curious and interesting work, first published (at Venice) in 1553, as the author himself tells us at the end of this volume. Mazzuchelli says only that "Bellaso (nobile Bresciano) studiò le scienze ma non contemplò che le cose più maravigliose." As a proof of that assertion at the end of this work on cryptography we find seven propositions, the explanation or demonstration of which are contained in seven paragraphs printed in *cifra*, with a notice at the beginning stating that if these *cifre* are not explained within a year from the time of the publication, he (Bellaso) will readily communicate his secret to any person requesting him to do so. Now

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amongst those propositions we find the demonstration of the impossibility of the *quadratura del circolo*, and the "Ragione perchè lassando cadere da alto a basso due palle, una di ferro e l' altra di legno, cosi presto cada in terra quella di legno come quella di ferro."

It is wonderful to find in an almost unknown book (which nobody, not even Mazzuchelli, seems to have perused) published first in 1553, and reprinted in the very year in which Galileo was born, one of the most important discoveries of Galileo, that on the fall of bodies, which was only published by him during the XVIIth Century.

3031 GALILEO'S HISTORY. Benzenberg (Dr.) Versuche über die Umdrehung der Erde aufs neue berechnet, 2 *plates*
a valuable tract 8*vo.* *Düsseldorf*, 1845

3032 GALILEO'S HISTORY. Blancani (Jos. e Societate Jesu) Sphæra Mundi seu Cosmographia in qua nova Tychonis, Keplori, Galilei aliorumque astronomorum inventa continentur, *diagrams*
vellum *folio.* *Mutinæ*, 1653

At the end is a bibliographical essay on mathematical books.

3033 GALILEO'S HISTORY. BOCCALINI (T.) De Ragguagli di Parnaso.
vellum 8*vo.* *Milano*, 1613

In this curious satirical work one of the Ragguagli is respecting the "ADMIRABLE CRICHTON." In these Ragguagli is also to be found the first mention of the microscopes invented by Galileo. See "Boccalini" in the present Catalogue.

3034 GALILEO'S HISTORY. Chiabrera (G.) Alcune Poesie non mai prima d' ora publicate (con gli elogj di Galileo, del Ciampoli e d' Altri dello stesso autore) 8*vo.* *Genova*, 1794

3035 GALILEO'S HISTORY. Ciampoli (Monsignor Giovanni) Prose dedicate al Card. Girolamo Colonna, *with a frontispiece*
vellum 4*to.* *Roma*, 1649

In honour of Ciampoli it should be stated that his constant defence of his master Galilei was the real reason of his exile from Rome by Pope Urban VIII, in whose eyes his attachment to the great philosopher was an unpardonable crime. This work seems to have been unknown to Ginguené, who wrote Ciampoli's life for the Biographie Universelle.

3036 GALILEO'S HISTORY. Cicognini (J.) Lagrime di Gieremia Profeta (Poema) *rare, with autograph* "Di Franc°. Giuntini Donato dall' Autore," *Fiorenza*, 1627—Canzone in Lode del famoso Galileo Galilei, *ivi*, 1631 (*extremely rare*) 4*to.* *in one vol.*

3037 GALILEO'S HISTORY. Colombe (L. Delle) Risposte Piacevoli e Curiose alle Considerazione di certa Maschera saccente nominata Alimberto Mauri, fatte sopra alcuni Luoghi del Discorso del medesimo Lodovico dintorno alla Stella apparita l'Anno 1604
fine copy, rare, vellum 4*to.* *Fiorenza*, 1608

In this almost unknown work we find the *Occhiale* frequently mentioned as applied to astronomical observations, and as the telescope was not yet invented at that time, it shows that *Occhiale* (Spectacles) were used for astronomical observations. See also on this point lot 2239 of the Catalogue of the choicer portion of Mr. Libri's collection sold in August, 1859, at these Rooms. See also Nos. 3053 and 3154 in the present Catalogue.

3038 GALILEO'S HISTORY. Colombo (M.) Brevi osservazioni sopra diverse materie di Letteratura, *uncut* 8*vo.* *Parma*, 1832

Containing curious remarks respecting the work of Galileo on the Gerusalemme of T. Tasso.

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3039 GALILEO'S HISTORY. Eschinardi (F.) de Impetu Tractatus duplex, *plates, uncut* *Romæ*, 1684

This learned Jesuit gives a fair account of the mechanical discoveries of Galileo. This work contains many interesting disquisitions on the cause of *graritas;* "quare Bombardæ longiores efficacius percutiant"—"Tremor nocet Machinæ"—"Ventorum horologium"—"De *Sectione Isthmi (Suez)*"—"Conjecturæ COLUMBI (ex ventis) de novo mundo," etc. etc. Eschinardi was the first to suggest (in 1670) immersing thermometers in ice in order to have a correct graduation of them; and to make them comparable, in the present work he discusses the important question "an Æqualibus gradibus caloris correspondeant æqualia spatia gradus de novo thermometro Spiritu vini rarefacto." See "Eschinardi" in the present Catalogue.

3040 GALILEO'S HISTORY. Fabroni (A.) Lettere inedite di Uomini illustri 2 vol. *plates, uncut* 8*vo*. *Firenze*, 1773-75

This valuable Collection of unpublished Letters was intended as a Supplement to the "Vitæ Italorum," and contains Letters of Galilei, Borelli, Tycho Brahe, Bouillaud, Campanella, Cassini, Dati, Divini, Fabri, Falconieri, Finchio, Huygens, Holstenius, Levera, Magalotti, Marchetti, Michelini, Montanari, Nicolini, Redi, Ricci, Rinaldini, Rossetti, Stenone, Viviani, &c: &c. published here for the first time, and which for the greatest part have never been reprinted. For the scientific history of Italy this is a truly invaluable collection.

3041 GALILEO'S HISTORY. Fabroni Elogi d'illustri Italiani, Tom. I LARGE PAPER, "*veau fauve*," *gilt edges, by De Rome* 8*vo*. *Pisa*, 1786

Containing Lives of Galilei, Redi, Frisi, &c. &c.

3042 GALILEO'S HISTORY. Fabroni (A.) Elogi d'illustri Italiani, Tom. I *calf gilt* 8*vo*. *Pisa*, 1786

Containing Lives of Card. Leopold de' Medici, Galilei, Redi, Giacomelli, Zanotti, Frugoni, Metastasio, Perelli, and Frisi.

3043 GALILEO'S HISTORY. Figliucci (F.) Stanze sopra le Stelle e Macchie Solari scoperte col nuovo Occhiale, con una breve Dichiaratione 4*to*. *Roma*, 1615

Scarce, unknown to Lalande.

3044 GALILEO'S HISTORY. Fortschritte der Naturwissenschaft in biographischen Bildern bearbeitet von mehreren Gelehrten, 4 parts 8*vo*. *Berlin*, 1856

Containing Lives of Copernicus, Keppler, Galilei, and L. von Buch.

3045 GALILEO'S HISTORY. Fossombroni. Prolusione di Galileo di V. F[ossombroni] 8*vo*. *Firenze*, 1843

A Poem written by Count Fossombroni, Minister of the Grand Duke of Tuscany, at the age of ninety years.

3046 GALILEO'S HISTORY. Frisi (P.) Elogio del Galileo, *portrait of Galilei by Piroli inserted*, LARGE PAPER, *uncut* 8*vo*. *Livorno*, 1775

3047 GALILEO'S HISTORY. Frisi (P.) Elogi di Galileo Galilei e di Bonaventura Cavalieri, *uncut* 8*vo*. *Milano*, 1778

With numerous interesting manuscript notes.

3048 GALILEO'S HISTORY. Gallutii (T. e Societate Jesu) Carminum Libri III, *vellum* 16*mo*. *Romæ*, 1616

It is well known that Father Galluzzi did his best in order to reconcile Galileo with his bitter opponent Father Grassi.

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3049 GALILEO'S HISTORY. INQUISIZIONE. Sacro Arsenale overo Prattica dell' Officio della S. Inquisizione con l'Inserzione d'alcune Regole fatte dal P. Inquisitore T. Menghini e di diverse Annotationi del Dott. G. Pasqualone 4*to*. *Roma*, 1693

A celebrated work. In this volume we find the proof that the RIGOROSO ESAME mentioned in the sentence against Galileo signifies TORTURA.

3050 GALILEO'S HISTORY. Library of Useful Knowledge, Lives of Eminent Persons (Galileo, Kepler, Newton, &c.) *uncut* 8*vo*. *London*, 1833

Containing one of the best Lives of Galileo (written by Mr. J. Drinkwater Bethune).

3051 GALILEO'S HISTORY. LINCEI. Odescalchi (Baldassare, *Duca di Ceri*) Memorie istorico critiche dell' Accademia de' Lincei e del Principe Federico Cesi secondo Duca d' Acquasparta Fondatore e Principe della medesima, *uncut* 4*to*. *Roma*, 1806

A very important and now scarce work, containing several unpublished documents relating to the celebrated Lincei Academy, the most extensive scientific society ever imagined, by which Galileo was constantly supported, and in which Bacon, the great philosopher, was proposed and refused admittance.

3052 GALILEO'S HISTORY. Marchetti (A.) Risposta apologetica nella quale si confuta il Saggio dell' Istoria del Secolo XVII scritta da G. B. C. Nelli (con documenti inediti), *uncut* 4*to*. *Lucca*, 1762

3053 GALILEO'S HISTORY. Mauri (A.) Considerazioni sopra alcuni Luoghi del Discorso di Lodovico delle Colombe intorno alla Stella apparita 1604, *uncut, rare in this state* 4*to*. *Firenze*, 1606

The author speaking of the *Occhiali* (Spectacles) discovered in 1280, says that L. delle Colombe "ha adottato ed adattato (l'uso loro) in favor dell' Astrologia a cose sovrane e celesti"—a very important statement. Nelli says that Mauri is a *pseudonyme*, without discovering the true name of the author. See also lots 3037 and 3154 in the present Catalogue.

3054 GALILEO'S HISTORY. Nelli (G. B. C.) Saggio di Storia Letteraria Fiorentina del Secolo XVII, *folding plates* *uncut* 4*to*. *Lucca*, 1759

This scarce work contains much biographical information and several unpublished documents respecting Galileo and his school.

3055 GALILEO'S HISTORY. Nelli. Vita e Commercio letterario di Galileo Galilei scritta da G. B. Clemente de' Nelli gia Ghetti Sinibaldi da Montecuccoli, 2 vol. *port. and plates, uncut* 4*to*. *Losanna*, 1793

A most valuable contribution to scientific biography, giving full particulars of Galilei's friends and opponents, and containing extracts of numerous unpublished letters of Galileo and his friends which Nelli was prevented by death from publishing *in extenso*, and which were only partially published in the last edition of Galileo's works.

3056 GALILEO'S HISTORY. Newtoni (Isaaci) Philosophiæ Naturalis Principia Mathematica perpetuis Commentariis illustrata communi Studio PP. Thomæ Le Seur et Francisci Jacquier, 3 vol. in 4, *plates, calf* 4*to*. *Genevæ*, 1739-42

Original edition, with this commentary. The first part of the third volume has in front the celebrated "Monitum" by Le Seur and Jacquier, containing this final sentence, "Cæterum latis a summis Pontificibus contra telluris motum Decretis nos obsequi profiterum."

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3057 GALILEO'S HISTORY. Pieri (A. *Math. Prof.*) Inauguralis Studiorum Oratio *folio. Romæ*, 1826

In this recent work we read the following sentence: "Nihil hic de telluris sive quiete, sive motu. Id enim sentiendum quod Catholica sentit Ecclesia."

3058 GALILEO'S HISTORY. Tempera (A.) l'Orivolo Giusto, utilissimo a' Naviganti 8*vo. Roma*, 1668

A scarce and curious tract. The author asserts that the application of the pendulum to the clock is due to Galileo.

3059 GALILEO'S SUPPORTERS AND SCHOOL. Alpesci (L.) Il Crivello e La Bietolata Dialogo dell' Attizzato intorno alla Risposta alli Quesiti di B. Maghetti fatta da Donno P. Emmanuele *vellum* 4*to. Macerata*, 1647

This scarce work, written with great wit by the Genoese geometrician Spinola, is in vindication of Borelli, and contains letters and mathematical tracts by P. Del Buono, of whom, when only 20 years of age, Ranieri, in a letter here printed, said that he would be "L' onore della Toscana," etc.

3060 GALILEO'S SUPPORTERS AND SCHOOL. Angelis (S. de) de Superficie Ungulæ et de quartis Liliorum parabolicorum et cycloidalium, *Venetiis*, 1661—Idem de infinitorum spiralium Spatiorum Mensura, *ib.* 1660 4*to.* 2 *vol. in* 1

All the works of this celebrated geometrician are scarce. The dedication contains an historical essay on Cycloids. Angeli was a pupil of Torricelli.

3061 GALILEO'S SUPPORTERS AND SCHOOL. Angeli (S. degli) della Gravità dell' Aria e Fluidi, 2 vol. in 1, *uncut* 4*to. Padova*, 1671-72

A work almost unknown, replete with curious observations on the subject.

3062 GALILEO'S SUPPORTERS AND SCHOOL. Borelli (J. A.) Theoricæ Mediceorum Planetarum ex Causis physicis deductæ *vellum* 4*to. Florentiæ*, 1666

In this work Borelli, making use of the observations of Hodierna, endeavoured to deduce from them the movements of Jupiter's satellites, and used for that purpose the principles of the law of attraction before Newton. See on this subject *Hugenii* in the present Catalogue.

3063 GALILEO'S SUPPORTERS AND SCHOOL. Borelli (J. A.) De Vi Percussionis Liber, *uncut* 4*to. Bononiæ*, 1667

First edition of a celebrated work. An eminent mathematician, Baron Plana, has proved (*Académie des Sciences de Turin*, tom VI. série II) that in this work (prop. XIX. XXXIII—XXXV) Borelli revealed the "Loi du choc des corps durs."

3064 GALILEO'S SUPPORTERS AND SCHOOL. Borelli (J. A.) Historia et Meteorologia Incendii Ætnæi Anni 1669 et Responsio ad Censuras H. Fabii contra Librum Auctoris de Vi Percussionis, *plate* 4*to. Regio Julio*, 1670

3065 GALILEO'S SUPPORTERS AND SCHOOL. Borelli (J. A.) De Motionibus Naturalibus a Gravitate pendentibus liber, *cuts* 4*to. Regio Julio, in Officina D. Ferri*, 1670

First edition of this celebrated work which contains many interesting inquiries on the subjects of capillary attraction, weight of the air, &c.

3066 GALILEO'S SUPPORTERS AND SCHOOL. Apollonii Pergæi et Archimedis Opera, nova et breviori methodo demonstrata a J. Borellio, *plates* 12*mo. Romæ*. 1679

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3067 GALILEO'S SUPPORTERS AND SCHOOL. Borelli (J. A.) De Motu Animalium Opus posthumum, 2 vol. *plates* 4*to*. *Romæ*, 1680-81

Original edition of a celebrated work. See also "Borelli" in the present Catalogue.

3068 GALILEO'S SUPPORTERS AND SCHOOL. BORELLI (J.A.).—Plana (J.) Memoire sur la Découverte de la Loi du Choc direct des Corps durs publiée en 1667 par A. Borelli, et sur les Formules générales du Choc eccentrique des Corps durs ou elastiques, *plate* *half bound* 4*to*. *Turin*, 1843

Presentation copy of this profound work to Schumacher, with the author's autograph inscription. See also "Borelli" in the present Catalogue.

3069 GALILEO'S SUPPORTERS AND SCHOOL. Bullialdi (Ismaelis) Philolaus, sive Dissertatio de vero Systemate Mundi, *numerous diagrams* *vellum* 4*to*. *Amst.* 1639

"The first publication of this eminent astronomer," says Lalande, but such is not the case, as his Treatise "De Natura Lucis" is a year earlier.

3070 GALILEO'S SUPPORTERS AND SCHOOL. Castelli (B.) Risposta alle Opposizioni del S. Lodovico delle Colombe, e del S. Vincenzio di Grazia, contro al Trattato del Sig. Galileo Galilei delle Cose che stanno su l'Acqua ò che in quella si muovono *vellum* 4*to*. *Firenze, C. Giunti*, 1615

By one of the most celebrated disciples of Galileo and the discoverer of the theory of running waters. This work is supposed to be by Galileo himself.

3071 GALILEO'S SUPPORTERS AND SCHOOL. BALLUS (J.) de Motu Corporum naturali, *Patavii*, 1635—ANDERSONI (A Scoti) ad Angularium Sectionum Analyticen Theoremata Καθολικωτερα a F. Vieta primum excogitata at absque ulla Demonstratione ad nos transmissa, jam tandem Demonstrationibus confirmata, *very scarce*, *Paris*, 1615—Castelli (B.) della Misura dell' Acque correnti, *engraved title*, *Roma*, 1628—Castelli (B.) Demostrazioni Geometriche della Misura dell' Acque correnti, *ivi*. 1628 *fine copy in vellum* 4*to*. *in one vol.*

3072 GALILEO'S SUPPORTERS AND SCHOOL. Castelli (B.) Alcuni Opuscoli Filosofici, *cuts*, *half calf* 4*to*. *Bologna*, 1669

These Opuscoli constitute one of the scarcest of the books emanating from the School of Galilei, never having been reprinted, although containing very important discoveries respecting the influence of colours on the radiating power of heat, and curious experiments to determine the different action produced by luminous or opaque radiation. Amongst other things Castelli explains the reason why the moon appears larger on rising than when higher in the horizon.

3073 GALILEO'S SUPPORTERS AND SCHOOL. Cavalieri (B) Lo Specchio Ustorio overo Trattato delle Settioni Coniche, et alcuni loro mirabili Effetti intorno al Lume, Caldo, Freddo, Suono, Odori e Moto ancora, *plates*, *vellum* 4*to*. *Bologna*, 1632

In this scarce work appeared for the first time the memorable discoveries of Galileo on the fall of bodies which Cavalieri published without having previously obtained the authority of Galileo, who was much annoyed by such a proceeding. This volume has several manuscript annotations and corrections, which undoubtedly are in the *handwriting of Cavalieri.*

3074 GALILEO'S SUPPORTERS AND SCHOOL. Cavalieri (B.) Specchio Ustorio, overo Trattato delle Settioni Coniche e di alcuni loro mirabili Effetti intorno al Lume, Caldo, Freddo, Suono, Odori e Moto, *plates* *vellum* 4*to*. *Bologna*, 1650

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3075 GALILEO'S SUPPORTERS AND SCHOOL. Cavalerii (B.) Directorium Generale Uranometricum, in quo Trigonometriæ Logarithmicæ fundamenta ac regulæ demonstrantur, Astronomicæque supputationes ad solam ferè vulgarem Additionem reducuntur
4*to.* *Bononiæ*, 1632

This scarce book contains important theorems on spherical trigonometry, the discovery of which was subsequently ascribed to Alb. Girard. According to Montucla this is the first work on logarithms published in Italy.

3076 GALILEO'S SUPPORTERS AND SCHOOL. Cavalieri (B.) Nuova Pratica Astrologica di fare le Direttioni secondo la via Rationale e conforme ancora al fondamento di Kepplero per via di logarithmi. Con una Centuria di varii Problemi e con il Compendio delle Regole de Triangoli, *engraved title*
UNCUT, *very scarce* 12*mo.* *Bologna*, 1639

It seems wonderful that so celebrated a geometrician as Cavalieri should have put faith in astrology, and still more astonishing that any work on the subject could have been licensed and published with a dedication to Cardinal Barberini, as such publications were strictly prohibited by the Church of Rome.

3077 GALILEO'S SUPPORTERS AND SCHOOL. Cavalerii (B.) Trigonometria Plana et Sphærica, Linearis & Logarithmica, *frontispiece, plate, and diagrams* 4*to.* *Bononiæ*, 1643

One of the scarcest of the works of Cavalieri.

3078 GALILEO'S SUPPORTERS AND SCHOOL. Cavalerii (B.) Trigonometria Plana et Sphærica, Linearis et Logarithmica
vellum 4*to.* *Bononiæ*, 1643

With manuscript scientific notes and sketches in a cotemporary hand.

3079 GALILEO'S SUPPORTERS AND SCHOOL. Cavalieri (B.). Filomantio (S.) Trattato della Ruota Planetaria Perpetua e dell' Uso di quella
vellum 4*to.* *Bologna*, 1646

This work, written by Cavalieri, under the assumed name of Filomantio, describes a Planisphere for finding the Position of the Stars, and is useful for the purposes of Judicial Astrology. It is very *scarce.*

3080 GALILEO'S SUPPORTERS AND SCHOOL. Cavalerii (B.) Exercitationes Geometricæ sex, *cuts* 4*to.* *Bononiæ*, 1647

Sir Kenelm Digby's copy in old calf, with his Monogram stamped in gold on back.

3081 GALILEO'S SUPPORTERS AND SCHOOL. Cavalerii (B.) Geometria indivisibilibus continuorum nova quadam ratione promota
uncut, rare in this state, red morocco 4*to.* *Bononiæ*, 1653

Best edition of this work, which ranks the author, a pupil of Galilei, amongst those geometricians whose discoveries form an epoch in the history of Science.

3082 GALILEO'S SUPPORTERS AND SCHOOL. CAVALIERI (B.).—Piola (G.) Elogio di B. Cavalieri, con Note, Postille Matematiche, &c. *full-length portrait and plate* *royal* 4*to.* *Milano*, 1844

A very important work. See also "Cavalieri" in the present Catalogue.

3083 GALILEO'S SUPPORTERS AND SCHOOL. Columnæ (F. *Lyncæi*) Purpura, *plates, scarce, vellum* *Romæ*, 1616

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3084 GALILEO'S SUPPORTERS AND SCHOOL. Fabricii ab Aquapendente (H.) De Musculi Artificio, Ossium Dearticulationibus, *Vicentiæ*, 1614—Idem De Motu Locali Animalium secundum totum, *Patavii*, 1618—Idem De Respiratione et ejus Instrumentis, *ib.* 1615—Ejusdem De Gula, Ventriculo, Intestinis Tractatus, *ib.* 1618
vellum 4*to.* *in one vol.*

The author, a friend of Galileo, was one of the most celebrated physicians of his time.

3085 GALILEO'S SUPPORTERS AND SCHOOL. Fontani (Francesco) Elogio di Carlo Roberto Dati, *uncut* 4*to.* *Firenze*, 1794

An important work, privately printed, containing numerous unpublished letters and documents. Dati was a pupil of Galileo and Torricelli (to the latter of whom he vindicated the discovery of the geometrical properties of the Cycloid), a member of the Academy *del Cimento*, and an epistolary correspondent of Milton.

3086 GALILEO'S SUPPORTERS AND SCHOOL. Generini (F.) Disegno del Globo Andante formato da lui per mostrare il Moto Diurno, Lunare et Annuo, *with the plate*,
unknown to Lalande 4*to.* *Firenze*, 1635

3087 GALILEO'S SUPPORTERS AND SCHOOL. Gloriosi (Jo. Camilli) De Cometis Dissertatio Astronomico-Physica 4*to.* *Venetiis*, 1624

The author (who was an opponent to Aristotle) says that he was the successor of Galileo at the university at Padova. This scarce work is replete with curious information, and we find in it the mention of a sort of telescope (or perspicillum), used, it is said, by Pope Leo X at the beginning of XVIth century, *perspicillum possedisse certum est*, etc. says Gloriosi (p.239).

3088 GALILEO'S SUPPORTERS AND SCHOOL. Gloriosi (J. C.) Responsio ad Controversias de Cometis peripateticas seu potius ad Calumnias et Mendacia cujusdam Peripatetici (F. Liceti), *with autograph of* "ANTONII SANFELICII," (*the celebrated opponent of Giannone*)
limp vellum 4*to.* *Venetiis*, 1626

3089 GALILEO'S SUPPORTERS AND SCHOOL. Guiducci (Mario) Discorso delle Comete, *scarce, and quoted by the Crusca* 4*to.* *Firenze*, 1619

Weidler attributes the authorship of this discourse to Galileo himself, and it will be found in the second volume of the works of that eminent mathematician. The work was replied to by the Jesuit Grassi, under the assumed name of Lotharius Sarsus, an answer which gave rise to the deadly enmity between Galileo and the Jesuits.

3090 GALILEO'S SUPPORTERS AND SCHOOL. Guiducci (Mario) Discorso delle Comete, SCARCE, *Firenze*, 1619—Sarsii (Lotharii *i.e.* Horatii Grassi) Libra Astronomica ac Philosophica qua Galilæi Galilæi Opiniones de Cometis, a Mario Guiduccio in Florentina Academia expositæ atque in lucem nuper editæ, examinantur, RARE, *Perusiæ*, 1619—De tribus Cometis Anni 1618 Disputatio Astronomica publice habita in Collegio Romano Societatis Jesu ab uno ex Patribus ejusdem Societatis (H. Grassi), *plate*, *Romæ*, 1619
vellum 4*to.* *in one vol.*

Guiducci's work by Weidler is attributed to Galilei himself. The *Libra*, by Father Sarsi (Grassi), and the *Disputatio*, were the causes of the great struggle between Galileo and the Jesuits. They are both very rare.

3091 GALILEO'S SUPPORTERS AND SCHOOL. Guiducci (Mario) Lettera al M. R. P. Tarquinio Galluzzi S. J. nella quale si giustifica dell' Imputazioni dategli da Lottario Sarsi (O. Grassi) nella Libra Astronomica, *scarce, uncut* 4*to.* *Firenze*, 1620

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3092 GALILEO'S SUPPORTERS AND SCHOOL. Hortensii (M.) Responsio ad Additiunculam J. Kepleri præfixam Ephemeridi ejus in Annum 1624, *Lugd. Bat.* 1631—Kepleri (J.) Dissertatio cum Nuncio Sidereo G. Galilæi, *Pragæ*, 1610—Ejusdem Somnium Astronomicum cum Notis & aliis Opusculis, *Sagani Silesiorum et Francof.* 1634 4*to.* *in one vol.*

Abbé Sepher's copy, in old calf, with his arms on sides, and having a list of the contents, in his *autograph*, on fly-leaf.

3093 GALILEO'S SUPPORTERS AND SCHOOL. Hortensii (M.) Dissertatio de Mercurio in Sole viso et Venere invisa
cuts, vellum 4*to.* *Lugd. Bat.* 1633

3094 GALILEO'S SUPPORTERS AND SCHOOL. Jordani (V.) Fundamentum Doctrinæ Motus Gravium, &c.
scarce, old calf, with the arms of Cardinal Albani (afterwards Pope CLEMENT XI) *stamped in gold on sides* *folio.* *Romæ*, 1689

Bound up at the end is another dissertation by the same author, entitled "De componendis Gravium Momentis," printed at Rome in 1687. The *fundamentum* published at Rome during the XVIIth century, with the permission of the "Magister Sacri Palatii," and dedicated to the nephew of Pope Alexander VIII, begins (a remarkable fact) with the following words—"Universæ philosophiæ decus Galilæus Galilæi."

3095 GALILEO'S SUPPORTERS AND SCHOOL. Lansbergii (Philippi) Commentationes in Motum Terræ Diurnum et Annuum, et in verum adspectabilis Cœli typum, in Latinum versæ a Martino Hortensio, *Middelburgi*, 1630—Ejusdem Uranometriæ Libri III, *ib.* 1631
vellum 4*to.* *in one vol.*

A scarce work, in which the motion of the earth is asserted.

3096 GALILEO'S SUPPORTERS AND SCHOOL. Magagnati (G.) La Clomira. Favola pastorale, *plates, vellum* 16*mo.* *Venezia, Pinelli*, 1613

Magagnati, a provision-dealer, was in literary correspondence with Galileo, as well as with most of the sovereigns of his age, to whom he forwarded at the same time his celebrated sausages and his literary productions.

3097 GALILEO'S SUPPORTERS AND SCHOOL. Magalotti (L.) Opere: cioè Lettere Familiari, 2 vol. *Firenze*, 1769—La Donna Immaginaria, Canzoniere, 1 vol. *portrait, Lucca*, 1762—Varie Operette, *portrait on titlepage*, 1 vol. *Venezia*, 1779, *half calf* 8*vo.* 4 *vol.*

The *Lettere*, in which letters of Viviani and other celebrated mathematicians of the XVIIth century are to be found, are very important for the history of Science in Italy.

3098 GALILEO'S SUPPORTERS AND SCHOOL. Magiotti (R.) Renitenza certissima dell' Acqua alla Compressione, dichiarata con varii Scherzi in Occasion d' altri Problemi curiosi 4*to.* *Roma*, 1648

This exceedingly scarce tract by Galileo's great friend Magiotti, was written to prove the impossibility of compressing water. Its rarity is so great that Targione deemed its insertion in his *Notizie* indispensable.

3099 GALILEO'S SUPPORTERS AND SCHOOL. Marchetti (A.) della Natura delle Comete del 1680, 1681, e 1682
LARGE PAPER, *scarce* 4*to.* *Firenze*, 1684

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3100 GALILEO'S SUPPORTERS AND SCHOOL. Portii (L. A.) Dissertationes Variæ, *Venetiis*, 1684 — Ejusdem Paraphrasis in Hippocratis librum de Veteri Medicina, *plate*, *Romæ*, 1681—Ciassi (J. N.) Meditationes de Natura Plantarum et Tractatus de æquilibrio fluidorum ac de levitate ignis, *plates*, *ib.* 1677—Marchetti (A.) Fundamenta Universæ Scientiæ de Motu uniformiter accelerato a Galileo Galilei primum jacta aliisque confirmata, &c. *Pisis*, 1674—Ejusdem Septem Problematum Resolutio, *ib.* 1675—Monforte (A.) Epistola ad A. Magliabechi, continens solutiones Problematum, *Neapoli*, 1676—Specimen Libri de Momentis Gravium, &c. Autore J. F. V. *Romæ*, 1684, *vellum* 12*mo.* *in one vol.*

3101 GALILEO'S SUPPORTERS AND SCHOOL. Marchetti (A.) Della Natura delle Comete del 1680, 1681 e 1682
LARGE PAPER, *scarce*, *half morocco* 4*to.* *Firenze*, 1684

By the celebrated translator of Lucretius.

3102 GALILEO'S SUPPORTERS AND SCHOOL. Marchetti (Angelo) Conclusioni intorno a i Momenti de Gravi sopra i piani declivi
RARE 12*mo.* *Firenze nel Garbo*, 1687

3103 GALILEO'S SUPPORTERS AND SCHOOL. Marchetti (A.) Lettera contra l'injuste Accuse dal P. D. G. G. (Guido Grandi) nella Quadratura del Cerchio, &c. 4*to.* *Lucca*, 1711

3104 GALILEO'S SUPPORTERS AND SCHOOL. Marchetti (A.) Lettera a S. E. B. Trevisano circa le controversie colo P. Guido Grandi 4*to.* *Pisa*, 1713

3105 GALILEO'S SUPPORTERS AND SCHOOL. Marchetti (A.) Breve Introduzione alla Cosmografia e succinto Trattato di Navigazione, 2 vol. in 1, *plates*, *vellum* 4*to.* *Pistoja*, 1738

3106 GALILEO'S SUPPORTERS AND SCHOOL. Marchetti (A.) Vita, e Poesie, *portrait*, *vellum* 4*to.* *Venezia*, 1755

Containing much information respecting the school of Galileo.

3107 GALILEO'S SUPPORTERS AND SCHOOL. Marchetti (F.) Discorso Apologetico ove si esaminano e si ribattono varie Censure del Abbate D. Lazzerini contro alla Traduzione di Lucrezio del Sig. A. Marchetti, *uncut* 4*to.* *Lucca*, 1760

3108 GALILEO'S SUPPORTERS AND SCHOOL. Michelini (Famiano) Trattato della direzione de' fiumi, nel quale si dimostrano da' suoi veri principi i moti più sicuri che sogliono farsi dall' Acque, *plates*
LARGE PAPER, *vellum* 4*to.* *Firenze*, 1664

A celebrated work.

3109 GALILEO'S SUPPORTERS AND SCHOOL. Michelini (F.) Trattato della Direzione de' Fiumi, *plates*
LARGE PAPER, *very scarce* 4*to.* *Firenze*, 1664

3110 GALILEO'S SUPPORTERS AND SCHOOL. Montanari (G.) Pensieri Fisico-Matematici intorno diversi effetti de Liquidi in Cannuccie di vetro & altri Vasi, *plate*, *Bologna*, 1667—Lettera all' C. A. Sampieri in risposta ad alcune obiezioni intorno i suoi Pensieri Fisico-Matematici, *ib.* 1667—Cometes Bononiæ observatus Anno 1664 & 1665, *plate*, *ib.* 1665, *vellum* 4*to.* *in one vol.*

Presentation copy from the author, with his autograph inscription. The two first tracts relate early experiments on Capillary Attraction.

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3111 GALILEO'S SUPPORTERS AND SCHOOL. Montanari (G.) Pensieri Fisico-Matematici, *Bologna*, 1667—Lettera all' Abbate C. A. Sampieri, *ivi*, 1667, *uncut* 4*to*. *in one vol.*

In both these scarce works the author relates curious early experiments on Capillary Attraction.

3112 GALILEO'S SUPPORTERS AND SCHOOL. Montanari (G.) La Livella Diottrica, nuova invenzione per Livellare col Cannocchiale 4*to*. *Bologna*, 1674

The author belonged to the school of Galilei. At the end is an attempt to obtain the circumference of the earth by observation of the level.

3113 GALILEO'S SUPPORTERS AND SCHOOL. Montanari (G.) Discorso sopra la Tromba Parlante e del Mare Adriatico e sua Corrente 8*vo*. *Venetia*, 1715

3114 GALILEO'S SUPPORTERS AND SCHOOL. Papa da Empoli (Giuseppe del) Lettera intorno alla natura del Caldo, e del Freddo *vellum* 8*vo*. *Firenze*, 1674

An interesting work written against the old theory of the "Freddo positivo."

3115 GALILEO'S SUPPORTERS AND SCHOOL. Papa (G. del) Trattati Vari (del mondo, della filosofia naturale, della cometa del 1680, etc.) fatti in diverse Occasioni, *plates*, *Firenze*, 1734—Idem de præcipuis Humoribus Humani Corporis, *ib.* 1733 *half calf* 4*to*. *in one vol.*

3116 GALILEO'S SUPPORTERS AND SCHOOL. Renerii (V.) Tabulæ Medicææ Secundorum Mobilium Universales, quibus per unicum prosthaphæreseon Orbis Canonem Planetarum Calculus exhibetur RARE, *vellum* *folio*. *Florentiæ*, 1639

Lalande evidently never saw a copy of this work, for he gives the name as Reinerius, and states it to be in quarto.

3117 GALILEO'S SUPPORTERS AND SCHOOL. Rossetti (D.) Antignome Fisico-Matematiche con il nuovo Orbe e Sistema Terrestre, *diagrams, uncut* 4*to*. *Livorno*, 1667

A scarce and learned work (written against Montanari), but filled with the strangest opinions, advocating amongst other things that there are *eleven* senses instead of *five;* that "in un instante si possino in un mobile dare 17 Moti diversi;" that "la Terra ha un cuore diviso in due ventricoli," &c.

3118 GALILEO'S SUPPORTERS AND SCHOOL. Rossetti (D.) Antignome Fisico-matematiche con il Nuovo Orbe e Sistema Terrestre, *Livorno*, 1667—Composizione e Passioni de' Vetri dal medesimo, *ivi*, 1671—Insegnamenti fisico-matematici dello stesso, *ivi*, 1669—Dimostrazione delle VII Proposizioni che promesso D. Rossetti, *Firenze*, 1668—Lettera del Rossetti al S. D. Carlo Fracassati, *ivi*, 1668—Montanari (G.) Lettera al Fracassati colla Risposta del Rossetti, *ivi*, 1668, *numerous diagrams, vellum* 4*to*. *in one vol.*

3119 GALILEO'S SUPPORTERS AND SCHOOL. Rossetti (D.) Insegnamenti Fisico-Matematici, sopra la Prostasi che quegli stampò per questi, *with woodcuts, vellum* 4*to*. *Livorno*, 1669

Written against O. Finetti and G. Montanari.

3120 GALILEO'S SUPPORTERS AND SCHOOL. Rossetti (D.) Composizione e Passioni de' Vetri, overo Dimostrazioni Fisico-Matematiche delle Gocciole, e de' Fili del Vetro *scarce, vellum* 4*to*. *Livorno*, 1671

A very curious work, written on the subject of the "Lacrime Bataviche," in which the atoms are supposed to possess a sort of polarity. At the beginning there are the "Esperienze di F. Redi" on the same subject.

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3121 GALILEO'S SUPPORTERS AND SCHOOL. Rossetti (Donato) Fortificazione a Rovescio, *with plates folio. Torino, Bart. Zappata,* 1678

3122 GALILEO'S SUPPORTERS AND SCHOOL. Rossetti (D.) Figura della Neve, *plates, vellum* 8*vo. Torino,* 1681

3123 GALILEO'S SUPPORTERS AND SCHOOL. Rossetti (D.) Opere, cioè; Antignome fisico-mathematiche con il nuovo Orbe e Sistema terrestre, *Livorno,* 1667—Insegnamenti fisico-matematici, *ivi,* 1669—Composizione e Passioni de' Vetri, *ivi,* 1671—Dimostrazione fisico-matematica delle sette Proposizioni che promesse al S. Cosimo III, *Firenze,* 1668—Lettera a Carlo Fracassati, *ivi,* 1668—Montanari (G.) Lettera con Risposta, *ivi,* 1668—Replica al Montanari, *Torino,* 1678—Cometa, *ivi,* 1681—La Figura della Neve, *plates, ivi,* 1681 4*to. in 2 vol.*

An unusually large collection of the works of this mathematician, a Canon of Leghorn, and a Professor at Pisa, who was subsequently at the Court of Turin as professor of mathematics.

3124 GALILEO'S SUPPORTERS AND SCHOOL. Sarpi (P.) Vita del Padre Paolo
old calf, tall copy, scarce 12*mo. Leida (Elzevir)* 1646

3125 GALILEO'S SUPPORTERS AND SCHOOL. SARPI. Griselini (F.) Memorie Aneddote spettanti alla Vita ed agli Studj di F. Paolo (coll' indice delle sue opere inedite scientifiche, etc.) *portrait* 8*vo. Losano,* 1760

3126 GALILEO'S SUPPORTERS AND SCHOOL. Schelhameri (G. C.) Epistola de Motionibus Mercurii in Torricelliana Fistula. Accedit ejusdem Argumenti Epistola B. Rammazzini, *plate*
scarce, uncut 8*vo. Mutinæ,* 1698

3127 GALILEO'S SUPPORTERS AND SCHOOL. Sirturi (Hieronymi) Telescopium; sive ars perficiendi novum illud Galilæi visorium instrumentum ad Sydera, *plates, scarce, Francof.* 1618—Relation of the Earthquake and Eruption of Mount Ætna, written by the Earl of Winchilsea, with a more particular narrative collected out of several Relations sent from Catania, *Dublin,* 1669 4*to. in one vol.*

The work of Sisturi is as interesting as scarce. It relates the great sensation produced by the discovery of the telescope, and how being on the steeple of S. Mark at Venice in order to try the powers of a telescope he had constructed, he was besieged and almost killed by a crowd, anxious to see that marvellous instrument.

3128 GALILEO'S SUPPORTERS AND SCHOOL. Stelliola (Nicolo Antonio, *Lynceo*) Encyclopedia Pythagorea mostrata 4*to. Napoli,* 1616

This scarce tract was issued as a Prospectus of a gigantic undertaking never destined to see the light.

3129 GALILEO'S SUPPORTERS AND SCHOOL. Stelliola (Nicolo Antonio, *Lynceo*) Il Telescopio over Ispecillo celeste, *Napoli, Domenico Maccarano,* 1627—Encyclopedia Pythagorea mostrata da N. A. Stelliola Lynceo *ivi, C. Vitale,* 1616, *from Sir George Shuckburgh's Library, calf* 4*to. in one vol.*

Totally unknown to Lalande, and both very rare.

3130 GALILEO'S SUPPORTERS AND SCHOOL. Stelluti (G. B.) Scandaglio sopra la Libra Astronomica et Filosofica di L. Sarsi (H. Grassi) nella Controversia delle Comete e particolarmente delle tre ultimamente vedute l'Anno 1618
VERY SCARCE 4*to. Terni,* 1622

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3131 GALILEO'S SUPPORTERS AND SCHOOL. STELLUTI. Porta (G. B.) Della Fisonomia di tutto il Corpo Humano, in Tavole Sinottiche ridotta da Francesco Stelluti, *with curious titlepage engraved by Daniel Widman*

old calf 4*to*. *Romæ, per Vitale Mascardi*, 1637

3132 GALILEO'S SUPPORTERS AND SCHOOL. STELLUTI. Persio Tradotto in Verso sciolto e dichiarato da F. Stelluti (Linceo) *plates*

scarce 4*to*. *Roma*, 1630

A very important work, containing in the notes valuable information respecting the history of science in Italy, and especially that of the celebrated academy of *Lincei*. Amongst other things we find in this volume the first microscopical observations on insects ever published with *plates*.

3133 GALILEO'S SUPPORTERS AND SCHOOL. Stelluti (F.) Trattato del Legno Fossile Minerale nuovamente scoperto, 13 *plates*

vellum *folio*. *Roma*, 1637

A very scarce and interesting work on the formation of lignites.

3134 GALILEO'S SUPPORTERS AND SCHOOL. Torricelli (E.) de Sphæra et solidis sphæralibus, de Motu, di Cycloide, etc. 2 vol. in 1

4*to*. *Florentiæ*, 1644

A celebrated and scarce work.

3135 GALILEO'S SUPPORTERS AND SCHOOL. Torricelli (E.) Lezioni Accademiche (della Forza della Percossa; delle Matematiche; della Leggerezza; del Vento, &c.) *fine portrait and cuts*

vellum 4*to*. *Firenze*, 1715

The author's name, Evangelista Torricelli, by Anagram, makes "En viresceit Galilæus alter." Prefixed is the Vita del Torricelli," containing several unpublished scientific letters of this celebrated man.

3136 GALILEO'S SUPPORTERS AND SCHOOL. TORRICELLI. LA PROSPETTIVA e gli Specchi di Euclide tradotti dal R. P. M. Egnatio Danti. Insieme con la Prospettiva di Eliodoro Larisseo tradotta dal medesimo. Heliodori Larissæi Capita Opticorum, Gr. et Lat. *numerous diagrams*

FIRST EDITION OF HELIODORUS, RARE, WITH THE AUTOGRAPH SIGNATURE, *numerous valuable notes and curious drawings of* EVANGELISTA TORRICELLI, *the learned pupil of Galileo, and the inventor of the barometer, who has written his name on the title*

4*to*. *Fiorenza, Giunti*, 1573

3137 GALILEO'S SUPPORTERS AND SCHOOL. Vanni (G.) De Momenti de' Gravi sopra a' Piani, Esercitazione Meccanica 4*to*. *Firenze*, 1688

Presentation copy to F. Ricci, with the author's autograph inscription.

3138 GALILEO'S SUPPORTERS AND SCHOOL. Viviani (V.) de Maximis et Minimis, 2 vol. in 1, *numerous diagrams*

calf *folio*. *Florentiæ*, 1659

A most able restitution of the lost Fifth Book of the Conic Sections of Apollonius Pergæus, made previously to the discovery by Borelli of its existence in an Arabic Version. When the Latin Version of that discovery was published, and Geometricians were able to compare the two works, Viviani's reputation became immense, as it was rendered clear that not only had he divined what Apollonius wrote, but had gone much deeper into the subject. This is the rarest of Viviani's works, and is justly described by Weiss as "TRÈS-RARE."

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3139 GALILEO'S SUPPORTERS AND SCHOOL. Viviani (V.) De Locis solidis secunda Divinatio Geometrica in quinque libros injuria temporum amissos Aristæi Senioris Geometræ Opus conicum, *fine portrait and plates, uncut* *folio. Florentiæ*, 1701

Viviani, the pupil of Galileo, was one of the best geometricians of his day.

3140 GALILEO'S SUPPORTERS AND SCHOOL (cum Galilæi inscriptionibus, &c.). Viviani (V.) De Locis Solidis secunda divinatio geometrica in quinque libros iniuria temporum amissos Aristæi Senioris Geometræ, *portrait of Galileo and plates*

POPE CLEMENT XITH'S COPY, *red morocco, gilt edges, having the Papal arms on sides* *folio. ib.* 1701

3141 GALILEO'S SUPPORTERS AND SCHOOL. White (R.) Hemispherium dissectum, Opus geometricum Authore Ricardo Albio (White) ANGLO, *scarce, calf* 4*to. Romæ*, 1648

The author was the brother of the famous Dr. Thomas White, and he was himself a celebrated mathematician. In the preface White says, that being as a Catholic precluded in England from attending a public school, he went to Florence, where Galileo was then adorned with immense glory, and that he became a pupil of Castelli. From the above statement and eulogium, printed at Rome a few years only after Galileo's condemnation, we gather that there was perhaps at that moment even less religious tolerance in England than at Rome.

3142 GALILEO'S SUPPORTERS AND SCHOOL. Di Galileo Galilei il Compasso geometrico adulto per Opera di Giacomo Lusuergh, *plates* 12*mo. ib.* 1698

Prefixed is a very singular *seicento-style* dedication to the General of the *Chierici Regolari*, containing great praises of Galileo, which is the more remarkable as the book was printed at Rome.

3143 GALILEO'S SUPPORTERS AND SCHOOL. Serassi (P. A.) Vita di Jacopo Mazzoni, *portrait, calf* 4*to. ib.* 1790

Mazzoni was a great friend of Galileo, when young, and a promoter of the new philosophy.

3144 GALILEO'S OPPONENTS. BALIANI (J. B.) de Motu naturali Gravium solidorum et liquidorum, *Genuæ*, 1646—Problemata Geometrica, *no titlepage* – Gulielmini (D.) Observatio Solaris Eclipsis Anni, 1684, *plates, Bononiæ*, 1684, *vellum* 4*to. in one vol.*

The work of Baliani, who contrived to appropriate to himself some of the discoveries of Galileo, is exceedingly scarce; it sold for 50 francs in Paris in 1857. (See Brunet, edition of 1860).

3145 GALILEO'S OPPONENTS. Barenghi (G.) Considerazioni sopra il Dialogo (del Galilei) de due massimi Sistemi Tolemaico e Copernicano, *frontispiece, scarce* 4*to. Pisa*, 1638

3146 GALILEO'S OPPONENTS. Berigardi (C.) Circulus Pisanus de veteri et peripatetica Philosophia, 6 parts in 1, *portrait and diagrams vellum* 4*to. Patavii*, 1661

In the treatise "de Immobilitate Terræ," the author attacks Galilei, whom, however, he highly lauds for his great discoveries. See also lots 968 and 969 of the present Catalogue.

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3147 GALILEO'S OPPONENTS. Bianchini (F.) ed Ig. Rocca Dialogo Fisico-Astronomico contro il Sistema Copernicano, *plates*
4*to*. *Bologna*, 1680

With a cotemporary MS. note, proving the reasoning to be false. This rare tract was unknown to Mazzuchelli.

3148 GALILEO'S OPPONENTS. Borri (Christophori, S. J.) Collecta Astronomica ex Doctrina; De tribus Cœlis, Aereo, Sydereo, Empyreo, *plate of arms and woodcuts*
vellum, scarce 4*to*. *Ulysipone, apud M. Rodrigues*, 1631

A very curious and uncommon work by the celebrated Traveller who was one of the first to describe Cochin-China. In it the author attempted to defend the immobility of the earth against Copernicus.

3149 GALILEO'S OPPONENTS. Bressani (G.) Il Modo del Filosofare introdotto dal Galilei ragguagliato al Saggio di Platone e di Aristotile
uncut 8*vo*. *Padova*, 1753

3150 GALILEO'S OPPONENTS. Discorsi sopra le Obbiezioni fatte dal Galileo alla dottrina di Aristotile (di G. Bressani) 8*vo*. *Padova*, 1760

3151 GALILEO'S OPPONENTS. Calandrelli (J.) Epistola supra Fallaciam Galilcanæ Demonstrationis accelerati Motus in Ratione Spatiorum
8*vo*. *Romæ*, 1779

3152 GALILEO'S OPPONENTS. Casati (P.) Mechanicorum Libri VIII, *cuts*
calf 4*to*. *Lugduni*, 1684

3153 GALILEO'S OPPONENTS. Casati (P.) Terra Machinis mota, *plates*
vellum 4*to*. *Romæ*, 1658

3154 GALILEO'S OPPONENTS. Colombe (L. delle) Discorso nel quale si dimostra che la nuova Stella (1604) nel Sagittario non è Cometa nè Stella generata ma una da Principio nel Cielo
large copy, with rough leaves 4*to*. *Firenze, Giunti*, 1606

3155 GALILEO'S OPPONENTS. Coressio (G.) Operette intorno al galleggiare dei Corpi Solidi, *Firenze*, 1603—Galilei (Galileo) Discorso intorno alle Cose che stanna in su l'Acqua ò che in quella si muovono, *first edition, Firenze, C. Giunti*, 1612—Considerazioni sopra il Discorso del Galilei dall' Accademico Incognito (Arturo Pannochieschi de' Conti d'Elce Pr.), *Pisa*, 1612—Discorso apologetico di L. delle Colombe d'intorno al Discorso di Galilei, *Firenze*, 1612—Considerazioni di M. Vincenzio di Grazia sopra 'l Discorso di Galilei, *ivi*, 1613—Castelli (B.) Risposta alle Opposizioni del L. delle Colombe e del V. di Grazia, *ivi*, 1615
fine copies, vellum 4*to*. *in one vol.*

This valuable collection of rare Tracts was formed at the time by the celebrated Prince Frederic Cesi, Duke of Aqua Sparta, founder of the Academy of Lyncei, and has an impression of his signet-ring, *a lynx*, on each title-page (with the exception of the first tract).

3156 GALILEO'S OPPONENTS. Coresii (G.) Narratio inclyti Certaminis Florentinorum Græcis Versibus quod apud illos Calcio apud antiquos vero Arpastum appellatur (Latine)
scarce 4*to*. *Venetiis*, 1611

3157 GALILEO'S OPPONENTS. Coressio (G.) Operetta intorno al galleggiare de Corpi solidi, *vellum* 4*to*. *Firenze*, 1612

3158 GALILEO'S OPPONENTS. Coresio (G.) Orazione in Lode dell' Ec. Principe D. Francesco Medici 4*to*. *Pisa*, 1614

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3159 GALILEO'S OPPONENTS. Bini (Pietro di Lorenzo) Memorie del Calcio Fiorentino tratte da diverse Scritture, *with the cancelled leaf* (79-80), *and the cancel, plates, vellum* 4*to*. *Firenze*, 1688

Best edition (quoted by the Crusca) of a work on the once favorite sport of the Florentines. It contains the historical Dissertation of G. de Bardi, illustrated with additional descriptions and poems in various languages, including a long description in Greek Verse by Giorgio Coresio of Scio, the opponent of Galileo, with its translation by A. M. Salvini. Coresio was a Greek by birth, and a professor at Pisa. He was accused of being an atheist, and lost his situation.

3160 GALILEO'S OPPONENTS. Claramontii (Scipionis) Antitycho, in quo contra Tychonem Brahe, et nonnullos alios demonstratur Cometas esse sublunares non cœlestes, *with diagrams*
scarce, vellum, from Sir George Shuckburgh's Library
4*to*. *Venetiis*, 1621

Chiaramonti was called to Rome in order to supply the Inquisition with arguments against Galileo.

3161 GALILEO'S OPPONENTS. Claramontius (S.) de tribus novis Stellis quæ Annis 1572, 1600, et 1604 comparuere
scarce, vellum 4*to*. *Cæsenæ*, 1628

3162 GALILEO'S OPPONENTS. Chiaramonti (S.) Difesa al suo Antiticone e Libro delle tre nuove Stelle dall' Oppositioni dall' Autore de' due massimi Sistemi Tolemaico e Copernicano
vellum 4*to*. *Firenze*, 1633

Very scarce. Lalande evidently never saw a copy of this Defence of the Anti-Tycho, for he gives the title in Latin on the authority of Weidler.

3163 GALILEO'S OPPONENTS. Chiaramonti (S.) della Ragione di Stato
LARGE PAPER, *rare* 4*to*. *Fiorenza*, 1635

With the Dedication to Madama Cristiana di Loreno.

3164 GALILEO'S OPPONENTS. Claramontii (S.) De Sede Sublunari Cometarum, Opuscula tria, in Supplementum Anti-Tychonis cedentia
vellum 4*to*. *Amstelodami*, 1636

3165 GALILEO'S OPPONENTS. Claramontius (S.) de Methodo ad Doctrinam spectante, *fine copy in vellum* 4*to*. *Cæsenæ*, 1639

3166 GALILEO'S OPPONENTS. Claramontiii (S.) Cæsenæ Historia, *maps*
scarce, half vellum 4*to*. *Cæsenæ*, 1641 (*at end* 1640)

3167 GALILEO'S OPPONENTS. Claramontis (S.) Opus de Universo, *with engraved title-page*
vellum, with arms of "Otto Gericke Burgermeister" stamped on sides
4*to*. *Col. Agrip*. 1644

A scarce work, in which the author's object is to refute the *errors* (*sic*) of Copernicus and Galileo!

3168 GALILEO'S OPPONENTS. Claramontii (S.) De Sede Cometarum et Novorum Phænomen. Libri duo, *vellum* 8*vo*. *Forolivii*, 1648

This rare Defence of himself against the Attacks of Cabeo and Liceti was unknown to Lalande.

3169 GALILEO'S OPPONENTS. Claramontii (S.) de Altitudine Caucasi Liber, cura Gabrielis Naudæi editus
vellum 4*to*. *Paris*, 1649

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3170 GALILEO'S OPPONENTS. Cremonino (C.) Le Pompe Funebri overo Aminta e Clori, Favola Silvestre 4*to*. *Ferrara*, 1590

This Dramatic Poem, written by an opponent of Galileo, is very scarce. Cremonino never admitted the existence of the Satellites of Jupiter.

3171 GALILEO'S OPPONENTS. Cremonino (C.) Le Pompe Funebri overo Aminta e Clori, Favola Silvestre, *vellum* 12*mo*. *Ferrara*, 1591

3172 GALILEO'S OPPONENTS. Cremonini (C.) Lecturæ Exordium habitum Patavii, 1591, quo is primum tempore Philosophiæ interpres ordinarius eò est profectus 4*to*. *Ferrariæ*, 1591

3173 GALILEO'S OPPONENTS. Corradi (G. C.) La Gierusalemme Liberata, Drama per Musica, *Venetia*, 1687—Faustini (G.) La Calista, Drama per Musica, *ib.* 1651—Manni (P.) La Regina Floridea, Dramma Musicale, *frontispiece*, *Milano*, *s. a.*—Cremonino (C.) Il Nascimento di Venetia, Poema, *Venetia*, 1617 12*mo*. *in one vol.*

3174 GALILEO'S OPPONENTS. De Maculis in Sole animadversis, & tanquam ab Apelle, in tabula spectandum in publicâ luce expositis, Batavi Dissertatiuncula 4*to*. (*Lugduni*), *Ex Officina Plantiniana*, 1612

This rare anonymous Tract could never have been seen by Lalande, as he gives the title correctly without any size, and immediately after again on the same page incorrectly, evidently considering the two titles as distinct works.

3175 GALILEO'S OPPONENTS. Deusingii (A.) de Vero Systemate Mundi Dissertatio Mathematica qua Copernici Systema Mundi reformatur, *numerous diagrams*
scarce, vellum 4*to*. *Amstelodami, L. Elzevir*, 1643

3176 GALILEO'S OPPONENTS. Fieni (T.) et L. Fromondi de Cometa, Anni 1618, Dissertationes. Ejusdem T. Fieni Epistolica quæstio, *An verum sit, Coelum moveri, & Terram quiescere*
vellum 8*vo*. *Antverpiæ*, 1619

The Letter against the Motion of the Earth appears to have been written "in lecto ægro corpore, fracto crure," which may account for the weakness of the arguments.

3177 GALILEO'S OPPONENTS. Fontanæ (F.) Novæ cœlestium terrestriumque Rerum Observationes, *engraved title, portrait and plates*
fine copy, vellum, with the cancelled leaf of Preface and pages 149-150
4*to*. *Neapoli*, 1646

This rare work contains many observations concerning Saturn and the other planets. In a tractatus *de Microscopio* the author ascribes to himself the invention of that instrument, and states that he constructed a telescope in Italy before Galileo!

3178 GALILEO'S OPPONENTS. Fromondi (Liberti) Ant-Aristarchus sive Orbis-Terræ immobilis in quo Decretum S. Congregationis Card. an. 1616, adversus Pith. Copernicum defenditur, *diagrams*
4*to*. *Antverpiæ*, 1631

3179 GALILEO'S OPPONENTS. Fromondi (Liberti) Meteorologicorum Libri sex 4*to*. *Antverpiæ*, 1627

Thuanus's copy in old calf, with his large arms and monogram stamped in gold on sides and back. The author of this curious work was an opponent not only of Galileo but also of De Dominis and Maurolycus. In order to measure the velocity of sound produced by thunder, he calculates the distance, &c. by the number of the pulsations of the heart.

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3180 GALILEO'S OPPONENTS. Gaudentii (Paganini) in Natalem Diem S. Etruriæ Magni Ducis Ferdinandi II Narratio 4*to*. *Florentiæ*, 1630

3181 GALILEO'S OPPONENTS. Gaudentii (P.) de Prodigiorum Significatione Liber 4*to*. *Florentiæ*, 1638

3182 GALILEO'S OPPONENTS. Gaudentii (P.) Obstetrix literaria sive de componendis et evulgandis libris Dissertationes. Ejusdem Epigrammata nova, *vellum* 4*to*. *Florentiæ*, 1638

Amongst the Epigrammata are those on Duns Scotus, John Barclay, Tilly, Wallenstein, Petrarch, Dante, Boccaccio, &c.

3183 GALILEO'S OPPONENTS. Gaudenzio (Paganino) Vita di Cleopatra, Reina d'Egitto, considerata e riletta, *vellum* 4*to*. *Pisa*, 1642

A very curious and amusing work, especially those portions respecting her Amours and the Edibles.

3184 GALILEO'S OPPONENTS. Grassus (Horatius). Libra Astronomica ac Philosophica qua Galilæi Galilæi Opiniones de Cometis, a Mario Guidicio expositæ, examinantur a Lothario Sarsio (H. Grasso), *with a vignette on the titlepage, scarce* 4*to*. *Perusiæ*, 1619

The author of this treatise was Horace Grassi, a Jesuit. Weidler, in his History, speaks only of the work, without giving the true title; it was against this, that Galileo wrote his famous Saggiatore, printed in 1623.

3185 GALILEO'S OPPONENTS. Sarsii (Lotharii, *i.e.* P. Horatii Grassi) Ratio Ponderum Libræ et Simbellæ, in qua quid e Sarsii Libra Astronomica, quidque e Galilei Simbellatore de Cometis statuendum sit, Philosophorum arbitrio proponitur *scarce, vellum* 4*to*. *Lut. Paris*, 1626

3186 GALILEO'S OPPONENTS. Grassi (Horatii, *sub Nomine* Lotharii Sarsii) Ratio Ponderum Libræ et Simbellæ 4*to*. *Neapoli*, 1627

This was intended as an answer to that *chef d'œuvre* of eloquence and criticism *il Saggiatore* of Galilei, whom the author never forgave for turning him into ridicule. Grassi is said to have been the principal instigator of the Inquisition, in the cruel persecution of his adversary.

3187 GALILEO'S OPPONENTS. Grienbergeri (C.) Elementa Trigonometrica 12*mo*. *Romæ*, 1630

This Jesuit was an opponent of Galileo.

3188 GALILEO'S OPPONENTS. Imperialis (Joannis) Musæum Historicum et Physicum, *portraits, including those of Cardinal Pole, Paul Manucius, the admirable Crichton, John Barclay, Torquato Tasso, &c. Venet. apud Juntas*, 1640—Paganini Gaudentii Academicum Instar, *very rare, Florent.* 1639—Ejusdem de Pythagoræa Animarum Transmigratione Opusculum, *scarce, Pisis*, 1641 *vellum, arms on the side* 4*to*. *in one vol.*

3189 GALILEO'S OPPONENTS. Jesuitarum Patrum Sol stans et Sol retrogradus Dissertationes ad Jos. X, 12-14 et ad Is. XXXVIII, 8 4*to*. *Romæ*, 1754-56

Two scarce tracts against the Copernican System, unknown to Lalande, written probably by the Mathematical Professor in the Roman College of the Jesuits at the time.

3190 GALILEO'S OPPONENTS. Kircheri (A.) Iter extaticum cœleste cum Prælusionibus et Scholiis G. Schotti. Accessit ejusdem Auctoris Iter extaticum terrestre et Synopsis Mundi subterranei, *plates fine copy in vellum* 4*to*. *Herbipoli*, 1660

A curious work, written by an opponent to Galileo's philosophy, in which the most extraordinary queries are discussed; for instance "Aquis globi Veneris utrum baptismus institui possit."

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3191 GALILEO'S OPPONENTS. La Galla (J. C.) de Phœnomenis in Orbe Lunæ Novi Telescopii Usu a D. Gallileo Gallileo nunc iterum suscitatis physica Disputatio. Necnon de Luce et Lumine altera Disputatio, *scarce* 4*to*. *Venetiis*, 1612

3192 GALILEO'S OPPONENTS. Liceti (Fortunii) De ortu Animæ Humanæ libri III 4*to*. *Genuæ*, 1602

3193 GALILEO'S OPPONENTS. Liceti (F.) De Animarum Coextensione Corpori libri II 4*to*. *Patavii*, 1616

3194 GALILEO'S OPPONENTS. Liceti (F.) De perfecta Constitutione hominis in utero liber 4*to*. *Patavii*, 1616

One of the rarest of the works of this celebrated philosopher.

3195 GALILEO'S OPPONENTS. Licetus (F.) De Lucernis Antiquorum reconditis, *cuts* 4*to*. *Venetiis*, 1621

3196 GALILEO'S OPPONENTS. Liceti (F.) De Feriis Altricis Animæ Nemeseticæ Disputationes, *Patavii*, 1631—Ejusdem Athos Perfossus sive Rudens Eruditus in Criomixi Questiones de Alimento, *ib.* 1636—Ejusdem De Anima subjecto Corpori nil tribuente, deque Seminis Vita, & Efficientia primaria in formatione Fœtus, RARE, *ib.* 1631—Ejusdem Mulctra sive de duplici Calore Corporum naturalium Dialogus, *Utini*, 1636, *vellum* 4*to*. *in one vol.*

3197 GALILEO'S OPPONENTS. Liceti (F.) Pyronarcha sive de Fulminum Natura deque Febrium Origine, Libri duo, *woodcut*, 4*to*, *Patavii*, 1634

3198 GALILEO'S OPPONENTS. Liceti (F.) Encyclopædia 4*to*. *Patavii*, 1635

A curious work on the small ancient poem called the *Syringa Publiliana*.

3199 GALILEO'S OPPONENTS. Liceti (F.) Athos Perfossus, sive Rudens Eruditus in Criomixi Quæstiones de Alimento, *Patavii*, 1636—Ejusdem Mulctra, sive de duplici Calore Corporum naturalium Dialogus, *Utini*, 1636—Ejusdem Ulysses apud Circen, sive de Quadruplici Transformatione, deque variis transformatis Hominibus Dialogus, *ib.* 1636, *vellum* 4*to*. *in one vol.*

Three scarce works by this opponent of Galileo.

3200 GALILEO'S OPPONENTS. Liceti (F.) de Luminis Natura & Efficientia Libri tres 4*to*. *Utini*, 1640

3201 GALILEO'S OPPONENTS. Liceti (F.) Litheosphorus, sive de Lapide Bononiensi, lucem in se conceptam ab ambiente claro mox in tenebris mire conservante Liber, *vellum* 4*to*. *Utini*, 1640

Liceti was so disinclined to admit the new discoveries in Astronomy made by Galileo, that in order not to adopt the explanation of what is called in French *La lumière cendrée de la lune*, he was driven to presume that the moon is an immense Bologna stone. Galileo wrote against Liceti on this point.

3202 GALILEO'S OPPONENTS. Liceti (F.) Litheosphorus sive de Lapide Bononiensi Liber, *fine portrait by A. Salmincius vellum* 4*to*. *Utini*, 1640

In this Litheosphorus, containing very curious experiments on the phosphorical Bologna stone, will be found also an account of the Yta-pu of Paraguay, in America.

3203 GALILEO'S OPPONENTS. Liceti (F.) de regulari Motu minimaque Parallaxi Cometarum cœlestium Disputationes *presentation copy* 4*to*. *Utini*, 1640

Lalande could never have seen a copy of this work, as he makes it a portion of the author's Treatise de Terra instead of a distinct publication.

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3204 GALILEO'S OPPONETS. Liceti (F.) de Lucidis in sublimi ingenuarum Exercitationum liber 4*to*. *Patavii*, 1641

A scarce work on Comets, &c.

3205 GALILEO'S OPPONENTS. Liceti (F.) de Quæsitis per Epistolas a Claris Viris Responsa, 4 vol. in 1, *with the scarce portrait by J. B. Coriolanus and plates, vellum* 4*to*. *Bononiæ*, 1640-1647

A curious collection of letters (some in Italian), containing much information respecting the history of sciences. Several of these letters are addressed to Galileo, and relate to scientific questions proposed by him to Liceti.

3206 GALILEO'S OPPONENTS. Liceti (F.) Hieroglyphica sive Antiqua Schemata Gemmarum Annularium, *fine plates of Gems vellum* *folio*. *Patavii*, 1653

3207 GALILEO'S OPPONENTS. Liceti (F.) Hieroglyphica, sive Antiqua Schemata Gemmarum Annularium, *numerous plates of Gems*, *Patavii*, 1653—Ejusdem de Lucernis Antiquorum reconditis libri sex, *numerous engravings of lamps* (*including the* PRIAPEIA), *Utini*, 1653 *folio*. 2 *vol. in* 1

Invaluable to the Collector of Gems and Antiquities.

3208 GALILEO'S OPPONENTS. Liceti (F.) Hydrologiæ Peripateticæ Disputationes, de maris tranquillitate per oleum, de Lacus Asphaltitis in Syria proprietatibus, etc. *vellum* 4*to*. *Utini*, 1655

3209 GALILEO'S OPPONENTS. Moller (N.) De indubio Solis Motu immotaque Telluris Quiete, *vellum* 4*to*. *Kiliæ*, 1734

Very scarce, unknown to Lalande.

3210 GALILEO'S OPPONENTS. Nardii (J.) Apologeticon in Fortunii Liceti Mulctram vel de Duplici Calore, *vellum* 4*to*. *Florentiæ*, 1638

3211 GALILEO'S OPPONENTS. Nardii (J.) De Igne Subterraneo Physica Prolusio, *vellum* 4*to*. *Florentiæ*, 1641

3212 GALILEO'S OPPONENTS. Nardii (J.) De Rore, Disquisitio Physica, *frontispiece*, *vellum* 4*to*. *Florentiæ*, 1642

3213 GALILEO'S OPPONENTS. NARDII (J.) Lucretius De Rerum Natura cum Paraphrastica Explanatione & Animadversionibus D. Joannis Nardii *calf* 4*to*. *Florentiæ*, 1647

With curious plates of Egyptian monuments and inscriptions.

3214 GALILEO'S OPPONENTS. Nardii (J.) de Rore Disquisitio Physica, *frontispiece*, *Florentiæ*, 1642—Ejusdem Noctes Geniales (de Genitura, &c.) *rare*, *Bononiæ*, 1656, *vellum*, *from the Lord Hardwicke's collection* 4*to*. *in one vol.*

3215 GALILEO'S OPPONENTS. Polacci (G.) Anticopernicus Catholicus seu de Terræ Statione et de Solis Motu contra Systema Copernicanum Catholicæ Assertiones, *very rare* 4*to*. *Venetiis*, 1644

This copy must have been highly valued by the original owner, as in a beautiful handwriting of the XVIIth Century is added a complete MS. Index, and a Description of the Dial of Achaz. Polaccus gives here, *in extenso*, the sentence of the Inquisition against Galileo.

3216 GALILEO'S OPPONENTS. Raccolta Medica et Astrologica di Lootri Nacattel (Troilo Lancetta) Compilatore & Conversore *scarce, but stained, vellum* 4*to*. *Venetia*, 1645

Containing curious Treatises by Cardan, Martiano, Lancetta, Fracastoro, Cremonino, and others, on Judicial Astrology.

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3217 GALILEO'S OPPONENTS. Riccioli (J. B.) Geographicæ Crucis Fabrica et Usus, *with the large map (half being devoted to* AMERICA) *very scarce* *folio. Bononiæ*, 1643

3218 GALILEO'S OPPONENTS. Riccioli (J. B.) Almagestum Novum Astronomiam Veterem Novamque complectens, Observationibus aliorum, et propriis novisque Theorematibus, Problematibus, ac Tabulis promotam, 2 vol. *autograph of Sir George Shuckburgh, plates, stained, sold with all faults* *folio. Bononiæ*, 1651

Termed by Lalande "a Treasure of Astronomical Learning," and to prove his words he incessantly cites it in his Astronomie.

3219 GALILEO'S OPPONENTS. Riccioli (J. B.) Almagestum novum, Astronomiam veterem novamque complectens, 2 vol. in 1, *plates* *vellum* *folio. Bononiæ*, 1651

Indispensable to the Astronomer. Lalande pronounces the work "un trésor d'érudition astronomique . . . . . et je l'ai cité sans cesse dans mon Astronomie."

3220 GALILEO'S OPPONENTS. Riccioli (J. B.) Astronomia Reformata, 2 *vol. in* 1, *calf* *folio. Bononiæ*, 1665

"C'est une suite du grand ouvrage de *l'Almageste* et ce troisième volume est plus rare que les deux autres." (Lalande.)

3221 GALILEO'S OPPONENTS. Riccioli (J. B.) Geographiæ et Hydrographiæ Reformatæ Libri XII, *cuts, half bound* *folio. Bononiæ*, 1661

A work full of the most learned researches, and wonderful for its Table of Latitudes and Longitudes, in which many corrections forestalled those discoveries attributed to Delisle by forty years. In many instances the author points out the source of his information, as in his chapter "de AMERICÆ Partibus et Authoribus de illa lectu dignis."

3222 GALILEO'S OPPONENTS. Riccioli (J. B.) Chronologia Reformata et ad certas Conclusiones redacta, 3 vol. in 1 *folio. Bononiæ*, 1669

The name of Galileo is in the list of the Personæ Insigniores.

3223 GALILEO'S OPPONENTS. Riccioli (J. B.) Prosodia Bononiensis Reformata, una cum selectis Poetarum Versibus *vellum* 12*mo. Venet.* 1681

3224 GALILEO'S OPPONENTS. Rocco (A.) Esercitationi filosofiche le quali versano in considerare le Positioni & Obiettioni che si contengono nel Dialogo del S. Galileo Galilei Linceo contro la Dottrina d'Aristotile, *vellum* 4*to. Venetia*, 1633

3225 GALILEO'S OPPONENTS. Rosse (A.) The new Planet no Planet, or the Earth no wandring Star, except in the wandring Heads of Galileans 4*to. London*, 1646

Against the Copernican system. Scarce. Lalande evidently never saw a copy, for he gives the title in Latin, as if it were written in that language.

3226 GALILEO'S OPPONENTS. Santucci (A.) Trattato nuovo delle Comete, *plates, a scarce edition, unknown to Lalande, who mentions only that of* 1611 *Firenze, Giunti*, 1619

Gualterotti (R.) Discorso sopra l' apparizione de la nuova stella e sopra le tre Oscurazioni del Sole e de la Luna nel Anno 1605, *rare, unknown to Lalande, Firenze, C. Giunti*, 1605 4*to. in one vol.*

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3227 GALILEO'S OPPONENTS. Santucci (A.) Trattato nuovo delle Comete, *plates, vellum, rare* 4*to. Firenze, Giunti,* 1619

Lalande only mentions an edition of 1611. The author maintains against Aristotle that Comets are produced in the heavens by the sun.

3228 GALILEO'S OPPONENTS. Santucci (A.) Trattato nuovo delle Comete, *plates, uncut, rare, especially in this state* 4*to. Fiorenza,* 1611

The volume contains at the beginning, the signature of "J. Ph. Tomasini," author of "Petrarcha redivivus," and on the margins several critical manuscript annotations which undoubtedly seem to be in the "*handwriting of Galileo*," and certainly in his habitual sarcastic form. See, for instance, at p. 19, his manuscript annotation "Cogl . . . na opinione." The work was unknown to Nelli.

3229 GALILEO'S OPPONENTS. Scheiner (Christophori) Refractiones Cælestes, sive Solis Elliptici Phænomenon illustratum, in quo variæ atque antiquæ Astronomorum circa hanc materiam difficultates enodantur, *Ingolstadii,* 1617—Ejusdem Sol Ellipticus: hoc est novum et perpetuum Solis contrahi soliti Phænomenon quodnoviter inventum, *with woodcuts, Aug. Vind.* 1615—Exegeses Fundamentorum Gnomonicorum, Præside C. Scheinero exponebat J. G. Schönperger, *with woodcuts, Ingolst.* 1615, *vellum* 4*to. in one vol.*

3230 GALILEO'S OPPONENTS. Scheiner (C.) Rosa Ursina sive Sol ex admirando Facularum et Macularum suarum Phænomeno varius, *numerous plates, rare, vellum* *folio. Bracciani,* 1626-30

The author adopted this strange title of Rosa Ursina because he dedicated his work to Prince Orsini. In it the author discourses learnedly on the spots in the sun, of which he esteemed himself the discoverer, although observed much earlier by Galileo. No doubt however to Scheiner we are indebted for the fullest theory of their movements, and an analysis of this scarce work will be found in Montucla "Histoire des Mathématiques," vol. II, p. 313.

3231 GALILEO'S OPPONENTS. Scheiner (C.) Rosa Ursina sive Sol ex admirando Facularum et Macularum suarum Phænomeno varius, &c. Accedunt Principis F. Cæsii Lyncei de Cœlo liquido Epistola ad Card. Bellarminum et ejusdem Responsum, *portrait of Paulo Orsino Duca di Bracciano and plates*
beautiful copy of a rare and celebrated work, in old French red morocco, gilt edges *Bracciani,* 1626-30

3232 GALILEO'S OPPONENTS. Scheiner (C.) Oculus hoc est Fundamentum Opticum, in quo ex accurata oculi Anatome abstrusarum Experientiarum sedula Pervestigatione, &c. Radius visualis eruitur, *cuts.* 4*to. Londini,* 1652

3233 GALILEO'S OPPONENTS. Sitii (F.) Dianoia Astronomica, Optica, Physica, qua Syderei Nuncii Rumor de quatuor Planetis a Galilæo conspectis vanus redditur, *vellum* 4*to. Venetiis,* 1611

A very scarce work, written against Galileo and the discoveries related by him in his "Nuncius Sydereus." This volume belonged to the celebrated Academy of Lyncei, and has the stamp of Prince Federigo Cesi, both on the title and page 71.

3234 GALILEO'S OPPONENTS. Tarde (Jean) Les Astres de Borbon, et Apologie pour le Soleil, monstrant et verifiant que les apparences qui se voyent dans la face du Soleil sont des Planettes et non des Taches, &c. *with woodcuts, very scarce, vellum* 4*to. Paris,* 1623

After the discovery by Galileo of the satellites of Jupiter, which he called "Astri Médicei" several sovereigns (and particularly those of

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France) requested him to find other new stars to be dedicated to themselves by giving them respectively their name. In order to comply with this request Jean Tarde, canon of Sarlat, took advantage of the "Spots of the Sun," already discovered by Galileo, and, transforming them into new planets, he dedicated them, under the name of "Astres de Borbon," to the Royal family of France.

3235 GALILEO'S OPPONENTS. Zucchii (N.) Nova de Machinis Philosophia, *woodcut diagrams* 4*to*. *Romæ*, 1649

An interesting and scarce work, in which the author considers magnetical attraction as connecting "terram cum extremo coelo." Casati, who was an opponent to Galileo, states that this work was much approved by Torricelli, which is however doubtful, as Zucchi maintains the "positiva levitas," and is also an opponent to the motion of the earth, and to the vacuum in the barometer.

*** Respecting Galileo and his history, etc. see also in the present Catalogue the Articles Benedicti, Boccalini, Borelli, Castelli, Cavalieri, Fabroni, Fontana, Kepler, Lincei, Magalotti, Mersenne, Patrizj, Riccioli, Targioni, Torricelli, Viviani, etc. etc.

3236 Galitzine (La Princesse Eudoxie) de l'Analyse de la Force, 3 parts in 1, *plates, uncut* 8*vo*. *Paris*, 1845

This most extraordinary scientific dreaming was privately printed only for the friends of the Princess, and is very scarce. The most curious feature in regard to the work is, that, in answer to the application of the noble authoress for its investigation, instead of being perhaps sent to a Russian Bedlam she actually obtained an order of Government for two Generals and a first-rate Geometrician (M. Ostrogradsky) to discuss the subject with her. The Report of this Discussion fills the first part.

3237 Galletti (Æneæ) Universalis Historiæ Pars prima *P. Vettori's copy of this rare Poem, vellum* 8*vo*. *Florentiæ*, 1583

3238 Galla (A.) le Vinti Giornate della Agricoltura et de Piaceri della Villa, *woodcuts, vellum* 4*to*. *Turino*, 1580

At the end of this interesting work are twelve plates of ancient Italian *Istrumenti d'Agricoltura*.

3239 Gallois (S.) Traité des plus belles Bibliothèques de l'Europe, des plus anciens manuscrits, des premiers Livres qui ont été faits de l'invention de l'imprimerie, des imprimeurs, et de plusieurs livres qui ont été perdus et recouvrez par les soins des Sçavans 12*mo*. *Paris*, 1680

Amongst the Collectors of famous Libraries is noted Ferdinand Columbus, the son of the Discoverer of AMERICA.

3240 Gallucci (A.) San Francesco overo Gierusalemme Celeste Acquistata, Poema Sacro (in ottava Rima ad imitazione del Tasso) *vellum* 4*to*. *Venetia*, 1618

3241 Gallucci (A.) S. Francesco overo Gerusalemme Celeste Acquistata Poema sacro (in ottava Rima) *engraved title by W. Kilian vellum* 12*mo*. *Ingolstadio*, 1639

This scarce Poem, dedicated to Claudia di Toscana, was unknown to Moreni.

3242 Gallucci (G. P.) Della fabrica et uso del novo Horologio Universale ad ogni latitudine, e della fabrica et uso di un novo stromento fatto in quattro maniere per fare gli Horologi Solari ad ogni latitudine, 2 vol. in 1, *woodcuts (including volvelles) with xylographic inscriptions, vellum* 4*to*. *Venet. G. Perchacino*, 1590

Lalande seems to have seen only the first volume, and not the second, as he does not mention it. Opposite page 1 of the first Treatise is the following autograph inscription: "+ 1590 a di 5 Maggio, In Venetia, Il Sr Gio. Paolo Gallucci auttore di questo libro lo donò a me Antonio Venzato fu del Sr Andrea fu del Sr Bartholomeo fu del Sr Euenzo."

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3243 Gallucci (G. P.) della Fabrica et Uso di un novo Stromento fatto in quattro Maniere per fare gli Horologi Solari, *plates*, *Venetia*, 1590—Tarde (J.) Les Usages du Quadrant à l'Esguille aymantée *cuts*, *Paris*, 1621—Manière de faire les Quadrans, *no title*
vellum 4*to.* ***in one vol.***

The last work in the volume was unknown to Lalande.

3244 Gallucii (J. P.) Speculum Uranicum, *engraved title and fine woodcut volvelles, very scarce, vellum* *folio.* *Venetiis*, **1593**

Quoted on the authority of Weidler, but never seen by Lalande. At the end is inserted the "Canon Sexagenarius" and the extremely rare eight pages in quarto entitled "de Harum Paginarum Usu," which almost generally are deficient, probably owing to their having fallen out and thus been lost, a natural consequence of the author's directions to the binder, "Hæc pars in libro non ligetur."

3245 **Galluppi (Barone P.) Elementi di Filosofia, 5 vol.**
uncut 12*mo.* *Messina e Napoli*, **1830-33**

A classical work.

3246 **Galluppi (P.) Elementi di Filosofia, 3 vol.—Tamburini (P.) Introduzione allo Studio della Filosofia Morale, 4 vol.—Pallavicino (S.) Arte della Perfezion Cristiana, 1 vol.—Salvini (A. M.) Prose Sacre, 1 vol.—Turchi (A.) Prediche alla Corte, 1 vol.—Palmieri (M.) Della Vita Civile, 1 vol.** *portraits*
12*mo.* *Milano*, **1820-34** ***together* 11 *vol.***

3247 Galtruchii (P.) Philosophiæ ac Mathematicæ totius Institutio (Physica particularis et Metaphysica), 2 vol. *Viennæ* (*Amst. Elzevir*), 1661—Pardies (J. G.) Elemens de Géométrie, *La Haye*, 1690
vellum 12*mo.* ***in one vol.***

3248 Galtrucchii (P. P.) Mathematicæ totius Institutio, *plates*
12*mo.* *Londini*, **1683**

See Professor De Morgan's Arithmetical Books, p. 50.

3249 Galvani (A.) de Viribus Electricitatis in Motu musculari Commentarius, *plates, uncut* 4*to.* *Bononiæ*, **1791**

Original edition of this celebrated and scarce work, in which the discovery of *Galvanism* is to be found.

3250 Galvani (G.) Osservazioni sulla Poesia de' Trovatori e sulle principali maniere e forme di essa confrontate colle Antiche Italiane
LARGE PAPER, *half blue morocco, uncut, top edge gilt*
royal 8*vo.* *Modena*, **1829**

Containing numerous specimens of the Poetry of the Troubadours.

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TENTH DAY'S SALE.

LOT

3251 Galvani (G.) Lezzioni Accademiche, 2 vol. *plates* 8*vo*. *Modena*, 1839-40

This Author's Lectures on Dante and on the Celtic language are very interesting.

3252 Gamba (B.) Notizie intorno alle Opere di Feo Belcari 8*vo*. *Milano*, 1808

Interesting on account of the Bibliography of *Laudi* and *Rappresentazioni* contained therein.

3253 Gamba (B.) Biografia di G. G. Casanova, *with author's autograph* 8*vo*. *Venezia*, 1835

3254 GAMES. Bartinelli (M.) Il Nobile et Dilettevol Gioco del Sbaraglino, *Milano*, 1619—Salvi (F.) Astianatte, Drama per Musica, *Venezia*, 1718 12*mo*. *in one vol.*

3255 GAMES (Billiards). Trattato sul Giuoco del Bigliardo, da L. M. F. 8*vo*. *Napoli*, 1821

3256 GAMES. Brunetti (F. S.) Giuochi delle Minchiate, Ombre, Scacchi, ed altri d'Ingegno, *vellum* 8*vo*. *Roma*, 1747

A curious Treatise on Cards and other Games, but especially on Chess, from which the student will derive some excellent gambits, moves, and interesting mates.

3257 GAMES. Giuoco Pratico o sieno Capitoli diversi che servono di Regola ad una Raccolta di Giuochi 12*mo*. *Bologna, s. a.*

This "Complete Gamester" has the six leaves (last blank) printed subsequently to the publication containing "Capitoli del Tresette alla Moscovita."

3258 GAMES. Oronce Fine, *detto di Brianville* (C.) Giuoco d'Arme dei Sovrani e de gli Stati d'Europa per apprender l'Arme, la Geografia, e la Storia loro curiosa, tradotto dal Francese in Italiano da B. Giustiniani, *wormed*, *Napoli*, 1681—Lettera di A. Partenio intorno alla Società degli Armeristi e sul Giuoco detto Lo Splendor della Nobiltà Napoletana, *ivi*, 1681, *vellum* 16*mo*. *in one vol.*

This Game of Cards is rare. See also Arithmetic (Lot 490), Ringhieri, &c. in present Catalogue.

3259 Gardineri (Stephani, *Wintoniensis Episcopi*) de vera Obedientia Oratio, una cum Præfatione Edmundi Boneri Archidiaconi Leycestrensis, *woodcut capitals very rare, fine copy* 4*to*. *Hamburgi*, 1536

In the new edition of Lowndes this rare Hamburg reprint is described as in 16mo. clearly proving that neither Lowndes nor his editor ever saw a copy.

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3260 Gargiolli (Gulielmo) Iride Celeste, per disegnare qualunque Veduta, *with finely etched portrait of the author, plates and woodcuts original calf, gilt edges* 4*to*. *Firenze*, 1655

A scarce work, unknown to Cicognara and Lalande.

3261 Garimberto (H.) delle Vite, overo Fatti memorabili d'alcuni Papi, et di tutti i Cardinali passati (primo parte e sola pubblicata) *half vellum* 4*to*. *Vinegia, Giolito*, 1567

Amongst these Lives are those of Cardinals Wolsey (called Vulcer), Pole, and York. A scarce work, rigidly suppressed.

3262 Garimberto (G.) e d'Altri degni Autori Concetti, raccolti da lui per scriver & ragionar familiarmente, *vellum, Venetia*, 1559—Garimberto (H.) Concetti, *title mended, Venetia*, 1582—Garimberto (G.) della Fortuna Libri sei, *vellum, Venetia*, 1547—Garimberto (G.) della Fortuna libri sei nuovamente corretti dall' istesso auttore et ristampati, *Venetia, M. Tramezzino*, 1550—Arnaldo di Villa Nuova Opera Utilissima nuova di conservare la Sanità, pur hora tradotta di Latino in buona lingua Italiana, *with autograph signature and motto of Sir Thomas Hoby, vellum, ivi*, 1549, the last two works in one vol.—Garimberto (H.) Problemi Naturali et Morali, *calf, Vicenza*, 1617 8*vo*. (5)

Garimberto's Problemi is a curious work, especially that portion explaining the reasons of incidents, "circa la generatione dell' huomo."

3263 Garzoni (Thomaso) L'Hospidale de' Pazzi Incurabili con tre Capitoli in Fine sopra la Pazzia di T. Angelucci, G. Casoni, e dell' Autore FIRST EDITION, *calf* 4*to*. *Venet*. 1586

3264 Garzoni (T.) il Seraglio de gli Stupori del Mondo, cioè Mostri, Prodigii, Prestigii, Sorti, Oracoli, Sibille, Sogni, Curiosità Astrologica, Miracoli, e Maraviglie 4*to*. *Venetia*, 1613

This curious work, published after the author's death by his brother, shows immense erudition and extensive reading.

3265 Garzoni (T) la Piazza Universale di tutte le Professioni del Mondo 4*to*. *Venetia*, 1665

A curious work, containing "Degli Arithmetici ò Maestri d'Abaco, de Formatori d'Almanachi, de gli Alchimisti, degli Astrologi ed Astromomi, degli Negromanti, de Stampatori (the Invention of Printing), de Librari," &c. &c. In his "Arithmetici" the author quotes P. Borgo, Fra Luca Borgo, Leonardo Pisano, Galigai, Feliciano, &c.

3266 GAS. Ehrmann (F. L.) des Lampes à air inflammable, *Strasbourg*, 1780—Minkelers, l'air inflammable, *Louvain*, 1784—Maiben (J.) on Coal Gas, *Perth*, 1813—Volta (A.) sur l'air inflammable de Marais, *scarce, Strasbourg*, 1778—Mayer (J. T.) de Combustione Gas inflammabilis, *Gottingæ*, 1800—Rutter (J. O. N.) on Gas-lighting, *London*, 1833—Thiville (Count) on Lighting Streets, *ib.* 1800 8*vo*. (7)

3267 Gassari (A. P.) Historiarum et Chronicorum Epitome *fine copy in vellum* 8*vo*. *Venetiis, Sabio*, 1540

A very curious work, and one of the rarest of those recording POPE JOAN: "Joannes octavus natione Anglus officio Papa Sexu tamen fœmina, sedit annis duobus et mensibus sex. Non est tamen in numero computandus."

3268 Gassendi (P.) Mercurius in Sole et Venus Invisa Parisiis Anno 1631. Pro voto, & Admonitione Keppleri. Cujus heic sunt ea de re Epistolæ Duæ cum Observatis quibusdam aliis *scarce* 4*to*. *Parisiis*, 1632

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3269 Gassendi (P.) Vita Nicolai Claudii Fabricii de Peiresc cum ejusdem Laudatione a J. J. Buccardo, *with portrait of Fabry de Peiresc, by Claude Mellan, old calf* 4*to*. *Paris*, 1641

Fabry de Peiresc was the celebrated book-collector. This work is highly praised by Douglas Jerrold, in his Sketch of "The Lord of Peiresc."

3270 Gassendi (P.) Vita Nicolai Claudii Fabricii de Peiresc, *portrait vellum* 12*mo*. *Hagæ Comit.* 1661

An interesting biography of this eminent scholar, the great Collector of Printed Books and Manuscripts. It contains an account of his visit to England. "Nothing," says Douglas Jerrold, "can be more beautiful than the details of his long, amiable and useful life, as written with affectionate regard by his friend Petrus Gassendus."

3271 Gassendi (P.) De Apparente Magnitudine Solis humilis et sublimis Epistolæ quatuor. Item de Motu impresso a Motore translato Epistolæ duæ, 2 vol. in 1, *calf* 4*to*. *Parisiis*, 1642

3272 Gassendi (P.) Institutio Astronomica; cui accesserunt Galilei Nuntius Sidereus et J. Kepleri Dioptrice, *plates, scarce* 8*vo*. *Londini*, 1653

3273 Gassendi (P.) Institutio Astronomica et Tractatus Astronomici, *Amst.* 1680—Graaf (A. de) De Starre-Kunst, *plates, vellum, ib.* 1659—Rutherforth (T.) Ordo Institutionum Physicarum, *plates, calf, Cantab.* 1743—Maskelyne (N.) British Mariner's Guide, *London*, 1763—Walker (G.) on the Doctrine of the Sphere, *plates, London*, 1775—Zach (Baron) on D. Thomson's Method and Tables for working a Lunar Observation at Sea, *London*, 1829 4*to*. 6 *vol.*

3274 Gassendi. Vie de Pierre Gassendi, Prévot de l'Eglise de Digne et Professeur de Mathématiques au Collège Royal au XVII Siècle (par le Père Bougerel) 12*mo*. *Paris*, 1737

Interesting for the history of sciences.

3275 Gatford (L.) England's Complaint or a sharp reproof for Rebellion more especially to the Inhabitants of Suffolk, with a Vindication of those Worthyes now in Colchester 4*to*. *London*, 1648

3276 Gattula (E.) Historia Abbatiæ Cassinensis per Sæculorum Seriem distributa, cum Supplemento, 4 vol. in 2, *views, plates of seals, &c. with the cancelled titlepages as well as the cancels uncut, half calf* *folio*. *Venetiis*, 1733

A most highly esteemed work, containing a long series of ancient Charters, several dating from the VIIIth Century.

3277 Gauger. Mechanique du Feu ou Traité de nouvelles Cheminées par M. G. * * *, *numerous plates*, 12*mo*. *Cosmopoli* (*Amsterdam*), 1714

Containing the description of several chimnies, which are supposed of modern invention.

3278 Gauss (C. F.) Demonstratio nova Theorematis omnem Functionem Algebraicam Rationalem integram unius variabilis in Factores reales primi vel secundi gradus resolvi posse 4*to*. *Helmstadii*, 1799

A very scarce tract, and the first publication of this celebrated geometrician.

3279 Gauss (C. F.) Methodus peculiaris elevationem Poli determinandi 4*to*. *Gottingæ*, 1808

3280 Gauss (C. F.) Theoria Motus Corporum Cœlestium in Sectionibus Conicis solem ambientium, *plates, uncut* 4*to*. *Hamburgi*, 1809

A celebrated and scarce work.

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3281 Gauss (C. F.) und Weber (W.) Resultate aus den Beobachtungen des Magnetischen Vereins in Jahren 1836-41, 6 vol. 8vo. with three 4to. Atlasses, together 9 vol. *Gottingen*, 1837-42

A most important and now scarce collection.

3282 Gauss zum Gedächtniss von W. Sartorius von Waltershausen *imp.* 8*vo.* *Leipzig*, 1856

An excellent biographical sketch of this immortal geometrician. Respecting Gauss, see also "Göttingische Gelehrte Anzeigen" and "Theory of Numbers" in the present Catalogue.

3283 Gavanti (B.) Thesaurus Sacrorum Rituum, cum novis Observationibus et Additionibus C. M. Merati, 5 vol. *uncut* 4*to.* *Venetiis*, 1823

An important work respecting ecclesiastical liturgies and history.

3284 Gayot (M.) Catalogue des Livres (imprimés et manuscrits) de sa Bibliothèque disposé et mis en Ordre par G. De Bure, avec Table, *manuscript prices* 8*vo.* *Paris*, 1770

Curious for the prices. The first edition (in 4to) of the Aldine Musæus sold, with another work, for 3 francs 10 sous (about half-a-crown.)

3285 GAZETTES. Aviso della Presa di Vicegrado, delli 21 di Settembre MDXCV, cavato per F. M. Cassano 4*to.* *Roma*, 1595

A very early and curious News-Letter or Gazette.

3286 GAZETTES. Noticias del Norte e Italia, *Madrid*, 1683 — Gazeta general del Norte, Italia y otras Partes, *ib.* 1684—Relacion de las vanas Supersticiones, &c. del Gran Señor, *Napoles*, *s. a.* 4*to.*

Three scarce tracts.

3287 Gazii (A.) Florida Corona, quæ ad Sanitatis Hominum Conservationem ac longevam Vitam perducendam sunt pernecessaria continens, *autograph of Dr. Guillotin (Inventor of the Guillotine), but wormed and stained, calf gilt* 4*to.* *Lugduni*, 1514

3288 Gazii (A.) Florida Corona Sanitatis Hominum *scarce, but wormed in the upper margin, vellum* *folio.* *Lugduni, Impensis Honesti Viri B. Trot*, 1516

Works with the imprint of that self-styled honest man B. Trot, the celebrated bookseller who lived by piracies of the Aldine and Giunta Editions, are of no common occurrence. This valuable treatise, in which the author speaks of every thing conducive to health, was first printed at Venice in 1491, which appears to have been the only one beneficial to the writer, for Trot appropriated the right of printing it four times for his own advantage.

3289 GEBER. Espositione di Geber Philosopho di Giovani Braccesco nella quale si dichiarano molti noblissimi secreti della natura, con un Dialogo del Legno della vita, *with woodcuts* *vellum* 8*vo.* *Vinegia, Giolito*, 1551

This curious alchemical work is termed by Haym "RARISSIMO."

3290 Gebhardi (J. L. L.) Reges Francorum Merovingici Documentorum Authoritate asserti, *pedigrees* 4*to.* *Luneburgi*, 1736

3291 Gebwileri (H.) Epitoma Regii ac vetustissimi Ortus D. Ferdinandi Boemiæ Regis omniumque Austriacorum Archiducum, &c. *woodcut portraits and coats of arms, pages* XXI *to* XXX *are omitted by mistake of the printer but the book is complete* 4*to.* (*Argentorati*), 1527

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3292 Geilerii Keiserspergii (J.) Sermones
fine copy in the original oak binding, covered with stamped pigskin, clasps *Argentinæ, J. Grüniger*, 1515

Geyler was one of the most famous preachers of his time, and the bitter opponent of the Dominicans of Strasburg, who from the pulpit are said to have promulgated the infamous doctrine "Quod monialis professa si carnis tentatione victa castitatem servare nollet minoris culpæ esset si cum religioso quam cum laico committat flagitium." The expressions used by this celebrated preacher would in many instances wound the delicate ears of the present race, and in others cause roars of laughter.

3293 Gelli (G. B.) il Gello Accademico Fiorentino sopra que due Sonetti del Petrarcha che lodano il Ritratto della sua M. Laura, *woodcut portrait, Fiorenza*, 1549—Il Gello sopra un Sonetto di M. Franc. Petrarca, *woodcut portrait, ivi*, 1549 8*vo.* 2 *vol. in* 1

Scarce. See Gamba.

3294 Gelli (G. B.) Il Gello sopra Donna mi viene spesso nella Mente di M. Petrarca, *woodcut portrait, Fiorenza, L. Torrentino*, 1549—Barba (S. de la) Nuova Spositione dell Sonetto che comincia "In nobil Sangue Vita humile, e queta," *rare, ivi*, 1554, 8*vo, in one vol.*

3295 Gelli (G. B.) La Circe, nuovamente accresciuta et riformata, *with a woodcut portrait on the back of the titlepage* 8*vo.* *Fiorenza, L. Torrentino*, 1550

This edition, cited by the Crusca, is more correct than that of 1549. Moreni describes it as being, "di una elegantissima forma e di una grande rarità."

3296 Gelli (J. B.) Dialogues des Animaux ou le Bonheur
calf 12*mo.* *Berlin*, 1763

A translation of the Circe, but with considerable alterations and additions.

3297 Gellibrand (H.) Discourse Mathematical on the Variation of the Magneticall Needle 4*to.* *Lond.* 1635

Unknown to Lalande.

3298 Gellis (Gelli de) Singularia quædam Theoremata philosophica et medica 4*to.* *Florentiæ*, 1617

3299 Gemmæ Frisii de Astrolabio catholico liber, quo latissime patentis Instrumenti multiplex usus explicatur, et quicquid uspiam rerum Mathematicarum tradi possit continetur, *dedicated to Philip King of Spain, England and France, with woodcuts, unknown to Lalande, Antverpiæ*, 1556—Battingii (R.) Nova quædam et compendiosa usus Astrolabii, *with woodcuts, unknown to Lalande, Paris*, 1557 — Beausardi (P.) Annuli Astronomici Instrumenti usus, *with woodcuts, Antverpiæ*, 1553
scarce, fine copies, vellum 8*vo.* *in one vol.*

Several of the woodcuts are with xylographic inscriptions.

3300 Gemmæ Phrysii de Principiis Astronomiæ et Cosmographiæ. Item de Orbis Divisione et INSULIS NUPER INVENTIS, *rare, Antverpiæ*, 1553—Beausardi (P.) Annuli Astronomici Usus, *ib.* 1553.—
woodcut maps, including America, at end 8*vo.* *in one vol.*

With Manuscript Annotations apparently by Melancthon, as the writing entirely agrees with the *facsimiles* of Melancthon's handwriting printed in the Kloss Catalogue.

3301 GENÈVE. Edits de la République de Genève, avec les Edits Civils et Ordonnances Ecclésiastiques, 3 vol. in 1, *Genève*, 1735—Prononcé des Puissances garantes du Reglement de 1738, *ib.* 1767 (2)

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3302 GENÈVE. Vallée (L. L.) du Rhone et du Lac de Genève ou des grands Travaux à exécuter pour la Navigation du Léman à la Mer, *folding plate* 8*vo*. *Paris*, 1843

3303 GENOVA. Burgus (P. B.) de Dominio S. Genvensis Reipublicæ in Mari Ligustico, *calf* 4*to*. (*Romæ*, 1641)

3303* GENOVA. Compendio delle Storie di Genova sino all' Anno 1750, 2 vol. *uncut* 8*vo*. *Lipsia*, 1750

3304 GENOVA. Della Storia di Genova dal Trattato di Worms fino alla Pace d'Aquisgrana Libri quattro, *map*
LARGE PAPER, *uncut* *royal* 4*to*. *Leida*, 1750

3305 GENOVA. Ferrari (Epifanio) Liguria Trionfante delle principali nazioni del mondo, distinta in Guerre Latina, Sacra d' Oriente, Sacra d' Occidente, Viniziana, Pisana, e Ligustica, *with frontispiece, vellum* *folio*. *Genova*, 1643

An interesting work.

3306 GENOVA. Guastavini (G.) Orazione al Senato e Popolo Genovese, *presentation copy*, *Genova*, 1584—Rossano (G. G.) Orazione per la Coronazione del S. Duce Tomaso Spinola, *engraved title*, *Genova*, 1614—Puccitelli (C.) il Nodo Gordiano, Panegirico in Lode dell' Unione, *uncut*, *Milano*, 1630 4*to*. 3 *vol*.

3307 GENOVA. Giustiniano (Agostino, *Vescovo di Nebio*) Castigatissimi Annali della Republica di Genoa, *with a spirited woodcut of St. George and the Dragon on the reverse of the titlepage, fine copy*
RARE, *vellum* *folio*. *Genoa, Laurentio Lomellino*, 1537

Giustiniano, the author of these esteemed Annals, was the Editor of the first Polyglot Psalter. Francis I made him his chaplain and professor of Hebrew at Paris, from whence he undertook a journey to Holland and England, where he was well received by Henry VIII. In these "Annali" Giustiniano gives a biography of CHRISTOPHER COLUMBUS.

3308 GENOVA. Interiano (P.) Ristretto delle Historie Genovesi (1096-1506) *gilt vellum* 4*to*. *Lucca, V. Busdrago*, 1551

Gamba considers the work well worthy of being reprinted. This scarce book contains a biography of COLUMBUS.

3309 GENOVA. Storia Generale e Ragionata della Repubblica di Genova dalla sua Origine fino a noi, 3 vol.
LARGE PAPER, *half calf* *small* 4*to*. *Genova*, 1794-95

3310 GENOVA. Varese (Carlo) Storia (dalla Repubblica di Genova della sua Origine sino al 1666) 6 vol. *uncut* 8*vo*. *Genova*, 1835-36

Containing a Life of Columbus.

3311 GENOVA. Vincens (F.) Histoire de la République de Gênes, 4 vol. *portraits, uncut* 8*vo*. *Bruxelles*, 1843

3312 Genovesi (Abate) Lezioni di Commercio o sia d' Economia Civile, 2 parts in 1 vol, *a classical work*, *vellum*, 4*to*. *Milano*, 1768—Genovesi (A.) Lettere familiari, 2 vol. in 1, 8*vo*. *Venezia*, 1775 (2)

3313 Genovesi (A.) Lettere familiari, 2 vol. *vellum* 8*vo*. *Napoli*, 1774

3314 Gentile (Conte M. A. Canonico Fiorentino) L' Uomo singolare nella Storia dei Secoli Napoleone Primo, *uncut* 8*vo*. *Parma*, 1807

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3315 Gentilis (Scipii) Solymeidos Libri duo priores de Torquati Tassi Italicis expressi cum Præfatione Aldi Mannuccii
VERY SCARCE 4*to.* *Venetiis apud A. Salicatium* (*Aldus*) 1585
Aldo Mannucci considers this version quite equal to the original.

3316 GEODÆSIA, ETC. Hedræi (B.) Nova et accurata Astrolabii Geometrici structura, nec non Quadrantis Astronomici Azimuthalis, cum utriusque Usu, *folding plates, vellum, Lugd. Batav.* 1643—Gnudi (F. de) Tramutazione Gnomonica, *plates, Bologna,* 1700—Damen (C. H.) de Montium Altitudine Barometro metienda et Refractionis Astronomicæ Theoria, THICK PAPER, *presentation copy, uncut, Hagæ,* 1783—Cordara de' Conti di Calamandrana (G.) de Vantaggi dell' Orologio Italiano sopra L' Oltramontano, *unknown to Lalande, Alessandria,* 1783—Donini (D.) Lettera Geodetica, *plates, uncut, Bologna,* 1818 8*vo.* 5 *vol.*

3317 Geographi Minores, Gr. et Lat. Périple de Marcien D'Héraclée, Epitome d'Artémidore, Isidore de Charax, etc. ou Supplément aux dernières éditions des Petits Géographes d'après un Manuscrit Grec de la Bibliothèque Royale, *avec un carte par E. Miller, map, uncut* 8*vo.* *Paris,* 1839

3318 GEOGRAPHICA VARIA. J. F. Gronovii Dissertatio de Gothorum Sede originaria; Libellus Provinciarum Romanarum et Civitatum Provinciarum Gallicarum cum Notis A. Schotti; L. T. Gronovii Notæ in Vibium Sequestrem; J. C. Hagenbuch de Ostionibus; et Animadversiones in Strabonem e MS. Cod. Mediceo
calf 8*vo.* *Lugd. Bat.* 1739

3319 GEOGRAPHY. Catalogue des Cartes et Ouvrages Géographiques qui composent le Cabinet de Simon Schropp et Compagnie (including Maps and Works on America), *Berlin,* 1817—Catalogues des Livres et Cartes Géographiques de la Bibliothèque du Baron Walckenaer, *Paris,* 1853 8*vo.* 2 *vols.*
The last contains an extraordinary collection, chiefly of works respecting geography and of early travels, amongst which occurs the celebrated original *Portulano,* by "Della Cosa, Pilote de Christophe Colomb."

3320 GEOGRAPHY. Jomard (M.) Remarques sur les Découvertes Géographiques faites dans l'Afrique Centrale 4*to.* *Paris,* 1827

3321 GEOLOGY. Bonnard (M. De) Notice Géognostique sur quelques Parties de la Bourgogne, *maps* 8*vo.* *Paris,* 1825

3322 GEOLOGY. Bonnard (M.) sur la Constance des Faits Géognostiques qui accompagnent le Gisement du Terrain D'Arkose à l'Est du Plateau Central de la France, *plate, presentation copy with the author's autograph inscription* 8*vo.* *Paris,* 1828

3323 GEOLOGY. Breislak (S.) Introduzione alla Geologia, 2 vol. *presentation copy, with author's autograph inscription, a classical work uncut* 8*vo.* *Milano,* 1811

3324 GEOLOGY. Brocchi (G. B.) Trattato Mineralogico e Chimico sulle Miniere di Ferro del Dipartimento del Mella, 2 vol.
VELLUM PAPER, *boards* 8*vo.* *Brescia,* 1808

3325 GEOLOGY. Clave (E. De) Paradoxes ou Traittez Philosophiques des Pierres et Pierreries contre l'Opinion vulgaire, *plates vellum* 8*vo.* *Paris,* 1635
The author of this scarce work attributes to the "chaleur centrale," the formation of all stones and fossils.

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3326 GEOLOGY. Luc (J. A. de) Lettres sur l'Histoire Physique de la Terre renfermant de nouvelles Preuves géologiques et historiques de la Mission Divine de Moyse, *half calf, Paris*, 1798—Tata (D.) Lettera (a Sir W. Hamilton) sul Monte Volture e dell' Etimologia del Monte Volture. Lettera al Tata di C. S. Minervino, 2 vol. in 1, *plates of* COINS, *half bound, Napoli*, 1778—Martin (B.) Physico-Geology or a new System of Philosophical Geography, *maps*, 1769—Gioeni (Cav. G.) Saggio di Litologia Vesuviana, *half bound, Napoli*, 1790—Classificazione delle Rocce secondo i piu celebri Autori (Brongniart, Delamétherie, Lucas, Brochant, Dolomieu, Thomson, Haüy et Faujas), *Milano*, 1814—Paoli (D.) Fatti per servire alla Storia de' Mutamenti avvenuti sulle Costa d' Italia da Ravenna ad Ancona per gl' interrimenti, e considerazione sul moto radente, *Firenze*, 1842—Lavezzari (J.) Nouvelle Cosmologie raisonnée, *Paris*, 1842 8*vo.* 7 *vol.*

3327 GEOLOGY. Masculi (J. B.) De Incendio Vesuvii anno 1631 Libri X. cum Chronologia superiorum incendiorum et Ephemeride ultimi, *with two plates, vellum, Neapoli*, 1633—Burnetii (T.) Telluris Theoria Sacra, 2 vol, in 1, *frontispieces and plates, uncut, Lond.* 1702—Bottoni (D.) Pyrologia Topographica, *plates, vellum, Neapoli*, 1692 4*to.* 3 *vol.*

3328 GEOLOGY. Rozet (Capitaine) Note sur les Alpes Dauphinoises, 1844—Passerini (F.) sopra i Minerali, e Rocce di Vincigliata, *Pisa*, 1842—Cozzi (A.) Richerche Geologiche e Mineralogiche sopra Montieri, *Firenze*, 1842—Collegno (H. de) sur la Metamorphisme des Roches de sediment, *Bordeaux*, 1842—Rapport par MM. Hericart de Thury et Brongniart sur un Mémoire rélatif à la Géologie des Environs de Frejus, *ib.* 1833—Peruzzi (U.) Memoria della Stato attuale della fabbricazione del ferro in Toscana, *Firenze*, 1846—Mémoire sur des Roches Coquillières trouvées à la Cime des Alpes Dauphinoises, *plate, Grenoble*, 1813—Mémoire sur la Formation d'un Cabinet d'Amateur, *plate, s. l. et a.*—Ebelmen (M.) Récherches sur la décomposition des Roches, *Paris*, 1848 *presentation copies, together* 8 *tracts* 8*vo.*

*** Respecting Geology see also Moro, Stenone, &c., in the present Catalogue.

3329 GEOMETRY. A Treatise in Persian on Geometrical Elevations, &c. 12*mo. Printed at Scutari A. H.* 1220 (1805)

3330 GEOMETRY. Benedictis (J. B. de) Resolutio omnium Euclidis Problematum aliorumque . . . . . una tantummodo circini data apertura, *with diagrams*
vellum 4*to. Venetiis apud B. Cæsanum*, 1553
In this exceedingly scarce work the author attempted to solve problems in a manner almost similar to that afterwards followed by Mascheroni in his celebrated "Géometrie du Compas."

3331 GEOMETRY. Brunus (Jordanus) de Triplici Minimo et Mensura ad trium speculativarum scientiarum et multarum activarum artium principia libri V. *woodcuts* 8*vo. Francofurti*, 1591
A very scarce poem on geometry and astronomy by the celebrated and unfortunate Giordano Bruno. See also No. 1334-1337 in the present Catalogue.

3332 GEOMETRY. Collignon (N.) La Geometria delle Curve applicata alle Arti ed alla Industria, *numerous diagrams*
uncut 8*vo. Firenze*, 1857
An excellent work, but little known out of Italy.

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3333 GEOMETRY. Euclidis Elementorum liber decimus, Petro Montaureo interprete, *calf, Lutet. Vascosanus*, 1552—Sanctinii (A.) Propositiones Geometricæ Euclidi restitutæ (de incriptione hectagoni in circulo, etc.) *vellum, Maceratæ*, 1655—Marchetti (Angelo) Natura della Proporzione e della Proporzionalità, *vellum, Pistoia*, 1695—Burrow (R.) Restitution of Apollonius Pergæus on Inclinations; also the theory of Gunnery, *plates*, 1779 *4to.* 4 *vol.*

3334 GEOMETRY. Fergola (N.) Trattato analitico de' Luoghi Geometrici, *plates, uncut* *8vo. Napoli*, 1818

3335 GEOMETRY. Flauti (Prof.) Alcune Ricerche intorno l'antica Geometria *4to. Napoli*, 1826

A curious work, full of useful information respecting the researches of modern geometricians for the purpose of restoring the missing works of ancient mathematicians.

3336 GEOMETRY. Gandolfi (Prof. H.) Ristretto di Geometria
MANUSCRIPT, *with diagrams, in old red morocco, covered with gold tooling* *4to. Brescia*, SÆC. xviii.

3337 GEOMETRY. Giannattasio (F.) Elementi della Geometria Sublime. Parte prima, le Istituzioni su i Conici, *plates, half calf, Napoli*, 1791—Modderman (J. J.) Specimen Mathematicum de Sectionibus Conicis in ipso cono consideratis *Groningæ*, 1808—Chelini (Domenico) Sui Centri de' Sistemi Geometrici, Memoria. *Presentation copy to F. Arago, from the author, with his autograph inscription. Roma*, 1849 *8vo.* 3 *vol.*

3338 GEOMETRY. Lorenzoni (A.) Divisione Geometrica in parti uguali di un angolo qualunque in tutti i numeri dispari, *portrait, presentation copy, with author's autograph inscription, Bologna* 1827—Soda (D.) Soluzione, e Dimostrazione del difficilissimo problema della Trisezione della Linea Retta e di tutta la sua Teorica, *Napoli*, 1813—Griffoli (G.) Figure complesse Memoria prima tendente all illustrazione del primitivo insegnamento delle Matematiche di G. D. Romagnosi, *Montepulciano*, 1840 *8vo.* (3)

3339 GEOMETRY. Pardies (J. G.) Elemens de Géometrie, *cuts*, 12*mo. Paris*, 1683—Simpson (T.) Eléments de Géométrie, *uncut*, 8*vo. Paris*, 1755—Payne (W.) Introduction to Geometry, *cuts, calf*, 12*mo. London*, 1768—Bonnycastle (J.) on Plane and Spherical Trigonometry, 8*vo. calf, London*, 1806—Atwood (G.) on Motion, *calf*, 8*vo. Cambridge*, 1784—Euclid, Elements, by E. Stone, vol. 2, 8*vo. London*, 1731—Keith (T.) Plane Geometry, *half calf*, 8*vo. London*, 1814—Robertson (A.) Conic Sections, *half calf*, 8*vo. Oxford*, 1802 8 *vol.*

*** Respecting Geometry see also, in the present Catalogue, the headings: Apollonius, Archimedes, Cavalieri, Euclides, Fermat, Ghetaldi. Keplerus, Mersenne, Paciolo, Pappus, Pascal, Torricelli, Viviani, etc. etc.

3340 Georgii (F.) De Harmonia Mundi totius Cantica tria
RARE, *half russia* *folio. Venetiis, Bern. de Vitalibus*, 1525

A very curious medley of erudition de Rebus omnibus et quibusdam aliis. Each Canticle is divided into eight tones, learnedly descanting on God, Christ, Man, the Scriptures, Cœlestial and Terrestrial Phænomena, Good and Bad Angels, the Doctrines of the seven wise Masters, the Operations of Nature and Art, &c. &c. This first edition, which was prohibited, is uncastrated, and contains the passages ordered to be expunged by the Index. Mersenne, in his work on Genesis, has exposed some of the heretical notions which Georgius derived from his attachment to Platonists and Cabbalists.

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3341 Georgii (Dominici) Historia Diplomatica Cathedræ Episcopalis Civitatis Setiæ in Latio, cum appendice Monumentorum
uncut 4*to.* *Romæ*, 1751

Containing an ancient Calendarium Setinum, Legenda S. Lidani, Legenda SS. Petri et Marcellini Martyrum, and various other important documents.

3342 Gerardi Cremonensis Theorica Planetarum, *woodcuts*, EXTREMELY RARE, *unknown to Weidler, and never seen by Lalande, but given on the authority of Mansi, fine copy, Bononiæ per me Dominicum Fuscum*, 1480—[Marci Beneventani] Tractatus de Motu octavæ Spheræ, *diagrams*, UNKNOWN TO ALL BIBLIOGRAPHERS, *s. l. & a.* (*ib. circa* 1480) 4*to.* *in one vol.*

3343 Gerardo (P.) Vita et Gesti D'Ezzellino terzo da Romano, da l'origine al fine di sua famiglia, sotto la cui tirannide mancarono di Morte violenta piu di XII millia Padovani
calf 8*vo.* *Venetia, V. Roffinello*, 1544

3344 Gergani (Z.) Catechesis Christiana, Græce
RARE, *vellum* 8*vo.* *Wittebergæ*, 1622

3345 Germain (Mlle. Sophie) Remarques sur la Nature, les Bornes et l'Etendue de la Question des Surfaces élastiques, et Equation générale de ces Surfaces 4*to.* *Paris*, 1826

An important work by this celebrated lady-mathematician, who was crowned by the Institut in 1815 for successfully answering a question on Vibrations, which had been thrice proposed for competition without obtaining a reply. This copy belonged to the authoress herself, and, besides her numerous MS. additions, contains the draft of a long scientific letter respecting Mr. Wheatstone's experiments on Vibrations, entirely in her *autograph*.

3346 Germain (Mdlle. S.) Mémoire sur la Courbure des Surfaces, *plate*
scarce 4*to.* *Berlin*, 1830

3347 Germain (Mdlle. S.) Considérations Générales sur l'Etat des Sciences et des Lettres aux différentes Epoques de leur Culture
8*vo.* *Paris*, 1833

An interesting work, privately printed. Prefixed is a biographical account of Mademoiselle Germain by Mons. Libri.

3348 GERMANIA. Istoria dell' Impero Germanico e dell' Italia dai Tempi dei Carolingi fino alla Pace di Vestfalia, 2 vol. *scarce, uncut, Stockholma*, 1769-72—Confederatio quorundam S. R. I. Electorum et Principum inita Moguntiæ 15 Augusti 1658, MANUSCRIPT, 1658—Tractatus de Imperio ac Dignitatibus Authore J°. ac A°. B. C. D. S. D. F. *calf, Coloniæ, Agrip.* 1675—Caroli VI Capitulatio conclusa Francofurti ad Moenum, 1711, *Hagæ*, 1713 4*to.* 5 *vol.*

3349 Germanicarum Rerum Scriptores ab H. Meibomio Seniore et Juniore editi et illustrati cum Dissertationibus historicis varii Argumenti utriusque Meibomii, 3 vol. in 1, *portrait*
vellum *folio.* *Helmæstadii*, 1688

A collection of early Chronicles and valuable Dissertations, throwing much light on the history of the periods they narrate, not only of Germany, but also of England, France, and other nations. One of the most curious is the "Cosmodromium Gobelini Personæ," in which will be found as the Apology for Potiphar's wife, that her husband "exsectus est propter sacerdotium & Eunuchus est vocatus." In the "Chronica Oldenburgensium Archi-Comitum," the invention of Printing is distinctly ascribed to Mayence by the author John Schiphower, who was born in 1463. This copy formerly belonged to the Grand-Count Solms, (who came to London with William III) and has on titlepage his *autograph signature*, "Fredericus Magnus Comes Solmensis."

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3350 Germano (Gio.) Trattato intorno alle Figure Anathomiche delli più principali Animali terestri, Aquatili e Volatili con la Simpatia et Convenienza che hanno con il Corpo Humano, *fine plates scarce, vellum* *folio.* *Napoli*, 1625

3351 Gerrard (J.) Siglarium Romanum, *uncut* 4*to.* *Londini*, 1792

A most useful work for reading Latin Abbreviations in Inscriptions and Manuscripts.

3352 Gersdorff genant Schylhans (Hans von) Feldtbuch der Wundartzney, newlich getruckt, und gebessert Año M.D.XXX. *curious large woodcuts of surgical instruments and operations, several of which have xylographic inscriptions, wants* 4 *leaves* (lxi-lxiv), *in the middle of "Incarnativa," old stamped calf* 4*to.* *Strassburg*, 1530

The three Glossaries of Terms (in Latin and German) are curious and valuable. The large woodcuts of St. Anthony and Job are interesting specimens of early engraving on wood.

3353 Gersonno (Johannis de) Tractatus de Regulis Mandatorum qui stringit Conclusionum Processu fere totam Theologiam practicam et moralem, *scarce, unknown to Panzer and Hain* 4*to.* (*Paris.*) *Industria A. Cayllant, s. a. circa* 1490

3354 Gesenius (W.) Geschichte der Hebräischen Sprache und Schrift *very scarce* 8*vo.* *Leipzig*, 1815

A most valuable work both for philology and bibliography. It enters learnedly into the Semitic Languages, and devotes a distinct Dissertation to the Phœnician and Punic.

3355 Gesneri (A. S.) Selectæ Exercitationes scholasticæ varii Argumenti *calf* 12*mo.* *Noribergae*, 1780

Containing, besides Life of J. G. Styrzel, Historia Gymnasii Rotenburgensis, de Educatione et Institutione puerili, de Bibliotheca Rotenburgensi, &c. and some interesting bibliographical information.

3356 Gesneri (C.) Epistolæ Medicinales. His accesserunt Aconiti primi Dioscoridis Asseveratio et de Oxymelitis Elleborati utriusque Descriptione et Usu Libellus, *Tiguri*, 1577—De Cometis Dissertationes novæ T. Erasti, A. Dudithii, M. Squarcialupi et S. Grynæi *cuts, Ex officina L. Ostenii sumptibus P. Pernæ*, 1580 *vellum* 4*to.* *in one vol.*

Amongst Gesner's Letters is a very long and interesting one to Dr. John Key (the Caius of Foreigners).

3357 Gesta Romanorum, a Record of Ancient Histories **black letter**, *calf* 12*mo.* *London*, 1698

From this ancient popular collection of Tales Gower, Chaucer, Lydgate, Occleve, Shakspeare, and others, have taken several of their plots.

3358 Geszler (H.) Formulare unnd Tutsch Rethorica, *fine woodcut by Hans Behem*

black letter 4*to.* *Augspurg, E. Œglin*, 1507

A very curious and uncommon work, in which many of the Forms are copies of real Documents.

3359 Ghaligai (Francesco) Practica d'Arithmetica RARE, *fine copy, vellum* 4*to.* *Firenze, Giunti*, 1552

This edition is so rare that it was unknown to Professor De Morgan.

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3360 Ghelfucci (Capoleone) Il Rosario della Madonna, Poema Eroico, *engraved titlepage, vellum* 4*to*. *Venegia, Nicolo Polo*, 1603

This rare poem, containing 34 *Canti in ottava Rima*, is considered by Politi superior to the Divina Comedia of Dante! Beni also in his Comento, and Ferchie in his Osservazioni, to "il Goffredo," commend it highly.

3361 Ghelfucci (C.) il Rosario della Madonna Poema eroico *vellum* 4*to*. *Venezia*, 1616

3362 Gherardini (G.) Voci e Maniere di dire Italiane additate a' futuri Vocabolaristi, 2 vol. *uncut* 4*to*. *Milano*, 1838-40

Containing numerous additions to, and emendations of, the great "Vocabolario della Crusca."

3363 Gherardini (G.) Lessigrafia Italiana o sia Maniera di scrivere le Parole Italiane *imp*. 8*vo*. *Milano*, 1843

A work of great learning, and most useful to Italian scholars, but unfortunately tinged with too much abuse against the Tuscans. See for instance *Academia*, in the notes.

3364 Ghetaldi (Marini) Promotus Archimedes seu de variis Corporum Generibus, Gravitate & Magnitudine comparatis, *Romæ*, 1603—Ejusdem Nonnullæ Propositiones de Parabola, *Romæ*, 1603 *vellum* 4*to*. *in one vol.*

The first tract contains several useful tables of the specific gravity of various bodies.

3365 Ghetaldi (M.) Promotus Archimedes, seu de variis corporum generibus, gravitate et magnitudine comparatis, *Romæ, apud Aloysium Zannettum*, 1603—Ejusdem Nonnullæ Propositiones de Parabola, *ib.* 1603, *half calf extra* 4*to*. *in one vol.*

Dr. Richard Bentley's Copies, with his autograph signature on the titlepage of the first treatise.

3366 Ghetaldi (M.) Promotus Archimedes seu de variis corporum Generibus, Gravitate & Magnitudine comparatis, *Romæ*, 1603 — Ejusdem Variorum Problematum Collectio, *Venetiis*, 1607 *scarce* 4*to*. *in one vol.*

Charles Hutton's copy, with his autograph signature.

3367 Ghetaldi (M.) Nonnullæ Propositiones de Parabola, nunc primum inventæ & in lucem editæ, *scarce* 4*to*. *Romæ*, 1603

3368 Ghetaldi (M.) Variorum Problematum Collectio. 4*to*. *Venetiis*, 1607

Treating on triangles. The dedication, to his patron Gozzi, informs us that for the purpose of study he had travelled with that nobleman six years, of which two were passed in England.

3369 Ghetaldi (M.) Apollonius Redivivus seu Restituta Apollonii Pergæi Inclinationum Geometria, *Venetiis, B. Junta*, 1607—Ejusdem Supplementum Apollonii Galli seu Exsuscitata Apollonii Pergæi Tactionum Geometriæ Pars reliqua, *ib. V. Fiorina*, 1607—Ejusdem Variorum Problematum Collectio, *ib.* 1607, *calf* 4*to*. *in one vol.*

Respecting the merit of these scarce works see Montucla.

3370 Ghetaldi (M.) De Resolutione et Compositione Mathematica Opus Posthumum, edidit Andreas Brogiottus, *woodcuts* *scarce, old calf* *folio*. *Romæ*, 1630

Ghetaldi was one of the most eminent mathematicians of his time, and well versed in ancient Geometry. He died during his Embassy to Turkey, in 1609.

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3371 Ghiberti (L.) Commentario (istorico sulle belle arti) inedito (del secolo XV) estratto da Manoscritti della Biblioteca Magliabecchiana 8*vo.*

3372 Ghilini (G.) Teatro d'Huomini Letterati, 2 vol. in 1
vellum 4*to.* *Venetia*, 1647

A scarce and interesting work, containing biographical sketches of eminent men, arranged alphabetically under their Christian names, including Galilei, Copernicus, Fallopio, Aldo and Paolo Manuzio, CARDINAL POLE, E. Danti, Cardan, Aretino, VENERABLE BEDE, JOHN BARCLAY, SIR JOHN FINETT, WILLIAM BARCLAY, W. RASTALL, R. SMITH, Tartaglia, DEMPSTER, &c. &c.

3373 Giacomini Tebalducci Malespini (Lorenzo) Esortatione alla Vita Cristiana e Confermatione della Fede
old blue morocco 8*vo.* *Fiorenza, Jacopo Giunti*, 1571

Pronounced by Colombo "scritta con pulizia di stile."

3374 Giacomini (L.) Oratione in lode di Torquato Tasso
fine copy 4*to.* *Fiorenza, Filippo Giunti*, 1596

At the end is the Latin poem on the Death of Tasso.

3375 Giacomini (L.) Orationi e Discorsi, de le lodi dell' eloquenza, de la nobiltà de le Leggi, de la purgatione de la Tragedia, del furore Poetico, et in lode d'Aless. Canigiani, *Fiorenza*, 1597—Vita d'Antonio Giacomini Tebalducci Malespini scritta da Jacopo Nardi, *ivi*, 1597—Oratione de le lodi di Franc. Medici, Gran Duca di Toscana, di L. Giacomini Tebalducci Malespini, *ivi*, 1587—Oratione in lode di Torquato Tasso di L. Giacomini Thebalducci Malespini, *ivi*, *Filippo, Giunti*, 1596—Orationi di Piero Recuperati, et Lorenzo Giacomini, nel rendere, e pigliare il Consolato della loro Accademia, *ivi*, *Giunti*, 1566, *vellum* 4*to.* *in one vol.*

Cited by the Crusca.

3376 Giamboni (Bono) della Miseria dell' Uomo, Giardino di Consolazione, Introduzione alle Virtù, Aggiuntavi la Scala dei Claustrali, Testi inediti (del secolo XIV) con Note dal Dott. F. Tassi
fine paper 8*vo.* *Firenze*, 1836

3377 Giambullari (P. F.) Historia dell' Europa, *woodcut portrait*
vellum 4*to.* *Venetia*, 1566

Cited by the Crusca, and scarce.

3378 Giambullari (P. F.) Istoria dell' Europa, Testo di Lingua, 4 vol. 32*mo.* *Milano*, 1827—Perizonii (Jac.) Rerum per Europam gestarum in Sæculo XVI Commentarii Historici, *vellum*, 8*vo.* *Lugd. Bat.* 1710—Gualdo Priorato (Conte G.) Historia universale delle Guerre nell' Europa dal 1630 sino al 1640, 8*vo.* *Geneva*, 1642 (6)

3379 Giani (A.) Vera Origine del Sacro Ordine de Servi di Santa Maria
4*to.* *Firenze*, 1591

With the engraved arms of P. Soldani Bishop of Fiesole, and of F. Bonucci Cardinal Aretino, at beginning and end. On the back of titlepage is pasted "the Lord's Supper," by CALLOT.

3380 Giannone (P.) Istoria Civile del Regno di Napoli ed Opere Postume, 5 vol. *portrait, calf gilt* 4*to.* *Palmyra*, 1762-63, *e Lausanna*, 1760

3381 Giannotti (D.) Opere (edite ed inedite scritte nel Secolo XVI), 3 vol.
uncut 8*vo.* *Pisa*, 1819

3382 Giannotti (D.) Opere Politiche e Letterarie (del Secolo XVI) collazionate sui manoscritti e annotate da F. L. Polidori, 2 vol.
8*vo.* *Firenze*, 1850

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3383 Gibalini (J.) Disquisitiones Canonicæ de Clausura Regulari ex veteri et novo Jure, *in the original calf binding* 4*to*. *Lugd.* 1648

Fouquet's copy, with his ΦΦ and arms stamped in gold on back. The work is important for rendering clear the manners and customs of monasteries. An apostate is thus defined—"qui etiam recedit a Societate Jesu, in qua emisit vota simplicia, verus Apostata est."

3384 Gigli (G.) il Don Pilone ovvero il Bacchettone Falso, Commedia; si aggiunge la Sorellina di Don Pilone, Commedia dello stesso Autore *uncut* 8*vo*. *s. l. & a.* (*Lucca*, 1711)

The Tartuffe of Molière imitated to suit the Italian taste. The author and nine of his private friends performed this piece at the Theatre of Siena, he himself sustaining the principal character, which he dressed and acted in exact imitation of a notorious hypocrite of the town, his friends personating other well-known parties. The success was wonderful, and in spite of the opposition of those ridiculed and their adherents, the applause was tremendous. In the Sorellina the author ridicules hypocrisy in his own abode.

3385 Gigli (G.) Del Collegio Petroniano delle Balie Latine, col vero Metodo degli Studii per la Gioventù nel medesimo Collegio stabiliti, *with plates* 4*to*. *Siena*, 1719

A most curious and scarce book. Gigli, so well known for his eccentricity and *bizzarro umore*, describes, in this work, an imaginary college, stated by him to have been established at Siena, in order that nursemaids should teach infants to speak Latin from their earliest childhood. By naming, as patrons of the college, a great number of well-known gentlemen and ladies he so well succeeded in gulling the public that, from several distant towns, young children were actually sent to Siena to be admitted into his fictitious establishment.

3386 Giglio (G.) Nuova Seconda Selva di Varia Lettione che segue P. Messia, *Venetia, C. Zanetti*, 1573—Rao (C.) L'Argute e Facete Lettere nelle quali si contengono molti leggiadri Motti e solazzeuoli Discorsi, *rare, Pavia, G. Bartoli*, 1573 *vellum* 8*vo*. *in one vol.*

The work of Giglio is very curious, and, amongst other things, contains "Origine del Mal Francese," the Opinions of the New World (America) concerning the Origin of Man and the Deluge, on the Discovery of AMERICA, with a statement of the Pilot Andaluzo dying in the house of Columbus, &c. &c.

3387 Gilberti (Gulielmi, *Colcestrensis*,) De Magnete, Magneticisque Corporibus, et de magno Magnete Tellure, Physiologia nova, *with woodcuts, fine copy, scarce* *folio*. *Lond. P. Short*, 1600

After the address to the reader, is a parenesis by Edward Wright, in which Drake, Candish, Linschoten, Hakluyt, and the Voyage to the Azores are noticed. Dr. Gilbert was Physician to Queen Elizabeth, and so highly esteemed by her that she allowed him an annual pension to pursue his studies. This work is most valuable for the history of Science, and was highly prized both by Galileo and Humboldt.

3388 Gilberti (G.) de Mundo nostro sublunari Philosophia nova *vellum* 4*to*. *Amst. L. Elzevir*, 1651

Dr. Gilbert, physician to Queen Elizabeth, was the author of the celebrated work "de Magnete" above described. In the present work he maintains the motion of the earth, and sets forth the ideas of Copernicus and Giordano Bruno on the subject. According to Gilbert the motion of the moon is principally due to the magnetical action of the earth. The work is inscribed *contra Aristotelem*.

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3389 Gilio (G. A.) Due Dialogi, nel primo de le Parti Morali appertenenti a Letterati Cortigiani, & ad ogni altro Gentil' huomo; nel secondo de gli Errori de Pittori circa l' Historie
vellum 4*to.* *Camerino*, 1564

The second Dialogue on Errors of Painters is most interesting, and contains many sensible remarks on "The Last Judgment" of Michael Angelo, &c. Cicognara calls the work "un magazzino d' erudizione."

3390 Gilles (Nicole) Annales et Croniques de France depuis la Destruction de Troye, jusques au temps du Roy Loys unziesme, *woodcuts*
calf *folio.* *Paris*, 1558

This work, containing much to interest the English and Norman collector, was edited by Denis Sauvage, and contains his additions, bringing it down to 1557. In some parts it may be considered as a romance of chivalry, as it contains the fabulous history of Charlemagne and his imaginary battles against the Saracens.

3391 Gimma (Giacinto) Elogi Accademici della Società degli Spensierati di Rossano, 2 vol. *portraits, vellum* 4*to.* *Napoli*, 1703

Containing much curious biographical and bibliographical information respecting the literary and scientific history of the kingdom of Naples, not without difficulty to be found elsewhere.

3392 Gimma (G.) Idea della Storia dell' Italia Letterata esposta coll' ordine Cronologico dal suo principio fino all' Anno 1723, 2 vol. in 1
vellum 4*to.* *Napoli*, 1723

Valuable for the History of the Progress of Science in Italy, and containing special chapters on the Italian astronomers and mathematicians.

3393 Gimma (G.) Della Storia Naturale delle Gemme, delle Pietre, e di tutti i Minerali, ovvero della Fsicia Sotterranea, 2 vol. *frontispiece, vellum* 4*to.* *Napoli*, 1730

A most important work. Gimma is praised by Tiraboschi as possessing immense reading, accompanied by a sound judgment. The chapters on Painting, Mosaics, &c. are highly interesting.

3394 Giordani (P.) Opere, ed Appendice, 3 vol. 12*mo.* *Firenze*, 1846

3395 Giordano da Rivalto (Beato) Prediche, con notizie intorno a l' autore di D. M. Manni, *vellum* 4*to.* *Firenze*, 1739

A collection of Sermons preached from 1300 to 1306, remarkable for their purity of style. This is the edition cited by the Crusca.

3396 Giordano da Rivalto (Beato Fra) Prediche sulla Genesi e Prediche recitate in Firenze dal 1303 al 1306 ora per la prima Volta pubblicate, 3 vol.
FIRST EDITION, *uncut* (*carta forte*) 4*to.* *Firenze*, 1830-31

3397 Giorgi (A,) sopra un Monumento Etrusco ritrovato nei Suburbani di Volterra, *plate* 4*to.* *Firenze*, 1752

3398 Giorgi (F.) Libro del modo di conoscere i buoni Falconi, Astori e Sparvieri, &c. *vellum* 8*vo.* *Vinegia*, 1558

A rare work on Falconry.

3399 GIORGI. Ristampa dei tre Opusculi che hanno per titolo I°. Giorgi et Cioni Prospectus Commentarii circa Aquæ Analysim, &c. II°. Ristretto d' una Memoria sulla Decomposizione dell' Acqua. III°. Manfesto Italiano presentato dal Dottor Giorgi, coll Aggi-

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unta di una Introduzione, e di note, *Firenze*, 1786—Brevi e particolari Riflessioni in Risposta all' Apologia del S. D. Ferdinando Giorgi, *ivi*. 1786—Modesto Appello di Gaetano Cioni, *ivi*, 1786—Riflessioni di F. Bartolozzi, *ivi*, 1786
half calf 4*to*. *in one vol.*

A curious collection of Tracts on the Decomposition of Water. This controversy ended at Florence in a Chancery suit.

3400 GIORNALI. Giornale de Letterati (di Roma) de l' Anni 1668 sino 1679 (wanting 1671-1673), 9 vol. in 3, *plates*
4*to*. *Roma, Tinassi*, 1668-79

A very important collection. This is the first Italian periodical on scientific and literary matters ever published, and contains numerous original observations and papers by Cassini, Borelli, Campani, Montanari, Hevelius, Gottignies, etc. etc. not to be found elsewhere. Under the year 1670 we find the important discovery of Father Eschinardi, a Jesuit, who for the true graduation of the thermometer first suggested immersing it into ice.

3401 GIORNALI. Giornale de Letterati d' Italia, 43 vol. in 45, *plates*
vellum 12*mo*. *Venezia*, 1710-1740

A literary journal, edited by Apostolo Zeno and his brother, and therefore justly held in great estimation. It contains many original works by the most celebrated Italian scientific and literary men of the time, and amongst others, the first discoveries made in the year 1717, by Fagnani, on the *Lemniscata*, discoveries which at that moment attracted very little notice in Italy, but which in consequence of the labours of Lagrange, Euler, Gauss, Abel, Jacobi, etc. etc. have rendered the name of Fagnani most conspicuous, although even now it is too generally supposed that these discoveries (published in the present Giornale as early as 1717) appeared only in the *Produzioni*, which Fagnani published in 1750.

3402 GIORNALI. Giornale de Letterati (di Pisa), 102 volumes in 51, *plates*
vellum 12*mo*. *Pisa*, 1771-96

A valuable copy of this important literary journal, having the name of the contributor affixed to each article. It was published under the direction of Monsignor Fabroni the learned author of the *Vitae Italorum*, and contains much literary and scientific information respecting Galileo and his school. For instance, in the first volume we find a dissertation of the celebrated astronomer Perelli, showing that "Galileo fosse il primo ad applicare il pendolo all' orologio."

3403 GIORNALI. Giornale (Nuovo) de Letterati d' Italia, 43 vol. *plates*
uncut 12*mo*. *Modena*, 1773-1790

This celebrated journal was edited by TIRABOSCHI, and contains much recondite information respecting the literary history of Italy.

3404 GIORNALI. Giornale de Letterati per tutti l' Anni 1686-87-88-89-90, 5 vol. *plates*, *vellum* 4*to*. *Parma*, 1686-90

The year 1689 seems deficient at the end; sold therefore not subject to collation. This work contains much scientific information and some original papers respecting the Italian scientific Academies of the XVIIth Century.

3405 GIORNALI. Nuova Collezione d' Opuscoli Letterarii compilata per cura dei Signori G. Bruni, F. Cardinali, F. Orioli, F. Tognetti, e R. Tognetti, *uncut* 4*to*. *Bologna*, 1824

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3406 GIORNALI. Nuova Raccolta d' Opuscoli scientifici e filologici, 4 vol. *plates* 12*mo*. *Venezia*, 1755-58

Containing G. Galfi Osservazioni intorno l' Opere di C. Maclaurin; J. Plancus de Urina cum Sedimento cæruleo; G. A. Lazzarini sopra l' Arte della Pittura; Memoria delle Accademie di Siena; G. B. PASSERI ISTORIA DELLE PITTURE IN MAJOLICA; Chronicon Bononiense (1162-1289); Dolleonii (L.) Catalogus MSS. Codicum Lollinianæ Belunensis Bibliothecæ; Giulio de Toschi di Fagnano, Marchese di Sant' Onorio, Multisezione degli Archi di Cerchio; Pollidori (P.) Vita Alexandri VII; etc.

3407 GIORNALE. Raccolta d' Opuscoli Scientifici e filologici, di A. Calogierà, 51 vol. *plates*, *Venezia*, 1728-1757—Nuova Raccolta, 42 volumes, *plates*, *ivi*. 1755-1787, *together* 93 *vol. vellum* 12*mo*.

A celebrated collection of important Treatises by the most eminent scholars of Italy, including many highly interesting mathematical papers, biographies, dissertations on subjects in natural history, antiquarian lucubrations, medical disquisitions, topographical communications, literary essays, etc.

3408 GIORNALI. Saggio Critico della Corrente Letteratura Straniera, degli Autori della Storia Letteraria d' Italia, 3 vol. in 10 parts *uncut* 8*vo*. *Modena*, 1756-58

3409 GIORNALI. Scelta di Opuscoli Interessanti tradotti la maggior parte da Varie Lingue, 6 vol. in 2, *plates* 12*mo*. *Torino*, 1776-77

*** The above ten lots contain perhaps the most complete series of Italian Scientific and Literary periodicals of the XVIIth and XVIIIth centuries, ever offered for sale.—See also "Baretti," "Biblioteca Italiana," "Caffè," "Gori," "Gozzi," etc., in the present Catalogue.

3410 Giosefo De l' Antichità Giudaiche, Tradotto per M. Pietro Lauro, *Vinegia*, 1544—Thucydide delle Guerre fatte tra Popoli della Morea et gli Atheniesi tradotto per F. di Soldo Strozzi, *Venetia* (*circa* 1550)—Polieno, Stratagemi, tradotti per L. Carrani, *calf*, *Vinegia*, *G. Giolito*, 1552 8*vo*. 3 *vol.*

3411 Giouane da Fano (Frate) Operetta devotissima chiamata Arte de la Unione laquale insegna unire lanima con Dio, &c.
black letter, RARE
16*mo*. *Bressa per Damiano & Jacomo Philippo Fratelli*, 1536

3412 Giovanni Crisostomo (S.) della Providenza di Dio, Trattato che nessuno puo esser offeso se non da se medesimo, ed Epistola a Teodoro esortatoria alla Penitenza tradotti da Cristofano Serarrighi
scarce, fine copy in vellum 8*vo*. *Vinetia*, *Aldo*, 1554

3413 Giovanni Chrisostomo (S.) Della Compunzione del Cuore Trattati due, volgarizzati nel buon Secolo della Lingua Toscana (inediti) *half morocco, uncut* 8*vo*. *Roma*, 1817

3414 Giovanni di Nicolo da Camerino (Frate) Memoriale scritto nel Secolo del 1300 e pubblicato dal Conte Monaldo Leopardi
uncut *royal* 8*vo*. *Pesaro*, 1833

Containing various Legends of Saints, Fables, Dialogues, "Novelle" a Cronichetta di Recanati, etc. (some in prose and some in verse) written during the XIVth Century.

3415 Giovanni (Giovanni di) L' Ebraismo della Sicilia
half bound 4*to*. *Palermo*, 1748

A curious work relating the history and state of the Jews in Sicily during the domination of the Arabs, Normans, Aragonians, etc. etc.

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3416 Giovenazzi (B.) Catalogus Librorum Italicorum, Latinorum, et Manuscriptorum magno sumptu, et labore, per triginta annorum spatium Liburni Collectorum, *vellum* 8*vo.* *Liburni*, 1756

A very important collection, formed by an Englishman (J. B. Jackson, Esq. who wrote on engraving and printing in Chiaro Oscuro, &c.) and containing, besides most splendid manuscripts, rare editions of Dante, Boccaccio, Pulci, &c. &c.

3417 Giovio (Monsignor P.) Le Iscrittioni poste sotto le vere Imagini de gli Huomini Famosi, tradotte in Volgare da H. Orio *woodcut title, calf* 4*to.* *Fiorenza, L. Torrentino*, 1552

Containing biographies of Dante, Monteregio, Savonarola, Machiavelli, Ariosto, Sir Thomas More, etc.

3418 Giovio (P) Le Inscrittioni poste sotto le vere Imagini de gli Huomini Famosi in Lettere, tradotte di Latino in Volgare da H. Orio (colle Vite di Dante, Machiavelli, Tommaso Moro, etc.) *vellum* 8*vo.* *Venetia, F. Bindoni*, 1558

3419 Giovio (P.) Gli Elogii, Vite brevemente scritte d' Huomini illustri di Guerra Antichi et Moderni, tradotte per L. Domenichi *half vellum* 4*to.* *Fiorenza, L. Torrentino*, 1554

To each of the Elogi are appended Verses on the Persons mentioned therein. Amongst other celebrated men commemorated will be found Henry VII, Columbus, Francis I, Gaston de Foix, Sir John Hawkwood, James V of Scotland, Matthew Corvinus King of Hungary, Thomas Howard Duke of Norfolk, &c. &c.

3420 Giovio (P.) Libro de' Pesci Romani tradotto in Volgare da Carlo Zancaruolo 4*to.* *Venetia*, 1560

A beautifully printed work containing *Novelle.* (See *Gamba.*)

3421 Giovio (P.) Istorie del suo Tempo, con Aggiunte et con una Selva di varia Istoria, nella quale si ha Notitia delle cose piu rare, che sono state ricordate sommariamente dal Giovio, di Carlo Passi et un Indice de' Nomi Antichi, e Moderni delle Cittá, Castella, Provincie, Popoli, Monti, Mari, Fiumi, et Laghi, de quali il Giovio ha fatto nelle sue Istorie mentione, 2 vol. *vellum* 4*to.* *Venezia, G. De Cavalli*, 1564

At the end of the second volume is bound up the "Supplimento di G. Ruscelli," printed at Venice in 1608. The entire work contains many interesting particulars relative to English History.

3422 Giovio (P.) Vite di Leo X et d'Adriano VI et del Cardinal Pompeo Colonna, tradotte da L. Domenichi, *stained, sold therefore with all faults, calf, Fiorenza, L. Torrentino*, 1551—Giovio (P.) la Vita del Don Ferrando Davalo, tradotta per M. Lodovico Domenichi, *vellum, Vinegia, G. de Rossi*, 1557—Giovio (P.) Lettere Volgari. raccolte per L. Domenichi, *vellum, Venetia, G. B. et M. Sessa*, 1560 8*vo.* 3 *vol.*

Amongst the "Lettere Volgari" is one addressed to Edward VI.

3423 Gipsies. Caronni in Dacia (Felice), Mie Osservazioni Locali, Nazionali, Antiquarie sui Valacchi specialmente e Zingari Transilvani 8*vo.* *Milano*, 1812

A very important work to the Etymologist, containing some curious Observations on the Language of the Wallachians, with its analogy to the Italian and the Gipsy tongues.

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3424 Giraldi Cinthio (G. B.) Orbecche, Tragedia, *with a woodcut portrait on the title-page, scarce, good copy, vellum* 8*vo.* 1547

Renouard considers this edition to be a counterfeit of the rare Aldine.

3425 Giraldi Cinthio (G. B.) Le Fiamme (in Versi)
fine copy in limp vellum 8*vo.* *Vinegia, G. Giolito*, 1548

3426 Giraldi Cinthio (G. B.) Discorso intorno al comporre de i Romanzi, delle Comedie, e delle Tragedie, e di altri Maniere di Poesie
vellum 4*to.* *Vinegia, G. Giolito*, 1554

3427 Giraldi Cinthio (G. B.) Discorsi, *stained* *Vinegia, G. Giolito*, 1554

Giraldi Cinthio (G. B.) Dell' Hercole Canti ventisei (in ottava Rima), *woodcut portrait, calf* *Modena*, 1557 4*to.* 2 *vol*

The Hercole is a poetical Romance of considerable rarity.

3428 Giraldi (G. B.) Commentario delle Cose di Ferrara, *Venetia*, 1597—Giovio (P.) La Vita di Alfonso da Este Duca di Ferrara, tradotta da G. B. Gelli, *scarce, ivi*, 1597
vellum 8*vo.* *in one vol.*

3429 Giraldini (P. F.) Discorso sopra la Pietra Belzuar Minerale, *engraved title-page, scarce* 4*to.* *Firenze*, 1626

Amongst the Testimonials is one from the DUKE OF NORTHUMBERLAND.

3430 Girard (A.) Tables des Sinus et Trigonometrie, *autograph of "Joseph Torricelli*, 1739"
EXTREMELY RARE, *and unknown to Brunet, who mentions only a reprint of* 1629 12*mo.* *La Haye, chez* JACOB ELZEVIR, 1627

These useful Tables were no doubt made the constant Hand-Book of Reference by early mathematicians, and the wearing out of the copies by constant use will account for their great rarity, which is equal to that of the small PASTISSIER, so destroyed by thumbing in the kitchen, as in late years to have sold for £30. and upwards.

3431 GIRODAT. Recherches Critiques et Historiques sur l'origine, sur les divers états et sur les progrès de la Chirurgie en France, *with portraits of eminent surgeons, and vignettes* 4*to.* *Paris*, 1744

An important work, with numerous ancient documents.

3432 Gisberti (Domenico) Urania, Poesie Celesti, Musiche, e Sacre, *frontispiece and cuts of the constellations*
vellum 8*vo.* *Monaco*, 1673

Unknown to Lalande.

3433 Gisleberti, *Balduini V Hannoniæ Comitis Cancellarii*, Chronica Hannoniæ nunc primum edita Cura et Studio Marchionis du Chasteler 4*to.* *Bruxellis*, 1784

3434 Giulianelli (A. P.) Memorie degli Intagliatori Moderni in Pietre Dure, Cammei, e Gioje dal Secolo XV fino al Sec. XVIII
vellum 4*to.* *Livorno*, 1753

A valuable work for the History of Gem-Engraving.

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3435 GIULINI (Conte G.) MEMORIE spettanti alla Storia, al Governo ed alla Descrizione della Citta e della Campagna di Milano ne' Secoli Bassi con la Continuazione, 12 vol. *maps and plates of antiquities, coins, &c. uncut* 4*to*. *Milano*, 1760-71

A most important and very rare work. It contains numerous ancient documents, and affords an immense number of interesting facts respecting the social, domestic, literary, and scientific history of Lombardy during the Middle Ages, and forms an indispensable Supplement to Muratori. The XIIth volume contains a very extensive general Index. Sir Mark Sykes's copy sold for £17. 17s.

3436 Giulio Ossequente e Polidoro Vergilio de' Prodigii (e Giovacchino Camerario degli Ostenti). Per Damiano Maraffi fatti Toscani, *woodcut portrait of Maraffi, and elegant cuts by* "LE PETIT BERNARD"

rare, fine copy, calf extra, gilt edges 8*vo*. *Lione, G. de Tournes*, 1554

A collection full of curious facts, interesting for the history of Science.

3437 Giustino Historie di Trogo Pompeo, nuovamente in lingua Tosca tradotta, *old ornamented calf binding* 8*vo*. *Vinegia, Sabio*, 1535

3438 Glandorpii (J.) Onomasticon Historiæ Romanæ *folio*. *Francof.* 1589

FOUQUET'S COPY in French calf, with his large arms impressed in gold on sides, and having the small arms and his ΦΦ stamped also in gold on back. Subsequently it belonged to E. H. Barker, O. T. N. (Old Thetford Norfolk), better known as "Old Tom Noodle" (according to Bishop Blomfield's interpretation of the initials), who has written on the fly-leaf the following note: "A book of very great rarity, and of great utility: see a very long note on it in the Bibliotheca Parriana, E. H. Barker, May 12, 1836."

3439 GLOBES. Wright (G.) Use of the Globes, *London*, 1783—Moore (E.) Supplement to former Treatises on the Globes, *ib.* 1751—Donne (B.) Use of the Ge-Organon, *Bristol*, 1787—Dunn (S.) Universal Planispheres, *London*, 1759—A Manuscript Volume on the Globes 8*vo*. (5)

3440 Gloriosi (Joannis Camilli) Exercitationum Mathematicarum Decas prima, *vellum* 4*to*. *Neapoli*, 1627

A scarce work. The author confutes the quadrature of the circle by Porta, comments on Vieta, and gives the solution of interesting questions respecting the theory of numbers.

3441 Gloriosi (Joannis Camilli) Exercitationum Mathematicarum Decas tertia, *vellum* 4*to*. *Neapoli*, 1639

*** See also "Galileo's Supporters and School," in the present Catalogue.

3442 Glossæ (Veteres) Verborum Juris Græcæ quæ passim in Basilicis reperiuntur, quas ex variis MSS. Codd. Bibl. Reg. C. Labbæus nunc primum eruit, digessit, et notis illustravit *vellum* 8*vo*. *Parisiis*, 1606

The Latin meaning of many of the words is written in a cotemporary hand on the margins.

3443 Glossarium Latinum Bibliothecæ Parisinæ antiquissimum Sæc. IX, descripsit, primum edidit, Adnotationibus illustravit G. F. Hildebrand *royal* 8*vo*. *Gœttingæ*, 1854

3444 Gmelin (J. F.) Geschichte der Chemie, 3 vol. *half calf, uncut* 8*vo*. *Göttingen*, 1797-99

A very valuable History of Chemistry, containing also much curious bibliographical information respecting works on the subject.

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3445 Goldasti (M.) Politica Imperialia, sive Discursus Politici, Acta publica, et Tractatus generales de DD. NN. Imperatoris et Regis Romanorum, Pontificis Romani, Electorum, Principum, et Communium Juribus, Privilegiis, Regalibus, Dignitatibus, &c. &c.
calf *folio.* *Francofurti*, 1614

A most valuable Collection of scarce and curious Tracts, in Prose and Verse, by various Authors, including T. Naogeorgi Incendia seu Pyrgopolinices Tragœdia; Legatio Henrici VII Angliæ Regis ad Regem Romanorum; Gravamina Germaniæ; Julius Dialogus festivus et elegans, quomodo Julius II post Mortem Cœli Fores pulsando ab Janitore illo D. Petro intromitti nequierit; Confessio Ecclesiæ Gallicæ et Helveticæ, &c. &c.

3446 Goldoni (C.) Opere Teatrali, 28 vol. *neat vignettes best edition, uncut* 8*vo.* *Venezia*, 1788-92

Many of Goldoni's Plays are written in various dialects.

3447 Goldoni (C.) Commedie scelte e Vita 12*mo.* *Parigi*, 1831

3448 Goldoni (C.) Commedie Scelte, *Parigi*, 1803—Federici (C.) Commedie Scelte, *portrait*, *Milano*, 1828—Nota (A.) Teatro Comico, 5 vol. *Livorno*, 1821-22 12*mo.* 7 *vol.*

3449 Goldsmid (J.L.) Catalogue of his Curious Library (MSS. of Romances of Chivalry, Caxtons, English Mysteries, &c.) *MS. Prices*, 1815—Catalogue of the Library of J. P. Tuffen, *Prices*, 1818—Catalogue of the Chardin Library (printed Books and MSS. from the Vatican), *partially priced*, 1819, *half calf* 8*vo.* 3 *vol.*

3450 Gölnitzii (A.) Itinerarium Belgico-Gallicum, *engraved title-page vellum* 12*mo.* *Amst. Elzevir*, 1655

A curious Itinerary, containing notices of Joan of Arc, Rabelais, Rubens, Plantin, &c.

3451 Gonçalez de Salas (J. A.) de Duplici Viventium Terra, *frontispiece and plates of arms, very curious, vellum*, *Lugd. Bat. Elzevir*, 1650—Ritteri (S.) Cosmographia Prosometrica, hoc est Universi Terrarum Orbis, Regionum, Populorum, Insularum, Fluviorum, Montium, Marium, &c. Descriptio, *arms and monogram of A. de Harley in gold on sides and back*, *Marpurgi*, 1619 4*to.* 2 *vol.*

3452 Gorii (A. F.) Monumentum sive Columbarium Libertorum et Servorum Liviæ Augustæ et Cæsarum, adjectis notis A. M. Salvinii, *plates; fine copy in "veau fauve," from the Soubise Library* *folio.* *Florentiæ*, 1727

One of the plates is dedicated to Sir Thomas Dereham of Dereham, Bart. and another to Consul Smith.

3453 Gori (J. Fr.) Symbolæ Litterariæ Opuscula Varia Philologica, Scientifica, Antiquaria, Signa, Lapides, Numismata, Gemmas et Monumenta Medii Ævi nunc primum edita complectentes, 20 vol. in 10, *plates of antiquities, coins, &c.*
calf 8*vo.* *Florentiæ*, 1748-54

3454 Goselini (G.) Vita del Principe Don Ferrando Gonzaga, *half bound*, *Milano*, 1574 (*at end* 1575)—Leoni (G. B.) Vita di Francesco Maria di Montefeltro della Rovere IIII Duca d'Urbino, *Venetia*, 1605—Fantuzzi (Conte G.) Memorie del Maresciallo Enea del Conte N. Caprara, *uncut*, *Bologna*, 1783—Lancetti (V.) di P. Alfeno Varo Cremonese Console Romano Dissertazione, LARGE PAPER, *with author's autograph inscription*, *Milano*, 1818 4*to.* 4 *vol.*

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3451* Gottignies (A. F. de, S. J.) Logistica, *vellum* 4*to.* *Romæ*, 1675

The author calls *Logistica* the science now termed *analysis*, and maintains that every theorem may be demonstrated by this method.

3455 Göttingische Gelehrte Anzeigen, 24 vol.
uncut 8*vo.* *Göttingen*, 1814-25

A valuable periodical, containing besides much scientific literary information an account of several of the most important mathematical discoveries of the celebrated Gauss, written by himself.

3456 Goudin. Traité des Propriétés communes à toutes les Courbes, suivi d'un Mémoire sur les Eclipses de Soleil, *Paris*, 1788—Le Gendre (A. M.) Mémoire sur les Transcendantes Elliptiques, *ib.* 1794—Arbogast sur la Nature des Fonctions arbitraires, &c. *St. Petersbourg*, 1791—Rapport de Prony et Molard sur les Projets pour remplacer la Machine de Marly, *Paris*, 1795—Programme général des Cours des Ecoles Normales, *ib.* 1795, *plates* 4*to.* *in one vol.*

A collection of valuable tracts.

3457 Goujet (C. P.) Mémoire historique et littéraire sur le Collège Royal de France, 2 vol. 12*mo.* *Paris*, 1758

A most interesting work, containing Lives of the Professors, including George Crichton, J. M. Poblacion, O. Finé, P. Ramus, J. Pena, G. Postel, David Saintclair, G. P. de Roberval, P. Gassendi, J. B. Morin, P. de La Hire, J. N. De L'Isle, R. Bidet de Moncarville, &c.

3458 Goulin, Memoires Litteraires, Critiques, Philologiques, Biographiques et Bibliographiques sur l'Histoire de la Médicine
calf 4*to.* *Paris*, 1775

A most valuable contribution to the history of Medical Literature.

3459 Gouraud (C.) Histoire du Calcul des Probabilités
royal 8*vo.* *Paris*, 1838

3460 Gournay (Marie Le Jars Damoiselle de) L'Ombre de, Œuvre composé de Meslanges, 3 vol. *two leaves manuscript, sold with all faults*
calf gilt 8*vo.* *Paris*, 1626

A collection of scarce works by the "Fille d'Alliance" of Montaigne, including her Poems.

3461 Gozzi (G.) Opere Scelte (l'Osservatore, la Difesa di Dante, etc.), 5 vol. *portrait*
"*edizione dei Classici*," *uncut* 8*vo.* *Milano*, 1821-1822

3462 Gräberg di Hemsö (J. G.) Saggio Istorico su gli Scaldi, o antichi Poeti Scandinavi
uncut, half green morocco, top edge gilt 8*vo.* *Pisa*, 1811

3463 Gräberg di Hemsö (J. G.) Leçons élémentaires de Cosmographie, de Géographie et de Statistique, *uncut* 12*mo.* *Gênes*, 1813

Presentation copy, with the author's autograph inscription.

3464 Gräberg di Hemsö (J. G.) Specchio Geografico e Statistico dell' Impero di Marocco (delle arti, della letteratura, dell' abbaco, delle Scienze, etc.), *map* 8*vo.* *Genova*, 1834

3465 Gräberg di Hemsö (J. G.) Lezioni Elementari di Cosmografia, di Geografia e di Statistica, *map*, 12*mo.* *Genova*, 1819 — Gräberg di Hemsö (J. G.) Précis de la Littérature Historique du Mogh'rib-El-Aksa (ou Maroc), *uncut*, 8*vo.* *Lyon*, 1820 (2)

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3466 Gradenigo (G. G.) Ragionamento Istorico-Critico intorno alla Litteratura Greco-Italiana, *frontispiece, calf* 8*vo.* *Brescia*, 1759

A very interesting work, chiefly respecting the literary history of Italy during the middle ages.

3467 Græcæ Grammaticæ faciliores Institutiones Latino-Gallicæ, *with autograph of J. F. Felibien, Author of the Lives of Architects, and the Book-plate of his Father "André Felibien Historiographe du Roy," vellum* 8*vo.* *Paris*, 1629

3468 Grævii (J. G.) Thesaurus Antiquitatum et Historiarum Italiæ, Siciliæ, Sardiniæ, Corsicæ et adjacentium Insularum, 45 vol. *maps, portraits, and plates uncut, rare in this state* *folio.* *Lugd. Bat.* 1704-25

A most important collection of about 260 Historical and Topographical Treatises, totally different from those published in that of Muratori. Brunet values this important work at 500 to 600 francs.

3469 Grævius et Gronovius. Catalogus Librorum in Thesauro Antiquitatum Romanarum et Græcarum J. G. Grævii et Jac. Gronovii, *Lugd. Bat.* 1703—Catalogus Librorum in Thesauris Romano, Græco, Italico, et Siculo, *Leidæ*, 1725 8*vo.* *in one vol.*

3470 Grammatici Latini. Auctores Latinæ Linguæ in unum redacti Corpus (M. Terentius Varro, M. Verrius Flaccus, Festus, Alabaldus, Beda, &c.) cum Notis D. Gothofredi, 4*to.* (*Genevæ*), 1595

The treatises of Alabaldus, Bede, and others, on *notas*, etc. contain much curious information respecting the history of arithmetical figures and contractions.

3471 Grammatici Latini. Corpus Grammaticorum Latinorum Veterum, collegit et recensuit F. Lindemannus, 3 vol. and vol. IV. part 1 4*to.* *Lipsiæ*, 1831-40

This Collection contains Donatus, Probus, Eutychius, Arusianus Messius, Maximus Victorinus, Asper, Phoca, Paulus Diaconus, Sextus Pompeius Festus, Isidorus Hispalensis, and Charisius. It contaius also interesting information respecting the history of science, including arithmetic.

3472 Grammatici Latini ex recensione Henrici Keilii, 2 vol. in 4 parts 8*vo.* *Lipsiæ*, 1855-57

Containing Priscianus, Charisius, and Diomedes. Best edition of these ancient grammatical writers.

3473 Grammay (J. B.) Antverpiæ Antiquitates *vellum* 4*to.* *Bruxellæ*, 1610

3474 Grandi (Guidonis) Geometrica Demonstratio Theorematum Hugenianorum circa Logisticam seu Logarithmicam Lineam, addita Epistola Geometrica ad T. Cevam, *vellum* 4*to.* *Florent.* 1701

3475 Grandi (G.) Dissertationes Camaldulenses; de Institutione Ordinis Camaldulensis, de Ætate S. P. Romualdi, etc. *uncut* 4*to.* *Lucæ*, 1707

An important contribution to the ecclesiastical history (both of Italy and Poland) during the Xth and XIth Centuries.

3476 Grandi (G.) De Infinitis infinitorum, et infinite parvorum ordinibus disquisitio geometrica, *fine portrait* LARGE PAPER, *vellum* 4*to.* *Pisis*, 1710

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3477 Grandi (G.) Epistola Mathematica de Momento Gravium in Planis inclinatis deque Directione Fulcri in Mechanicis attendenda
4*to*. *Lucæ*, 1711

3478 Grandi (G.) Epistola Mathematica De Momento Gravium in Planis inclinatis, deque Directione Fulcri in Mechanicis attendenda, Accedit Marii De Cæniga Responsio ad Tambuccium, *Lucæ*, 1711—Dialoghi del P. M. Grandi circa la Controversia eccitatagli contro dal Sig. Dottore A. Marchetti, *Lucca*, 1712—Risposta Apologetica del Grandi alle Oppositioni fattegli dal Signor Dottore A. M. *Lucca*, 1712, *calf* 4*to*. *in one vol.*

A collection of scarce tracts. The "Risposta" contains much information respecting Galileo and his school.

3479 Grandi (G.) Riflessioni circa l'Alzamento d'una Pescaja nell' Era ad Uso d' un Mulino, *Pisa*, 1714—Nuove Considerazioni, del P. Maestro Grandi sopra la medesima Controversia, *Firenze*, 1714—Ragioni di P. A. Tosi nella medesima Causa, *Firenze*, 1714—Esamene della Scrittura del Sig. Dottore Rondelli nella stessa Contesa fatto dal P. Abate Grandi, *Firenze*, 1715—Florentina Molendina del Sig. Auditore Farsetti, *Firenze*, 1715—Informazione per la Causa del Mulino del Sig. Mormorai, *ivi*, 1715—Relazione per la Fattoria di Bella Vista del P. Abate Guido Grandi, *Lucca*, 1715, *calf* *folio*. *in one vol.*

A collection of scarce tracts, most of them having been privately printed.

3480 Grandi (G.) Epistola de Pandectis cum Appendice veterum Monumentorum, *uncut* 4*to*. *Florentiæ*, 1727

The appendix contains fifty original documents, written between the years 713 and 1343.

3481 Grandi (G.) Flores Geometrici ex Rhodonearum et Cloeliarum Curvarum Descriptione resultantes, *plates vellum* 4*to*. *Florentiæ*, 1728

3482 Grandi (G.) Vita e Lettere (one from Sir Isaac Newton), *portrait, uncut* 8*vo*. *Venezia*, 1744

A most interesting life of this eminent mathematician, written by his pupil B. Hortesi.

3483 Grandi (J.) Risposta a una Lettera del Dottor A. Pini sopra alcune Richieste intorno S. Maura e la Prevesa, *with an autograph letter of the author prefixed* 12*mo*. *Venetia*, 1686

Praised by Apostolo Zeno as "ripieno di rare osservazioni si alla Storia si alla Geografia antica del Peloponneso spettanti."

3484 Granollachs (B. de) Tractatus multum utilis, in quo Conjunctiones et Oppositiones Lunæ cujuslibet Mensis in quolibet Anno ab 1493 ad 1550, *with woodcut frontispiece, having the xylographic inscription "Altior incupuit, &c."*
a very rare edition, unknown to Panzer, Hain, Audiffredi, Lalande, and other bibliographers, fine copy, half red morocco
4*to*. *s. l. & a.* (*sed Romæ Typis S. Planck*, 1493)

3485 Granollachs (B. de) Lunarium ab Anno MCCCCXCVII usque ad Annum MCCCCCL, *woodcut on titlepage*
square 8*vo*. *s. l. & a.* (1497)

A very scarce edition, unknown to bibliographers. (See Lalande, p. 29.)

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3486 Grapaldi (F. M.) de Partibus Ædium Lexicon utilissimum, *Basileæ*, 1533—Pomponii Mellæ Cosmographi Geographia; Prisciani quoque ex Dionysio Thessalonicensi de Situ Orbis Interpretatio, *with the rare and curious xylographic map, Venetiis, E. Ratdolt*, 1482—Locher (J.) Epigramma in Jesuidem Hieronymi de Padua (cum Jesuida) *woodcuts, very scarce, unknown to Panzer, Basileæ, N. Lamparter*, 1505—*fine copies in the original oak boards, covered with stamped pigskin* 4*to. in one vol.*

3487 Grassi (P.) Ragionamenti domestici intorno alla Natura de' Sogni 4*to. Bologna*, 1613

A curious work on Dreams.

3488 Gratianus (A. M.) De Casibus Virorum Illustrium, Opera ac Studio D. Flecherii Abbatis S. Severini, *vellum* 4*to. Lutetiæ*, 1680

Written during the XVIth Century. It is a most interesting work to the English Collector, as it contains "de Henrico VIII; de T. Volsæo Cardinale; de J. Fishero et T. Moro; de R. Polo Cardinale; de Maria Brithnniæ Regina; de Jo. Dudleio Duce Nortumbriæ; de quatuor Britanniæ Reginis," &c.

3489 Gratiani (A. M. *Episcopi Amerini*) de Scriptis invita Minerva libri XX nunc primum editi, cum Notis H. Lagomarsini, 2 vol. *portrait half bound, uncut* 4*to. Florentiæ*, 1745-46

This curious work, to which the author gave so singular a title, because written contrary to his own wishes to please his brother, contains most valuable information respecting Borgo San Sepolcro, his ancestors, the travels of his brother in Asia, Egypt, Germany, Holland, Poland, Russia, &c. and his own life. Gratiani died at Amelia in 1611, aged 74.

3490 Gratiani (Conte G.) CROMVELE, Tragedia, *frontispiece vellum* 4*to. Bologna*, 1671

A very scarce tragedy, in which Oliver Cromwell is the principal character, written in verse.

3491 Gratiani (Conte G.) Il Conquisto di Granata (in ottava Rima), *scarce, Paris*, 1654—Lippi (L.) il Malmantile Racquistato, *portrait, French marbled calf, gilt edges, Parigi*, 1768—Bruni (A.) Epistole Heroiche, Poesie, *calf, Venetia*, 1678—Cisano (Gio.) Tesoro di Concetti Poetici, *vellum, Venetia*, 1610—Rosa (Salvatore) Satire, *Londra*, 1791—Ditirambici e Satirici del Secolo XVII (F. Redi, J. Soldani, S. Rosa e B. Menzini), *uncut, Venezia*, 1789—Costantini (P. L.) Nuova Scelta di Poesie Italiane tratte da più celebri Autori, 2 vol. *Parigi*, 1823 12*mo.* 8 *vol.*

3492 Gratii (Gratiæ Mariæ, *Senalongensis*) Opera Poetica (Petriados Libri, Eclogæ III, et Carminum diversi Generis Libri V)

MANUSCRIPT *prepared for the Press, but apparently never printed* 12*mo.* SÆC. XVI.

3493 Gravesande (G. J.'s) Orationes tres de Matheseos Usu, de Evidentia et de Philosophia, *Lugd. Bat.* 1734—Wittichii (J.) de Iniquitate et Inutilitate Tormentorum in Questionibus Reorum, *ib.* 1736—Musschenbrock (P. van) de Mente Humana semet ignorante, *ib.* 1740—Lulofs (J.) de Utilissimo, sed hactenus raro Matheseos ac Metaphysices Connubio, *ib.* 1744—Allamand (J. N. S.) de Vero Philosopho, *ib.* 1749—Rossijn (J. T.) de Philosophia ad Humanitatem pertinente, *Harderovici*, 1766—Brugmann (A.) de proferendis Physices Pomœriis, *Groningæ*, 1767—Idem de incognitis Dei Perfectionibus, *ib.* 1767—Wynpersse (D. van de) de Naturæ Humanæ Præstantia, *Lugd. Bat.* 1769—Widder (F. A.) de Sapientia Dei, *Groningæ*, 1770 4*to. in one vol.*

An interesting collection; the work of Wittichius was published prior to the celebrated work of Beccaria.

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3494 Gravina (F.) Vita (scritta da M. d' Urso), *portrait, Napoli,* 1824—Manni (D. M.) Vita di Arlotto Mainardi e Canto d' incerto Autore intitolato la Pazzia di Bettina Veneziana, *portrait of Bettina Gabrieli, Venezia,* 1760 8*vo. in one vol.*

3495 Grazzini (A. F. *detto il Lasca*) La Gelosia, Comedia *first and uncastrated edition* 8*vo. Firenze, Giunti,* 1551

This Edition, pronounced by Gamba "rara," is described by him as "Edizione originale e non mutilata."

3496 Grazzini (A. F. *detto il Lasca*) Rime, *portrait,* 2 vol. 8*vo, Firenze,* 1741-2

This excellent edition was superintended by A. M. Biscioni. It contains an extensive chronological index of unpublished Italian poets, from the XIIth to the XVIIIth Century.

3497 Grazzini (A. F. *detto il Lasca*) Orazioni (inedite) alla Croce *uncut* 8*vo. Roma,* 1822

3498 Grazzini (A. F.) Egloghe ed altri Rime ora per la prima volta pubblicate, *portrait of* "IL LASCA," 8*vo. Livorno,* 1799—Bandello (M.) Rime, tratte da un Codice della Regia Biblioteca di Torino, pubblicate per la prima volta dal Dott. L. Costa, *portrait,* 8*vo. Torino,* 1816—Stanze del Poeta Sciarra Fiorentino sopra la Rabbia di Macone, Testo di Lingua estratto da un Manoscritto esistente nella Magliabechiana con varie lezioni, *uncut, Firenze,* 1822 8*vo.* 3 *vol.*

3499 GREEK GRAMMAR. Morelii (G.) de conscribendis Epistolis, Græce, *Paris, G. Morelius,* 1549—Idem Latine, *ib.* 1549—De Formulis colloquiorum quotidianorum Libellus, Græce, *ib.* 1554, *three rare and useful tracts*—Sylburgii (F.) Rudimenta Græcæ Linguæ, *Francofurti,* 1600—Caninii (A.) Hellenismus, *Parisiis,* 1578——Abregé de la nouvelle Méthode pour apprendre la Langue Grecque, *Paris,* 1696, *calf, the last three works in one vol.*—Billii (J.) Locutiones Græcæ, *Genevæ,* 1614—Welleri (J.) Grammatica Græca, *Lipsiæ,* 1635—Clenardi (N.) Institutiones Linguæ Græcæ, locupletatæ a G. J. Vossio, *Amsterodami,* 1650—Schrevelii (C.) Lexicon manuale Græco-Latinum, et Latino-Græcum, *vellum, Lugd. Batav.* 1670 8*vo.* (8)

3500 Grégoire (H.) de la Littérature des Nègres *uncut, a curious work* 8*vo. Paris,* 1808

3501 Gregoire (M.) De la Domesticité chez les Peuples Anciens et Modernes *calf* 8*vo. Paris,* 1814

A very scarce, curious, and interesting work.

3502 Gregorii Amasei Panegyricus in Laudem Cardinalis Grimani, *Utini,* 1498—Hess (J. D.) Vita Urbani Trennbach Episcopi Passaviensis hexametro exposita carmine et alia diversi Generis Carmina (Hymni, &c.) *Ingolstadi,* 1589—Renerii (A.) Laudatio Usimbardi Usimbardii primi Collensium Episcopi, *Florentiæ,* 1592—Terra Rossa (Vitale) Delle lodi del' P. Giuseppe dalla Madre di Dio Orazione Funebre, *Firenze,* 1648—Benedictus XIII Poesios Penicillo adumbratus Authore J. U. L. *Lovanii,* 1724—Rebustelli (J. A.) Oratio in Funere Antonii Vairæ, Episcopi Adriensis, *Venetiis,* 1733—Vezzosi (A. F.) de Vita et Scriptis J. M. Cardinalis Thomasii Commentarius, *portrait, Romæ,* 1769 4*to.* (7)

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3503 Gregorii de Arrimino Quæstiones super primum Librum Sententiarum. Opus emendatum per Joannem Verdu de Alchodio
folio. Valentiæ per Christoforum de Alamania, 1500

With numerous MS. Notes in a writing cotemporary with the publication.

3504 Gregorii Britannici Sermones funebres vulgariter litteraliterque pronunciandi. Item Sermones nuptiales pulcherrimi
8*vo. Brixiæ, A. et J. de Britannicis de Pallazolo*, 1495

Of these curious old Sermons, written by an English Friar-Preacher, the earliest edition mentioned by Pits is that of Venice 1516.

3505 Gregorii (Jacobi) Exercitationes Geometricæ 4*to. Lond.* 1668

Respecting the mathematical discoveries contained in this rare little tract by one of the precursors of Newton, see Montucla.

3506 Gregorio primo (Papa Sancto) Morali sopra il Beato Job Propheta volgarizzati da Zanobi da Strata (e dal B. Giovanni da Tussignano). 3 vol in 2
FIRST EDITION, *cited by the Crusca, vellum*
folio. Firenze, Niccolo di Lorenzo della Magna, 1486

This edition is pronounced by Gamba "assai rara." Count Boutourlin's copy sold for 100 francs.

3507 Gregorio Papa (Sant) Los Morales, en la Exposicion sobre el Libro del Sancto Job, 2 *large woodcuts of the Crucifixion and numerous initial letters with figures, &c.*
black letter, *scarce, old Venetian morocco, stamped sides*
folio. Sevilla, Jacome Cromberger, s. a. (*circa* 1530)

3508 Gregorio Papa (Sancto) el Dyalogo (Volgarizzamento del Cavalca), VERY RARE, *but wormed, sold therefore not subject to collation, Venesia per Andrea di Toresani de Asola*, 1487—Hyeronymo (Beato) Regula cum la Epistola continente la vita de Asella vergine vulgaregiata per Antonio Maria Visdomino, *stained and sheet* F *damaged, Bologna, Caligula de Bazalerii*, 1498 4*to.* 2 *vol.*

3509 Gregorio Papa (San) Omelie sopra li Evangelii, *woodcuts vellum* 8*vo. Vinegia, F. Bindoni et M. Pasini*, 1543

This edition, cited by the Crusca, is pronounced by Gamba "rara."

3510 Gregorio (San) Dialogo ed Epistola di S. Girolamo ad Eustochio, Volgarizzamento del P. Domenico Cavalca, con alcune Poesie dello stesso, *half vellum* 8*vo. Roma*, 1764

Best edition, by G. Bottari, of an ancient *Testo di Lingua.*

3511 Gregorio (Rosarii) Rerum Arabicarum quæ ad Historiam Siculam spectant ampla Collectio (Arabice et Latine)
plates, uncut *folio. Panormi*, 1790

A very important collection, including facsimiles of ancient Arabic monuments and designs, with Arabic inscriptions. A copy sold for 76 francs at Millin's sale.

3512 Gregorio (Canonico R.) Introduzione allo Studio del Dritto Publico Siciliano (con documenti inediti), *uncut* 8*vo. Palermo*, 1794

3513 Gregorio (Rosario di) Discorsi intorno alla Sicilia, con Discorsi inediti, 2 vol. *with the cancelled titlepage to vol. I dated* 1820, *portrait*
8*vo. Palermo*, 1821

This very interesting work contains accounts of the Painters of Messina, and of other places in Sicily, of the famous sculptor A. Gaggino, of M. Valguarnera, with his Translations of Anacreon, &c. It also exhibits specimens of *Poesie Antiche.*

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3514 GRENVILLE (Rt. Hon. T.) Bibliotheca Grenvilliana or Bibliographical Notices of Rare and Curious Books forming part of his Library, by J. T. Payne and H. Foss, 2 vol. *scarce* 8*vo.* 1842

A most important Bibliographical Work, containing much valuable information respecting the rarity of the books described.

3515 GRIMALDI (F. M.) Physico-Mathesis de Lumine, Coloribus, et Iride aliisque adnexis, *vellum* 4*to.* *Bononiæ*, 1665

Grimaldi in this celebrated and scarce work gives an account of his discovery of the inflection of the solar rays near certain bodies. He was the discoverer of the *Diffraction* (he calls it *Diffectio*) and was the first to assert (before Roemer and Bradley) that the diffusion of light was not instantaneous (See prob. XIX) and that he considered the light as a sort of *undulatio*.

3516 Grimaldi (Gregorio) Istoria delle Leggi e Magistrati del Regno di Napoli, con la Continuazione di Ginesio Grimaldi, 12 vol. *vellum* 4*to.* *Napoli*, 1749-74

*** From Lord Guilford's Library. So rare is this valuable work that Weiss in the Biographie Universelle supposes it to be complete in four volumes, and could never have seen even those, for by mistake he attributes the authorship of them to Francesco Antonio Grimaldi.

3517 Grolierii (Cæsaris) Historia expugnatæ et direptæ Urbis Romæ per Exercitum Caroli V Imp. *vellum, fine copy* 4*to.* *Paris*, 1637

This scarce work contains curious documents and letters of Francis I, Cardinal of York, etc. etc. Prefixed is a long dedication from the author to the celebrated book collector, Joh. Grolier.

3518 Gronovii (Jac.) Dissertatio de origine Romuli, *Lugd. Bat.* 1684—Jensii (J.) Ferculum Literarium, *ib.* 1717—Decreta Romana et Asiatica pro Judæis, Gr. et Lat. ex Josepho cum Notis Jac. Gronovii, cujus accedunt Emendationes in Suida, *ib.* 1712—Kusteri (L.) Diatribe Anti-Gronoviana et Epistola contra Perizonium, etiam Ludibria Malevola Clerici, *Amst.* 1712, *in one vol. calf*—Gronovii (Jac.) Dissertatio de Origine Romuli, *Lugd. Bat.* 1684—Ejusdem Dissertatio de Lege Regia, *ib.* 1712—Mead (R.) Oratio Anniversaria Harveiana, et de Nummis Smyrnæis, *with plates*, 1725, *in one vol. vellum*—Gronovii (Jo. Fr.) Lectiones Plautinæ cum Vita Auctoris, *in old French calf gilt*, *Amst.* 1740, 8*vo.* 3 *vol.*

3519 Grosley (P. J.) Œuvres inédites, 3 vol. *portrait* *calf gilt* 8*vo.* *Paris*, 1812-13

The first two volumes contain the biographies of eminent men of Troyes, arranged alphabetically, and the third, Travels in Holland and Italy, &c.

3520 Grotii (H.) Epistolæ quotquot reperiri potuerunt *calf* *folio.* *Amstelodami*, 1687

Amongst his correspondents will be found William Archbishop of Canterbury, Bp. Overall, John Drury, M. Casaubon, S. Johnson, Viscount Scudamore, &c. &c.

3521 Guainerii (A.) Practica (de diversis Corporis humani Ægritudinibus) *half calf gilt* *folio.* *Venetiis*, 1497

Neither Fabricius, nor his editor Mansi, seem to have known this rare edition. The latter mentions a Manuscript of the Practica Medica in the Riccardi Library, and considers the Practica in all probability a different work from the Treatises enumerated by Fabricius, whereas it includes the whole of them under one general title.

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3522 Guargante (O.) delle Miserie humane Cento Stanze morali, *fine portrait by Raphael Sadler, calf* 4*to. Venetia*, 1600

3523 Guarini (B.) Funebris Oratio in Excellentissimam Reginam Eleanoram Aragoniam inclyti Ducis Herculis Estensis Conjugem 4*to. s. l. & a.* (*Romæ, S. Planck*, 1493)

Hain supposes this rare Oration to have been printed at Ferrara, in 1493.

3524 Guarini, Jun. (B.) Oratio in Funere Maximiliani II, *Ferrariæ*, 1577—Ejusdem Oratio ad Venetiarum Principem pro Duce Ferrariæ, *ib.* 1568 4*to.*

Two very scarce Tracts, both with autograph notes of the celebrated Lollio, who has also written on the titlepage of the second, oration "Guarinus ipse Lollio D.D."

3525 Guarini (Cav. B.) Opere, 4 vol. *plates and vignettes vellum* 4*to. Verona*, 1737-38

Best edition, now very scarce.

3526 Guarini (B.) il Pastor Fido, Tragicommedia Pastorale, *plates vellum* 4*to. Venetia, B. Ciotti*, 1602

"Venduto 50 Lire Tomitano." (Gamba.)

3527 Guarini (B.) il Pastor Fido. *plates, vellum*, 32*mo. Amsterdam* (*Elzevir*) 1662—Guarini (B.) il Pastor Fido, *plates*, 32*mo. Paris*, 1706—Guarini (Cav.) il Pastor Fido, *calf gilt*, 16*mo. Parigi, s. a.*—Guarini (B.) il Pastor Fido, *plates by S. Le Clerc inserted, calf*, 8*vo. Glasgua, Foulis*, 1763—Guarini (G. B.) il Pastor Fido, *calf*, 12*mo Parigi*, 1782 (5)

3528 Guarini (B.) il Pastor Fido, con Annotationi, *plates, wants titlepage, Venetia*, 1602—Guarini (B.) il Pastor Fido, *Parigi*, 1650—Guarini (B.) il Pastor Fido, *ib.* 1656—Tasso (T.) Aminta, favola Boscareccia, *ib.* 1656—Bonarelli (G.) Filli di Sciro, *ib.* 1656, *the three last in one vol. half russia.*—Guarini (B.) Pastor Fido. *Edited by F. Altieri. Londra*, 1728 4*to.* 4 *vol.*

3529 Guarini (Cav. Battista) Rime 4*to. Venetia, G. B. Ciotti*, 1598

This edition, which rarely occurs for sale, is printed with Aldine types, and the fleurons and woodcut capitals show that Ciotti must have purchased the stock-in-trade after the death of Aldus. Compare the fleuron of folio 58, which is the same as that used in the Dedication of "Vito di Gozzi dello Stato delle Republiche," printed in 1591.

3530 GUARINI. Oratione Funerale dell' Accademico Ardente (Scipione Buonanni) recitata in Lode del Cavalier B. Guarini nell' Accademia de gli Umoristi. *Roma*, 1613—Butio (V.) Relazione dell' Apparato fatto nell' Accademia de gli Humoristi per l'Orazione Funerale & altri Componimenti recitati da gli Accademici in Lode del Cav. B. Guarini. *Roma*, 1613 4*to.* 2 *vol.*

3531 Guarini Guarini Placita Philosophica, *plates* *folio. Paris*, 1665

Containing de Motibus Sphærarum Cœlestium, &c. Unknown to Lalande.

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3532 Guarini (G.) Euclides Adauctus et Methodicus Mathematicaque Universalis, cum Appendice, *numerous diagrams*
half vellum *folio.* *Aug. Taurin.* 1671

This work is dedicated to the King of Piedmont. It contains interesting researches on the higher branches of geometry, and a treatise of arithmetic, "De Arithmetica Simplici De Numerorum ratione," &c. In consequence of its rarity, it seems to have remained unknown to Professor De Morgan.

3533 Guarini (Jacobi) ad Ferrariensis Gymnasii Historiam per Ferrantem Borsettum conscriptam Supplementum et Animadversiones, 2 vol. in 1, *plate of T. Tasso's monument, and woodcuts*
vellum 4*to.* *Bononiæ*, 1740-41

3534 Guarnacci (M.) Vitæ et Res gestæ Pontificum Romanorum et S. R. E. Cardinalium, a Clemente X usque ad Clementem XII, 2 vol. *portraits, with coats of arms, vignettes, plates of medals, &c. slightly wormed, calf* *folio.* *Romæ*, 1751

This is a continuation of the great work of Ciaconius, No. 1729, ante, which in consequence of a misprint is described as in 2 vols. instead of 4 vols. being quite complete.

3535 Guazzi (Marco di) Belisardo Fratelli del Conte Orlando (in ottava Rima), *titlepage inlaid and first line of Privilegio restored*
FIRST EDITION, *vellum* 4*to.*
Venetia, per Nicolo di Aristotile de Ferrara detto Zoppino, 1525

A metrical romance of considerable rarity.

3536 Guazzo (M.) Historie di tutti i fatti degni di memorie nel Mondo successi dell'Anno M.D.XXIIII sino a questo presente
vellum 8*vo.* *Vinegia, Giolito*, 1546

A most interesting history, commencing with the Siege of Pavia by Francis I, written by a cotemporary. It contains full accounts of various Pageants, of the execution of Bishop Fisher and of Queen Anne Bullen, &c.

3537 Guazzo (M.) Historie ove se contengono la Venuta et Partita d'Italia di Carlo VIII Re di Franza et come acquistò et lasciò il Regno di Napoli, *ruled, calf* 8*vo.* *Venetia*, 1547

3538 Gudenus (V. F. de) Codex Diplomaticus exhibens Anecdota Moguntiaca Jus Germanicum et S. R. I. Historiam illustrantia, 5 vol.
half vellum 4*to.* *Gottingæ et Francofurti*, 1743-1768

An important and scarce collection of early documents from the IXth Century downwards.

3539 (Gudin) Aux Manes de Louis XV et des grands Hommes qui ont vecu sous son Regne, 2 vol. in 1
uncut 8*vo.* *aux Deux-Ponts*, 1776

Curious for the description of old Paris.

Lavaur (M.) Histoire de la Fable conferée avec L'Histoire Sainte, 2 vol. in 1 12*mo.* *Amsterdam*, 1731

Young (M.) Ses Satyres, traduites par M. Bertin, *Londres*, 1787—Lettres sur les Ouvrages et le Caractère de J. J. Rousseau (par Madame de Stael), *s. l.* 1788—Desmahis (J. F. E.) Œuvres, *Londres*, 1775 12*mo.* *in one vol.*

SAINT REAL. Conjurations des Espagnols contre la Republique de Venise, et des Gracques, *calf gilt* 12*mo.* *Paris*, 1803 (4)

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3540 Guericke (Ottonis de) Experimenta Nova Magdeburgica de Vacuo Spatio, primum a Gasp. Schotto, nunc verò ab ipso Auctore edita, variisque aliis Experimentis aucta. Quibus accesserunt certa quædam de Aeris Pondere circa Terram, de Virtutibus Mundanis, et Systemate Mundi Planetario, de Stellis Fixis, etc. *with frontispiece, portrait of the author, and other plates vellum* *folio.* *Amst.* 1672

Fine copy of a celebrated and scarce work.

3541 Guerino detto il Meschino, *woodcuts, uncut* 8*vo.* *Venezia,* 1816

Reprint of a very rare Romance of Chivalry in Prose.

Giraldi (Giraldo) Novelle, coll' aggiunta di altre novelle inedite *uncut* 8*vo.* *Amsterdamo (Firenze),* 1819

Deciani (F.) Novelle 12*mo.* *Padova,* 1812

Polidori (G.) Novelle Morali, Quinta Edizione. *Unknown to Gamba,* 1823 12*mo.* (4)

3542 Guevara (A. de) Libro aureo de Marco Aurelio Emperador y eloquentissimo Orador. Nuevamente impresso, *woodcuts* 8*vo.* *Salamanca a Instancia de Antonio Martin,* 1531

A scarce edition, unknown to Brunet, who quotes subsequent editions.

3543 Guevara (A. de) Decade contenant les Vies des Empereurs, extraictes de plusieurs Autheurs, Grecs, Latins & Espagnols, et mises en François par A. Allegre, *calf* 8*vo.* *Paris,* 1567

Estienne (H.) Traicté de la Conformité du Langage François avec le Grec, *fine copy, but wants title and Preliminaries, for which has been substituted the preface to the Précellence du Langage François, vellum* 8*vo.* *Paris, R. Estienne,* 1569

Plutarque. Table des Noms et Choses notables contenues en tous les Opuscules de Plutarque *old calf, ornamented sides* 8*vo.* *Paris,* 1574

The Index to Amyot's Translation.

Seneque, Les Epitres, traduites par M. Fr. de Malherbe, *portrait* 12*mo.* *Lyon,* 1661

Antonin (Empereur M. A.) Pensées, avec des Notes par M. de Joly *privately printed* "POUR ESSAI" *s. l. & d.*

Saint-Pierre (J. B. H. de) de la Nature de la Morale *Paris,* 1798

Boufflers (Chev. de) Discours sur la Vertu 8*vo.* *Berlin,* 1797

Pline le Jeune, Lettres en Latin et en François, traduites par M. De Sacy, 2 vol. 12*mo.* *Clermont,* 1809

Geel (J.) sur Dion Chrysostome Eloge de la Chevelure 8*vo.* *Leyde,* 1839 (10)

3544 Guiart (G.) Branche des Royaux Lignages Chronique Métrique, publiée pour la première fois d'après les manuscrits de la Bibliothèque du Roi par J. A. Buchon, *uncut* 8*vo.* *Paris,* 1828

This work forms volume VIII of Buchon's "Collection des Chroniques Nationales Françaises."

3545 Guicciardin (F.) Plusieurs Advis et Conseils tant pour les Affaires d'Estat que privés RARE, *vellum* 16*mo.* *Lyon, B. Rigaud,* 1587

This copy appears to have belonged in the XVIth Century to Ch. Crofte, and has his autograph signature on titlepage. On the fly-leaf he has also written "Garny toy de sagesse, & rien ne te faudra." "La plus grande finesse est d'estre homme de bien. Ch. Croftes."

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3546 Guicciardini (F) il Sacco di Roma, colla Capitolazione tra Clemente VII e Carlo V, *calf* 8*vo*. *Colonia*, 1758

3547 Guicciardini (L.) l'Hore di Recreatione: les Heures de Recreation faictes Italiennes et Françoises, *vellum* 12*mo*. *Paris*, 1636

A collection of choice and amusing anecdotes.

3548 Guides de Voyageurs, in Italian and French (Italy, Florence, Verona, etc.), and various other Guide Boooks 12*mo*. (16)

3549 Guidiccioni (Cristoforo, *Vescovo d'Ajace in Corsica* nel Secolo XV) Tragedie trasportate dalla Greca di Sofocle e di Euripide, *portrait* 4*to*. *Lucca*, 1747

3550 Guido Reni. Il Trionfo del Pennello. Raccolta d'alcune Compositioni nate a Gloria d'un Ratto d'Helena di Guido, *vellum*, 12*mo*. *Bologna*, 1633—Il Sogno d'Armindo Solitario Idillio per lo Ratto d'Helena di Guido, 4*to*. *Bologna*, 1633 (2)

3551 Guidon de Gualiaco, Clarissima Opera in Chyrurgia *very scarce, but a few letters on first page defective and slightly stained, sold therefore not subject to collation* *folio*. *Venezia*, 1480

With the autograph signature and notes of "Ipolito del Vescho." Brunet who speaks at length of Gui de Cauliaco and his works was not acquainted with this early Italian translation of the "Chyrurgia."

3552 Guidonis de Cauliaco Chirurgia Magna cum Annotationibus L. Jouberti, *woodcuts, vellum* 4*to*. *Lugduni*, 1585

Guido wrote his work, which is important for the history of Physic, at Avignon, in 1363. At the end is an "Interpretatio Dictionum," by the editor's son, Isaac Joubert, in which the surgical instruments of Guido and his time are explained and illustrated with curious woodcuts.

3553 Guienne. Collection des Procès-Verbaux des Séances de l'Assemblée Provinciale de Haute-Guienne tenues à Villefranche es Années 1779-80-82-84-86, 2 vol. *half bound* 4*to*. *Paris*, 1787

3554 Guiioniorum (Fratrum Jacobi, Joannis, Andreæ et Hugonis) Opera varia, *Divione*, 1658—Volpi (G. A.) Opere Varie, Volgari e Latine, *calf*, *Padoua*, *Comino*, 1735—Egizio (Conte Matteo) Opuscoli Volgari e Latini (lettere erudite, poesie, etc.), *calf*, *Napoli*, 1751—Gravina (V.) della Ragion Poetica, *uncut*, *Roma*, 1708 4*to*. 4 *vol.*

3555 Guillaume d'Orange Chansons de Geste des XI^e^ et XII^e^ Siècles publiées pour la première fois par M. W. J. A. Jonckbloet, 2 vol. *uncut* 8*vo*. *La Haye*, 1854

The second volume contains the historical illustrations of this celebrated poem, here published for the first time.

3556 Guillemeau (J.) De la Grossesse et Accouchement des Femmes, *curious plates, scarce* 8*vo*. *Paris*, 1620

3557 Guillimanni (F.) Habsburgiaca, *coats of arms, calf* 4*to*. *Mediolani*, 1605

An important work on the origin of the House of Austria.

3558 Guittone d'Arezzo (Fra) Rime, 2 vol. *portrait* 8*vo*. *Firenze*, 1828

These poems were written in the XIIIth Century, but most of them appear here in print for the first time from unpublished Manuscripts. The work is scarce, the edition having been almost entirely destroyed by a fire.

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3559 Guittone d' Arezzo, Lettere, con le note, *from Dr. Nott's Library, with his autograph, vellum* 4*to. Roma*, 1745

These are the most ancient letters in the Italian language, and are cited by the Crusca. For this edition, termed "pregevolissima," by Gamba, we are indebted to Monsignor G. Bottari, who has added M. Flori's life of the author, who, about the year 1250, is supposed to have been the inventor of the Sonnet, several specimens of which are in the volume.

2560 Guilielmini (D. *Bononiensis*) Opera Omnia Mathematica, Hydraulica Medica et Physica, cum vita Autoris, a J. B. Morgagni, 2 vol. *portrait and plates, vellum* 4*to. Genevæ*, 1719

3561 GUNNERY. Gray (J.) on Gunnery, *London*, 1731—Bolton (G.) on Fire Arms, *ib.* 1795—Le Blond, on Artillery, *plates, ib.* 1746—Burrow (R.) Theory of Gunnery, *ib.* 1779—Pringle (Sir J.) on Gunnery, *ib.* 1778—Landmann (I.) on Fortification, *ib.* 1796 8*vo. and* 4*to.* (6)

3562 Gunter (E.) Description and Use of the Sector, *plates autograph of "Mich. Wharton*, 1629" 4*to. London*, 1623

Unknown to Lalande.

3563 Gunter (E.) Description and Use of His Maiesties Djals in White-Hall Gardens 4*to. ib.* 1624

Not mentioned by Lalande.

3564 Guntheri (D. H.) et A. H. de Winzingeroda, de Ordine Equitum S. Georgii et Periscelidis Cœruleæ in Anglia, *plate of the costume of the Order of the Garter, scarce* 4*to. Jenæ*, 1701

3565 Gustavus Magnus sive Panegyricæ Orationes a clarissimis de Vita ac Obitu Gustavi Succorum, &c. Regis. Accedit Exequiarum ejusdem accurata Descriptio, *calf, uncut, rare in this state* 12*mo. Lugd. Bat.* 1637

This edition is that inserted in Collections of Elzevirs.

3566 GUYPUZCOA. Nueva Recopilacion delos Fueros, Privilegios, buenos Usos y Costumbres, Leyes y Ordenanzas de Guypuzcoa, *folio, Tolosa*, 1696

3567 Gyraldi (Lilii Gregorii) de Deis Gentium Historia, *folio. Basileæ*, 1560

Bound up at end of this volume is, "Gnomologia ex Æneæ Sylvii Piccolominei Operibus collecta per C. Lycosthenem, *Basileæ*, 1551."

3568 Habdarrahmani (Amutensis Ægyptii) De Proprietatibus ac Virtutibus Medicis Animalium, Plantarum, ac Gemmarum, Tractatus triplex ex Arabico Idiomate Latinitate donatus ab. Ab. Ecchellensi *vellum* 8*vo. Parisiis*, 1647

3569 Habington (W.) Castara, 3 parts in 1, *frontispiece by Marshall, old blue morocco, sides ornamented with variegated leathers and gold tooling, gilt gaufré edges* 12*mo. London*, 1640

This edition contains the third part for the first time.

3570 Hadrianus VI, sive Analecta Historica de Hadriano Sexto, Trajectino Papa Romano, collegit, edidit et notas adjecit C. Burmannus, *portrait, uncut* 4*to. Trajecti ad Rhenum*, 1727

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3571 HAGIOLOGY. Acta Passionis SS. Crescii et Sociorum Martyrum ex MSS. codicibus nunc primum edita a J. Laderchio cum A. F. Felicii Appendice, 2 vol. in 1
LARGE PAPER, *scarce* *folio.* *Florentiæ*, 1707

A work which at the time became celebrated for the enormities it contains, and which was deservedly ridiculed by Gigli.

3572 HAGIOLOGY. Breviarium Sanctorum Episcoporum Ticinensis Ecclesiæ necnon SS. Guniforti SCOTI, Boetii Martyris et Honoratæ Virginis, *engraved title*, RARE, *uncut* 4*to.* *Ticini*, 1651

This account of the Scotch Saint Guniforth was unknown to Lowndes.

3573 HAGIOLOGY. Cionacci (F.) Storia della Beata Umiliana de' Cerchi Vedova Fiorentina del Terz' Ordine di San Francesco
portrait 4*to.* *Firenze*, 1682

Moreni describes this Storia as "scritta con purità di stile, esattezza e copiosità di memorie."

3574 HAGIOLOGY. Garampi (G.) Memorie Ecclesiastiche appartenenti all' Istoria e al Culto della B. Chiara di Rimini (con documenti)
plates, half bound 4*to.* *Roma*, 1755

Presentation copy to Floncel, with author's autograph inscription.

3575 HAGIOLOGY. Gregoire le Grand (S.) la Vie de Saint Benoist, avec une explication des Endroits les plus importans et un Abregé de l'Histoire de son Ordre, par le R. P. Dom Joseph Mege (avec documents), *calf, an important work* 4*to.* *Paris*, 1737

3576 HAGIOLOGY. Hunacii (A.) Orationes duæ in Laudem D. Thomæ Aquinatis, *rare* *Venetiis*, 1507

Scantii (F.) Oratio de D. Joanne Evangelista
uncut *Romæ apud A. Bladum*, 1566

Gemellii (P.) de S. Joanne Apostolo et Evangelista, *presentation copy uncut* *Romæ*, 1576

Columnæ (M. A. Cardinalis) Relatio de Vita et Miraculis B. F. Didaci de S. Nicolao *ib.* 1588

Arigonius (P.) de Vita et Miraculis B. Didaci *ib.* 1588

Castelletti (C.) Oratio postridie ejus diei quo Corpora BB. Martyrum Proti et Hyacinthi translata sunt, *two copies* *ib.* 1592

Bresius (M.) de Divo Bonaventura *ib.* 1588

Bresii (M.) de D. Bonaventura Oratio *ib.* 1588

Brunelli (P.) in S. Agapitum Martyrem Prænestinum *ib.* 1592

Scotti (B.) Oratio in publico Consistorio pro Canonizatione B. Raymundi, 2 *editions* *ib.* 1601

Two totally different editions, the one bearing "Ex Typographia Nicolai Mutii," and the other, "Apud Typographos Camerales."

Rubeis (H. de) Oratio pro Canonizatione B. Franciscæ Romanæ *Romæ*, 1608

Aldobrandini (Divi Petri Ignei Cardinalis) Vita (Auctore A. Cyprario) *scarce* *ib.* 1602

Visconte (G.) Discorso in Lode di S. Agostino, *scarce, uncut*, *Pavia*, 1609

Vannuzzii (M.) de Laudibus D. Ivonis Oratio, *uncut* *Romæ*, 1621
4*to.* (12)

3577 HAGIOLOGY. Lucia (F. di) Relazione Istorica della traslazione del sacro Corpo di Santa Filomena da Roma a Mugnano
12*mo.* *Pesaro*, 1834

This work has become celebrated in Italy on account of the most ridiculous absurdities contained in it.

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3578 HAGIOLOGY. Magagnotti (P.) Vita di S. Bernardo primo Abate di Chiara-Valle scritta da diversi Contemporanei (Guglielmo Abate di S. Teodorico, Ernaldo Abate di Buona-Valle, Goffredo Abate di Chiara-Valle, Filippo Monaco, &c.) 4*to. Padova*, 1744

Besides information respecting English and Irish Ecclesiastical Events this interesting volume contains accounts of S. MALACHY PRIMATE OF IRELAND, Abelard and Heloise, &c. &c.

3579 HAGIOLOGY. Mazochii (A. S.) Actorum Bononiensium S. Januarii et Soc. Martyrum Vindiciæ repetitæ, *vellum* 4*to. Neapoli*, 1759

3580 HAGIOLOGY. Mezzadri (B.) De Sanctis Martyribus Cosma et Damiano, *plates of mosaic pavements* 4*to. Romæ*, 1747

3581 HAGIOLOGY. Poccianti (M.) Vite de sette beati Fiorentini Fondatori del Sacro Ordine de' Servi, con la giunta dal P. M. Lucca Ferrini *half morocco* 8*vo. Fiorenza*, 1589

Negri could never have seen this rare edition, for he says the work is in Latin and inedited.

3582 HAGIOLOGY. Rastelli (G. B.) Descrittione della Pompa et del Apparato fatto in Roma per la Translatione del Corpo di S. Gregorio Nazianzeno dal Monistero di S. Maria di Campo Marzo nella Chiesa di S. Pietro nella Capella Gregoriana, *a scarce pageant, Perugia*, 1583—Columnæ (M. A. Cardinalis) Relatio de Vita et Miraculis B. F. Didaci de S. Nicolao, *Romæ*, 1588—Arigonii (Pompei) Oratio de Vita et Miraculis B. Fratris Didaci, *ib.* 1588—Sordi (Conte Don F.) Vita e Miracoli del Beato Giovanni Sordi Vescovo e Martire di Vicenza, *portrait, uncut, Cesena*, 1765—Boldi (B.) Heros Horarum omnium sive F. Columnæ Prænestinorum Principis Laudes, *engraved title, Romæ, s. a*—Historia de la Vida del Bienaventurado San Amar con el Martirio de Santa Lucia, *woodcut, Madrid, s. a.* 4*to.* (6)

3583 HAGIOLOGY. Romualdi a S. Maria, Flavia Papia Sacra, seu, Sanctorum omnium Ticini quiescentium Agiologium, breves eorundem Sanctorum Historiæ, de cæteris aliis Sanctorum partialibus Reliquiis, et de Longobardorum Regno ac Gestis *vellum* *folio. Ticini Regii*, 1699

A learned and most important work for Church-History. The Agiologium Ticinense is arranged as a Calendar.

3584 HAGIOLOGY. Roschmanni (A.) Conjecturæ pro asserendo Episcopatu Sabionensi S. Cassiani Martyris Imolensis, *plates* *calf* 4*to. Brixinæ*, 1748

St. Cassian, a learned scribe of the IVth Century, suffered martyrdom inflicted on him by his persecutors with his own steel pen and ponderous manuscripts as is shown in the engravings to this book.

3585 HAGIOLOGY. Simii (V.) Catalogus Sanctorum et plurium Virorum illustrium qui veluti Mystici Flores efloruerunt in Valle Umbrosa *scarce, limp vellum* 4*to. Romæ*, 1693

3586 HAGIOLOGY. VITA S. OSII, Patris et Confessoris Maximi, et Acta Synodi Constantinop. &c. *Græcè*
MANUSCRIPT, *in a fine clear hand of the XVI Century, calf* 4*to.*

3587 HAGIOLOGY. Vite et Exempli de li Sancti Padri dilligentemente emendati per gli discreti Compagni Leonardo Pachel e Ulderico Scinzenceller, *scarce, but wants all before* A 3. *Sold therefore with all faults* *folio Mediolano*, 1490

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3588 HAGIOLOGY. Vite de Santi Padri, con le Vite di alcuni Santi scritte nel buon Secolo, 4 vol. *vellum* 4*to*. *Firenze*, 1731-35

A scarce edition, cited by the Crusca. Cavalca, so remarkable for his pure style, is supposed to have been the Translator of most of these Lives, in which the purest Italian language of the XIVth Century is to be found.

3589 HAGIOLOGY. Vite de' Santi Padri. Volgarizzamento per diversi eloquentissimi Dottori. Testo di Lingua, 4 vol. in 8 *half bound, uncut* 8*vo*. *Bologna*, 1823-25

3590 HAGIOLOGY. Wiberti Archidiaconi coætanei Vita S. Leonis IX Papæ, *vellum*, 8*vo*. *Lut. Paris*, 1615—Romano (R.) della Vita, Virtù e Miracoli del glorioso S. Gregorio Taumaturgo, *vellum*, 12*mo*. *Napoli*, 1728—Rossi (P.) Meditazioni sopra la Vita di S. Geminiano, *plates, autograph of Domenico Vandelli*, 8*vo*. *Venezia*, 1738—La Riviere (J.) Vie de Sainte Eugénie, 8*vo*. *Paris*, 1853 (4)

3591 Hales (John, *of Eton*) Golden Remains, *engraved title by* HOLLAR 4*to*. *London*, 1659

3592 Hall, *alias* Line (Francis, *S. J.*) Explication of the Diall sett up in the Kings Garden at London An. 1669, *with the large plate and the 73 figures thereon on a larger scale (including portraits of Charles II and his Queen) scarce* 4*to*. *Liege*, 1673

Unknown to Lalande. A copy, wanting the large plate, sold for 17*s*. at Sir Mark Sykes' sale.

3593 Halleii (E.) Tabulæ Astronomicæ. Accedunt de usu tabularum præcepta, *fine portrait, uncut* 4*to*. *Londini*, 1749

Respecting the history of these important *Tabulæ*, see "Journal de Trevoux," 1749 et 1750.

3594 Hallervordii (Jo.) Bibliotheca Curiosa, in qua Auctorum ætas, officium, professio, obitus, scripta, ac editiones optimæ indicantur, *with a vignette, on the titlepage, of a man shearing sheep, Regiomonti et Francofurti*, 1676 — De Bibliothecis atque Archivis Virorum Clarissimorum cum præfatione de Scriptis et Bibliothecis Antediluvianis, edidit J. J. Maderus, *Helmestadii*, 1666 *vellum* 4*to*. *in one vol.*

Amongst other Treatises in the work of Mader are "Tomasinus de Bibliothecis Manuscriptis," several illustrations of the Vatican Library, and "Barvoetii Catalogus MSS. Græcorum Bibliothecæ Scorialensis."

3595 Hamilton (Sir W. R.) Abstracts of Mathematical Communications to the Royal Irish Academy in 1847-1848-1849 8*vo*. *Dublin*, 1849

3596 Hammer (Giuseppe de) Storia dell' Impero Osmano, illustrata ed arrichita di molte aggiunte dallo stesso autore e recata in Italiano per la prima volta da S. Romanini, 24 vol. *plates* *MS. Notes, uncut* 12*mo*. *Venezia*, 1828-31

A classical work, by Baron von Hammer-Purgstall.

3597 Hardion (G.) Storia Poetica, *vellum*, 8*vo*. *Torino*, 1762—Borsa (M.) del Gusto presente in Letteratura Italiana, *half calf*, 8*vo*. *Venezia*, 1785—Crescimbeni (G. M.) Storia dell' Accademia degli Arcadi instituita in Roma 1690, *curious woodcuts of the Imprese delle Colonie*, 12*mo*. *Londra*, 1804 — Castiglia (B.) Studi (circa le Origini e Progressi della Lingua Italiana e Vicende del Romanzo,) 8*vo*. *Palermo*, 1836 (4)

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3598 Harenbergii (J. C.) Historia Ecclesiæ Gandershemensis Diplomatica, 2 vol. *portrait of the Lady Abbess, maps, facsimiles of ancient deeds, and plates of seals, antiquities, &c.*
vellum *folio. Hannoveræ*, 1734

A curious and valuable work, full of original documents, but especially important for the History of the Feudal Possessors, of whom it gives the genealogies and arms. It forms an admirable supplement to the Scriptores Rerum Brunsvicensium, published by Leibnitz, and contains a great number of documents of the IXth Century, &c. including ancient German poetry.

3599 Harleianæ Bibliothecæ Catalogus, 5 vol.
a celebrated collection 8*vo. Lond.* 1743

3600 Harles (T. C.) Introductio in Historiam Linguæ Græcæ, 2 vol. in 3, *Altenburgi*, 1792-95—Supplementa, 2 vol, *Jenæ*, 1804-6, together 5 vol. *half russia* 8*vo.*

3601 Harles (T. C.) Brevior Notitia Litteraturæ Romanæ in primis Scriptorum Latinorum, cum Supplementis, 3 vol.
half bound, uncut 8*vo. Lipsiæ*, 1789-1801

3602 Harles (G. C.) Brevior Notitia Litteraturæ Græcæ, *post* 8*vo. Lipsiæ*, 1812—Homerica Clavis cum Appendice de Dialectis necnon Michaelis Apostolii Proverbiis Græco-Latinis, etc. (Auctore G. Perkins), *old calf*, 8*vo. Roterodami*, 1673—Bartoli (P. D.) Huomo di Lettere, *Bologna*, 1646; e La Povertà Contenta, *Milano*, 1650; in 1 vol. 12*mo.*—Victorin-Fabre (Marie J. J.) Tableau Littéraire du XVIII Siècle, suivi de l'Eloge de La Bruyère, 8*vo. Paris*, 1810 (4)

3603 Harrach (E. A. ab) Symbuleuticon, *with the large engraving by J. F. Greuter, scarce* 4*to. Romæ*, 1620

3604 Hartsoeker (Nicholas) Conjectures Physiques, *map of America and Australia, calf* 4*to. Amst.* 1706

Unknown to Lalande. The author is equally celebrated for his discovery of the *Spermatic Animalcules* and for the singularity of his quarrelsome disposition.

3605 Harwich. A great and famous Sea-Fight (26 Nov. 1652) between the English & Dutch between the Coasts of Norfolk and Essex
4*to. London*, 1652

3606 Harwood. Arvood (E.) Prospetto di varie edizioni degli Autori Classici, Greci e Latini, tradotto da M. Pinelli, *with MS. prices in red ink to the principal books, vellum* 8*vo. Venezia*, 1780

3607 Hatchett (C.) on Zoophytes, *London*, 1800—Hatchett on a Mineral substance, *ib.* 1805—Hatchett on an Artificial substance, 2 parts, *ib.* 1805—Hatchett on Lac, *ib.* 1804
all presentation copies 4*to.* (5)

3608 Havemanni (M.) Astræa sive Epitomæ Sideralis Scientiæ, *plates, scarce, unknown to Weidler, Francof.* 1650—Claesz (W.) Arithmetische ende Geometrische Practijcke der Bosshieterye, *plates*, **black letter**, *a rare work on Gunnery, Rotterdam*, 1641
4*to. in one vol.*

3609 Haworth's Catalogue of a curious collection of Works on Archery, Hunting, and Fishing, *MS. prices*, 1826—Willett (R.) Catalogue of his choice Collection of Prints and Books of Prints, *MS. prices and names*, 1813 — Morton (Earl) Catalogue of his Valuable Library, *large and fine paper*, 1829 8*vo.* (3)

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3610 Haym (N.) Biblioteca Italiana, o sia notizia de' libri rari nella lingua Italiana, *with manuscript prices to each article on the margins* 4*to. Venezia*, 1728

3611 Haym (N. F.) Biblioteca Italiana, o sia Notizia de' Libri Rari nella Lingua Italiana, *vellum* 4*to. Venezia*, 1736

With printed prices in Venetian *lire* (worth six pence each). Very curious. Both the Dantes of Foligno and Mantova (1472) are priced 80 *lire*. The Ariosto of 1515, 30 *lire*; and that of 1532, 15 *lire*. The *Teseide* of Boccaccio, (Ferrara, 1475, fol.) 120 *lire*. The Sonetti of Burchiello, (1477, in 4to.) 10 *lire*. The Canzoni a Ballo, (1568, in 4to.) 6 *lire*. The Cento Novelle antiche (1525), 2 *lire*, etc. etc.

3612 Hayward (Sir John) Life and Raigne of Henrie IIII, extending to the end of the first year, *London, John Wolfe*, 1599—Relation of the State of Religion used in the West Part of the World, *ib. S. Waterson*, 1605, *both scarce* 4*to. in one vol.*

Hayward dedicated this Life of Henry IV to the Earl of Essex, which gave great offence to Queen Elizabeth, who ordered Bacon to examine if it did not contain Treason. Bacon, after reading it, observed he could not discover anything treasonable, but much amounting to Larceny, as many passages were stolen from Tacitus.

3613 Heber (R.) Catalogue of the Library of Richard Heber (*printed books and manuscripts*) 12 parts, *priced throughout in MS. uncut* 8*vo.* 1834-1836

Respecting this extraordinary collection see article *Bibliotheca Heberiana*, in the Manuel of M. Brunet. Priced copies are now scarce.

3614 Heber (R.) Bibliotheca Heberiana, or Catalogue of the Library of Richard Heber, including the Manuscripts and the Catalogue of Drawings, Prints, Autographs, &c. sold by Stanley, 14 parts in 5 vol. *cloth, uncut* 8*vo.* 1834-1837

3615 Heeren (A. H. L.) De la Politique et du Commerce des Peuples de l'Antiquité, 6 vol. *maps and plans, uncut* 8*vo. Paris*, 1830-34

3616 Heideggeri (J. H.) J. J. Hottingeri et J. H. Esslingeri, Dissertatio de Martyrio, *uncut*, 4*to. Tiguri*, 1677—Hartog (H. de) Verhandeling over de Lyn van Evenwigt, 8*vo. Amst.* 1803 (2)

3617 Heineken (C. H. De) Idée générale d'une Collection complette d'Estampes avec une Dissertation sur l'Origine de la Gravure et sur les premiers Livres d'Images, *plates, including many facsimiles of block-books, calf, large copy, rare* 8*vo. Leipsic & Vienne*, 1771

A very important and now scarce book, invaluable to the collector of *block books*.

3618 Heinrich (J. P.) Die Phosphorescenz der Körper in fünf Abhandlungen, 5 vol. *uncut* 4*to. Nürnberg*, 1811-20

A very important work, in which the author has ably explained the Phænomena of Light emanating from Bodies shining in the Dark.

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ELEVENTH DAY'S SALE.

LOT

3619 Heinsiana Bibliotheca sive Catalogus Librorum quos collegit N. Heinsius, 2 parts in 1, *with the MS. prices*
vellum 12*mo.* *Lugd. Bat.* 1682

A very interesting catalogue, containing valuable old manuscripts and a great number of mathematical books; describing also numerous volumes with manuscript Notes by Scaliger, Heinsius, etc.

3620 Heliodoro, Historia delle Cose Ethiopiche (Romanzo) tradotta da Leonardo Glinci 8*vo.* *Venet.* 1623

3621 Heliodori Larissæi Capita Opticorum Gr. et Lat. Cura A. Matani
calf, from Sir George Shuckburgh's library 8*vo.* *Pistorii*, 1758

3622 Hellins (J.) Mathematical Essays, 1788—Germain (Sophie) Recherches sur la Théorie des Surfaces Elastiques, *Paris*, 1821—Français (I. F.) Mémoire sur le Mouvement de Rotation d'un Corps solide libre, *Paris*, 1813, *half calf* 4*to.* *in one vol.*

The work of Mademoiselle Germain is very scarce.

3623 Helvici (C.) Theatrum historicum et chronologicum cum Continuatione J. B. Schuppii, *see MS. Note* *folio.* *Marpurgi*, 1638

3624 Henry III. Recueil de diverses pieces servans à l'Histoire de Henry III Roy de France, *viz.* Journal des choses memorables durant tout le Regne de Henry III—Certificat de plusieurs Seigneurs qui assisterent le Roy depuis qu'il fut blessé jusques à sa Mort—Histoire des Amours de Henry IV par Louise de Lorraine—Divorce Satyrique—Discours Merveilleux de la Vie de Catherine de Medicis (*imperfect at the end*), *uncut* 4*to.* *Cologne*, 1663

3625 Henry IV, Schreiben au den Graven von Briene
scarce 4*to.* *Frankfurt*, 1592

3626 Henri IV. Coeffeteau (F. N.) Harangue Funèbre, *Paris*, 1610—Vrevin (F.) Oraison Funèbre, *Rouen*, 1610—Borbonius (N.) Les Imprecations et Furies contre le Parricide traduictes par J. Prevost du Dorat, avec quelques autres Vers sur le meme sujet, *Paris, R. Estiene*, 1610—Chaissy (Sieur de) Le Septenaire Royal, ou est monstré que ce nombre a esté fatal à Henry IV, *Paris*, 1610—Thibault (D.) Oraison Funèbre, *ib.* 1610—La Fons (J. de) Discours sur la Mort de Henry IV, *ib.* 1610—Morelli (J.) In Obitum Henrici Magni Nænia, *ib.* 1610—Nerveze (Sieur de) Discours Funèbre, *ib.* 1610—Paris (N. de) Oraison Funèbre, *ib.* 1610
vellum 8*vo.* *in one vol.*

A very curious collection of uncommon tracts on the Assassination of Henry IV, King of France.

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3627 HENRY VIII. Acts Anno XXXII Hen. VIII
black letter, *fine copy* *folio. London, T. Berthelet,* 1540

These Acts contain those respecting the Fornication of Priests; the Paving of Aldgate, &c.; the Sudsidy of the Clergy; the Privileges of Physicians; the constituting Barbers and Surgeons one Company; Royston to be one Parish; &c. &c.

3628 HERALDRY. Aldobrandeschi, Notizie degli, 8*vo. Siena,* 1842

3629 HERALDRY. Campana (C.) Arbori delle Famiglie Regali di Spagna, *pedigrees, with autograph of "Du Bouchet,* 1631"
vellum 4*to. Verona,* 1591

3630 HERALDRY. Campanile (F.) Dell' Armi overo Insigne de i Nobili *with coats of arms, vellum* *folio. Napoli,* 1680

A scarce work, very important for the history of the Neapolitan families.

3631 HERALDRY. Courcelles (Chev. de) Généalogie de la Maison de France, *arms* 4*to. Paris,* 1822

3632 HERALDRY. Crescenzi (G. P. de) Corona della Nobiltà d'Italia (nella quale si contiene la Storia di 4000 Casati, etc.)
vellum 4*to. Bologna,* 1639

3633 HERALDRY. Crescenzio Romani (G. P.) La Monarchia di Spagna ovvero della Unione delle Corone e Regni di Casa d'Austria
folio. Piacenza, 1650

Valuable to the Heraldic collector.

3634 HERALDRY. Garnia y Duran (F. X.) Adarga Catalana, Arte Heraldica e practicas Reglas del Blason Tomo I, *heraldic plates*
vellum 4*to. Barcelona,* 1753

3635 HERALDRY. LITTA (Pompeo) FAMIGLIE CELEBRI ITALIANE. Fascicolo I to XLVIII, in 77 Nos. *having the arms of the families emblazoned, and adorned with engravings of monuments, medals, antiquities and statues, copies of ancient family paintings (including portraits)* BEAUTIFULLY COLOURED *in imitation of the originals, &c. &c.*
folio. Milano, 1819-40

THE MOST MAGNIFICENT WORK OF GENEALOGIES EVER PUBLISHED, AND NOW EXTREMELY RARE, owing to the account of each family having been sold separately. To obtain a complete set of these 77 Fascicoli is very difficult, even at the cost price of 1162 lire, as most of the early numbers have been long out of print. The families comprised are, Accolti, Aldobrandini, Alighieri, Appiani, Arcimbodi, Bentivoglio, Bojardo, Bonacolsi, Boncompagni, Borromeo, Buonarotti, da Camino, Candiano, Cantelmi, Carraresi, Castiglioni, Cavalcabo, Cavaniglia, Cesarini, Cesi, Colonna, Concini, Corraro, Correggio, Ecelini, Erizzo, Este, Facchinetti, Fogliani, Foscari, Gaddi, Gallio, Giovio, Giustiniani, Gonzaga, Gozzadini, Guicciardini, Lannoy, Macchiavelli, Marescotti, Martelli, Massimo, Medici, del Monte, Orseolo, Ottoboni, Pallavicino, Peretti, Pico, Piccolomini, Pio di Carpi, della Pusterla, Rangoni, Rossi, Roverella, Sanvitale, Savoja, Scaligeri, Sforza, Simonetta, Strozzi, Tiepolo, Tornabuoni, Trinci, Trivulzio, Valori, Varano, dal Verme, Vettori, Visconti, and Vitelli.

These 77 Parts contain the original and scarce portion of this magnificent work. The subsequent fascicoli may be easily obtained at a reduced price.

3636 HERALDRY. Manni (M.) delle Tessere Cavalleresche di Bronzo tenute al Collo, *coats of arms* 4*to. Firenze,* 1760

3637 HERALDRY. Memorial de Marques de Montemayor y del Aguila sobre su Caza y Grandeza — Memorial de la Marquesa de la Guardia sobre su Casa y Grandeza, *with Genealogies*—Memorial

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del Condestable de Castilla sobre su Casa y Dignidad—Peticion Fiscal contra D. Luis Perez & Alvarez acusado de Linajudo—Memorial de los Titulados Cathalanes sobre el Derecho de Lanças, &c.—Instrumentos legales de los Capellanes Jacobitas de Palencia, &c. (*subsequently proved to be forgeries*) *an official copy with autograph signature of the Notary R. A. Diez, Madrid*, 1759
vellum *folio. in one vol.*

3638 HERALDRY. Miræi (A.) Stemmata Principum Belgii, *calf, Bruxellæ*, 1626—Frata et Mont' albano (Marco de la) Discorsi de Principii della Nobiltà: et del Governo che ha da tenere il Nobile, et il Principe, &c. *vellum, Venet. Valgrisi*, 1551—Porro (Stephani) Solzaniados sive Solzani Laus de Familiæ Scaramucciæ et Lacus Sebinensis Descriptione, Poema, *woodcuts, vellum, scarce, Venet.* 1606
8*vo.* 3 *vol.*

3639 HERALDRY. Philippe II, Edict touchant les Armoiries, Tymbres, et autres Usurpations de Baronnies, Chevalleries & de Noblesse
very scarce, uncut 4*to. Anvers, De l'Imprimerie Plantinienne*, 1596

3640 HERALDRY. Ragionamento storico al nobil Giovane G. B. Gucci sopra la Nobiltà della sua Patria e della sua Famiglia
uncut 4*to. Firenze*, 1758

Dedicated to G. P. Tellucci, amongst whose ancestors the author enumerates the most noble families, Borromei, Buonaparte, Ciccioni, &c.

2641 HERALDRY. Rusca (R.) della Nobiltà, *Parma*, 1603—Turtureti (V.) Horæ subcesivæ de Nobilitate Gentilitia, *vellum, Lugduni*, 1624—Alonia (G.) Compendio dell' Origine e Discendenza della Real Fameglia d' Aragona, cavata da G. Çurita, L. Marineo, &c. *scarce, Venetia*, 1625—Curatolo (M. A.) Discorso genealogico della Famiglia Nardi, *coat of arms, vellum, Napoli*, 1720—Pappafava (G. R.) Dissertazione (sopra la Casa da Carrara e Pappafava), *with the folding Pedigree, privately printed, presentation copy, vellum, s. l. & a.* (*circa* 1770) 4*to.* 5 *vol.*

3642 HERALDRY. Storacii (B.) De Gente Aquaviva Aragonia Dissertatio historica, genealogica, chronologica et Oratio panegyrica
FINE PAPER, *calf* 4*to. Romæ*, 1732

*** Respecting Heraldry see also in the present Catalogue the headings: Ammirato, Borghini, Firenze, &c. &c.

3643 Herbelot (M. d') Bibliothèque Orientale ou Dictionnaire Universel, contenant tout ce qui regarde la Connaissance des Peuples de l'Orient, avec le Supplément par A. Visdelou et C. Galand, 2 vol. in 1, *calf* *folio. Maestricht*, 1776-79

Dr. Adam Clarke pronounces this work "a treasure of useful and ornamental knowledge," and says, "it has done more to draw the attention of Europeans to the writings of the Asiatics than all the other works yet published on the subject."

3644 Herigone (P.) Cursus Mathematicus, nova, brevi, et clara methodo demonstratus per Notas reales et universales, citra cuiuscunque idiomatis intellectu faciles (en Latin et en François), 5 vol. in 4
calf 8*vo. Paris*, 1634-37

According to Professor De Morgan, this curious and uncommon work was the first complete course of Mathematics published. This Cursus contains a special Treatise on the Theory of Numbers.

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3645 Herman (J.) Abrégé des Mathématiques pour S. M. I. de toutes les Russies, contenant l'Arithmetique, la Géometrie, la Trigonometrie, l'Astronomie et la Géographie, 2 vol. in 1, *plates*
calf, gilt edges 8*vo. St. Petersburg*, 1728

Printed for the private use of the Emperor of Russia (Peter II, who died at the age of 15), and extremely rare. This work was unknown both to Professor De Morgan and to Lalande.

3646 Hermanni (J.) Phoronomia sive de Viribus et Motibus Corporum, Solidorum et Fluidorum, Libri duo, *plates, calf*, 4*to. Amst.* 1716

Buffon's copy, with his *autograph* signature. A singular fact is that in this, as well as in all other books formerly belonging to the celebrated Buffon, his signature has been slightly cancelled with a *line of ink*, by the buyer of his library Gueneau de Montbeillard.

3647 Hermanni (J.) Phoronomia sive de Viribus et Motibus Corporum Solidorum et Fluidorum Libri duo, *frontispiece and plates*
calf 4*to. Amstelædami*, 1716

3648 Hermite (M.) sur la Théorie de la Transformation des Fonctions Abéliennes 4*to. Paris*, 1855

3649 Hermite (M.) sur la Théorie des Équations Modulaires et la Résolution de l'Equation du cinquième Dégré (Ouvrage dedié à la Mémoire de M. Cauchy) 4*to. Paris*, 1859

3650 Herodiani, Historici Græci, Libri octo, Angelo Politiano interprete, curante A. Farcallio, *fine copy in the original binding, ornamented sides, having the Sun as centre ornament stamped in gold, gilt and gauffré edges* 8*vo. Colmariæ ex ædibus Amandi Farcallii*, 1523

*** The first book printed at Colmar in France.

3651 Herodiani Historiæ de Imperio post Marcum, vel de suis Temporibus libri VIII, Gr. cum Angeli Politiani Interpretatione Latina. Accedit Zosimi Historia Gr. et Lat.
FIRST EDITION OF ZOSIMUS 4*to. Parisiis, H. Stephanus*, 1581

3652 HERODIANO. Historia dello Imperio, tradotta in Lingua Toscana
uncut, very rare in this state 8*vo. Firenze, Heredi di Giunti*, 1522

3653 Hérodote Histoire, traduite du Grec, avec des Remarques historiques et critiques, un Essai sur la Chronologie d'Hérodote, et une Table géographique. Par P. H. Larcher, 9 vol.
BEST EDITION, *calf* 8*vo. Paris*, 1802

The notes to this excellent Translation of Herodotus are most valuable illustrations of the author.

3654 Heronis Alexandrini Spiritalium Liber, a F. Commandino ex Græco in Latinum conversus, *numerous woodcuts* 4*to. Urbini*, 1575

Fine copy of a celebrated work.

3655 Herone, Spiritali ridotti in Lingua Volgare da A. Giorgi, *woodcuts scarce* 4*to. Urbino*, 1592

3656 Herone Gli artificiosi e curiosi Moti Spiritali tradotti da G. B. Aleotti (con quattro Theoremi aggiunti), *plates*
uncut 4*to. Bologna*, 1647

3657 Herone De gli Automati tradotti da B. Baldi Abbate da Guastalla, *plates by Girolamo Porro, calf, scarce* 4*to. Venezia*, 1589

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3658 Herone De gli Automati, libri due, tradotti dal Greco da B. Baldi *curious plates of self-acting machines* 4*to*. *Venetia*, 1601

With an interesting historical *Discorso* on the subject and annotations by Baldi.

3659 Hero of Alexandria, Pneumatics, translated (by J. G. Greenwood) and edited by B. Woodcroft, *woodcuts, cloth boards* 4*to*. *Lond.* 1851

3660 Heronis Ctesibii Belopoeeca hoc est Telifactiva, Gr. et. Lat. cum Vita et Scholiis a Bernardino Baldo Urbinate, Guastallæ Abbate, *with woodcuts* 4*to*. *Aug. Vind.* 1616

3661 Heronis Liber de Machinis Bellicis, necnon Liber de Geodæsia, a F. Barocio Latinitate donati, ac scholiis illustrati, *with curious woodcuts, vellum, scarce* 4*to*. *Venet. apud F. Franciscium*, 1572

3662 Herschell (Sir J. F. W.) Account of Observations made with a Twenty Feet Reflecting Telescope, *presentation copy to M. Biot, with the author's autograph inscription* 4*to*. *London*, 1827

3663 Herschel (W.) Construction of the Heavens, *presentation copy, London*, 1785—Ferguson (J.) Parallax of Venus, *ib.* 1761—Supplement to Ferguson's Lectures, *ib.* 1767—Kennedy (J.) on Ferguson's Remarks on Astronomical Chronology, *ib.*—Herschell (W.) Motion of the Sun, *ib.* 1805—Herschell on Saturn, *ib.* 1805—Ferguson (J.) Analysis of Lectures, *London*, 1771—Supplement, *ib.* 1767—Ferguson, Art of Navigation, *ib.* 1787—Ferguson, The Mechanical Paradox, *ib.* 1764—Ferguson on Eclipses, *Bristol*—Ferguson, Use of an Orrery, *London*, 1746 4*to*. & 8*vo*. (12)

3664 HERTFORDSHIRE. Relation of the Proceedings at the Rendezvouz of the Army Brigade in Corkbush Field in Hartford Parish 4*to*. *London*, 1647

3665 Hesiodi Opera et Dies, Catonis Moralia Instituta, Tabula Cebetis et alia quædam, Græce et Latine *russia extra, gilt edges, by Hering* 4*to*. *Argentorati, J. Knoblouch, s. a.*

A very scarce edition, edited by Ottomar Nachtgall (Luscinius).

3666 Heumanni (C. A.) Conspectus Reipublicæ Literariæ, sive Via ad Historiam literariam curante J. N. Eyring, 2 vol. in 1 *russia* 8*vo*. *Hannoveræ*, 1791-97

An excellent work. This copy cost Mr. Heber £1. 0s. 6d.

3667 Heuteri (P.) Rerum Burgundicarum Libri sex et Genealogia Familiarum, 2 vol. in 1, *with pedigrees, vellum* 8*vo*. *Hagæ*, 1639

3668 Hevelii (J.) Selenographia: sive Lunæ Descriptio, *with engraved title-page and portrait of the author by Falck, and numerous plates, fine copy, old red morocco, gilt edges (by De Rome)* *rare* *folio*. *Gedani*, 1647

The first work published by this eminent astronomer.

3669 Hevelii (Jo.) Cometographia, totam naturam Cometarum exhibens, accessit omnium Cometarum Historia, Notis et Animadversionibus auctoris locupletata, *with frontispiece, fine portrait of the author and plates, Gedani*, 1668—Ejusdem Epistola de Cometa, anno 1672 Gedani observata, *with plate, ib.* 1672—Ejusdem Mercurius in Sole visus Gedani anno 1661 cum aliis rerum Cœlestium observationibus, rarisque phænomenis. Cui annexa est Venus in

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Sole pariter visa, anno 1639 Liverpoliæ, a Jeremia Horroxio, etc. *with plates, ib.* 1662—Ejusdem Dissertatio de Nativa Saturni Facie, ejusque variis phasibus, cui addita est Eclipseos Solaris anni 1656 observatio, *with plates, ib.* 1656—Ejusdem Epistolæ II de Motu Lunæ Libratorio et de utriusque Luminaris defectu anni 1654, *with plates, ib.* 1654—Observatio Eclipseos Lunæ instituta Gedani anno 1647 et Transitus Jovis, Gedani anno 1647 observatus ab Hevelio, *with plates, ib.* 1647, *fine copies, vellum*
folio. ***in one vol.***

A collection of scarce works.

3671 Hibbert (G.) Catalogue of his Library, *facsimiles, uncut* (*an extraordinary collection of rare printed Books and Manuscripts*)
8vo. Lond. 1829

3672 Hickeringhill (E.) The Ceremony-Monger, his Character
4to. London, n. d.

A Tract which may be read by the Puseyites of the present day with the greatest advantage.

3673 Hieroclis Philosophi in aureos versus Pithagoræ opusculum præstantissimum et Religioni Christianæ consentaneum, *fine large copy* *4to.* *Romæ, per Arnoldum Pannartz in domo Petri de Maximis,* M.CCCC.LXXV.

*** "Seconde edition, qui est encore plus rare que la première." *Brunet.*

3674 Hieronymi (S.) Vitæ Patrum *4to. Venetiis,* 1483

3675 HIERONYMO. Incomenza la Vita [del transito e multi altri miraculi] del glorioso Sancto Hieronymo Doctore excellentissimo
A RARE EDITION, *fine large copy*
4to. Tarvisio, per Michele Manzolo da Parma, M.CCCC.LXXX.

This Life of St. Jerome is attributed to Fra Domenico Cavalca. At the end is an "Oratione Devotissima," written in *terza rima.* This edition was unknown to Gamba; it sold for 25 francs at the La Vallière sale.

3676 Hilarii Versus et Ludi
papier fort, half morocco, uncut *8vo. Lutetiæ Parisiorum,* 1838

This Hilarius, by Mabillon is supposed to have been an Englishman, who lived in the first part of the XIIth Century, and became a pupil of Abeilard. In these rhymes he celebrates an English recluse named EVE, and addresses four of his pieces to Englishmen. Some of the poems here published for the first time, are partially *in French.* The Ludi (Miracle Plays) are very curious. The Editor of the volume, of which only a very limited number has been printed, was M. J. J. Champollion-Figeac.

3677 Hippisley, Extract from Betham's Baronetage, with the suppressed note on Sir J. Hippisley—[Disraeli (I.)] on Anecdotes, *London,* 1793—Clockmaker's Outcry against Sterne, *ib.* 1760—Fun, *ib.* 1752—Cure for the Blue Devils, *ib.* *4to. & 8vo.* (5)

3678 Hirsch (Meier) Integraltafeln *4to. Berlin,* 1810

These very useful Tables contain also all the *intégrales définies,* known up to 1810.

3679 Histoire des Ordres Monastiques Réligieux et Militaires et des Congrégations seculières, *tome premier, containing* 102 *plates of costume*
old red morocco, arms on the sides *4to. Paris,* 1714

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3680 Histoire de L'Académie Royale des Inscriptions et Belles-Lettres, avec les Eloges des Académiciens morts depuis son Renouvellement (par De Boze, Goujet et P. Tallemant), 3 vol.
red morocco 12*mo.* *Paris*, 1740

Louis XVth's Copy, having the Royal Arms on sides, and his Cypher on the back, stamped in gold.

3681 Histoire de l'Academie Royale des Sciences de Paris de l'Année 1622-1699 et de 1774 à 1786, 16 vol. *plates* 4*to.*

Containing important Mathematical Memoirs by Laplace, Monge, &c.

3682 Historiæ Augustæ Scriptores VI. Nervæ et Trajani atque Adriani Cæsarum Vitæ, Ælius Spartianus, Julius Capitolinus, Lampridius, Flavius Vopiscus, Trebellius Pollio, Vulcatius, Gallicanus, a J. B. Egnatio castigati
fine copy, ruled, in old limp vellum 8*vo.* *Venetiis, Aldus*, 1519

3683 Histoire Littéraire de la France, par des Religieux Benedictins de la Congregation de S. Maur (Dom Rivet, Dom Taillandier et Dom Clémencet), 12 vol. *rare, calf* 4*to.* *Paris*, 1733-63

Invaluable for the literary history of France. A continuation was commenced in 1814 by the Institut de France, but these twelve volumes form the rarest and most important portion of the collection.

3684 Histoire littéraire de la France, Tome XVIII, *uncut* 4*to.* *Paris*, 1835

This volume contains lives of Gervase of Chichester, Archbishop S. Langton, Jordanus Nemorarius, Giles of Lewes, St. Edmund Archbishop of Canterbury, Alexander de Hales, William Shirwood, Robert Greathead Bp. of Lincoln, authors of various Metrical Romances, Troubadours, &c. &c.

3685 History of Mathematics. Bernhardt (C. W.) Behandlung der leitenden Ideen Neper's über die Logarithmen, &c.
4*to.* *Halle*, 1843

3686 History of Mathematics. Fiorillo, Geschichte der Astronomie Erster Band bis zu Ende des 17ten Jahrhunderts (von C. G. Fiorillo) 8*vo.* *Chemnitz*, 1792

3687 History of Mathematics. Halliwell (J. O.) Rara Mathematica, or a Collection of Treatises on the Mathematics from Ancient inedited Manuscripts, viz.: Sacro Bosco tractatus de Arte Numerandi—Method used in England, 15th Century, for taking the altitude of a Steeple, &c.—The Numeration of Algorism—W. Bourne on Optical Glasses—Joh. Robyns de Cometis Commentaria—Two Tables, showing the Time of High Water at London Bridge, and the Duration of Moonlight, 13th Century—On Heights and Distances—Account Table for Merchants—A. de Villa Dei Carmen de Algorismo—Prefatio D. de Merlai ad librum de Naturis superiorum et inferiorum—Inventions in Mechanical Arts—Preface to a Calendar for 1430—Johannis Norfolk in Artem Progressionis summula—Appendix (4)

A collection chiefly interesting for the history of arithmetic. Professor De Morgan has however shown that the work of Sacrobosco had been already printed at Venice in 1523.

3688 History of Mathematics. Montucla (M.) Histoire des Mathématiques, 2 vol. *plates, calf* 4*to.* *Paris*, 1758

To be thoroughly acquainted with Montucla's historical inquiries it is necessary to possess this as well as the second edition of the work.

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3689 HISTORY OF MATHEMATICS. Montucla (J. E.) Histoire des Mathématiques, 4 vol. *portrait and plates*
BEST EDITION, *calf gilt* 4*to.* *Paris*, 1799-1802

A most precious work for the History of the exact Sciences, edited by Lalande, who has made several important additions.

3690 HISTORY OF MATHEMATICS. Shiek (H. A.) über die Himmelsgloben des Anaximander und Archimedes, 2 parts, *important for the history of science* 4*to.* *Hanau*, 1843-46

*** Respecting history of Mathematics see also Algebra, Arithmetic, Boncompagni, Delambre, Galileo, etc. etc. in the present Catalogue.

3691 HISTORY OF MEDICINE. Corte (B.) Notizie istoriche intorno ai Medici Scrittori Milanesi, *vellum* 4*to.* *Milano*, 1718

A valuable contribution to Medical Bibliography, and also to Science, as it points out the chief Discoveries respecting Natural Philosophy made by the Italians.

3692 HISTORY OF MEDICINE. Recherches Critiques et Historiques sur l'origine, sur les divers états et sur les progrès de la Chirurgie en France, *with portraits of eminent surgeons and vignettes*
calf 4*to.* *Paris*, 1744

The principal author of this work was Dr. Fr. Quesnay, and he was assisted in it by the Abbé Des Fontaines, M. Louis and others.

3693 HISTORY OF MEDICINE. Sangiorgio (P.) Cenni Storici sulle due Università di Pavia e di Milano e Notizie intorno ai piu celebri Medici, Chirurghi e Speziali di Milano, fino all'Anno 1816, divided into 3 vol. *plates, uncut* 8*vo.* *Milano*, 1831

3694 HISTORY OF PHILOSOPHY. Pepi (A.) Richerche sull' Idee Metafisiche degli Antichi Popoli, *uncut*, 4*to.* *Palermo*, 1777 — Damiron (P.) Essai sur l'Histoire de la Philosophie en France au dix-neuvième Siècle, 8*vo.* *Paris*, 1828—Montrone (M^se^ di) Del Cinismo ossia della filosofia dei Cinici, etc. 8*vo.* *Napoli*, 1820 (3)

3695 HISTORY OF SCIENCES. Bielfield (Baron de) Progrés des Allemands dans les Sciences, les Belles-Lettres et les Arts
calf 12*mo.* *s. l.* 1752

3696 HISTORY OF SCIENCES. Artificia Hominum Miranda Naturæ in Sina & Europa, *half vellum* 12*mo.* *Francof. ad Moen.* 1655

Curious for the History of Science.

3697 HISTORY OF SCIENCES. Bolletti (G. G.) dell' Origine e de' Progressi dell' Instituto delle Scienze di Bologna
plates, calf gilt 8*vo.* *Bologna*, 1769

3698 HISTORY OF SCIENCES. Canestrini (G.) della Milizia Italiana dal Secolo XIII al XVI 8*vo.*

Containing much curious information and several documents respecting Sir John Hawkwood and his Free Lances.

3699 HISTORY OF SCIENCES. Clément-Mullet (J. J.) Recherches sur l'Histoire Naturelle et la Physique chez les Arabes
uncut 8*vo.* *Paris*, 1808

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3700 HISTORY OF SCIENCES. Cuvier (M.) Rapport Historique sur les Sciences Naturelles depuis, 1789—Bervic (M) Rapport sur les Beaux Arts—Dacier (M.) Rapport sur les Progrès de l'Histoire et de la Littérature Ancienne—Delambre (M.) Rapport Historique sur les Progrès des Sciences Mathématiques, *half calf*, in 1 vol. *Paris, Imprimerie Imperiale*, 1810—Marchetti (A.) Discorso contra le Censure del P. M. D. G. Grandi, *Lucca*, 1714
4*to.* 2 *vols.*

3701 HISTORY OF SCIENCES. Goguet (Président De) de l'Origine des Loix, des Arts, et des Sciences, et de leurs progrès chez les Anciens Peuples, *plates*, 6 vol. *calf* 12*mo.* *Paris*, 1758

A very interesting work.

3702 HISTORY OF SCIENCES. Halliwell's (J. O.) Collection of Letters (written by Tycho Brahe, Harriot, Pell, Oldenburg, etc.) illustrative of the Progress of Science in England from the reign of Elizabeth to that of Charles II 8*vo.* 1841

A very interesting collection.

3703 HISTORY OF SCIENCES. Heroart (I. F.) Admiranda Ethnicæ Theologiæ Mysteria propalata, &c. ubi Lapidem Magnetem antiquissimis Nationibus pro Deo cultum commonstratur, *plates* *calf* 4*to.* *Ingolstadii*, 1623

The Colbert copy, and subsequently in the possession of D'Ansse de Villoison, whose autograph signature is on the titlepage. The work itself is a learned attempt to prove that the properties of the loadstone were well known to the Ancients.

3704 HISTORY OF SCIENCES. Hill (Thomas) Natural and Artifial (*sic for* Artificial) Conclusions, *woodcut* **black letter** 12*mo.* *London*, 1670

Containing many curious Recipes (see cut of "How to walk on the Water," No. XLIX, and No. LXXIX.)

3705 HISTORY OF SCIENCES. Jourdain (C.) sur l'Etat de la Philosophie Naturelle en Occident au XII Siècle
presentation copy, with author's autograph 8*vo.* *Paris*, 1838

An interesting work. It contains extracts from several manuscripts, some relating to the history of Arithmetic.

3706 HISTORY OF SCIENCES. Mammi (M.) de Florentinis inventis commentarium, *uncut* 4*to.* *Ferrariæ*, 1731

3707 HISTORY OF SCIENCES. Vergilio (Polidoro) Dialoghi tradotti per F. Baldelli, *scarce, vellum, Vinegia, F. Giolito*, 1550—Vergilius (P.) de Rerum Inventoribus *Lugduni*, 1558—Bassonis (S.) Philosophiæ Naturalis adversus Aristotelem Libri XII, *scarce, Amsterodami, Elzevir*, 1649 — Gassendi (P.) Exercitationes adversus Aristoteleos, *ib.* 1649, *vellum, the last two in one vol.*—Vermiglioli (G. B.) di un Quadrante unico ed inedito nel Museo dell' Universita di Perugia Lettera, *plate, Perugia*, 1825—Pieraccini (L.) Sistema delle Cognizioni Umane fondamenti di Enciclopedia Razionale, 4 vol. *Firenze*, 1836 8*vo.* 8 *vols.*

*** Respecting the history of sciences, see also Algebra, Arithmetic, Fabroni, Galilei, Ideler, Lana, &c. &c. in the present Catalogue.

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3708 Hobbes (T.) De Principiis & Ratiocinatione Geometrarum ubi ostenditur incertitudinem falsitatemque non minorem inesse scriptis eorum quam scriptis Physicorum et Ethicorum, *plates*
calf 4*to.* *Londini*, 1666

"Scarce—not in the Bodleian," (See MS. note at the beginning)—most of the copies having been destroyed in the Great Fire of London. The volume contains (p. 66) some manuscript corrections which, in all probability, are in the handwriting of Hobbes himself.

3709 Hobbes (T.) Rosetum Geometricum sive Propositiones aliquot frustra antehac tentatæ, cum Censura brevi Doctrinæ Wallisianæ de Motu
calf 4*to.* 1671

A scarce work, which served only to convince the scientific that a good Metaphysician might be but a sorry Geometrician. This copy belonged to William, Duke of Devonshire, Hobbes's patron.

3710 Hobbes (T.) Decameron Physiologicum: or, ten dialogues of Natural Philosophy, *plates, scarce* 8*vo.* 1678

A work in which truth and error are mixed together. At the end there is a supposed rectification of the quadrant of the circle.

3711 Hodgson (J.) Chronology, *London*, 1747—[Tailfer's] Tables of Time, *ib.* 1736—On Kennedy's Chronology, *Edinburgh*, 1763—Pellizer (J. E.) Chronology from the Bible, *London*, 1798—Hawkins (A.) Gregorian and Julian Calendars, *ib.* 1752—Waddington (R.) Seaman's Assistant, *ib.* 1779 8*vo.* (6)

3712 Hodgson (J.) System of Mathematics, with Tables, 2 vol. *plates*
calf 4*to.* 1723

This work contains Flamsteed's Solar tables.

3713 Hodiernæ (B.) Introductiones in Ephemerides Medicæorum, 3 parts in 1 vol. *wants first title, sold with all faults* 4*to.* *Panormi*, 1656

This is the first work containing observations on the Eclipses of Jupiter's Satellites.

3714 Hoei-Le et Yen-Thsong, Histoire de la Vie de Hiouen-Thsang et de ses Voyages dans l'Inde depuis l'An 629 jusqu'en 645, traduite du Chinois par S. Julien, *Paris*, 1853—Mémoires sur les Contrées Occidentales, traduits du Sanscrit en Chinois en l'An 648 par Hiouen-Thsang et du Chinois en Français par M. Stanislas Julien, Tome premier contenant les livres I a VIII et une Carte de l'Asie Centrale, *Paris*, 1857 8*vo.* 2 *vol.*

A very important work respecting the ancient history of India.

3715 Hoffmanni (C. G.) Nova Scriptorum ac Monumentorum Collectio. Tomus I præter alia Sæc. XVI Monumenta S. Guichenoni Bibliothecam Sebusianam et Paridis de Crassis Diarium Cur. Rom. complectens, *uncut, interesting* 4*to.* *Lipsiæ*, 1731

3716 Hohendorf. Catalogue de la Bibliothèque de M. G. Baron de Hohendorf, 3 parts in 1, *half bound* 8*vo.* *La Haye*, 1720

This collection was sold for the sum of 80,000 florins, and is now in the Imperial library of Vienna. It contained many ancient manuscripts, books printed upon vellum, and numerous specimens of the Grolier bindings.

3717 Holtrop (J. G.) Catalogus Librorum Sæculo XV impressorum nec non Editionum xylographicarum quotquot in Bibliotheca Regia Hagana asservantur, *uncut* 8*vo.* *Hagæ-Comitum*, 1856

Very important for the history of Printing in the Low Countries and Germany.

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3718 Homeri Ilias per Laurentium Vallen. in Latinum sermonem traducta, *Impressum per Baptistam Farfengum, impensa Francisci Laurini civi Brixiani*, M.CCCC.LXXXXVII—Sacrobusto (Joannis de) Sphera Mundi cum tribus Commentis, Cicchi Esculani, Francisci Capuani de Manfredonia, et Jacobi Fabri Stapulensis, *with woodcuts, Venet. per Simonem Bivilaquam*, MCDXCIX (1499)
vellum *folio. in one vol.*

Both scarce. From what Lalande says on the subject, it is evident that he never saw the second work. This commentary by the celebrated Cecco d'Ascoli (the author of the poem "Acerba") is almost unknown.

3719 [H]Omero, Iliade, Odissea, ed altre Poesie, tradotte in Versi sciolti da A. M. Salvini con una nova Traduzione della Batracomiomachia in Rime Anacreontiche da A. M. Ricci
vellum, leaves uncut 8*vo. Padova*, 1742

3720 HOMER. Iliade di Omero, Traduzione del Cav. V. Monti, 2 vol. *ports. half calf* 12*mo. Firenze*, 1821

3721 [H]Omero Odissea Batracomiomachia e Inni, tradotte dall' original Greco in versi sciolti da A. M. Salvini, 8*vo. Firenze*, 1723—[H]Omero, la Iliade, tradotta in compendio ed in Prosa (da Al. Verri), *vellum*, 4*to. Roma*, 1789—[H]Omero, La Iliade in Versi Toscani dall' Abate M. Cesarotti, 2 vol. 12*mo. Italia*, 1801—[H]Omero, Iliade, Traduzione del Cav. V. Monti, 2 vol. 12*mo. Milano*, 1812 (6)

3722 Homero La Ulyxea traduzida por el Secretario Gonçalo Perez 8*vo. Anvers*, 1556

"Traduction (en Espagnol) qui a conservé de la reputation," (Brunet).

3723 [H]OMERO. Odissea tradotta da I. Pindemonte, 2 vol. 12*mo. Milano*, 1829

Homero la Ulyxea traduzida de Griego en Lengua Cassellana por el Secretario Gonçalo Perez, *slightly wormed* 8*vo. Anvers*, 1556

This translation in verse is highly esteemed by the Spaniards and has passed through several editions. (3)

3724 Honorii Solitarii Augustodunensis Ymago Mundi
fine copy, with illuminated capitals, in russia, gilt edges
folio. s. l. & a. sed Norimbergæ Typis A. Kobergeri, circa 1472

This very curious work may be regarded as an encyclopædia of the geographical, astronomical, and chronological knowledge of the XIIth century. This edition is scarce (see Brunet).

3725 Horæ Beatæ Mariæ Virginis secundum Usum Romanæ Curiæ cum Calendario
MANUSCRIPT ON VELLUM, *elegantly written by an Italian scribe, each service within borders of flowers, commencing with an elegant initial letter richly* ILLUMINATED IN GOLD AND COLOURS, *and the whole adorned with* 10 MINIATURE PAINTINGS, *heightened with gold, old Roman red morocco, gilt edges* *square* 12*mo.* SÆC. XV

The illuminations of this charming volume, which is in a perfect state of preservation, are of a very peculiar and uncommon style. They deserve the attention of connoisseurs.

3726 Horanyi (A.) Scriptores Piarum Scholarum Liberaliumque Artium Magistri, 2 vol. *uncut* 8*vo. Budæ*, 1808-9

A valuable contribution to the literary history of Hungary, and especially of the *Scholarum piarum scriptores*.

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3727 Horatii Poemata omnia cum Notis H. Glareani, 8*vo. Friburgi Brisgoiæ*, 1554—Lupuli (S.) Rudimenta prima Latinæ Grammaticæ, *rare, Argentorati*, 1550
in the original stamped binding, with the autograph signature and annotations of Brachaeus 8*vo. in one vol.*

3728 Horatius cum D. Lambini Commentariis et Jo. M. Bruti Explicationibus, 2 vol. in 1
vellum, large copy of a scarce edition
4*to. Venetiis, apud Paulum Manutium Aldi F.* 1566

3729 Horace's Odes and Epods in Latin and English Verse by Sir T. H[awkins] 12*mo. London*, 1638

3730 Horatius. Bibliotheca Horatiana, ab Anno 1470 ad Annum 1770 8*vo. Lipsiæ*, 1775
In this very interesting book more than 1000 editions of Horace are described.

3731 Horologia. Caus (S. de) La Pratique et Demonstration des Horloges Solaires, *numerous diagrams, with volvelles*
scarce *folio. Paris*, 1624

3732 Horologia. Colomboni (A. M.) Prattica Gnomonica, o vero Tavole, con le quali ciascuno ageuolmente puo far da sè gli Horologi di Sole, *vellum* 4*to. Bologna*, 1669
Lalande could not have seen a copy of this scarce work as he attributes it to Colombi.

3733 Horrebow (P.) De Zegepralende Copernicus met Sterrekúndige Verhandelinge, Aantekeningen, &c. door J. Lulofs, *plates, scarce, unknown to Lalande, Zutphen*, 1741—Lambert (J. H.) Insigniores Orbitæ Cometarum Proprietates, *plates, half vellum, August. Vindel.* 1761 8*vo. in one vol.*
Lalande says of Lambert's work "Il y a des choses curieuses dans ce petit ouvrage."

3734 Horse Taming. Corte (Claudio) Il Cavallerizzo, nel qual si tratta della natura de' Cavalli, delle Razze (del correggere i loro difetti, etc.) ecc. *Venetia, Giordano Ziletti*, 1573—Fiaschi (Cesare) Trattato dell' imbrigliare, maneggiare, et ferrare Cavalli, *with woodcuts of bits, shoes, &c. scarce, Bologna, Anselmo Giaccarelli*, 1556
vellum 4*to. in one vol.*
From the library of the great Wallenstein (see stamp on the title).

3735 Hospiniani (R.) Historia Jesuitica, *vellum* *folio. Tiguri*, 1619
A very curious account of the Origin and Progress of the Jesuits, their Constitutions and Privileges, their Frauds and seditious Doctrines, &c. &c. including their Rise and Fall in England.

3736 Hottingeri (J. H.) Archæologia Orientalis et Cippi Hebraici (nec non de Turcarum Nummis et Sigillis), 2 vol. in 1, *plates of coins and antiquities* 8*vo. Heidelbergæ, S. Broun* Anglus, 1662

3737 Houwaert (J. B.) Die vier Wterste, *fine portrait and coat of arms*
4*to. Antwerpen, C. Plantyn*, 1583
A scarce poem, printed in "Lettres de Civilité."

3738 Howel (Jam) Londinopolis, an Historicall Discourse or Perlustration of the City of London
portrait and view of London by Hollar *folio. London*, 1657
The White Knights' copy sold for £2. 3s.; the Duke of York's for £1. 14s.

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3739 Howel (J.) Londinopolis, or Perlustration of London
wants portrait and view, half calf *folio. London*, 1657

3740 Hoym (C. H. Comitis de) Catalogus Librorum Bibliothecæ suæ digestus et descriptus a G. Martin, *scarce*
MS. prices, calf 8*vo. Paris*, 1738

The books, formerly belonging to Count d'Hoym, are now selling at such extravagant high prices that it is very interesting to compare them with those they brought at his sale. For instance, we find the *Psaumes de David*, upon vellum, in ornamented morocco binding (Henry III's Copy) sold in this sale for 5 *francs* (four shillings); the Grolier Horace sold for 7 francs 5 sous (less than six shillings). A fine manuscript of Petrarcha upon vellum, with a *splendid* Grolier binding, 25 francs (one pound), etc. etc.

3741 Hues (R. *Angli*) Tractatus de Globis Coelesti et Terrestri, cum Observationibus J. I. Pontani, *plates, calf* 8*vo. Oxoniæ*, 1663

3742 Huetii (P. D.) De Interpretatione libri duo, quorum prior est de optimo Genere Interpretandi: alter de claris Interpretibus
rough calf 4*to. Parisiis*, 1661

The book *de Claris Interpretibus*, although almost unknown, is very important for the history of science. Amongst the numerous translators from the Arabic, Bishop Huet mentions Gerard of Cremona.

3743 Hugenii (C.) de Circuli magnitudine inventa; accedunt ejusdem Problematum quorundam illustrium Constructiones
scarce, uncut 4*to. Lugd. Batav. Elzevir*, 1654

3744 Hugenii (Cristiani) Systema Saturnium, *plates, Hag. Com.* 1659—Item de Circuli Magnitudine, *Lugd. Bat. Elzevir*, 1654—Item de Ratiociniis in Ludo Aleæ, *part of a volume, the treatise complete*, 1657—Lansbergii (P.) Verklaringe van het Gebruyck des Astronomischen en Geometrischen Quadrants, *fine frontispiece, unknown to Lalande, Middleburgh*, 1667—Galilæi de Galilæis, de Proportionum instrumento a se invento Tractatus, a M. Berneggero ex Italica Lingua translatus, cum ejusdem Notationibus, *Argent.* 1613—H. Coetsii Horologiographia Plana, *plates, unknown to Lalande, Lugd. Bat.* 1691, *vellum* 4*to. in one vol.*

A collection of scarce and important tracts; the whole being original editions.

3745 Hugenii (C. H.) Assertio Systematis Saturnii sui ad Serenissimum Principem Leopoldum ab Hetruria, *plate*
vellum 8*vo. Florentiæ*, 1660

This original edition of Huygens' Reply to Eustachio de Divini is very scarce. It was unknown to Lalande.

3746 Hugenii (C.) Horologium oscillatorium, *cuts, calf* *Paris*, 1673

A celebrated work, with the *author's autograph* inscription "Pour Monsieur Hook."

3747 Hugenii (C.) Cosmotheoros, sive de Terris Cœlestibus, eorumque Ornatu Conjecturæ, *plates* 4*to. Hagæ-Comitum*, 1698

Original edition of an interesting work, intended to prove that there are inhabitants in the various planets, and in which the author, amongst other things, vindicates to Borelli the theory of gravitation.

3748 Hugenii (C.) Opera varia et Opera Reliqua, 4 vol. *portrait and plates*
calf 4*to. Lugd. Bat.* 1724, *and Amstelodami*, 1728

Two important and scarce collections of the works of one of the greatest mathematicians of the XVIIth Century.

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3749 Hugenii (C.) Exercitationes Mathematicæ et Philosophicæ, edidit P. J. Uylenbrock, 2 vol.
uncut, scarce 4*to.* *Hagæ Comitum*, 1833

Containing the unpublished correspondence of C. Huyghens, Leibnitz, L'Hospital, Vaumesle, Duilier, and H. Huyghens.

3750 Hugo (V.) Le Roi S' Amuse, Drame, 32*mo.* *Bruxelles*, 1834—Clermont-Tonnere (M.) Essais de Poesies, *Paris*, 1786, and other Pieces by Buchoz, &c. in the volume, 8*vo.*—La Motte-Fouqué (Madame De) Clara ou les Femmes seules savent aimer, 3 vol. 12*mo.* *Paris*, 1821—Didier (C.) Melodies Helvétiques, 12*mo.* *ib.* 1828—Nicolle (H.) Contes Invraisemblables, 8*vo.* *ib.* 1853 (7)

3751 Hugonis de Omerique (A.) Analysis Geometrica sive nova et vera methodus resolvendi tum Problemata Geometrica quam Arithmeticas Questiones, *calf* 4*to.* *Gadibus*, 1698

With curious notations.

3752 Huguetan (J. A.) Catalogus Librorum venalium Lugduni in Officina sua, *vellum* 4*to.* *Lugduni*, 1637

A scarce and curious catalogue of Latin, French, Italian and Spanish Books, including mathematical and musical works.

3753 HULL. Declaration, &c. of Parliament concerning the Magazine of Hull and Sir J. Hotham, with His Majesties Answer
black letter, *uncut* 4*to.* *London*, 1642

3754 HULL. His Majesties Answer to a printed Book, entituled a Remonstrance of the Lords and Commons, &c. concerning the Businesse of Hull
black letter 4*to.* *London*, 1642

3755 HULL. Declaration and Votes of both Houses concerning the Magazine at Hull and Sir J. Hotham, with H. Majesties Answer
4*to.* *York*, 1642

3756 Hundt (Magni) Antropologium de Hominis Dignitate, Natura et Proprietatibus; de Elementis Partibus et Membris Humani Corporis; de Juvamentis, Nocumentis, Accidentibus, Vitiis, Remediis et Physionomia ipsorum; de Excrementis et Exeuntibus; de Spiritu humano ejusque Natura, Partibus et Operibus; de Anima humana et ipsius Appendiciis, *curious woodcuts, rare, but two leaves in MS. cotemporary with book, Liptzick*, 1501—Ejusdem Introductorium in universalem Aristotelis Phisicen, *ib.* 1500—Albertus Magnus de Secretis Mulierum et Virorum, *very scarce, ib.* 1502, *pigskin with clasps* 4*to.* *in one vol.*

3757 HUNGARY, ETC. Doglioni (G. N.) L'Ungheria spiegata sino all' Anno 1595, *map, Venetia*, 1595—Avanci (G.) Chorografia Istorica del Ducato di Sirmio (in Ungheria) comesso alla famiglia Odescalchi nel 1698, *vellum, Roma*, 1700—Scala (Conte E.) L' Ungheria compendiata, *portrait of Leopold I, views and plans, Modena*, 1685—Canini d' Anghiari (G.) Sommaria Historia della Elettione e Coronatione del Re de' Romani compresa in un Discorso sopra la Bolla d' Oro, *vellum, Vinetia, B. Giunti & Comp.* 1612—Emigliani (Pomponio) Guerre d' Italia tra la Republica di Venetia, e gli Arciducali di Casa d' Austria, et tra Filippo III Re di Spagna, e Carlo Emanuel e Duca di Savoia, *in Poistorf per Peter Gat. s. a.* (*circa* 1617) 5 *vol.* 4*to*

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3758 HUNGARY. Freschot (C.) Ristretto dall' Historia d' Ungheria
4to. *Bologna*, 1686

3759 HUNGARY. Histoire de l'Etat present du Royaume de la Hongrie, *map* 12mo. *Cologne, avec la Sphère*, 1686

3760 HUNGARY. Spontone (Cavalier Ciro) Attioni de' Re dell' Ungaria (378-1601), *fine portrait by Sadeler and woodcut genealogical trees, &c. calf* *folio. Bologna*, 1602

This scarce work, in which will be found a Life of Matthias Corvinus, formerly belonged to the Convent of the Minimes at Paris, and has the large royal scutcheon of the order stamped in gold on sides. See also Spontone in the present Catalogue.

3761 HUNGARY AND BOHEMIA. Justiniani (S.) Oratio habita coram Vuladislao Rege Pannoniæ, Boemiæ, &c. *uncut*, 4to. (*Romæ*, 1500)—Bohemian Hymns. Nowe Pisne, &c. *rare*, 12mo. *Leta Pane*, 1631 (2)

3762 HUNGARY AND BOHEMIA. Pio II (Enea Silvio) Historie, Costume et Successi della Provincia delli Boemi, di Latino in Italiano tradotti, *Vinegia, per Bartholomeo l'Imperador*, 1545—BOHEMIA. Historica Narratio de Rebus in Bohemia inter proxima Regni Comitia, in Negotio Religionis, gestis, *Anno* 1609—Verböczi (S.) Extractus sive succincta Explicatio Decreti tripartiti Juris consuetudinarii Regni Hungariæ, *Pestini*, 1793 8vo. 3 *vol.*

3763 Hunt (T.) de Antiquitate, Elegantia, Utilitate Linguæ Arabicæ Oratio *fine copy in old English blue morocco, ornamented sides, gilt edges*
4to. *Oxonii*, 1739

3764 Hurtado de Mendoza (Diego) Vida de Lazarillo de Tormes, corregida y emendada por J. de Luna, 2 vol. in 1
calf 12mo. *Paris*, M.D.XX. (*for* 1620)

This very scarce edition appears to be the first containing the second part composed by J. de Luna, and Bouterwek was mistaken when he supposed this portion to have originally appeared in that printed at *Saragoza* in 1652.

3765 Hutton (C.) Calculations at Schehallien (*presentation copy, with MS. note of the Author*), *London*, 1779—Maskelyne (N.) Observations at Schehallien, *ib.* 1776—Wallis (J.) on Gravitation, *scarce*, *ib.* 1675—Colden (C.) on Gravitation, *ib.* 1746—Pringle (Sir J.) on the Attraction of Mountains, *ib.* 1775 4to. (5)

3766 Hutton (C.) on Gunpowder (*presentation copy*) *London*, 1778—Hutton, on Cubic Equations (*presentation copy*), *ib.* 1780—Hutton, Calculations on Attraction, *ib.* 1780—Hutton, on the Mean Density of the Earth, *plates*, *ib.* 1779—Hutton, on Bridges, *Newcastle*, 1772—Appeal to the Royal Society on Hutton, *London*, 1784 4to. *and* 8vo. (6)

3767 Hutton (T.) Reasons for Refusal of Subscription to the booke of Common Praier under the Hands of certaine Ministers of Devon and Cornwall, as they were exhibited by them to W. Cotton, Bishop of Exceter; with an Answere at severall times returned them in Publike Conference, and in diverse Sermons preached in the Cathedral of Exeter
scarce, vellum 4to. *Oxford*, 1605

A most interesting work on the Liturgy of the Church of England as established in the Reign of James I.

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3768 Huzard (J. B.) Catalogue des Livres, imprimés et manuscrits, Dessins et Estampes de sa Bibliotheque, 3 vol. 8*vo.* *Paris*, 1842

An immense collection, chiefly relating to Natural History, *Chasses*, &c.

3769 HYDRAULIC, ETC. Baader (J.) sur une Machine Hydraulique, *plates*, *Paris*, 1806—De Luc (J. A.) on Hygrometry (*presentation copy*), *London*, 1790—Nicholson (W.) on an Hydrometer, *Warrington*, 1785—Sur la Machine Hydraulique d'Archangelsky, *St. Petersbourg*, 1787 (*3 copies*)—Falck (N. D.) on a Steam-Engine, *London*, 1776—Blakey, on Steam Engines, *ib.* 1793 4*to. and* 8*vo.* (11)

3770 HYDRAULIC. Orlandi (C.) Parere pro Veritate sopra i Progetti proposti in Visita per liberare le Campagne delle tre Provincie Ferrara, Bologna e Romagna dalle Inondazioni, *plan*, *vellum*, *Roma*, 1762—Belgrado (J.) il Trono di Nettuno illustrato, *plates*, *uncut Cesena*, 1766—Belloni (A.) sopra la Regolazione del Fiume Brenta, *plate*, *Venezia*, 1783—Belloni (A.) Memoria Idrometrica sopra il Fiume Arno, *plate—Venezia*, 1778—Ragionamenti intorno allo stato del fiume Arno, e dell' Acque della Valdinievole, *with cuts*, THICK PAPER, *vellum*, *Colonia*, *appresso Hans Wetergroot*, 1732 4*to.* **5** *vol.*

This last important work is attributed by Tiraboschi to E. Corsini, and others. Grandi has also been named as the author.

3771 HYDRAULIC. Romani (G.) dell' Antico Corso de' Fiumi Po, Oglio ed Adda negli Agri Cremonese, Parmigiano, Casalasco, e Basso Mantovano, *interesting for Hydrography*, *uncut*, 8*vo.* *Milano*, 1828—Gualtieri (C.) Breve discorso sopra il Tevere, circa i Modi di rimediare all' inondatione del Tevere in Roma, 12*mo.* *Perugia*, 1616—Gualtieri (N.) sopra l'Origine delle Fontane, *uncut*, 8*vo.* *Lucca*, 1725—Boyle (R.) Paradoxa Hydrostatica, *plates*, 12*mo.* *Oxon.* 1669—Boyle (R.) Tentamina Physiologica et Historia Fluiditatis, &c. 12*mo.* *Amst. D. Elzevir*, 1667 (5)

3772 HYDRAULIC. Venturi (J. B.) Motion of Fluids, *London*, 1799—Theory of the Syphon, *ib.* 1781—Le Turc, des Fontaines, *ib.* 1781—Pellizer (J. E. de) Principes d'Hydraulique, *Paris*, 1787—Sur la Machine Hydraulique d'Archangelsky, *scarce*, *St. Petersbourg*, 1787 8*vo.* (5)

3773 Hyginii Astronomi de Mundi et Sphæræ ac utriusque Partium Declaratione, cum Planetis et variis Signis historiatis, *curious woodcuts*, *Venetiis*, *per M. Sessam et P. de Ravanis Socios*, 1517—Arnaldi de Villa Nova Computus Ecclesiasticus et Astronomicus, *with rough leaves*, *Venetiis*, *per Bernardinum Venetum de Vitalibus*, 1501 *half morocco* 4*to.* *in one vol.*

Neither of these editions appear to have been seen by Lalande, who quotes the former on the authority of *Lambacher*, and the latter on that of the *Catal. Bibl. Bunavianæ.*

3775 Ideler (J. L.) Meteorologia veterum Græcorum et Romanorum *half calf* 8*vo.* *Berolini*, 1832

A very important work for the history of Sciences.

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3776 Ideler (J. L.) Über die Zeitrechnung der Chinesen 4*to.* 1837

A classical work on Chinese Chronology and Astronomy.

3777 Idiota (*i. e.* Raimondo Giordani) Contemplaciones traduzidas en Castellano. Soliloquio compuesto por Don Juan Bernal Diaz de Luco, Obispo de Calahorra, &c. *woodcuts*
VERY RARE, *fine copy in limp vellum*
12*mo. Agenda size, Anvers, Juan Steelsio* (1549)

3778 Ihre (Jo.) Jus Hominis in Vitam Suam, *Upsal.* 1740—Idem de Moralitate Pœnarum Capitalium, *ib.* 1741—Idem de Culpa, *ib.* 1742—Idem de Dolo et Culpa media, *ib.* 1743—Idem de Pœnis Innocentium, *ib.* 1747—Idem de Rebuspublicis mixtis, *ib.* 1747
4*to.* (6)

These Academical Dissertations of the celebrated Ihre are of the rarest occurrence.

3779 Ilari (L.) La Biblioteca pubblica di Siena disposta secondo le Materie con Indice, 7 vol. in 8, *uncut* 4*to. Siena,* 1844-51

A very important work, containing also the description of the numerous manuscripts. An entire volume is devoted to the description of mathematical books, amongst which are several manuscripts of the works of Leonardo Pisano, and other early Italian mathematicians.

3780 Ilicino (B.) Vita di Madonna Onorata pubblicata per la prima Volta sopra un Codice del Secolo XV da G. Vallardi
LARGE PAPER, *elegant borders, privately printed*
imperial 8*vo. Milano,* 1843

3781 Imhofii (I. W.) Notitia Germanici Imperii Procerum, tam Ecclesiasticorum quam Secularium, Historico-Heraldico-Genealogica
vellum *folio. Tubingæ,* 1693

3782 Imhoffii (I. W.) Genealogiæ viginti illustrium in Italia Familiarum, *plates of coats of arms, calf* *folio. Amstelodami,* 1710

Bound up at end is "Stemma Regium Lusitanium," by Imhoff, printed at Amsterdam in 1708.

3783 Imperati (F.) de Fossilibus Opusculum, *cuts*
vellum 4*to. Neapoli,* 1610

This copy is *corrected* throughout by the author himself. After the word "Explicit" he has written "Errata multa Typographi Inertia quantum potui emendavi, reliqua Benignus Lector emendabit." The work is interesting. Amongst other things it contains the description and engraved figure of an ærolite, thirty pounds in weight, which fell in the year 1585 in the kingdom of Naples.

3784 Imperato (F.) Historia Naturale Libri XXVIII, *curious woodcuts, with autograph of "Marcus Andreas Imperatus"*
vellum *folio. Napoli,* 1599

An important work for the history of Science, with the scarce View of the Author's Museum.

3785 Imperiale (G. V.) Dello Stato Rustico (in Versi Sciolti con qualche Rima), 2 vol. *fine copy in vellum* 8*vo. Genova,* 1607

The earliest edition of this Poem known to Quadrio was that of Genova, 1611, in quarto. This copy formerly belonged to G. B. Petrucci, the Dramatist, and has his autograph signatures on fly-leaves.

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3786 Imperialis (Joannis) Musæum Historicum et Physicum, 2 vol. in 1, *portraits, with autograph signature and notes of "Dr. Didacus Ragusa Neap.* 1640" 4*to. Venetiis, apud Juntas,* 1640

Including Lives and Portraits of B. Telesio, Fracastoro, Fernelius, Porta, P. Manuzio, Cardinal Pole, the admirable Crichton, J. Barclay, Raymund Lully, &c. &c.

3787 Imprese (Devices). Contile (Luca) Ragionamento sopra la Proprietà delle Imprese con le particolari de gli Academici Affidati et con le Interpretationi et Croniche, *plates of devices calf* *folio. Pavia,* 1574

This very curious work contains Engravings of the Devices borne by Philip II of Spain, by the Academia degli Affidati, and by each of the Members of that Society.

3788 Imprese (Devices). [Locarini (Alcibiade)] Imprese dell' Offitioso Accademico Intronato, 2 vol. in 1, *numerous curious woodcut devices with mottoes, scarce, calf* 4*to. Siena,* 1641

Pasted inside the cover are two rare wood-engravings by Albert Durer.

3789 Imprese (Devices). Ruscelli (I.) Le Imprese Illustri con Espositioni et Discorsi (Libri tre), *portrait, and numerous fine engravings of devices, vellum* 4*to. Venezia, F. Franceschi,* 1580, *at end* 1572

This work, which is well known to collectors of ornamented bindings for the help it furnishes for detecting (from their devices) the owners of ancient books, is even more interesting for the various historical and scientific facts recorded therein, and not to be found elsewhere. For instance, the mention made by the Emperor Charles V to the poet Alamanni of the "Aquila Grifagna —Che per più divorar due becchi porta," etc. In describing the Device of Astorre Baglioni, Ruscelli mentions a (fossil) elephant found in Tuscany during the XVIth Century. One of the most important scientific facts to be found herein is that contained in the device of Pope Clement VII, *Candor illæsus*, which (after Giovio) is explained by Ruscelli in the following very important sentence, respecting the influence of colour on radiating heat: "Tal impresa fù inventione di Domenico Buoninsegni Fiorentino, Tesorier del Papa. Il qual Domenico filosofando sopra le cose della Natura, sapeva, che i raggi del Sole passando per una palla di Cristallo si fortificano talmente, et uniscono per la ragion della perspettiva, che bruciano ogni oggetto, cioè ogni cosa atta ad accendersi che da poi toccano, fuor che le cose, che son bianchissime." This same work contains other interesting observations, viz. the varieties of combustion and flames derived from various bodies, even the burning of gaseous substances &c. &c. Amongst the Devices is that of Sir Richard Shelley, Prior of England.

3790 Imprese (Devices). Ruscelli (I.) Le Imprese illustri, aggiuntovi nuovamente il quarto libro da Vincenzo Ruscelli, 142 *illustrations, wanting pages* 195-198, *vellum* 4*to. Venetia,* 1584

In this new edition the two Ruscelli, who in their work show an amount of knowledge respecting natural philosophy quite extraordinary for the time, add to the observations contained in the previous one. So, for instance, in the *libro quarto*, speaking of the device of Andrea Delfino, Vincenzo shows in the plate, as well as in the written description, the combustion of the Diamond, long before the celebrated Florentine experience of the subject.

*** Respecting Devices, &c. see also Alciatus, Bocchi, &c. in the present Catalogue.

3791 Imprimerie Imperiale. Catalogue des divers Ouvrages conservés au Dépôt de l'Imprimerie Impériale 4*to. Paris,* 1811

A very curious catalogue, giving the number of copies of each work still on hand. Amongst these is an edition of Froissard's Chronicles, of which only 79 sheets were struck off.

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3792 Incerti Auctoris (Sæculi IX-X) Carmen Panegyricum de Laudibus Berengarii Aug. et Adalalberonis Episcopi Laudunensis ad Robertum Regem Franc. Carmen, cum notis H. Valesii
vellum 8*vo*. *Parisiis*, 1663

3793 Index Librorum prohibitorum cum Regulis confectis per Patres a Tridentina Synodo delectos
4*to*. *Romæ apud Paulum Manutium, Aldi F.* 1564

Pronounced by Renouard "Pièce très rare." This first edition of the first Roman catalogue of forbidden books contains, amongst the best English authors of the time, the works of Henry VIII, those of Rabelais, and curiously enough, a Romance of Chivalry "Ogier le Danois"!

3794 Index Librorum Prohibitorum et Expurgandorum Novissimus, pro Catholicis Hispaniarum Regnis Philippi IV Jussu ac Studiis Antonii a Sotomaior recognitus, *Madriti*, 1667—Index Librorum Prohibitorum Alexandri VII Pont. Max. Jussu editus, *Romæ* (*Madriti*), 1667, *half russia* *folio. in one vol.*

The Divina Comedia of Dante, and the "Dialogo" of Galileo, are amongst the books forbidden by this Spanish Index, in which, as may be seen at the beginning, the Index of Pope Alexander VII was inserted and reprinted at Madrid, with the date of Rome. It has been several times stated that the Dialogo of Galileo was not forbidden by the Spanish Index, but this volume shows that this is not the case.

3795 INDIA. Pacetti (Dieghi) Obedientia Emanuelis Lusitaniæ Regis ad Julium II 4*to*. *Romæ*, 1505

A very scarce oration, giving a description of the Portuguese discoveries in India.

3796 INDIA. Paschalici (Petri, *Veneti Oratoris*) ad Hemanuelem Lusitaniæ Regem Oratio, *very rare* 4*to*. *Venetiis*, 1501

Curious as containing an early mention of the discoveries of the Portuguese "in Antipodas."

3797 INDIA. Statii (Achillis) Oratio obœdientialis ad Gregorium XIII Sebastiani I Regis Lusitaniæ Nomine habita 4*to*. *Romæ*, 1574

Containing curious details respecting India.

3798 INDIA AND CHINA. Anciennes Relations des Indes et de la Chine de deux Voyageurs Mahometans qui y allèrent dans le neuvième siècle, traduites de l'Arabe par E. Renaudot avec des Remarques
calf 8*vo*. *Paris*, 1718

Valuable for the history of sciences in China.

3799 Ingolstadii XI Aprilis 1524 publica Disputatione per Sacræ Theologiæ Professores examinabuntur XVII Articuli per Arsatium Seehover nuper revocati, C Conclusiones per D. Leonardum Marstaller de vera Libertate Christiana, et LXXV Assertiones per D. Nicolaum Apell Aeguelum de Fide, Spe, Charitate ac Legis Veteris cum Evangelica Collatione, *curious woodcut border to titlepage*
RARE *Ingolstadii*, 1524
Ducentæ Christi Verborum "*Hoc est corpus meum*," Interpretationes collectæ a C. Raspergero *ib*. 1577 4*to*. (2)

3800 INQUISITION. Arrest des Inquisiteurs, Ordinaire, et Députés de la Ste Inquisition contre le Père G. Malagrida Jesuite
8*vo*. *Lisbonne*, 1761

In French and Portuguese.

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3801 INQUISITION. Atto Pubblico di Fede celebrato nella Città di Palermo a 6 Aprile 1724 dal Tribunale del S. Uffizio di Sicilia, descritto da Antonino Mongitore, *with curious folding plates*
vellum *folio. Palermo*, 1724

A volume of *extraordinary* rarity. Canon Mongitore seems to revel in delight whilst expatiating on this *Auto da Fé*, which he appears to view as a solemn duty paid to God, instead of regarding it as a cruel act of bigotry and insane wickedness. A monk and a nun were burnt, whilst a crowd of carriages filled with ladies attended to witness this cruel and disgusting sight.

3802 INQUISITION. Brunnemanni (J.) Tractatus duo de Processu tum civili tum criminali inquisitorio, *portrait* 4*to. Wittebergæ*, 1672

A work containing the most execrable queries respecting torture: "An matres infantem lactantes torquendæ—An in tortura Sagæ examinandæ super visis personis in monte Brentero," etc.

3803 INQUISITION. Carenæ (Cæsaris) Tractatus de Officio Inquisitionis, et Modo procedendi in Causis Fidei
uncut, vellum *folio. Cremonæ*, 1655

A work of considerable rarity. It contains full directions for the infliction of the TORTURE. The testimony of a wife against her husband, or the husband against the wife, is not only admitted, but even in the case of heresy may be extorted.

3804 INQUISITION. Decreta et Constitutiones Summorum Pontificum ad S. Inquisitionis Officium pertinentia, *vellum* 4*to. Romae*, 1707

This curious work affords many proofs of personal assistance and approval afforded to the Inquisition by the various Popes.

3805 INQUISITION. Della Punizione degli Eretici e del Tribunale della Santa Inquisizione Lettere Apologetiche, 2 vol. in 1
half vellum 8*vo. s. l.* MDCCLXXXIX.

A very scarce work, having been printed for private distribution by the author, who was "Maestro del Sacro Palazzo Apostolico."

3806 INQUISITION. Dellon (M.) Relation de l'Inquisition de Goa, *plates*
calf gilt 12*mo. Paris*, 1688

3807 INQUISITION. Dellon (M.) Account of the Inquisition at Goa, with an Account of the Escape of A. Bower from the Inquisition at Macerata, *half calf* 8*vo. Hull*, 1812

3808 INQUISITION. Eymerici (Nicolai) Directorium Inquisitorum cum Commentariis Francisci Pegnæ, et multis Litteris Apostolicis locupletatum
vellum, rare *folio. Romæ, in ædibus Populi Romani*, 1587

3809 INQUISITION. Franchina (D. A.) Breve Rapporto del Tribunale della SS. Inquisizione di Sicilia, *vellum* 4*to. Palermo*, 1744

An official copy, with the autograph "Publicetur," signed by the Inquisitors, Burgelini, Loredano, Migliaccio, etc. This work contains a narration of all the *auto da fe* celebrated in Sicily from the year 1547 downwards, with numerous diplomi on the subject (1487-1742).

3810 INQUISITION. Historia completa das Inquisiçoēs de Italia, Hespanha, e Portugal, 7 *curious plates, calf gilt* 4*to. Lisboa*, 1821

With various original Processes of the Inquisition against Criminals.

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3811 INQUISITION. Fatti attenenti all' Inquisizione e sua Istoria Generale e Particolare di Toscana, *with plates, uncut* 12*mo. Firenze*, 1783

This rare edition was unknown to Moreni, who mentions one of 1782. It contains an extract of the various *processi* made against Galileo, against the lubricous Canon Pandolfo Ricasoli, and against the celebrated Poet *Crudeli*, the last, as late as 1740.

3812 INQUISITION. Lanjuinais (Le Comte) Histoire abregée de l' Inquisition Religieuse en France 8*vo. Paris*, 1821

3813 INQUISITION. Limborch (Philippi a) Historia Inquisitionis; cui subjungitur Liber Sententiarum Inquisitionis Tholosanæ (Sæculi XIV), *with plates, vellum* *folio. Amst. Wetstenius*, 1692

Fine copy of a very important and now scarce work.

3814 INQUISITION. Llorente (J. A.) Histoire Critique de l'Inquisition d' Espagne, traduite par A. Pellier, 4 vol. *portrait uncut* 8*vo. Paris*, 1817-18

A very curious work, presenting a collection of most valuable and important documents respecting the iniquity of the Secret Tribunal.

3815 INQUISITION. Locati (Umberti, *Episcopi Balneoregiensis*) Praxis Judiciaria Inquisitorum, cum quibusdam Sancti Officii Decretis, etc. *vellum* 4*to. Venet. apud Damianum Zenarium*, 1583

The author of this rare and important work was Commissary-General of the Inquisition at Rome, and Confessor to Pope Pius V, who in 1568 conferred on him the Bishoprick of Bagnarea. The work contains most abominable details on the various description of *tortura*; amongst which one of the most excruciating is that of a *goat licking almost to death the feet of a victim covered with salt.*

3816 INQUISITION. Manuel des Inquisiteurs à l'Usage des Inquisitions d'Espagne & de Portugal (par l'Abbé Morellet), *an Abridgment of N. Eymeric's work, Lisbonne*, 1762—Discours sur la Liberté de Dannemarc (par Mallet), *Copenhague*, 1760—Forme du Gouvernement de Suede (par Mallet), *Copenhague* (*Genève*) 1756—Idées d'un Citoyen sur l'Administration des Finances du Roy, *Amst.* 1763 8*vo. in one vol.*

3817 INQUISITION. Masini (F. Eliseo) Sacro Arsenale overo Prattica dell' Officio della S. Inquisitione ampliata, *scarce* 4*to. Roma*, 1639

In this and the four following lots we have five different editions of the celebrated *Sacro Arsenale*, which was the *Inquisition official code*, when Galileo was condemned by that odious tribunal. In this *Arsenale* we always find *Esame rigoroso* and *tortura* used in a synonimous sense, and we therefore have here an official proof of the torture having been inflicted on Galileo. All the impressions of this work are exceedingly scarce, the copies having been destroyed with the utmost care in Italy, and it would perhaps be impossible to find in any other public or private collection so many editions of this famous work. See also No. 3049 in the present Catalogue.

3818 INQUISITION. Sacro Arsenale overo Prattica dell' Officio della Santa Inquisitione per F. Eliseo Masini, *vellum* 4*to. Genova*, 1653

In this description of the various Tortures to be employed by the Inquisition (and the work states "Torturare negotio importantissimo,") the Torture by Fire (or *Tormento del Fuoco* as it is not inaptly termed) directs the victim to be exposed "nudatis pedibus illisque lardo porcino inunctis et in cippis juxta ignem validum retentis, &c." In this work "Essame rigoroso" always means "torture."

3819 INQUISITION. Masini (E.) Sacro Arsenale overo Prattica dell' Officio della Santa Inquisitione 8*vo. Bologna*, 1665

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3820 INQUISITION. Masini (E.) Sacro Arsenale overo Pratica dell' Officio della Santa Inquisitione, *vellum* 8*vo*. *Bologna*, 1679

Containing "Aggiunte" at the end, by N. Doriguzzi, the editor of this edition. In these Aggiunte will be found a List of "Operete et Historiete prohibite."

3821 INQUISITION. Masini (F. Eliseo) Sacro Arsenale ovvero Pratica dell' Uffizio della Santa Inquisizione; coll' Insezione di alcune Regole fatte dal P. Inquisitore T. Menghini e di diverse Annotazioni del Dottore G. Pasqualone, *scarce, vellum* 4*to*. *Roma*, 1730

In this abominable Code of the Inquisition (of which nearly all the copies were suppressed and destroyed) the tortures inflicted on the victim are most minutely described. The *rigoroso Esame* to which Galileo was submitted was undoubtedly the *Tortura*, as is clear from this work, in which both are used as synonimous.

3822 INQUISITION. Menghini (T.) Regole del Tribunale praticate in alcuni Casi imaginarii 4*to*. *Ferrara*, 1687

A work of great rarity, printed only for the use of officials, whose Heirs or Executors in case of death, were compelled to return it to the Holy Tribunal (See *Nona Memoria* at the beginning). This book contains the most extrordinary cases. See, for instance (p. 23) "Terza Denunzia d'una Donna sollecitata ad Turpia nella Confessione Sacramentale."

3823 INQUISITION. Paramo (Ludovici a) de Origine et Progressu Officii Sanctæ Inquisitionis, &c. *scarce, but stained folio. Matriti*, 1598

A very scarce and curious work, containing that portion, often deficient, entitled "De Solicitatione ad Libidinem in Actu Confessionis vel proxime illi ante vel post."

3824 INQUISITION. Paramo (Ludovici a) De Origine et Progressu Officii Sanctæ Inquisitionis, ejusque dignitate et utilitate, de Romani Pontificis potestate, etc. libri III. *vellum, scarce* (*corners of last leaves slightly mended*) *folio. Matriti*, 1598

A very important work, containing, amongst other things, the Decrees against the VAUDOIS, "de Solicitatione ad Libidinem in Actu Confessionis vel proxime illi, ante vel post," &c. &c.

3825 INQUISITION. Repertorium Inquisitorum Pravitatis hæreticæ cum Annotationibus Q. Mandosii ac P. Vendrameni *limp vellum* 4*to*. *Venetiis*, 1588

This copy of a very rare work is marked as belonging to the Holy Office at Padua. It has at the end a treatise on torture, the last sentence of which is "Tortura etiam die feriata in honorem Dei permittitur."

3826 INQUISITION. Scapulæ (J.) Lexicon Græco-Latinum *vellum* *folio*. 1600

With the original MS. licence of the Inquisitor of Florence, delivered in 1629 to N. Cancellieri, for the perusal of this lexicon, in which the same Inquisitor has erased the names of the Protestant printer and editor.

3827 INSCRIPTIONS. Furlanetto (Giuseppe) Le Antiche Lapidi del Museo di Este illustrate, *with a plate* 8*vo*. *Padoua*, 1837

A very learned work.

3828 INSECTS. Southall (J.) on Buggs, *London*, 1730—Schirach (A. G.) sur la Reine des Abbeilles par J. J. Blassière, *plates*, *La Haye*, 1771—Harris (M.) English Lepidoptera, *plate*, *London*, 1775—On Collecting Insects, *ib*. 1771—Peck (W. D.) on the Slug Worm, *plate*, *Boston* [U.S.] 1799—Mills (J.) on the Management of Bees, *London*, 1766 (*all scarce*) 8*vo*. (6)

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3829 INSTRUCTION. Carle (P. J.) de La Liberté d' Enseignement, *Paris*, 1843—Veuillot (L.) Liberté d' Enseignement, *ib.* 1843; and 16 other Tracts "sur l'Enseignement et sur l'Instruction secondaire," by Montalembert, Dupanloup, Lamartine, Villemain, and other eminent writers *in* 8*vo.*

A valuable collection of opinions on the Education Question, published during the struggle between the French University and the Jesuits.

3830 Introduzione alle Virtù. Testo a Penna citato dagli Accademici della Crusca per la prima Volta pubblicato da G. Rosini *uncut* 8*vo.* *Firenze*, 1810

Only 250 copies were printed of this religious Romance, by some attributed to the pen of Bono Giamboni.

3831 Ireland (R. *Anabaptist*) None fit to preach the Gospel but the Learned, *London*, 1661—Sturgion (J. *Baptist*) Plea for Tollera-tion, *ib.* 1661—Humphryes (J.) Celeusma or Truth and her Com-panions triumph together (Defence of Antinomianism), *ib.* 1680 4*to.* (3)

3832 IRELAND. Account of the Transactions of the late King James in Ireland, with the Act of Attainder, &c. 1690—Narrative of the Murders, Cruelties, &c. perpetrated on the Protestants in Ireland, 1690—List of Persons attainted by K. James in Ireland, 1690—Abstract of the unnatural Rebellion and Barbarous Massacre of the Protestants in Ireland in 1641, 1689—James II, Directions concerning Preachers, 1685—Warrington (H. Earl of) Charge to the Chester Grand Jury, 1693—Reflections upon the late horrid Conspiracy to murther His Majesty in Flanders, 1692—Percival (T.) Account of the horrid Plot against William III, 1697—View of the Court of St. Germain, 1696—The Fate of France, 1690 4*to.* *in one vol.*

3833 IRELAND. An exact and true Relation of the late Plots, *woodcut* *half russia* *small* 4*to.* *London*, 1641

3834 IRELAND. Articles of Peace agreed between the Marques of Ormond and Viscount Muskery, &c. 4*to.* *London*, 1646

3835 IRELAND. Articles of Religion agreed upon in Convocation at Dublin in 1615, *scarce* 4*to.* *London*, 1629

Important to the Liturgical Student.

3836 IRELAND. Basill (W.) Letter to the Speaker concerning a great Victory against the Rebels in Meleek Island (on the Shannon) *uncut* 4*to.* *London*, 1650

3837 IRELAND. The Earl of Glamorgan's Negotiations, &c. discovered in several Letters taken by Sir T. Fairfax's Forces at Padstow in Cornwall 4*to.* *London*, 1645

3838 IRELAND. Jones (Lieut. Gen. M.) Account of his Victory against the Earl of Ormond and Lord Inchiquin's Forces before Dublin 4*to.* *London*, 1649

3839 IRELAND. Letters between Lord Ormonde and Col. M. Jones *half morocco* 4*to.* *Dublin*, 1649

3840 IRELAND. Marquesse of Ormond's Proclamation of Peace, with Speeches of Sir R. Blake and the Marquesse 4*to.* *London*, 1649

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3841 IRELAND. Letters respecting the Taking of Drogheda, Trym, Dundalk, Carlingford, and Nury 4*to*. *London*, 1649

3842 IRELAND. Protestation of the Archbishops and Bishops of Ireland against the Toleration of Popery
very scarce, uncut 4*to*. *London*, 1641

*** For other works on Ireland see in the present Catalogue under the headings: Carve, Rooth, &c.

3843 Iriarte (J.) Regiæ Bibliothecæ Matritensis Codices Græci manuscripti, (cum ineditis opusculis) vol. I, *all published, portrait inserted uncut* *folio*. *Matriti*, 1769

3844 Isacchi (G. B. da Reggio) Inventioni (di meccanica e da guerra), *woodcut portrait and designs of curious inventions*
very rare, half vellum 4*to*. *Parma*, 1579

A full account of Isacchi will be found in Tiraboschi's Biblioteca Modanese.

3845 Isidori Pelusiotæ (S.) Epistolæ Latine nunc primum editæ, interprete A. Schotto 8*vo*. *Romæ*, 1629

Marii Mercatoris, *S. Augustini Discipuli*, Acta cum Notis Rigberii
vellum 12*mo*. *Bruxellis*, 1673

Written against Pelagianism and Nestorianism and against the writings of Julian.

Ambrosius (D.) de Fuga seculi et de bono mortis
8*vo*. *s. l. et a* (*circa* 1540)

Erasmi (D.) Peregrinatio Apostolorum Petri et Pauli cum Ratione Temporum 8*vo*. *Lugduni*, 1542

Espencæi (Cl.) Sacrarum Heroidum Liber (ac de Legendis libris Gentilium), *vellum* 8*vo*. *Parisiis*, 1564

Gersonii (J.) Doctrina de Theologia Mystica 8*vo*. *Parisiis*, 1838

Walæus (A.) de Sabbatho, *vellum* 8*vo*. *Lugd. Bat. Elzevir*, 1628

Fagnani (P.) de Opinione probabili Tractatus, *uncut* 8*vo*. *Romæ*, 1665

Becani (M.) Analogia V. ac N. Testamenti 8*vo*. *Moguntiæ*, 1620

Castalionis (S.) Dialogi Sacri 12*mo*. *Glasguæ*, 1776

Manuale Ordinandorum 12*mo*. *Lugduni*, 1817

Ernstii (Henrici) Notæ brevissimæ ad Arnobium et ad Hippolyti Orationes 12*mo*. *Hauniæ*, 1726 (12)

3846 Isidori Hispalensis (S.) Opera omnia recensente F. Arevalo nunc ancta accurante J. P. Migne, 8 vol. in 4 *imperial* 8*vo*. *Parisiis*, 1850

Best edition of a work full of information respecting the history of Sciences.

3847 Isocratis Oratio de Regno gubernando D. Bonomino Interprete
scarce 4*to*. *Brixiæ per Angelum Britannicum*, 1503

Unknown to Mazzuchelli. Bonomino was the intimate friend of Cardinal Bembo.

3848 Isocrate, Les Epistres, traduictes en Françoys par Loys de Matha
4*to*. *Paris*, 1547

Prefixed are verses in Greek and French in praise of Henry II.

3849 ISOGRAPHIE DES HOMMES CÉLÈBRES, ou Collection de Fac-simile de Lettres Autographes et de Signatures, exécutés par Th. Delarue, avec la table et les prix des Ventes, 4 vol. and Livraison 20, containing the priced Index which is usually wanting 4*to*. *Paris*, 1843

A valuable and now scarce collection of Letters, all admirably facsimiled.

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3850 ISOGRAPHIE. Dorow (W.) Facsimile von Handschriften berühmter Männer und Frauen aus der Sammlung des Herausgebers, 4 parts, *containing* 116 *facsimiles, portraits* 4*to*. *Berlin*, 1836-38

An interesting collection of facsimiles of autograph letters of celebrated persons, with portraits and biographical sketches. This is a sort of German Isographie, including also English, Russian, and French celebrities.

3851 Issola (J.) Obras 8*vo*. *Madrid*, 1634

A curious collection of poems (several amatory) written in Spanish by an Italian, who was a Minister of the Inquisition.

3852 ITALIA. Alberti (F. L.) Descrittione di tutta Italia e degli huomini famosi chel hanno illustrata, *fine portrait by Thomas Brixianus original and scarce edition, vellum folio*. *Bologna, Giacarelli*, 1550

3853 ITALIA. Amati (B.) delle Origini Romagnuole 8*vo*. *Forli*, 1831

3854 ITALIA. ARCHIVIO STORICO ITALIANO ossia Raccolte di Opere e Documenti finora inediti o divenuti rarissimi risguardanti la Storia d'Italia, con XXIX Appendici ed Indici, 47 parts (*complete*) 8*vo*. *Firenze*, 1850-58

This valuable series, which forms an indispensable supplement to Muratori, comprises:—Pitti (J.) Istoria Fiorentina—Sozzini (A.) Diario Senese—Cagnola (G. P.), G. A. Prato, e G. M. Burigozzo Cronache Milanesi—Vite di illustri Italiani inedite o rare con illustrazioni—Foscarini (M.) Storia Arcana—Roncioni (R.) Istorie Pisane con illustrazioni di F. Bonaini—Cronache Pisane di Autori diversi — Malpiero (D.) Annali Veneti——Cronica Veneta detta Altinate, e Cronaca antica (in Francese) del Canale—Narrazioni e Documenti sulla Storia di Napoli (1522-1667)—Tommasi (G.) Sommario della Storia di Lucca—Lettere di Pasquale de Paoli—Nores (P.) Storia della Guerra di Paolo IV contro gli Spagnuoli—Paralepomeni di Storia Piemontese, per cura L. Scarabelli—Galvani (G.) delle Gente e delle Favelle loro in Italia—Canestrini (G.) Documenti per la Storia della Milizia Italiana—Cronache e Storie inedite delle Citta di Perugia.

3856 ITALIA. Bandarino (Il Poeta) le due Giornate dove si trattano de tutti i Costumi ch 'in le Cita de Italia a loco per loco usar si sogliono, *slightly wormed, very scarce* 8*vo*. *s. l.* 1556

A very curious account of Italy in the shape of dialogues.

3857 ITALIA. Bianchi Giovini (A.) Ultime Osservazioni sopra le Opinioni del Sig. A. Mazzoldi intorno alle Origini Italiche 8*vo*. *Milano*, 1842

3858 ITALIA. Bonamici (C.) Opera (de Bello Italico, etc.), 2 vol. *uncut* 8*vo*. *Aug. Vind.* 1764

* Containing the description of the "Cacciata dei Tedeschi da Genova" in 1746.

3859 ITALIA. Brusoni (G.) Historia d' Italia, *calf* *folio*. *Torino*, 1680

The author was decapitated.

3860 ITALIA. Canuti (M.) Question Italienne, suivie de quelques réflexions sur les affaires des Etats Romains, *Paris*, 1846—Costaz (M. le Baron) Rapport Verbal sur l'ouvrage intitulé Etudes statistiques sur Rome, *ib*. 1833—Précis Politique sur les derniers événemens des Etats Romains, *ib*. 1832—Avis au Peuple sur les projets du Clergé Romain, *Nantua*, 1844—Beltrami (J. C.) Italie et l'Europe, *Paris*, 1834—Naples selon l'Histoire 8*vo*. 6 *tracts*

3861 ITALIA. Capellæ (G.) de Rebus nuper in Italia gestis Libri octo 8*vo*. *Antverpiæ*, 1533

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3862 ITALIA. Caravitæ (P.) Commentaria super Ritibus Magnæ Curiæ Vicariæ Regni Neapolis cum Commentariis A. Troysii et J. F. Scaglioni super eisdem Ritibus, *folio, Venetiis*, 1586—Casoni (F.) Annali della Repubblica di Genova del Secolo XVI, *imperfect, folio, Genova*, 1708—Guicciardini (F.) Historia d'Italia, gli ultimi quattro libri non piu stampati, *first edition, 4to. Vinegia, G. Giolito*, 1564 (3)

3863 ITALIA. Compendio storico e politico dell' Italia, 4 vol. *vellum* 12*mo. Napoli*, 1793-94

3864 ITALIA. Fiani (O.) il Genio d'Italia overo Ricerche filosofiche su gli Acquisiti inutili alla Francia
RARE, *uncut* *Milano*, 1801
The "Acquisiti inutili" are the paintings and statues taken away from Italy.

3865 ITALIA. Giesebrecht (G.) De Litterarum Studiis apud Italos primis medii ævi sæculis 4*to. Berolini*, 1845
Interesting, with unpublished extracts from the MSS. of Monte Cassino.

3866 ITALIA. Gimma (G.) Idea della Storia dell' Italia letterata, 2 vol. *vellum* 4*to. Napoli*, 1723
Important for the scientific history of Italy.

3867 ITALIA. GUARNACCI. Delle Origini Italiche di Monsig. M. Guarnacci Esame critico con una Apologetica Risposta
uncut 4*to. Venezia*, 1773

3868 ITALIA. Guicciardini (F.) Epitome dell' Historia d'Italia, *vellum*, 8*vo. Venetia*, 1580—(Damillano) Racconto Storico della Prodigiosa Immagine di Maria Vergine delle Grazie venerata nella Citta di Cherasco, *frontispiece*, 8*vo. Torino*, 1790—Coyer (Abbé) Voyages d'Italie et de Hollande, 2 vol. 12*mo. Paris*, 1775—Fatto Istorico, *half bound*, 8*vo.* 1783 (5)

3869 ITALIA. Guicciardini (F.) Istorie d'Italia ridotte in compendio da Manilio Plantedio, *vellum, from Bp. Shipley's Library, Fiorenza, s. a.*—Guicciardini (F.) dell' Historia d'Italia gli ultimi quattro Libri, *non piu stampati, Vinegia, Giolito*, 1564—Leoni (G. B.) Considerationi sopra l'Historia d'Italia di M. F. Guicciardini, *vellum, Venetia*, 1600—Oricellarii (B.) de Bello Italico Commentarius iterum in Lucem editus, *uncut, Lond.* 1733 4*to.* 4 *vol.*

3870 ITALIA. I Sanguinosi Successi di tutte le guerre occorse in Italia; pricipiando dal 1509 fino a nostri tempi 1569 (in ottava Rima) *woodcuts*
EXCESSIVELY RARE, *if not* UNIQUE, 8*vo. Venetia, D. de Franceschi*, 1569
This very curious poem, divided into twenty-six Cantos, commences with the League at Cambray, and concludes with the Siege of Malta. It contains several curious facts connected with the sacking of Rome, the Siege of Siena, &c. &c. No other copy than the present has occurred for sale, it being the one mentioned by Brunet (Manuel IV, p. 199.)

3871 ITALIA. Italiæ brevis et accurata Descriptio, *vellum*, 12*mo. Ultrajecti*, 1650—Description historique de l'Italie en Forme de Dictionnaire, 2 vol. in 1, *map and plates, vellum*, 8*vo. La Haye*, 1776—Fasti e Vicende degl' Italiani dal 1801 al 1815 o Memorie di un' Uffiziale per servire alla Storia Militare Italiana, 13 vol. *maps and plates, vol. 2 damaged, uncut*, 12*mo. Italia* (*Firenze*) 1829-38 *together* 15 *vol.*

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3872 ITALIA. Leo (H.) Entwickelung der Verfassung der Lombardischen Städte bis zu der Ankunft Kaiser Friedrich I in Italien
8vo. *Hamburg*, 1824

A most important work on the Cities of Lombardy under the Langobards, Franks, and Germans, prior to Barbarossa.

3873 ITALIA. Lunig (J. C.) Codex Italiæ Diplomaticus, 4 vol. (*vol. II damaged at end, sold therefore not subject to collation*)
folio. Francof. et Lipsiæ, 1725-35

An immense collection of important documents from the Vth Century downwards, including several respecting ENGLAND.

3874 ITALIA. Ossuniana Conjuratio qua D. Petrus Gyron Ossunæ Dux Regnum Neapolitanum (irrito tamen Eventu) sibi desponderat una cum Relatione Stratagematis Cardinalis Borgiæ designati Duci Successoris, *privately printed, uncut* 4to. 1623

3875 ITALIA. Pozzo (Marchese G. dal) Maraviglie Heroiche di Matilda la Gran Contessa d'Italia, *portraits and plates*
VERY RARE, *especially in this uncut state* *folio. Verona*, 1678

3876 ITALIA. Scholler (K.F.) Italienische Reise, 2 vol. 8vo. *Leipzig*, 1831-32

Valuable for the notices of Art in Italy.

3877 ITALIA. Scoto (A.) Itinerario overo Nova Descrittione de' Viaggi principali d' Italia, 3 vol. in 1, *vellum*, 8vo. *Vincenza*, 1638—Craveri (G. G.) Guida de Forestieri per la Real Città di Torino, *plates, calf*, 8vo. *Torino*, 1753—Description des Beautés de Génes et de ses Environs, *map and plates*, 12mo. *Génes*, 1773—Notizia delle Cose piu osservabili della Città di Verona, *plan and plates, half morocco*, 8vo. *Verona*, 1795—Nuova Guida di Milano, *plate of the Cathedral, uncut*, 12mo. *Milano*, 1787—Informazione alli Forestieri delle Cose piu notabili della Città e Stato di Bologna, *map*, 8vo. *Bologna*, 1791—Cadioli (G.) Descrizione delle Pitture, Sculture, ed Architetture nella Città di Mantova, 8vo. *Mantova*, 1763 (7)

These ancient "Guides" contain the description of numerous monuments, statues, pictures, etc. which were destroyed or dispersed at the time of the French irruption, towards the end of the last century.

3878 ITALIA. Simonde di Sismondi (I. C. L.) Compendio della Storia d' Italia dei Secoli di Mezzo, 2 vol. 12mo, *Lugano*, 1834—Tesauro (Conte E.) del Regno d' Italia sotto i Barbari, Epitome, *portraits and maps, calf*, 8vo. *Venetia*, 1672—Rosa (G.) Genti stabilite fra l' Adda ed il Mincio prima dell' Impero Romano, 8vo. *Milano*, 1844—Guazzesi (L.) Lettera intorno ad alcuni Fatti della Guerra Gallica Cisalpina, *uncut*, 8vo. *Arezzo*, 1752 (5)

3879 ITALIAN ISLANDS. Alberti (Fr. Leandro) Isole appartenente alla Italia descritte, (Corsica, Sardegna, Sicilia, Venetia, &c.)
old calf 4to. *Venet. G. M. Leni*, 1576

3880 ITALIAN ISLANDS. Callejo y Angulo (P. del) Description de l'Isle de Sicile, avec un Mémoire sur son Etat politique par le Baron Agatin Apary, *maps and plans, calf*, 8vo. *Amst.* 1734—Busacca (R.) sullo Istituto d'Incoraggiamento e sulla Industria Siciliana, 8vo. *Palermo*, 1835—Cochorellæ (B.) Tremitanæ olim Diomedeæ Insulae accuratissima descriptio, 4to. *Mediolani*, 1604—Alberti (L.) Descrittione di tutta Italia, et di tutte l'Isole all' Italia appartenenti (con la descrizione delle chiese, delle pitture, degli

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uomini famosi, etc.), 2 vol. in 1, *maps, vellum*, 4*to. Vinegia*, 1588 —Chevalier (L.) Rapport Historique sur l'Ile d'Elbe, 8*vo. Paris*, 1806—Histoire des Révolutions de l'Ile de Corse et de l'Elévation de Théodore I sur le Trône de cet Etat, *portrait, uncut*, 12*mo. La Haie*, 1738—Observations sur la Prohibition des Armes en Corse, par un Magistrat, *uncut*, 8*vo. Bastia*, 1842 (7)

3881 ITALIAN ISLANDS. Cocarella (D. Benedetto) Cronica Istoriale di Tremiti volgarizata da D. Pietro Paolo di Ribera, *frontispiece and view, Venetia*, 1606—Ribera (P. P. di) Successo de' Canonici Regolari Lateranensi nelle loro Isole Tremitane con l'Armata del Gran Turco Solimano del 1567, *ivi*, 1606
limp vellum 4*to. in one vol.*

This Italian translation of Cocarella contains alterations of, and additions to, the original work.

3882 ITALIAN ISLANDS. Pini (E.) Osservazioni Mineralogiche su la Miniera di Ferro di Rio ed altri Parti dell' Isola d'Elba
original red morocco, tooled sides, gilt edges 8*vo. Milano*, 1777

3883 ITALIA LIBERALE, ETC. Trebbi (A.) Discorso recitato nel gran Circolo Costituzionale, 8*vo. Bologna*, 1798—Haller (C. L. di) sulla Costituzione Spagnuola, 8*vo. Modena*, 1821—Haller (C. L.) Lettera Circolare (sulla sua conversione), *half calf*, 8*vo. Pisa*, 1821—Gherardi (G.) Note Storico-Politiche Generali e più in particolare intorno alla Rivoluzione di alcune Province centrali d'Italia, *uncut*, 8*vo. Parigi*, 1831—Morale del Citadino, Considerazioni di un Italiano per uso degli Italiani, 8*vo. Italia*, 1834 —Pepe (G.) Italia Militare, 8*vo. Parigi*, 1836—Lissoni (A.) Difesa dell' Onore dell' Armi Italiane oltraggiato dal Signor di Balzac, 8*vo. Milano*, 1837—Storia d'Italia dal 1850 al 1900, 12*mo. Parigi*, 1842—Ricciardi (G.) Conforti all' Italia ovvero Preparamenti all' Insurrezione, 12*mo. Parigi*, 1846—Castelli (M. A.) Saggi sull' Opinione Politica Moderata in Italia, *presentation copy*, 8*vo. Italia*, 1847—Castelli (M. A.) Saggi sull' Opinione politica moderata in Italia, *presentation copy*, 8*vo. Italia*, 1847—Histoire de la Campagne de Novare en 1849, 12*mo. Turin*, 1850 —Farini (L. C.) Lo Stato Romano dall' Anno 1815 all' Anno 1850, 2 vol. 8*vo. Torino*, 1850 (14)

3884 ITALIAN PHILOLOGY. Beni (P.) L'Anticrusca overo il Paragone dell' Italiana Lingua, *with cotemporary MS. notes on the margins* *Padova*, 1613

Cinonio (Mambelli) Osservazioni della Lingua Italiana, 2 vol. in 1
vellum *Verona*, 1722

An excellent edition, containing additions by Baldraccani and Baruffaldi.

[Facciolati (J.)] Ortografia moderna Italiana per Uso del Seminario di Padova *Padova*, 1730

Martignoni (G. A.) Nuovo Metodo per la Lingua Italiana, 2 vol.
stained *Milano*, 1743-50

Corticelli (Salvadore) Della Toscana Eloquenza, *uncut* *Venezia*, 1753

Buommattei (B.) della Lingua Toscana, *vellum, Napoli*, 1789 4*to. 7 vol.*

A collection of the most valuable works on the Italian language.

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3885 ITALIAN PHILOLOGY. Osservationi delle Lingua Volgare de diversi Huomini Illustri, cioè del Bembo, Gabriello, Fortunio, Acarisio et altri Scrittori, *scarce, vellum*, 8*vo. Venet.* 1565—Vivis (J. L) Flores Italici ac Latini Sermonis, et ab H. Tuscanella Italice interpretati, 8*vo. Venetiis*, 1625—Bartoli (D. sotto il finto nome di F. Longobardi) il Torto e 'l Diritto del non si puo dato in Giudicio sopra molte Regole della Lingua Italiana, *vellum*, 12*mo. Venetia*, 1671—Gagliardi (P.) Cento Osservazioni di Lingua, *vellum*, 12*mo. Bologna*, 1740—Manni (D. M.) Lezioni di Lingua Toscana, *uncut, Lucca*, 1773—Garulli (C.) L'Arte Rettorica, *in Manuscript*, 8*vo. Fermo*, 1798—Grassi (G. B.) Se si debba avvicinare la Lingua scritta alla parlata o la parlatta alla scritta, Dissertazione, 8*vo. Milano*, 1836 (7)

3886 ITALIAN PHILOLOGY. Pergamini (G.) Tratatto della Lingua Italiana *vellum* 8*vo. Venetia, Ciotti*, 1626

Buon Gusto dell' Italiana Eloquenza o sia Scelta di Prose Toscane *uncut* 8*vo. Bologna*, 1755

Carlieri (C. M.) Raccolta di Regole e Osservazioni di Vari Autori (Dati, Salviati, Menzini, Casa, &c.) intorno alla Lingua Toscana *calf* 12*mo. Firenze*, 1725

Costantini (P. L.) Scelta di Prose Italiane *calf extra* 12*mo. Parigi*, 1808

Bartoli (P. Daniele, *sotto Nome finto di Ferrante Longobardi*) il Torto e 'l Diritto del non si puo dato in Giudicio sopra molte Regole della Lingua Italiana 12*mo. Venetia*, 1671 (5)

This edition of *il Torto*, etc. is much more complete than the first, as it contains 270 instead of 150 *Osservazioni*.

3887 ITALIAN POETRY. La Grotta Platonica, di A. Mazza, *Parma*, 1812—La Pentecoste, Inno di A. Manzoni, *Cremona*, 1823—Il Museo di Versailles, Cantica di G. Borghi, *Parigi*, 1838—La Spada di Federico II, Ottave di V. Monti, *Milano*, 1806—Il Bardo della Selva Nera, Poema di V. Monti, *Firenze*, 1806—In Morte di L. Mascheroni Cantica di V. Monti, *ivi*, 1801 8*vo.* (6)

3888 ILALIAN POETRY. Boccadiferro (C. A.) Sonetti 8*vo. Firenze*, 1723

A privately printed collection of fifteen Sonnets addressed to Salvini on his Translation of Homer.

Guidi (A.) Poesie con la sua Vita dal Canonico Crescimbeni e con due Ragionamenti di V. Gravina *best edition, half bound* 12*mo. Verona*, 1726

Testi (F.) Opere, con Aggiunte, 4 parts in 1 vol. *frontispiece scarce, uncut* 12*mo. Milano*, 1658 (3)

Testi is considered one of the best poets of the XVIIth Century. He was beheaded in consequence (it was believed) of his poem "Ruscelletto Orgoglioso."

3889 ITALIAN ROMANCES. Assarino (L.) La Stratonica con l'Aggiunta del quarto Libro (Catastrofe, di G. B. Cartolari), 2 vol. in 1 *Bologna*, 1662

Biondi (G. F.) La Eromena e la Donzella desterrada, 2 vol. in 1 *vellum* *Viterbo*, 1634

Biondi (G. F.) il Coralbo che seguono la Donzella Desterrada, con la Continuazione Libri III del S. Carlo Boer ne'quali si termina tutta l'Istoria di Eromena, 2 vol. in 1, *vellum* *Viterbo*, 1643

Biondi (J. F.) Eromena, geteutschet durch den Unglückseligen (J. W. von Stubenberg), &c. 2 vol. *portraits and plates* *Nürnberg*, 1667

The metrical portions are rendered in verse.

12*mo.* 5 *vol.*

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3890 Ivory (J.) On the Equilibrium of a Mass of Homogeneous Fluid at Liberty, *presentation copy* 4*to*. *London*, 1834

3891 (Jackson) Catalogus Librorum Italicorum, Latinorum, Manuscriptorum a quodam magno sumptu et labore per decem Annorum Spatium Liburni collectorum, *scarce, calf gilt* 8*vo*. *s. l. & a.*

Not mentioned by Lowndes. This collection of rare books was purchased *en masse* by the Duc de la Vallière.

3892 Jacobi (C. G. J.) Disquisitiones Analyticæ de Fractionibus Simplicibus, *scarce* 4*to*. *Berolini*, 1825

First work of this celebrated mathematician, with his autobiography at end.

3893 Jacobi (C. G. J.) de Functionibus duarum variabilium quadrupliciter periodicis, quibus Theoria transcendentium Abelianarum innititur 4*to*. *s. a.*

3994 Jacobi (C. G. J.) Fundamenta nova Theoriæ Functionum Ellipticarum 4*to*. *Regiomonti*, 1829

A celebrated work, now scarce.

3895 Jacobi (C. G. J.) Canon Arithmeticus sive Tabulæ quibus exhibentur pro singulis numeris primis vel primorum potestatibus infra 1000 numeri ad datos indices et indices ad datos numeros pertinentes *presentation copy, with the Author's autograph inscription* 4*to*. *Berolini*, 1839

3896 Jacobi (C. G. J.) Mathematische Werke, 2 vol. *vol. I interleaved, half calf, vol. II unbound* 4*to*. *Berlin*, 1846-51

A collection of great interest, as it contains numerous unpublished Memoirs by this celebrated and much lamented author, on the Theory of Numbers, published from his Manuscripts by the late Lejeune Dirichlet.

3897 Jacobi [de Clusa] Cartusiensis Domus extra Muros Erfordenses Vicarii Sermones notabiles & formales de præcipuis festivitatibus celebribus per Anni Circulum tam de Tempore quam de Sanctis A.D. M.CCCC.LV, *fine copy in the original oak boards* FIRST EDITION, VERY RARE *folio*. *s. l. & a.* *sed Spiræ*, 1471

Semi-Gothic type, in double columns, with 34 lines to a full page. From the work ending with the date of 1455 this edition has been sometimes catalogued as printed in that year.

3898 Jacobi Forliviensis Tractatus de Intensione et Remissione Formarum *s. l. & a.* (*Paduæ, circa* 1475)

A very rare edition, unknown to Panzer, Hain, Brunet, and other Bibliographers, printed in double columns, with 39 lines to a full page.

Andreæ (Antonii) Quæstiones super tribus Principiis Rerum Naturalium et Formalitates necnon et Sancti Thomæ de Aquino Tractatus de Ente et Essentia a THOMA PINCHET ANGLICO, &c. emendatæ *rare, per Magistrum Laurentium de Lendenaria, Paduæ*, 1475

Thomæ de Aquino Tractatus de Unitate Intellectus *per me Joannem de Hassia Theotonicum in Tarvixina Civitate*, 1476 *folio. in one vol.*

3899 Jacques I, Roy de la GRAND' BRETAGNE, Declaration sur ses Actions devers les Estats Generaux des Pais Bas Unis touchant le Faict de Conradus Vorstius LARGE PAPER, *scarce* 4*to*. *Londres*, 1612

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3900 Jamblichus de Mysteriis et alia Opuscula Procli, Porphyrii, Synesii, Pselli, &c.
FIRST EDITION, *in stamped pigskin, with the arms of Austria impressed on sides as centre ornaments folio. Venetiis, Aldus*, 1497

3901 JAMES II. James Duke of York (afterwards James II.) The Case put concerning the Succession of the Duke of York, *uncut*, 4*to. London*, 1679—His Majesties most gracious Speech to both Houses in Parliament on the 9th of November, 1685, *folio, London*, 1685—His Majesties gracious Declaration to all his Loving Subjects for Liberty of Conscience, *folio, London*, 1687—A Letter from Legorn, Decem. 1, 1679, *folio, n. p.* — Articles published at Berlin, between the King of Sweden and his Electoral Highnesse of Brandenburgh, *folio, London*, 1679 (5)

3902 JAMES II. Jura Populi Anglicani, &c. *wants title*—Oates (T.) Picture of the late King James drawn to the Life, 4 parts, *Lond.* 1696-1697—Narrative of the proceedings of the Lower House of Convocation, relating to Prorogations and Adjournments, *ib.* 1701—Tryal, Examination, and Condemnation of Occasional Conformity, &c. held at Troynovant, before Mr. Justice Upright and Baron Integrity, 1703, *ib.* 1703—Reflections upon a late Scandalous Pamphlet, entitled "The Shortest Way with Dissenters," to which the said Pamphlet is prefixed, *ib.* 1703 4*to. in one vol.*

3903 JAMES II. Reflections on a Paper, intituled "His Majesty's Reason for withdrawing himself from Rochester" 4*to. London*, 1689

3904 James (T.) Catalogus Universalis Librorum in Bibliotheca Bodleiana, *fine copy in old French calf, with the arms of G. Joly Baron de Blaisy, Second President of the Parliament of Bourgogne, stamped in gold on sides* 4*to. Oxoniæ*, 1620

3905 JANSENISM. Arnauld (La Mère Jeanne Catherine Agnes de Saint Paul) L'Image d'une Religieuse Parfaite et Imparfaite. Avec les Occupations interieures pour toute la Journée
old calf 12*mo. Paris*, 1711

3906 JANSENISM. Cerri (C.) Elucidatio Augustinianæ de Divina Gratia Doctrinæ. Auctore Lescio Crondermo (C. Cerri)
uncut 4*to. Coloniæ*, 1705

3907 JANSENISM. CONSTITUTIO UNIGENITUS. Collection of 44 Pieces, Printed and Manuscript, relating to the Constitution Unigenitus from 1714 to 1722, *in one vol. half calf, from the Colonna Library* 4*to.*

*** The following is a list of the Titles of some of the pieces contained in this curious volume.

La Tour de Babel, ou la Division des Evesques de France qui ont eu part à la Constitution Unigenitus, depuis l'année 1714 pour servir de plan à une histoire des variations au sujet de cette Bulle, *a broadside* (1721)

Déclaration du Roy de France touchant la Conciliation des Evêques au sujet de la Constitution, *manuscript* 1720

Decretum Clementis XI, *a broadside* *Romæ*, 1719

Epistola Episcopi Carthaginensis una cum Capitulo suo ad Clementem XI, *Romæ*, 1718

Clementis XI Declaratio nullitatis cujusdam Edicti sub nomine Senatus

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in Civitate Taurinensi residentis, etc. *Romæ*, 1719.

Clementis XI Literæ ad universos Christi fideles datæ adversus eos qui Constitutioni Unigenitus obedientiam recusarunt, etc. *Romæ*, 1718.

*** The principal work condemned in this Tract is a Translation of the New Testament, with reflections by Father Quesnel.

Epistola Pastoralis Archiepiscopi Mechliniensis *Bruxellis*, 1718

Epistolæ Salmanticensis Academiæ *Romæ*, 1716

Epistola Capituli Ecclesiæ Hispalensis adversus calumnias Hispaniarum Ecclesiis impositas *Hispali et Romæ*, 1718

Four papers in manuscipt and a curious broadside, printed at Rome in 1699, relating to the Prohibition of Fenelon's "Explication des Maximes des Saints sur la Vie Interieure, &c." 1697-9

Original Letter, *signed by the Cardinal de Noailles*, to Cardinal Pamphili, in Italian, dated 1 May, 1712.

Mens et Sententia Cornelii Jansenii *Lovanii*, 1718

Lettre du Cardinal de Noailles à l'Evêque d'Argen *Paris*, 1712

Lettre ecrite à un Cardinal *sans date*

Lettre Pastorale et Mandement du Cardinal de Noailles *Paris*, 1714

Decreta duo contra tractatum "Lettre Pastorale," etc. *broadsides*, *Romæ*, 1714

Clementis XI Literæ Apostolicæ *Romæ*, 1716

Clementis XI Suspensio Privilegiorum Facultati Sacræ Theologiæ Parisiensi *Romæ*, 1716

Sensus Sacræ Facultatis Theologicæ Conimbricensis circa Constitutionem Unigenitus *Conimbricæ et Romæ*, 1717

Decretum contra octo libellos de Constitutione Unigenitus, *a broadside*, *Romæ*, 1717

Dichiarazione del Re che suspende tutte le Dispute, Contestazioni, e Differenze contro il Libro de le Riflessioni Morali soura 'l Nuovo Testamento, *Manuscript, in Italian and French* 1717

Arrest du Conseil d'Estat du Roy contre l'Ecrit qui a pour Titre Lettre au Pape Innocent XIII au sujet de la Bulle Unigenitus, &c. &c. *Paris*, 1722

3908 JANSENISM. Pièces sur la Signature du Formulaire en 1663 et 1664. A collection of 25 Tracts, *bound in old calf* *4to.* *in one vol.*

*** The following is a list of the Titles of the various pieces in this curious volume.

Relation abrégée de ce qui s'est fait depuis un an, pour terminer les contestations présentes qui sont entre les Théologiens 1663

Articles présentés à l'Evesque de Comenge par les Disciples de S. Augustin, et envoyés au Pape par ce Prélat, dans lesquels est contenue leur doctrine sur le sujet des cinq Propositions, Lat. et Gall. 1663

Lettre d'un Théologien de Rome, sur le sujet de la Lettre écrite au Pape par l'Evesque de Comenge, &c. 1663

Réflexions sur une déliberation de quelques Prélats assemblez à Paris le deuxieme d'Octobre 1663

Desseins des Jesuites représentez aux Prélats de l'Assemblee tenue aux Augustins le 2 Oct. 1663

Justes Plaintes des Théologiens contre la Déliberation d'une Assemblée tenue le 2 Oct. 1663, et la Defense des Evesques improbateurs du Formulaire contre l'Entreprise de cette Assemblée 1663

Mémoire pour justifier la conduite des Théologiens qui ne se croient pas

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obligez à condamner les cinq propositions au sens de Jansenius sans explication.

Conférences entre les Sieurs de Lalane et Girard, et le Père Ferrier Jesuite, touchant les contestations présentes 1663

Lettre de L'Evesque de Comenges au Roy 1664

Lettre d'un Advocat à un de ses amis (par Jean Barbier d'Aucourt) sur l'Onguent pour la bruslure 1664

Onguant pour la brulure ou le secret pour empescher les Jesuites de bruler les livres (par Jean Barbier d'Aucourt) *en vers. This original edition is not mentioned by Brunet.* 1664

Lettre d'un Ecclésiastique à M. Morel sur le sujet de ses trois derniers Sermons 1664

Lettre d'un Avocat sur la signature du fait contenu dans le Formulaire, *en vers et prose* 1664

Résolution de cette difficulté s'il suffit de n'avoir point leu Jansenius, pour en pouvoir signer la condamnation en conscience 1664

Examen de la Lettre Circulaire de l'Assemblée tenue 2 Oct. 1663

Les Pernicieuses Conséquences de la nouvelle Hérésie des Jésuites contre le Roy et contre l'Estat.

Response an Père Ferrier Jésuite, sur son Idée du Jansenisme.

Réfutation de la fausse relation du P. Ferrier Jésuite. Première partie contenant la verité de plusieurs faits importans, ou niez, ou dissimulez, ou alterez par ce Jésuite 1664

Réfutation, &c. Seconde partie contenant la défense de quelques Escrits touchant la Déliberation de l'Assemblée contre les injures et les calomnies de ce Jésuite.

Octave ou Dialogues Familières sur les disputes du Temps 1663

De la Foy Humaine, Deux Parties 1664

La Simple Verité opposée à la faussee idée du Jansenisme *Paris*, 1664

L'Interdit de deux Capucins dans la ville et le Diocèse de Toulouse 1664

Lettre du Sieur Marandé au Père de Simpicien Capucin de la Province de Languedoc avec des remarques de l'Abbé de S. Eleuthère.

3909 JAPAN. Alcala (M. de) Vida Maravillosa de San Martin de la Ascension y Aguirre, Proto-Martyr del Japon, Natural de la Villa de Vergara, Disertacion Historica de la Identidad de su Patria y Apellido, *portrait, vellum, scarce* 4*to. Madrid*, 1739

3910 JAPAN. Breve Compendio del Martirio e Morte delli ventitre Martiri dell' Ord. Min. di San Franc. dell' Osservanza, &c. *Firenze*, 1627 —Acta Audientiæ publicæ a Paulo V Regis Voxu Japoni Legatis, *scarce, Romæ*, 1615 4*to.* 2 *vol.*

3910* JAPAN. Orationes sex sex Presbyterorum Societatis Jesu Romæ pridem dictæ et singillatim editæ nunc in unum Volumen collectæ 4*to. Mediolani*, 1598

Containing the rare Oration of G. Gonsalvo on the Introduction of the Japanese Ambassadors.

3911 JAPAN. Peruschi (J. B.) Historica Relatio de potentissimi Regis Mogor Vita et de Statu Regnorum Japoniæ collecta ex Epistolis Societatis Jesu, *Moguntiæ*, 1598—Frois (A.) Nova Relatio historica de Statu Rei Christianæ in Japonia et de Quabacundoni Monarchæ Japonici Trucidatione, *ib.* 1598
scarce, vellum 8*vo. in one vol*

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3912 JARRY (Nic.) COMMUNE SANCTORUM
MANUSCRIPT ON VELLUM, *exquisitely written in imitation of printing by this celebrated Calligraphist, the most eminent of France, and adorned with capitals painted in gold and colours. Three beautiful delineations of Saints (St. John the Baptist, St. Augustin and St. John Chrysostom), executed in body colours in the best style of French art, are inserted in the volume, folio.* SÆC. XVII (*circa* 1640)

From the Library of Louis XVth, splendidly bound in blue morocco, super extra, gilt edges, with broad dentelle borders, by De Rome, having the Royal Arms stamped in gold on sides. It is lettered on back "Le Commun des Saints. Manuscrit de N. Jarry avec Miniatures." It formed subsequently a prominent gem (lot 71) in the Chardin Collection, sold at Paris in 1811.

Nicholas Jarry is now acknowledged to have been the most skilful penman France has ever produced, and specimens of his skill are eagerly sought after by collectors and enormous prices paid for them. The date of his death is uncertain, but, as is well known, his chefs-d'œuvre of penmanship were executed between 1640 and 1663. Respecting Jarry and his extraordinary skill, see Brunet, who devotes a long article to this celebrated calligrapher.

3913 Jasolino (G.) de Rimedi Naturali che sono nell' Isola di Pithecusa hoggi detta Ischia, *Napoli*, 1689—Fabretti (R.) de Aquis et Aquæductibus veteris Romæ, Dissertationes tres, *plates, Romæ*, 1680—Zambeccari (G.) Esperienze intorno a diverse Viscere tagliate a diversi Animali viventi, *scarce, Firenze*, 1680—Giorgi (A.) Dissertazione sopra un Monumento Etrusco ritrovato negli Antichi Suburbani di Volterra, *plate, Firenze*, 1752, *4to. in one vol.*

3914 JESUITS. (D'Alembert) Sur la Destruction des Jésuites en France *uncut* 12*mo. Paris*, 1765

3915 JESUITS. Bibliothèque des Ecrivains de la Compagnie de Jésus depuis la Fondation de l'Ordre jusqu'à nos Jours. Par les PP. Augustin et Alois De Backer, 5 vol. *imperial* 8*vo. Liège*, 1853-59

A most important biographical and bibliograpical account of all the works written or printed by Members of the Society of Jesus. The titles of the writings of the English Jesuits, described herein, could with difficulty be derived from other sources. It contains much recondite information respecting the opponents of Galileo, as well as regarding the missions of the Jesuits in America and the East.

3916 JESUITS. Catalogue des Livres de la Bibliothèque de la Maison Professe des ci-devant soi-disans Jésuites, *MS. prices calf* 8*vo. Paris*, 1763

Prefixed is this note—"Les numéros auxquels il n'y a pas de prix sont les livres retirés par le Roy et qui appartenaient à Huet."

3917 JESUITS. COIMBRA. Compendio historico do Estado da Universidade da Coimbra no Tempo da Invasão dos denominados Jesuitas, &c. *Lord Stuart De Rothesay's copy in calf, with his arms on sides* 8*vo. Lisboa*, 1772

3918 JESUITS. Compte rendu (premier et second) des Constitutions des Jésuites, par L. R. de Caradeuc de La Chalotais Procureur-Général du Roi *private portrait* (*dated* 1764) *inserted, calf* 4*to.* (*Paris*) 1762

Presentation copy to De L'Isle from LA CHALOTAIS (with his *autograph* inscription) who has had bound up with his own work the "Compte

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rendu," and "Playdoyer" of J. P. F. de Ripert de Monclar, 1763. At the end is inserted in MS. "Défense de M. de Montvalon contre la Plainte par M. de Montclar" and "Lettre de M. de Montvalon avec la Réponse de M. de Montclar." The courage and misfortunes of La Chalotais are so well known that we have no need to relate his long sufferings.

3919 JESUITS. Compte Rendu au Parlement de Bordeaux des Constitutions des Jésuites, par Dudon, *uncut* *Bordeaux*, 1762

Comptes rendus au Parlement de Toulouse au Sujet des Constitutions et de la Doctrine des soi-disans Jésuites, *uncut* *s. l.* 1762

Comptes rendus au Parlement de Normandie des Constitutions et de la Doctrine de la Société se disant de Jésus, par M. Charles, *calf* 1762

An able exposé of the Doctrines held by the Jesuits, and now of considerable rarity. This copy belonged to the Elector Duke of Bavaria.

Comptes Rendus des Constitutions et de la Doctrine des soi-disans Jésuites, par la Commission de Metz, *calf* 1762

Compte Rendu par un des MM. les Commissaires nommés par le Parlement de Besançon pour l'Examen de l'Affaire des Jésuites, sur l'Institut et les Constititutions, *calf*, 1762 12*mo.* 5 *vol.*

These *Comptes Rendus* by the French *Parlements* against the Jesuits are now scarce.

3920 JESUITS. Copie fidèle de la Déclaration des Jésuites de toutes leurs Maisons de Toulouse, &c. *uncut* 12*mo.* *s. l. & d.*

3921 JESUITS. Deux Harangues des Habitans de la Paroisse de Sarcelles, à Monseigneur l'Archevêque de Paris et Philotanus, *two woodcuts*, *Aix*, 1731—Troisième Harangue des Habitans de la Paroisse de Sarcelles au sujet des Miracles, *ib.* 1732—Les Nouveaux Appellans, Nouvelles de l'autre Monde, 1732, *en vers*—Complements des Sarcellois (in the dialect) 12*mo.* *in one vol.*

Three poetical squibs against the Jesuits and the Miracles of M. de Paris. The Philotanus was written or certainly retouched by Grecourt.

3922 JESUITS. Extraits des Assertions soutenues et enseignées par les soi-disans Jésuites, *calf* 4*to.* *Paris*, 1762

A most valuable work, exhibiting in a body the pernicious Doctrines of King-Killing, Parricide, Homicide, Suicide, Theft, &c. as taught by several of the most eminent Jesuits.

3923 JESUITS. Gussoni (G. B. L.) Stampe nella causa tra Gussoni e li Gesuiti di Venezia, *Venezia*, 1761—Notizie della causa contro il Padre della Valetta ed il Padre Generale de' Gesuiti, *ib.* 1761 *uncut* 12*mo.* *in one vol.*

3924 JESUITS. Jesuit Letter from Paris showing the most effectual Way to ruine the Government and Protestant Religion, *uncut*, 4*to. London*, 1679—Letter of Thanks to the Covenanters in Scotland, *uncut*, 4*to. ib.* 1679—The Jesuite in Masquerade, or the Sheriffs Case uncas'd in Observations on the danger of taking Oaths, *folio, ib.* 1681 (3)

3925 JESUITS. Necessaria Depulsio duarum gravissimarum Accusationum quibus Jesuitæ Augustanæ Confessionis Ecclesias calumniose onerare non erubescunt, &c. conscripta a clarissimo Theologo et edita a W. Lysero, *scarce* 12*mo.* *Wittebergæ*, 1628

3926 JESUITS. Trewmann (F.) Abtritt desz Jesuiter Ordens von dem Geistlichen in das Weltliche, *Satirical* 12*mo.* *In Patmo zu Engelstatt*, 1646

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3927 Jewel (John, *Bp. of Salisbury*) Replie unto M. Hardinge's Answeare by perusing whereof the Reader may see the weake and unstable groundes of the Romaine Religion
partly in **black letter**, *original binding, with various Tudor devices and the initials H. R. (Henry Reynes, Henry VIIIth's binder) stamped on the sides* *folio. London, by Henry Wykes*, 1566

3928 JEWEL (Bp.). Juel (Escob) Dad Seiniad Meibion y Daran ac o Epistol yr Escob Dafies. An Echo of the Sons of Thunder, being a second impression of Bp. Juel's Apologie and of Bp. Davies his Epistle in the British (Welsh) Tongue
black letter, *fine copy in the original binding*
small 8vo. Rhydychen (Oxford), 1671

Very rare, unknown to Lowndes and his new editor. Even Dr. Bliss, who collected all books printed at Oxford, seems to have been unable to procure a copy.

3929 Jewett (C.) Notices of Public Libraries in the United States of America, *curious* *8vo. Washington*, 1851

3930 JOANNIS CASSIANI COLLATIONES PATRUM
MANUSCRIPT ON VELLUM, *in the original oak boards*
4to. SÆC. XIV-XV.

This important MS. wants two leaves at the commencement.

3931 Joannis Damasceni Editio Orthodoxæ Fidei et de iis qui in Fide dormierunt, Græce
FIRST EDITION *4to. Veronæ, apud Sabios*, 1531

"Première edition; elle est belle et assez rare." (Brunet.)

3932 Joannis Episcopi Chemensis Onus Ecclesiæ, *woodcut of the Devil attempting to destroy the Church, rare, but a few leaves pierced by a nail, Coloniæ*, 1531—Apiani (Petri) Folium Populi, Instrumentum recens inventum, Lat. et Germ. *woodcuts, Ingolstadii*, 1533
folio. in one vol.

The work of Apianus on his invented instrument for taking Solar Observations is very rare, and was unknown to Lalande and other bibliographers.

3933 Joannis Geometræ Hortus Epigrammatum Græc. Moralium, *Lutetiæ*, 1595—Ejusdem Tetrasticha Moralia, F. Morello Interprete, *woodcut, ib.* 1597—Ejusdem Hymni V in B. Deiparam, Gr. et Lat. F. Morello interp. *Lutetiæ*, 1591—Mureti (M. A.), R. Pincæi et F. Morelli Nomismatographia, *s. l. et a.*
calf, a scarce collection *8vo. in one vol.*

3934 Joannis Laurentii Philadelphiensis Lydi Opusculum de Mensibus et Fragmentum de Terræ Motibus Gr. edidit N. Schow, *with autograph signature and note (respecting author) of A. G. Cramer the Commentator on Juvenal* *8vo. Lipsiæ*, 1794

First edition of a curious work connected with the *scientia fulguralis* of the ancient Etruscans.

3935 JOANNE SCHOLASTICO. Libro chiamato Climacho ecc. Questo libro compose uno de li sancti padri antiqui el cui nome fu Johanne abate del monastiero del monte Synai, scrisse ad instancia e peticion de sancto Johanne abbate del monastiero di Rayti & de li soi Monaci, VERY RARE, *fine copy* *4to.*
In casa de Lunardo longo rector de la giesia de misier sancto Lorenzo da tore de bel Vesin, M.CCCC.LXXVIII.

"Edition peu connue, imprimée en caractères ronds, sans chiffres, mais avec des signatures au sommet des recto: exemple qui se présente rarement dans d'autres livres."—*Brunet.*

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3936 João de S. Joseph Do Prado Monumento Sacro da Fabrica, e Solemnissima Sagração da Santa Basilica do Real Convento de Mafra, *plates, calf* *folio. Lisboa*, 1751

3937 Johnson (J. M.) "*Privately printed*" Catalogue of his Valuable Library containing Early Topography, Ancient Manuscripts, &c. to which is prefixed an Account of his Life, LARGE PAPER, 1817—Catalogue of the White Knights Library, *MS. prices*, 1819—Nayler (Sir G.) Catalogue of Heraldic Manuscripts, *MS. prices*, 1832—Catalogue of the Stow Library, 1849—Lyte (Rev. H. F.) Catalogue of his Curious Library, 1849—Winston (J.) Bibliotheca Dramatica, 1849—Astle (E.) Catalogue of his Library, *MS. prices and names*, 1816—Butler (Bp. S.) Catalogue, 2 parts, 1840 Aldines and others 8*vo.* (28)

3938 Johnson (S.) Plan of an English Dictionary, *London*, 1747—Richardson (R.) Vindication of Milton, *ib.* 1747—Hewlett (J.) on the Parian Chronicle, *ib.* 1739—Penman's Repository, by W. Milns, 3 parts, *ib.* 1787—Female Talents Vindicated 4*to.* (7)

3939 Jonsius (J.) de Scriptoribus Historiæ Philosophicæ 4*to.* *Jenæ*, 1716

Important for the History of Philosophy.

3940 Jordan (C. E.) Histoire d'un Voyage Littéraire en France, en Angleterre, et en Hollande (contenant la Description des Manuscrits et des Livres rares) avec un Discours préliminaire de M. La Croze touchant le Système étonnant et les Athei detecti du Père Hardouin, &c. *calf* 12*mo.* *La Haye*, 1736

3941 Jordani Opusculum de Ponderositate Nicolai Tartaleæ Studio correctum novisque Figuris auctum
fine, scarce, vellum 4*to.* *Venetiis, apud C. Troianum*, 1565

At the end are "Esperienze fatte da N. Tartalea 1541 a Di xiiii Aprile," on the specific weight of different bodies. Jordanus (Nemorarius) was a celebrated mathematician of the XIIIth Century.

3942 Jorio (M. De) Storia del Commercio e della Navigazione dal Principio del Mondo sino a' Giorni nostri, 4 vol.
vellum 4*to.* *Napoli*, 1778-83

Important also for the History of Sciences.

3943 Jornandes, Histoire générale des Goths traduite par Drouet de Maupertuy, *calf* 12*mo.* *Paris*, 1603

3944 Josephus. Giuseppe (Flavio) dell' Antichità de' Giudei libri XX, e della Guerra de' Giudei libri VII tradotti per F. Baldelli, 2 vol.
with woodcut capitals, vellum *Vinegia, Gioliti*, 1582

From the Marquis of Donegall's Library, with his book-plate. In his preface Baldelli alludes to the Plague devastating Venice, and mentions the death of Gabriel Giolito.

Tucidide tradotto per F. di Soldo Strozzi, 2 vol. in 1, *calf, Verona*, 1735

Polibio, dell' Imprese de' Greci, de gli Asiatici, de' Romani, et d' altri, tradotto per Lodovico Domenichi, *vellum* *Vinegia, Giolito*, 1563

Pausania. Descrittione della Grecia, tradotto da S. A. Bonacciuoli
vellum *Mantova*, 1593
4*to.* 5 *vol.*

3945 Josset (P.) Franciados Tomus primus (*all published of this rare historical Poem*), *with autograph of C. de Merouville*
vellum, gilt edges *folio. Rupellæ* (*La Rochelle*) 1639

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3946 JOURNAL DE L'ECOLE POLYTECHNIQUE, 13 vol. in 19 parts, *plates uncut* 4*to*. *Paris*, 1795-1823

The chief contributors to this excellent *journal*, which contains many of the best mathematical papers in the French language, were Lagrange, La Place, Monge, Poisson, Prony, Fourcroy, Vauquelin, Lacroix, Hachette, Legendre, Haüy, &c. &c. The VIIth and VIIIth *Cahiers* originally contained the first portion of the "Mécanique Philosophique," by Prony, but the author never having completed that rather dull work, those *cahiers* were reprinted, and instead of M. Prony's work, the admirable and almost unknown lectures delivered to the first Ecole Normale by Lagrange and La Place, on Arithmetic and other portions of elementary mathematics, were substituted as they are in the present copy. The XIXth part, or *cahier*, contains the celebrated "Théorie de la Chaleur," by Poisson. These first nineteen parts form the most important and rarest portion of the collection. The subsequent ones can at any time be readily procured from Paris.

3947 Journal de Physique, de Chimie, d'Histoire Naturelle et des Arts, par J. C. Delamétherie, 8 vol. 4*to*. *Paris*, 1789, &c.

3948 Journey through Russia into Persia by two English Gentlemen in 1739, *Lond.* 1742—Sestini (D.) Viaggio da Constantinopoli a Bukoresti fatto l'anno 1779, *Romæ*, 1794—Birago Avogaro (G. B.) Historia della Disunione del Regno di Portogallo dalla Corona di Castiglia con l'Aggiunta di F. di Helevo, *vellum, gilt edges*, *Amst.* 1647—Secondo (F.) della Vita Pubblica de' Romani, 2 vol. in 1, *Napoli*, 1784—Enimmi Storici ossia l'arte di retenere i fatti della storia, *Milano*, 1825—Rossi (F.) Studii Storici, *presentation copy from the author*, *ib.* 1835—Brand (J. Vescovo di Limburgo) Compendio di Storia Universale, prima versione Italiana dall' originale Tedesco del Prof. G. B. Menini colle Tavole sinottiche, *ib.* 1846 8*vo*. 7 *vol.*

3949 Jovio (Paulo) Commentario de le Cose de Turchi *half calf* 8*vo*. *s. l.* (*Venetia*) 1538

First and scarce edition, unknown to Brunet, who mentions only the reprints of 1541 and 1545.

3950 Jovii (Pauli) Vita Sfortiæ clarissimi Ducis, *with woodcut portrait of the great Sforza* *vellum* 4*to*. *Romæ*, *A. Bladus* (*Typis Aldinis*) 1539

A work of considerable rarity, containing, amongst other things, an account of SIR JOHN HAWKWOOD, the prototype of Sir Walter Scott's QUENTIN DURWARD.

3951 Jovii (P.) Descriptio Britanniæ, Scotiæ, Hyberniæ, et Orchadum. Accedunt Virorum aliquot in Britannia memorabilium Elogia et Anglorum Regum Chronicon per G. Lilium Britannum *scarce* 4*to*. *Venetiis*, 1548

3952 Jovii (P.) Vitæ duodecim Vicecomitum Mediolani Principum, *with woodcut portraits, vellum* 4*to*. *Lutet. R. Stephanus*, 1549

The beautiful portraits contained in this volume are by the celebrated G. Tory de Bourges, and bear his mark. A copy sold for 42 francs at the La Serna sale.

3953 Jovii (P.) Opera omnia, *woodcut portrait* *folio*. *Basileæ*, 1578

Containing Historia sui Temporis (valuable for English History); Descriptiones Britanniæ, Scotiæ, Hiberniæ, &c.; ANGLORUM REGUM CHRONICON; Muschovia; Larius Lacus; de Piscibus Romanis Libellus.

3954 Julius Obsequens de Prodigiis cum animadversionibus I. Schefferi et F. Oudendorpii: accedunt supplementa C. Lycosthenis curante I. Kappio, *uncut* 8*vo*. *Curiæ Regnitianæ*, 1772

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3955 Julius Secundus Dialogus (D. Erasmi) et Euclides Catholicus J. A. Ferrarii, *with autographs of Richard Owen Cambridge and W. Hazlitt, calf* 8*vo. Oxon.* 1680

Two rare and laughable Satires, with Preface, to prove Erasmus the author of Julius II, denied by S. Peter entrance into Heaven.

3956 Junckeri (Christiani) Commentarius de vita, scriptisque, ac meritis Jobi Ludolfi, cum Epistolis clarorum virorum et SPECIMINE LINGUÆ HOTTENTOTTICÆ, *with portrait of Ludolf scarce* 8*vo. Lips.* 1710

3957 Junii (H.) Nomenclator omnium Rerum propria Nomina variis Linguis (Germanice, Belgice, Gallice, Italice, Hispanice, Anglice) explicata indicans
in old English calf binding 8*vo. Antverpiæ, C. Plantinus,* 1583

With some very curious English explanations in a handwriting of the XVIth Century. See particularly pages 25-26.

3958 Junii (H.) Animadversiones & Observationes variæ; Ejusdemque Commentarium de Coma, *portrait, calf* 8*vo. Hagæ Comit.* 1737

The history of "Chevelure" is very interesting.

3959 Jureconsultorum illustrium Imagines quae inveniri potuerunt ad Vivam Effigiem expressæ ex Musæo Marci Mantuæ Benauidii, *engraved title and* 25 *large portraits* (*including the rare one of* DANTE *and that of Socino*)
vellum *folio. Romae, Ant. Lafrerii Seguani,* 1566

A scarce collection of fine early copper-plates. Marco Mantova Benavides, well known to bibliographers for his rare little work of "L'Heremita," was a collector of fine books and manuscripts, as well as of pictures.

3960 Justini Historici Epithomatum in Trogi Pompeii Historias Libri XLIV et Lucii Flori Gestorum Romanorum Epithoma
folio. s. l. & a. (*Venetiis circa* 1490)

With the autograph signature and numerous MS. notes of JUSTINIANUS CARDULUS, who in a memorandum at end records having purchased the book in June, 1490.

3961 Justini Historici Libri XLIV et S. Aurelii Victoris Epitome, *with autograph signature and notes of Jean Chretien de Nancy, to whom this work was presented by Henri Duc de Lorraine in* 1607
in old stamped binding 8*vo. Lugduni, apud Gryphium,* 1543

3962 Justino abreviatore di Trogo Pompeio, Libro posto diligentamente in materna lingua da Hieronymo Squarzafico Alexandrino
RARE, *very large copy in the original wooden boards, folio*
Venesia ale spesse di Johanne da Colonia: e Johanne Gheretzem MCCCCLXXVII

At the end is the Translator's Dedication to the wily Count of Campobasso, "di larte militare imperatore egregio," whose character is so ably drawn by Sir Walter Scott in his "Anne of Geierstein."

3963 Justiniani Institutiones Juris Civilis, cum accuratis annotationibus Sylvestri Aldobrandini Florentini
semi-gothic letter, *printed in red and black, with woodcuts, vellum, scarce, but wormed*
8*vo. Venet. apud Heredes L. A. Juntæ,* 1539 (*at end* 1538)

Unknown to Renouard.

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3964 Juvenalis cum tribus Commentariis videlicet Ant. Mancinelli, Domitii Calderini et Georgii Vallæ, *Venetiis, per Joannem de Cereto de Tridino*, 1492—Persius cum Commentariis Joannis Britannici et ejus Recognitione, *et cum altera Recognitione ejusdem, (the latter in manuscript, transcribed from the copy in his own autograph by his Pupil* Jo. Franciscus de Acris, *as is certified by him in a note in his own handwriting. To a future Editor these manuscript notes would be very important) Brixiæ, per Jacobum Britannicum*, 1500—Ovidii Metamorphosis cum R. Regii Enarrationibus, *Venetiis*, 1493 *folio. in one vol.*

3965 Juvenalis et Persii Satyrae
orange morocco, the sides covered with fleurs-de-lys, and having the arms of Louis XIV in centre, stamped in gold, folio. Parisiis, 1644

3966 Juvenalis. Giuvenale. Satire scelte, ridotte in versi Italiani ed illustrate da M. Cesarotti, col Testo Latino
carta distinta, uncut 8*vo. Parigi*, 1805

3967 Kæstner (A. G.) Geschichte der Mathematik, 4 vol.
8*vo. Göttingen*, 1796-1800

A classical work, which forms an indispensable supplement to that of Montucla.

3968 Karsten (W. J. G.) Beyträge zur Aufnahme der Theoretischen Mathematik, 4 parts in 1, *uncut* 8*vo. Rostok*, 1758-61

Containing an attempt to demonstrate that the Principles of Differential and Integral Calculus may be so stated as to have the old geometrical evidence predominating; Defence of Algorithmus speciosus against Krause; Review of Segner's Demonstration de la Regle de Des Cartes pour connoitre les Racines des Equations; on Euler's new Principles of Mechanics and their use; on Difficulties in the use of Infinitesimals, &c. &c.

3969 Kent. Letter from Lord Fairfax concerning all the Proceedings in Kent 4*to. London*, 1648

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TWELFTH DAY'S SALE.

LOT

3970 KEPLERI (J.) Prodromus de admirabili Proportione Orbium Cœlestium, &c. *Tubingæ*, 1596—Kepleri (J.) Strena seu de Nive Sexangula, *Francofurti*, 1611—De Vita & Morte Tychonis Brahei, Oratio Funebris Johan. Jessenii à Jessen, *woodcut portrait*, *Pragæ*, 1601—Ambrosii Rhodii Cometa per Bootem, *curious woodcut on title page*, (*Wittebergæ*) *apud Helovigium* (1619)—Kepleri (J.) Dioptrice, *Aug. Vind.* 1611, *vellum* *4to.*

A collection of scarce mathematical tracts. Jessen's Oration on Tycho Brahe is exceedingly rare. The *Prodromus* was *Kepler's first work*. Prefixed to Kepler's Dioptrice are several Letters of Galileo Galilei.

3971 KEPLERI (J.) Ad Vitellionem Paralipomena quibus Astronomiæ Pars Optica traditur, *numerous diagrams, with the author's portrait inserted, vellum* *4to.* *Francofurti*, 1604

Containing the author's method for calculating Eclipses, which is used to the present day (see Lalande). This was the presentation copy from the author to Baron von Schönberg und Widenhoff, and has a long inscription in his autograph. A MOST INTERESTING MEMORIAL OF ONE OF THE GREATEST OF ASTRONOMERS.

3972 Kepleri (J.) ad Vitellionem Paralipomena quibus Astronomiæ Pars Optica traditur, *plates, scarce* *4to.* *Francof.* 1604

In this remarkable work the author propounded his method of calculating Eclipses, which is in use to the present day—See Lalande.

3973 Keppleri (I.) De Stella nova in Pede Serpentarii et qui sub ejus exortum de novo iniit Trigono Igneo. Accesserunt de Stella Incognita Cygni; et de Christi vero Anno Natalitio, *plates rare, vellum* *4to.* *Pragæ*, 1606

With the stamp of Prince Cesi, Founder of the Academy of Lincei.

3974 Keppleri (J.) de Stella nova in Pede Serpentarii, &c. Accesserunt de Stella incognita Cygni et de Jesu Christi vero Anno natalitio, *rare*, *Pragæ*, 1606—Molerii (E.) de Sydere novo Enarratio apodeictica, *scarce*, (*Genevæ*), 1606 *4to.* *in one vol.*

3975 KEPLERI (J.) ASTRONOMIA NOVA ΑΙΤΙΟΛΟΓΗΤΟΣ, seu Physica cœlestis, tradita Commentariis de Motibus Stellæ Martis ex Observationibus G. V. Tychonis Brahe, *numerous diagrams* VERY RARE, *fine copy in pigskin, having arms on the sides, with clasps* *folio.* *Pragæ*, 1609

One of the most important works on Astronomy ever published. Lalande emphatically has said "IT IS THE DUTY OF EVERY ASTRONOMER TO READ THOROUGHLY THE PHYSICA CŒLESTIS FROM BEGINNING TO END AT LEAST ONCE IN HIS LIFE-TIME." Bound up in the same volume is "Josephi Scaligeri Opus novum de Emendatione Temporum, *Lutetiæ*, 1583."

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3976 Kepleri (J.) Astronomia Nova Aitiologetos seu Phisica Cœlestis tradita Commentariis de Motibus Stellæ Martis, ex Observationibus G. V. Tychonis Brahe, *numerous diagrams, slightly wormed very rare* *folio.* *Pragæ*, 1609

The celebrity of this important work is so well known that it requires no comment. This copy belonged to the famous *Lyncei* Academy, and has the book plate of Prince F. Cesi on the title-page.

3977 Kepleri (I.) Phænomenon Singulare seu Mercurius in Sole cum digressione de Causis cur Dionysius Abbas à Nativitate Christi Domini numerare docuerit, *Lipsiæ*, 1609—Bartholini (P.) Apologia pro Observationibus et Hypotesibus Astronomicis Tychonis Brahe, contra varias Martini Hortensii Criminationes et Calumnias, *Hafniæ*, 1632—Ephemerides Motuum Cœlestium ad Annos 1633, 1634, 1635, & 1636 in Luminarium Motibus et Zyzygiis, ex Tabulis Lansbergianis ab Adriano Vlacco, in reliquis Planetis ex Tabulis Rudolphinis a Joanne Keplero supputata, *Goudæ*, 1632—Molerius (E.) De Sydere Novo (*Genevæ*), 1606—Curtius (J.) de Certitudine Matheseos et Astronomiæ cum Decisione Quæstionis Astrologicæ; accedit modus Ratioque Studii Medici, *Hamburgi*, 1616—Compendium Geometricum, *wants the title, vellum* 4*to.*

The whole of these tracts, but especially those of Kepler, are very scarce.

3978 Kepleri (J.) Dissertatio cum Nuncio Sidereo nuper ad Mortales misso Galilæo Galilæo. Huic accessit Phænomenon singulare de Mercurio ab eodem Keplero in Sole deprehenso *rare* 4*to.* *Florentiæ*, 1610

3979 Kepleri (J.) Dioptrice, cum Epistolis Galilæi et Examine Præfationis J. Penæ in Optica Euclidis, *Aug. Vind.* 1611—Hassiacæ Observationes Cœli et Siderum et Spicilegium biennale ex Observationibus Bohemicis Tychonis Brahe nunc primum publicante W. Snellio. Quibus accesserunt Joannis Regiomontani et B. Walteri Observationes Noribergicæ. Item J. Schoneri Annotationes in Constructionem Rectanguli, Jo. de Monteregio Problemata XVI de Cometa, &c. *a most important collection, scarce, Lugd. Bat.* 1618—Laurembergii (P.) Amphilycus seu de Natura Crespusculorum Tractatio, *Hamb.* 1615—Crügeri (P.) Diatribe Paschalis von rechter Jeyrzeit des Jüdischen und Christlichen Oster Fests, &c. *unknown to Lalande, Dantzigk*, 1625, *vellum* 4*to.* *in one vol.*

3980 Keppleri (J.) de Vero Anno quo Æternus Dei Filius Humanam Naturam in Utero Benedictæ Virginis Mariæ assumpsit 4*to.* *Francofurti*, 1614

Unknown to Lalande, and very scarce.

3981 Keppleri (J.) Eclogæ Chronicæ ex Epistolis doctissimorum aliquot Virorum, & suis mutuis 4*to.* *Francofurti*, 1615

3982 Kepleri (J.) Prodromus Dissertationum Cosmographicarum continens Mysterium cosmographicum de admirabili proportione Orbium cœlestium, &c. Addita est Narratio G. J. Rhetici de Libris Revolutionum, &c. N. Copernici. Item J. Kepleri Apologia pro suo Opere Harmonices Mundi adversus R. Fludd Oxoniensem, *Francofurti*, 1621—Ejusdem Nova Stereometria Doliorum Vinariorum; accessit Stereometriæ Archimedeæ Supplementum, *title and dedication in MS. in the handwriting of the celebrated Boulliau, (Bullialdus)* 1615 *folio.* *in one vol.*

The *Prodromus* contains the first work of the famous Kepler, in which is to be found his memorable prediction of the new Planets recently dis-

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covered between Mars and Jupiter. So little was the author known at th time of its first publication, in 1597, that, instead of *Keplerus*, the catalogue of the Frankfurt Fair has printed its announcement under *Replerus*. The *Stereometria* is the scarcest of Kepler's works, and, according to M. Chasles, the application of the *infini* to Geometry first occurs in this publication.

3983 Keppleri (I.) Nova Stereometria Doliorum Vinariorum, in primis Austriaci, figuræ omnium aptissimæ, et Usus in eo Virgæ Cubicæ compendiosissimus & plane singularis. Accessit Stereometriæ Archimedeæ Supplementum, *vellum* *folio. Lincii*, 1615

This celebrated *Stereometria* is one of the rarest amongst the works of Kepler.

3984 Keppler (J.) Auszzug ausz der uralten Messe-Kunst Archimedis (Œsterreichisches Wein-Vissier Büchlein), *woodcuts* **black letter**, *half bound* *folio. Lintz*, 1616

This German version, made by Kepler himself, of his treatise *De Stereometria doliorum*, is one of the most important and scarcest of Kepler's works.

3985 Kepleri (I.) Epitome Astronomiæ Copernicanæ Libri tres priores de Doctrina Sphærica, *woodcuts* FIRST EDITION, *vellum* 8*vo. Lentiis ad Danubium*, 1618

Very scarce. The fourth book did not appear until 1622, the three concluding books (V, VI, VII) having been, however, issued previously, in 1621.

3986 Kepleri (I.) Epitomes Astronomiæ Copernicanæ Libri VII, 3 vol. in 1, *numerous woodcuts*, FIRST EDITION, COMPLETE, *very scarce*, *vellum* *Lentiis ad Danubium*, 1618-1622, *et Francof.* 1621

Delambre, in his Life of Kepler, seems to have known only of two volumes of this important work, in which the Astronomer broached several of his new doctrines.

3987 Keppleri (J.) Harmonices Mundi Libri V, *Lincii Austriæ*, 1619—Colle (I.) de Idea et Theatro imitatricium et imitabilium ad omnes Intellectus, Facultates, Scientias et Artes, Libri Aulici, *plates*, *Pisauri*, 1618, *vellum* *folio. in one vol.*

The work of Colle, which is a sort of cyclopædia of arts and sciences, was unknown to Lalande. The portion respecting vulgar errors is very curious. The Harmonices Mundi (with musical notes), one of the scarcest of Kepler's works, contains his immortal discoveries, both astronomical and geometrical, which were neglected for more than half-a-century, as he himself seemed to foresee, when, in the proœmium of the fifth book of this work, he wrote the following memorable sentence: "Librumque scribo, seu præsentibus seu posteris legendum, nihil interest, expectet ille suum lectorem per annos centum si Deus ipse per annorum sex millia contemplatorem præstolatus est.

3988 Kepleri (J.) De Cometis libelli tres, 3 parts in 1, *diagrams* 4*to. Augustæ Vindelicorum*, 1619-20

Very scarce. Lalande evidently never saw the work, as he quotes the title incorrectly, solely on the authority of the Catalogue of Hevelius. Delambre, however, has devoted several pages to it in his Astronomie Moderne.

3989 Kepler (J.) De Cometis, *Augustæ Vindelicorum*, 1619—Kepleri (J.) Historia Novi Sideris, quod annis M.DC.IV et M.DC.V fulsit in Serpentario, *plate*, (*begins at page* 1, *without title*)—Keppler (J.) de Stella tertii honoris in Cygno, *Pragæ*, 1606—Keppler (J.) de Stella Nova in pede Serpentarii, *Francofurti*, 1606 4*to. in one vol.*

A collection of scarce tracts, with some manuscript annotations, in all probability in the handwriting of Kepler himself.

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3990 Kepleri (Jo.) Prodromus Dissertationum Cosmographicarum, continens Mysterium Cosmographicum de admirabili proportione Orbium cœlestium, demonstratum per quinque regularia corpora geometrica. Addita est Narratio G. J. Rhetici de Libris Revolutionum Nicolai Copernici; item Appendicis Harmonicorum Apologia (adversus R. Fludd), *with tables, vellum* *folio.* *Francof.* 1621-2

This work which was first published in 1596, was the earliest of Kepler's productions, and the germ of genius it displayed stamped him at once as the rising mathematician of his Age. See also lots 3970 and 3982 in the present Catalogue.

3991 Kepleri (J.) Tabulæ Rudolphinæ (Tychonis Brahe) quibus Astronomicæ Scientiæ, temporum longinquitate collapsæ Restauratio continetur; ex editione Jonæ Saurii, *frontispice engraved by George Celer, and large map of the world fine copy, vellum* *folio.* *Ulmæ*, 1627

*** These were the first exact tables of all the Planets. At the end of this copy are four leaves entitled "Joannis Keppleri Sportula Genethliacis missa de Tabularum Rudolphi usu in computationibus Astrologicis." *Typis Saganensibus Anno* 1629. This addition is not mentioned by Brunet, nor was it known to Niceron. Lalande (who never saw it) quoted it only on the authority of Weidler.

3992 Kepleri (J.) Tabulæ Rudolphinæ Astronomicæ, *fine frontispiece by G. Celer, vellum* *folio.* *Ulmæ*, 1627

This copy belonged to the celebrated Astronomer, JEROME DE LALANDE, and has his autograph signature, Notes, and additional Tables. In his *Bibliographie Astronomique* Lalande informs us that these were the first exact Tables for all the Planets, and that they were the best until the new ones were made by Cassini, Halley, and others.

3993 Kepleri (J.) Tabulæ Rudolphinæ, quibus Astronomicæ Scientiæ, temporum longinquitate collapsæ Restauratio continetur, *frontispiece engraved by George Celer* *folio.* *Ulmæ*, 1627

*** From Sir George Shuckburgh's Library, with Bishop S. Horsley's autograph signature.

3994 Kepleri (J.) Epitomes Astronomiæ Copernicanæ Libri VII, 3 *vol. in* 1, *cuts, calf* 8*vo.* *Francofurti*, 1635

Containing the curious inquiries of Keppler, respecting the ratio between some regular geometrical solids and the distance of the various planets.

3995 Keppleri (J.) Somnium seu Opus Posthumum De Astronomia Lunari, *very scarce, but two leaves supplied in MS. in the handwriting of the celebrated Bullialdus (Boulliau). Impressum partim Sagani Silesiorum absolutum Francofurti*, 1634—Christiani (D.) Tractatus De Cometarum Essentia et Generatione, Speciebus, Materia, Forma, Loco, Motu, Disparitione, Prognosticis & Effectis. In Specie vero de Cometa, 1652. Accessit Novarum Stellarum et Cometarum a C. N. ad præsentem Recensio, *Giessæ*, 1653—Keppleri (L.) Febris Epidemia Regiomontana Anni 1649, *very scarce, Elbingæ*, 1650 *calf* 4*to.* *in one vol.*

A collection of scarce Tracts. Kepler's Somnium, edited by his son Louis, is an extraordinary work, and is the first which speaks of Planets as inhabited. Besides the Somnium, although not mentioned on the title-page, the volume contains his "Appendix Selenographica cum Notis," and his Translation of "Plutarchus de Facie in Orbe Lunæ."

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3996 Keppleri (J.) et M. Berneggeri Epistolæ mutuæ, *Argentorati*, 1672—Epistolæ W. Schickarti et M. Berneggeri mutuæ, *ib.* 1673
calf 12*mo. in one vol.*

3997 Keppleri (Jo.) Commercium Epistolare sive Epistolæ ad Kepplerum scriptæ cum responsionibus, quibus recondita Kepplerianæ Doctrinæ capita explicantur, cum præfatione de meritis Germanorum in Mathesin, Jo. Keppleri Vita, etc. *plates, fine copy, in the original pigskin binding, with clasps* *folio.* (*Lipsiæ*) 1718

Containing Letters from Galilei, Tycho Brahe, HARRIOT, Longomontanus, Scheiner, Schickhard, &c. &c.

3998 Kepleri (J.) Epistolæ selectæ curante E. L. Eilles, 4*to. Monachii*, 1839

Containing also Letters to Kepler from Tycho Brahe, Galilei, and HARRIOT.

3999 KEPLER'S AUTOGRAPH NOTES. Regiomontani (J.) De Triangulis Planis et Sphæricis Libri quinque, una cum Tabulis Sinuum, &c. editi per Santbech *folio. Basileæ, s. a.* (1561)

This volume has some manuscript annotations, evidently in the handwriting of KEPLER (see p. 81-82). Respecting Kepler, of whom so extraordinary a collection of works is here offered for sale, see also under the article "Galileo," in the present Catalogue.

4000 Kestleri (Jo. Steph.) Physiologia Kircheriana Experimentalis, ex vastis operibus Athanasii Kircheri extracta, *with frontispiece and curious woodcuts, uncut* *folio. Amst.* 1680

4001 Kippis (A.) Biographia Britannica, or the Lives of the most eminent Persons who have flourished in Great Britain and Ireland, 5 vol. containing A to Fas (all published), *calf* *folio. London*, 1778-93

4002 Kircheri (Athanasii) Magnes, sive de Arte Magnetica Opus Tripartitum. Editio Tertia, *with frontispiece and woodcuts uncut*, RARE *in this state* *folio. Romæ*, 1654

4003 Kircheri (A.) Itinerarium Exstaticum (cœleste)
vellum 4*to. Romæ*, 1656

A very extraordinary work. Amongst other things the learned Jesuit has (at p. 91) the following query, "Utrum aquis globi Veneris baptismus institui possit."

4004 Kircheri (Athanasii) Iter extaticum Cœleste auctum Auctore annuente a P. Gaspare Schotto. Accessit ejusdem Auctoris Iter extatiticum terrestre et Synopis Mundi subterranei, *plates*
4*to. Herbipoli*, 1660

This work, which is important for the History of Astronomy, is perhaps the most curious of Kircher's publications. The discussion whether the water, which the author asserts to be in the Planet Venus, may be used for Baptism, and some other extraordinary things of a similar nature, have rendered the possession of the book interesting to collectors.

4005 Kircheri (A.) Diatribe de prodigiosis Crucibus, quæ tum supra Vestes Hominum, quam Res alias, non pridem post ultimum Incendium Vesuvii Montis Neapoli comparuerunt, *plate, presentation copy to Prince Liechtenstein, with an autograph inscription by the author, scarce* 8*vo. Romæ*, 1661

This curious work has become famous by being quoted in the time of the Restoration, when a similar case occurred.

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4006 Kircheri (A.) Polygraphia Nova et Universalis ex combinatoria arte detecta, *with a plate, vellum, scarce* *folio. Romæ*, 1663

This very curious work, containing a Dictionarium Pentaglossum and Epistoliographia Pentaglossa (Lat. Ital. Gall. Hisp. et Germ.) similar to that recommended by Becher but never executed, is divided into three Essays; the first being a Pasigraphy, in a system nearly identical with that which Cambry published in 1805. The second is a more ingenious system of Stenography than that of Trithemius. The third presents a steganographic Bureau for reading and writing expeditiously in a cypher that cannot be deciphered except by the proper key

4007 Kircheri (A.) Mundus subterraneus, 2 vol. in 1, *portrait and numerous folding plates, vellum* *folio. Amstelodami*, 1665

A most curious work. Kircher is said to have examined the interior of Mount Vesuvius suspended by a rope, and must have seen under the influence of the sulphuric vapour, the giants, dragons, and other fabulous animals he records in this publication.

4008 Kircheri (A.) Magneticum Naturæ Regnum, *vellum* 4*to. Romæ*, 1667

A very singular work, full of recondite (and sometimes supernatural) information, including, written in Spanish from Pueblo de los Angeles (1665) in AMERICA, the description of a shell, "Conchyliorum speciem torpedinis vim habens."

4009 Kircheri (A.) Magneticum Naturæ Regnum, *front. with the dedication*, "Alex. Fabiano Angelopolitano NOVI ORBIS Indigenæ, &c." *calf* 12*mo. Amst.* 1667

4010 Kircheri (A.) Ars Magna Sciendi sive Combinatoria, *with frontispiece, portrait of the Emperor Leopold and cuts* *half russia* *folio. Amst.* 1669

4011 Kircheri (A.) Archetypon Politicum (sive Splendor et Gloria Domus Joanniæ descripta), *frontispiece, fine portrait of H. Joan Bishop of Osma, tutor to Don Carlos son of Philip II, with obelisk to his memory, and plates of emblems and arms* 4*to. Amst.* 1672

This rare work contains, besides a general account of the Joan Family, a particular life of the celebrated Bishop of Osma, in which are introduced laudatory poems and letters addressed to him by the Pope, Philip II, Don Carlos, Secretary Perez, CARDINAL POLE, &c. &c. At the end is the Doxologium Polyglossum addressed to the same Prelate, including Poems in Latin, Greek, Hebrew, Spanish, Italian, French, German, Arabic, Syriac, Chaldee, Samaritan, and Coptic.

4012 Kircheri (A.) Arca Noe, de Rebus ante et post Diluvium, a Noemo gestis, *frontispiece, maps and numerous large plates* *vellum* *folio. Amstelodami*, 1675

4013 Kircheri (A.) Turris Babel sive Archontologia, *frontispiece and large plates, half bound* *folio. Amstelodami*, 1679

4014 KIRCHER. Petrucci (G.) Prodromo Apologetico alli Studi Chircheriani (A. Kircher), *plates, calf* 4*to. Amst.* 1677

4015 Kirchneri (H.) Legatus, "*Auctoris damnati prohibitus sed cum expurgatione permissus*" *is written across the title-page, and this expurgation having taken place in this copy it will be sold not subject to collation* 8*vo. Lichæ, G. Kezelius*, 1604

From the library of the celebrated Duke of Ossuna, Vice-Roy of Sicily, in old Spanish red morocco, gilt edges, with his arms impressed on sides in gold.

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4016 Klaproth (J.) sur l'Invention de la Boussole, *plates uncut* 8*vo*. *Paris*, 1834

A very important work, derived from Chinese and other Oriental sources, but, unfortunately for science, very scarce.

4017 Knutzen (M.) von den Brenn-Spiegeln des Archimedis, *plate* 4*to*. *Königsberg*, 1747

A valuable tract for the history of Mirrors capable of setting fire to a distant object.

4018 Köbel (Jacob) Von Feldtmessen, Geometrischen Messen und Absehen, *with many curious woodcuts by* JOST AMMAN, *&c.* RARE, *half calf* 4*to*. *Franckfurt*, 1550

This work on Land-Surveying and use of the Quadrant is far rarer than his Arithmetic. In it the author makes use of Arabic numerals. See also in the present Catalalogue, No. 556 & 1402.

4019 Koeleri (J. D.) Disquisitio de Incluto Libro poetico Theuerdanck. Denuo recudi fecit, notis et specimine Glossarii instruxit B. F. Hummel, *plate of the Medal of Phinczing uncut* 4*to*. *Norimbergæ*, 1790

This scarce tract contains Keys to Theuerdanck by Pfintzing, Franck, and Schultes.

4020 Koning (J.) Catalogue de sa Collection Litteraire (Manuscripts, Block-Books, Specimens of Early Typography, &c.), 2 vol. *uncut* 8*vo*. *Amst.* 1833

4021 Kosegarten (J. G. L.) de Prisca Ægyptiorum Litteratura commentatio prima cum Tabulis 4*to*. *Vimariæ*, 1828

An interesting work, with many facsimiles of Egyptian Papyri and ancient numerical figures.

4022 Krantz (Alberti) Saxonia, *slightly worned in the original oak boards, covered with stamped morocco, having brass bosses and clasps* *folio*. *Coloniæ*, 1520

This copy belonged to Cardinal Alessandrino, and has his arms painted on the first and last leaf.

4023 Krantzii (A.) Saxonia, cum prefatione N. Cisneri *uncut* *folio*. *Francofurti ad Moenum*, 1580

Valuable also for the history of Great Britain and Ireland.

4024 Kundmanni (J. C.) Silesii in Nummis oder berühmter Schlesier in Müntzen, *plates and genealogical tables calf super extra, gilt and coloured edges* 4*to*. *Breszlau*, 1738

A beautiful specimen of German binding of the time, the sides and back covered with elaborate gold tooling.

4025 Labbe (P.) Catalogus Librorum omnium quos hactenus inLucem emisit aut sub Prælo habet, *presentation copy to Father Bolland (compiler of Acta Sanctorum) with Labbe's autograph inscription, Paris*, 1662—Bibliographia RR. PP. Societatis Jesu in Regno Franciæ, *ib.* 1662, *scarce* 4*to*. *in one vol.*

4026 La Bruyère (J. de) Les Caractères de Théophraste traduits du Grec, avec les Caractères ou les Mœurs de ce Siècle, 4 vol. *portrait* 12*mo*. *Lyon*, 1735

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4027 La Bruyère (M. de) Ses Caractères, avec ceux de Théophraste, 2 vol. *portrait by Houbraken, calf*, 12*mo. Amsterdam*, 1743—Lettre ou Réflexions d'un Milord contre l'Admission des Juifs aux Brevets, &c. *uncut*, 8*vo. Londres*, 1768—Pensées morales de divers Auteurs Chinois et de Confucius traduites par M. Levesque, 2 vol. in 1, *French calf, gilt edges*, 12*mo. Paris*, 1782—Girault (J.) la Bonne Mère ou Moyens de fortifier les enfans et de leur procurer une bonne Dentition, *frontispiece and plates*, 12*mo. Bronsvic*, 1790—Cros-Mayrevieille, La Méthodologie des Sciences Morales et Politiques, appliquée à la Science de l'Histoire, 8*vo. Paris*, 1848—Dufour de St. Pathus (J. M.) Guide des Locataires et des Propriétaires, 12*mo. ib.* 1818—Dupin (Baron C.) Rapport du Jury Central sur les Produits de l'Industrie Française exposés en 1834, avec Introduction, 3 vol. *ib.* 1836—Bem (J.) Exposé général de la Méthode mnémonique Polonaise, *presentation copy, with author's autograph inscription*, 8*vo. ib.* 1839—Bellin (A. G.) des Avantages du Concours, *with author's autograph, royal* 8*vo. Lyon*, 1846 *together* 12 *vol.*

4028 Lacabane (Léon) De la Poudre à Canon, et de son Introduction en France, *privately printed* 8*vo. Paris*, 1844

Containing some curious documents concerning the Use of Gunpowder during the XIIIth and XIVth Centuries, published from ancient MSS.

4029 La Caille (M. de) Ephémérides des Mouvements célestes pour dix années 1745-1755 4*to. Paris*, 1744

4030 La Caille (D. de) Lectiones elementares Opticæ in Latinum traductæ a C. S. Accessit brevis theoria Micrometri Objectivi a R. J. Boscovich, *plates, vellum* 4*to. Viennæ*, 1757

4031 Lacepède (Comte De) Vue générale des Progrès de plusieurs Branches des Sciences Naturelles depuis la mort de Buffon, *Paris*, 1818—Bazin (A.) sur l'Origine, le Criterium et le connexion des Sciences, *Bourdeaux, s. d.*—Joly (M.) sur la Giraffe, *plate, Toulouse*, 1844; and 14 others on Natural History, and its history, by Dumas, Breschet, Geoffroy St. Hilaire, etc. 8*vo.*

Presentation copies, with autograph inscriptions.

4032 [La Coste (Bertrand de)] Le Reveil Matin fait par Monsieur Bertrand pour reveiller les pretendus Sçavans Mathematiciens de l'Academie Royale de Paris, &c. *portrait and satyrical plate, Hambourg*, 1674—Ne trompez plus personne ou Suite du Reveil-Matin, *ib.* 1675—Le Monde desabusé, *ib.* 1675 — Ce n'est pas la Mort aux Rats ny aux Souris, Mais c'est la Mort des Mathematiciens de Paris et de la Demonstration de la Trisection de tous Triangles per Bertrand de La Coste, Colonel l'Artillerie, *ib.* 1676, 8*vo. in one vol.*

A very curious collection of uncommon Tracts.

4033 Lacroix (S. F.) Élémens d'Algèbre et Complément, 2 vol. *uncut* 8*vo. Paris*, 1802 *and* 1804

4034 Lacroix (S. F.) Introduction à la Géographie Mathématique et Critique et à la Géographie Physique, *plates, half calf, Paris*, 1811—Lacroix (S. F.) Essais de Géométrie, sur les plans et les surfaces courbes, *with plates, uncut, ib.* 1795 8*vo.* 2 *vol.*

In this last work Lacroix says that he had written his *Géometrie descriptive* prior to the Lectures of Monge on the subject.

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4035 **La Croix Du Maine et Du Verdier, Bibliothèques Françoises.** Nouvelle Edition, revue et augmentée, avec des Remarques de MM. De La Monnoye, Bouhier, et Falconet, par M. Rigoley de Juvigny, 6 vol. *calf* *Paris*, 1772-73

An indispensable work for the knowledge of ancient French Literature.

4036 **Lacroix (P. *Bibliophile Jacob*), E. Fournier, et F. Seré, Histoire de** l'Imprimerie et des Arts et Professions qui se rattachent à la Typographie, *plates emblazoned in gold and colours, and other facsimile illustrations from early caligraphy, block-books, printing, woodcuts, &c. an interesting work* *imperial* 8*vo*. *Paris*, 1852

4037 **Lacroze (Mat. Veyssière de) Thesauri Epistolici Lacroziani Tomi** tres. Edidit J. L. Uhlius, 3 vol. *plates* *uncut* 4*to*. *Lipsiæ*, 1742-46

This highly interesting Correspondence includes Letters of Bentley, the Whistons and D. Wilkins.

4038 **Ladies Dictionary, being a general Entertainment for the Fair-Sex** by N. H. 8*vo*. *London, John Dunton*, 1694

An amusing and curious work, of which the famous John Dunton was probably himself the compiler.

4039 **La Faye (M. de) Recherches sur la Préparation que les Romains** donnoient à la Chaux, *uncut* (*a work also interesting for the history of science*) 8*vo*. *Paris*, 1777

4040 **Lagrange (J. A.) Théorie des Fonctions Analytiques contenant les** Principes du Calcul Différentiel, *calf* 4*to*. *Paris*, 1797

4041 **Lagrange (J. L.) Traité de la Résolution des Equations Numériques** de tous les Degrés, *uncut* 4*to*. *Paris*, 1808

In this work Lagrange has given again in a different manner the resolution of the *Equations à deux termes* already resolved by Gauss.

4042 **Lagrange (J. L.) Mécanique Analytique, 2 vol.** *uncut, a celebrated work* 4*to*. *Paris*, 1811-15

4043 **Lagrange.** Cossali (P.) Elogio di Luigi Lagrange (coll' indicazione di tutte le produzioni pubblicate dal Lagrange in Italiano come in Francese) *uncut* 8*vo*. *Padova*, 1813

4044 **Lagrange.** Magistrini (G. B.) Discorso in Lode di Luigi La-Grange LARGE PAPER, *uncut* 4*to*. *Bologna*, 1819

4045 **Laire (F. X.) Index Librorum ab Inventa Typographia ad Annum** 1500, 3 vol. *French calf gilt* 8*vo*. *Senonis*, 1791

This Catalogue of the celebrated Cardinal Brienne's collection contains descriptions of the most rare block books and ancient editions of the XVth Century, beginning with the Guttenberg Bible.

4046 **Lalande (Jerome Le Français) Astronomie, 3 vol.** *plates* BEST EDITION, *calf* 4*to*. *Paris*, 1792

This third edition contains the Tables of all the Planets.

4047 **Lalande (M. De) Ephémérides des Mouvements célestes pour le** Méridien de Paris, tomes 7, 8, 9 de 1775 à 1800, 3 vol. 4*to*. *Paris*, 1774-1792

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4048 Lalande (Jerome de) Bibliographie Astronomique avec l'Histoire de l'Astronomie depuis 1781 jusqu'à 1802, *half bound*, 4*to*. *Paris*, 1803

This extensive Bibliography (966 pages) is indispensable to astronomers. The learned Professor De Morgan speaking of it says, "A most useful work, almost perfectly complete. The two indexes (authors and subjects by M. Cotte) are exceedingly good, so that this is perhaps the most easily used book on bibliography which exists. Lalande was the greatest astronomical gossip in Europe, and his portion of history, and the occasional remarks appended to the titles of the books, contain information it might be difficult to find elsewhere."

4049 LALANDE. Chaupin (J. P. A.) De Partium externarum Generationi inservientium in Mulieribus naturali, vitiosa et morbosa Dispositione, VERY RARE, *having been suppressed by an Arrêt du Parlement, Paris*, 1754—Decision des Docteurs de Sorbonne sur la Question des Sieurs Brunet, Fressinet and Meuriz, 1752—Requête des Sousfermiers du Domaine, au Roy, pour demander que les Billets de Confession soyent assujettis au Controle—Extrait de la XVII Lettre de M. Gaultier contre le système impie des Pères Berruyer & Hardouin, Jésuites, 1755—Lettre de M. l'Archevêque d'Ausch & de ses Suffragans au Roi, 1755—Barros (M. de) Observations et Explications de quelques Phénomènes vus dans le Passage de Mercure au devant le Soleil, *plate*, *Paris*, 1753—Lettre d'un Hermite à J. J. Rousseau, 1753—Lettre de M. D. à M. Ferron (sur les Jugemens du Parterre) *scarce*, 1756—Traité de Paix d'Aix-la-Chapelle, entre le Roy, le Roy de la Grande Brétagne, &c. 1750—Remontrances de MM. les Comédiens Français au Roi (en Vers) *rare*—Saverien (M.) Histoire Critique du Calcul des Infiniment-Petits, 1753
4*to*. *in one vol.*

Lalande's copy, with the List of Contents of this curious and interesting collection in his autograph.

4050 LALLI. Biancardi (Bastian, *chiamato Domenico Lalli*) Vite de' Re di Napoli (*colla Continuazione*) 2 vol. in 1, *portraits* *uncut* 4*to*. *Venezia*, 1737-39

4051 Laloveræ (A) Quadratura Circuli et Hyperbolæ Segmentorum, *scarce* 8*vo*. *Tolosæ*, 1651

4052 Lambert (J. H.) Photometria, *plates, calf, gilt edges, with arms of the Duke of Bavaria stamped in gold on sides* 8*vo*. *Aug. Vind.* 1760

A celebrated and scarce work.

4053 Lambert (J. H.) Observations Analytiques 4*to*. 1770

An interesting Mémoire, in which Lambert points out his own previous discoveries on the subject of what is called *La Série de Lagrange*.

4054 Lambert (J. H.) Examen d'une Espèce de Superstition ramenée au Calcul des Probabilités 4*to*. 1771

A curious Mémoire.

4055 Lambert (J. H.) Anlage zur Architectonic, 2 vol. *uncut* 8*vo*. *Riga*, 1771

4056 Lambert (J. H.) Freye Perspective, 2 vol. in 1, *plates* *half bound* 8*vo*. *Zurich*, 1774

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4057 Lambinet (P.) Recherches sur l'Origine de l'Imprimerie, particulièrement en ses premiers établissements au XV Siècle en Belgique
uncut 8*vo.* *Bruxelles*, 1799

4058 Lami (J.) Deliciæ Eruditorum seu veterum ανεκδοτων Opusculorum Collectanea, 18 vol. *plates, uncut* 8*vo.* *Florentiæ*, 1736-69

A valuable collection of important inedited pieces respecting the history of Italy, and containing the following works: Michaelis Glycae Epistolæ Gr. et. Lat.—Leonis Urbervetani Chronicon Pontificum et Chronicon Imperatorum — Nicetæ Heracleensis in Epistolam I ad Corinthios Enarationes, Gr. et Lat.—Laur. Bonincontrii Historia Sicula — Maximi Margunii, Dionysii Cateliani, Antonii Eparchi, Arsenii Monembasiensis Epistolæ, Gr. et Lat.—Charitonis et Hippophili Hodoeporicon—F. Pauli Florentini de origine Ordinis Servorum—F. Dominici Joannis Theotocon libri duo posteriores—T. Maffei in Magnificentiæ Cosmi Medicei Detractores libellus—Acta Apocrypha S. Romuli—Catalogus Græcus Codicum MSS. Zenonis Pistoriensis—Pius Fons et Carmina alia Italica—Gabrielis Severi et aliorum Græcorum recentiorum Epistolæ, Gr.—Francisci Carrariensis Poemation—Instrumenta Antiqua et Epistolæ—Acta S. Genesii Mimi Martyris Italice versa et illustrata—F. M. Raffaelli della Famiglia, della Persona, degl' Impieghi e delle opere di M. Bosone da Gubbio—Vita della B. Oringa.

Dowling was unable to see the 18th Volume of this work, which is *extremely rare*, and quotes Fontani as his authority for its existence, with the observation "Ego autem tomum decimum octavum non vidi."

4059 Lami (J.) Memorabilia Italorum Eruditione præstantium quibus vertens Sæculum gloriatur, 3 tom. in 2
vellum 8*vo.* *Florentiæ*, 1742

A scarce and almost unknown work, containing amongst others the biographies of Muratori, Cassini, Guglielmini, Grandi, Perelli, &c.

4060 Lami (J.) Catalogus Codicum Manuscriptorum qui in Bibliotheca Riccardiana Florentiæ adservantur, in quo multa Opuscula anecdota in Lucem passim proferuntur, *frontispiece and facsimiles*
uncut *folio.* *Liburni*, 1756

An admirable catalogue, with most interesting extracts from many of the Manuscripts, amongst which will be found the narrative of the death of the celebrated Cecco d'Ascoli, burnt at Florence in 1327. The facsimiles include a Gregorius Nazianzenus, in Greek, of the Xth Century; a Pliny (Historia Naturalis) of the IXth Century, &c.

4061 Lami (J.) de Eruditione Apostolorum, 2 vol. *frontispiece*
uncut 4*to.* *Florentiæ*, 1766

A very learned work respecting literary history, containing unpublished documents and also catalogues of ancient manuscripts of the New Testament.

4062 Lami. Fontani (F.) Elogio del Dr. G. Lami (con Documenti e l'Indice delle Opere inedite del Lami), *frontispiece with medallion portrait*
uncut 4*to.* *Firenze*, 1789

4063 Lamo (A.) Discorso intorno alla Scoltura et Pittura dove raggiona della Vita et Opere da B. Campo, *portrait, Cremona, C. Draconi*, 1584—Campo (B.) Parer sopra la Pittura, *two woodcuts, s. a.*
4*to.* *in one vol.*

Interspersed with poetry. Speaking of the present edition, Cicognara says that it is "la più completa e la più rara."

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4064 LAMOIGNON. Catalogue des Livres de la Bibliothèque de M. de Lamoignon, avec un Table des Auteurs, 3 vol. in 1
vellum 8*vo.* *Paris*, 1791-2

A celebrated collection, almost the whole of the books being bound in morocco, with the book-plate "Bibliotheca Lamoniana."

4065 Lampillas (Saverio) Saggio Storico-Apologetico della Letteratura Spagnuola contro le pregiudicate opinioni di alcuni moderni Scrittori Italiani, Parte prima, della Letteratura Antica, 2 vol. in 1, *frontispiece, vellum* 8*vo.* *Genoua*, 1778

4066 Lampredi (G. M.) sopra la Filosofia degli Antichi Etruschi
half russia, uncut 4*to.* *Firenze*, 1756

In this valuable work, treating of the Natural Theology, Cosmogony, and Ceraunoscopy of the Etruscans, the author refutes many of the opinions of Brucker.

4067 Lampredi (G. M.) Del Governo Civile degli Antichi Toscani e delle Cause della lor Decadenza, Discorso, *medal of G. Antinori*
4*to.* *Lucca*, 1760

4068 Lamprias de Scriptis Plutarchi, Gr. et Lat. nunc primum editus ab D. Hœschelio, *presentation copy to Theodore Canter, with inscription in the autograph of the Editor, Aug. Vind.* 1597 — Phrynichi Epitomæ Dictionum Atticarum sive Ecloga, Gr. et Lat. a P. J. Nunnesio integritati restituta cum ejusdem et Davidis Hœschelii Notis, *ib.* 1601, *vellum* 4*to.* *in one vol.*

Lamprias was the son of Plutarch. From this scarce and little known volume we find how many works of the celebrated Plutarch have been lost.

4069 Lana (F.) Prodromo di alcune Inventioni nuove, *plates*
scarce, fine copy, vellum *folio.* *Brescia*, 1670

The invention which Father Lana has published in this very curious Prodromo are almost innumerable in every branch of science and art, even in painting. Amongst those most worthy of attention are his method for writing in cypher, for telegraphs, for teaching the blind to write, for the instruction of the deaf and dumb, for *balloons* or aerial machines, for telescopes, microscopes, &c. without taking into account his directions for his universal panacea, for perpetual motions, for the transmutation of metals, for making the philosopher's stone, and for similar vagaries of one of the most learned philosophers of his time.

4070 LANIS (F. T. De) [LANA] Magisterium Naturæ et Artis Opus Physico-Mathematicum, 3 vol. *plates*
vellum *folio.* *Brixiæ et Parmæ*, 1684-92

This work may be regarded as an attempt to explain various theories advanced in the Prodromo. The third volume, which did not appear until after the author's death, is said by his biographer Eyriès to be "très-rare." It would require an explanatory volume to give an idea of this work, which is truly a cyclopedia of all sciences connected with natural philosophy.

4071 Lancilotti (C.) Guida alla Chimica, che introduce gli Affetionati alle Operationi Medicinali, &c. 2 vol. in 1
vellum 12*mo.* *Modona*, 1672

A curious and scarce work not upon alchemy but upon real chemistry. It contains a chapter on "Oro Fulminante."

4072 Lancillotti (P. D. Secondo) l'Hoggidì ovvero il Mondo non peggiore nè più calamitoso del passato, *portrait*
vellum 8*vo.* *Venetia*, 1630

A very amusing comparison of things in ancient and modern times.

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4073 Lancelloti (S.) Farfalloni de gl' Antichi Historici
calf 8*vo.* *Venetia*, 1677

A very curious and amusing work.

4074 Lancre (P. de) Tableau de l'Inconstance et Instabilité de toutes choses
fine copy in old calf, marbled edges 4*to.* *Paris, L'Angellier*, 1610

In this curious work many ancient proverbs are explained. A whole chapter is devoted to the "Inconstance de l'Anglois," Henry VIII, and his changing the religion of the country, serving as an example.

4075 Landen (J.) Mathematical Lucubrations, *plates* 4*to.* *London*, 1755

An interesting and scarce work, containing important theorems respecting the elliptic and uncial functions.

4076 Landen (J.) Mathematical Lucubrations, *uncut* 4*to.* *London*, 1755

With numerous MS. notes inserted. Amongst other things this work contains the rectification of the cycloid by means of elliptic arcs.

4077 Landen (J.) Residual Analysis, Book I (*all published*)
LARGE PAPER, *scarce, uncut* *royal* 4*to.* *London*, 1764

4078 Landen (J.) Mathematical Memoirs respecting a variety of subjects, with an Appendix containing Tables of Theorems for the Calculation of Fluents, 2 vol. in 1, *plates, uncut* 4*to.* *Lond.* 1780-89

4079 Landi (O.) Paradossi cioè Sententie Fuori del comun parere
calf, large copy *small* 4*to.* *Lione, G. Pullon da Trino*, 1543

First edition of this licentious work, and extremely rare. The name of the author is not given in the titlepage, but from Mascranico's address to the readers we learn, "L' Autore della presente opera il qual fu M. O. L. M. detto per sopra Nome il Tranq." the said initials signifying "Messer Ortensio Landi Milanese," with the addition "detto il Tranquillo," a fact confirmed by the last words of the Paradossi "SUISNETROH TABEDUL," which read backwards give "Ludebat Hortensius." The work was translated into French by Ch. Estienne, who, however, had grace enough, says Brunet, to suppress "les passages les plus licencieux et les plus impies." One of the Paradoxes is "Che l' Opre di Gioan Boccaccio non sieno degne d'esser lette (ispecialmente le dieci giornate)."

4080 LANDI (O.) Oracoli de moderni Ingegni si d'Huomini come di Donne
scarce, vellum 8*vo.* *Vinetia, G. Giolito*, 1550

4081 LANDI (O.) Commentario delle piu notabili e mostruose cose d'Italia, et altri luoghi: di lingua Aramea in Italiana tradotto; con un breve Catalogo degli Inventori delle cose che si mangiano, e bevono, *scarce, old blue morocco, lettered in gold on the side*
8*vo.* (*Vinegia*), 1554

The pretence of this curious work being a translation is a mere fiction. The final inscription "Suisnetroh Sudnal Rotuat Se," reversed gives "Hortensius Landus autor est."

4082 Landini (Christophoro, Ciptadino Fiorentino, dignissimo Commentatore di Dante) Formulario di Epistole vulgare missive & responsive
SCARCE, *in the original oak binding, covered with stamped leather (the binding generally attributed to* "IL MAGNIFICO LORENZO DE MEDICI") *small* 4*to.* *senz' ulla nota*

Apparently printed at Florence towards the end of the XVth Century, and commencing on a 2, a 1 being a blank leaf.

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4083 Landini (C.) Formulario di Lettere et di Orationi volgari con la proposta et risposta (*Firenze, s. a.* 1488)—Soprascripti & introscripti di lettere a varie persone secondo ladegnita loro, *printed in red and black, Impresse per Magistrum Jacobum clericum florentinum in eadem Urbe,* 1488

VERY RARE, *fine copies* 4*to. in one vol.*

4084 Landini (P.) Istoria della venerabile Compagnia di Santa Maria della Misericordia della Citta di Firenze (con documenti inediti e l'Indice di tutte le antiche strade di Firenze) 4*to. Firenze,* 1786

4085 LAND SURVEYING AND LATITUDE. Burgh (T.) Method of Surveying, *Dublin,* 1760—Wright (J.) Land Surveying, *London,* 1761—Harding (T.) Tables of Latitude and Departure, *Dublin,* 1788—On the Use of Tables of Latitude, and Robertson's Traverse Tables, *ib.* 1770—Waddington (J.) Instruments used by Surveyors, *London,* 1773—The Pocket Quintant, *ib.* 1842—On the Dendrometer, *ib.* 8*vo.* (7)

4086 LANFRANCI MEDIOLANENSIS CHIRURGIA PARVA ET CHIRURGIA MAGNA. Accedunt Chirurgia Theodorici; Regulæ valde bonæ et utiles de Chirurgia; et Liber Chirurgiæ novæ

MANUSCRIPT ON VELLUM, *elegantly illuminated capitals with borders (that to Chirurgia Magna representing the Hare coursed by a Grey-Hound)* *folio.* SÆC. XIV.

A very fine Manuscript, with occasional commentary on the margins, having the intitulations in red ink. The fourth book of the Chirurgia Magna treating de Fractura Ossium is entitled "DE ALGEBRA." Lanfrancus was the most famous surgeon of his time, and in 1295 resided in Paris when expatriated on account of the feuds of the Guelfs and Ghibelines. Theodoric is supposed to have died in 1298. On the interior of the covers of this volume are pasted a portion (four leaves) of a totally unknown musical work, entitled "Epithalamia in Honorem ornatissimi Viri Eruditione, Virtute, ac Pietate præstantis, D. Nicolai Leopardi Symphonicorum Puerorum Ill. ac Ser. Pr. Georgii Friderici Marchionis Brandenburgensis, &c. Præceptoris, Et pudicissimæ Virginis ac Sponsæ Kunigundæ C. Cæsaris Filiæ composita per Anthonium Scandellum, Erasmum de Glein, Matthæum le Maistre et Joannem Wesalium," printed at Nuremberg, 1564, in 4to. Even the names of Leopardi, Glein, Le Maistre, and Wesalius, were unknown to Fétis.

4087 LANGUAGE. Sharpe (G.) on the Greek Tongue, *London,* 1777—English Alphabet, *ib.* 1786—Jones (R.) The Io-Triads, *ib.* 1773—Noehden (G. H.) German Grammar, *ib.* 1807—On the French Language, *ib.* 1792—Parkhurst (J.) Hebrew Grammar, *ib.* 1765—Hebrew Grammar, *ib.* 1792—Method of Learning Hebrew, *plate*—Henley (J.) Arabic Grammar, *ib.* 1722—[Warner] Metronariston, *portrait, scarce, ib.* 1797 8*vo.* (11)

4088 Lanjuinais (Joseph de) Le Monarque Accompli, ou Prodiges de Bonté de Savoir et de Sagesse qui font l'Eloge de Sa Majesté Impériale Joseph II, 3 vol.

fine copy in red morocco, gilt edges, by De Rome 8*vo. Lausanne,* 1774

First edition of this very curious work, which was rigidly suppressed at the instigation of Séguier, Avocat-General, as seditious, blasphemous, &c. In it the author strongly advocates religious toleration, the gradual suppression of convents, the abolition of the slave trade, &c. &c.

4089 La Nowe (Lord de) Politicke and Military Discourses, translated by Edward Aggas

black letter, *calf gilt* 4*to. London, T. Orwin,* 1587 (*at end* 1588)

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4090 Lapini (Euphrosyni) Institutionum Florentinæ Linguæ libri II.
FIRST EDITION, *scarce, fine copy, vellum* 8vo. *Florentiæ, Juntæ*, 1569

4091 LAPLACE (P. S. Marquis de) TRAITÉ DE MÉCANIQUE CÉLESTE, AVEC TOUS LES SUPPLÉMENTS, 5 vol.
scarce, calf 4to. *Paris*, 1799-1825

Original and best edition of a grand and celebrated work, quite complete.

4092 Lapo di Castiglionchio (Messer) Epistola o sia Ragionamento (scritto nel Secolo XIV) colla Vita del medesimo dell' Abate L. Mehus, alcune Lettere di Bernardo suo Figluolo e di Francesco di Alberto suo Nipote, ed un' Appendice di antichi Documenti, *portraits*
LARGE PAPER, *leaves uncut, vellum* 4to. *Bologna*, 1753

4093 LARCHER (H. *traducteur d'Herodote*) Catalogue des Livres de sa Bibliothèque (Riche surtout en Editiones principes)
AUTOGRAPH MANUSCRIPT *of this eminent Scholar, see note by De Bure on title, French calf gilt* 4to. SÆC. xviii.

4094 Larcher (P. H.) Catalogue de ses Livres Rares et Précieux (conspicuous for editiones principes and Aldines, several printed on vellum), *prices in manuscript, uncut* 8vo. *Paris*, 1813

4095 Lateranense Concilium (A.D. 769) nunc primum editum cum Dissertatione opera et studio C. Cenni, *vellum* 4to. *Romæ*, 1735

Containing notices of St. Boniface and St. Cuthbert, with ancient documents.

4096 LATIN POETRY (Modern). Cassandræ Venetæ Oratio (pro Bertucio Lamberto). Accedunt Epistolæ, Carmina &c. *woodcut title, rare* (*concluding with C. Celtis Ode ad Apollinem*), *s. l. et a.* (*sed Norimbergæ*, SÆC. XV.)—Toxitæ (Micaelis, *Laureati Poetæ*) Prosphonisis, *s. l. & a.* (*Sæc. XVI*)—Bigi Pictorii Ferrariensis (L.) In Cœlestes Proceres Hymnorum Epitaphiorumque Liber. Ejusdem Epigrammaton Libelli duo, *rare, half morocco, Ferrariæ, J. Maciochus*, 1514—Brassicani (J. A.) in Principem Ferdinandum Austrium Stutgardiam nuper ingressum Elegeia gratulatoria et ejusdem Epigrammata, *Stutgardiæ*, 1522—Seccervitii (J.) Hymnus de Spiritu Sancto, *s. l. & a.* (*Augustæ circa* 1530)—Ricii (P.) in Psalmum Beatus Vir Commentariolum, *Aug. Vind.* 1519
4to. 6 *vol.*

4097 LATIN POETRY (Modern). Clementis (V.) Excessus Augusti ad Deos sive Heroi Manes Gustavi Magni, *portrait of Gustavus the Great, a scarce Poem, Lugduni Batav.* 1633—Hosschii (S.) Marchioni Aytonæ Ganda (Elegiæ), *Antverpiæ*, 1635—Fabrii (F.) Poeticum Urbinatis Principatus Elogium, *borders on every page, Romæ*, 1619—Titii (R.) ad C. Aldobrandinum Carmen, *Bononiæ*, 1598—Saulii Carregæ (J. N.) Epistolarum Appendix, *the Colbert copy, vellum, Venetiis*, 1613 4to. 5 *vol.*

4098 LATIN POETRY (Modern). Nigri (T.) Divina Electio ac tempestiva Creatio Ser. Principis Veneti Leonardi Lauretani: cum Pronostico sui invictissimi Principatus (Carmina), *rare, Venetiis*, 1501—Sylvani (C.) Panegyris M. Longo Imp. Maximiliani Legato, *Romæ*, 1512—Blanci (G. *Episcopi Grassensis et Venciensis*) Virgo hoc est de Virgine Antiochena a B. Ambrosio descripta Carmen, *plate, Romæ*, 1595 4to. 3 *vol.*

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4099 LATIN POETRY (Modern). Strozii Poetæ Pater et Filius, *vellum*, 8*vo. Paris, S. Colinæus*, 1530—Vida (M. H.) de Arte Poetica, 8*vo. ib. R. Stephanus*, 1527—Xaverii (S. Francisci) Flores Indici, 48*mo. Monachii*, 1702—Palingenii (M.) Zodiacus Vitæ, 16*mo. Basileæ*, 1548—Wallii (J.) Poemata (*containing his Poem on the Irish Saint Rumold*), *vellum*, 12*mo. Lugduni*, 1688—Waring (R.) Amoris Effigies et Carmen Lapidarium Memoriae Vatum Principis Ben Jonsoni sacratum, 32*mo.* 1664—Bourne (V.) Poematia (*these Latin Verses of "Vinny Bourne" were great favourites with Cowper the Poet*), 12*mo. Londini*, 1750—Carmina Quadragesimalia ab Ædis Christi Oxon. Alumnis composita, 2 vol. in 1, 12*mo. Glasguæ*, 1757—Criniti (P.) Opuscula (de honesta Disciplina, de Poetis Latinis, et Poemata), 8*vo. Lugduni*, 1554—Gamerii (H.) Satyræ et Spongia, *wants part of Dedication, sold with all faults* (*a rare and violent attack on J. A. Schmidlein and other Lutherans*), 8*vo. Coloniæ*, 1569—Heerkens (G. N.) Italicorum Libri tres (Carminibus conscripti), *calf gilt*, 8*vo. Groningæ*, 1793 11 *vol.*

4100 LATIN POETRY (Modern). Venturelli (S.) Odæ ad Modos musicos dictæ, *Romæ*, 1618—Sciarræ (J.) Poeseos et Musicæ Vocale Certamen de M. A. Burghesio Sulmonis Principe emodulatum, *engraved title, Romæ*, 1626—Mausonii (P) Chori IV (carmine) sub auspiciis M. Antonii Burghesii Sulmonis Principis, *scarce, Romæ, apud Barth. Zannettum*, 1612—Fontanæ (F.) Gratiæ Viatrices, Chori B. Justiniano Card. emodulati, *Romæ*, 1613—Strasoldi (Pauli) Aurea Fluviorum (Pactoli, Hermi, Tagi) eluvio in Ludovisium Principatum versibus celebrata, *scarce, Romæ, typis Alex. Zannetti*, 1621 4*to.* 5 *vol.*

4102 LAUDERDALE. A Letter sent to D. L. by Vox Populi 4*to. without place or date* (1719)

A very curious tract, advocating the doctrine of slaying Tyrants, as "all remedy therefore against a Tyrant is Ehud's Dagger," &c. Some of the language is very uncouth. The author tells the duke that he had "set at nought" our English Parliament, calling them "The many headed Beast," that if they addrest against you "You would fart at them," and if they bark at you, "You had a dog in your Arse would not only bark at but bite them," comparing them with "a fart, which makes a great noise and goes off with a stink," &c.

4103 Launoii (Joannis) Regii Navarræ Gymnasii Parisiensis Historia, 2 vol. *calf* 4*to. Paris*, 1677

A profound and impartial work, containing numerous unpublished documents, and also much biographical information respecting the celebrated men who were educated at the University of Paris.

4104 Launoi (J.) Academia Parisiensis illustrata, 2 vol. in 1 *vellum* 4*to. Paris*, 1682

This important work contains the history of the "Collège de Navarre" from 1304 to 1640, with about 300 biographies of celebrated Frenchmen connected with that "College," and also numerous documents.

4105 Launoii (J.) De Varia Aristotelis in Academia Parisiensi et in Scholis Protestantium Fortuna et J. Jonsii de Historia Peripatetica Dissertatio. J. Hermannus ab Elswich edidit, *Wittemberg*, 1720—Thura (A.) Idea Historiæ Litterariæ Danorum, *Hamburgi*, 1723 *vellum* 8*vo. in one vol.*

It is well known that the philosophy of Aristotle, which was so strenuously maintained by the Roman Church against Galileo, had been previously condemned by the same Church, and even by the Fathers, who directed Peripaticians to be burnt.

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4106 Lauraguay (Comte de) Catalogue d'une Collection de Livres Choisis, *manuscript prices, calf* 8*vo. Paris*, 1770

Amongst the rare articles selling for low prices are: Roman des trois Pelerinages, 26 francs—"Gringore Les folles Entreprises," *printed upon vellum*, 54 francs—Le Mystère de la Destruction de Troyes, 1491, 66 francs—Dante, 1472, 66 francs—Gyron le Courtois, 1519, fol. 15 francs—Historiæ Augustæ, Aldus, 1521, 2 vol. 8vo. *printed upon vellum*, 85 francs, etc.

4107 Law. D'Asti (D. A.) dell' Uso e Autorita della ragion civile nelle Provincie dell' Imperio Occidentale dal dì che furono inondate da' Barbari sino a Lotario II. 2 vol. in 1, *vellum*, 8*vo. Napoli*, 1720-1722—Mandrin. Storia di L. Mandrino, celebre Contrabbandiere di Francia, e suo Processo ultimamente seguito in Valenza. Traduzione dal Francese da P. Chiari, *frontispiece, uncut*, 8*vo. Venezia*, 1762—Beccaria (C. B.) Dei Delitti e delle Pene coll' Aggiunta del Commentario di M. de Voltaire, *frontispiece, autograph of C. Stearne Tighe, calf*, 8*vo. Londra*, 1774—Pagano (F. M.) sul Processo Criminale, 16*mo. Milano*, 1802—Constant (B.) Comento sulla Scienza della Legislazione di G. Filangieri, 12*mo. Capolago*, 1833—Romagnosi (G. D.) Richerche sulla Validità dei Giudicj del Pubblico a discernere il vero dal falso, 2 vol. *uncut*, 8*vo. Firenze*, 1837—Petitti di Roseto (Conte C. J.) della condizione attuale delle Carceri e dei mezzi di migliorarla, *uncut*, 12*mo. Torino*, 1840 (8)

4108 Law. Pithœi (P.) Mosaycarum et Romanarum Legum Collatio. Justiniani Imp. Novellæ Constitutiones III. Juliani Antecessoris Dictatum de Consiliariis et Collectio de Contutoribus cum Notis P. Pithœi, *autograph of* R. Harvey, *Basileæ*, 1574—Aretini (A.) de Maleficiis Tractatus, *vellum, Venetiis*, 1578—Schmid (J. A.) de Corporibus Doctrinæ Philippico, Pomeranico, &c. *Helmstadii*, 1706—Duni (E.) de veteri ac novo Jure Codicillorum Commentarius. Accedit contraria J. H. Bœhmeri Disputatio de Codicillis sine Testibus validis cum Animadversionibus, *vellum, Romæ*, 1752—Boutterwek (F.) de Fundamento Successionis Germanicæ, &c. LARGE PAPER, *Gott.* 1786 4*to. 5 vol.*

4109 Lazzari (M.) Confutazioni di alcuni Errori del Dott. B. Zannetti nella Storia del Regno de' Longobardi 4*to. Roveredo*, 1756

4110 Leber (C.) de l'Etat Réel de la Presse et des Pamphlets depuis François I jusqu' à Louis XIV 8*vo. Paris*, 1834

A very interesting work, in which is cited, amongst other curious documents, the Ordonnance of the 10th of September, 1563, condemning every person connected, without a royal permission, with the publication or impression, of any book or composition whatever, to be *étranglé et pendu.*

4111 Le Beuf (L'Abbé) Dissertations sur différens sujets d'histoire et de litérature—Annuaire de la Bibl. R. de Bruxelles, 2 vol. in 1, *facsimile woodcuts, half calf* 8*vo. Paris*, 1843

4112 Le Brun (M.) Anecdotes Typographiques ou l'on voit la Description des Coutumes, Mœurs et Usages singuliers des Compagnons Imprimeurs

UNPUBLISHED MANUSCRIPT, *dated* 1^r 7^bre 1762 *folio. Brux.* 1762

A very curious work, entirely prepared for the press, formerly in the "Bibliothèque Publique de l'Académié Royale des Sciences de Bordeaux." The author calls himself "Ancien Prote, Graveur et Auteur."

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4113 Lechi (L.) della Tipografia Bresciana nel Secolo XV Memorie, *with* 8 *plates of facsimiles of type, Printer's Devices, &c.*
uncut, only 150 *copies printed* 4*to.* *Brescia*, 1854

In the appendix of this excellent bibliographical Monograph will be found an account of books printed at Toscolano, Collio, &c.

4114 Lefebure (N.) in M. A. Burghesii et Camillae Ursinæ Principum Sulmonis Hymenaeos poema, *Roncilioni*, 1619—Portii (G.) Epithalamium in easdem Nuptias, *Romæ*, 1619—Rosaei (Joannis, Scoti.) Odæ Illus. Principi Scipioni Burghesio Card. emodulatæ, *ib.* 1613—Descrittione della gran Solennita et Festa fatta nella Incoronatione del Imp. Ferdinando II, *Milano*, 1619—Relatione delle gran Feste fatte in Turino et della Correria dell' huomo armato, fatte dal Prencipe di Piemonte, *a very rare account of the Pageant at the Marriage of Prince Amedeo with the Sister of the King of France, Venetia*, 1619—Accoglienze fatte dal Re di Francia alla Regina sua Madre, 1619, *Milano*, 1619—Caesarini (G.) Oratio Funebris de Alexandro Farnesio Parmæ Duci, *Romæ*, 1593 — Parisii (L.) Oratio in Adventu S. Archiducis. Mariæ Magdalenæ Austriacae S. Cosmo Mediceo Magno Tuscorum Principi Nuptae, *Florentiæ*, 1608—Galvarri (J.) Oratio habita Dominica Tertia Quadragesimæ coram Paulo V, *Romæ*, 1608—Varsevicii (C.) Panegyricus ad Philippum III Hispaniarum Regem Catholicum, *Genuæ*, 1601 — Mercati (P.) Roma, *Romæ*, 1601—Auriæ (J.) Oratio, de Vitæ Humanæ Fragilitate, *Romæ*, 1588—Mancæ et Figo (G.) Oratio in Diem Sanctum Pentecostes, *Romæ*, 1616—Buccapadulii (A.) de Pontefice Max. declarando Oratio, *Romæ*, 1590—Bressii (M.) ad Paulum V Oratio pro Galliæ Rege, *ib.* 1608 — Piccolominei (A.) In Funere F. de Vera Equitis Oratio, *Venetiis*, 1603 — Holles (T.) Oratio ad Paulum V, Nomine Philippi III, very rare, *Romæ*, 1607 — Vicecomitis (C. Honorati) Oratio de S. Cæcilia, *ib.* 1602 — Seguerii (J.) Oratio in funere Henrici IV, *scarce*, *ib.* 1610—Zibelli (T.) Oratio in Funere J. B. Lancii, *ib.* 1598 — Dominici (F.) Lachesis, *Perusiæ*, 1597—Stephonii (B.) De Laudibus Beatæ Agnetis Politianæ Virginis ex Familia S. Dominici Oratio, *manuscript title*, *Romae*, 1601
vellum 4*to.* *in one vol.*

A valuable collection of rare and curious Tracts. The first was published before any known work is supposed to have been issued at Roncilione, and is probably the earliest specimen of Typography in that town.

4115 Le Gallois (M.) Conversations tirées de l'Académie de M. l'Abbé Bourdelot contenant diverses Recherches et Observations Physiques
calf 12*mo.* *Paris*, 1672

At the end will be found inserted the author's famous "Entretien servant de Preface," on the Origin of Academies.

4116 Legati (L.) Descrizione del Museo Cospiano annesso a quello del famoso Ulisse Aldrovandi e donato alla sua Patria da F. Cospi, *plate, portrait, and woodcuts* *folio.* *Bologna*, 1677

Containing descriptions of rare Medals, Coins and Antiquities, as well as of productions in Natural History, and interesting for the history of sciences. Amongst other things herein will be found the real game of "Rithmomachia," and the "Scacchiere of Dante Alighieri."

4117 Le Gendre (A. M.) Exercises de Calcul Intégral sur divers Ordres de Transcendantes et sur les Quadratures, avec les Supplémens, 4 vol. *very scarce, calf extra* 4*to.* *Paris*, 1811-28

See also "Theory of Numbers" in the present Catalogue.

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4118 Le Gendre (Abbé L.) Mœurs et Coutumes des François dans les differens Tems de la Monarchie, *calf* 12*mo.* *Paris*, 1712

An interesting work.

4119 Legendre (Abbé L.) les Mœurs et Coutumes des François dans les premiers Tems de la Monarchie. Précédés des Mœurs des anciens Germains traduits du Latin de Tacite, *calf* 12*mo.* *ib.* 1753

4120 Leges Francorum Salicæ et Ripuariorum cum additionibus et notis J. G. Eccardi, G. Leibnitzii, &c.
vellum *folio.* *Francof. et Lipsiæ*, 1720

For the study of the Francic, Alemannic, Theotisc, and Teutonic Dialects this work is almost invaluable. At the end will be found an important contribution entitled "Emendationes in Otfridi Theotiscam Evangeliorum Paraphrasin (Sæc. ix) ex Cod. Vaticano 52 collectæ."

4121 Legienda del beato padre nostro santo giovanne gualberto dello Ordine di valembrosa—La Storia di Santa Ufrusina
MANUSCRIPT, ON PAPER, *of an ancient and excellent Testo di Lingua* *folio.* Sæc. xiv

4122 LE GLAY (A.) Catalogue descriptif et raisonné des Manuscrits de la Bibliothèque de Cambrai du VIII siècle et des siècles suivants, *plates* 8*vo.* *Cambrai*, 1831

4123 Le Grand d'Aussy (P. J. B.) Histoire de la Vie Privée des François, avec des notes, corrections et additions, par J. B. B. de Roquefort, 3 vol. *calf extra* 8*vo.* *Paris*, 1815

• Best edition of this curious and amusing work on Articles used as Food by the French, and on the Customs and Furniture of the Table. It is also very important for the history of sciences

4124 Le Gras (Phillipe) Discours Tragique en Vers Héroiques sur la Passion de Notre Seigneur Jesus-Christ selon l'Évangéliste Saint Jean *a scarce "Moralité"* 8*vo.* *Troyes, s. a.* (*circa* 1730)

4125 LEIBNITZ (G. G.). Calliachii (N.) De Ludis Scenicis Mimorum, & Pantomimorum Syntagma, *portrait*, *Patavii*, 1713—LEIBNÜZII (G. G.) Dissertatio de Arte Combinatoria, *rare*, *Lipsiæ*, 1666
calf 4*to.* *in one vol.*

The *rarest* of all the works of Leibnitz, published before he altered his name from Leibnüz. It is so rare that the editors of the Biographie Universelle assert that "cet ouvrage n'a pas vu le jour," although in a letter to the Countess of Kilmansegg, written by Leibnitz in 1716, he alludes to this work when he tells her that he had in 1666 written on Combinations.

4126 Leibnitzii (G. G.) Hypothesis Physica nova (Theoriæ Motus concreti et abstracti) 2 parts in 1, *uncut* 12*mo.* *Moguntiæ*, 1671

Very scarce. The first part is dedicated to the Royal Society, and the second to the Académie des Sciences de Paris. With the *autograph signature* of the illustrious author at beginning and end.

4127 Leibnitz (G. G. Baron von) Kleinere Philosophische Schriften
8*vo.* *Jena*, 1740

4128 Leibnitii (G. G.) et Jo. Bernoullii Commercium philosophicum et mathematicum, 2 vol. in 1, *portrait and plates*
calf 4*to.* *Lausannæ*, 1745

• A celebrated and now scarce work, containing much information respecting the history of Differential and Integral Calculus.

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4129 Leibnitii (G. G.) Codex Juris Gentium Diplomaticus, 2 vol. *calf* *folio.* *Guelferbyti*, 1747

Containing many valuable and interesting documents respecting English History.

4130 Leibnitii (G. G.) Protogæa, *plates of geological remains scarce, calf* *4to.* *Gœtt.* 1749

4131 Leibnitii (G. G.) Epistolae ad J. A. Schmidium, ex Autographis, edidit G. Veesenmeyer *8vo.* *Norimbergæ*, 1788

Not in the Opera.

4132 Leibnitz (G. G.) Historia et Origo Calculi Differentialis curante C. I. Gerhardt *8vo.* *Hannover*, 1846

First edition of an interesting work.

4133 Leibnizens Mathematische Schriften herausgegeben von C. I. Gerhardt, 2 vol. *8vo.* *Berlin*, 1849

Amongst the interesting works of Leibnitz here published from the manuscripts of the Royal Library of Hanover, are letters of Newton, Huyghens, L'Hospital, Galloys, Giordano, Collins, &c.

4134 Leibnitius (G. G.) de Quadratura Arithmetica Circuli, Ellipseos et Hyperbolæ ex MSS. edidit G. I. Gerhardt, *plates* *4to.* *Eisleben*, 1858

4135 Leibnitz, (Wallis, Newton, &c. &c.) Commercium Epistolicum de Analysi Promota, *from Sir George Shuckburgh's Library* *calf* *8vo.* *Lond.* 1722

4136 Leibnitz. Recueil de divers Pieces et Lettres sur la Philosophie, la Religion naturelle, l'Histoire, les Mathematiques par Leibniz, Clarke, Newton, Conti, & autres, 2 vol. *calf* *12mo.* *Amst.* 1740

4137 Leibnitz. Lamprecht (Sig.) Vita del Sig. Barone G. G. di Leibnitz, tradotta da G. Barsotti, *portrait* *8vo.* *Roma*, 1787

4138 Leicester. Relation of the Execution of the Ordinance of Parliament touching the Militia *4to.* *London*, 1642

4139 Le Laboureur (Louys) Charlemagne, Poeme Heroique, *with a frontispiece, old calf* *8vo.* *Paris*, 1664

4140 Lelewel (J.) Géographie du Moyen Age, 4 vol. in 3, *with oblong 4to. Atlas of ancient Maps, (Latin, Arabic, Italian, Catalan, &c.) half green morocco, marbled edges* *8vo.* *Bruxelles*, 1852

An admirable work, containing, besides the important geographical notices, much curious bibliographical information.

4141 Lenglet Du Fresnoy, L'Histoire justifiée contre les Romans, *veau fauve, Amst.* 1735—Boulainvilliers (Comte de) Memoires presentés au Duc d'Orleans Régent de France, 2 vol. in 1, *Haye*, 1727—Calmet (A.) Abregé chronologique de l'Histoire Sacré et Prophane, *Nancy*, 1729 *12mo.* 3 *vol.*

4142 Lentuli (Paulli) Historia Admiranda de Prodigiosa Apolloniæ Schreieræ, Virginis in agro Bernensi, Inedia, et complurium aliorum de prodigiosis Inediis Narrationes, *portrait of the Fasting Girl, very scarce, dedicated to King James the First, Bernæ Helvetiorum*, 1604 — De Cometis Dissertationes Novæ clariss. virorum T. Erasti, A. Dudithii, M. Squarcialupi, S. Grynæi, *with woodcuts, Ex officina Leonardi Ostenii*, 1580, *half calf* *4to.* *in one vol.*

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4143 LEO X. Ugonii (P.) Oratio in Anniversariis Exequiis habita 1586, *very scarce* (*see Moreni, who was unable to find a copy*), *Romæ*, 1587 — Menzini (B.) Oratio in Funere, *ib.* 1701 — Paulini a S. Joseph de Laudibus Leonis X Oratio, *unknown to Moreni*, *ib.* 1722 4*to.* (3)

4144 Leonard (F.) Recueil des Traités de Paix, de Trève, &c. faits par les Rois de France depuis trois Siècles, 6 vol. *portrait* *old calf, gilt edges* 4*to.* *Paris*, 1693

A valuable collection, containing the Treaties made with ENGLAND and other Powers.

4145 Leonardi de Utino, sacræ Theologiæ Doctoris Ordinis Prædicatorum, Sermones aurei de Sanctis per totum Annum, 2 parts in 1 *fine large copy, with rough leaves, in the original oak boards, covered with stamped leather, with clasps* *s. l.* (*sed Coloniæ, Typis Ulrici Zell*) M.CCCC.LXXIII

At the end of the first Part of this very scarce edition will be found a Laude, or Hymn, *in Italian* and Latin, commencing "Trenta foglie ha a rosa." This is without doubt the first book printed out of Italy exhibiting a specimen of Italian Poetry.

4146 Leonardi (Camilli) Speculum Lapidum, *Venetiis per J. B. Sessa*, 1502

This valuable work was translated into English on account of its rarity, which the Translator states to be so great that 100 pistoles had been given for a copy. Leonardi mentions the polarity of the Magnet. He also (fol. XLVIII) speaks of Francesco de Bologna, alias Francia, as a skilful engraver, and also of other cotemporary sculptors, a quotation very ably employed by M. Panizzi in his admirable dissertation, "Chi era Francesco da Bologna." Amongst Painters he commends Pietro Borgo and Melozo of Ferrara, "qui pingendi regulas Geometricis Arithmetricis ac Perspectivis regulis miro ordine industria ac doctrina instituerunt," and praises exceedingly ANDREAS MANTEGNA.

Alberti Magni Liber Aggregationis seu Liber Secretorum de Virtutibus Herbarum Lapidum et Animalium quorundam, *Impressum per Johannem de Annunciata de Augusta*, 1478 4*to. in one vol.*

The fly-leaves at the beginning and end are fragments of an old vellum manuscript of the XIVth or early part of the XVth Century, treating of Geometry and Arithmetic.

4147 Leonardi (C.) Speculum Lapidum 4*to.* *Venetiis*, 1516

This interesting work, treating of real and artificial stones, is dedicated to Cæsar Borgia, and contains a curious chapter (fol. 47-48) on the celebrated Artists of his time, amongst which Leonardi mentions Francesco da Bologna (Francia), Melozo da Ferrarra, Pietro Borgo, Andrea Mantegna, &c.

4148 LEONARDO [FIBONACCI] PISANO. Guglielmini (G. B.) Elogio di Lionardo Pisano, *uncut, important and scarce* 8*vo.* *Bologna*, 1813

4149 LEONARDO [FIBONACCI] PISANO, Della Vita e delle Opere di Leonardo Pisano Matematico del Secolo decimoterzo, Notizie raccolte da B. Boncompagni 4*to.* *Roma*, 1852

An important biographical work.

4150 LEONARDO [FIBONACCI] PISANO. Tre Scritti inediti, pubblicati da B. Boncompagni, *plates* 8*vo.* *Firenze*, 1854

Presentation copy from the learned editor, with his autograph inscription.

4151 LEONARDO [FIBONACCI] PISANO. Genocchi (Angelo) Sopra tre scritti inediti di Leonardo Pisano, pubblicati da Baldassarre Boncompagni, Note Analitiche, *uncut* 8*vo.* *Roma*, 1855

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4152 LEONARDO [FIBONACCI] PISANO. Opuscoli pubblicati da Baldassarre Boncompagni da un Codice della Biblioteca Ambrosiana di Milano 8*vo*. *Firenze*, 1856

Presentation copy from the editor, with his autograph inscription.

4153 Leonardo [FIBONACCI] Pisano il Liber Abbaci (Latine) pubblicato secondo la Lezione del Codice Magliabechiano da B. Boncompagni, *presentation copy, with the editor's autograph inscription uncut* *royal* 4*to*. *Roma*, 1857

This is the first volume of a contemplated edition of the entire works of Fibonacci, the most celebrated Mathematician of the XIIIth Century. This *Liber Abbaci* is complete in itself, and was written in the year 1202. About 20 years ago M. Libri called attention to the work by publishing a chapter from it relating to Algebra. The rest remained inedited until now, when Prince Boncompagni, with his usual munificence, determined to present to the public the important writings of this early Pisan Mathematician. This volume does very great credit to the noble editor.

4154 LEONARDO [FIBONACCI] PISANO. Memoria unica sincrona di Leonardo Fibonacci nuovamente trovata dal Prof. F. Bonaini 8*vo*. *Pisa*, 1858

A very interesting (privately printed) paper on the celebrated Mathematician of the XIIIth Century, Leonardo Pisano, showing that he, contrary to the commonly received opinion, by the Pisan Republic was held in great esteem.

4155 Leone Papa (B.) Sermoni di Lingua Latina in Toscana di Philippo di Bartholomeo Corsini tradocti *fine large copy, half vellum* *folio*. *Firenze*, 1485

A work remarkably rich in good Italian words derived from the Latin, and usually cited as authority. Gamba terms this edition "rara," and values copies from 60 to 70 lire.

4156 Leonis Imp. Tactica Gr. et Lat. cum Notis J. Meursii FIRST EDITION, *old calf, with Lord Stuart De Rothesay's arms on sides* 4*to*. *Lugd. Bat. Impensis L. Elzevirii*, 1612

4157 Léon (L'Empereur) Institutions Militaires, traduites avec des notes par Joly de Maizeroy, 2 vol. *plates, calf, from the Earl of Munster's (Col. Fitz-Clarence's) Library, with several of his autograph notes, written in pencil* 8*vo*. *Paris*, 1771

A curious work, containing much information respecting the military engines of the ancients, the *Feu Gregeois*, etc.

4158 Leonis (Ambrosii) De Nola, Opusculum, *elegant woodcut capitals and plates* *folio*. *Venetiis, opera Jo. Rubri*, 1514

A volume of considerable rarity. It contains 4 folding plates (engraved on copper by Moceto), a rare occurrence in books of that period.

4159 Leopardi (Conte G.) Annotazioni sopra la Cronica d'Eusebio pubblicata l'Anno 1818 in Milano da A. Mai e G. Zohrab 8*vo*. *Roma*, 1823

4160 Leopardi (Conte G.) Opere, Edizione accresciuta, ordinata e corretta da A. Ranieri, 2 vol. 8*vo*. *Firenze*, 1849—Leopardi (Conte G.) Studi Filologici, raccolti e ordinati da P. Pellegrini e P. Giordani, *facsimile plate*, 8*vo*. *Firenze*, 1845—Leopardi (Conte G.) Paralipomeni della Batracomiomachia di Homero, 12*mo*. *Parigi*, 1842—Leopardi (Conte G.) Canti, 12*mo*. *Firenze*, 1831 (5)

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4161 Leotaudi (Vincentii) Magnetologia in qua exponitur nova de Magneticis Philosophia, *diagrams*
calf, from Sir George Shuckburgh's Library 4*to.* *Lugduni*, 1668

4162 Leovitii à Leonicia (Cypriani) Tabulæ Positionum pro variis ac diversis Poli Elevationibus, ad Directiones necessario pertinentes supputatæ, 2 vol. (*vol. II slightly wormed*)
stamped pigskin 4*to.* *Augustæ Vindel.* 1551

Unknown to Lalande, who mentions "Tabulæ Ascensionum" of the same year on the authority of De Thou's Catalogue.

4163 Leovitii a Leonicia (Cypriani) Eclipsium Omnium ab anno 1554 usque in annum 1606 accurata descriptio et pictura, *with woodcuts and horoscopes, vellum* *folio.* *Aug. Vind.* 1556

A volume of considerable rarity. This copy contains the scarce leaf respecting the Comet observed by the author after the printing of his book was completed.

4164 Lepanto. Barbante (Andrea) Canzona in Allegrezza della felicissima Vittoria ricevuta dall' Armata Christiana contro l' Armata Turchesca 4*to.* *s. l. & a.* (*Venetia*, 1571)

A very rare poem on the Victory in the Gulf of Lepanto.

4165 Lepanto. Diedo (Girolamo) Lettera a M. A. Barbaro sulla gran Battaglia Navale l'anno 1571 a Curzolari, fra l' armata de' Signori Christiani, e quella di Sultan Selim Rè de' Turchi, *vellum, Venetia, Ziletti*, 1588—Discorso sopra due grandi e memorabili Battaglie Navali fatte nel Mondo l' una di Cesare Augusto con M. Antonio, l' altra delli Sig. Venetiani e della Santissima Lega con Sultan Selim Signor di Turchi, *vellum, Bologna*, 1572 4*to.* 2 *vol.*

Two valuable cotemporary accounts of the Battle of Lepanto, furnishing full particulars, with the List of Ships, Names of the Commanders, &c. &c.

4166 Lepaute (J. A.) Traité d'Horlogerie, *plates, uncut* 4*to.* *Paris*, 1767

4167 Le Quien de la Neufville (M.) Origine des Postes chez les Anciens et chez les Modernes, *calf* 12*mo.* *Paris*, 1708

A dry subject rendered very amusing, and filled with much curious information respecting the Etymology of technical terms. It contains also an account of the *Dog-Post* in America, of the Runners of Peru, the London Post Office, &c.

4168 Lerii (J.) Historia Navigationis in Brasiliam quæ et America dicitur *cuts* 8*vo.* (*Genevæ*), *E. Vignon*, 1586

"Edition plus rare encore que l'original Français." (Brunet.) This volume contains also some dialogues in the language of the Indians.

4169 Le Roux de Lincy, Le Livre des Legendes (avec beaucoup d'extraits d'anciens auteurs relatifs à l'histoire des Sciences)
uncut 8*vo.* *Paris*, 1836

4170 Le Roy (P.) Mémoires concernans le Controle des Rentes
calf, gilt edges 12*mo.* *Paris*, 1717

A very important work, in which the author has rendered a dry and sterile subject most interesting and useful to the general reader.

4171 L'Espinoy (P. De) Recherche des Antiquitez et Noblesse de Flandres, *large plates and engravings of arms on copper and wood*
old green morocco *folio.* *Douay*, 1632

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4172 LE TELLIER. Bibliotheca Telleriana, sive Catalogus Librorum Bibliothecæ C. M. Le Tellier, Archiepiscopi Ducis Remensis, *fine portrait by* EDELINCK *folio. Parisiis, e Typographia Regia*, 1693

A celebrated collection, both for the contents and for the splendid binding of the books. It is (or at least it ought to be) still preserved entire in the Sainte Geneviève Library, in Paris.

4173 LE TELLIER (Le President) Recueil Historique des Bulles et Constitutions, Brefs, Decrets et autres Actes concernans les Erreurs de ces deux derniers Siècles, &c. *calf, Mons (Rouen)*, 1697—Lettre à tous les Membres du Clergé, &c. sur l'Eloquence Ecclésiastique, *Paris*—Ponce (N.) sur l'Influence de la Réformation de Luther, &c. *Paris*, 1805—Maximes de la Religion Chrétienne en Opposition avec la Morale corruptrice des Jésuites. Inutilité du Monachisme, *scarce, most of the copies having been destroyed, Paris*, 1844 8*vo.* 4 *vol.*

4174 Leti (G.) Histoire de la Vie du Pape Sixte V, 2 vol. in 1 12*mo. Paris*, 1687

4175 Leti (G.) Discorsi Sacri 8*vo. Milano*, 1699

THE DEDICATION COPY TO "FERDINANDO CARLO GONZAGA DUCA DI MANTOUA, &c." in old red morocco, gilt edges, with the Ducal Arms painted on obverse and reverse of cover.

4176 Le Trosne (M.) Eloge historique de M. Pothier (célèbre jurisconsulte nè en 1699), *uncut* 12*mo. Orleans*, 1773

4177 LETTERE. Borromeo (S. Carlo, *Card. di S. Prassede*) Lettere coll' Aggiunta, 2 vol. in 1, FIRST EDITION, *Venezia*, 1762 — Lettere di V. Monti, Tereza Bandettini e C. Arici, LARGE PAPER (*Whatman's*) *scarce, Milano*, 1838 8*vo.*

4178 LETTERE. Brunetto (H.) Lettere (interesting for the history of the Reformation in Italy) *fine copy, rare, Vinegia*, 1548—Doni (A. F.) Pistolotti amorosi, *part of a leaf made up in MS. sold therefore with all faults, Vinegia*, 1558—Tolomei (C.) Lettere, *vellum, Vinegia*, 1572 — Porcacchi (T.) Lettere di XIII Huomini Illustri, (Boccacio, Bernardo Tasso, Paul Manutius, Cardinal Bembo, Lorenzo de Medici, &c.) *Venetia, app. J. Vidali*, 1576 8*vo.* 4 *vol.*

4179 LETTERE contra una Dissertazione contraposta alla Illustrazione di un Antico Sigillo della Garfagnana, scritta da N. N. 8*vo. Lucca*, 1776

The first Letter on the Fatherland of Peter Lombard, the Master of Sentences, is to prove that he was born in Lucca.

4180 LETTERE dei piu rari Auttori et Professori (A. Caro, A. F. Doni, B. Varchi, G. Parabosco, L. Dolce, L. Domenichi, M. A. Flamminio, P. Bembo, P. Aretino, Tasso, &c.) della Lingua Volgare Italiana, *vellum, Venet. P. Gerardo*, 1544—Della nuova Scielta di Lettere di diversi nobilissimi Huomini, &c. Libro terzo, *Venetia*, 1582—Lettere inedite di quaranta illustri Italiani del Secolo XVIII (Muratori, Volta, Andres, Tiraboschi, etc.) *Milano*, 1836—Lettere di Agenore a Filarco, intorno la quinta Lettera del F. Balla e le Censure del P. Zaccaria, *uncut, Venezia*, 1756—Lettere di diversi Huomini, raccolte da diversi libri, tra le quali se ne leggono molte non piu stampate, *containing letters of Michael Angelo, Raffaelle, &c. &c. Vinegia, Giolito*, 1559—Lettere di molte valorose Donne, (raccolte di Ortensio Landi), *dedicated* "*al S. Sigismondo Rovello Imbasciatore del potentissimo Re d'*INGHILTERRA," *scarce, vellum, Venezia, G. Giolito*, 1548 8*vo.* 6 *vol.*

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4181 LETTERE inedite d'illustri Italiani che fiorirono dal Principio del Secolo XVIII fino ai nostri Tempi con Note
half bound, uncut 8*vo.* *Milano*, 1835

Containing unpublished letters on literary and bibliographical subjects, by Canova, Muratori, Oriani, Spallanzani, Reina, Fortis, Tiraboschi, &c. &c.

4182 LETTERE di diversi Huomini illustri raccolte da diversi libri
8*vo.* *Treviso*, 1603

Containing, amongst others, letters to Michel Angelo, Titian, Raffaele, &c.

4183 LETTERE di Principi le quali o si scrivono da Principi, o a Principi, o ragionano di Principi, 3 vol. *autograph of "Cesare Giangrandi da Cesena"*
very scarce, but slightly wormed, old French citron morocco, with the arms of Lord Stuart de Rothesay stamped in gold on sides
4*to.* *Venetia, F. Ziletti*, 1581

Containing several curious and interesting letters respecting English affairs; amongst the rest, one from Henry VIII to Cardinal Cibo, and one from the Emperor Charles V to Henry VIII. The present collection, containing numerous letters of and to Leo X, Clement VII, Charles V, Francis I, Soliman, Henry II, Lorenzo de Medici, Piero Strozzi, Fr. Guicciardini, etc. etc. is an unexhausted mine of historical recondite and literary information. In a curious letter of Gonzalo Hernandes de Oviedo to Cardinal Bembo, dated San Domingo, 1543, we find a curious and full narration of the discoveries made by Orellana down the Maranon, from Peru to the Atlantic ocean, in quest of King Dorado, who (it was stated) instead of wearing dresses, used every day to be covered over his skin with gold dust.

4184 LETTERE di Principi le quali o si scrivono da Principi, o a Principi, o ragionan di Principi, 3 vol.
fine copy, vellum 4*to.* *Venetia*, 1562-1581-1581

Containing several curious Letters relative to English affairs; amongst others, one from Henry VIII to Cardinal Cibo, and another from Charles V to Henry VIII. There is also a most interesting epistle from Gonzalo Hernandes de Oviedo to Cardinal Bembo respecting PIZARRO, the RIVER AMAZON, EL DORADO, &c. The Letter to Cardinal Carracciolo, from Nicholas Schomberg Cardinal of Capua, detailing the death of Sir Thomas More is also worthy of notice.

4185 LETTERE ragionate di un Accademico oscuro ad un Amico in Villa sulla Patria di Pietro Lombardo, sull' Origine della Gran Contessa Matilda e sulla Tavola Trajana Piacentina
uncut 8*vo.* *Lucca*, 1775

4186 LETTERE. Scelte del Cardinale Sforza Pallavicino, *portrait, Como*, 1825— Lettere Instruttive e Familiari di G. Baretti, *Torino*, 1829 —Lettere di Pietro Metastasio e di Carlo Botta, *Venetia*, 1844— Scelta di Lettere del Signor B. Franklin, *Milano*, 1774, 8*vo.* 4 *vol.*

4187 LETTERE. Tomasi (G. Pronotario Apostolico e Segretario di Sigismondo Principe di Transilvania) Lettere, *uncut, scarce in this state*, 8*vo.* *Venetia*, 1624—Costo (T.) Lettere, 8*vo.* *Venetia*, 1602—Gambara (Veronica) Rime e Lettere raccolte da F. Rizzardi, *frontispiece and portraits, (wants a leaf, sig.* T i), 8*vo.* *Brescia*, 1759—Peranda (G. F.) Lettere (including "*Amorose*"), 8*vo.* *Venetia*, 1627— Cocchi (A.) Discorsi e Lettere, *portrait, uncut*, 8*vo.* *Milano*, 1824 —Chiari (F. R.) Studio di Lettere raccolte da buoni Autori antichi e moderni, *portrait, calf*, 8*vo.* *Venezia*, 1744—Ganganelli (Clemente XI) Lettere interessanti, 5 vol. *portrait, uncut*, 12*mo.* *Venezia*, 1778—Graffigny (Comtesse de) Lettres d'une Péruvienne

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et Lettere di una Peruviana, tradotte dal G. L. Diodati, 2 vol. 12*mo. Parigi*, 1810—Nardini (L.) Scelta di Lettere Familiari, 12*mo. Torino*, 1818—Raccolta di Prose e Lettere scritte nel Secolo XVIII con Elogi, 3 vol. *uncut*, 8*vo. Milano*, 1829-30—Alfonso (V.) Prima Centuria delle Lettere (*all published*), *rare, vellum*, 12*mo. Napoli*, 1634 18 *vol.*

Several of the Letters contained in the last work by Alfonso are historically important; more especially those relative to Wallenstein, whose assassination he attempts to justify on the score of political necessity. Mazzuchelli only mentions an edition of 1635.

4188 LETTERE Volgari di diversi Nobilissimi Huomini scritte in diverse Materie, 2 vol. *calf* 12*mo. Vinegia, D. Giglio*, 1558

This collection of Letters, written with great elegance and purity, was made by Paul and Antonio Manuzio. This edition seems to have escaped Renouard.

4189 LETTERE Volgari di diversi nobilissimi Huomini et eccellentissimi Ingegni, 3 vol. in 1, *vellum* 8*vo. Venetia, Aldo*, 1564

4190 Leusden (J.) Philologus Hebræo-Mixtus (de nummis et ponderibus, de mensuris, de mensura temporis, etc.) *plates uncut* 4*to. Basileæ*, 1739

4191 Leyseri (Joannis, *sub Nomine T. Alethei*) Polygamia Triumphatrix, id est Discursus Politicus de Polygamia, cum notis A. Vincentii (*i.e.* Leyseri), *calf* 4*to. Londini Scanorum*, 1682

A very curious work on Polygamy, which, being violently abused, especially by females, caused the author many bitter enemies, and his expulsion not only from his living but from the various countries he visited. He died in abject misery, near Versailles. See (in preface) the very extraordinary Epitaph on one of his adversaries, commencing "Sub hoc lapide jacet sepultus homo non homo, vir non vir, mulier non mulier, &c."

4192 Leyseri (P.) Historia Poetarum et Poematum Medii Ævi decem post Annum a Nato Christo CCCC Seculorum *scarce, vellum* 8*vo. Halæ Magdeb.* 1721

This interesting biography of the Middle Age Latin poets is rendered valuable by the publication therein of inedited pieces, including Walter Mapes' satirical "Querela ad Papam."

4193 Lezana (J. B. de) Columna immobilis seu de antiquissima et continua Cathedralitate Ecclesiæ S. Mariæ Majoris de Columna Cæsaraugustanæ 4*to. Bracciani*, 1655

4194 Libreria Floncel o sia Catalogo de Libri Italiani stampate e manoscritte del S. Alberto-Francesco Floncel, 2 vol. *scarce, calf* 8*vo. Parigi*, 1774

Remarkable for the many rarities to be found therein; amongst which, there are 24 editions of the "Orlando Furioso," by Ariosto, namely, those of 1521, 1524, 1527, etc. etc.

4195 Libri (Guglielmo) Mémoire sur divers Points d'Analyse *printed on tinted paper* 4*to. Turin*, 1823

4196 Libri (G.) Mémoires de Mathématiques et de Physique *premier Cahier* (*all published*), *uncut* 4*to. Pise*, 1827

4197 Libri (G.) Mémoire sur la Théorie des Nombres 4*to. Paris*, 1833

4198 Libri (G.) Histoire des Sciences Mathématiques en Italie, depuis la Renaissance des Lettres jusqu' à la fin du dix-septième Siècle, 4 vol. *uncut* 8*vo. Paris*, 1838-48

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4199 Libri (G.) Notice des Manuscrits de quelques Bibliothèques des Départements, *with facsimile of MSS. uncut* 4*to. Paris*, 1842

Only a few copies were worked off for private distribution.

4200 Libri (G.) Mémoire sur la Résolution d'une Classe d'Equations Numériques, *uncut* 4*to. Paris*, 1843

4201 Libri (G.) Catalogue des Manuscrits de la Bibliothèque du Séminaire d'Autun 4*to. Paris*, 1846

An important collection of Manuscripts, most of them being of the VIIIth and IXth Centuries.

4202 Libri (G.) Catalogue de la Bibliothèque de M. L * * * * 8*vo. Paris*, 1847

With very many interesting bibliographical notices, and having the printed list of prices at the end.

4203 Libri (G.) Catalogue d'une Collection extraordinaire de Livres, deuxième partie 8*vo. Paris*, 1858

This portion was rich in works on Arts and Sciences, Belles Lettres, and History.

4204 Libri (G.) Catalogue de ses Livres, *Paris*, 1858—Catalogues des Livres de M. F. Michel, *ib.* 1858—de J. J. De Bure, *ib.* 1853—et de H. M. Erdeven, *ib.* 1858 8*vo.* 4 *vol.*

4205 Libri (Guglielmo) Catalogue of his extraordinary Collection of Splendid Manuscripts, chiefly on Vellum, in various Languages of Europe and the East, *plates and facsimiles, with purchasers' names and prices in MS.*
royal 8*vo. London, S. Leigh Sotheby and John Wilkinson*, 1859

Prefixed is an Introduction (in French and English) by M. Libri, giving a detail of the Collection, and pointing out those most worthy of notice. The sale occupied eight days, and produced £6515. 1s. 0d. To most of the Articles are appended bibliographical notes, and in several instances specimens of various readings.

4206 Libri (Guglielmo) Catalogue of his extraordinary Collection of Splendid Manuscripts, chiefly on Vellum, in various Languages of Europe and the East, *numerous facsimiles, with purchasers' names and prices in MS.*
royal 8*vo. London, S. Leigh Sotheby and John Wilkinson*, 1859

4207 Libri (G.) Catalogue of his Manuscripts, *numerous facsimiles*
PRINTED ON TINTED PAPER FOR PRESENTS ONLY, *royal* 8*vo. ib.* 1859

4208 Libri (G.) Catalogue of his Manuscripts, *numerous facsimiles*
PRINTED ON TINTED PAPER FOR PRESENTS ONLY *roy.* 8*vo. ib.* 1859

4209 Libri (G.) Catalogue of the Choicer Portion of his Magnificent Library (Block-Books, Specimens of early Typography and Art, Books Printed on Vellum, Poems and Romances of Chivalry, Musical Productions, Rappresentazioni, Novelle, Aldines, Juntas, Elzevirs, Books with Autograph Notes, &c. &c.) *with the prices and names of the purchasers in manuscript*
royal 8*vo. London, S. Leigh Sotheby and John Wilkinson*, 1859

The sale, at these rooms, of this portion of M. Libri's Library occupied thirteen days in selling, and produced £8515. 18s. 6d. This portion included a perfectly unique collection of Historical Bindings, showing, by means of about 1500 Volumes, the Rise, Progress, Decay, and Revival of the Bibliopegistic Art from the XVth to the XIXth Century, and comprised many exquisite specimens, not only of the Libraries of Popes, Cardinals, Emperors, Kings, Princes, and other Sovereigns, but also of eminent Collectors, like Grolier, Maioli, Mecenate, Diane de Poictiers, De Thou, Count Hoym, Foscarini, &c. &c.

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4210 Libri (G.) Catalogue of the Choicer Portion of his Magnificent Library (Block-Books, Specimens of early Typography and Art, Books Printed on Vellum, Poems and Romances of Chivalry, Musical Productions, Rappresentazioni, Novelle, Aldines, Juntas, Elzevirs, Books with Autograph Notes, &c. &c.) *with the prices and names of the purchasers in manuscript*
royal 8*vo*. *London, S. Leigh Sotheby and John Wilkinson*, 1859

4211 Libri (G.) Catalogue of the Choicer Portion of his Library
PRINTED ON TINTED PAPER FOR PRIVATE DISTRIBUTION ONLY, *with Photographs of the more beautiful Specimens of Binding inserted*
royal 8*vo*. *London*, 1859

4212 Libri (G.) Catalogue of the Choicer Portion of his Library
PRINTED ON TINTED PAPER FOR PRIVATE DISTRIBUTION ONLY, *with Photographs of the more beautiful Specimens of Binding inserted*
royal 8*vo*. *ib*. 1859

4213 Liburnio (N.) le Occorrenze Humane
half bound 8*vo*. *Vinegia, Aldus*, 1546
This delightful gossiping volume, now, as M. Renouard observes, "devenu assez rare," contains in Imaginary Conversations much curious information respecting the Revival of Letters. The fifteenth Dialogue is devoted to a Description of the Library of Francis I, and to MUSIC.

4214 Lieder. Drey schöne neue Lieder, &c. *woodcuts*
black letter 8*vo*. *Gedruckt in diesem Jahre*
Containing I, "Das Dröscherlied von berühmten Dichter B. Saubölz" (in the Low Patois and facetious); II, "Was nutzet mich das Adelleben;" and III, "Harmonie und Freude."

4215 Life and Death of John Atherton, Bishop of Waterford and Lysmore in Ireland, who was Hanged at Dublin, 1641, for an Unnatural Crime, &c. in Verse, *woodcut* *reprint*. 4*to*. *London*, 1641

4216 Ligorio (Pirrho) Trattato dell' Antichità di Tivoli all' Hippolito Secondo Cardinal di Ferrara, nel qual trattato particolarmente si narra della Villa Hadriana
UNPUBLISHED MS. OF THIS EMINENT ANTIQUARY *folio*. SÆC. XVI.
Tiraboschi affirms that the works of Ligorio would have been most useful to Antiquaries if they had not remained inedited, as he was by profession a painter and architect.

4217 LIGUE. Les quatre Recueils contenant les Choses plus mémorables advenues sous la Ligue tant en France, ANGLETERRE, qu'autres Lieux, 4 vol.
EXTREMELY RARE, *vellum* 8*vo*. *s. l.* 1590-95
A most valuable and interesting collection of Political Documents. Amongst them are to be found: Histoire veritable de la Conspiration de G. Parry contre la Royne d'ANGLETERRE depuis 1584; Declaration des Causes qui ont meu les Ducs, Comtes, &c. d'ECOSSE à prendre les Armes; Lettre de la Royne d'ANGLETERRE au Maire de LONDRES; Extraict et Aphorismes de la Harangue de M. de Believre à la Royne d'ANGLETERRE pour la Royne d'ESCOSSE; Response aux Calomnies d'un pretendu ANGLOIS; Histoire du Siège et Prinse du Fort faict en IRLAND par les Italiens et Espagnols; VOYAGE DE SIR F. DRAKE AUX INDES OCCIDENTALES: Advertissement sur la Conjuration faitte par la Ligue contre la Royne d'ANGLETERRE; DU VOYAGE ET DU RETOUR NOTABLE DU GRAND CAPITAINE DRAKE DES INDES, AVEC LES RICHES DISPOUILLES DES ESPAGNOLS; Des Preparatifs de la grande et formidable Armée d'Espagne contre ceux de la Religion en general mais principalement contre L'ANGLETERRE; De la Mort de la Royne d'ESCOSSE; Lettres envoyées d'ANGLETERRE à Dom B. de Mendoze; Brief et simple Discours des grands Appareils de Philippe Roy d'Espagne contre la Royne et le Royaume d'ANGLETERRE, avec ce qui s'en est ensuivi es Mois d'Aoust et Septembre, 1588; &c. &c.

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4217* LIGURIA. Bracellei (J.) Lucubrationes (de Bello Hispaniensi, de Claris Genuensibus, Descriptio Lyguriæ, Epistolæ, &c.)
4*to*. *Paris, in Ædibus J. Badii Ascensii*, 1520

4218 LIGURIA. Giustiniani (Michele) Scrittori Liguri
vellum 4*to*. *Roma*, 1667

This important biographical work has on the title the autograph signature of the celebrated JEAN DE WITT.

4218* LIGURIA. Margari-Pencati (G.) Corsa pel Bacino del Rodano e per la Liguria d'Occidente, *plates, half calf* 8*vo*. *Vicenza*, 1806

Containing "La Orittografia del Monte Coiron."

4219 LIGURIA. Spadoni (P.) Lettere Odeporiche sulle Montagne Ligustiche
uncut 8*vo*. *Bologna*, 1793

4220 LIGURIA. Spotorno (G. B.) Storia Letteraria delle Liguria, 4 vol.
8*vo*. *Genova*, 1824-26

A valuable contribution to bibliography, and very important for the history of the Sciences in Liguria, and of early Ligurian travellers. It contains curious information respecting the library of the celebrated Demetrio Canevari, to whom the French attribute the fine bindings, which in England are commonly called *Mecenate*. According to Spotorno the large library of Canevari existed in Genoa in the *Lucoli* street up to the year 1823. See also "Genova" in the present Catalogue.

4221 LILII (Camillo) dell' Historia di Camerino Parte I & II, 2 vol. in 1 (*wanting as usual in Part I pp.* 219-24 *and all after* 257, *of which pages no copy is supposed to be in existence*)
vellum 4*to*. *s. l. & a.* (*Macerata*, 1652)

Probably one of the rarest of local histories, having been so rigidly suppressed that no perfect copy is known. The present copy is more complete than the generality of those occurring for sale.

4222 Lilio (Z.) Breve Descrittione del Mondo (including England), tradotta per F. Baldelli
scarce, fine copy in vellum 8*vo*. *Vinegia, G. Giolito*, 1551

4223 Lilly (W.) Annus Tenebrosus, or Astrologicall Judgements on the Eclipses visible in England, 1652, with a short Method whereby to judge their Effects 4*to*. *London*, 1652

Unknown to Lalande.

4224 Linacri (Thomæ) de emendata structura Latini Sermonis libri VI emendatiores, *Lutet. R. Stephanus*, 1550—Ejusdem Rudimenta Grammatices ex Anglico in Latinum versa a G. Buchanano, *ib. idem* 1550
old calf, with the initials EI (interlaced) within a wreath crossed by feathers, stamped in gold on the sides 8*vo*. *in one vol.*

4225 LINCOLNSHIRE AND LEICESTER. Exceeding Joyfull News
4*to*. *London*, 1642

4226 Linnæan Society's Library Catalogue 1827

Jussieu (M. de) Catalogue de sa Bibliothèque Scientifique (livres imprimés, manuscrits et autographes), *uncut* *Paris*, 1857

Containing a very important collection of Scientific, but especially of Botanical, Books and Manuscripts, formed by the celebrated A. de Jussieu, author of the Genera Plantarum, and completed by his son.
8*vo*. 2 *vol.*

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4227 Linnæus (C.) System of Vegetables, *Litchfield*, 1782—Logan (J.) on the Generation of Plants, *London*, 1747—Moore (J. H.) on Latitude, *ib.* 1775—Warltire (J.) Chemical Essays, *ib.*—Lectures on Astronomy, *Bath*, 1794—Science of Chemistry, *MS.*—Walker (A.) Geography, *London*, 1791 (2 *copies*)—Use of the Globes, *ib.* 1790 (2 *copies*) 8*vo.* (12)

4228 Lionne (Artusii de) Curvilineorum amœnior contemplatio. Necnon Examen Circuli Quadraturæ, a Gregorio a S. Vicentio propositæ, authore Vincentio Leotaudo S. J. 2 vol. in 1, *with a portrait of Hugues de Lionne by Nantueil, vellum* 4*to.* *Lugduni*, 1654

This work of Lionne, Bishop of Rosalia, and son of the celebrated Minister of Lewis XIV, was unknown to his Biographer Weiss. The work of Leotaud is an attack on Gregory of St. Vincent's Quadrature of the Circle.

4229 Lippi (C.) Fu il Fuoco, ò l' Aqua che sotterro Pompei ed Ercolano? *plate, half calf* 8*vo.* *Napoli*, 1816

4230 Lippi (Lorenzo, *sotto Nome finto di Perlone Zipoli*) Il Malmantile Racquistato, Poema, colle note di Puccio Lamoni (Paolo Minucci) e d'altri, 2 vol. *frontispiece, two portraits of the author by Zuccharelli, and one of Paolo Minucci by Masini, and vignettes vellum* 4*to.* *Firenze*, 1731

Best edition, cited by the Crusca.

4231 Lippi (L.) il Malmantile Racquistato, colle note di P. Lamoni (P. Minucci), 2 vol. 3 *fine portraits* 4*to.* *Firenze*, 1731

Best edition, quoted by the Crusca.

4232 Lippi (L.) Il Malmantile Racquistato, colle note di P. Lamoni (P. Minucci), 2 vol. *portraits, vellum* 4*to.* *Firenze*, 1750

4233 Lippi (L.) Il Malmantile Racquistato, colle note di Puccio Lamoni (Paolo Minucci) e d'altri, 4 vol. *portraits, uncut* 4*to.* *Prato*, 1815

4234 Lipsii (Justi) ad Velleium Paterculum Animadversiones, 8*vo.* *Lugd. Batv.* 1691—Lipsii (J.) Epistolæ, *wanting title and part of dedication*, 12*mo.*—Lipsii (J.) Monita et Exempla Politica, *vellum, the Lamoignon copy*, 8*vo.* *Paris*, 1618 (3)

4235 Lirici antichi seri e giocosi fino al Secolo XVI, *vignettes, calf gilt, foolscap* 8*vo.* *Venezia*, 1784—Lirici Filosofici, Amorosi, Sacri e Morali del Secolo XVIII, *vignettes, uncut*, 12*mo.* *Venezia*, 1791—Lirici Misti del Secolo XVII, *vignettes, uncut*, 12*mo.* *Venezia*, 1789 (3)

4236 Lisci (N. M.) Raccolta de' Documenti intorno all' Antichità Toscane di Curzio Inghirami, *vellum* 4*to.* *Firenze*, 1739

An unfortunate attempt to prove the Discoveries of Inghirami genuine Remains of Antiquity.

4237 Litchfield to be Surrendred 4*to.* *London*, 1646

4238 Literary History (Introduction to the) of the Fourteenth and Fifteenth Centuries, *uncut*, 8*vo.* 1798—Huarte (G.) Essame de gl' ingegni de gl' Huomini per apprender le Scienze, Tradotto dalla Lingua Spagnuola da C. Camilli, *vellum*, 8*vo.* *Venetia, Aldo*, 1586—Saldeni (G.) de Libris Varioque eorum usu et abusu Libri II, 12*mo.* *Amstelodami*, 1688—Bartholini (T.) de Libris Legendis Dissertationes, & de Vana Librorum Pompa, *calf*, 8*vo.* *Francofurti*, 1711—Raynouard: Reinardus Vulpes, Carmen Epicum Seculis IX et XII conscriptum ad fidem Codd. MSS. edidit et adnotationibus illustravit F. J. Moue, Extrait du Journal des Savants, 8*vo.* *s. l.* 1834 (5)

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4239 LITURGY. Form of Prayer for 12 March appointed as a Fast-Day (by William and Mary) for Success in Ireland
black letter 4*to. London*, 1689
This occasional Service is the scarcest of those published during the Reign of William III.

4240 LITURGY. Form of Prayer for 16 December, 1720 ("Fast to preserve us from the Plague")
black letter, THICK PAPER, *very scarce* 4*to. London, J. Baskett*, 1720
GEORGE THE FIRST'S COPY, bound in old blue morocco, the sides covered with his arms, cypher, crown, &c. all worked in blind.

4241 LITURGY. Littanie secondo l' Ordine di Santo Ambrosio per la Citta di Milano, *woodcuts*
semi-gothic letter, *with rubrics in red, Italian binding, rare*
8*vo. Mediolani*, 1567

4243 LITURGY. LITURGIA ANGLICANA. Liber Precum publicarum aliorumque Rituum et Cæremoniarum in Ecclesia Anglicana
EXTREMELY RARE, *apparently on* LARGE PAPER, *beautiful copy in the original pigskin, with clasps*
8*vo. Londini, Typis Joh. Norton*, 1604
(*at end Londini Excudebat Joan. Jackson*, 1594)
This copy belonged to Frederick Count Palatine, Husband of the PRINCESS ELIZABETH, Daughter of James I, King of Great Britain and Ireland, and has his name and arms stamped on the cover. The book is throughout the edition of 1594, the title-sheet being merely reprinted. It was probably the presentation copy to the Count Palatine in contemplation of his marriage.

4244 LITURGY. Modo di correggere gl' Ufficii di Nostra Donna secondo la nuova Riforma di N. S. Papa Pio V, fatto dal R. P. Inquisitore di Firenze, VERY RARE 8*vo. Firenze, J. & B. Giunti*, 1571

4245 LITURGY. Il vero Modo di visitare le quattro Chiese di Roma per pigliare il Santissimo Giubileo dell' Anno Santo, *cuts*
12*mo. Roma*, 1700

4246 Livio (Tito) tradotto in Italiano, 3 vol.
folio. Venetia, Antonio da Bologna, 1478
A very rare edition (see *Gamba*). By some Italian philologists a portion of this early translation is ascribed to Boccaccio.

4247 Livii Historiarum Decades III et IV, *with many elegant woodcuts, attributed to Mantegna*
calf *folio. Venet. per Philippum Pincium*, M.CCCC.XCV.
This edition, with the device and initials of L. A. Giunta was unknown to Renouard.

4248 Livio (T.) La prima Deca, Volgarizzamento del buon Secolo (attribuito al Boccaccio) pubblicato da C. Dalmazzo, 2 vol.
8*vo. Torino*, 1845-46

4249 Lizelii (G.) Historia Poetarum Græcorum Germaniæ a renatis Litteris ad nostra usque Tempora
half bound 8*vo. Francofurti et Lipsiæ*, 1730
A very interesting work.

4250 Lloid (L.) First Part of the Diall of Daies, containing 320 Romane Triumphes, &c.
black letter *small* 4*to. London*, 1590

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4251 Locatelli (A.) Racconto Historico della Veneta Guerra in Levante diretta dal valore del Ser. Principe F. Morosini, *numerous plates* 4*to*. *Colonia*, 1691

4252 Locato (Umberto, *Vescovo di Bagnarea*) Italia Travagliata nella qual si contengono tutte le Guerre, Seditioni, Pestilentie et altri Travagli, *numerous MS. notes in a cotemporary handwriting vellum* 4*to*. *Venetia*, 1576

4253 Locher (J.) Poematia 4*to*. *Augustæ*, 1513

Jacob Locher, surnamed Philomusus, is best known by his Latin Version of Brant's Ship of Fools. His minor poems, however, especially the present containing the "Encomium Paupertatis," are of much greater rarity.

4254 Locks. Vivarelli (G. D.) della Serratura Combinatoria, *plate uncut* 4*to*. *Bologna*, 1750

A very curious and scarce work on the Manufacture of Locks, which can only be opened by a combination of letters. It appears to be almost unknown out of Italy.

4255 Lodereckeri (Petri) Dictionarium septem diversarum Linguarum videlicet Latine, Italice, Dalmatice, Bohemice, Polonice, Germanice et Ungarice una cum cujuslibet Linguæ Registro *rare* *oblong* 4*to*. *Pragæ*, 1605

4256 Lodi. Lodi (Defendente) Discorsi historici in Materie diverse appartenenti alla Città di Lodi 4*to*. *Lodi*, 1629

4257 Lodi. Ughellii (F.) Laudensium Episcoporum Series, aucta a N. Coletio et F. A. Zaccaria (cum antiquis monumentis) *facsimiles of monograms, uncut* 4*to*. *Mediolani*, 1763

4258 Lodi. Villanova (G. B.) Historia della Città di Lodi 4*to*. *Padova*, 1657

4259 Lomazzo (G. P.) Trattato dell' Arte della Pittura, Scultura et Architettura. Con una tavola de' Nomi de tutti li Pittori, Scoltori, &c. *portrait, rare, calf gilt* 4*to*. *Milano*, 1585

An important work, full of information respecting the lives and works of celebrated artists, including that of Leonardo da Vinci, who, says Lomazzo, "scriveva da mano manca."

4260 Lomazzo (G. P.) Idea del Tempio della Pittura, nelle quali egli discorre dell origine et fondamento delle cose contenute nel suo trattato dell' arte della Pittura, *woodcut portrait* 4*to*. *ib*. 1590

Containing much information respecting Leonardo da Vinci, Michelangelo, and other celebrated artists.

4261 Lomazzo (G. P.) Idea del Tempio della Pittura, *with a portrait on the titlepage, and numerous MS. additions, vellum* 4*to*. *ib*. 1590

All Lomazzo's works are valuable, not only for their beautiful style, but also for the instruction they convey to painters. This volume contains interesting facts not to be found elsewhere respecting Leonardo da Vinci, Michelangelo, and other celebrated artists.

4262 Lombardelli (O.) Discorso intorno a i Contrasti che si fanno sopra la Gierusalemme liberata di T. Tasso, *Ferrara*, 1586—Lombardelli, (O.) I Fonti Toscani, *Firenze*, 1598, *at end* 1597—L' Arte del Puntar gli Scritti, *Siena*, 1585, *vellum* 8*vo*. *in* 2 *vol*.

All very rare. The second work was addressed to Sir Henry Wotton. Amongst his authorities for punctuation, the author quotes Aldo and Paolo Manuzio, F. Giunti, G. Giolito, &c.

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4263 LOMBARDÌA. Amoretti (C.) Viaggio da Milano ai tre Laghi Maggiore di Lugano e di Como e ne' Monti che li circondano, colla vita dall' autore dal G. Labus, *portrait, cloth* 12*mo.* *Milano*, 1824

4264 LOMBARDÌA. Cantu (C.) Sulla Storia Lombarda del Secolo XVII ragionamenti per commento ai Promessi Sposi di A. Manzoni sulla Colonna infame, etc. 8*vo.* *Milano*, 1832

4265 LOMBARDÌA. Codagli (D.) Historia Orceana, con le due Annotationi aggionte, *portrait, vellum* 4*to.* *Brescia*, 1592

4266 LOMBARDÌA. Cogrossi (G. B.) Fasti istorici di Crema descritti in Versi, *fine portrait of Bishop L. Calini* 8*vo.* *Venezia*, 1738

4267 LOMBARDÌA. Daverio (M.) Memorie sulla Storia dell' Ex-Ducato di Milano (dal 1339 al 1447) *uncut* 4*to.* *Milano*, 1804

4268 LOMBARDÌA. Fino (A.) Historia di Crema raccolta da gli Annali di P. Terni 4*to.* *Venetia*, 1566

4269 LOMBARDÌA. Frassoni (C.) Memorie del Finale di Lombardia umiliate all' A. S. Francesco III Duca di Modena, &c. *plates uncut* 4*to.* *Modena*, 1778

4270 LOMBARDÌA. Leo (E.) Vicende della Costituzione delle Città Lombarde fino alla Discesa di Federico I, in Italia, traduzione dal Tedesco del Conte C. Balbo, *uncut* 8*vo.* *Torino*, 1836

4271 LOMBARDÌA. Macanei (D.) Verbani Lacus Locorumque adjacentium chorographica Descriptio cum Commentario Stazii Trugi Catalauni 4*to.* *Mediolani*, 1699

4272 LOMBARDÌA. Morigia (P.) Historia della Nobiltà et degne Qualità del Lago Maggiore, *vellum* 8*vo.* *Milano*, 1603

4273 Lomeieri (I.) de Bibliothecis antiquis et recentioribus liber singularis, *frontispiece, half vellum, uncut* 8*vo.* *Ultrajecti*, 1680

A very interesting work.

4274 Lomonaco (F.) Vite degli eccellenti Italiani, 3 vol. *uncut* 8*vo.* *Italia*, 1802

Containing Lives of Dante, Petrarca, Boccaccio, Lorenzo de Medici, Pontano, Poliziano, Machiavelli, Guicciardini, Ariosto, Maurolico, Tartaglia, Telesio, GIORDANO BRUNO, T. Tasso, Sarpi, Galilei, Campanella, Montecuccoli, Cassini, Gravina, Vico, Beccaria, and Filangieri.

4275 LONDON. Fairfax (Sir T.) Message to Parliament and the Common Councell of London, with the Petition of the Citizens 4*to.* *London*, 1647

4276 LONDON. Treatie between the Commissioners from the Lord Mayor and Common Councel and Sir T. Fairfax and the Army 4*to.* *ib.* 1647

4277 LONDON. London Ministers' Letter to O. Cromwell and his Councell of Warre 4*to.* *ib.* 1649

4278 LONDON'S Conflagration poetically described in Latin and English, *corner of last leaf, containing a few letters, torn off, Lond.* 1667—London Fire. Account of the several Informations to Parliament, with other Informations touching the Insolency of Popish Priests and Jesuites, &c. *ib.* 1667—London Ministers vindicated from the Aspersions of John Price, *wants titlepage* 4*to.* (3)

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4279 LONDON INSTITUTION. Catalogue of the Library, *printed for Members only, uncut* 8*vo.* *London*, 1813

4280 LONGITUDE, &c. Method of determining Longitude, *London*, 1761—Waddington (R.) on Longitude, and Supplement, 2 parts, *ib.* 1773—Wales (W.) Longitude at Sea, *ib.* 1794—Dunn (S.) on Latitude, *ib.* 1778—On a New Instrument for taking the Latitude, *ib.* 1734 8*vo.* (6)

4281 LONGITUDE. Thacker (J.) The Longitudes examin'd, *London*, 1714—Garrard (W.) Longitude made easy, *Chelsea*, 1791—Lowe (G.) on Longitude, *London*, 1803—Wales (W.) Longitude at Sea, *ib.* 1800—Harrison (J.) Remarks on Maskelyne, *ib.* 1767—Essay on the Longitude, *ib.* 1715—Complete Longitude by N. A. *ib.* 1765 8*vo.* (7)

4282 LONGITUDE. Wales (W.) Longitude at Sea, *London*, 1794—Waddington (R.) on Logitude, *ib.* 1773—Garrard (W.) Longitude made easy, *ib.* 1787—Seaman's Guide, *ib.* 1770—Complete Longitude, *ib.* 1765—Hardy (S.) Theory of the Moon, *ib.* 1751 8*vo.* (7)

4283 LONGITUDE. Williams (Z.) on the Longitude at Sea [by Dr. Johnson] *London*, 1755—Mihill (R.) on the Lengths of Days, Nights, and Twilights, *ib.* 1755—Dalby (J.) on Burrow's Measurement—Dunn (S.) Doctrine of the Sphere, *ib.* 1765—Harrison (T.) on Latitude and Longitude, *York*, 1788—Berthoud (F.) sur la détermination des Longitudes en Mer, *Paris*, 1773 4*to.* (6)

4284 Loosjes (V.) Gedenkschriften wegens het vierde Eeuwgetijde van de Uitvinding der Boekdrukkunst door Lourens Janszoon Koster, *portrait and plates* 8*vo.* *Haarlem*, 1824

An unsuccessful attempt to restore to Koster the invention of printing.

4285 Lopez de Zarate (F.) Poema heroico de la Invencion de la Cruz *fine copy, vellum* 4*to.* *Madrid*, 1648

4286 Loredano (G. F.) l'Iliade Giocosa (in ottava Rima) pubblicata da H. Giblet Cavalier, *Venetia*, 1654—Il Cimiterio Epitaffi Giocosi dei Signori G. F. Loredano e P. Michele, *ivi* 1654 *vellum* 12*mo.* *in one vol.*

4287 Lorenzinii (L.) Exercitatio Geometrica de Dimensione omnium Conicarum Sectionum, &c. *plates, half bound* 4*to.* *Florentiæ*, 1721

The author, a pupil of Viviani, wrote this scarce work while in the *Maschio di Volterra*, where for political causes he remained in solitary imprisonment during twenty years. See Fabroni and Montucla.

4288 Lorenzini (S.) Osservazioni intorno alle Torpedini, *plates, presentation copy, "Ex Munificentia Auctoris," uncut* 4*to.* *Firenze*, 1678

A scarce work, which, on account of recent investigations and discoveries respecting the electric power of the Torpedo, has risen into great celebrity.

4289 Lorenzini (S.) Osservazioni intorno alle Torpedini, *plates* LARGE PAPER, *rare* 4*to.* *Firenze*, 1678

4290 Lorenzo (A.) Discorsi della Conservatione della Vista, delle Malattie Melanconiche, delli Catarri, e della Vecchiaia, delle lingue e capelli tradotti e commentati da Fr. Gio. Germano *vellum, "ex dono autoris"* 4*to.* *Napoli*, 1626

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4291 LORETO. Lucidi (A.) Notizie della Santa Casa di Maria Vergine venerata in Loreto (e delle Gioje che contiene), *woodcuts* 8*vo.* *Loreto*, 1777

4292 LORETO. Storia della Santa Casa di Loreto esposta in diece brevi Ragionamenti fra un Sacerdote Custode, coll' Aggiunta delle Rarità di A. Gaudenti, *folding plates* 8*vo.* *Loreto*, 1784

4293 LORETO. Torsellini (H.) Historia dell' Origine, e Translatione della Santa Casa della B. Vergine Maria di Loreto tradotta ed ampliata da B. Zucchi, *with the plate* 8*vo.* *Venetia*, 1621

A curious work, full of the most extraordinary stories.

4294 LORETO. Torsellini (H.) Historia dell' Origine e translatione della Santa Casa della B. Vergine Maria di Loreto, *plate* *vellum* 8*vo.* *Venetia*, 1629

4295 Lorraine (Charles Alexandre Duc de) Catalogue de ses Livres, Estampes, et Planches Gravées, *uncut*, *Bruxelles*, 1781—Catalogue des Livres choisis dans les differentes Bibliothèques des ci-devant Jésuites des Pays Bas, *Bruxelles*, 1780 8*vo.* 2 *vol.*

4296 Loschi (Conte Alfonso) Compendi Historici con aggiunta de più memorabili successi di Europa e Levante sino l'anno 1668, *with many curious genealogical tables and coats of arms* 4*to.* *Vicenza, Giacomo Amadio* (1668)

This scarce work contains the "Compendi historici delle Case Reali D'INGHILTERRA, SCOTIA et IRLANDA."

4297 Loschi (Conte A.) Compendi historici. *Pedigrees of sovereigns* (including those of England and Scotland) *vellum* 4*to.* *Bologna*, 1694

4298 Lottini (A.) Scelta d' alcuni Miracoli e Grazie della Santissima Nunziata di Firenze, *numerous plates, after Tempesta ond others by* CALLOT, *vellum* 4*to.* *Firenze, Landini*, 1619

First edition of a scarce work; see Cicognara.

4299 Lottini (Geo. Ang.) Scelta d' Alcuni Miracoli e Grazie della Santissima Nunziata di Firenze, *fine engravings by* CALLOT 4*to.* *Firenze*, 1636

4300 LOUIS XIV. Ordonnance donnée à Fontainebleau 1681 touchant la Marine, avec l'Explication des Termes de Marine *vellum* 12*mo.* *Suivant la copie imprimée à Paris* (*Elzevir*) 1682

4301 LOUIS XVI. Ordre de la Marche et des Ceremonies qui se sont observées au Sacre & Couronnement de S. M. Louis XVI *a scarce pageant, uncut* 4*to.* *Paris*, 1775

4302 Lucanus (Cura Aldi Romani editus) *very large copy, with the initial letter illuminated in gold and colours* 8*vo.* *Venetiis, apud Aldum*, 1502

4303 LUCANI (A.) Poema nuperrime impressum atque ad Amussim castigatum 1521, *vellum, fine copy* 8*vo.* *Lugduni, G. Huyon*, 1521

One of the rarest of the ALDINE COUNTERFEITS (*Renouard No.* 58) a copy of which falling into M. Renouard's hands first led him to trace these Lyonese Forgeries to their fountain-head. His copy sold for £7. at his Sale in 1828.

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4304 LUCCA. Beverini (B.) Annales ab origine Lucensis Urbis (first and only edition) 4 vol.
uncut, an important work 8*vo. Lucæ*, 1829-32

4305 LUCCA. Memorie e Documenti per servire all' Istoria del Principato Lucchese, 10 vol. in 12 parts
wants vol. 6 *which was published subsequently* 4*to. Lucca*, 1813-37

This work is one of the most important ever published, and contains numerous original and extremely valuable documents from the VIIIth Century downwards. It is divided into various portions: thus Vol I. to III, Part I, contain Dissertazioni sopra la Storia Lucchese dell' Accademico A. N. Cianelli; Vol. III, Part II, Dissertazioni sopra la Legislazione Lucchese dell' Accademico Biagio Gigliotti; Vol. IV to V, Part III, Dissertazioni sopra la Storia Ecclesiastica Lucchese dell' Accademico D. Bertini col Racolta de Documenti dell' Accademico Abate D. Barsocchini, Vol. VII, Dei Sinodi della Diocesi di Lucca Dissertazioni di P. Dinelli; Vol. VIII, Dissertazioni sullo Stato dell' Architettura, Pittura e Arti figurative in Rilievo in Lucca ne' Bassi Tempi dell' Accademico T. Trenta; Vol. IX & X, Storia Letteraria del Ducato Lucchese di C. Lucchesini.

4306 LUCCA. Statuta Civitatis Lucensis, nuperrime castigata et quam accuratissime impressa, *MS. notes and additions in a cotemporary handwriting*
FINE LARGE COPY, *rare, half bound morocco*
folio. Lucæ, J. B. Phaellus, 1539

Amongst the extraordinary laws included in this collection there is one obliging one lover to indemnify another lover should he have obtained a preference to his own attentions from the former's mistress.

4307 LUCCA. Tommasi (G.) Sommario della Storia di Lucca dal' Anno 1004 all' Anno 1700, con Documenti 8*vo. Firenze*, 1847

*** See also "Toscana" in the present Catalogue.

4308 Luccari (Giacomo di Pietro) Copioso Ristretto de gli Annali di Rausa libri quattro, *portrait, vellum* 4*to. Vinetia, A. Leonardi*, 1605

4309 Luccari (G. P.) Copioso Ristretto de gli Annali di Rausa, *portrait, Venetia*, 1605—Cocarella (B.) Cronica istoriale di Tremiti, *front. and map, ib.* 1606—Ribera (P. P. di) Successo de' Canonici Regolari Lateranensi nelle Loro Isole Tremitane con l' Armata del Gran Turco Sultan Solimano del 1567, *ib.* 1606 4*to .in one vol.*

4310 Lucherini (D. Fabritii) Juramentum et Receptio in Gradum Doctoratus
MANUSCRIPT ON VELLUM, *exquisitely written (the proper names in letters of gold) having the Lucherini arms beautifully emblazoned in gold and colours, in the original richly ornamented binding*
4*to.* SÆC. XVII

This Diploma is dated Pisa 20 April 1641, and is officially signed by "Franciscus Fellonius," Notary Public and Archiepiscopal Chancellor.

4311 Lucherini (D. Scipionis) Juramentum et Doctoratus Gradus
MANUSCRIPT ON VELLUM, *beautifully written (the proper names in letters of gold) having the Lucherini arms richly emblazoned, in gold and colours, in the original gilt morocco binding* 4*to.* SÆC. XVII

This Diploma, which is officially signed by "Johannes Botteghesius," Archiepiscopal Chancellor and Notary, is dated 27 May, 1615.

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4312 Luchini d' Aretio Egregium ac perutile Opusculum de Prologis seu Proemiis materna Lingua (Italica) accuratissime conscriptis, *with rough leaves, but slightly wormed in the lower margin*
square 8*vo*. *Mediolani*, 1500

This work, written in Italian, is of considerable rarity.

4313 Luciani Dialogi et alia multa Opera. Imagines Philostrati. Ejusdem Heroica. Ejusdem Vitæ Sophistarum. Imagines Junioris Philostrati. Descriptiones Callistrati. Omnia Græce
folio. *Venetiis, Aldus*, 1522

This very valuable copy has the margins covered with various Readings and Notes, all written in a clear Greek hand, by some scholar of the XVIth Century, who has collated different MSS. (See the Boutourlin Catalogue, in which this copy is described.) It was formerly imperfect, but has recently been made complete.

4314 Luciani Opera Græce cura J. Secerii, 2 vol. *wormed*, with AUTOGRAPH SIGNATURES of "PHILIP MELANCHTON" and "P. PELIOGONIUS"
8*vo*. *Hagenoæ*, 1526

4315 Luciani Icaromenippus seu Hypernephelus Interprete Erasmo; ejusdem Menippus, seu Necromantia, versa a T. Moro; ejusdem Vitarum Auctio interprete N. Beraldo, *rare, Lovanii, T. Martin*, 1520—Julius Dialogus Festivus sane ac elegans quomodo Julius II, P. M. post mortem cœli fores pulsando, ab janitore illo D. Petro intromitti nequiverit, *very scarce, s. l. et a.*—Wimpfelingii (J.) Elegantiæ Majores et Rhetorica, *apud Tribotes J. Knoblouchius*, 1516—Dorpii (M.) Dialogus in quo Venus et Cupido omnes adhibent versutias; ejusdem Thomus Aulularіæ Plautinæ adjectus cum prologis aliquot in Comediarum actiones: et pauculis Carminibus. Chrysostomi Neapolitani epistola de situ Hollandiæ vivendique Hollandorum institutis. Gerardi Noviomagi de Zelandia epistola consimilis, *Lovanii, s. a.* — Helii Eobani Hessi a profectione ad Des. Erasmum hodœporicon cum quibusdam aliis ejusdem. Epistolæ aliquot Erasmi ad eundem, et alios viros Academiæ Erphurdiensis—Lucubrationum Erasmicarum Elenchus, per C. Goclenium—C. Ursini Velii carmen grandiloquum eodem pertinens, *ib. s. a. in old calf, stamped sides* 4*to*. *in one vol.*

4316 Lucidi (E.) Memorie Storiche dell' Antichissimo Municipio ora Terra dell' Ariccia, e delle sue Colonie Genzano e Nemi (con documenti inediti dall' anno 981 fino all' anno 1730) 4*to*. *Roma*, 1796

4317 LUCIE FAMILY. Du-gard (Thos. *of Barford, Warwickshire*) Funeral Sermon on Ladie Alice Lucie (Widow of Sir Thomas Lucie of Charlecote, son of the *Prosecutor of Shakespeare* for Deer-Stealing), *with the Inscription on the Tomb, London printed by W. Du-gard*, 1649—Neesham (Thos.) Funeral Sermon on Sir Francis Vincent, Knt. and Bart. at Stokedawbernon, Surrey, 10 April, 1640, *London*, 1642, and other curious Sermons in the volume 4*to*. *in one vol.*

4318 Lucretii Cari Libri sex nuper emendati (curante H. Avancio)
fine copy 4*to*. *Venetiis, apud Aldum*, 1500

A very scarce Edition. Sir Mark Sykes' copy sold for £7, and Leon d'Ourches' for 204 francs.

4319 Lucretii Cari (T.) de Rerum Natura Libri VI (edente Petro Candido)
half red morocco 8*vo*. *Florentiæ, P. Giunta*, 1512

A valuable copy, having, in a handwriting of the time on the margins, various Readings obtained from Collations of MSS. one of which is quoted as "Puccii."

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4320 Lucrezio (T.) della Natura delle cose lib. VI tradotti da A. Marchetti FIRST EDITION, *frontispiece, vellum, gilt back*, 8*vo*. *Lond. Pickard*, 1717

This original Edition is so rare that it was counterfeited at Lausanne in 1760.

4321 Lucrezio (T.) della Natura delle Cose, tradotto in verso Toscano da A. Marchetti (con lezioni tratte da un manoscritto autografo), *portrait, vellum* 8*vo*. *s. l.* (*Venezia*) 1768

4322 Lucrezio (T.) Tradotto da A. Marchetti, 2 vol. *portrait, calf*, 12*mo*. *Londra*, 1761—Toscanella (O.) Osservationi sopra l' Opere di Virgilio, *calf*, 8*vo*. *Vinegia, G. Giolito*, 1566—Tucidide. Massime Esempi e Trattati Publici in Tucidide, *uncut*, 8*vo*. *Firenze*, 1756—Toscanella (O.) Quadrivio, 8*vo*. *Venetia*, 1567—Atanagi (D.) Espositione d' alcune voci et cose difficili, che nel libro de gli huomini illustri di Plinio, et ne le cinque Vite aggiunte & ne Costumi di Cesare si contengono, *vellum*, 8*vo*. *Venetia*, 1562 (6)

4323 Lüders (L.) Pythagoras und Hypatia oder die Mathematik der Alten *autograph of "Von Busse," the mathematician* 8*vo*. *Altenburg*, 1809,

An excellent sketch of mathematical learning up to the year 500 after Christ.

4324 Ludewig (J. P.) Reliquiæ Manuscriptorum omnis Ævi Diplomatum ac Monumentorum ineditorum adhuc Tomi tres, 3 vol. in 1, *front. vellum* 8*vo*. *Francof*. 1720

Containing Diplomataria varia, scilicet Doberlucense, Eilwardesdorffense, Boico-Venedum, Viennense, Pegaviense et Miscella; Chronicon Kirschgardense; G. Barthii Commentaria et Glossaria ad Scriptores medii Ævi, &c.

4325 Luigini da Udine (F.) il Libro della bella Donna, *rare, Venetia, P. Pietrasanta*, 1554—Biondo (S.) Nova Prudentia et e' il ragionamento ironico novo et raro al Mondo contra la gran Schiera delle Sceleraggini, *very scarce, ivi*, 1546, *vellum* 8*vo*. *in one vol.*

Scipio Biondo in his dedication asserts the *Nova Prudentia* to be "mio primo frutto;" Doni, however, places it amongst the productions of his father, and Mazzuchelli does the same. A *Capitolo* (in terza Rima) entitled "el Pedante" is printed very oddly, a portion being in the beginning and the rest at end of the book.

4326 Lulle (Raimond) Traité des Secrets de la Nature ou de la Quinte Essence, MANUSCRIPT ON PAPER 12*mo*. SÆC. xvii

4327 Lulle (Raimond) Histoire veritable de, par le R. P. Jean Marie de Vernon 12*mo*. *Paris*, 1768

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4328 LULLII (RAYMUNDI) DEUS qui es gloriosus per tuum Amorem hunc librum facimus qui vocatur LIBER DE DEO

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De Substancia sine accidente quæ est Deus solus

In Civitate Messanæ mense octobris 1313

Liber Magistri Raymondi Luli d' ente simpliciter absoluto quod est solus Deus. *In Civitate Viennæ mense marcii Anno* 1312

Modus contemplandi Deum

MANUSCRIPT ON PAPER, *in the original oak boards, small 4to*. SÆC. xiv.

This valuable MS. contains some important works of the celebrated Raymond Lully, apparently unknown to Fabricius, and therefore probably unpublished.

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4329 Lullii (Raymundi) Arbor Scientiæ in quo omnium Scientiarum traditur notitia, *woodcuts of trees, with xylographic inscriptions, calf gilt*
4to. Lugd. opera Gilberti de Villiers, impensis Gul. Huyon, etc. 1515

In this curious work the Principles and Faculties are represented as the Roots and Stem of the Tree; functions, acts and operations as its Branches, Boughs, and Leaves; and Effects or Results as its Flowers or Fruit.

4330 Lunig (J. C.) Codex Italiæ diplomaticus, 4 vol.
half calf *folio. Francofurti & Lipsiæ*, 1725-35

A most important collection of State Papers from the Vth Century downwards, including several respecting ENGLAND.

4331 Lupicini (Antonio) Discorso sopra la fabrica e uso delle nuove Verghe Astronomiche, *woodcuts*
fine copy, uncut, RARE *in this state 4to. Fiorenza, G. Marescotti*, 1582

4332 Lusignano (S.) Raccolta di cinque Discorsi intitolati Corone
scarce, half calf *4to. Padova*, 1577

In the first Corona the author treats of the Origin of the Kingdom of France; in the second how a King of France ought to be the Roman Emperor and the Destroyer of the Mahometan Sect; in the third of the Nobility of Jerusalem; in the fourth of Canonized Kings and Emperors (including IRISH and ENGLISH Saints); and in the last of a Universal Chronology reduced under the Power of the Planets.

4333 Luynes (H. D. de) Commentaire Historique et Chronologique sur les Éphémérides intitulés Diurnali di M. Matteo di Giovenazzo
LARGE PAPER, *half calf* *4to. Paris*, 1839

4334 Lydi (J. L,) de Ostensis quæ supersunt una cum fragmento libri de Mensibus; ejusdem Lydi Diarium tonitruale fragmentumque Manl. Boëthii de Diis et Præsensionibus, ex Codd. Regiis edidit, Græcaque supplevit et Latine vertit C. B. Hase
uncut *8vo. Parisiis*, 1823

Important both for the history of astronomy and for that of the science of the Etrurians respecting Thunder, taken from the ancient works of Tages.

4335 LYON. Institution de l' Aumosne generale de Lyon, *folding view of the hospital, vellum, gilt edges* *4to. Lyon*, 1662

A very interesting account of this noble charity.

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